

Bratsche

# Stabat Mater

Walter Gatti

Larghetto  $\text{d} = 50$

**pp**

**10**

**p**

**20**

**p** <> **<> pp**

**30** divisi **pp**

**39**

**48** **6** **mf** **mf**

**62** **6** **mf**

**75** **pp** **mp**

**85** **pizz.** **mf**

**93**

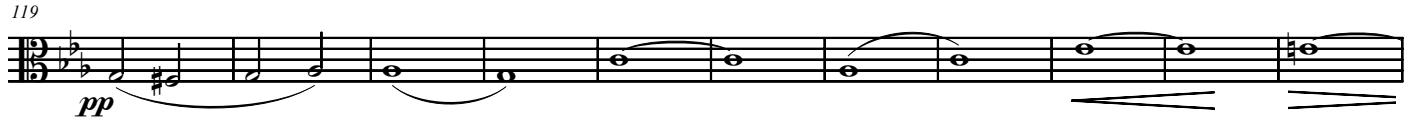
**101** divisi **pp**

This musical score for Bassoon (Bratsche) features ten staves of music. The key signature is mostly B-flat major (two flats), indicated by two flat symbols on the bass clef staff. The tempo is Larghetto, with a tempo marking of  $\text{d} = 50$ . The dynamics range from **pp** (pianissimo) to **mf** (mezzo-forte). Articulation marks include slurs, accents, and a 'pizz.' instruction. Performance techniques like 'divisi' (divided parts) and dynamic markings like '<>' and '<> pp' are also present. Measure numbers 10, 20, 30, 39, 48, 62, 75, 85, 93, and 101 are marked along the left side of the score.

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2

109 

119 

130 

139 

148 

157 

169 

180 

188 

197 

205 