

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

FLAUTO 2

Einleitung

Andante moderato **Franz LISZT**

Fl.1

dolcissimo

4

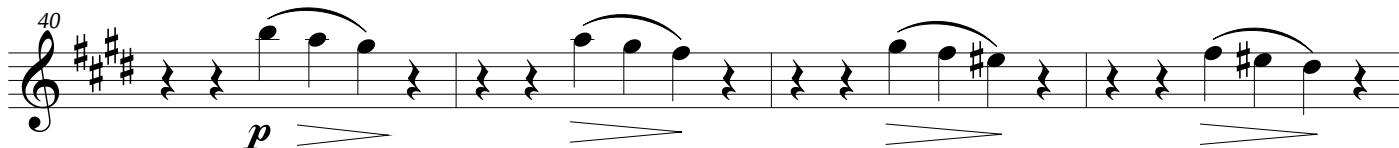
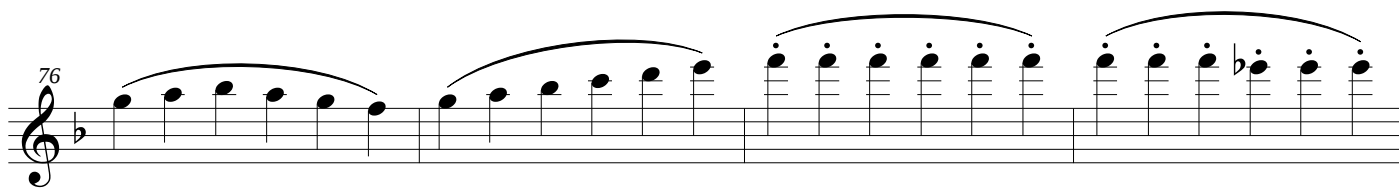
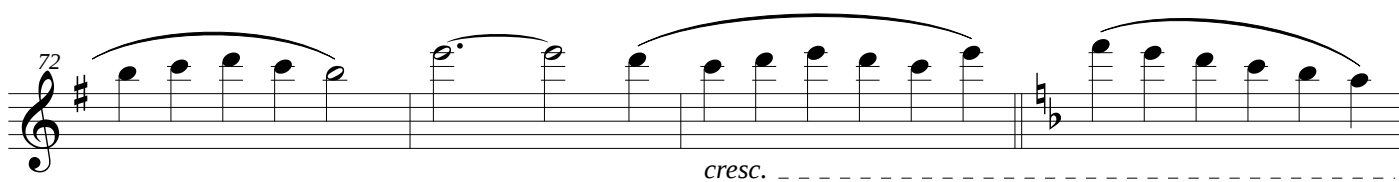
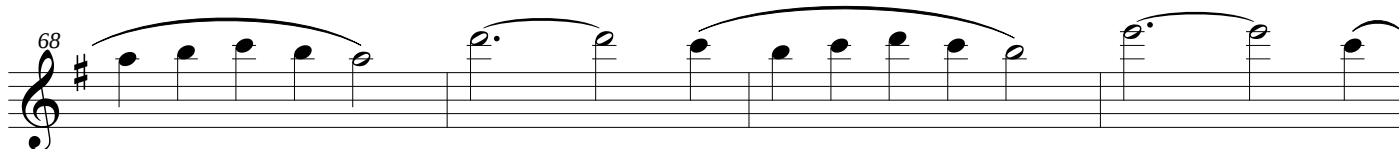
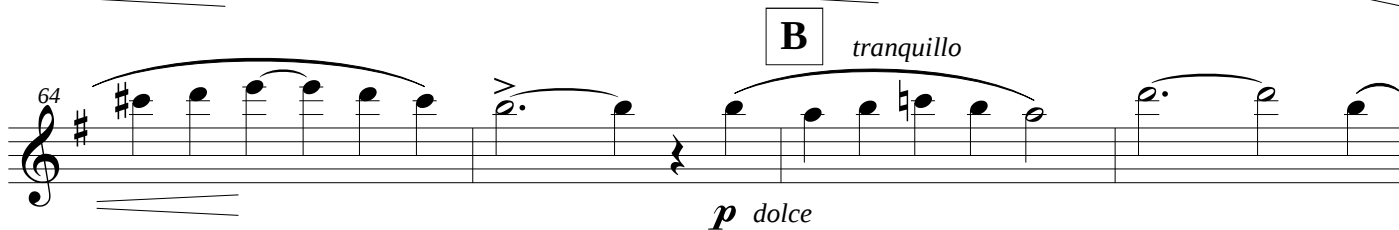
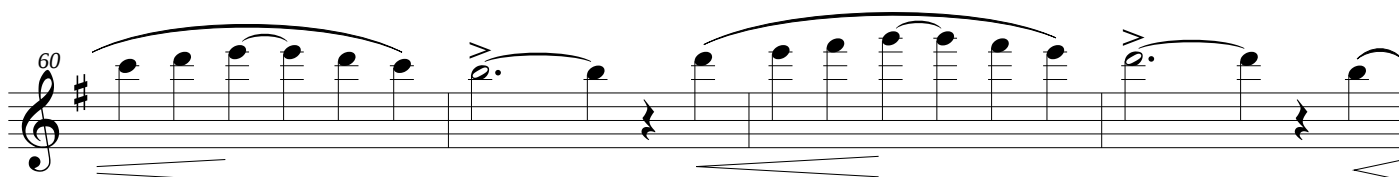
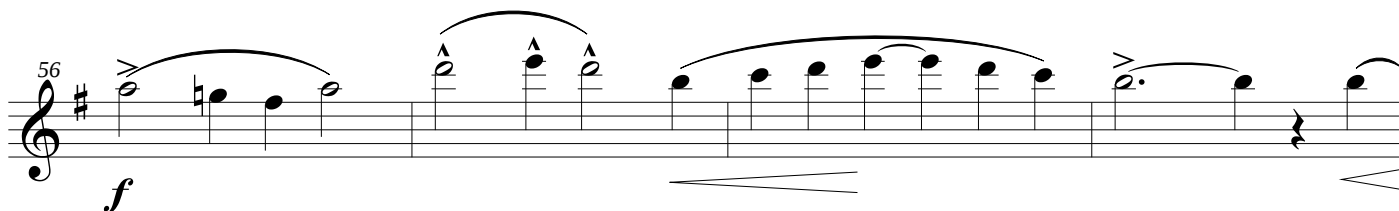
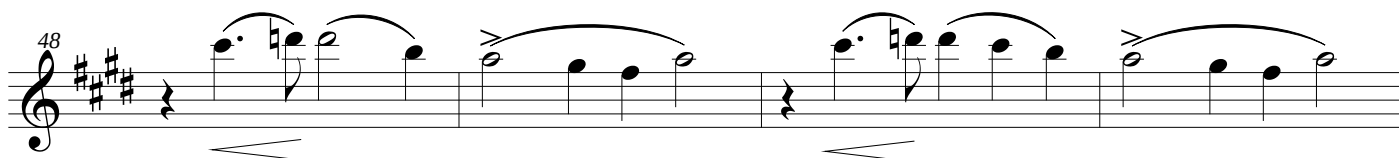
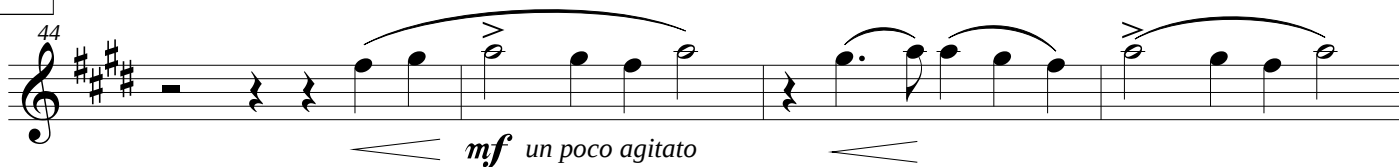
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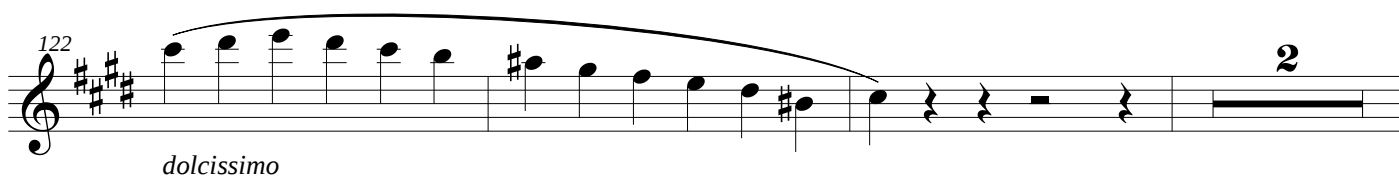
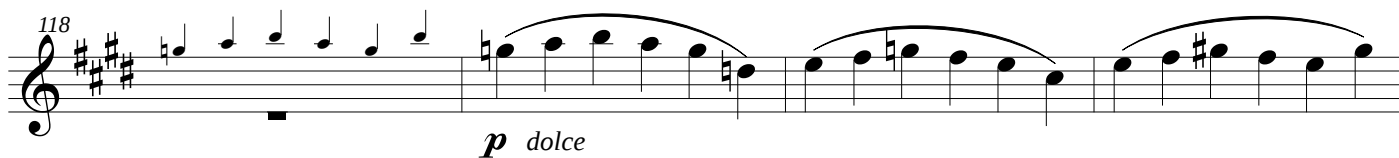
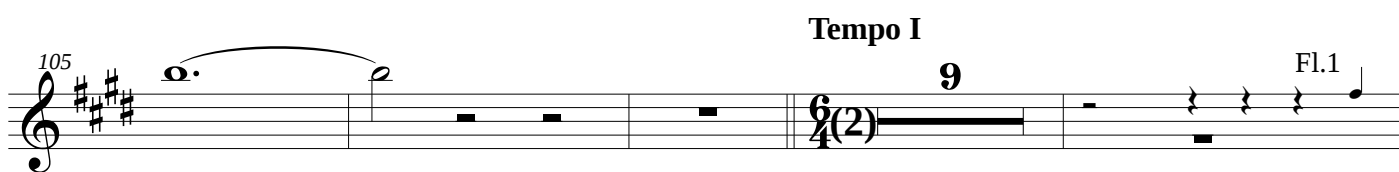
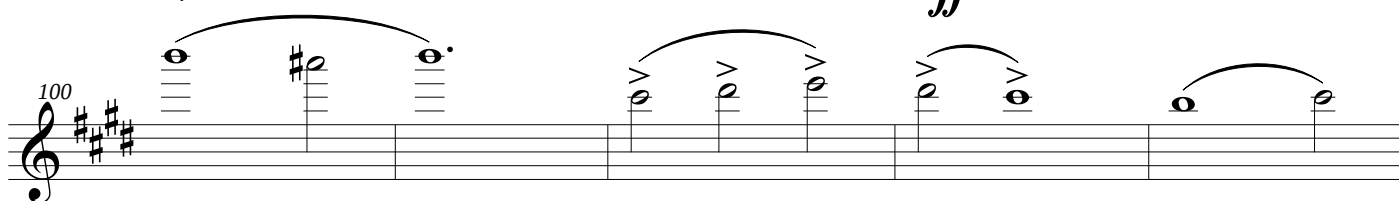
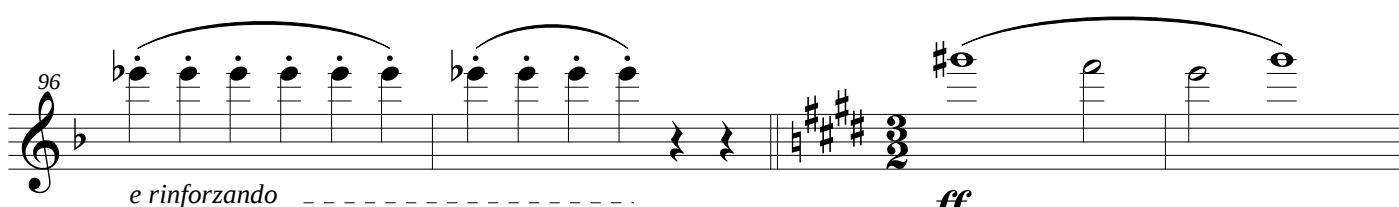
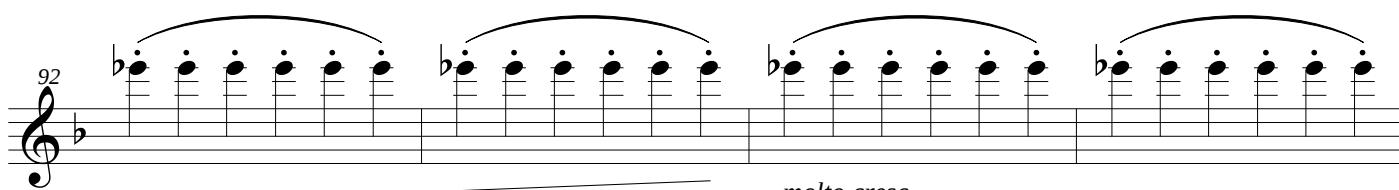
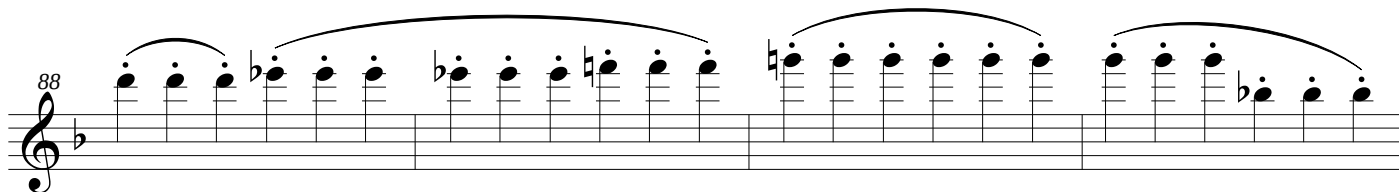
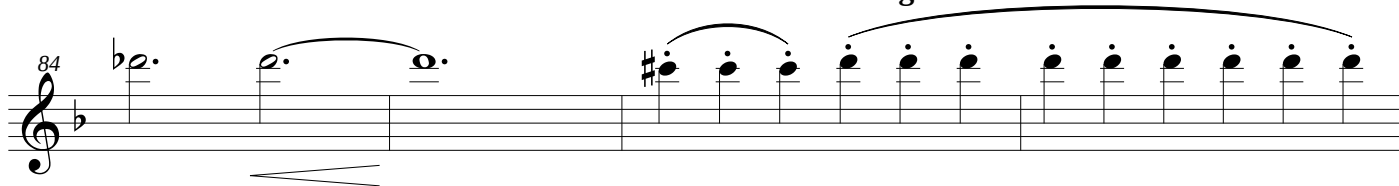
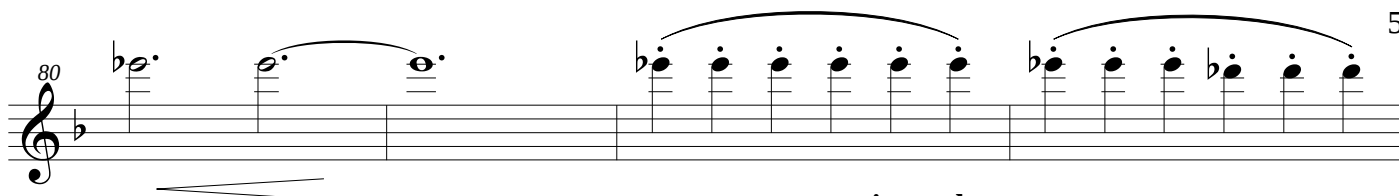
sempre pp

12

poco rall.

16 **a tempo** **21** Cl.2

**A**



133 8 Cl. C

145 *Rit.*

150 *pp* 6 *p*

161 *cresc.* *mf* *Rit.*

ritenuto molto

168 *dim.* *p* *pp* *attacca No.1*

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

9 5

mf 3 3 3 3 *p*

D 17 3 4 *f* 3

27 *mf* *espress.* *ff*

32 6

43 *mf* *espress.* *f* **E**

49 *f*

55 *mf* *espress.*

61 *mf* *espress.*

66

71 *cresc.* *ff*

77 7

89 Cl. *tranquillo*
p dolce

96 *un poco rit.*

102 *smorz.*
dolcissimo smorzando

109 **Etwas langsamer**
13 Vl. I *dolcissimo*

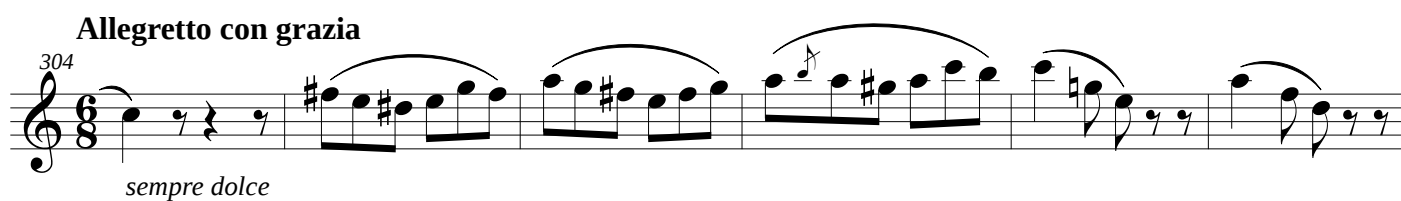
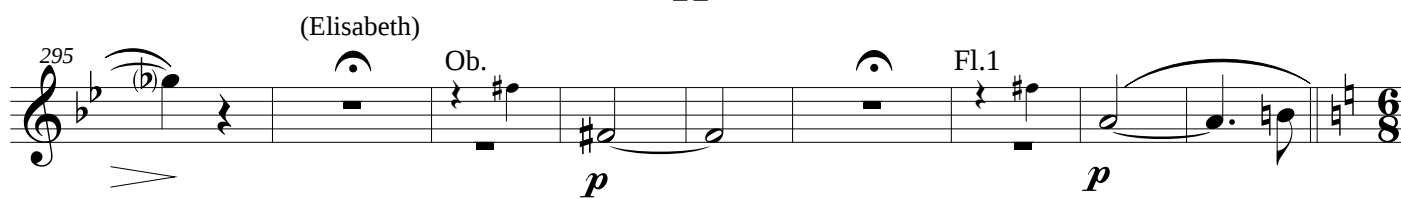
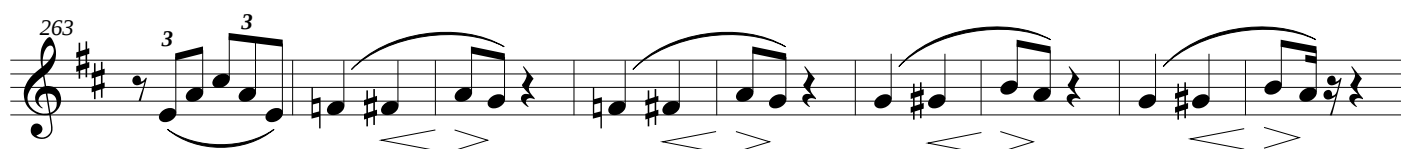
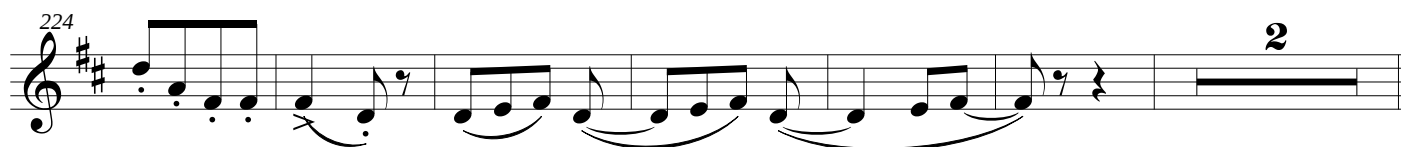
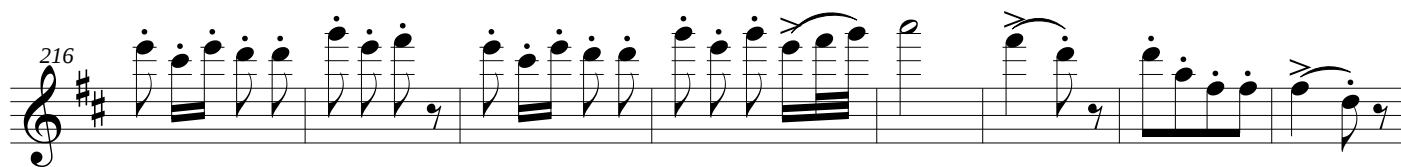
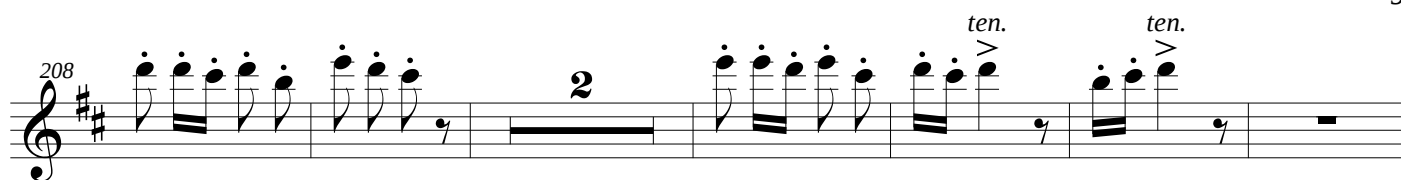
127 *rit.*
ppp **Andante moderato**
3

135 **5** **24** **7** **a tempo**
 Bassi

174 **11** **2**
f *f*

192 *ten.* *ten.*
f

200 **F**
ff sempre



326 *carezzando*

p dolce

333 **Etwas belebter**

340

346 *(nicht eilen)*

p scherzando

352

357 *incalzando*

sf pp

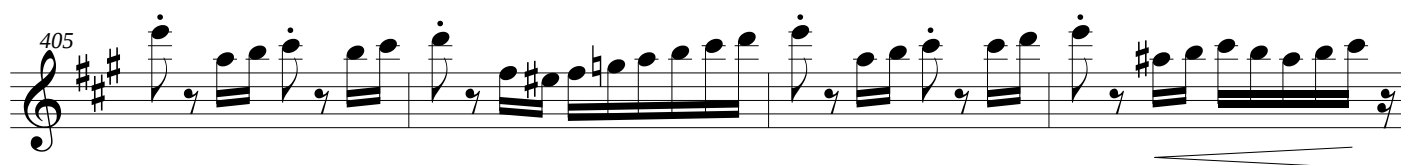
372 *p*

H **Ein wenig belebter**

379 *allegramente*

390

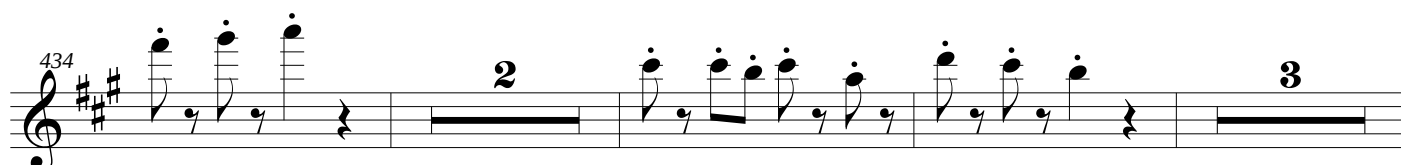
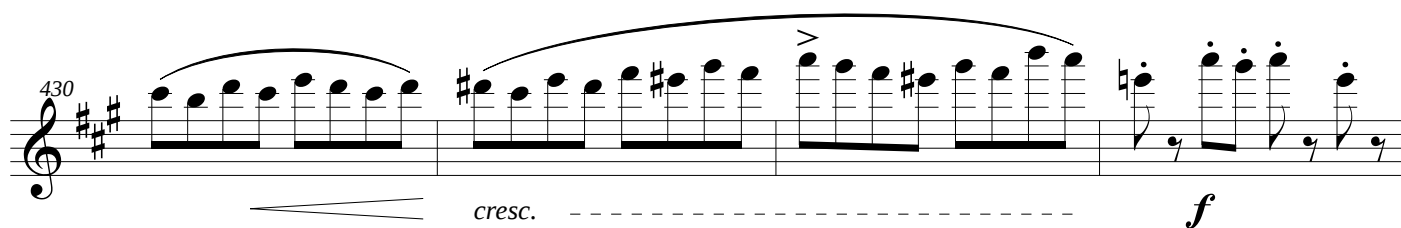
p subito



I



Allegro non troppo animato (♩ = ♩.)



442 **17**

p dolce

463

468 **3** **7**

No. 2. Ludwig

Allegro con brio

17 **G.P.** **12** **f**

33 **L** **ff**

39

45 **19** **a tempo** **22** **Ob.**

91 **M** **f**

103

109 **9** Ob. **ff** 13

123 **N** **13** **16** Cl. **mf** **Un poco più moderato il Tempo**

157 **4** **rit.** **dim.**

168 **O** **16** **Lento** Fl.1 **dolce quieto** (Ludwig)

P **187** **5** **(etwas zögernd)** **p** **Un poco più mosso ma sempre Moderato**

197 **R** **un poco accelerando** **p**

203 **rallentando smorzando** **a tempo** **8** **4** **pp** **dolce** **dolce**

219 **S** **8** **5** **T** **6** **2** **a tempo**

U **242** **10** **15** **V** **14** **9** **W** **6** **Sehr bewegt, doch nicht zu schnell**

Andante moderato

dolcissimo

295

298

X

301

p (zart)

305

sempre p

309

Y

313

rit.

4

Z

dolcissimo

319

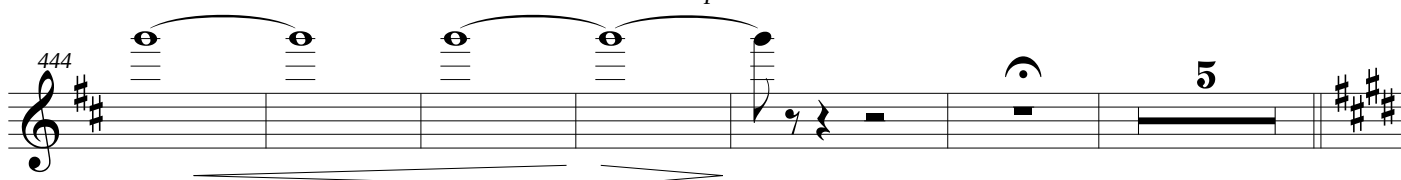
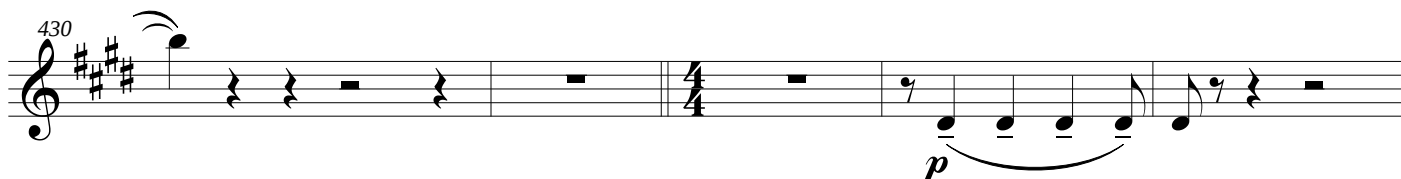
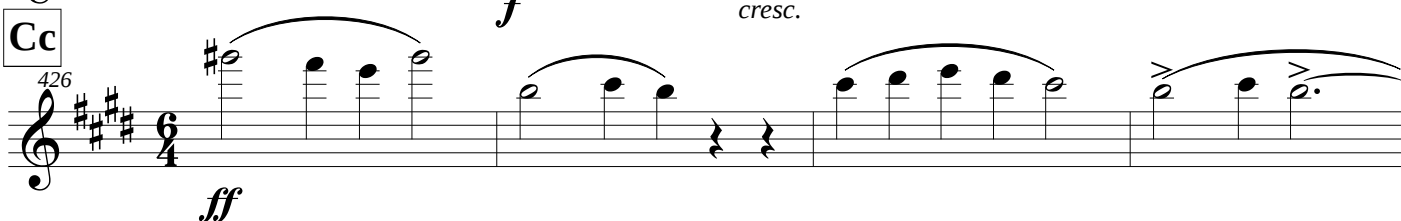
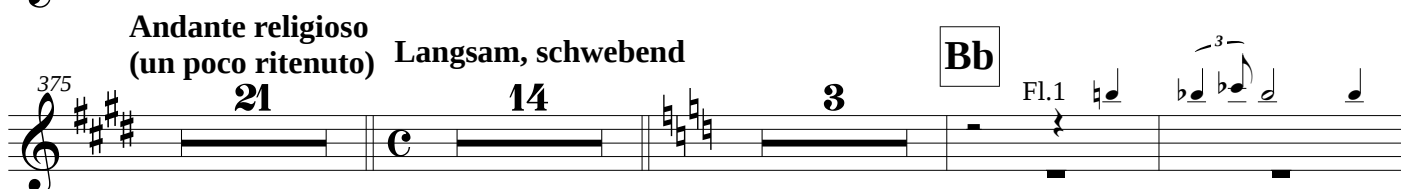
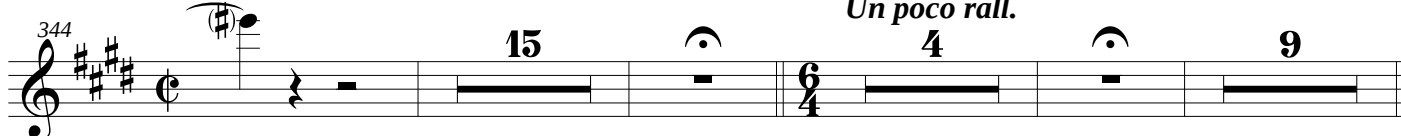
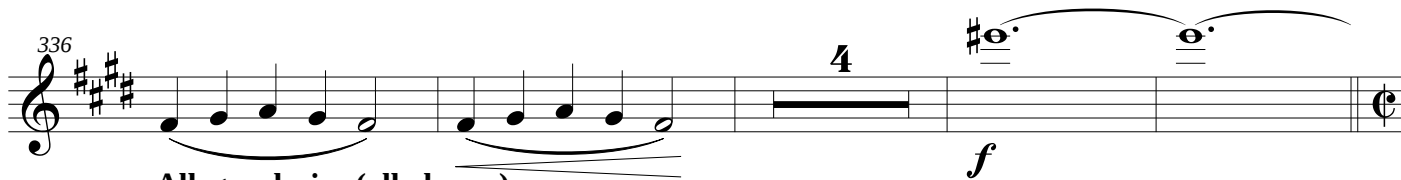
322

325

p

Aa

15



16

Sehr ruhig

455 **13** Fl.1 *p* poco a poco rall. e perdendo

471 **12** *a tempo*

Dd 486 **9** **3** *f* *slargando*

No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

Ob. Cl.

9 *f*

14 17 Ob.

36 *f*

42 **Ee** **3** **2**

51 *ff*

57

63 *un poco ritenuto* 9 *a tempo* 17 *ff*

76

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are four measures of music shown, starting with a treble clef and a key signature of one sharp. The first measure has a '76' above it. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The second measure is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The third measure is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The fourth measure is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The score ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (the second line), followed by a quarter rest, then a quarter note A4 (the space), and another quarter rest. This pattern repeats: a quarter note B-flat4 (the space), a quarter rest, a quarter note C5 (the first line), and a quarter rest. The system concludes with a final whole note G4. The measure numbers 110, 111, 112, 113, and 114 are indicated above the staff at the beginning of each measure.

115

Presto, sempre alla breve

2

6

ff

sempre accelerando

[illegible]

139

ff marcato

Un poco più mosso

[illegible]

187

2

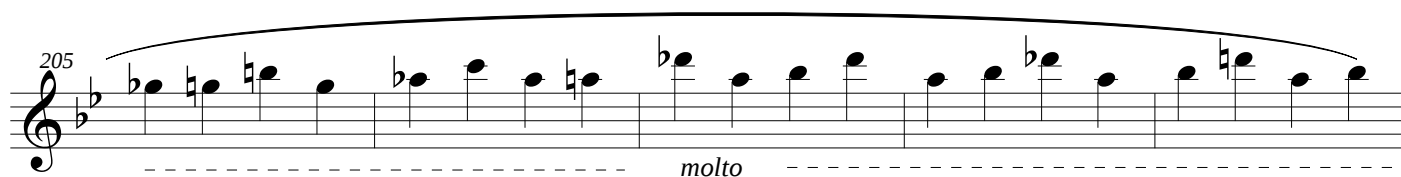
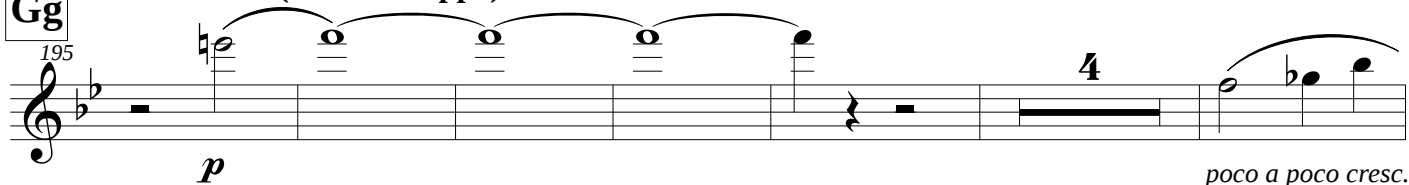
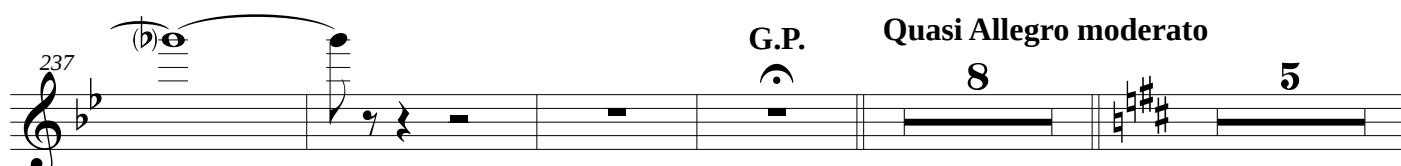
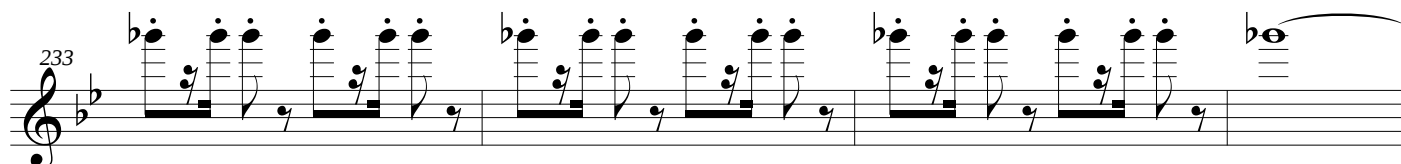
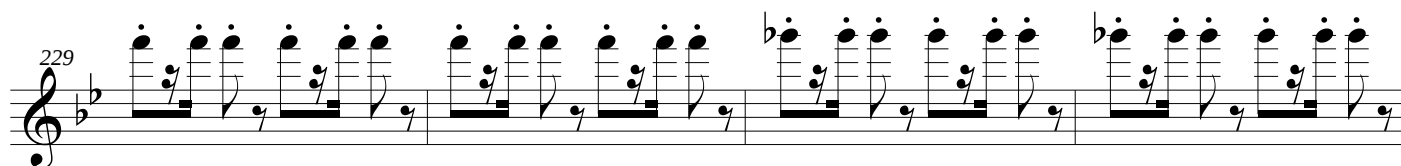
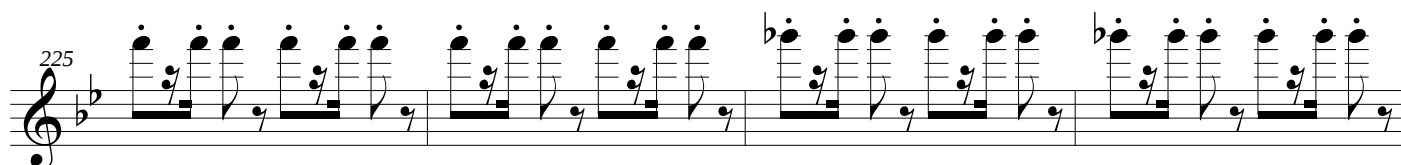
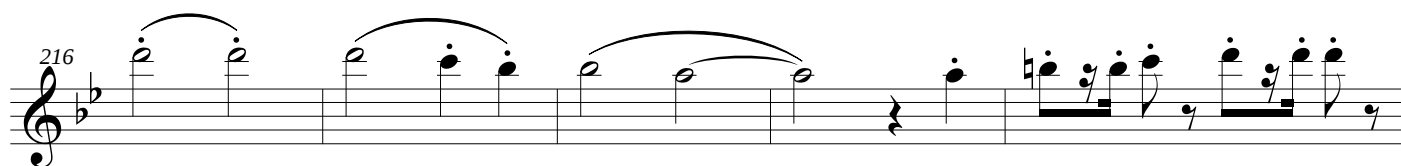
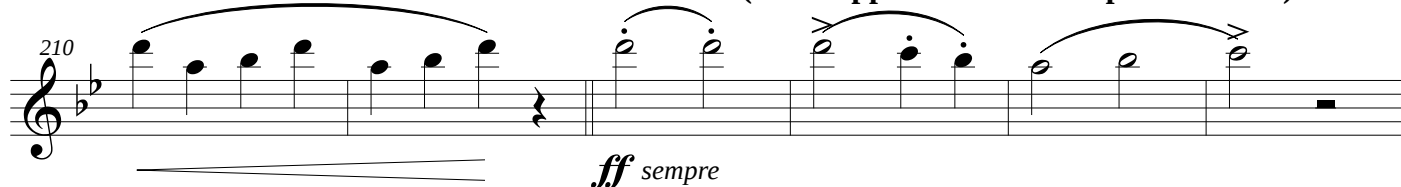
G.P.

mf

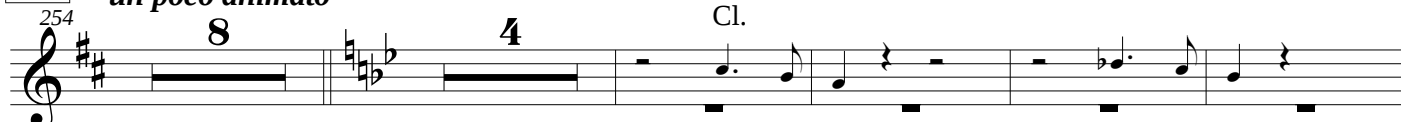
segue subito

18

Gg

Accelerando (ma non troppo)**Marziale (non troppo animato e sempre maestoso)**

Hh

un poco animato

270 *più rit.* **Ii**

p

Tempo deciso
(Allegro moderato)

Kk Ob. Cl.

p

Ruhig, aber
nicht schleppend

p dolce

275

12

291

296

4

f

304

ff

310

14

Lento

5

333 Cl.

flebile

p

339

3

Quasi Andante

348

8

Ob.

2

accel.

362

Allegro agitato molto

12

p

a tempo

379 Fl.1.

385

p

392

11

p *p* *p*

408

ff

413

G.P. **Ritenuto molto il tempo** **2**

Wo-hin, Ge-lieb-te, ist dein *p*

419

Ach, lass an Dei-ner Brust mich wei-nen!

424

poco rit. smorz. **Quasi Andante mosso** **9** **Ll** **Allegro impetuoso (alla breve)** **9**

p *mf*

446

3 **11**

f

465

rallentando **5** **5** *a tempo (Alla breve ed animato sempre) un poco ritenuto* *f* *dim.*

480

a tempo **8** Ob. Cl. **2**

494

4

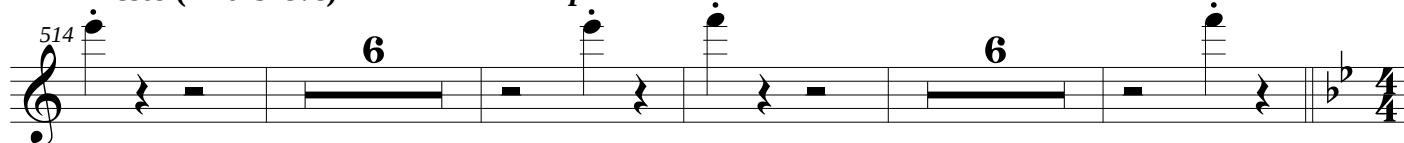
mf *cresc. ed accelerando*

502

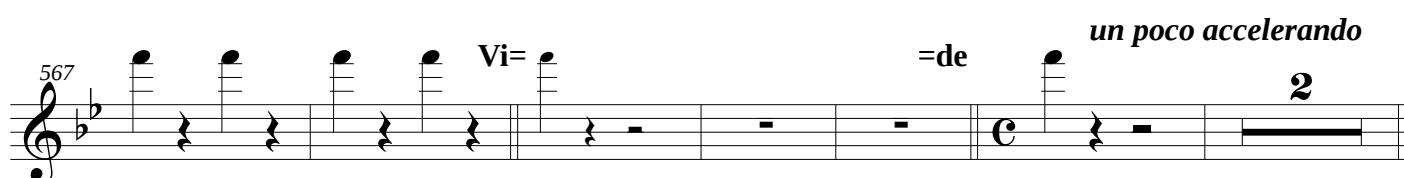
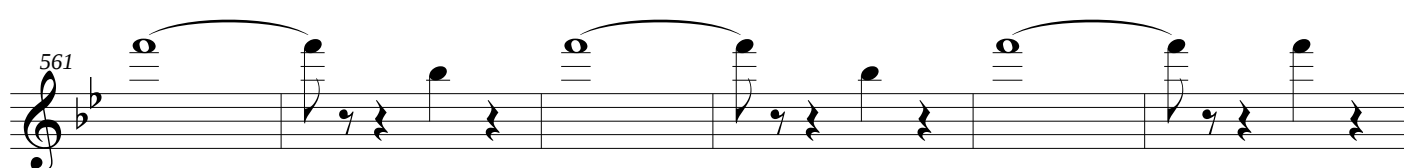
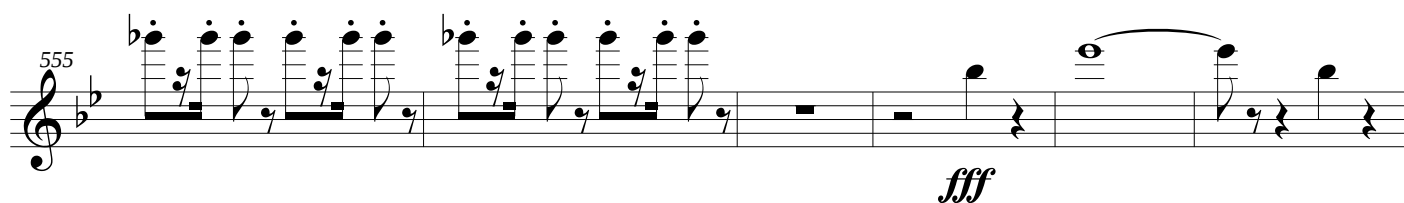
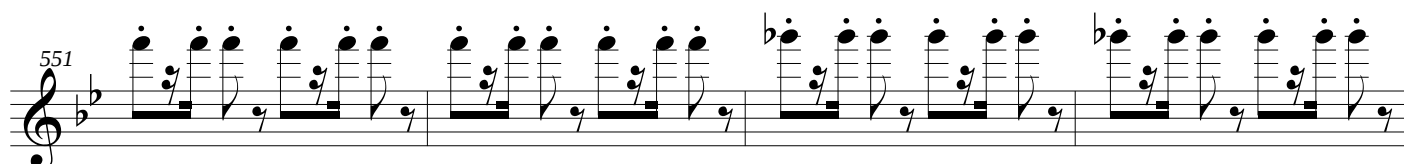
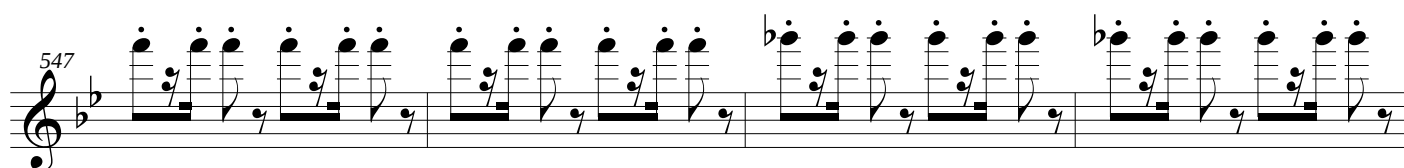
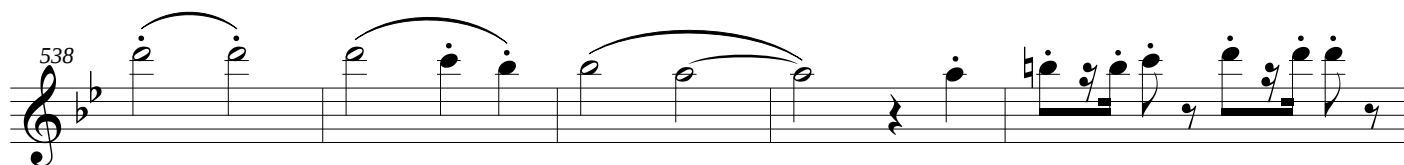
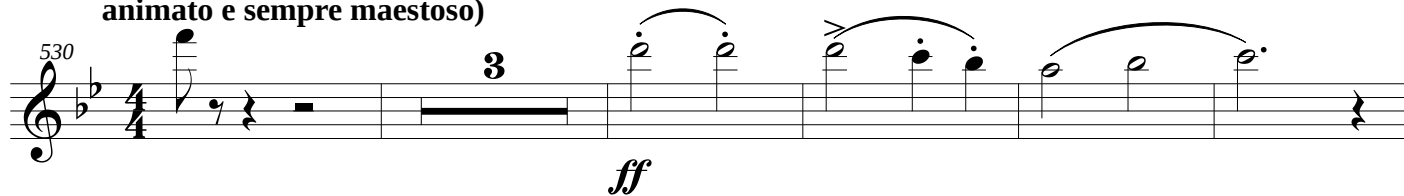


Presto (Alla breve)

sempre accelerando



Marziale (ma non troppo animato e sempre maestoso)



Fine ad lib.

Marsch des Kreuzzugs

Allegro risoluto

575 **17** Vl. **2**

597 **2**

sempre f

603 **Mm**

607 **4**

sf *f*

615 *ten.* *cresc.* *ten.*

620 *ff*

625

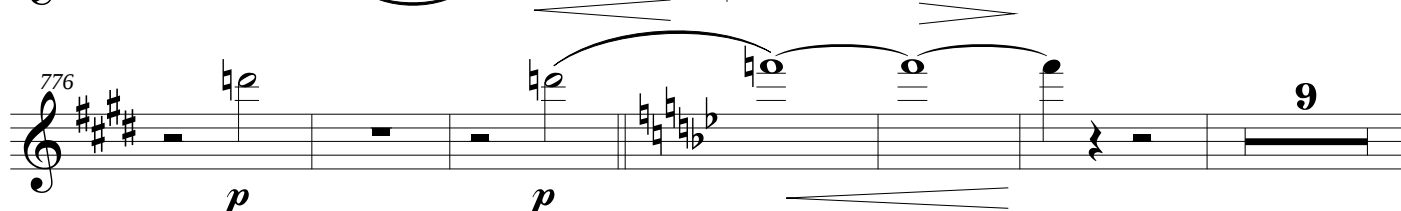
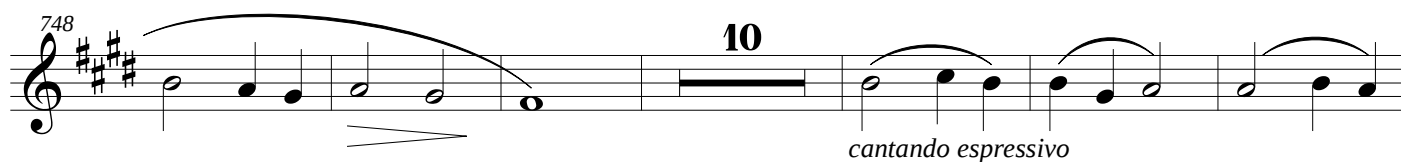
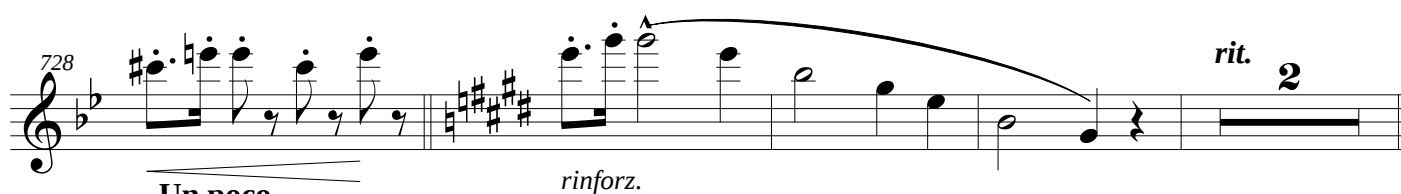
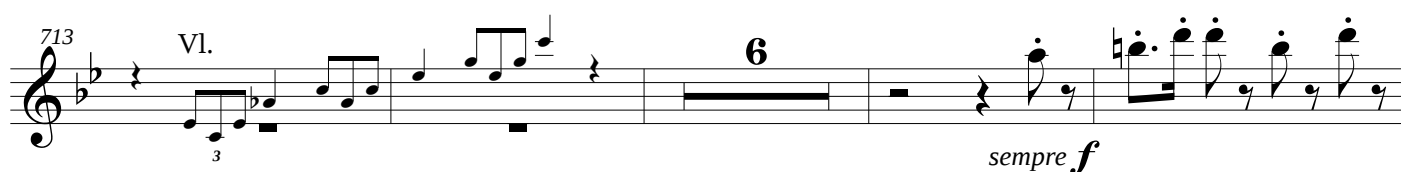
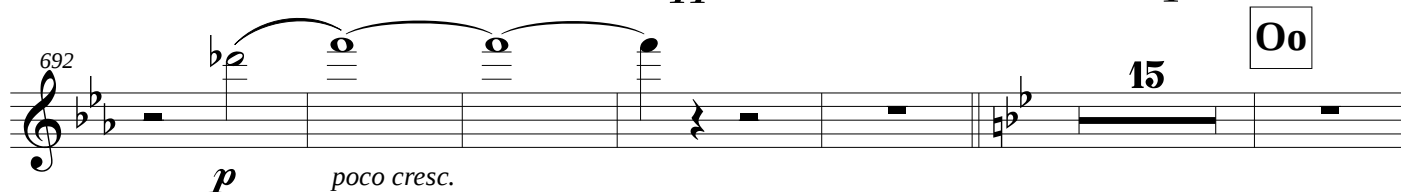
631

637 **3** *mf*

Un poco meno mosso

644 **2** **9** **Ruhig**

dolce espressivo



24
791

sempre ff

Rr

un poco accelerando

797

801

805

809

815

820

825

831

sempre ff

844

The musical score consists of ten staves of music. The first staff begins at measure 24 and includes a dynamic marking of *sempre ff*. The second staff starts at measure 791 and features a box containing the letters 'Rr' and the instruction *un poco accelerando*. The third staff begins at measure 797. The fourth staff starts at measure 801. The fifth staff begins at measure 805. The sixth staff starts at measure 809. The seventh staff begins at measure 815. The eighth staff starts at measure 820. The ninth staff begins at measure 825. The tenth staff starts at measure 831 and includes a dynamic marking of *sempre ff*. The final staff begins at measure 844 and ends with a double bar line.

Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd

Cl.1

6

espress.

13

4 **22** **2**

Allegro agitato assai **Meno mosso**

43

5 **8** **2** *accel.* **Ob.**

Un poco ritenuto il Tempo **A** **Allegro molto agitato**

61

10 **ff**

76

26 **Ob. Cl.**

106

f

112

poco rall. **2** **17** **B**

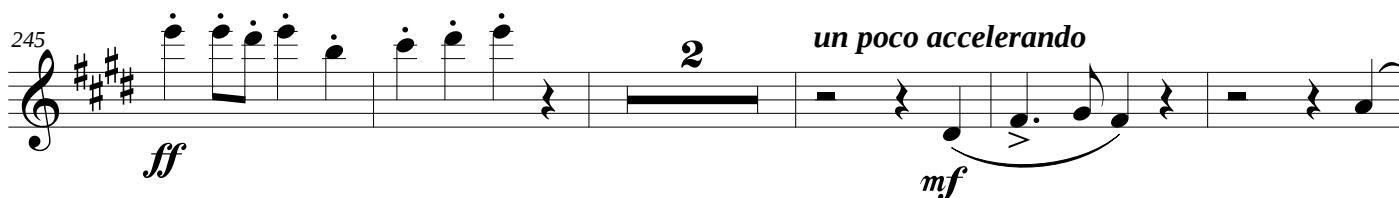
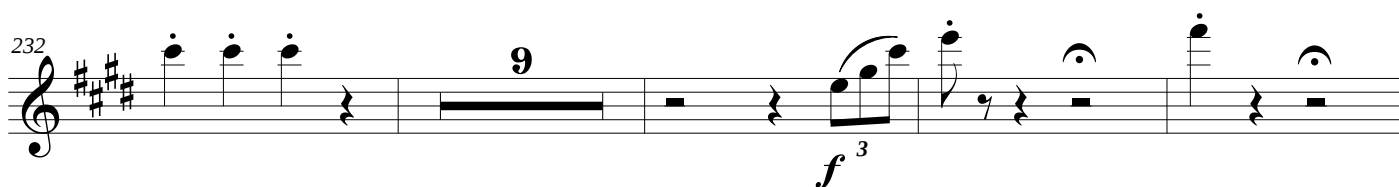
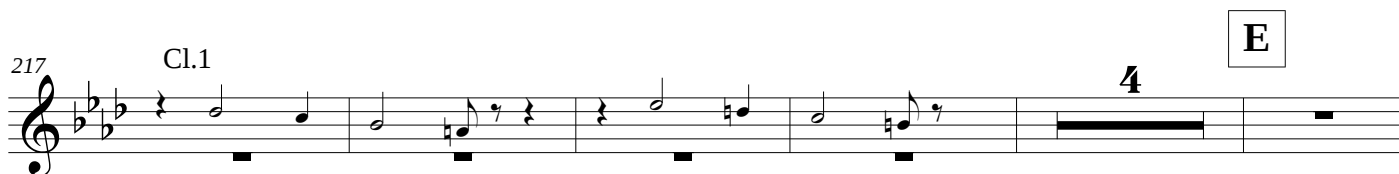
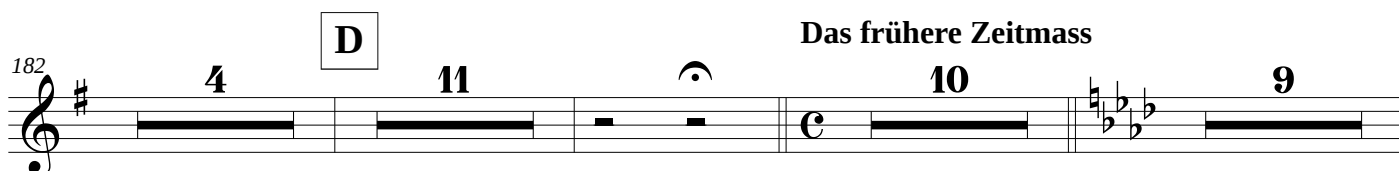
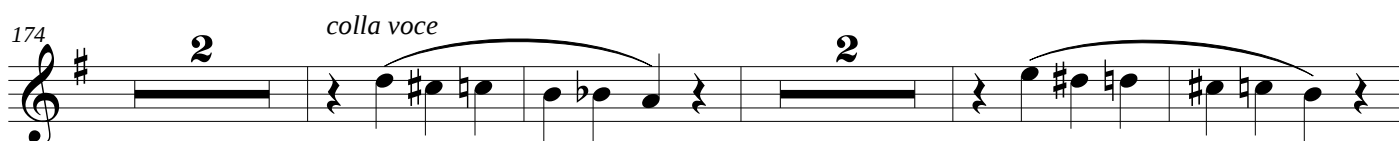
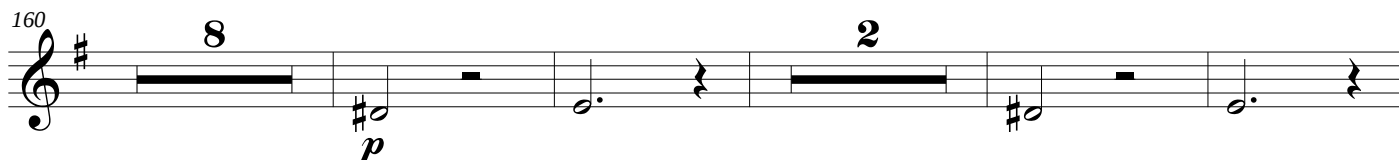
dim. -----

C

135

8 **Ob.1** **Ob.2**

Allegro agitato molto ed appassionato



Langsam

27

280 **4** **2** *a tempo*

p *p*

290

296 *p* *cresc.*

302 *rinforz.* *dim.*

H 308 **8** *p* *cresc.*

321 *ff*

326 **2**

331

335

341

I 347 *stringendo il tempo* **3**

28
354

zitternd

p appassionato assai ed accelerando

359

rinforz. *p subito*

364

rinforz. molto

369

p subito

374

rinforz. *rinforz.*

379

384

rinforz. *Lento*

3 9

401

Cl. *p* *Langsam* *dolce con grazia*

407

414

rit.

K Der Sturm
Allegro moderato e maestoso
Fl.1

422

5 3

434 **16**

p *cresc.*

455 *ff*

461

467

473

478 *mf* 3 3

482 *mf* 3 3

487 *f*

491

495 *un poco stringendo*

500 *ff*

506 7

30

518 Fl.1 *poco a poco accelerando*

ff

523

ff

528

ff

533

ff

538

ff

544

sf

549

sf

572 L'istesso Tempo

sf

584

f

589

p

599 *poco a poco rit.* L Andante 31

No. 5. Elisabeth

Andante 24 Lento 8 Cl.

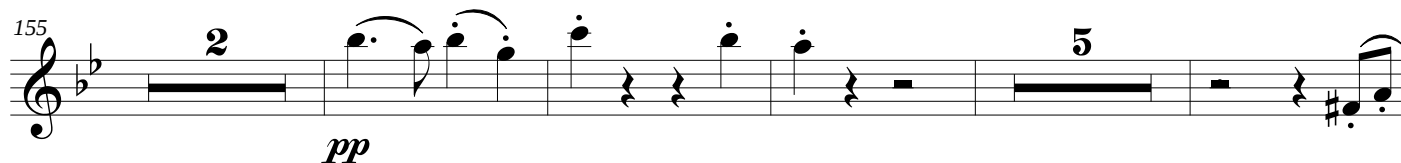
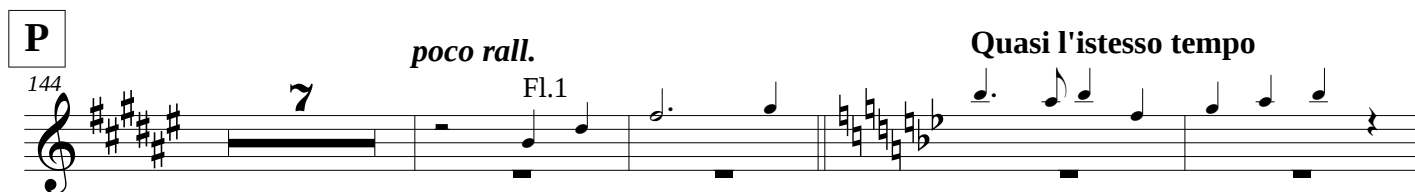
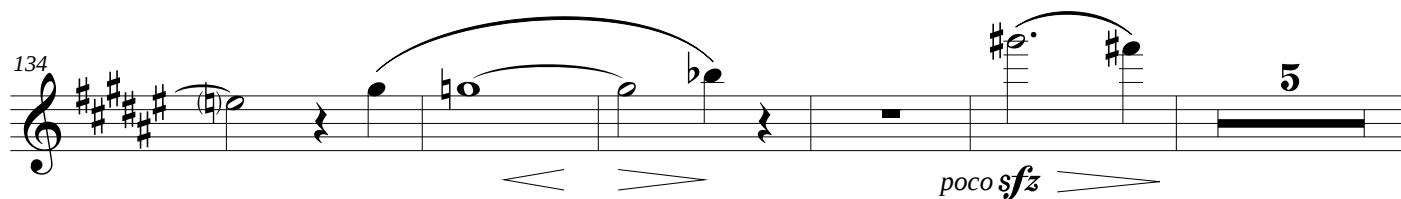
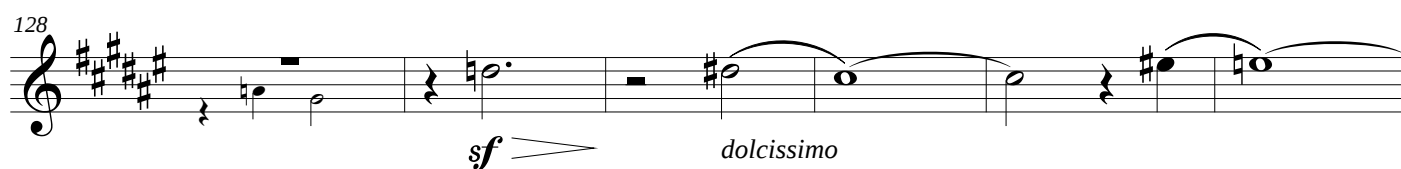
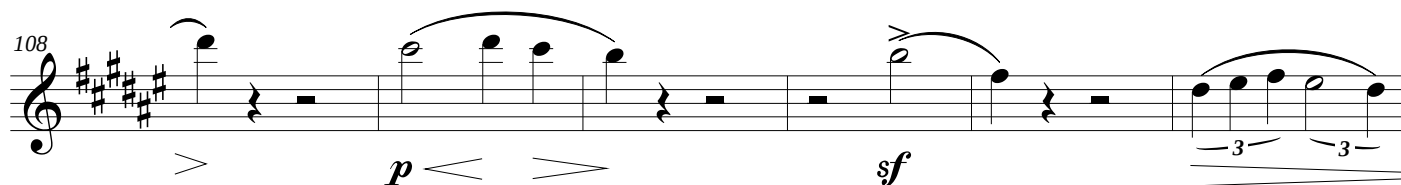
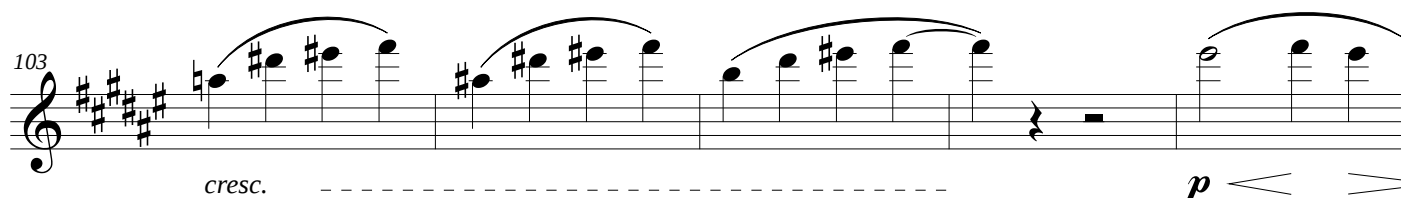
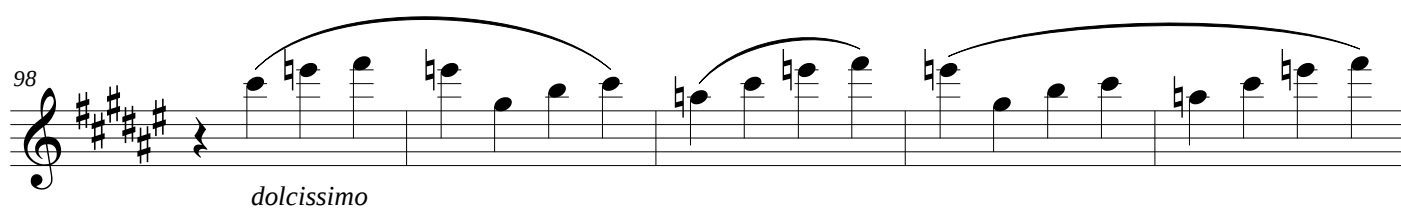
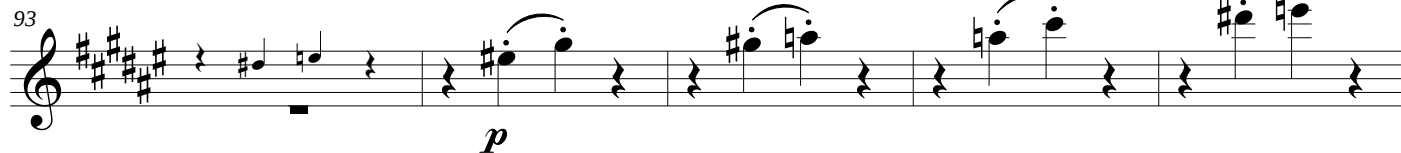
36 *p dolce*

42 *dolcissimo*

47 5 *un poco cresc.*

57

62 M 26 N *un poco accelerando* Fl.1 *a tempo* *smorz.*



166 Q

f *p* *rinforz.*

Musical staff 166-171. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note. The dynamic markings are *f* (forte) and *p* (piano), with a *rinforz.* (rinforzando) marking at the end.

172 **10** **Un poco animato**

p dolente

Musical staff 172-186. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note. The dynamic marking is *p dolente* (piano, dolorous).

187 R

agitato crescendo

Musical staff 187-191. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note. The dynamic marking is *agitato crescendo* (agitated, increasing).

192 **Un poco ritenuto il tempo** *col canto*

f *f* *f*

Musical staff 192-197. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note. The dynamic marking is *f* (forte).

198 **a tempo (Andante moderato)**

p dolce

Musical staff 198-203. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note. The dynamic marking is *p dolce* (piano, sweet).

204

Musical staff 204-208. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note.

209 **Bassi**

p

Musical staff 209-214. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note. The dynamic marking is *p* (piano).

215

p

Musical staff 215-220. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note. The dynamic marking is *p* (piano).

221 **4**

cresc.

Musical staff 221-225. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note. The dynamic marking is *cresc.* (crescendo).

34

Sempre andante moderato (alla breve)

230 Flauti soli

dolce *dolce quieto*

236

espress.

241

espress. *espress.*

246

S

251

15 8

dolce

Chor der Armen**Andante moderato**

278

15 28 4

Coro

T

voll Er - bar - men!

Un poco ritenuto

328

dolce

334

a tempo *Un poco ritenuto* *un poco espress.*

5 13

Coro

Den mü - den

356

2 3

U Un poco ritenuto

365

2

dim.

372

4

pp

pp

382

V

smorz.

stringendo

5

Tempo I° Andante moderato molto tranquillo

Ob.

392

espress.

dolce

397

10

Coro

zu sich ent - bot?

mf

412

poco rit.

Più ritenuto il tempo

3

3

dolce

smorz.

421

Tempo I° Andante moderato

W

Sehr langsam

8

12

8

3

VI.1

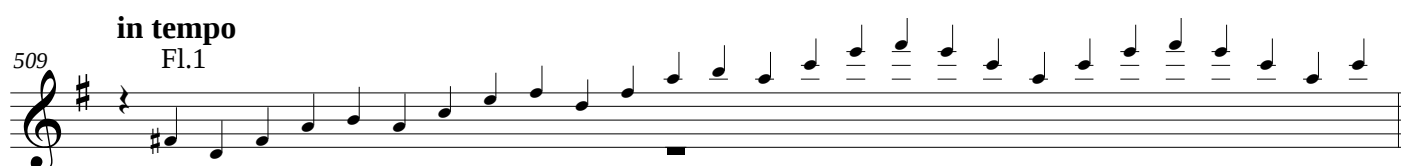
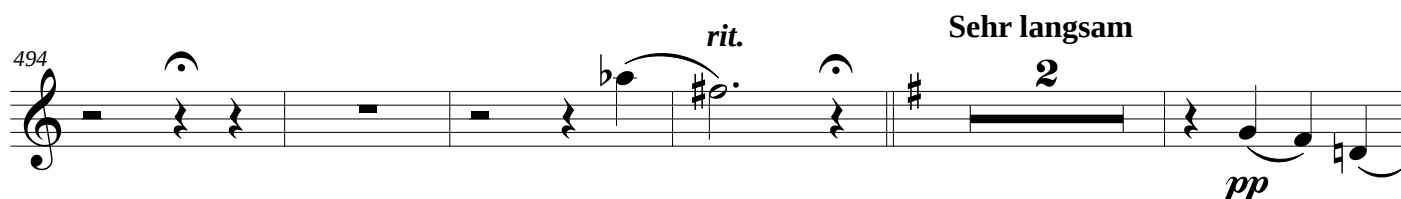
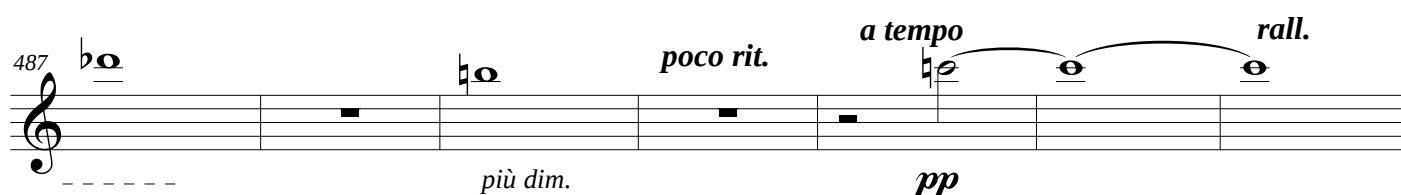
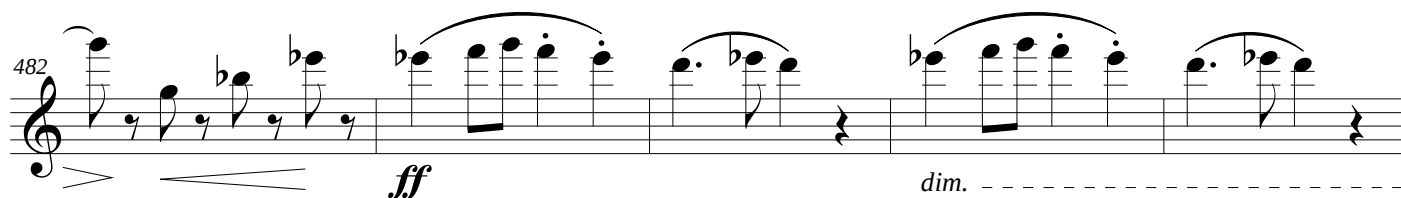
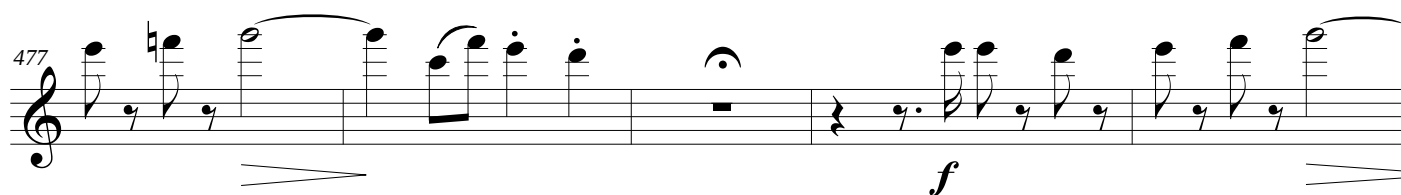
454

dolcissimo

2

460

8

*un poco accelerando***X**

Y

527

8 16 6/4 2 6/4

Ein wenig bewegter

555

7 12 Coro

der qual - er - füll - ten Dor - nen

Coro

der qual - er - füll - ten Dor - nen ____

Z

(immer langsam und äusserst ruhig)

[illegible]

dolcissimo

582

582

simile

586 
poco a poco cresc. ----- *rinforz.*

poco a poco cresc.

rinforz.

592

dim. *p*

 $dim.$

p

598

p

f

p

604 

p

 $dim.$

610 

pp

pp

10

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

Ob. *poco a poco stringendo*

15

Quasi Allegro moderato *f cresc.*

19

ff solenne

25

3 3 8 *ff*

37

sf 11

53 VI.I 2 *p dolce*

60 4

69 6 *p*

81 9 *ff*

Marziale

39

94 **12** **16** Cor.1

125 **5** *p dolce*

135 **10**

150 *p dolce*

156 *poco rall.* **2** *a tempo (alla breve)* **2**

163 *p dolce con grazia*

168

173

178 *poco a poco cresc.*

182 **4** *p*

40 Un poco stringendo il Tempo

190

Musical staff 190-195. Treble clef, key of D major (F# C# G# D). Measures 190-195. A long slur covers measures 190-194. A crescendo hairpin starts at measure 190 and ends at measure 194. A dashed line with the word 'cresc.' is above the staff. A dynamic marking 'f' is at the end of measure 195.

cresc. *f*

196

Musical staff 196-201. Treble clef, key of D major. Measures 196-201. A dynamic marking 'ff' is at the end of measure 201.

ff

202

Musical staff 202-207. Treble clef, key of D major. Measures 202-207. Slurs are present over measures 202-203 and 206-207.

208

Musical staff 208-213. Treble clef, key of D major. Measures 208-213. Slurs are present over measures 208-209 and 212-213.

214

Musical staff 214-234. Treble clef, key of D major. Measures 214-234. A dynamic marking 'f' is at the end of measure 234. A triplet of eighth notes is marked with a '3' at the end of measure 234. A measure rest of 16 measures is indicated by a thick bar and the number '16' at the end of the staff.

f 3 16

235

Musical staff 235-240. Treble clef, key of D major. Measures 235-240. A dynamic marking 'f' is at the end of measure 235. A triplet of eighth notes is marked with a '3' at the end of measure 240.

f 3

241

Musical staff 241-246. Treble clef, key of D major. Measures 241-246. A triplet of eighth notes is marked with a '3' at the end of measure 246.

3

247

Musical staff 247-253. Treble clef, key of D major. Measures 247-253. Slurs are present over measures 247-250 and 252-253.

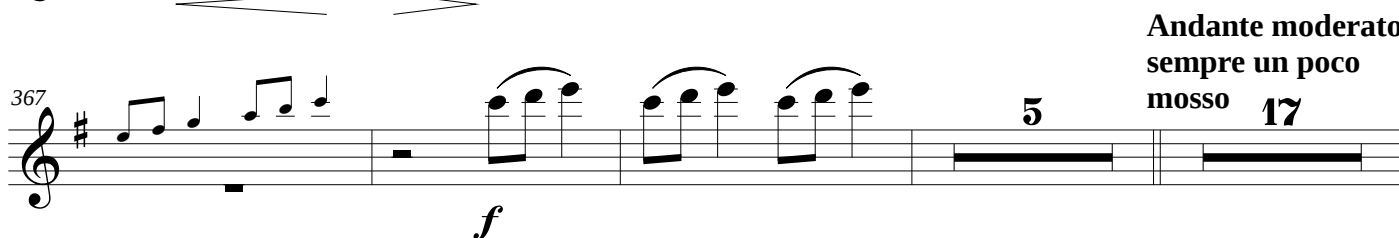
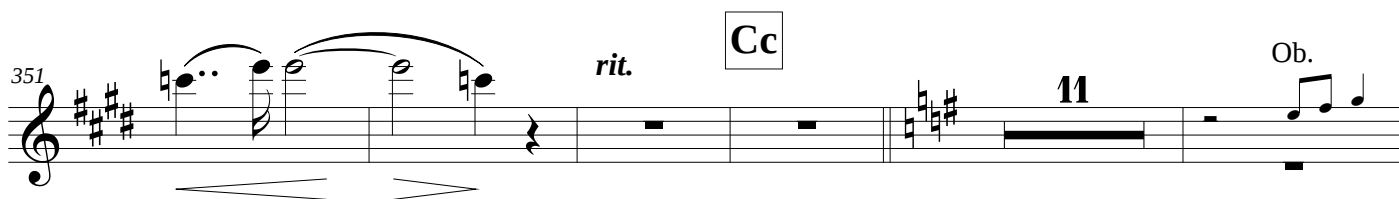
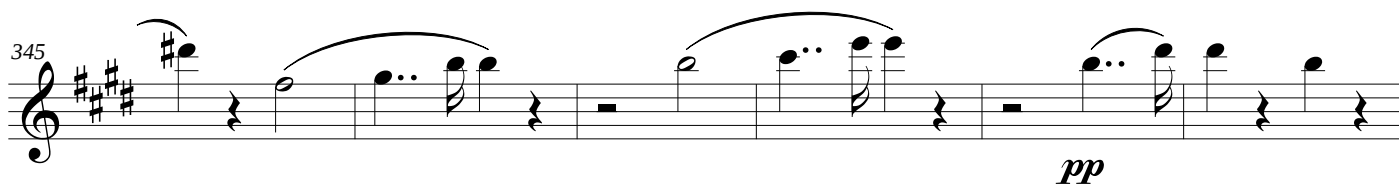
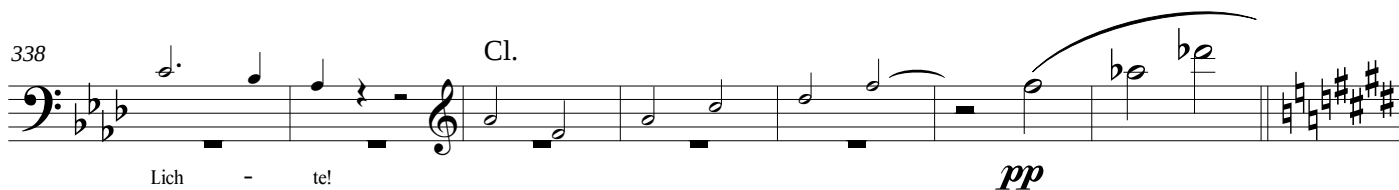
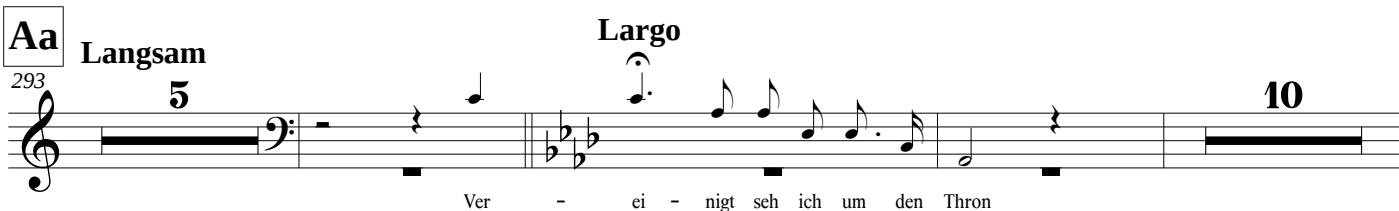
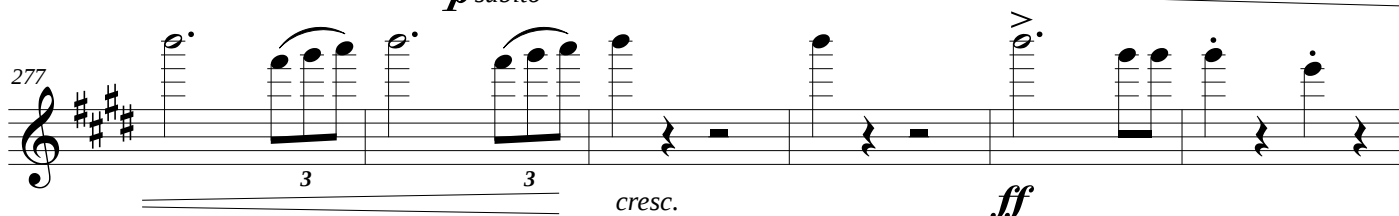
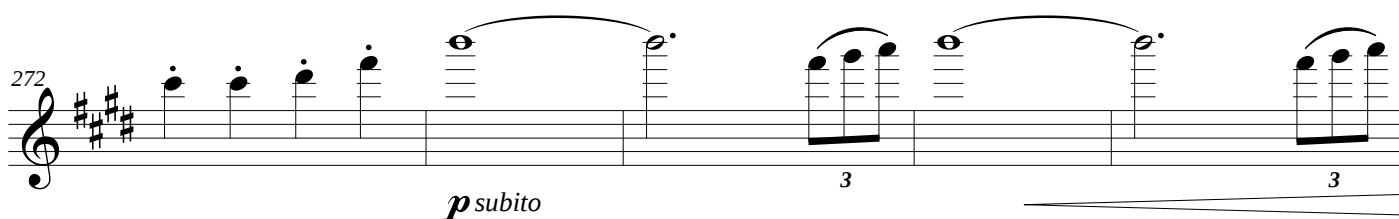
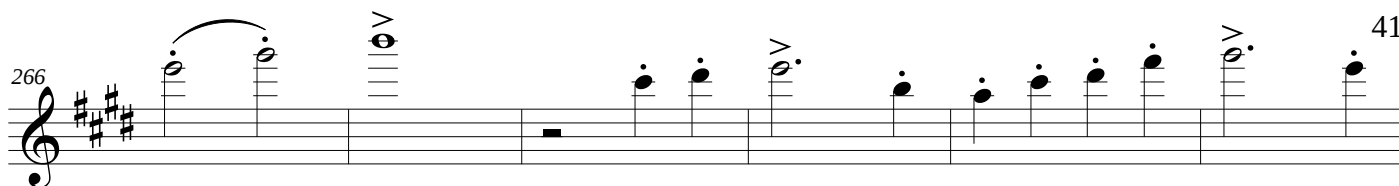
254

Musical staff 254-259. Treble clef, key of D major. Measures 254-259. Triplet markings '3' are at the end of measures 254 and 259.

3 3

260

Musical staff 260-265. Treble clef, key of D major. Measures 260-265. Slurs are present over measures 260-261 and 264-265.



42

Dd

Ee

392

37

20

VI.I

poco a poco accelerando, ma non troppo

452

11

Allegro moderato*p*

468

474

cresc.

481

Ff

4

*f**f*

490

4

500

Gg

ff

507

3

515

3

ff

523 43

529 **Un poco stringendo il tempo, ma sempre maestoso**

11 8 Ob.

552 ***ff***

Hh **L'istesso tempo**

558 ***f***

Un poco rallentando, ma poco

562 ***sf***

567 **2**

Un poco animato ma non troppo

573 **2** ***mp* espress.**

580

586 **2** ***cresc.***

44

593

p subito

Musical staff 593-603: Treble clef, key of D major (F# C# G# D). Measures 593-603. Notes: 593 (D4, E4, F#4, G4, A4, B4), 594 (B4, A4, G4, F#4, E4, D4), 595 (D4, E4, F#4, G4, A4, B4), 596 (B4, A4, G4, F#4, E4, D4), 597 (D4, E4, F#4, G4, A4, B4), 598 (B4, A4, G4, F#4, E4, D4), 599 (D4, E4, F#4, G4, A4, B4), 600 (B4, A4, G4, F#4, E4, D4), 601 (D4, E4, F#4, G4, A4, B4), 602 (B4, A4, G4, F#4, E4, D4), 603 (D4, E4, F#4, G4, A4, B4). Dynamics: *p subito* at measure 595. Hairpins: crescendo from 593 to 595, decrescendo from 595 to 603.

598

cresc.

Musical staff 598-603: Treble clef, key of D major. Measures 598-603. Notes: 598 (D4, E4, F#4, G4, A4, B4), 599 (B4, A4, G4, F#4, E4, D4), 600 (D4, E4, F#4, G4, A4, B4), 601 (B4, A4, G4, F#4, E4, D4), 602 (D4, E4, F#4, G4, A4, B4), 603 (B4, A4, G4, F#4, E4, D4). Dynamics: *cresc.* at measure 601. Hairpins: crescendo from 598 to 603.

604

f

Musical staff 604-610: Treble clef, key of D major. Measures 604-610. Notes: 604 (D4, E4, F#4, G4, A4, B4), 605 (B4, A4, G4, F#4, E4, D4), 606 (D4, E4, F#4, G4, A4, B4), 607 (B4, A4, G4, F#4, E4, D4), 608 (D4, E4, F#4, G4, A4, B4), 609 (B4, A4, G4, F#4, E4, D4), 610 (D4, E4, F#4, G4, A4, B4). Dynamics: *f* at measure 608. Hairpins: crescendo from 604 to 610. Articulation: accents on measures 608 and 610. Fingerings: 2 on measure 609.

611

cresc.

Musical staff 611-616: Treble clef, key of D major. Measures 611-616. Notes: 611 (D4, E4, F#4, G4, A4, B4), 612 (B4, A4, G4, F#4, E4, D4), 613 (D4, E4, F#4, G4, A4, B4), 614 (B4, A4, G4, F#4, E4, D4), 615 (D4, E4, F#4, G4, A4, B4), 616 (B4, A4, G4, F#4, E4, D4). Dynamics: *cresc.* at measure 613. Hairpins: crescendo from 611 to 616. Articulation: accents on measures 613 and 616. Fingerings: 3 on measure 616.

II

616

ff

Musical staff 616-620: Treble clef, key of D major. Measures 616-620. Notes: 616 (D4, E4, F#4, G4, A4, B4), 617 (B4, A4, G4, F#4, E4, D4), 618 (D4, E4, F#4, G4, A4, B4), 619 (B4, A4, G4, F#4, E4, D4), 620 (D4, E4, F#4, G4, A4, B4). Dynamics: *ff* at measure 619. Hairpins: crescendo from 616 to 620. Articulation: accents on measures 617 and 620. Fingerings: 3 on measures 616, 618, and 619.

Andante **Andante moderato**

621

p

Musical staff 621-629: Treble clef, key of D major. Measures 621-629. Notes: 621 (D4, E4, F#4, G4, A4, B4), 622 (B4, A4, G4, F#4, E4, D4), 623 (D4, E4, F#4, G4, A4, B4), 624 (B4, A4, G4, F#4, E4, D4), 625 (D4, E4, F#4, G4, A4, B4), 626 (B4, A4, G4, F#4, E4, D4), 627 (D4, E4, F#4, G4, A4, B4), 628 (B4, A4, G4, F#4, E4, D4), 629 (D4, E4, F#4, G4, A4, B4). Dynamics: *p* at measure 622. Hairpins: crescendo from 621 to 629. Articulation: accents on measures 622 and 629. Fingerings: 5 on measure 621.

630

cresc. *ff*

Musical staff 630-634: Treble clef, key of D major. Measures 630-634. Notes: 630 (D4, E4, F#4, G4, A4, B4), 631 (B4, A4, G4, F#4, E4, D4), 632 (D4, E4, F#4, G4, A4, B4), 633 (B4, A4, G4, F#4, E4, D4), 634 (D4, E4, F#4, G4, A4, B4). Dynamics: *cresc.* at measure 631, *ff* at measure 634. Hairpins: crescendo from 630 to 634. Articulation: accents on measures 631 and 634.

635

Musical staff 635-639: Treble clef, key of D major. Measures 635-639. Notes: 635 (D4, E4, F#4, G4, A4, B4), 636 (B4, A4, G4, F#4, E4, D4), 637 (D4, E4, F#4, G4, A4, B4), 638 (B4, A4, G4, F#4, E4, D4), 639 (D4, E4, F#4, G4, A4, B4). Articulation: accents on measures 635 and 639.

640

Musical staff 640-644: Treble clef, key of D major. Measures 640-644. Notes: 640 (D4, E4, F#4, G4, A4, B4), 641 (B4, A4, G4, F#4, E4, D4), 642 (D4, E4, F#4, G4, A4, B4), 643 (B4, A4, G4, F#4, E4, D4), 644 (D4, E4, F#4, G4, A4, B4). Articulation: accents on measures 640 and 644.

Fine

ANHANG

MARSCH DER KREUZRITTER

Allegro impetuoso (alla breve)

Allegro impetuoso (alla breve)

11

mf

Allegro risoluto

The first system of the musical score is for the first movement, 'Allegro risoluto'. It is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked 'Allegro risoluto'. The system contains measures 6, 17, and 2. Measure 6 is a whole rest. Measure 17 is a whole rest. Measure 2 begins with a first violin (Vl.) entry, marked with a 'Vl.' above the staff. The first violin part starts with a triplet of eighth notes (G4, F#4, E4) followed by a quarter note (D4), then a quarter note (C4), and a quarter note (B3). The system ends with a double bar line.

596

sempre *f*

602

Example 602

606

Mm

sf

4

f

614

ten.

cresc.

618 *ten.* *ff*

623

A musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each marked with a double bar line and a 'z' symbol. The score ends with a double bar line.

629

629

630

631

632

633

635

mf

[illegible]

648 **Un poco meno mosso** *Ruhig*
 9
dolce espressivo

662
 10
dolce cantando

677
 Nn
 insensibilmente a tempo della Marcia

683
 6
pp *p* *p* *poco cresc.*

695
 15
 Oo
 VI.
 3

715
 6
sempre f

725

729
 2
 9
 Un poco meno mosso **Pp** *Ruhig*
rinforz. *dolce espressivo*

744

750
 10
cantando espressivo

765
 insensibilmente a tempo della Marcia
 6

48

776 *p*

782 *p*

796 *sempre ff* **Rr** *un poco accelerando*

801

805

809

815

820

825

831 *sempre ff*

844

Detailed description: This page of a musical score contains ten staves of music, numbered 776 to 844. The music is written in a single melodic line on a grand staff. The key signature changes from three sharps (F#, C#, G#) at measure 776 to two flats (Bb, Eb) at measure 782. The score includes various musical notations: slurs, accents (>), dynamic markings (*p*, *sempre ff*), a trill marked 'Rr' at measure 796, and a tempo change 'un poco accelerando' at measure 796. There are also rests of 9 and 7 measures. The piece concludes with a double bar line at measure 844.