

Sonata No. 2 in D flat major for trombone and piano

Dedicated to the Duo Diego Di Mario e Hilary Bassi

I.

Geert Van Hoorick, Op. 29
2008

Moderato ♩ = 100

Trombone

Piano

Moderato ♩ = 100

p 3 *espressivo e rubato, ancora un poco sostenuto*

con Ped.

6

Tbn.

Pno.

pp 3 *p*

mp 3 *mf* 3

10

Tbn.

Pno.

Un poco meno ♩ = 94

pp

Un poco meno ♩ = 94

f

rall.

14 **A tempo** ♩ = 100

Tbn. *ff* appassionato

Pno. *ff* appassionato

Measures 14-16. Tbn. part: Melodic line with triplets. Pno. part: Complex texture with triplets in both hands and an 8va line in the left hand.

17

Tbn.

Pno.

Measures 17-19. Tbn. part: Continues with triplets. Pno. part: Dense texture with triplets and an 8va line in the left hand.

20 **Un poco meno** ♩ = 94

Tbn. *pp*

Pno. *f*

Un poco meno ♩ = 94

Measures 20-22. Tbn. part: Melodic line with triplets. Pno. part: Complex texture with triplets and an 8va line in the left hand. The tempo changes to Un poco meno.

23

Tbn.

rall. Ancora meno ♩ = 88

ff

Pno.

ff *f* *ff*

Ancora meno ♩ = 88

27

Tbn.

f

Pno.

8va

31

Tbn.

ff *mf* *p* *pp*

molto rall.

Pno.

8va *mf* *8va*

molto rall.

36 **Tempo I** ♩ = 100

Tbn.

Pno.

Tempo I ♩ = 100

p cantabile

8va

40

Tbn.

Pno.

p cantabile *pp* *p* *pp* *p*

45

Tbn.

Pno.

mp *mp*

49

Tbn.

Pno.

p *mf*

Detailed description of the musical score: The score is for a Tuba (Tbn.) and Piano (Pno.) duo. It consists of four systems of music, each spanning five measures. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Tempo I' with a quarter note equal to 100 beats per minute. The first system (measures 36-40) features a 'cantabile' section for the Piano, marked 'p'. The Tuba part has a melodic line with triplets. The second system (measures 40-44) continues the 'cantabile' section for the Piano, with dynamics ranging from 'p' to 'pp'. The Tuba part has a melodic line with triplets. The third system (measures 45-49) continues the 'cantabile' section for the Piano, with dynamics ranging from 'mp' to 'p'. The Tuba part has a melodic line with triplets. The fourth system (measures 49-53) continues the 'cantabile' section for the Piano, with dynamics ranging from 'p' to 'mf'. The Tuba part has a melodic line with triplets.

54

Tbn.

molto rall.

mf

Pno.

molto rall.

58

Tbn.

A tempo ♩ = 100

pp

A tempo ♩ = 100

pp

p

pp

Pno.

8va 7

pp

pp

p

64

Tbn.

pp

Pno.

pp

mp

68

Tbn.

p

Pno.

p

72

Tbn.

mp 3 3 3 3 *f* 3 3 3

Pno.

mf 3 3 3 *f* 3 3 3

76

Tbn.

poco accel. *Un poco meno* ♩ = 90 *ff un poco rubato*

Pno.

poco accel. *Un poco meno* ♩ = 90 *ff un poco rubato* *mf*

8^{va}

80

Tbn.

rall. *Ancora meno* ♩ = 86 *appassionato e maestoso*

Pno.

rall. *Ancora meno* ♩ = 86 *ff appassionato e maestoso*

8^{va}

84

Tbn.

Ancora meno ♩ = 82

fff *grandioso*

Pno.

Ancora meno ♩ = 82

fff *grandioso*

8va-3

8vb

89

Tbn.

rall.

Pno.

rall.

8va-3

8vb

93

Tbn.

Tempo I ♩ = 100

mf

ff *appassionato*

Pno.

Tempo I ♩ = 100

mf

ff *appassionato*

8vb

96

Tbn.

Pno.

99

Tbn.

Pno.

101

Tbn.

Pno.

Un poco meno ♩ = 94

pp

Un poco meno ♩ = 94

f

ff

104

Tbn.

Pno.

rall. Ancora meno ♩ = 88

ff

rall. Ancora meno ♩ = 88

f

ff

118

Tbn.

Pno.

p *cantabile* *pp*

123

Tbn.

pp

p

Pno.

mf

127 *poco rall.*

Tbn.

Pno.

mp

poco rall.

131 *Un poco meno* ♩ = 94 *rall.*

Tbn.

Pno.

p

Un poco meno ♩ = 94

mp

p

rall. 8va

135 *A tempo* ♩ = 100

Tbn.

Pno.

p

pp

mp

A tempo ♩ = 100

139

Tbn.

Pno.

pp

p

pp

mp

pp

144

Tbn.

p *mf* *p*

Pno.

mp *mf* *ff*

8^{va}

149

Tbn.

Un poco meno ♩ = 94 *mf* *sfzpp* *f* *sfz-p* grandioso *Piu meno* ♩ = 82

Pno.

Un poco meno ♩ = 94 *mf* *mp* *f* *ff* grandioso *Piu meno* ♩ = 82

8^{va}

153

Tbn.

poco rall. *ff* *mf* molto rall. *fffzmp* *fffz* ♩ = 38 4'55"

Pno.

poco rall. *fff* molto rall. ♩ = 38

8^{va}

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II.

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Allegretto grazioso ♩ = 102

Trombone

Piano

Allegretto grazioso ♩ = 102

p

con Ped.

7

poco rall. - **A tempo** ♩ = 102

Tbn.

Pno.

poco rall. - **A tempo** ♩ = 102

mp

8^{va}-----]

13

poco rall. - **Poco piu mosso** ♩ = 106

Tbn.

Pno.

poco rall. - **Poco piu mosso** ♩ = 106

p

pp

19

Tbn.

Pno.

p

24 *poco accel.* *Tempo I* ♩ = 102

Tbn. *mf* *f*

poco accel. *Tempo I* ♩ = 102

Pno. *mp* *mf* *f* *p* sub.

30 *poco rall.* *A tempo* ♩ = 102

Tbn. *p*

poco rall. *A tempo* ♩ = 102

Pno. *pp*

36

Tbn. *p* 8^{va}-----

Pno. 8^{va}-----

42 *poco rall.* *Poco piu mosso* ♩ = 106

Tbn. *pp* *mp*

poco rall. *Poco piu mosso* ♩ = 106

Pno. *ppp* *p* *mf*

48

Tbn.

Pno.

poco accel.

mf *f*

poco accel.

mf *f*

53

Tbn.

Pno.

Piu allegro ♩ = 112

f cavalleresco *mf* *f*

Piu allegro ♩ = 112

f cavalleresco *mf* *ff*

mf

8^{va}

58

Tbn.

Pno.

ff *mf*

63

Tbn.

Pno.

f *ff*

68

Tbn.

Pno.

mf *f*

f

73

Tbn.

Pno.

ff

ff

78

Tbn.

Pno.

ff

8vb

83

Tbn.

Pno.

fff

fff *pp*

8vb

88 **Tempo I** ♩ = 102

Tbn.

Pno.

Tempo I ♩ = 102

p

8^{va}

94 *pp* *poco rall.* **A tempo** ♩ = 102 *p*

Pno.

poco rall. **A tempo** ♩ = 102 *p* 8^{va}

pp

100 *rall.*

Tbn.

Pno.

8^{va}

rall.

104 **Meno mosso** ♩ = 82 *pp* 3'08"

Tbn.

Meno mosso ♩ = 82 *ppp* *p* *pp* *pp*

Pno.

8^{va}

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III.

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Allegro ma non troppo ♩ = 120

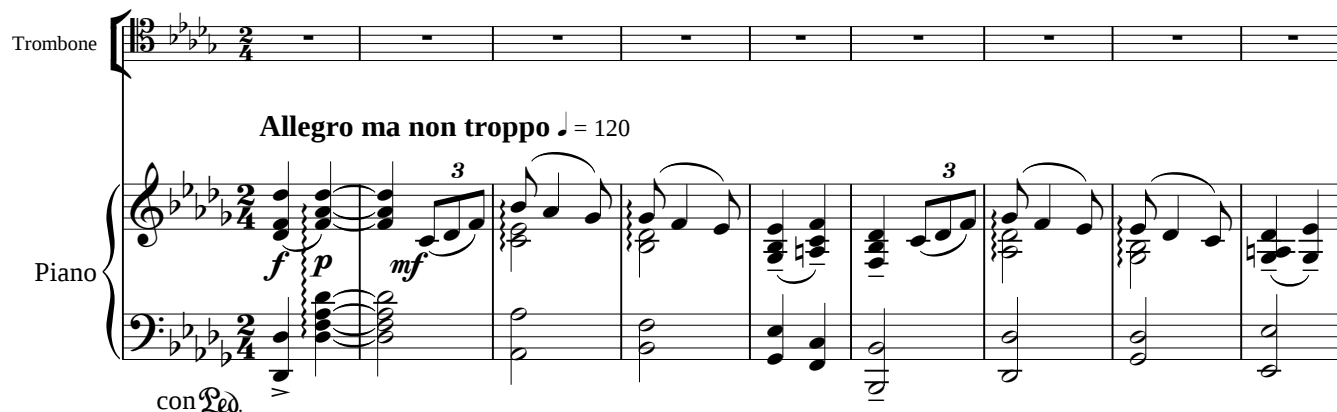
Trombone

Piano

Allegro ma non troppo ♩ = 120

f *p* *mf*

con Ped.



Tbn.

Pno.

rall. . . . A tempo ♩ = 120

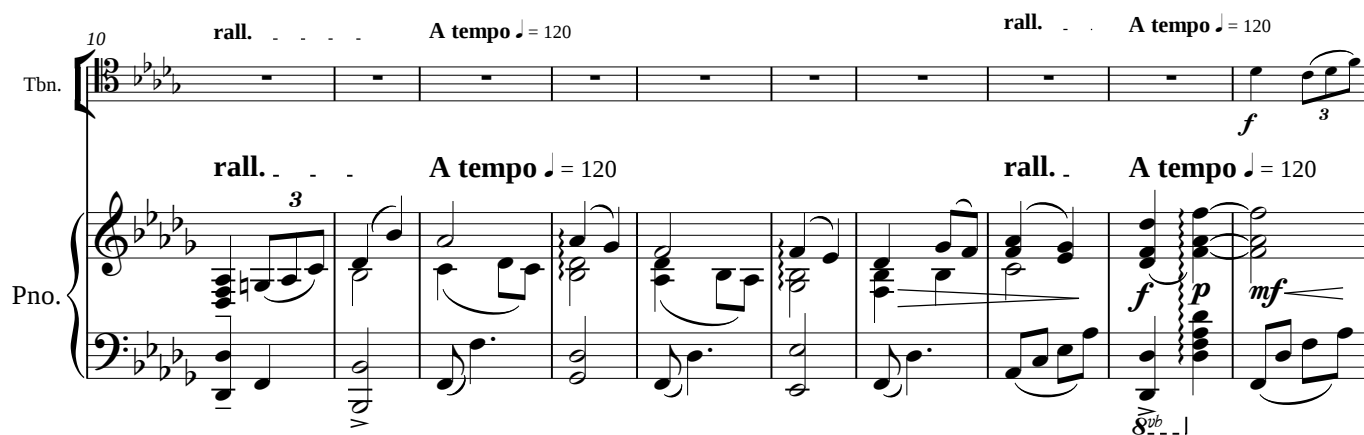
rall. . . A tempo ♩ = 120

rall. . . A tempo ♩ = 120

rall. . . A tempo ♩ = 120

f *p* *mf*

8^{vb}



Tbn.

Pno.

rall. . . .

rall. . . .

f

8^{vb} 8^{vb} 8^{vb}



28 *A tempo* ♩ = 120

Tbn.

Pno.

mf *p*

mf *p*

37

Tbn.

Pno.

pp *mp* *p*

mp *mf*

46

Tbn.

Pno.

mf *mf* *f*

54

Tbn.

Pno.

f *ff*

ff

8^{va}

Meno mosso ♩ = 108

Tbn. 62 *mf* *ff* 3 *appassionato* *rall.*

Pno. **Meno mosso** ♩ = 108 *ff* > *appassionato e rubato* *rall.* 8^{va}

Ancora meno ♩ = 88

Tbn. 71 *fff* *ff* 3 *rall.*

Pno. **Ancora meno** ♩ = 88 *fff* *ff* 3 *rall.* 8^{va}

Ancora meno ♩ = 72 **Piu mosso** ♩ = 84

Tbn. 77 *p* *pp dolce* *p*

Pno. **Ancora meno** ♩ = 72 **Piu mosso** ♩ = 84 *mf* *mp* *p dolce mp* *p* 8^{va}

109 **Veloce** ♩ = 162

Tbn.

Pno.

(8)

Veloce ♩ = 162

p *pp*

*

116 **Cadenza** ♩ = 108

Tbn.

ff *f* *mf*

ossia

p *pp* *ppp*

poco rall. **Meno** ♩ = 94 *espressivo* **Piu** ♩ = 108

Tbn.

f *p* *pp* *ppp* *p*

133 **rall.** **Tempo I** ♩ = 120

Tbn.

f *ff*

rall. **Tempo I** ♩ = 120

Pno.

ff *mp* *f* *ff*

8^{va}

140 **rall.**

Tbn.

f *ff*

rall.

Pno.

8^{va} 8^{va} 8^{va}

147 *A tempo* ♩ = 120

Tbn. *mf* *p*

Pno. *mf* *p*

156

Tbn. *pp* *mp* *p*

Pno. *mp* *mf*

165

Tbn. *mf* *f*

Pno. *mf* *f*

175 *Meno* ♩ = 116 *accel.*

Tbn. *ff* *mp* *mf*

Pno. *ff* *mp* *mf*

8^{va}

184

Tbn.

Tempo I ♩ = 120

f

Pno.

Tempo I ♩ = 120

ff *grandioso*