

VARIATIONS

sur l'Air An Alexis

pour le

Violon et Pianoforte

PAR

A. W I E L E.

Leipzig, au Bureau de Musique de C. F. Peters.

Pr. 20 gr.

Maestoso assai.

INTRODUZIONE

Solo *dol.* *f* *risoluto.* *Adagio.* *poco rallantando.*

1634

Andante grazioso.

Tema.

Handwritten musical score for the main theme, measures 1-16. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante grazioso'. The first system (measures 1-4) begins with a piano (*p*) dynamic. The melody is played in the right hand with eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The second system (measures 5-8) continues the eighth-note melody. The third system (measures 9-12) features a 'rallent.' (ritardando) marking at the end. The fourth system (measures 13-16) concludes the theme with a final cadence.

Più Moto.

Handwritten musical score for the first variation, measures 1-4. The tempo is marked 'Più Moto.' (Faster). The piece continues in 2/4 time with the same key signature. The first system (measures 1-4) shows a more active melody in the right hand, featuring sixteenth-note runs, and a more complex accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano).

Var.1. Con grazia.

Handwritten musical score for the first variation, measures 5-8. The tempo is marked 'Con grazia.' (With grace). The melody in the right hand is more melodic and slower, often using half notes and quarter notes. The left hand continues with a steady accompaniment. The dynamic is marked *p* (piano).

Handwritten musical score for the first variation, measures 9-12. The tempo remains 'Con grazia.' The melody continues with a graceful, flowing character. The left hand accompaniment is consistent. The dynamic is marked *p* (piano).

Handwritten musical score for the first variation, measures 13-16. The tempo is marked 'Più Moto.' (Faster). The piece returns to a more active tempo. The melody in the right hand features sixteenth-note patterns, and the left hand accompaniment is more complex. Dynamics include *f* (forte) and *p* (piano).

Var. 2. Poco più mosso.

p

Tema.
mf

Var. 3. Più lento ma non troppo.

mezza voce p

f

Stringendo il tempo.
f

più Moto.
Primo Tempo.
f

Var. 4. Brillante.

tempo Imo

1634

Var. 5. Minore. Andantino.

1634

Maggiore attacca

Var. 6. Maggiore, tempo primo

Sotto voce.

dolce. Solo.

mf

tr

f

cres.

ff

Allegretto. Grazioso.

p

Viol. ad lib.

p

f

p

1634

del.

1634

FINE

VIOLINO PRINCIPALE

1

INTRODUZIONE

Marcato assai.

5

Viol. Solo.

Adagio.

2 Corde

con delicatezza.

3 4 4 0 2 Corde 2 4 Corde

poco rallent.

Andante Grazioso.

decre.

Tema.

p con semplicità ma espressivo.

rallent.

più moto

1. 2. op 1
ben legato
più moto

Var.3. più lento ma non troppo.

mezza voce
2e et 3e corde
il tempo
d'archet den haut
la 2eme fois celui d'en bas

Andantino contabile.

VIOLINO

Var. 5.

Minore.

Var. 6.

Maggiore.

Viol. Solo

Allegretto

grazioso.

♩ = 92

VIOLINO