

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

CLARINETTO 1

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

CLARINETTO 1

Einleitung

Andante moderato

Franz LISZT

in La

Fl.1

10

espressivo

pp *un poco marcato*

14

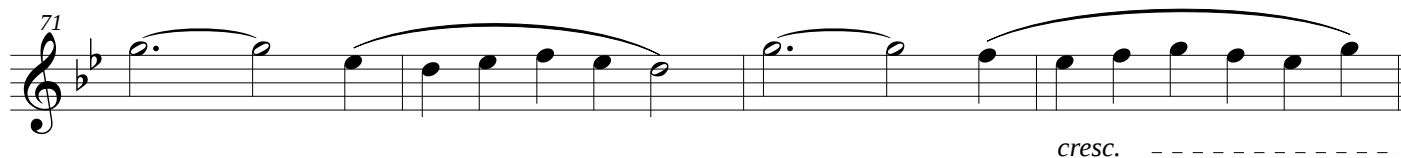
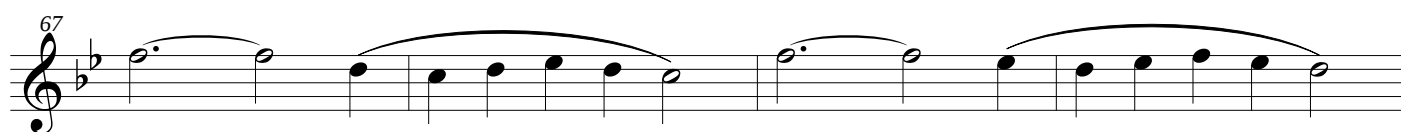
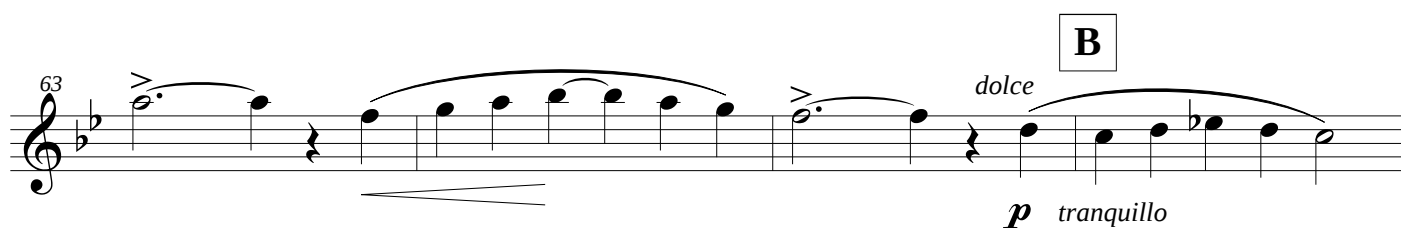
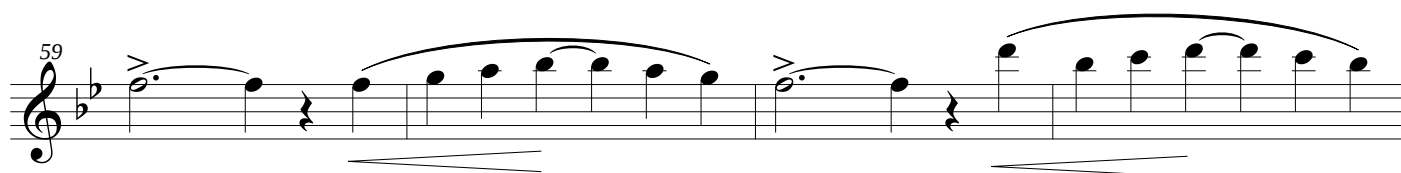
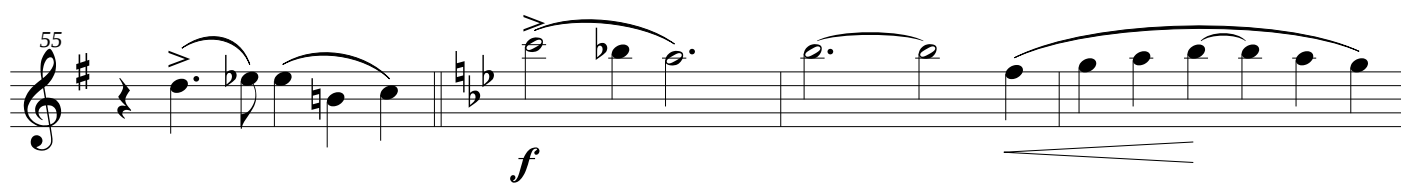
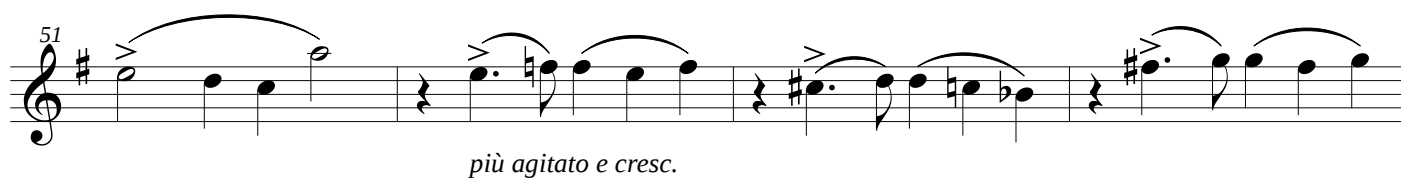
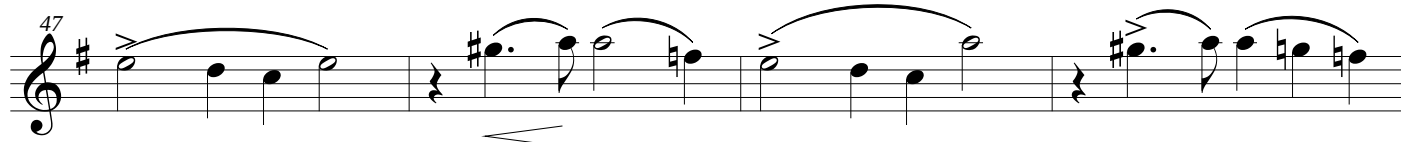
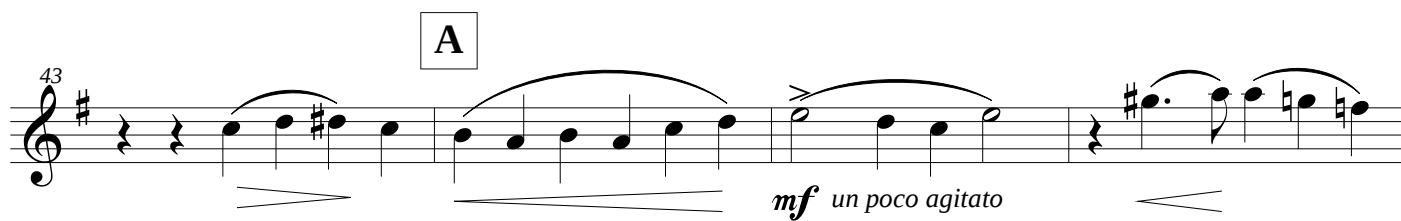
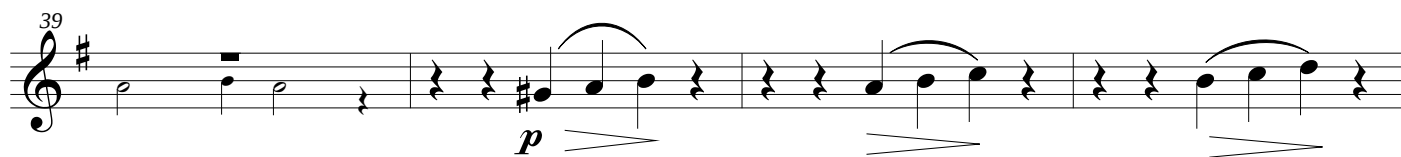
poco rall.

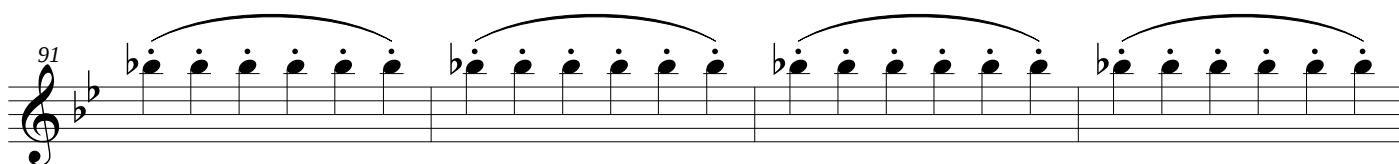
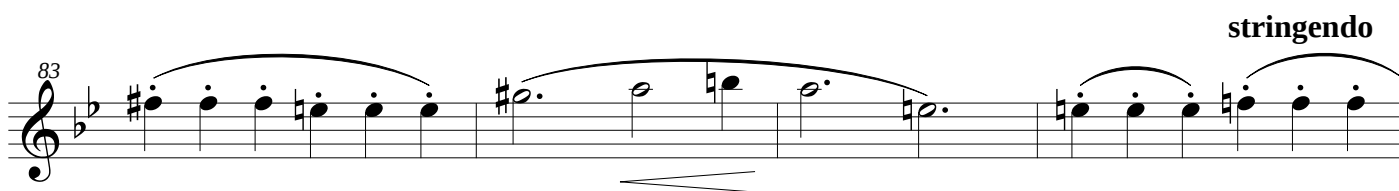
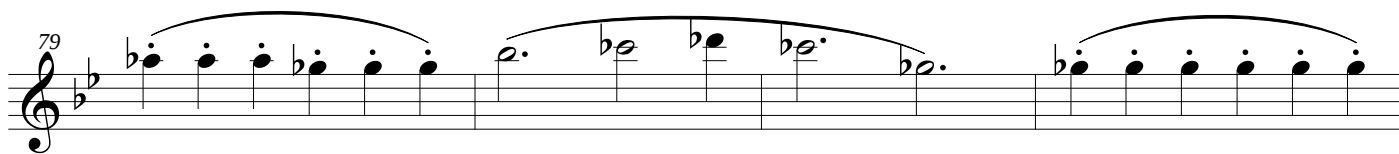
a tempo

18

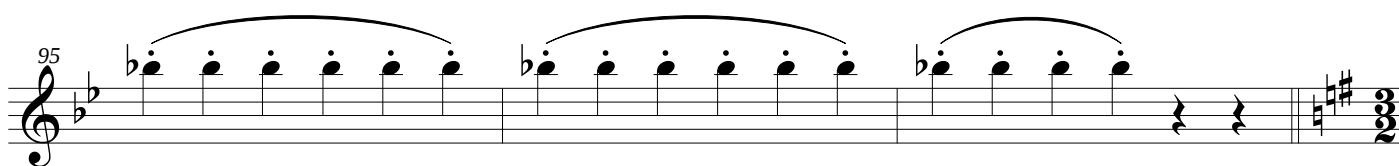
Cl.2

The musical score for Clarinet 1 begins with a key signature change to La major (F#) and a 4/4 time signature. The first system shows measures 10 and 11, with a performance marking of *espressivo* and *pp un poco marcato*. The second system starts at measure 14, marked *poco rall.*, and continues with *a tempo*. The third system starts at measure 18, marked *Cl.2*.

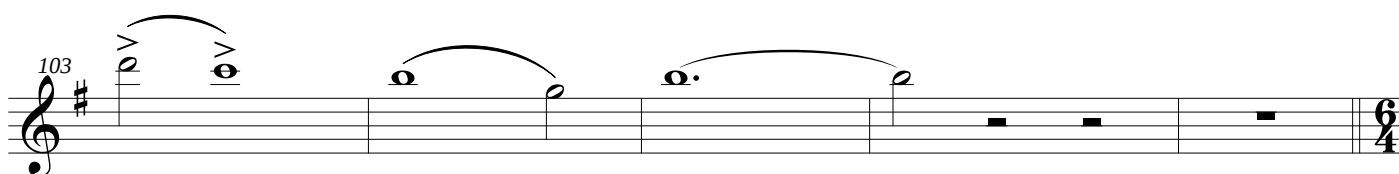
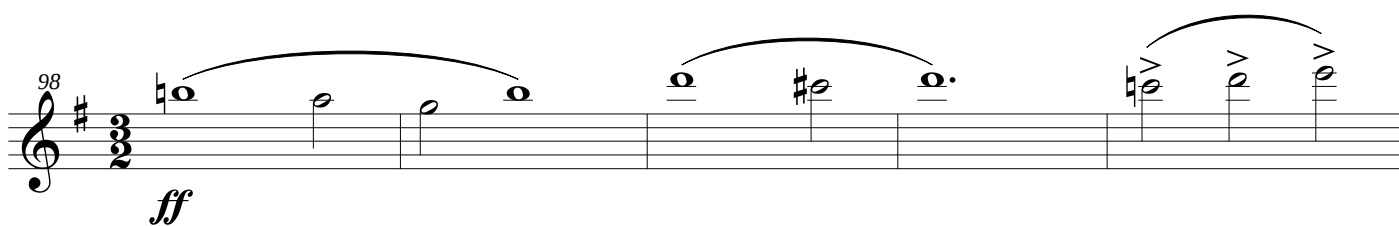




molto cresc. -----



e rinforzando -----



108 **Tempo I** 8

p

120 *dolcissimo*

125 *Rit.* *dim.* *smorz.* **Andante moderato** *p dolce*

130 2 *p* *sempre dolce e quieto*

137

143 **C** *Rit.*

148 8 *p*

161 *cresc.* *Rit.*

168 *ritenuto molto* *dim.* *p* *pp* *attacca No.1*

No. 1. Ankunft der Elisabeth auf Wartburg

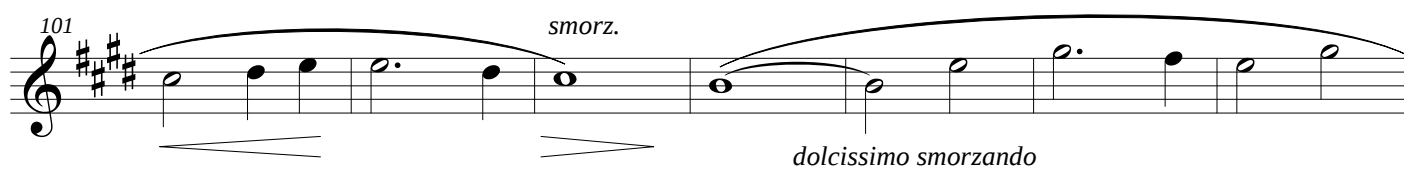
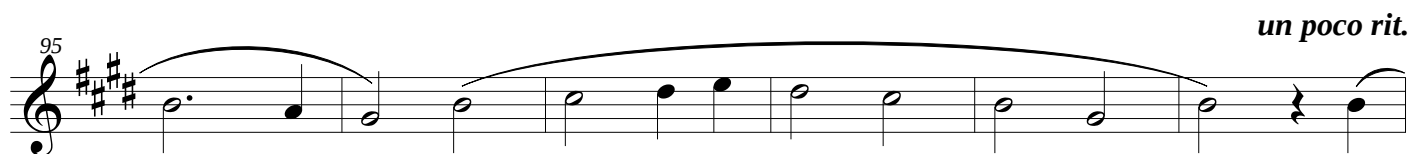
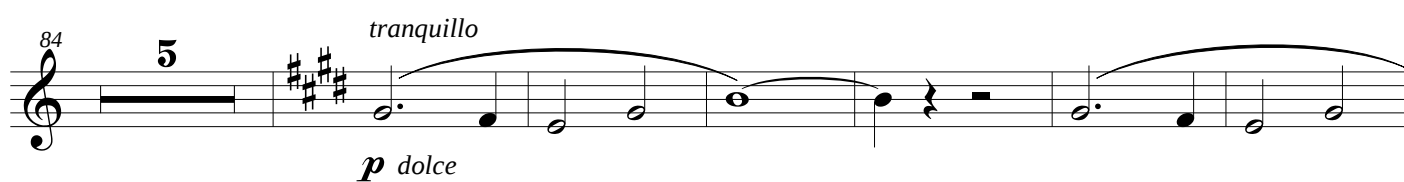
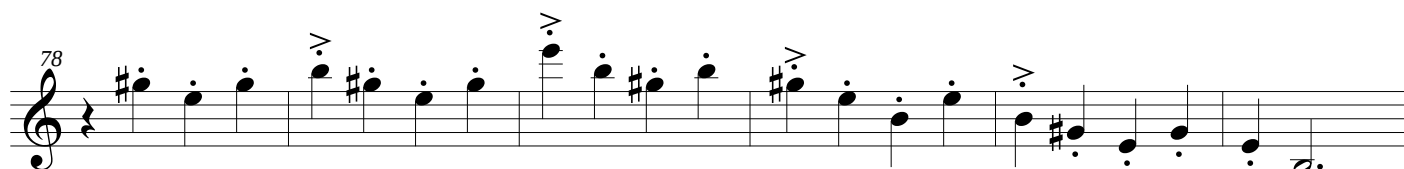
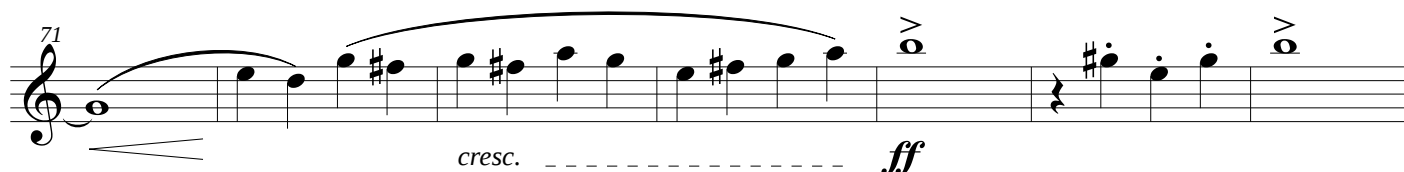
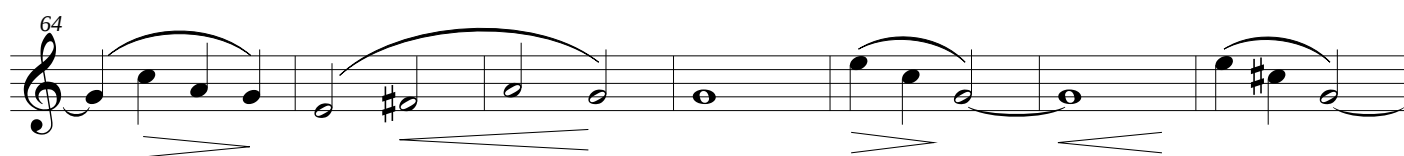
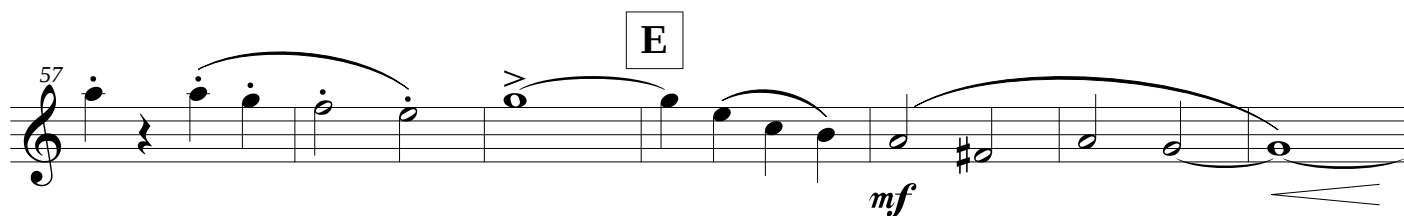
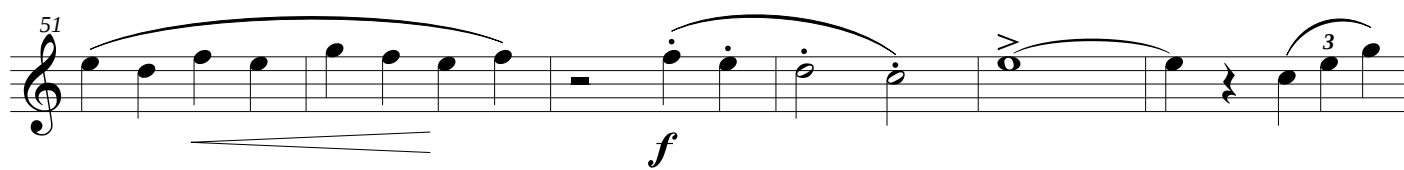
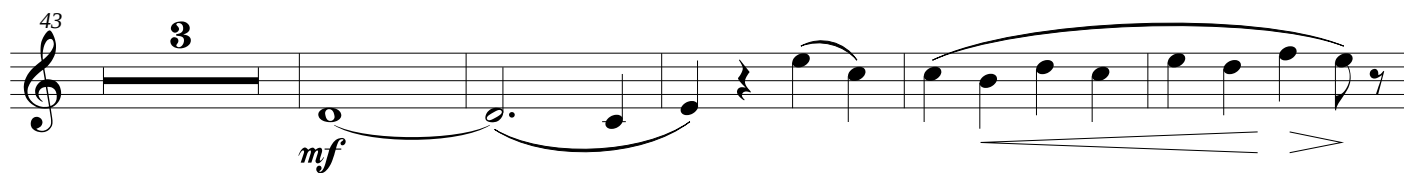
Allegro animato

The musical score is written for a single melodic line in treble clef. It consists of six staves of music, with measure numbers 10, 19, 25, 31, and 37 indicated at the beginning of their respective staves. The tempo is marked 'Allegro animato'. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. A box labeled 'D' is placed above the staff at measure 14. The score concludes with a final whole note on the sixth staff.

Measure numbers: 10, 19, 25, 31, 37.

Dynamic markings: *mf*, *p*, *cresc.*, *ff*, *mf*.

Other markings: **5**, **4**, **3**, **D**, **ff**, **mf**.



Etwas langzamer

108 *pp* *Etwas langsamer* **13** Vl. I *dolcissimo*

126

rit.

pp

Andante moderato

2

24
48

145 **4** *f marcato* *poco rit.* *a tempo*

154

poco rit. a tempo

p

7

The first system of the musical score for 'The Little Boat' begins at measure 154. It features a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a series of eighth and sixteenth notes, some beamed together, and includes a crescendo hairpin. A dynamic marking of *p* (piano) appears below the staff. Above the staff, the tempo instruction *poco rit. a tempo* is written. The system concludes with a measure containing a fermata over a whole note, followed by a measure with a whole rest and a final double bar line.

166

dolce

ten.

poco rall.

a tempo

f

7

The musical score for measures 166-170 is written on a single staff. Measure 166 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood marking *dolce* is placed below the staff. The melody consists of a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. Measures 167 and 168 continue the melody with similar rhythmic patterns. Measure 169 features a half note G4, marked with a *ten.* (tension) hairpin. Measure 170 is a full measure rest, marked with a *poco rall.* (poco rallentando) hairpin. Measure 171 begins with a half note G4, marked with an *a tempo* hairpin. The piece concludes in measure 172 with a half note G4, marked with an *f* (forte) hairpin. A final measure rest is indicated by a large brace at the end of the staff.

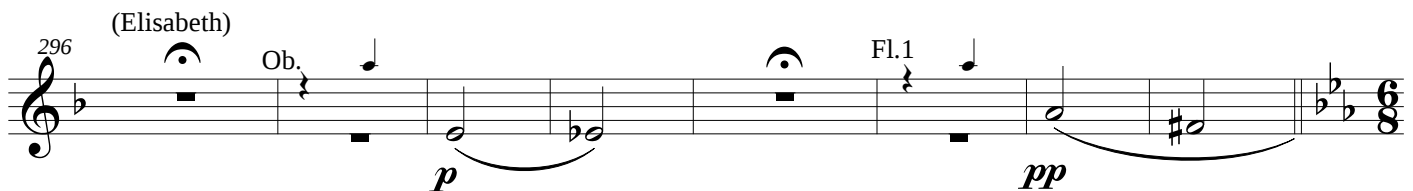
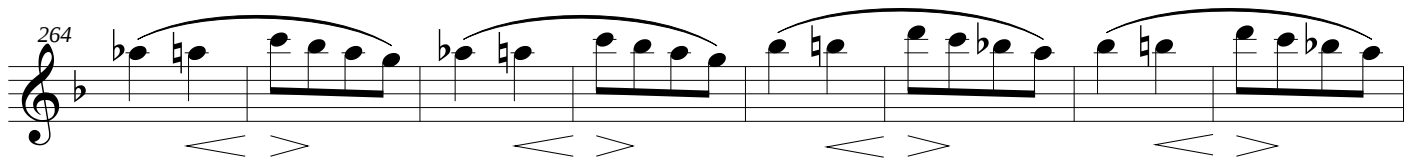
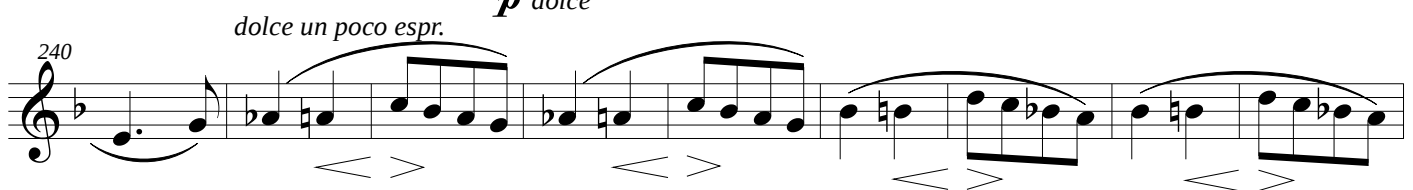
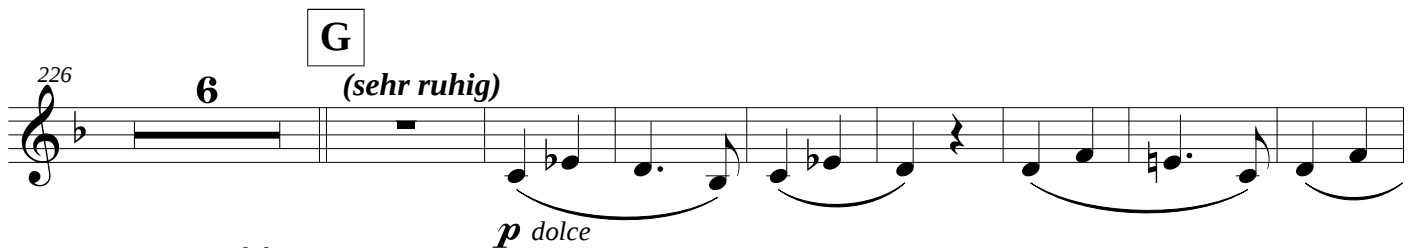
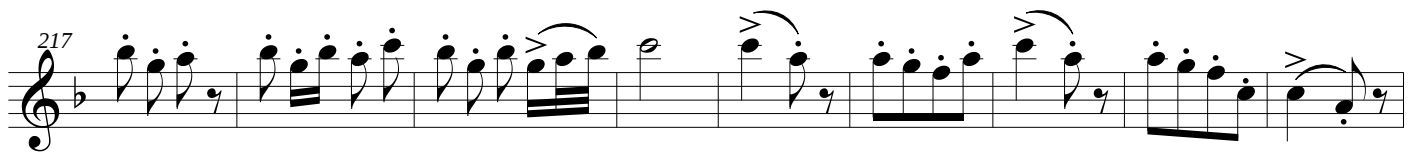
The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a measure number of 191. The first measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4). The second measure contains a triplet of eighth notes (A4, Bb4, C5) followed by a quarter note (A4). The third measure is a whole rest, with a '2' above it indicating a second ending. The fourth measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4). The fifth measure contains a triplet of eighth notes (A4, Bb4, C5) followed by a quarter note (A4), with an accent (>) over the final note. The sixth measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), with an accent (>) over the final note. The seventh measure contains a half note (G4) with a fermata. The eighth measure contains a quarter note (G4) followed by a quarter rest. The system concludes with a double bar line. The dynamic marking 'f' (forte) appears below the first and fourth measures.

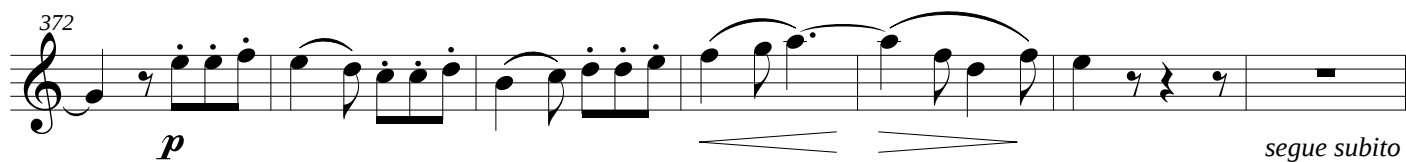
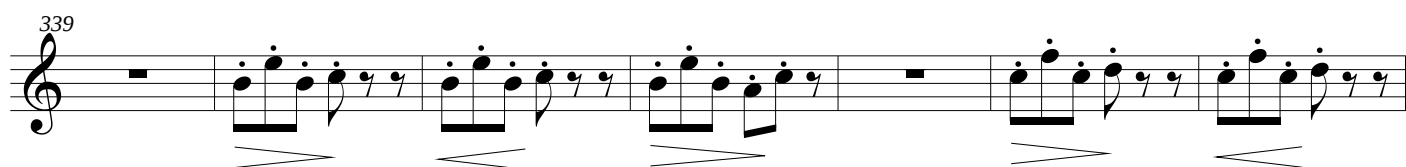
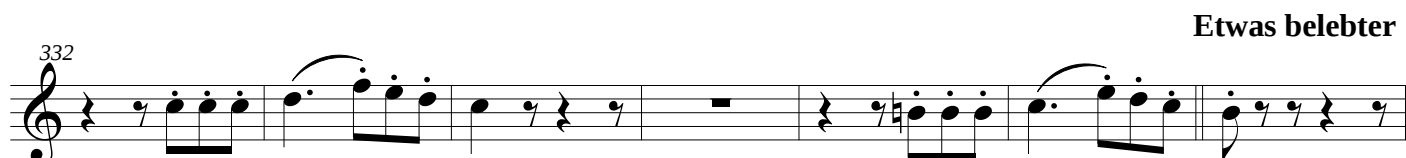
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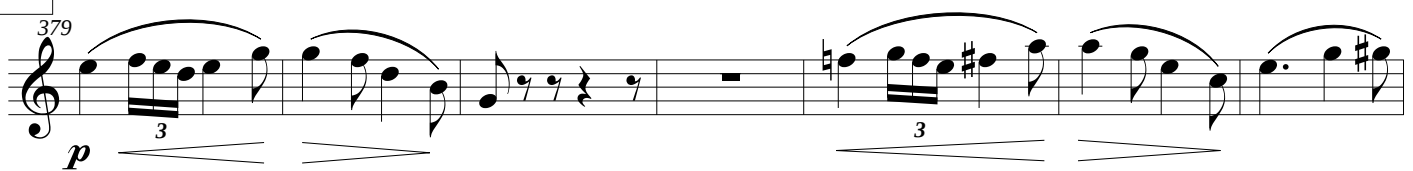
F

ff sempre

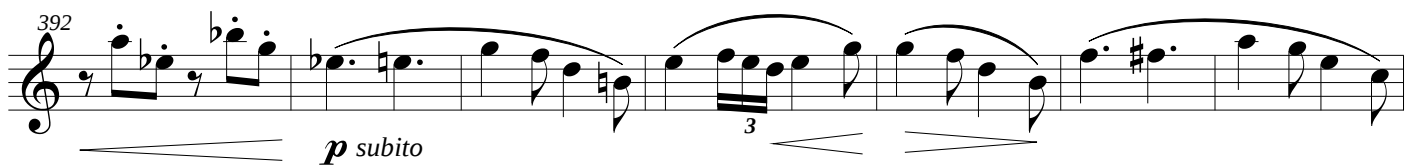
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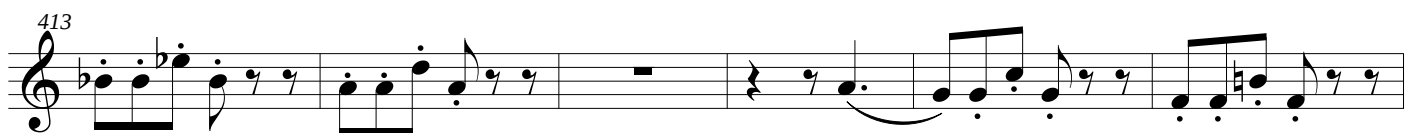




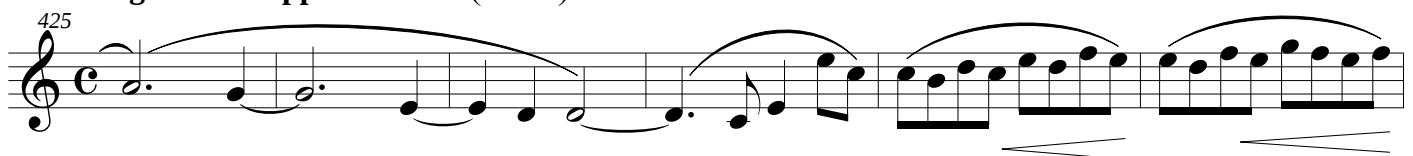
Ein wenig belebter



I



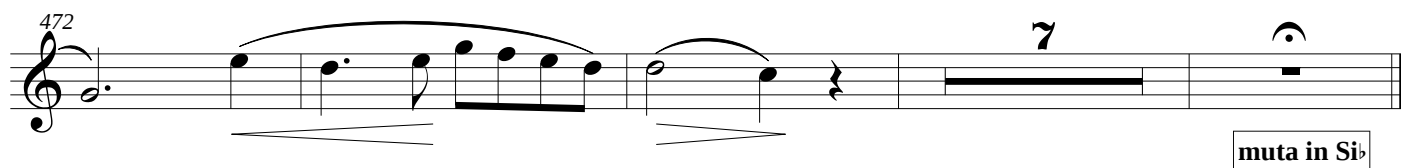
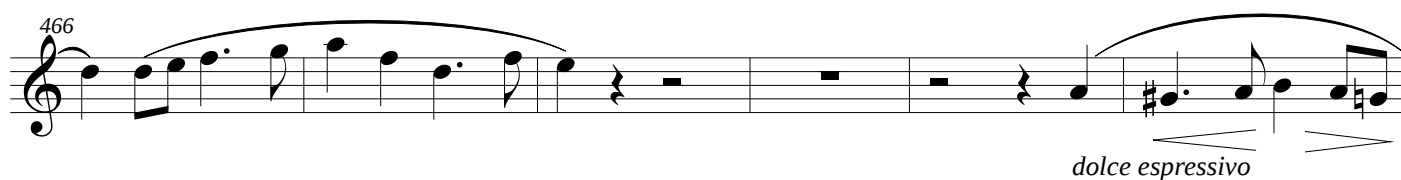
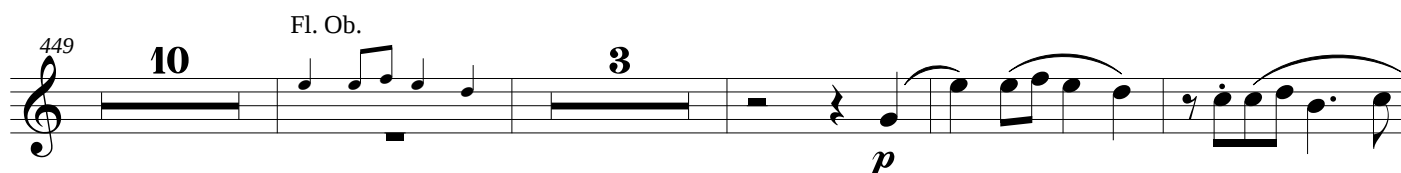
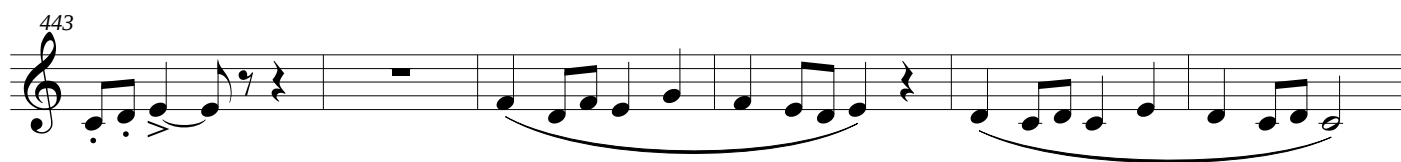
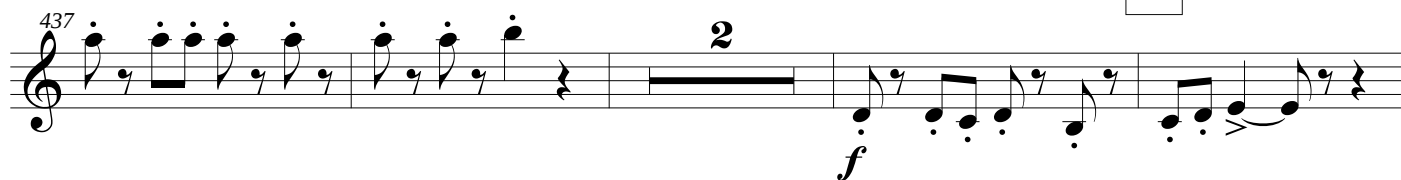
Allegro non troppo animato (♩ = ♩.)



cresc. -----

f

2



No. 2. Ludwig

Allegro con brio



14

19

8

3

3

3

3

p

f

L

32

3

3

ff

38

44

8

5

sf

sf

62

2

a tempo

Corno 1

3

3

p

ben marcato

70

ten.

76

3

3

p

ten.

82

mf

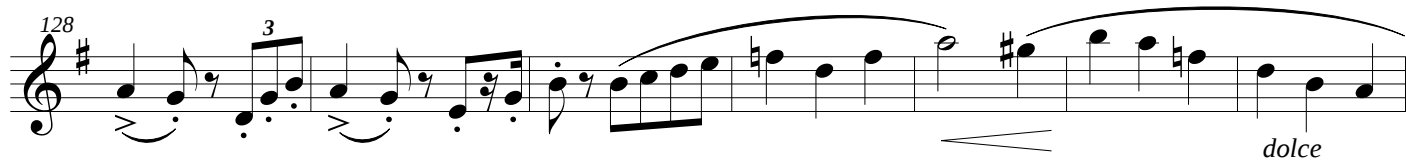
89

M

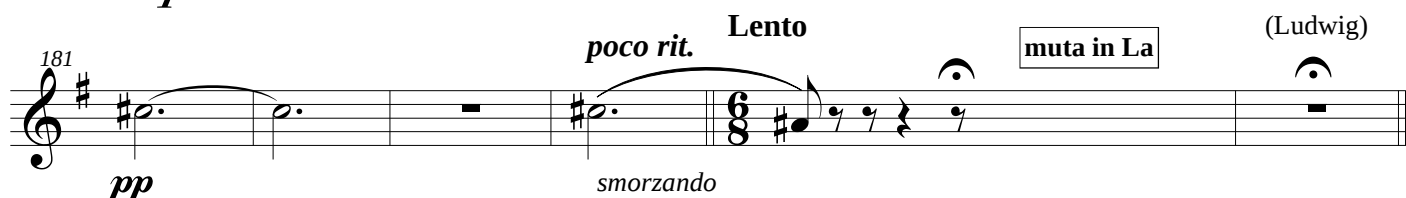
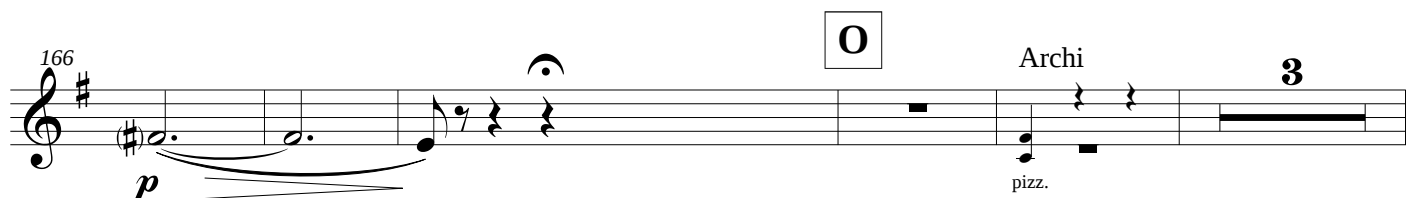
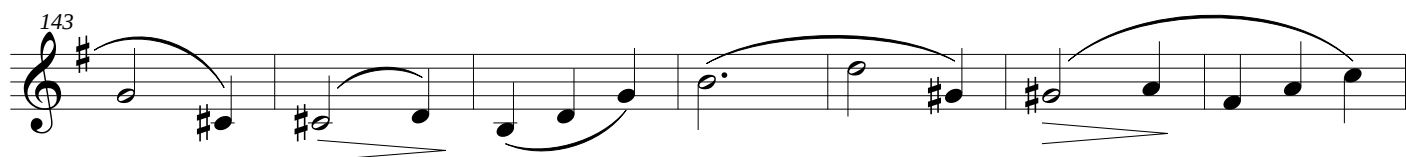
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f

103



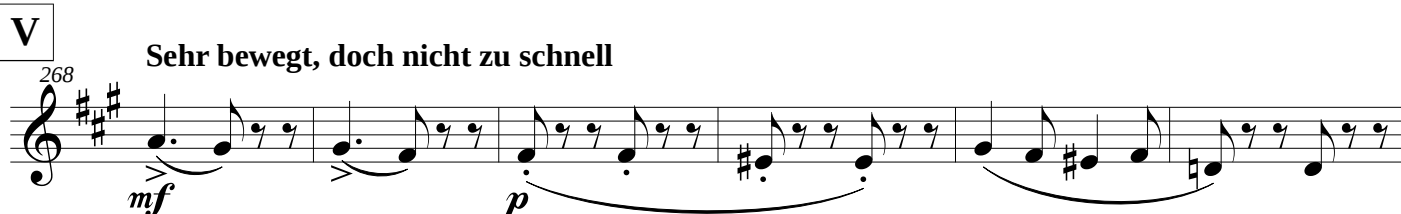
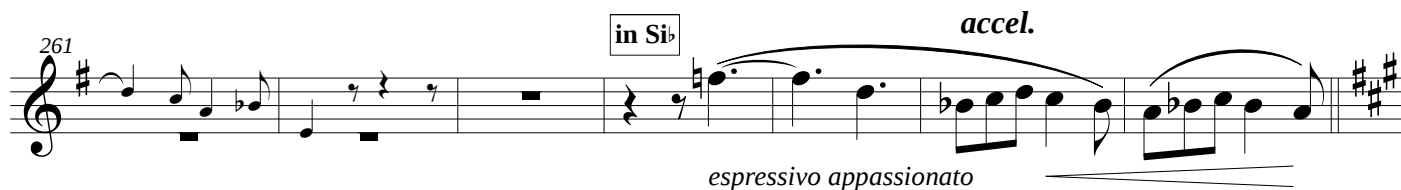
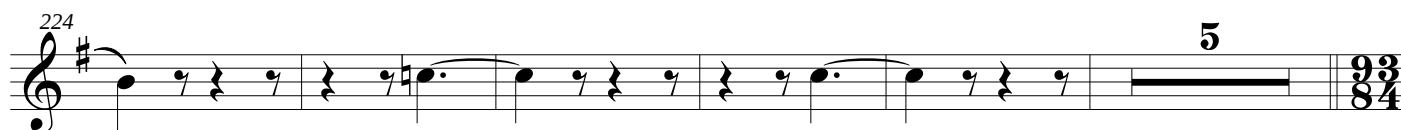
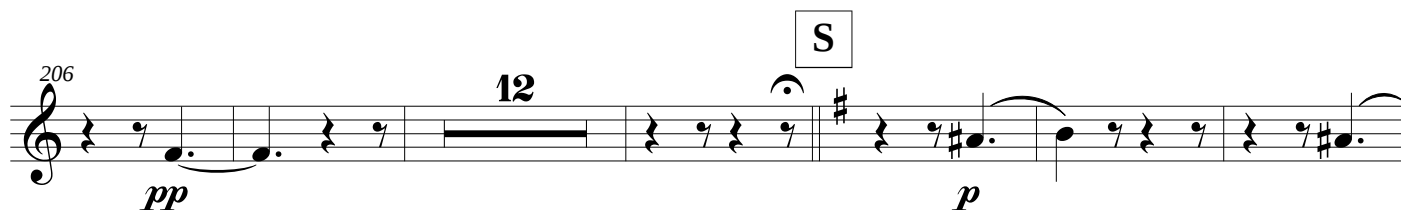
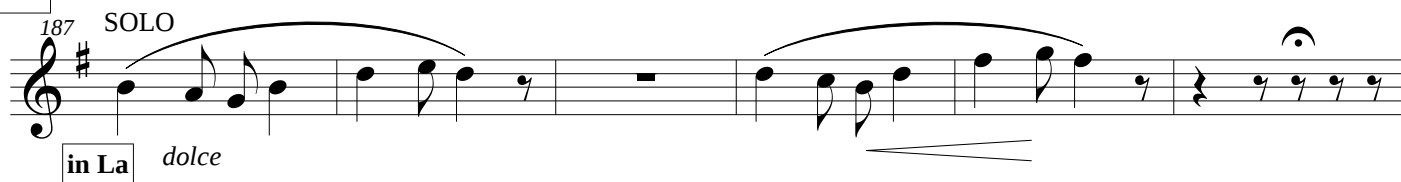
N Un poco più moderato il Tempo

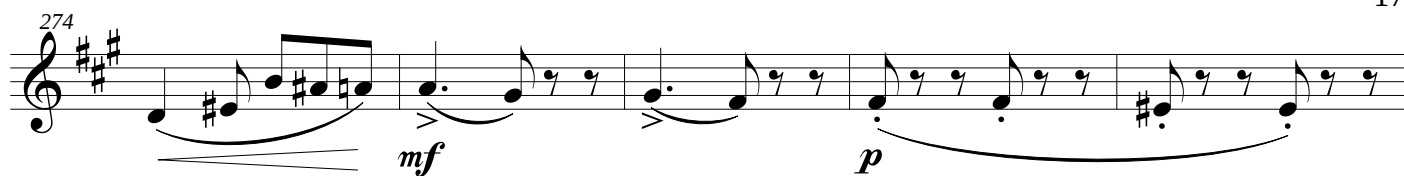


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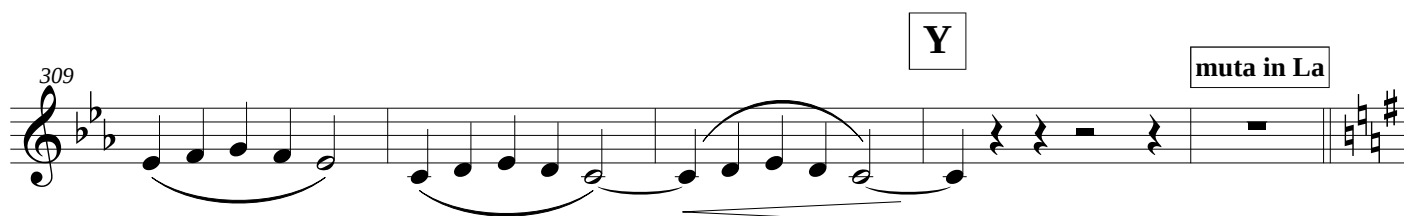
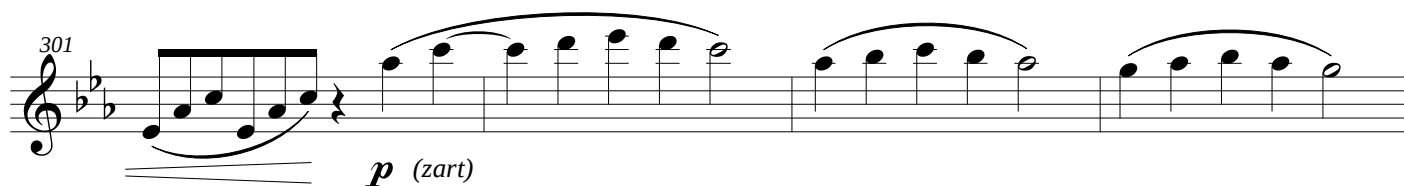
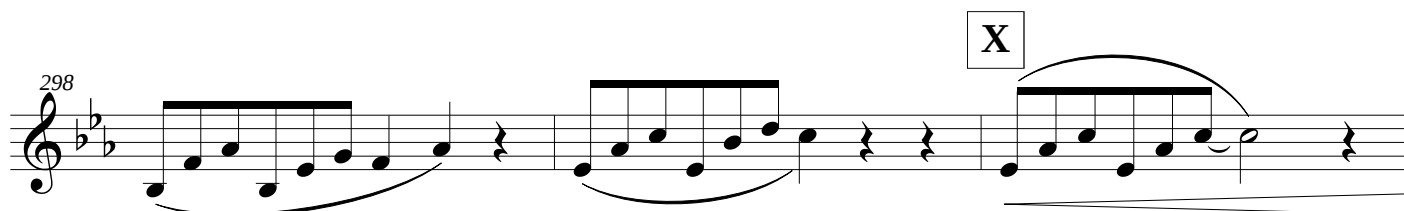
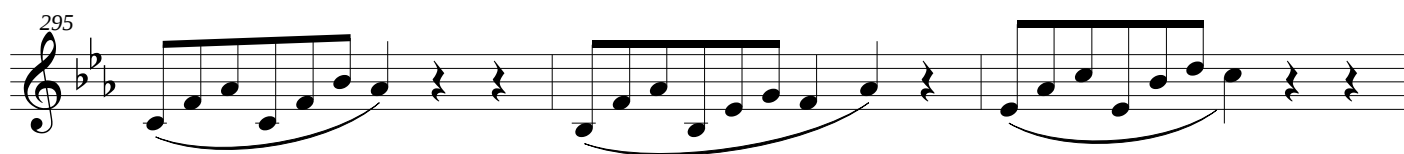
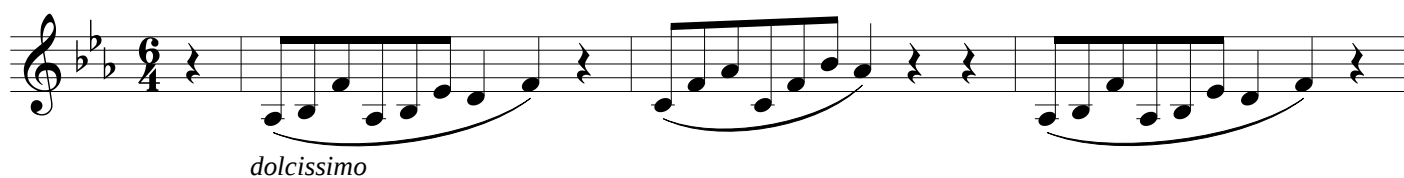
P

Un poco più mosso ma sempre Moderato

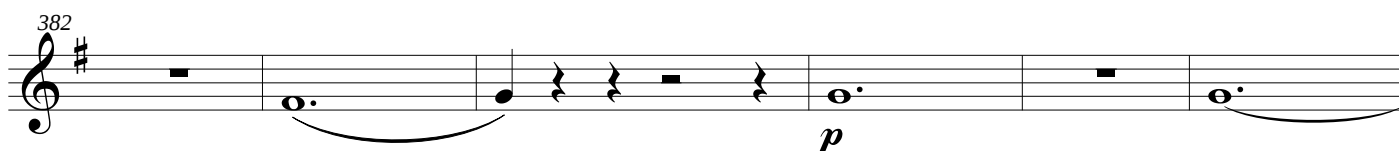
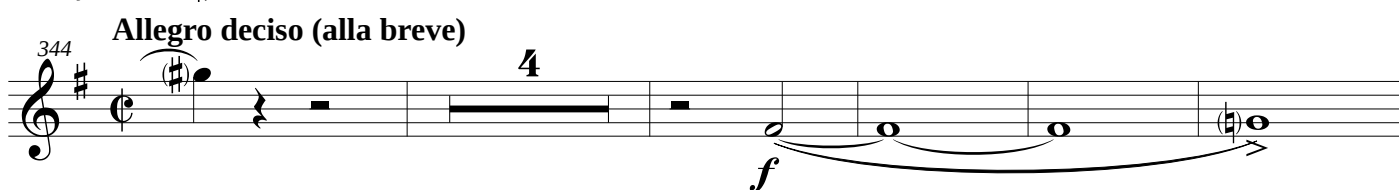
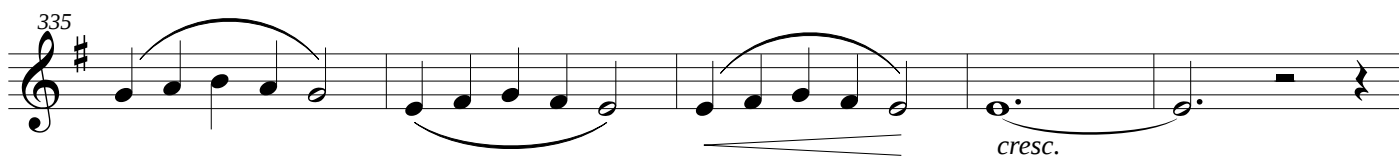
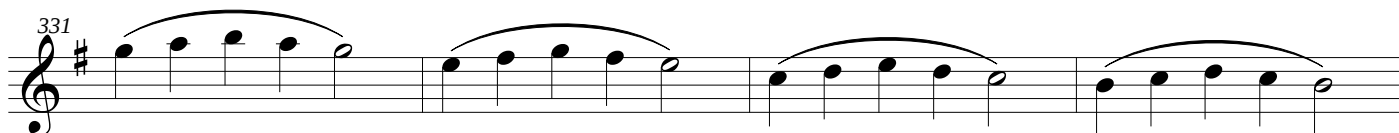
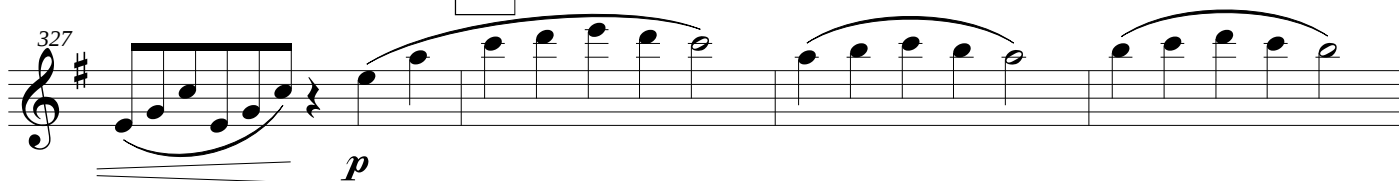
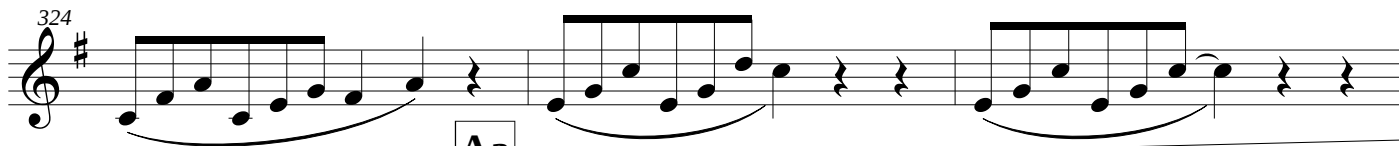
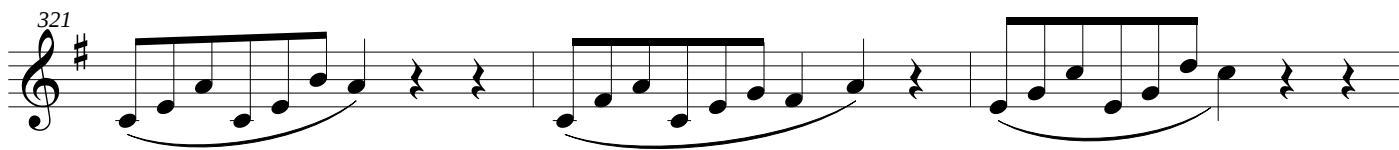
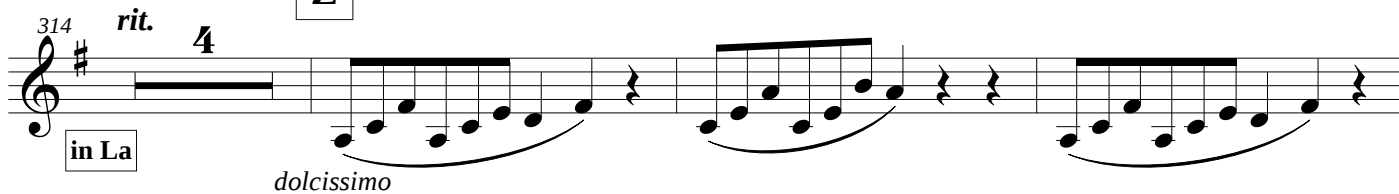




Andante moderato



Z



388 4 SOLO

dolce

396 **Langsam, schwebend**

sehr ruhig

400

pp

408 Bb

poco a poco cresc.

415

421

più cresc.

Cc 426

ff

430

dolcissimo

435

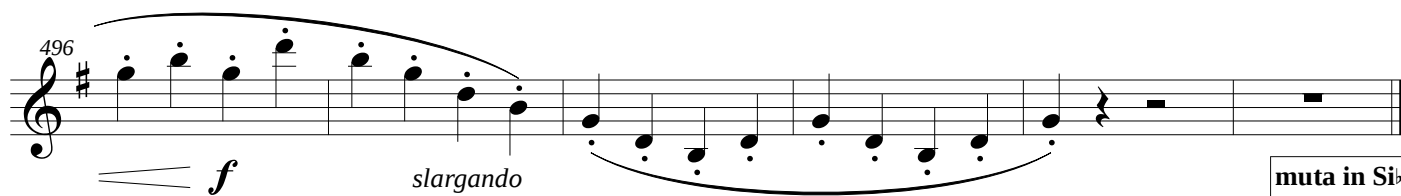
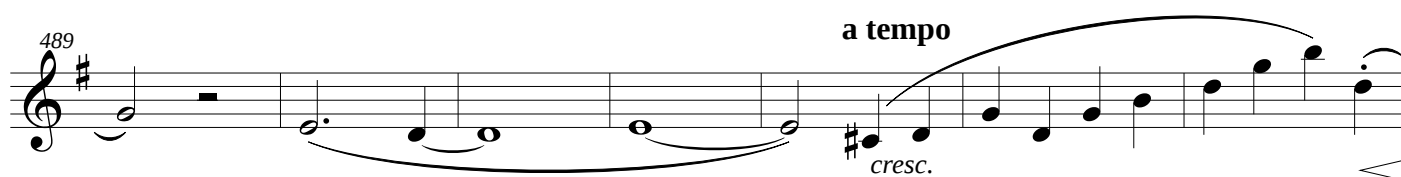
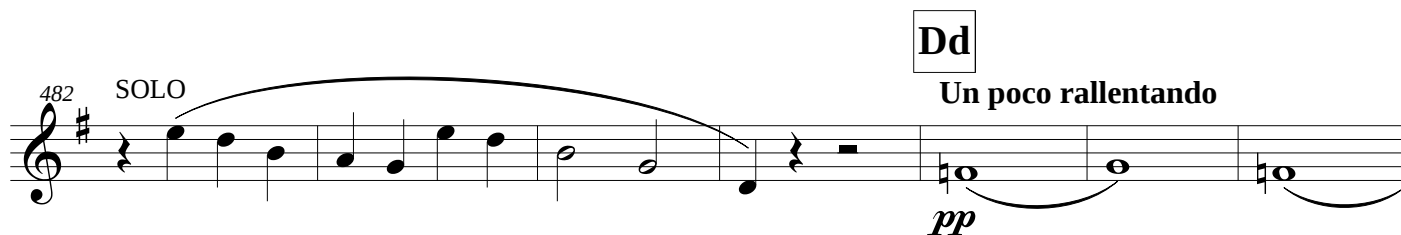
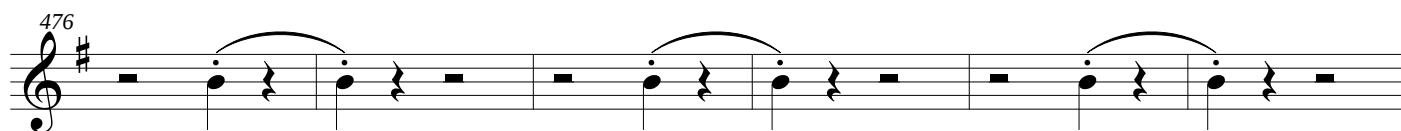
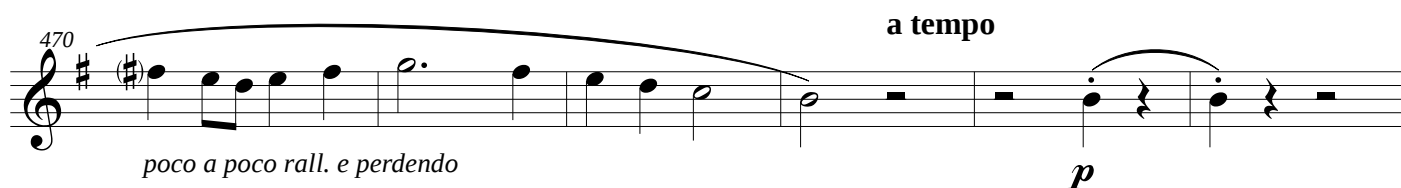
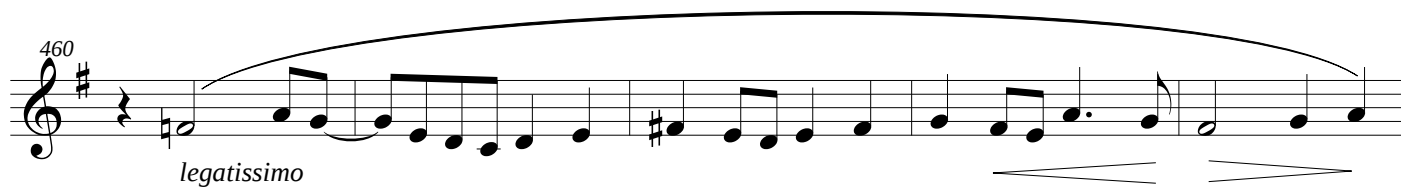
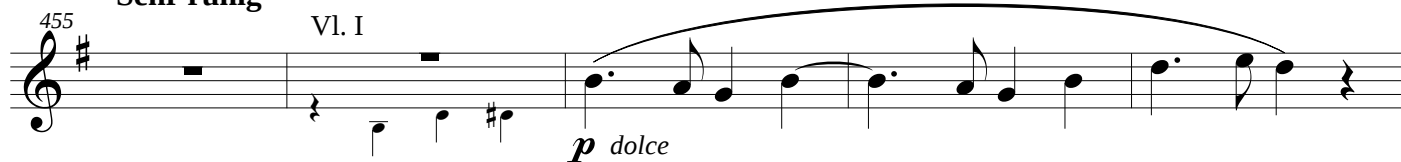
441

crescendo ed un poco accelerando

445

Sehr ruhig

VI. I



No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)



14 21

10

f

30

mf

Musical score for the vocal line, starting at measure 48. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests. A box labeled "Ee" is placed above the first measure. The piece concludes with a double fermata (ff) at the end of the line.

[illegible]

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). The tempo is marked '60' (60 beats per minute). The melody consists of quarter notes and eighth notes, with a final measure containing a triplet of eighth notes. The lyrics 'The Rose Tree' are written below the first measure.

65 *un poco ritenuto*
4

f

75 **a tempo**

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature 'C'. The tempo marking 'a tempo' is placed above the staff. The key signature has one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. This is followed by a half note B-flat4 with a dot, then a quarter note G4 with a dot, and a quarter note F4 with a dot. The next measure contains a quarter note E4 with a dot, a quarter note D4 with a dot, and a quarter note C4 with a dot. The final measure of the system contains a quarter note B-flat4 with a dot, a quarter note A4 with a dot, and a quarter note G4 with a dot. The dynamic marking 'ff' is placed below the staff.

[illegible]

22 *nicht eilen*

88 *ff*

94 *mf*

100 *cresc.* ----- *accelerando e cresc.*

105

110

115 *Presto, sempre alla breve*

2 6

127 *sempre accelerando*

6

ff marcato

138

145

Lento assai (♩ = ∞)

152 *ten.* *ten.* *ten.* 2 *ten.* 10

ff

Un poco meno lento

168 8 Fg.1.2.

p

Un poco più mosso, ma solenne

23

181

2

mf

188

2

mf

mf

G.P.

Gg

195

Accelerando (ma non troppo)

p

poco a poco

201

cresc.

206

molto

Marziale (non troppo animato e sempre maestoso)

212

sempre *ff*

219

223

227

231

235

G.P.

24 **Quasi Allegro moderato**

241 **Hh** *un poco animato* *mf* **4** **5**

254 **8** *Fg.1.2.* *poco a poco rit.* *espressivo* **Ii**

267 *SOLO* *p* **Tempo deciso (Allegro moderato)** **Kk** *p*

273 **12** *f*

290 **Ruhig, aber nicht schleppend** *p dolce espressivo*

296 *f* **3** *ff*

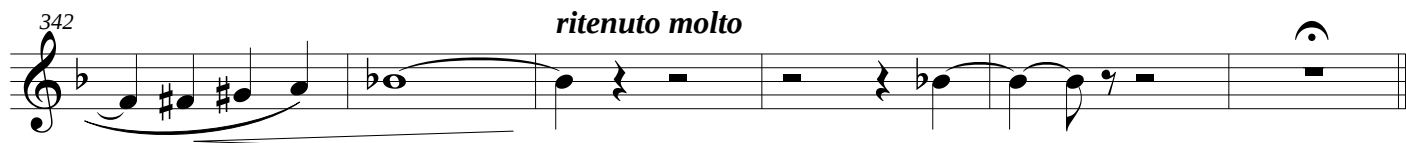
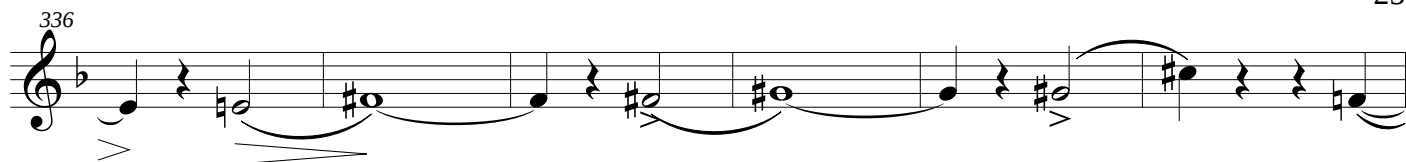
304

310 **2** *ff*

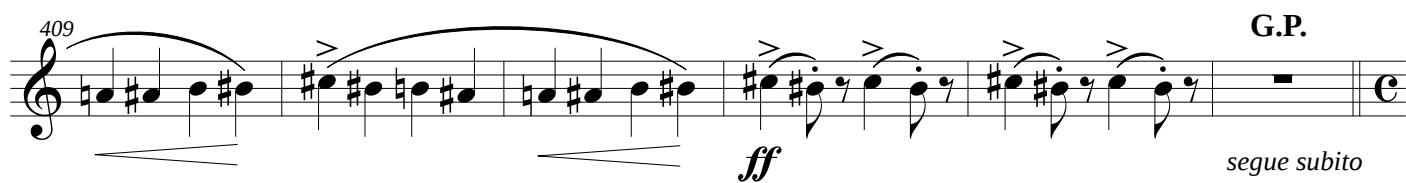
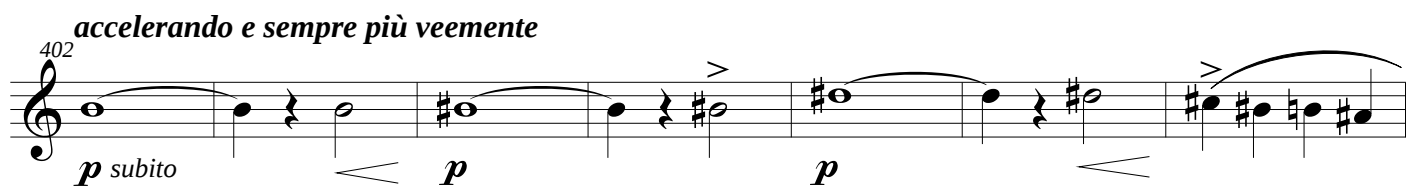
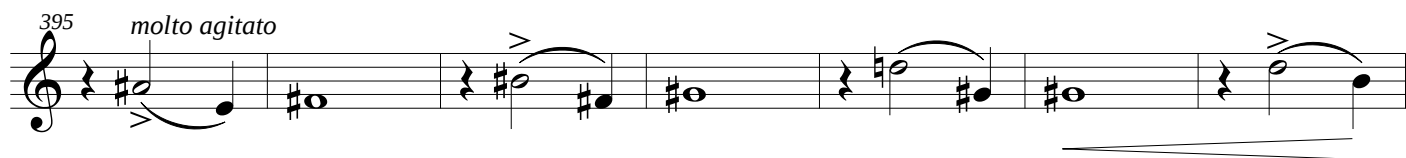
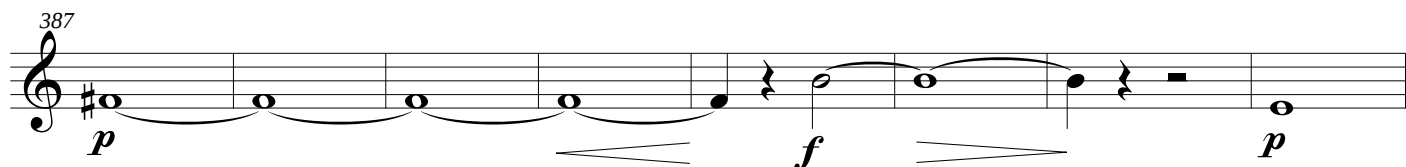
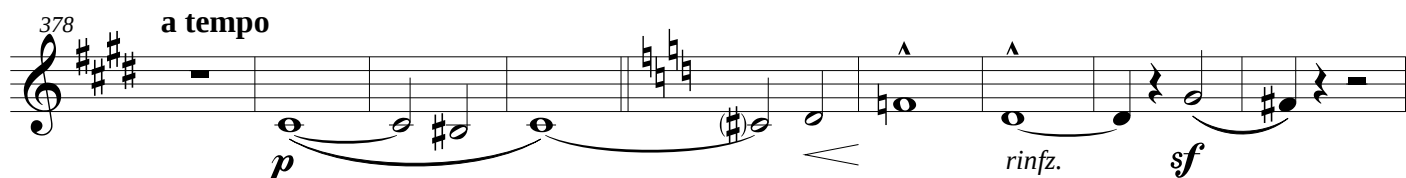
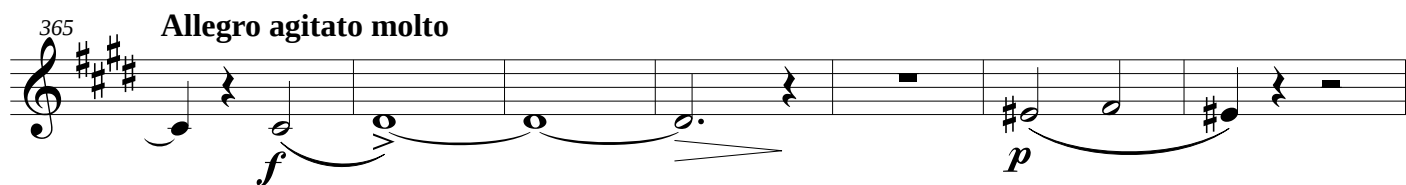
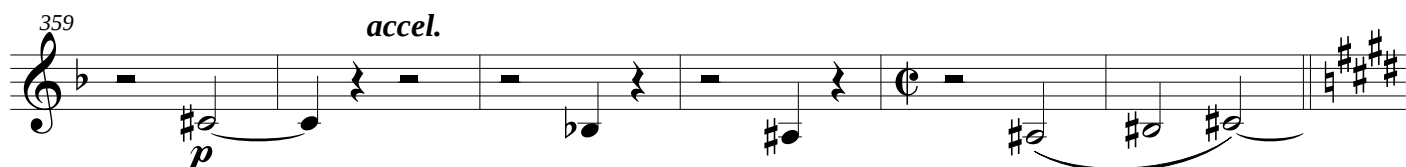
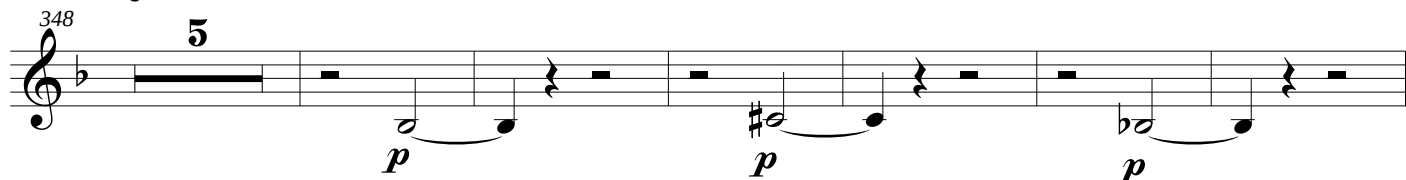
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324 *ritenuto molto* **Lento** *sotto voce* *p*

330 *un poco ritenuto* **SOLO**



Quasi Andante



26 **Ritenuto molto il tempo**

415 SOLO *p* Wo - hin, Ge - lieb - te, ist dein *p*

419 Glau - ben, Dei - ne from - me *p*

423 *poco rit. smorz.* **Quasi Andante mosso** colla voce *p* *sempre dolce*
lass an Dei - ner Brust mich wei - nen!

428

LI Allegro impetuoso (alla breve) 9 *mf*

447 2 Hörst Du den Mah - nungs - ruf? Leb'

453 **a tempo** *f* *p*

461 *cresc.* *p* *rallentando*

468 mag Got - tes Frie - den sein!

473 **a tempo (Alla breve ed animato sempre)** *mf* *un poco ritenuto* *dim.*

481 **a tempo** 8 *mf*

494 *cresc.* *cresc. ed accelerando*

499

504

509 **Presto (Alla breve)**

521 *sempre accelerando* **6** ***sf*** **Marziale (ma non troppo animato e sempre maestoso)** ***f***

532 ***ff***

539

544

548

552

556 ***fff***

562

568 **Vi=** **=de** *un poco accelerando* **2**

Fine ad lib.

Marsch des Kreuzzugs

Allegro risoluto

575 *mf* *ten.*

580 *ten.* *mf*

585 *ten.*

590 8 *sempre f*

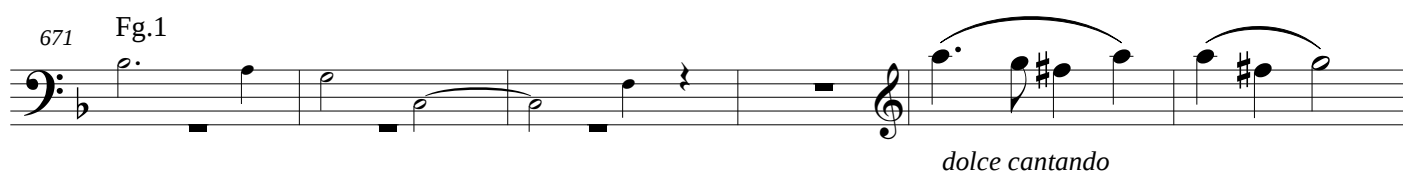
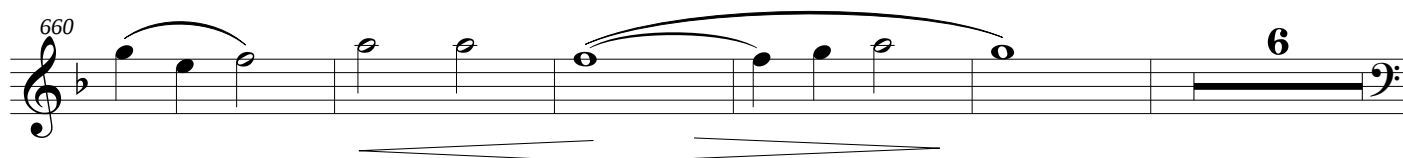
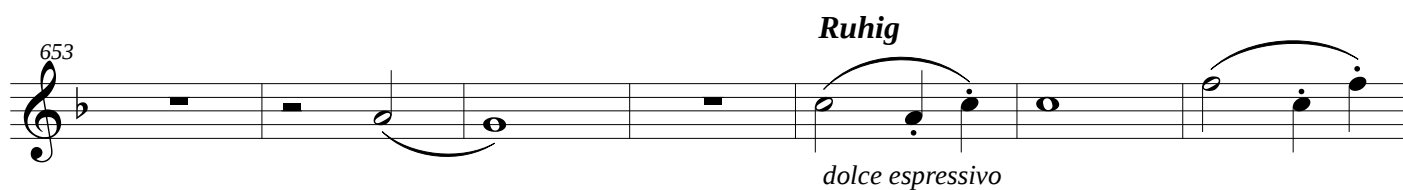
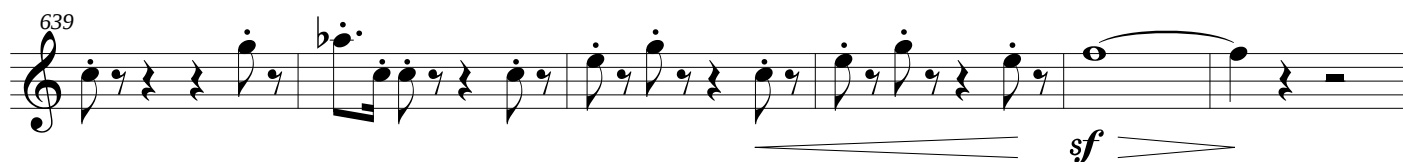
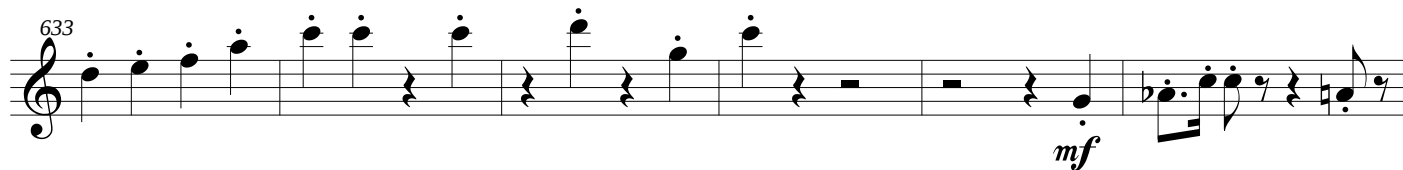
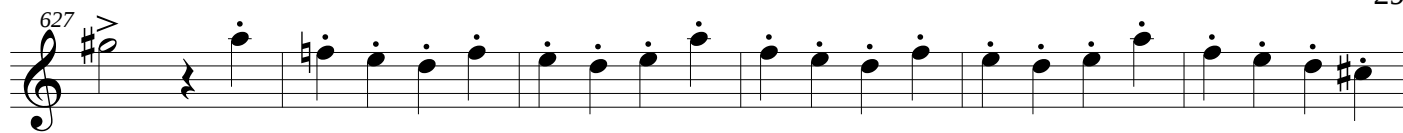
602

606 **Mm** *sf* *mf*

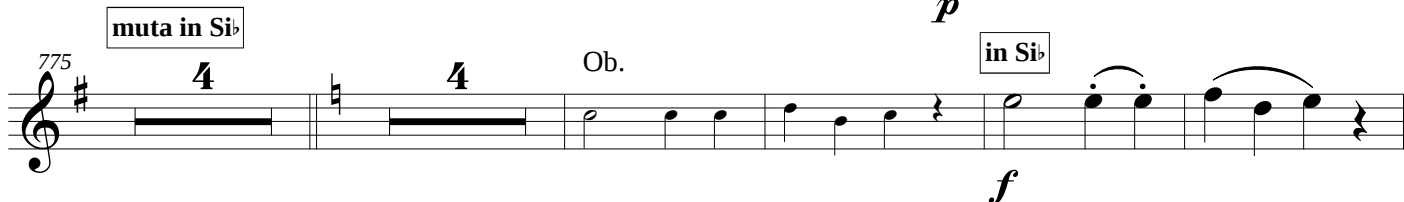
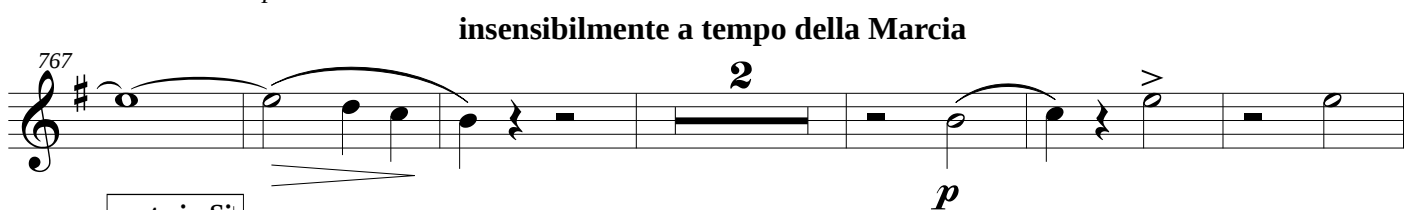
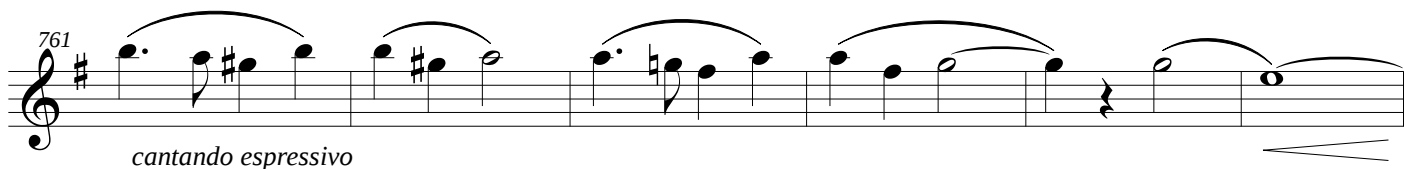
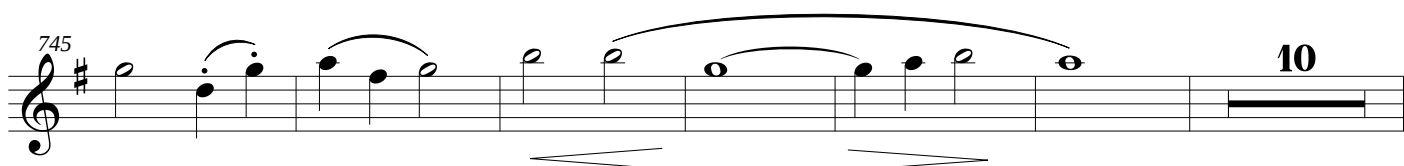
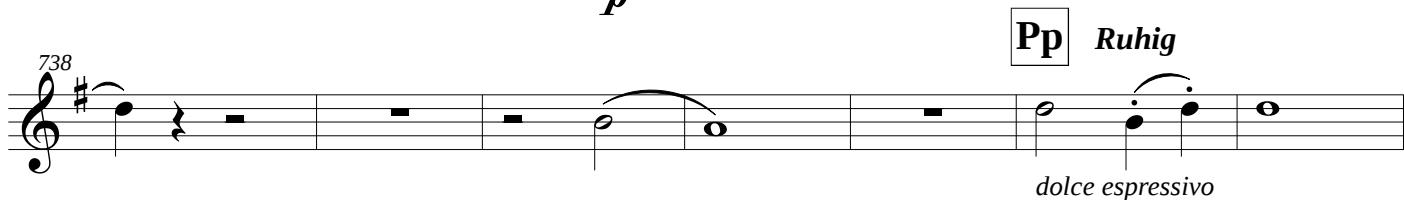
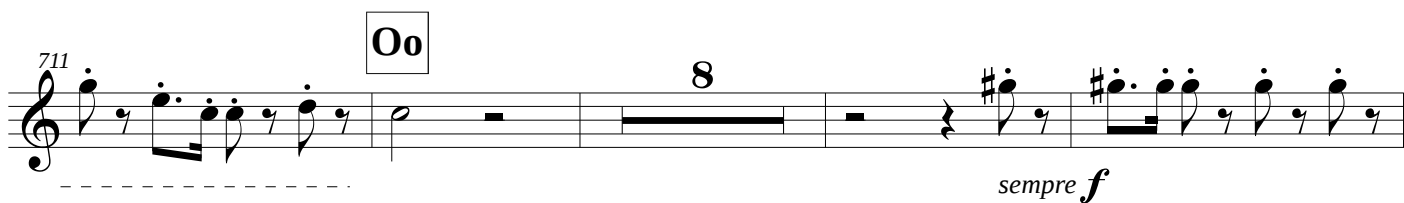
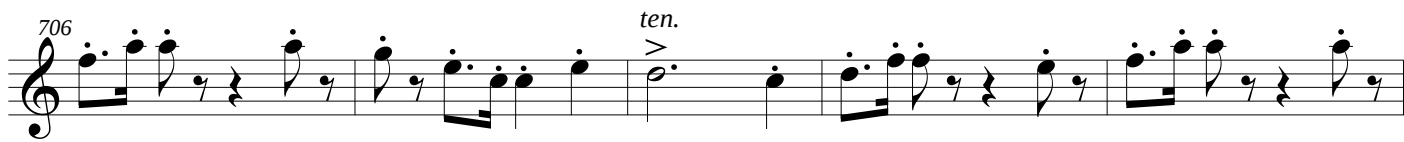
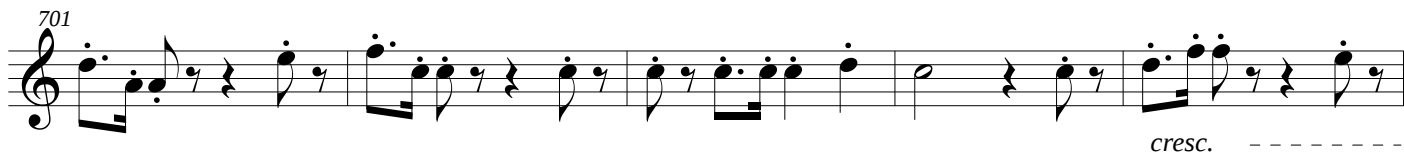
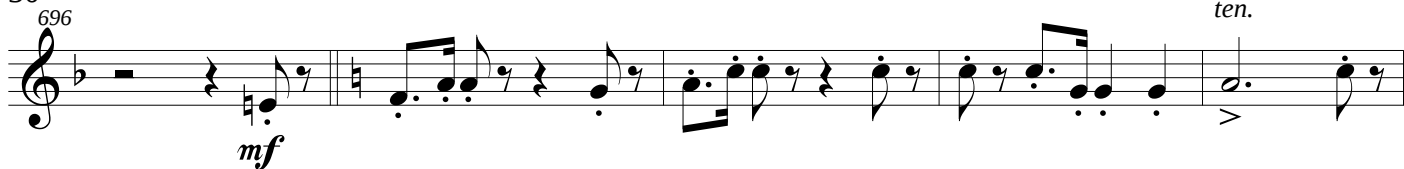
611 *f*

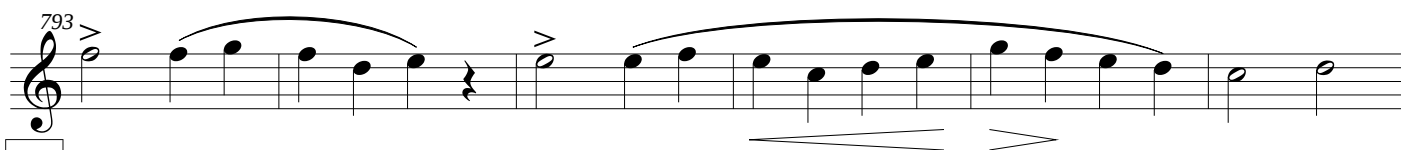
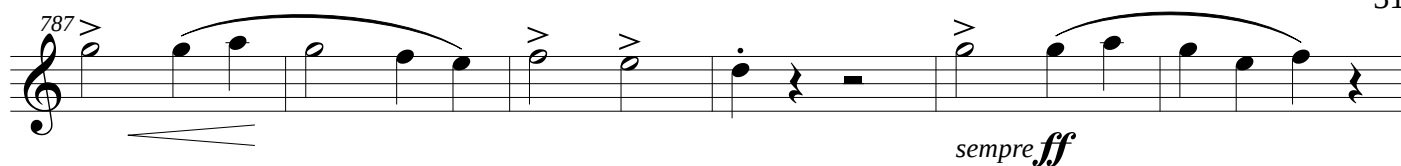
616 *ten.* *cresc.* *ten.*

621 *ff*

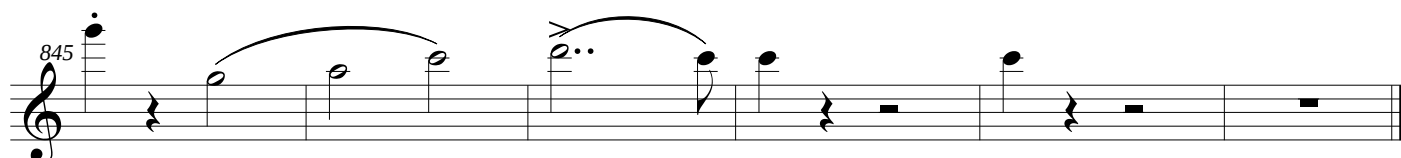
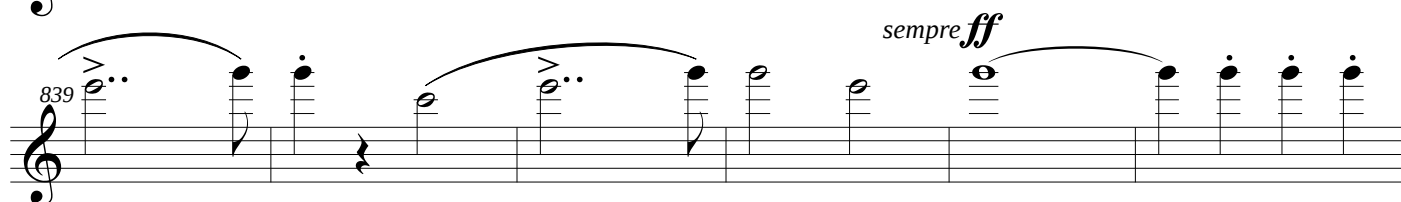
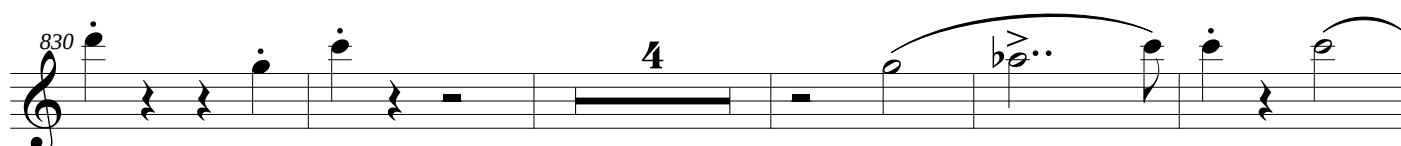
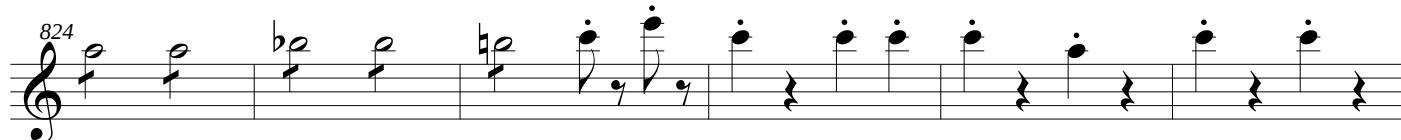
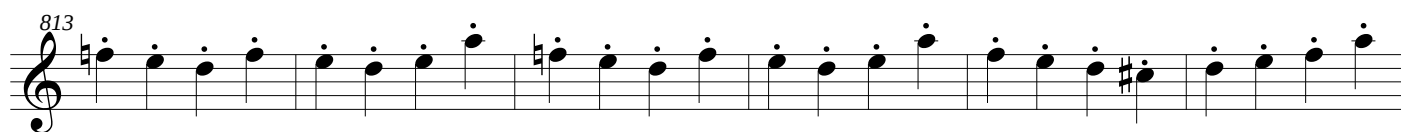
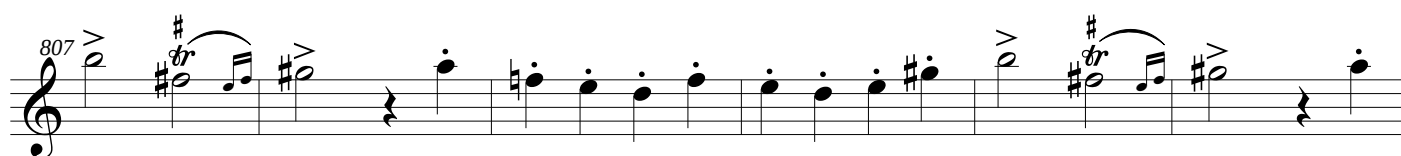


30





Rr *un poco accelerando*



Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd
SOLO

in La

dolente espressivo

rit.

dim.

6

12

dim.

smorz.

Allegro agitato assai

ff

23

ten.

28

sf

34

stringendo

sf

4

Meno mosso

p

42

mf

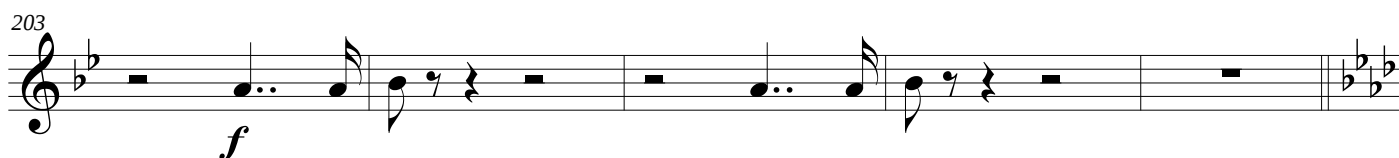
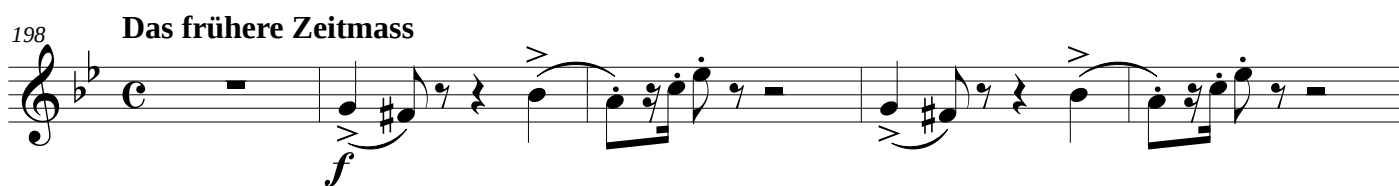
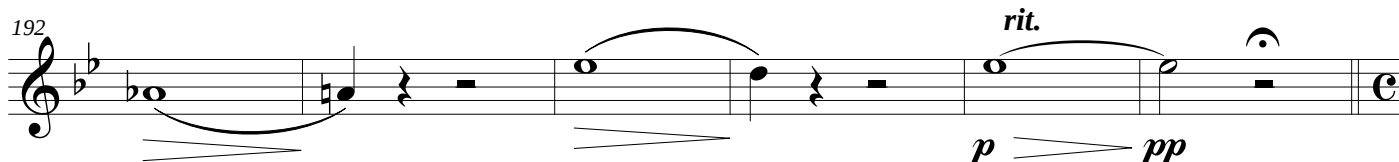
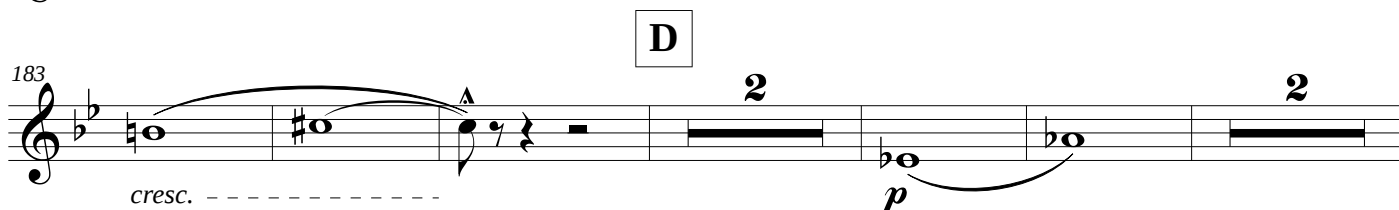
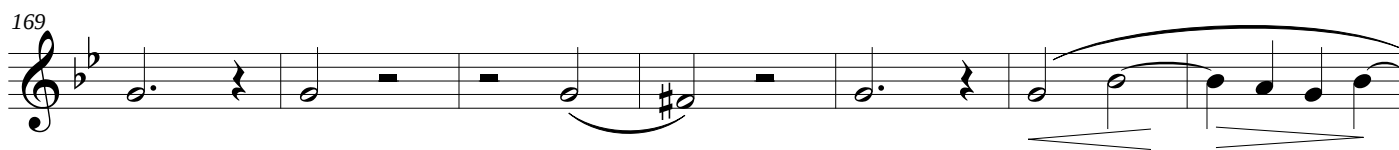
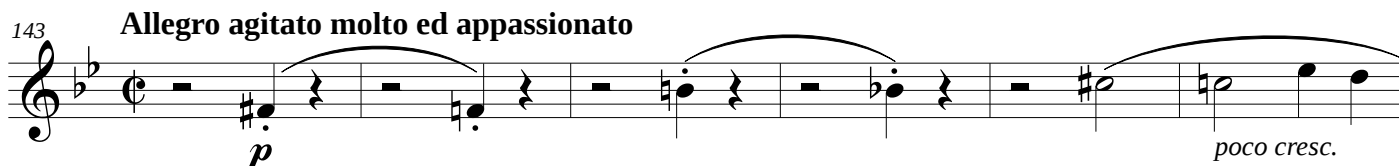
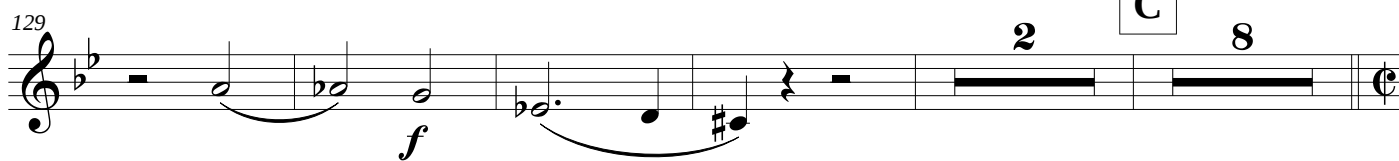
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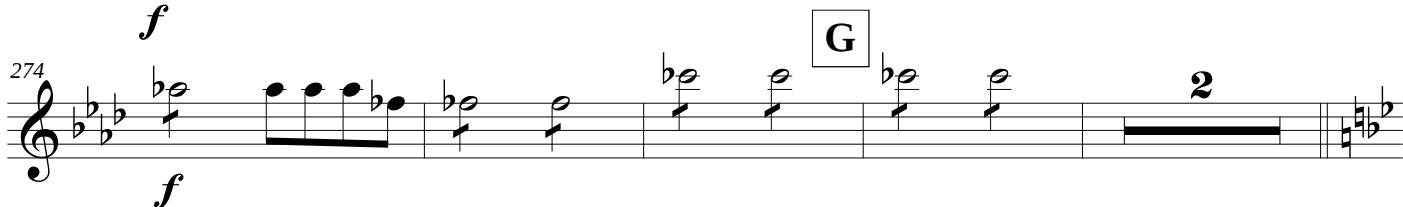
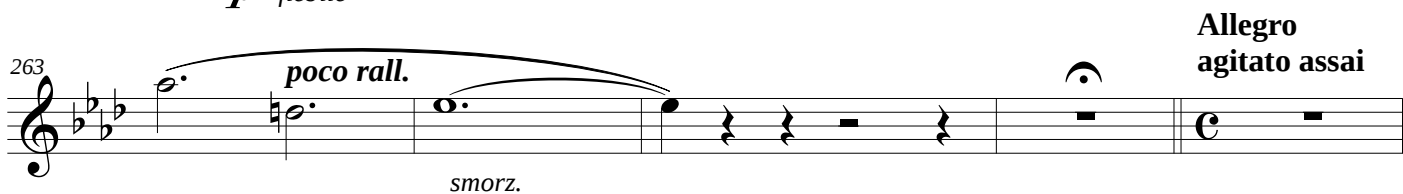
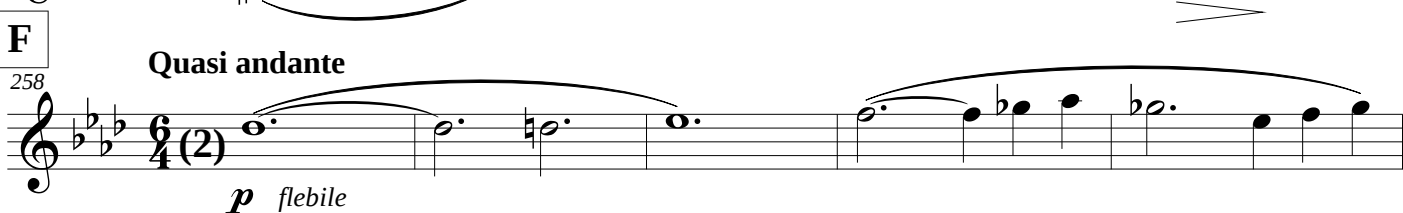
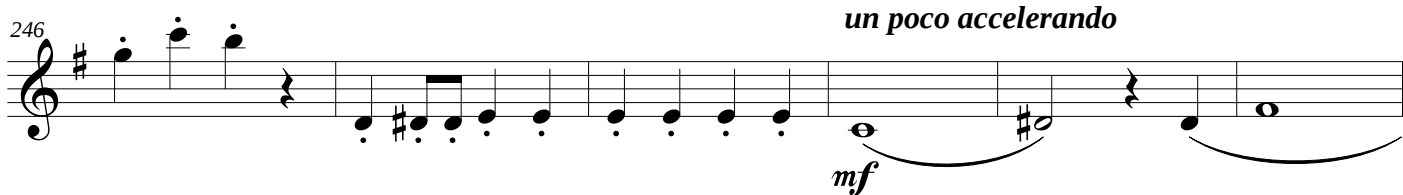
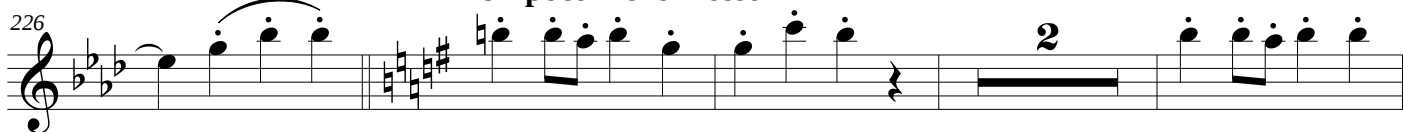
Un poco ritenuto il Tempo

48

p (düster)

The musical score is written for a solo instrument in the key of La minor (three flats) and common time. It begins with a tempo and mood marking of 'Langsam, trauernd' (Slow, mournful) and a 'SOLO' instruction. The first system includes a box labeled 'in La'. The music is characterized by long, expressive melodic lines with many ties. Dynamics include 'dolente espressivo', 'rit.' (ritardando), 'dim.' (diminuendo), and 'smorz.' (smorzando). The score is divided into measures, with measure numbers 6, 12, 23, 28, 34, 42, and 48 marked. The tempo changes to 'Allegro agitato assai' (Very fast and agitated) around measure 23, featuring more rhythmic activity and a fortissimo ('ff') dynamic. It then transitions to 'Meno mosso' (Less motion) around measure 34, with a 4-measure rest. The final section, starting at measure 48, is marked 'Un poco ritenuto il Tempo' (A little slower than the tempo) and features a 'p' (piano) dynamic with the instruction '(düster)' (darker). The score concludes with a double bar line.





36 **Langsam** *a tempo*

280 **4** **2**

p *p*

292 *p* *cresc.*

299 *rinforz.*

305 **H** **3** *dim.* *p*

313 *cresc.*

320 *ff*

326 **2**

332

338

344

I **350** *stringendo il tempo* **3** *zitternd* **3** **3** **3**

p *appassionato assai ed accelerando*

357 *rinforz.*

362 *p subito*

367 *rinforz. molto* *p subito*

372 *rinforz.*

377 *rinforz.*

382 *rinforz.*

388 **Lento** **SOLO** *dolente espressivo molto* *(lang)* *dim. smorz.* *p*

395 *rit.* *molto rit.* **2** *p*

403 **Langsam** *p* *dolce espressivo*

410 *col canto* *pp*

415

419 *rit.* **5**

Der Sturm

K

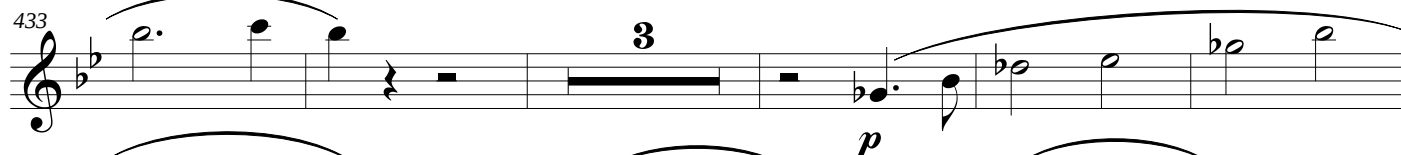
Allegro moderato e maestoso

Archi

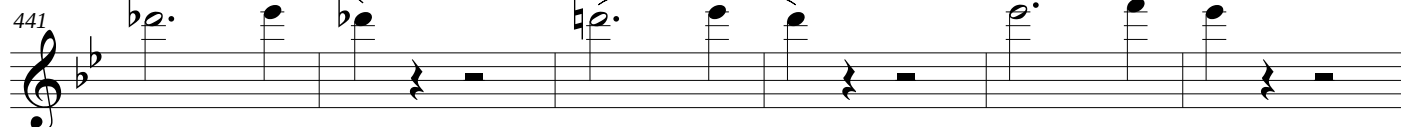
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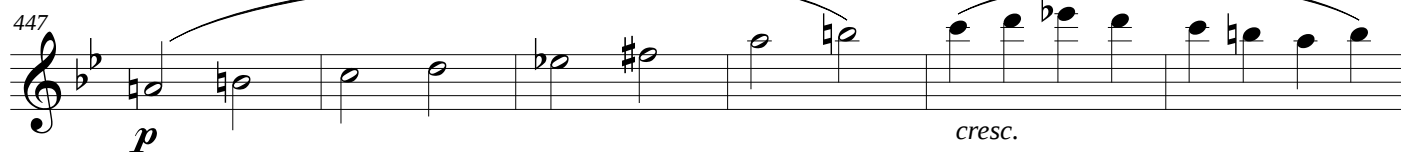
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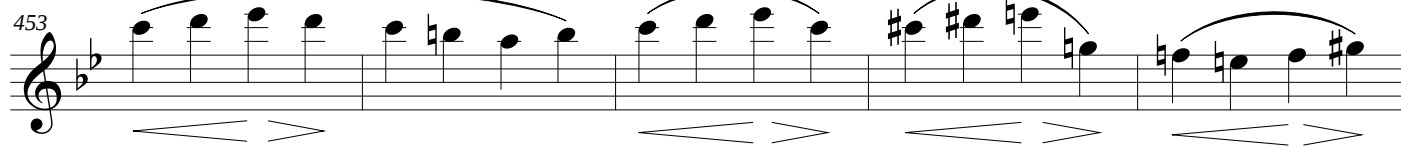
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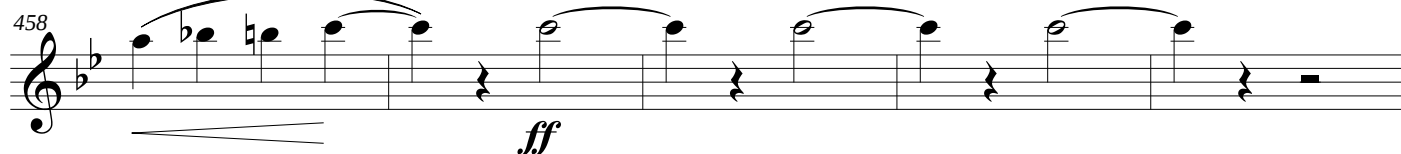
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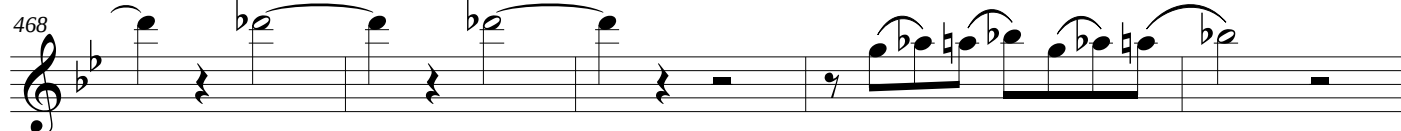
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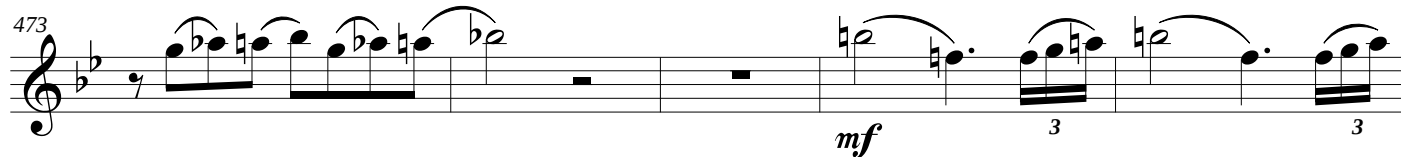
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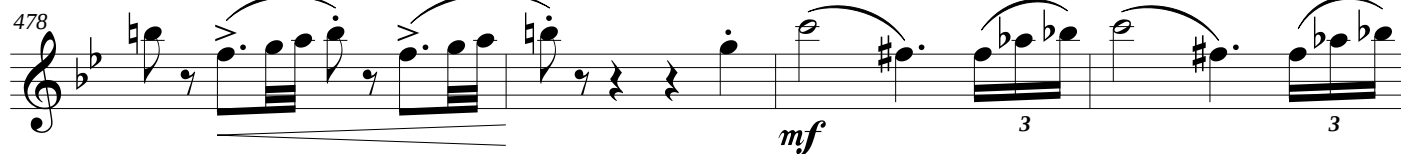
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473



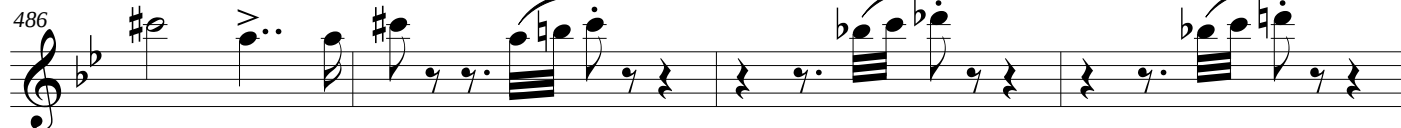
478



482



486



490

494 *un poco stringendo*

499 *ff*

504 *mf*

510

516 *poco a poco accelerando*
cresc. *ff*

522

527

532

538

544 *sf* *sf*

549 *sf* 18

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 490 to 549. The notation is in treble clef. The key signature has two flats (F and C). The score includes various dynamics: *ff* (fortissimo) at measures 499 and 516, *mf* (mezzo-forte) at measure 504, *cresc.* (crescendo) at measure 516, and *sf* (sforzando) at measures 544 and 549. Performance instructions include *un poco stringendo* (a little more tempo) at measure 494 and *poco a poco accelerando* (a little more tempo) at measure 516. The score features numerous slurs, accents, and dynamic markings. A repeat sign with first and second endings is at the end of the piece, with the number 18 indicating the end of the section.

40
571 Ob.1 C.i. L'istesso Tempo

577

583 3

591 2 2

599 poco a poco rit. 4 L Andante 6

p *dim.*

No. 5. Elisabeth

Andante poco a poco ritenuto

in La 16 Ob.1

22 rit. molto Lento 8 Cl.2

35 dolce *pp* smorz. *p* dolce

41 dolcissimo

47 SOLO

54 *un poco cresc.*

60 **M** **2** SOLO *espress.*

67 **4** Doch dir, mein Gott,

76 **4** *p* *dolcissimo*

86 *poco rall.* **N** *a tempo* *un poco accel.* *smorz.* *p*

92

98 *dolcissimo*

103 *cresc.* *p*

109 *p* *sf* *dim.*

O 115 SOLO *dolce* *poco rall.* *Un poco più lento* **5**

42

125



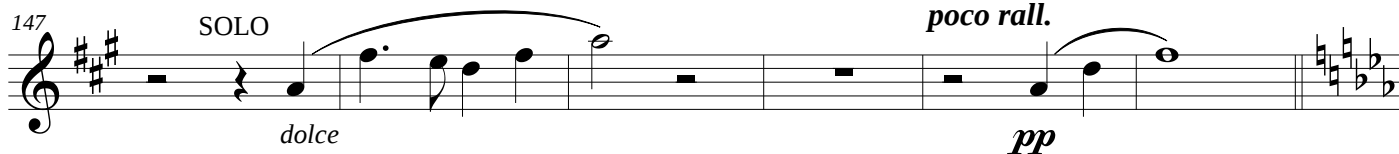
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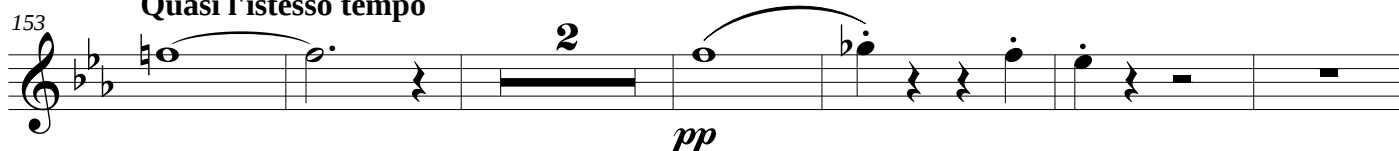
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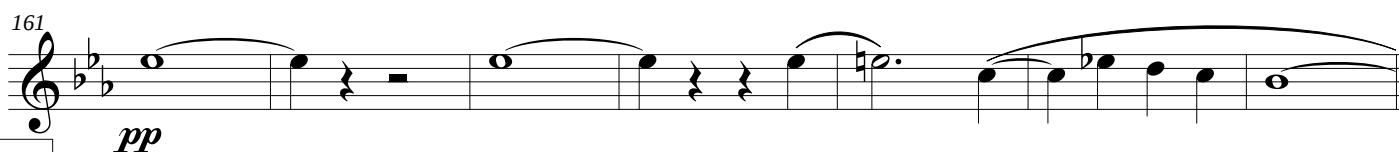
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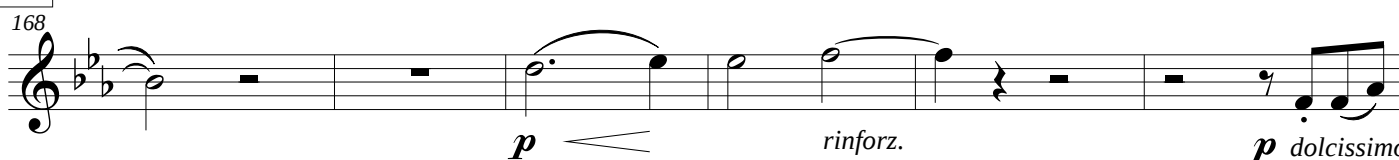
153



161



168



174

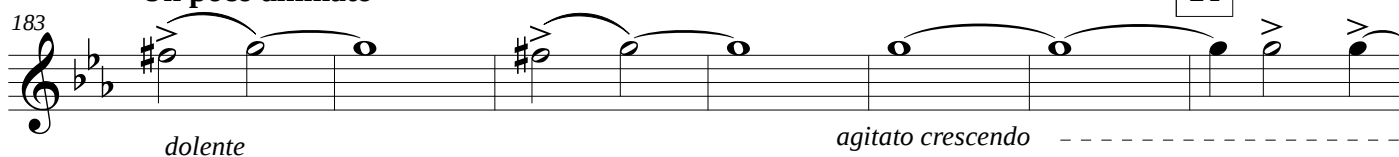


178



Un poco animato

183



190



196 *a tempo (Andante moderato)* 43

f *p dolce*

This staff contains measures 196 to 202. It begins with a half note G4, followed by a whole rest. Measures 197 and 198 contain half notes A4 and B4 respectively, each with a whole rest. Measures 199 and 200 contain half notes C5 and B4, each with a whole rest. Measures 201 and 202 contain half notes A4 and G4, each with a whole rest. A crescendo hairpin is placed under measures 196-198, and a decrescendo hairpin is placed under measures 201-202.

203

This staff contains measures 203 to 209. It begins with a half note G4, followed by a whole rest. Measures 204 and 205 contain half notes A4 and B4, each with a whole rest. Measures 206 and 207 contain half notes C5 and B4, each with a whole rest. Measures 208 and 209 contain half notes A4 and G4, each with a whole rest. A decrescendo hairpin is placed under measures 208-209.

210 Bassi *p*

p

This staff contains measures 210 to 215. It begins with a half note G4, followed by a whole rest. Measures 211 and 212 contain half notes A4 and B4, each with a whole rest. Measures 213 and 214 contain half notes C5 and B4, each with a whole rest. Measures 215 and 216 contain half notes A4 and G4, each with a whole rest. A decrescendo hairpin is placed under measures 215-216.

216 *p* 3

p

This staff contains measures 216 to 223. It begins with a half note G4, followed by a whole rest. Measures 217 and 218 contain half notes A4 and B4, each with a whole rest. Measures 219 and 220 contain half notes C5 and B4, each with a whole rest. Measures 221 and 222 contain half notes A4 and G4, each with a whole rest. Measures 223 and 224 contain half notes G4 and F#4, each with a whole rest. A decrescendo hairpin is placed under measures 223-224.

224 *cresc.*

cresc.

This staff contains measures 224 to 229. It begins with a half note G4, followed by a whole rest. Measures 225 and 226 contain half notes A4 and B4, each with a whole rest. Measures 227 and 228 contain half notes C5 and B4, each with a whole rest. Measures 229 and 230 contain half notes A4 and G4, each with a whole rest. A crescendo hairpin is placed under measures 229-230.

Sempre andante moderato (alla breve)

230 Fl. *p dolce quieto*

p dolce quieto

This staff contains measures 230 to 235. It begins with a half note G4, followed by a whole rest. Measures 231 and 232 contain half notes A4 and B4, each with a whole rest. Measures 233 and 234 contain half notes C5 and B4, each with a whole rest. Measures 235 and 236 contain half notes A4 and G4, each with a whole rest. A decrescendo hairpin is placed under measures 235-236.

236

This staff contains measures 236 to 240. It begins with a half note G4, followed by a whole rest. Measures 237 and 238 contain half notes A4 and B4, each with a whole rest. Measures 239 and 240 contain half notes C5 and B4, each with a whole rest. A decrescendo hairpin is placed under measures 239-240.

241

This staff contains measures 241 to 246. It begins with a half note G4, followed by a whole rest. Measures 242 and 243 contain half notes A4 and B4, each with a whole rest. Measures 244 and 245 contain half notes C5 and B4, each with a whole rest. Measures 246 and 247 contain half notes A4 and G4, each with a whole rest. A decrescendo hairpin is placed under measures 246-247.

247 S

S

This staff contains measures 247 to 251. It begins with a half note G4, followed by a whole rest. Measures 248 and 249 contain half notes A4 and B4, each with a whole rest. Measures 250 and 251 contain half notes C5 and B4, each with a whole rest. A decrescendo hairpin is placed under measures 250-251.

252 15 Fl. SOLO *pp*

pp

This staff contains measures 252 to 271. It begins with a half note G4, followed by a whole rest. Measures 253 and 254 contain half notes A4 and B4, each with a whole rest. Measures 255 and 256 contain half notes C5 and B4, each with a whole rest. Measures 257 and 258 contain half notes A4 and G4, each with a whole rest. Measures 259 and 260 contain half notes G4 and F#4, each with a whole rest. Measures 261 and 262 contain half notes E4 and D4, each with a whole rest. Measures 263 and 264 contain half notes C4 and B3, each with a whole rest. Measures 265 and 266 contain half notes B3 and A3, each with a whole rest. Measures 267 and 268 contain half notes G3 and F#3, each with a whole rest. Measures 269 and 270 contain half notes E3 and D3, each with a whole rest. Measures 271 and 272 contain half notes C3 and B2, each with a whole rest. A decrescendo hairpin is placed under measures 271-272.

272 *pp* 2

pp

This staff contains measures 272 to 277. It begins with a half note G4, followed by a whole rest. Measures 273 and 274 contain half notes A4 and B4, each with a whole rest. Measures 275 and 276 contain half notes C5 and B4, each with a whole rest. Measures 277 and 278 contain half notes A4 and G4, each with a whole rest. A decrescendo hairpin is placed under measures 277-278.

44
278

3

286 *Andante moderato*

p

307

p

317 muta in Si $\flat$ Coro T in Si $\flat$

voll Er - bar - men!

327 **Un poco ritenuto**

dolce

[illegible]

341 **Un poco ritenuto** *a tempo*



347

un poco espressivo sempre

353

353

359



360

361

362

U Un poco ritenuto

365

dim. *p* sotto voce

372

pp *pp* *pp*

380

smorz. **V** *stringendo*

386 Vl.1

poco rit. *espress.* **Tempo I° Andante moderato molto tranquillo**

393

p

399

p *p*

406

p *mf* *p* *smorz.* *poco rit.*

414 **Più ritenuto il tempo**

Tempo I° Andante moderato *p*

425

p *pp*

438 **W**

rit. molto *p* *p*

447 **Sehr langsam**

pp

46
454

8

als wär' ich neu er *pp*

468

un poco accel.

poco a poco cresc.

475

f

480

f *ff*

485

dim. *poco rit.* *più dim.*

491

a tempo *rall.* *rit.*

pp *p*

498

Sehr langsam *poco rit.*

pp

503

pp

509

Fl.1

510

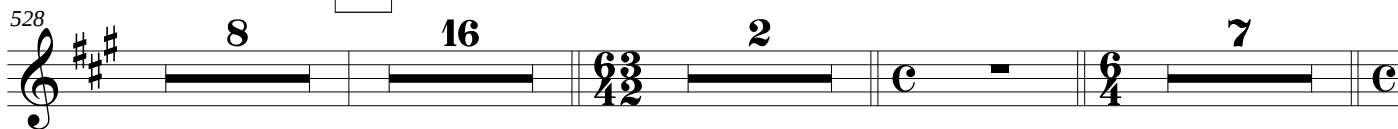
Andante moderato *sehr ruhig*

dolcissimo

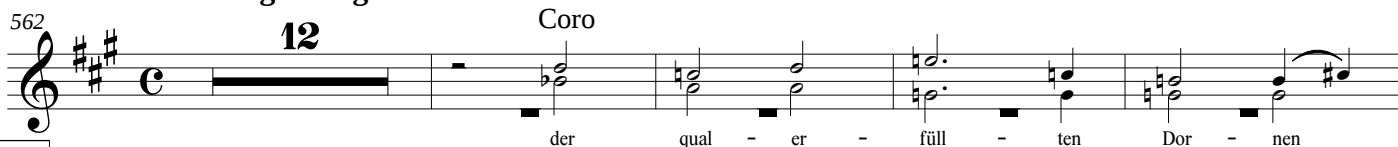
516



Y

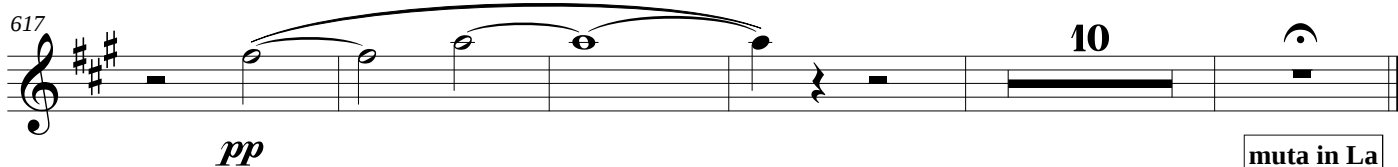
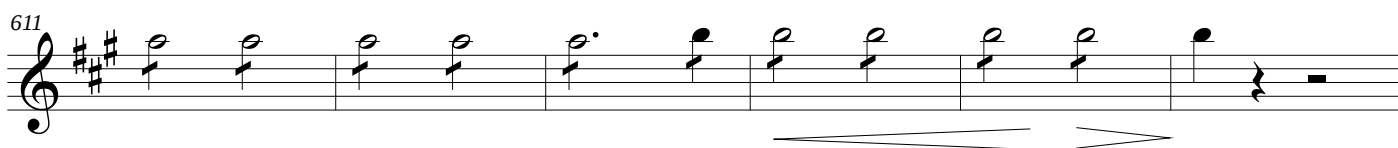
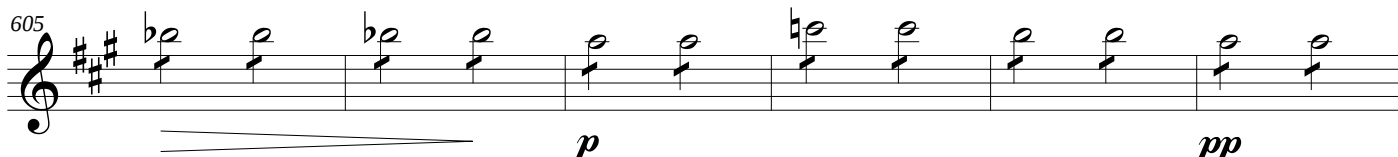
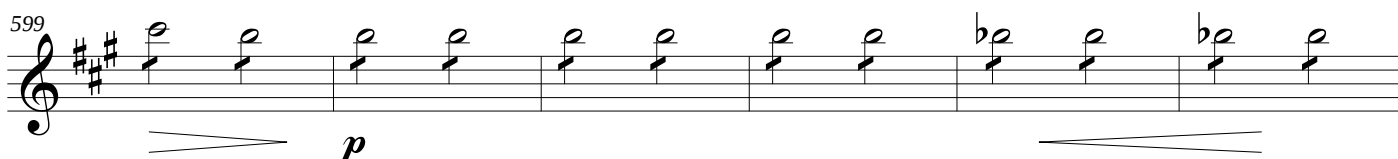
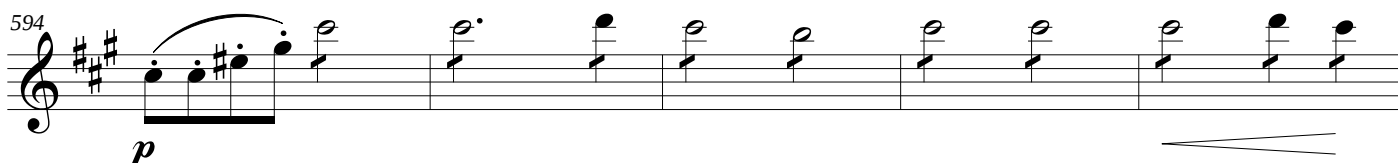
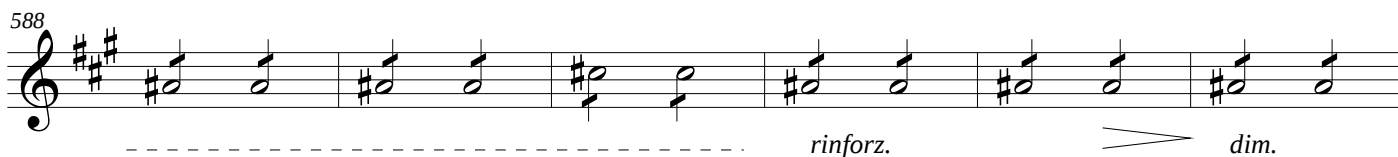


Ein wenig bewegter



Z

(immer langsam und äusserst ruhig)



No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

in La

11

mf

poco a poco stringendo

15

cresc.

20

Quasi Allegro moderato

ff solenne

26

3

3

2

32

ff

38

sf

3

3

44

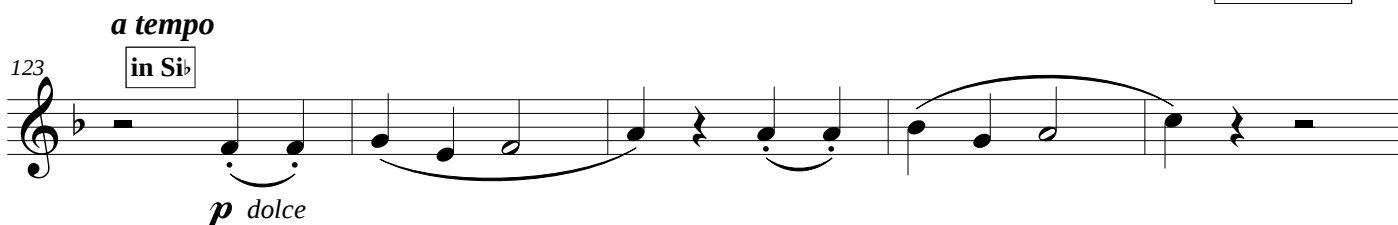
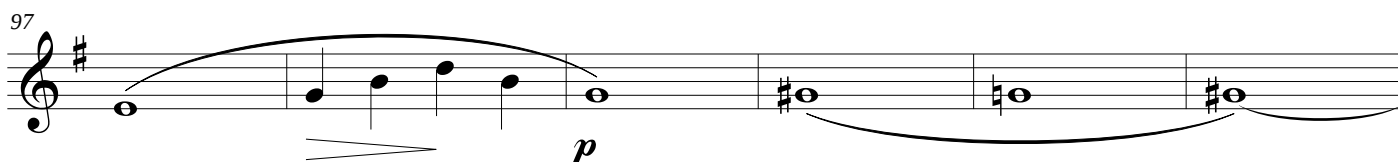
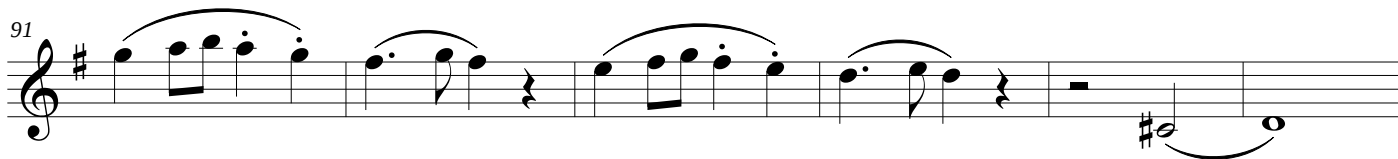
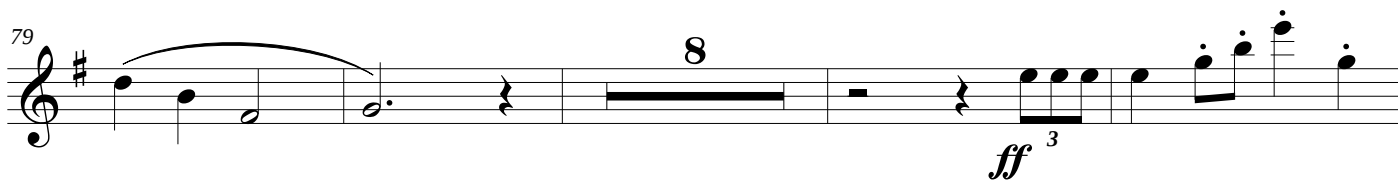
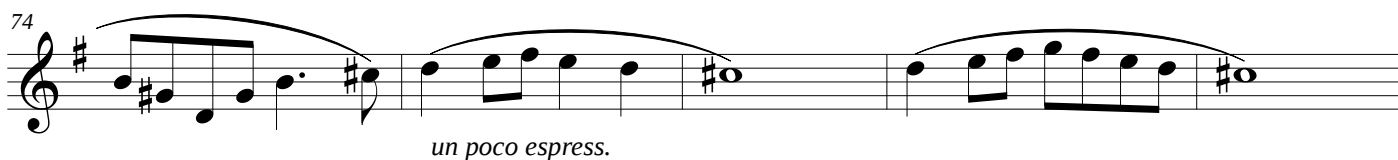
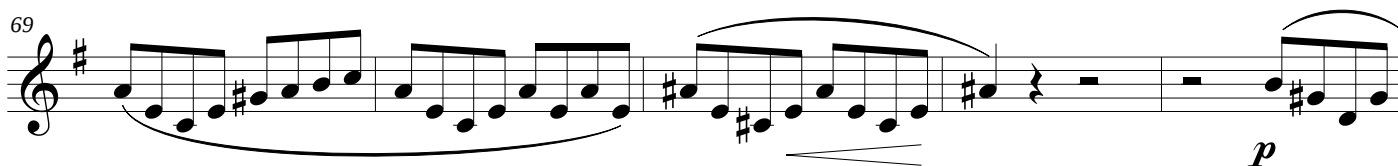
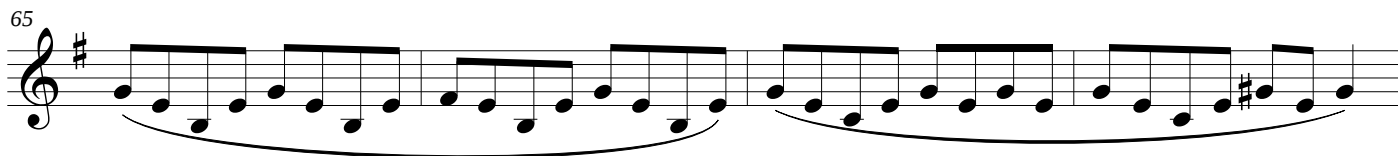
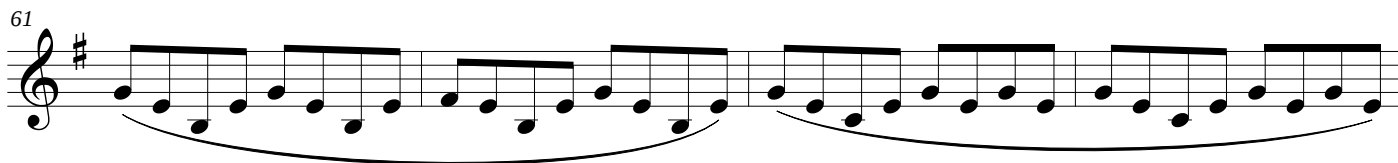
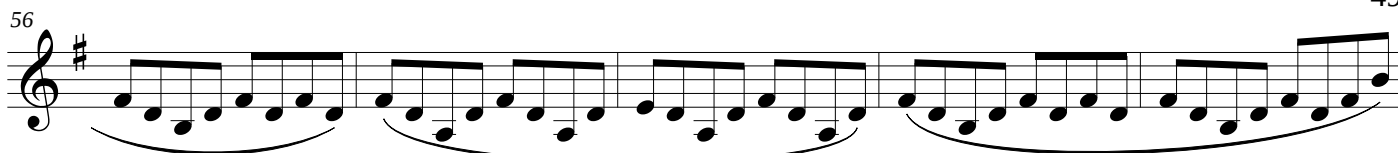
3

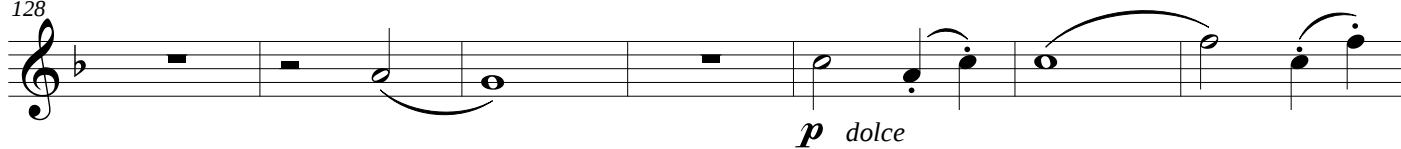
2

ff

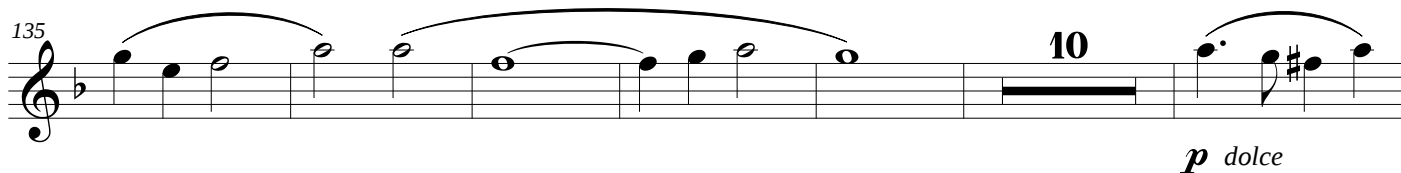
51

dolce con grazia

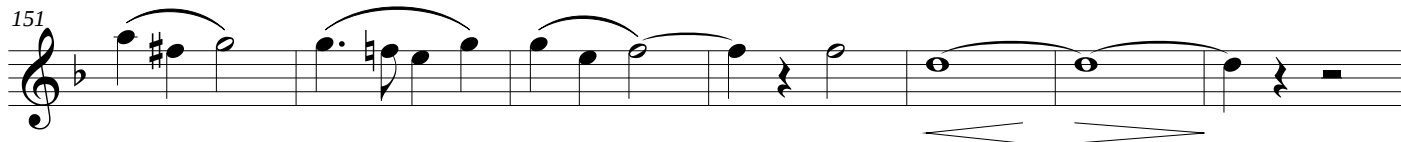


50
128

135



151

*poco rall.**a tempo (alla breve)*

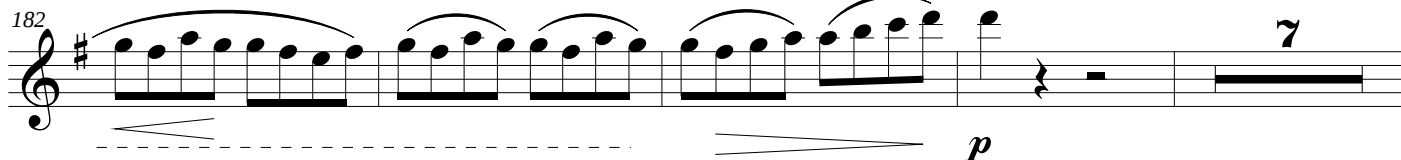
158



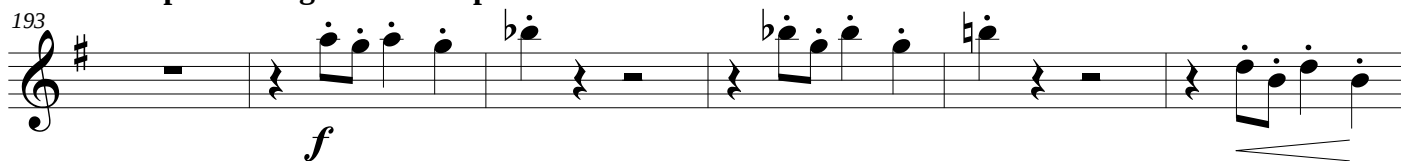
177



182

**Un poco stringendo il Tempo**

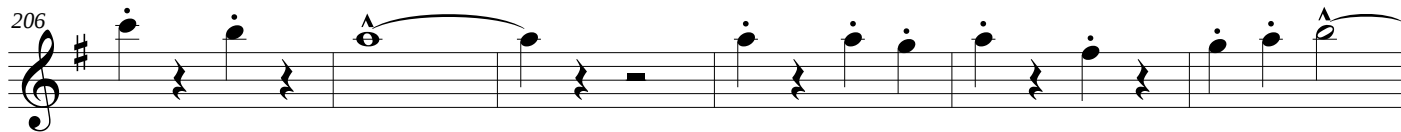
193



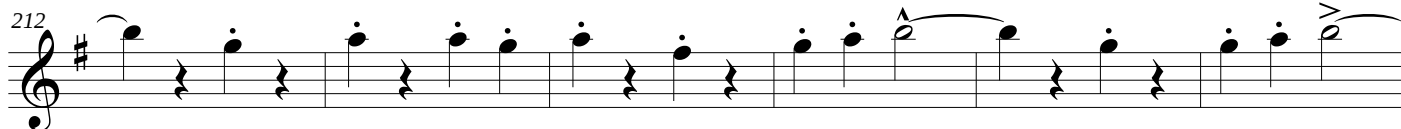
199



206



212



218 *più stringendo*

ff *p marcato*

225

232 *f*

238 3

245

252 3

258

265

272 *p subito* 3 3 3

278 3 *cresc.* *ff*

284

290 **G.P.** **Aa** **Langsam** **Largo**

2 6 9

mp

310 **Bb** **Bewegter**

6 4

ff

Un poco meno moderato

325 6

pp *p*

341

pp

347

pp

353 **rit.** **Cc**

8

mf

366

cresc.

5

Andante moderato sempre un poco mosso

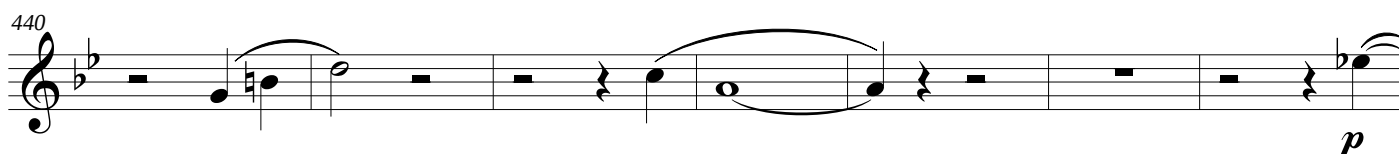
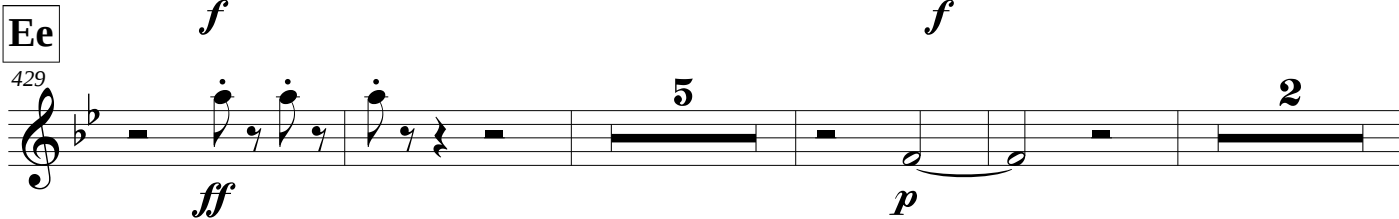
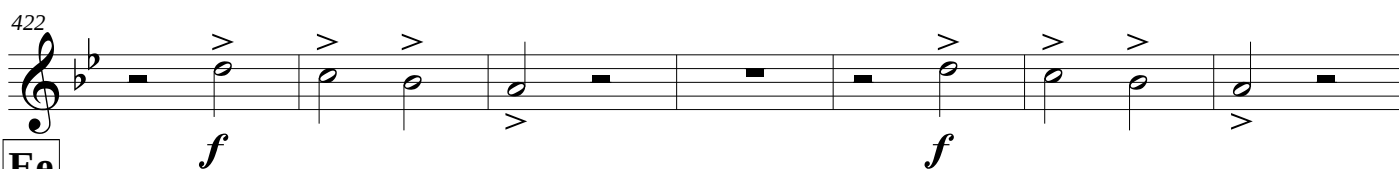
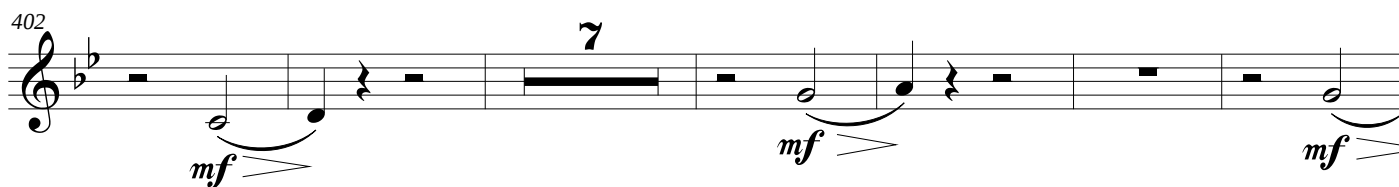
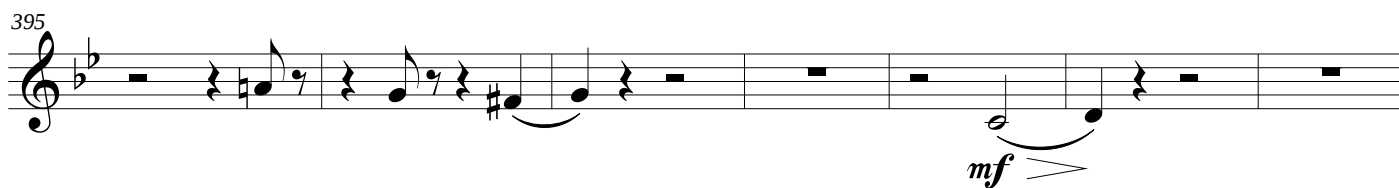
375 *dolente*

mf

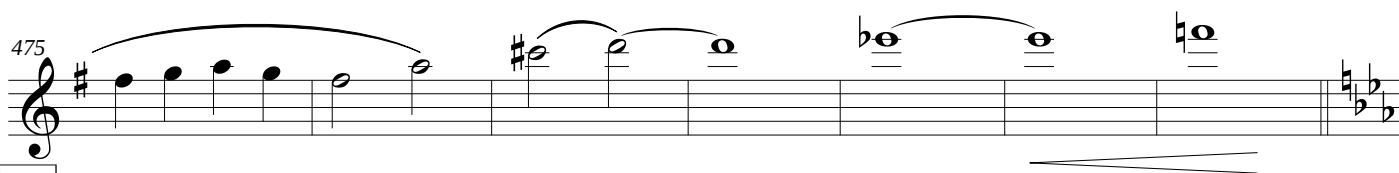
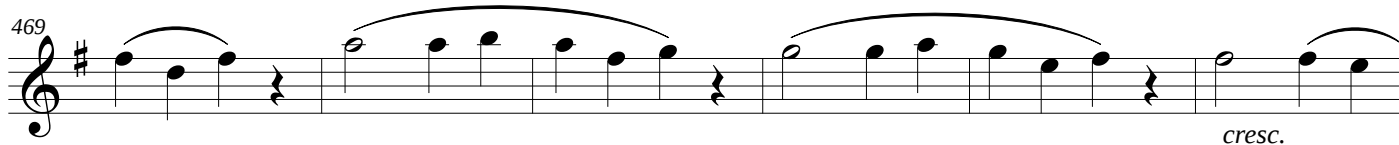
380

385

Dd



Allegro moderato



54
494

501

Gg

507

ff

515

ff

523

Un poco stringendo il tempo, ma sempre maestoso

530

f

539

546

553

cresc.

Hh

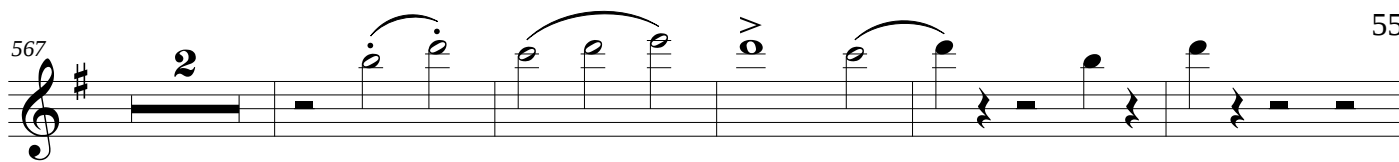
L'istesso tempo

f

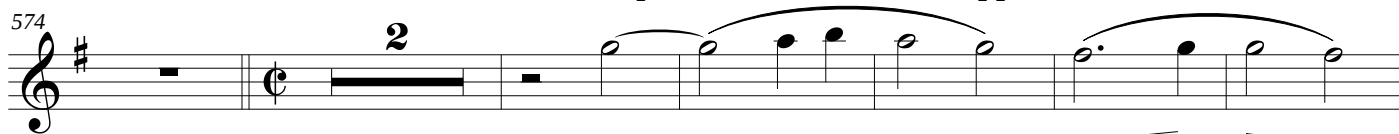
Un poco rallentando, ma poco

562

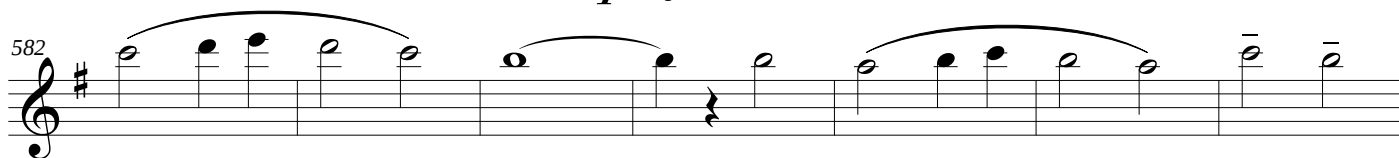
sf



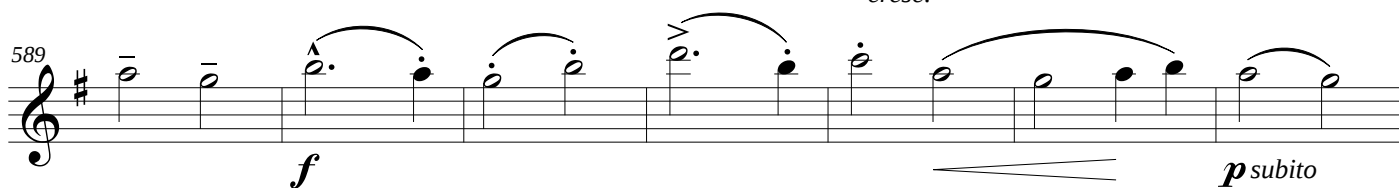
Un poco animato ma non troppo



mp espress.

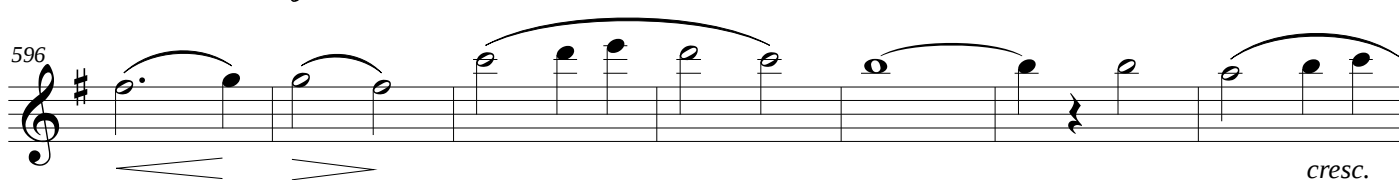


cresc.



f

p subito



cresc.

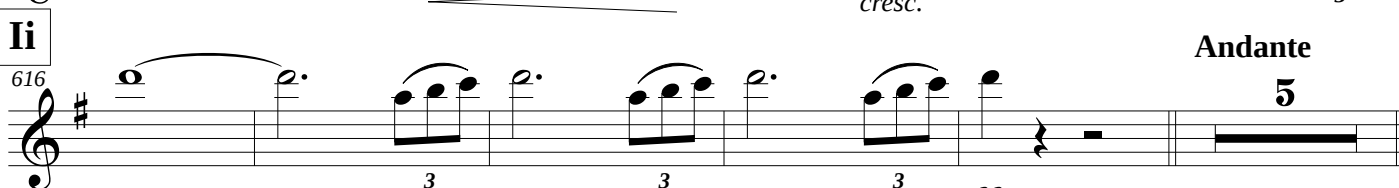


f



cresc.

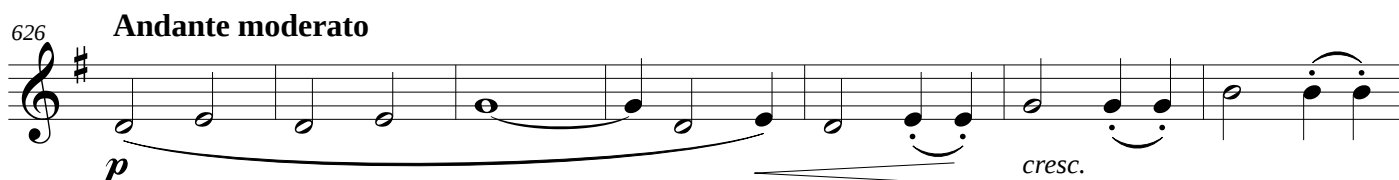
3



Andante

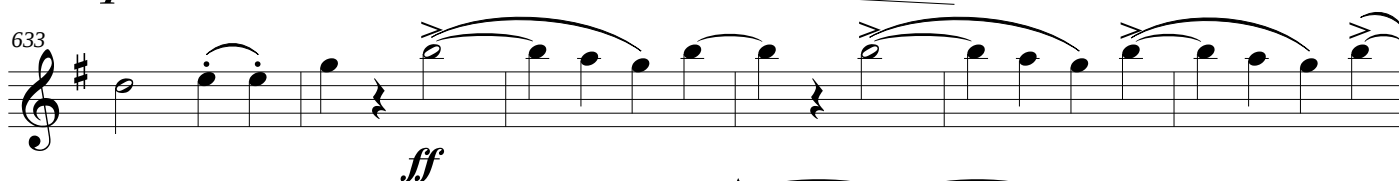
5

ff

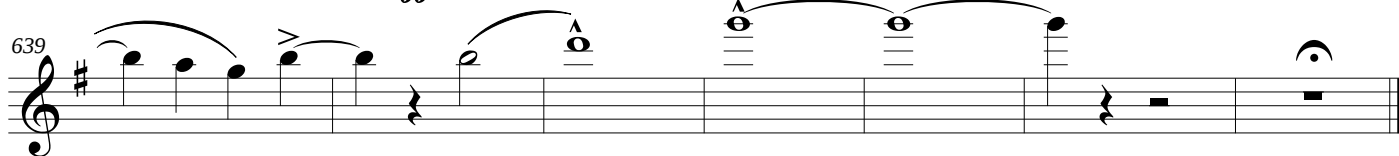


p

cresc.



ff



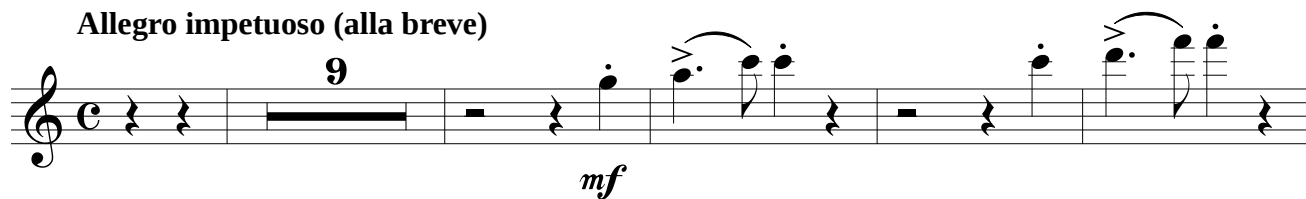
Fine

ANHANG

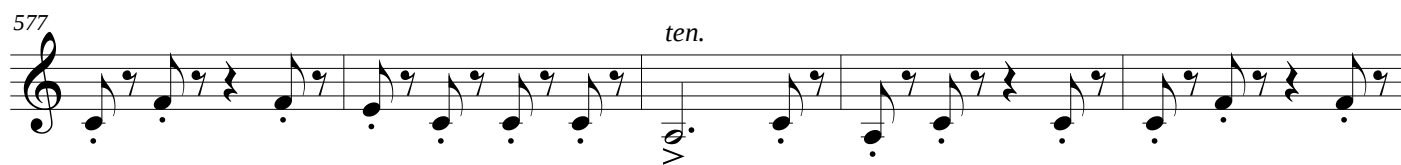
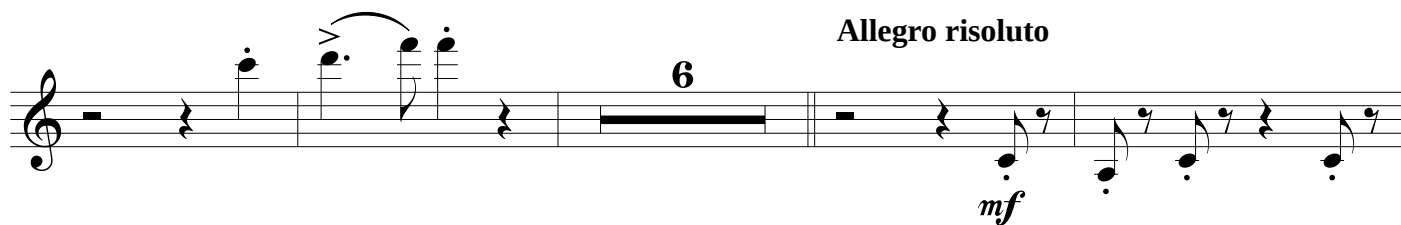
MARSCH DER KREUZRITTER

Allegro impetuoso (alla breve)

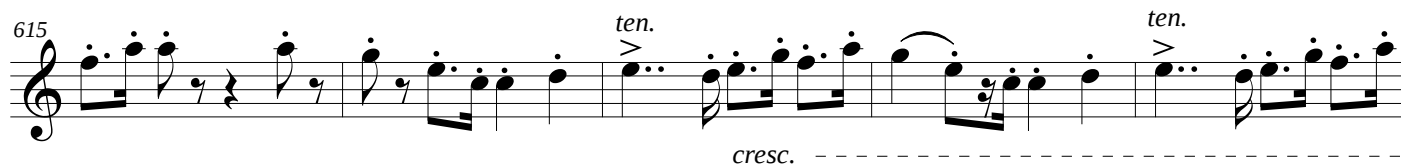
in $\text{Si}^\flat$

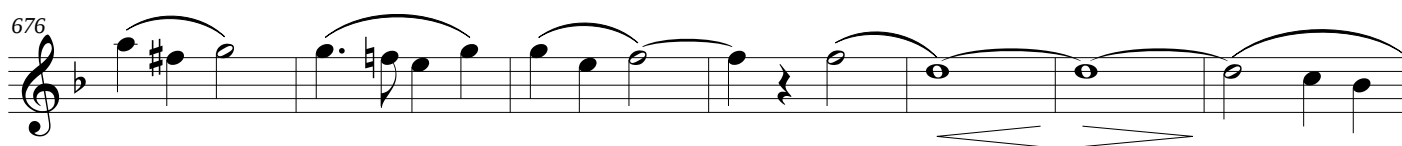
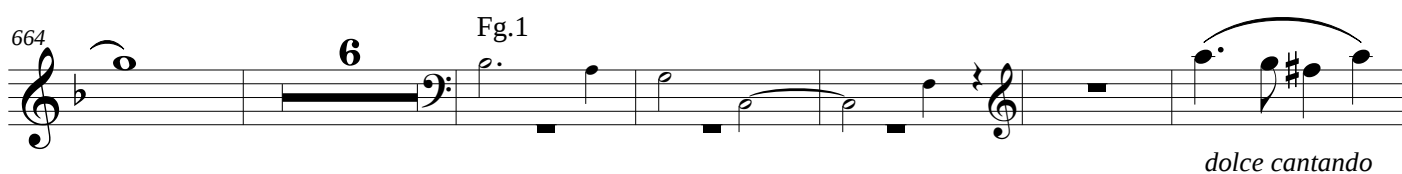
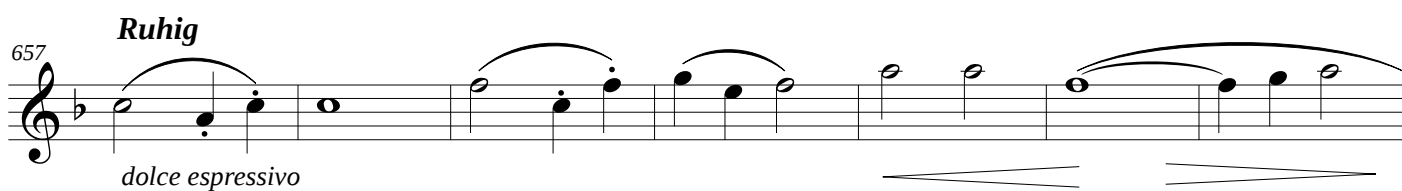
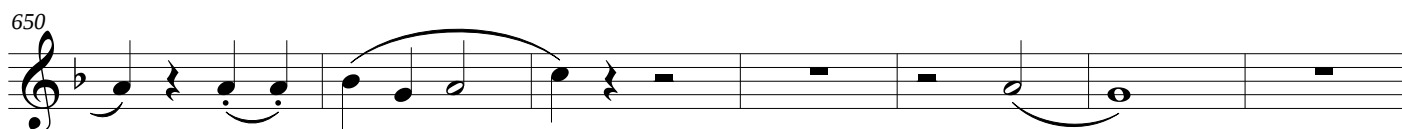
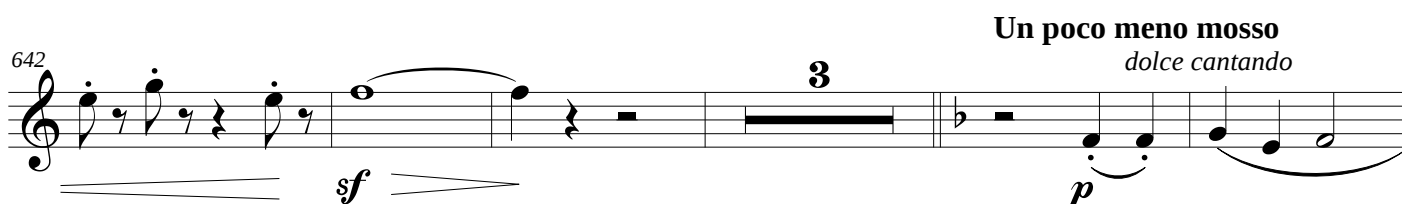
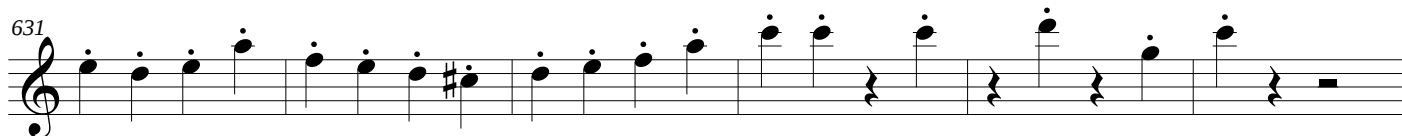
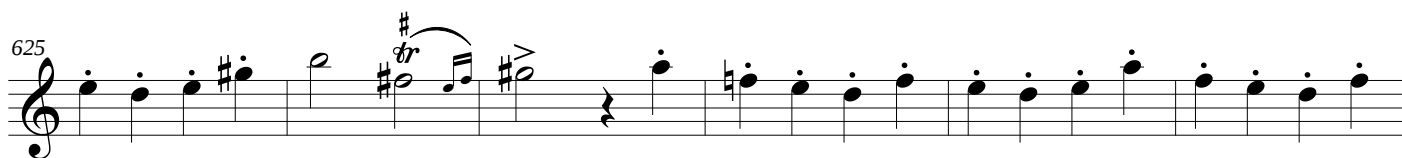


Allegro risoluto



Mm





60
696

mf

ten.

Detailed description: Musical staff 60-696. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff. A tenuto mark is placed above the final note of the staff.

701

cresc. -----

Detailed description: Musical staff 701-705. The staff continues the melodic line with various note values and rests. A crescendo marking *cresc.* is placed below the staff, followed by a dashed line.

706

ten.

Detailed description: Musical staff 706-710. The staff continues the melodic line. A tenuto mark is placed above the first note of the staff.

711

Oo

8

sempre *f*

Detailed description: Musical staff 711-722. The staff contains a series of notes, followed by a rest marked with the number 8. A dynamic marking of *sempre f* is placed below the staff.

723

muta in La

Detailed description: Musical staff 723-727. The staff continues the melodic line. A box containing the text "muta in La" is placed above the staff.

728

Un poco meno mosso

in La dolce cantando

5

p

Detailed description: Musical staff 728-737. The staff begins with a key signature change to two sharps. It contains a series of notes, followed by a rest marked with the number 5. A dynamic marking of *p* is placed below the staff.

738

Pp Ruhig

dolce espressivo

Detailed description: Musical staff 738-744. The staff contains a series of notes, followed by a rest. A dynamic marking of *Pp* and the word *Ruhig* are placed above the staff. A dynamic marking of *dolce espressivo* is placed below the staff.

745

10

Detailed description: Musical staff 745-760. The staff contains a series of notes, followed by a rest marked with the number 10.

761

cantando espressivo

Detailed description: Musical staff 761-766. The staff contains a series of notes, followed by a rest. A dynamic marking of *cantando espressivo* is placed below the staff.

767

insensibilmente a tempo della Marcia

2

p

Detailed description: Musical staff 767-774. The staff contains a series of notes, followed by a rest marked with the number 2. A dynamic marking of *p* is placed below the staff.

775

muta in Si $\flat$

4

Ob.

in Si $\flat$

f

Detailed description: Musical staff 775-779. The staff contains a series of notes, followed by a rest marked with the number 4. A dynamic marking of *f* is placed below the staff.

787 *sempre ff*

793

Rr *un poco accelerando*

799

803

807

813

819

824

830 **4** *sempre ff*

839

845