

**Franz LISZT**

# **Die Legende von der Heiligen Elisabeth**

This orchestral material was made for a special performance celebrating  
the 150th anniversary of the first performance of the Legend,  
supported by the Hungarian Academy of Arts.



# ERSTER THEIL

# Einleitung

Cl.1

**12**

*poco rall.*

20

19 Fl.

A musical score for a Flute (Fl.) part. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score consists of two measures. The first measure contains a half note G4 and a quarter rest. The second measure contains a half note A4 and a quarter rest. The measure numbers 19 and 20 are written above the staff.

**A**

42

*mf* un poco agitato

46

*mf* un poco agitato

50

*più agitato e cresc.*

54

*f*

57

*f*

61

*f*

**B** tranquillo

65

*p* dolce

69

*p* dolce

73

*cresc.*

77

Staff 77-80: Bass clef, key of B-flat major. Measures 77-80 show a melodic line with eighth notes and quarter notes, followed by rests. A crescendo hairpin is at the end.

81

Staff 81-84: Bass clef, key of B-flat major. Measures 81-84 show a melodic line with eighth notes and quarter notes, followed by rests. A crescendo hairpin is at the end.

85

**stringendo**

Staff 85-88: Bass clef, key of B-flat major. Measures 85-88 show a melodic line with eighth notes and quarter notes, followed by rests. A crescendo hairpin is at the end.

89

Staff 89-93: Bass clef, key of B-flat major. Measures 89-93 show a melodic line with eighth notes and quarter notes, followed by rests. A crescendo hairpin is at the end.

*poco cresc.*

94

Staff 94-97: Bass clef, key of B-flat major. Measures 94-97 show a melodic line with eighth notes and quarter notes, followed by rests. A crescendo hairpin is at the end.

***sf*** molto cresc. ----- e rinforzando -----

98

*ten.* *ten.*

Staff 98-102: Bass clef, key of B-flat major. Measures 98-102 show a melodic line with eighth notes and quarter notes, followed by rests. A crescendo hairpin is at the end.

***ff***

103

Staff 103-107: Bass clef, key of B-flat major. Measures 103-107 show a melodic line with eighth notes and quarter notes, followed by rests. A crescendo hairpin is at the end.

**Tempo I**

108

8 Cl.

Staff 108-119: Bass clef, key of B-flat major. Measures 108-119 show a melodic line with eighth notes and quarter notes, followed by rests. A crescendo hairpin is at the end.

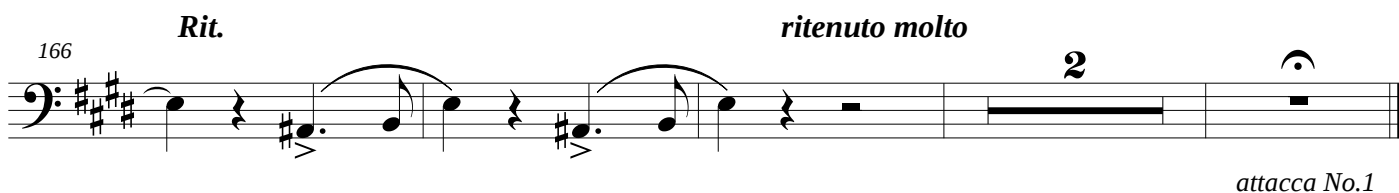
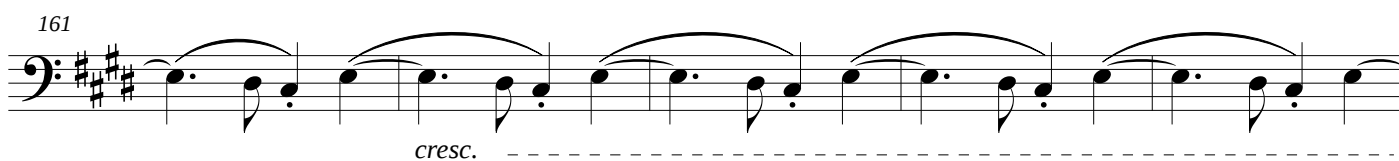
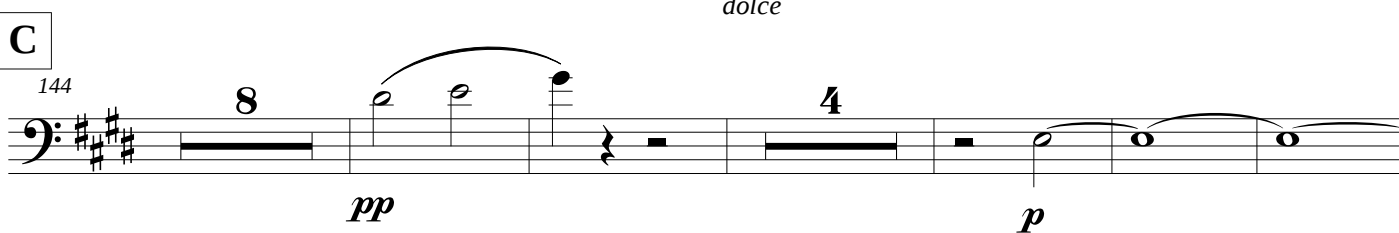
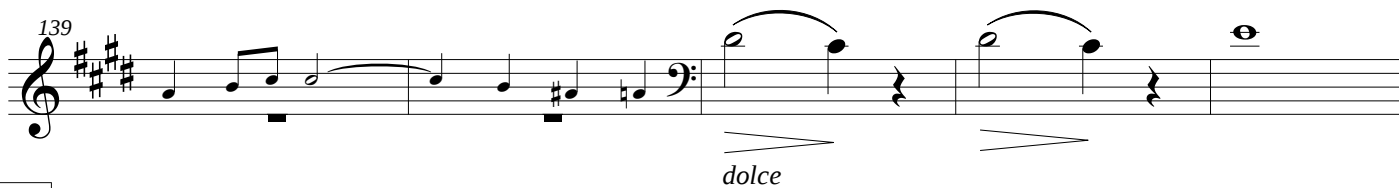
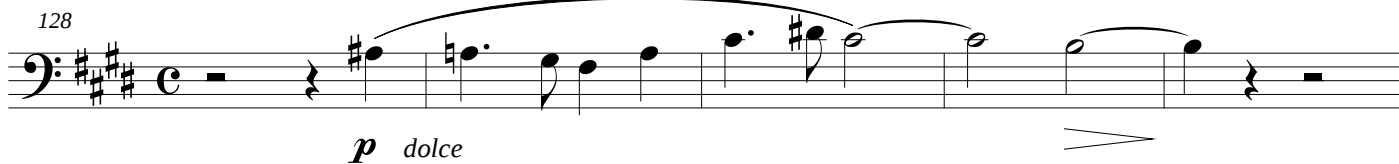
120

2 4

Staff 120-123: Bass clef, key of B-flat major. Measures 120-123 show a melodic line with eighth notes and quarter notes, followed by rests. A crescendo hairpin is at the end.

***pp***

## Andante moderato



## No. 1. Ankunft der Elisabeth auf Wartburg

## Allegro animato



13 **D**

*f* *mf*

19 *p*

24 *cresc.*

30 *ff*

37 *mf*

45 *cresc.*

53 *f*

**E** 60 *mf*

68 *cresc.*

75 *ff*

84 **5** Cl.  $\sharp$ .  $\sharp$   $\sharp$   $\sharp$  **5** *p dolce*

98 *un poco rit.* *smorz.*

105 **5** **21** **24** **3** **5** *Etwas langsamer* *Andante moderato*

140 **2** **5** *espress.* *mf* *f marcato*

152 *poco rit.* *a tempo* *p* *poco rit.*

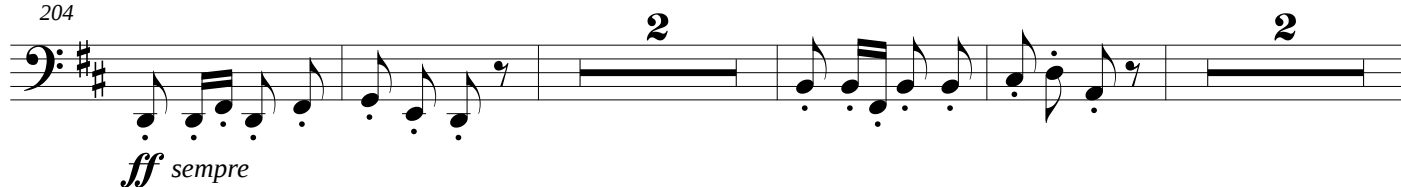
158 **7** *a tempo* *dolce* *ten.*

172 **7** **2** *poco rall.* *a tempo* *f* *f* *f*

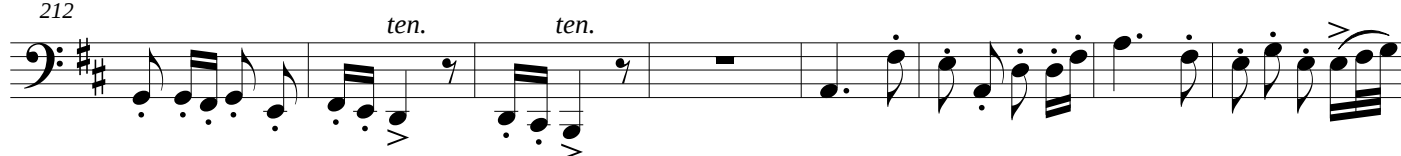
187 **2** **2** *f* *f*

196 *ten.* *ten.*

204



212



220



G

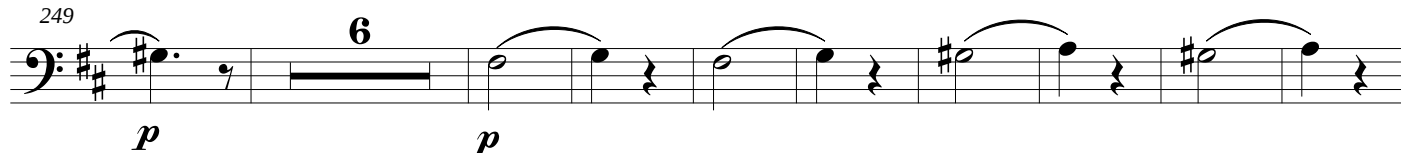
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239



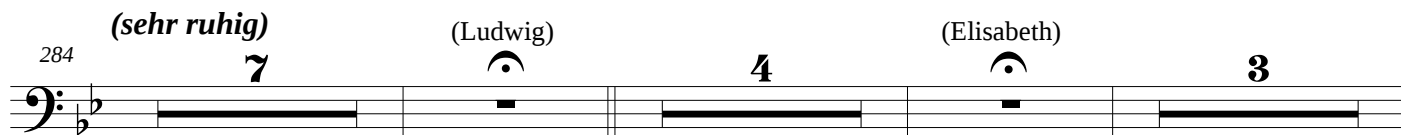
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264

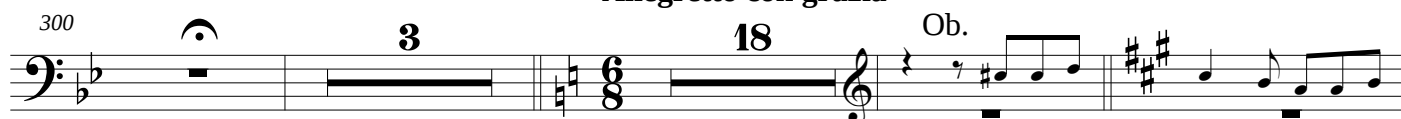


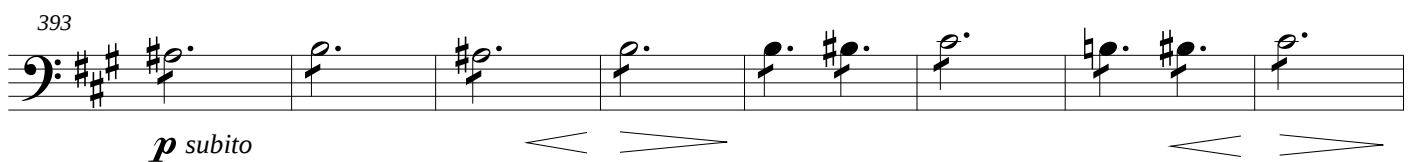
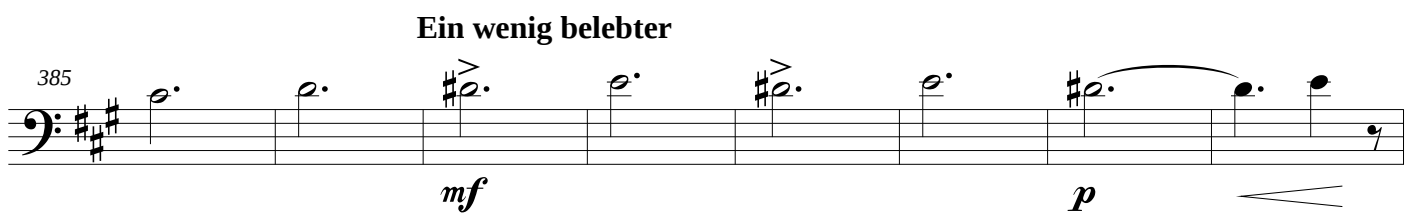
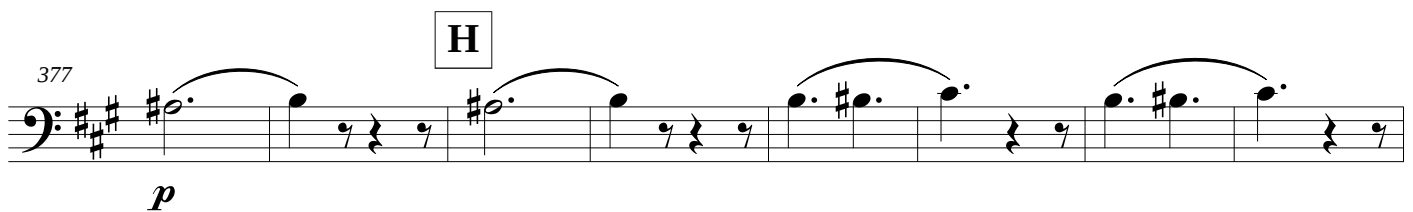
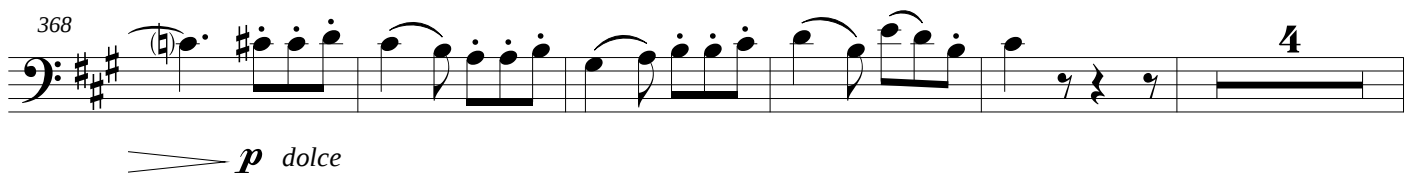
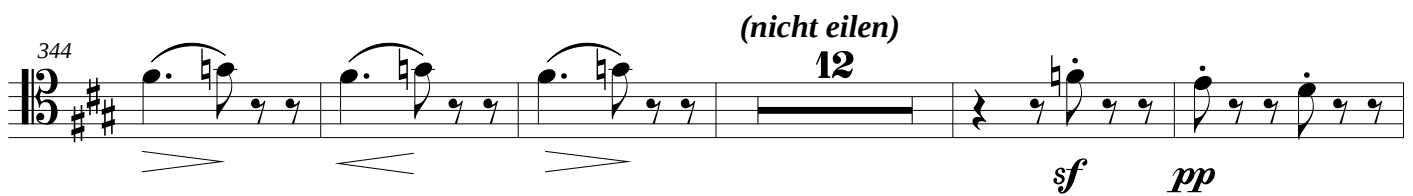
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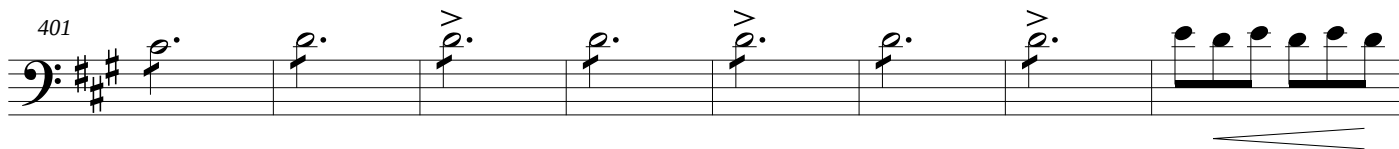


## Allegretto con grazia

300

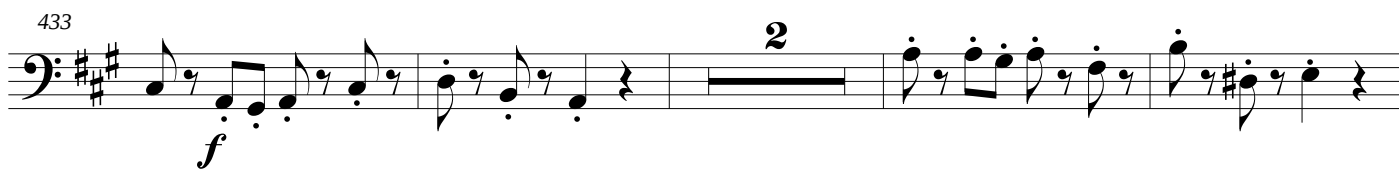
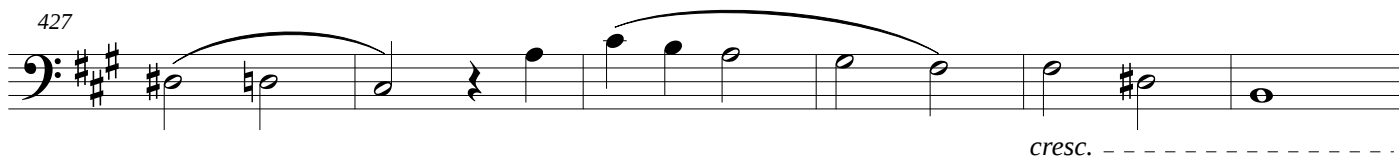
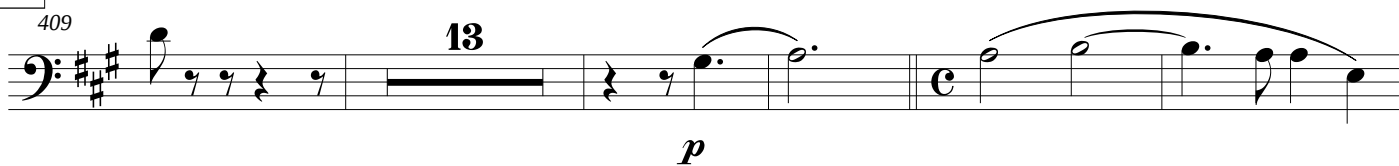




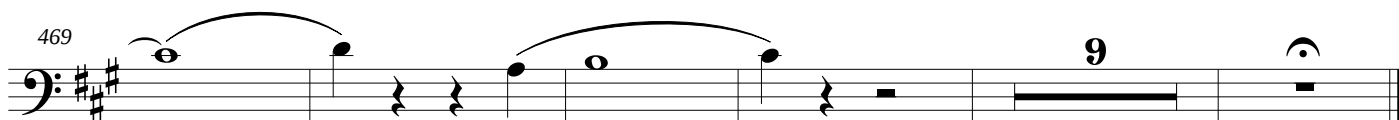
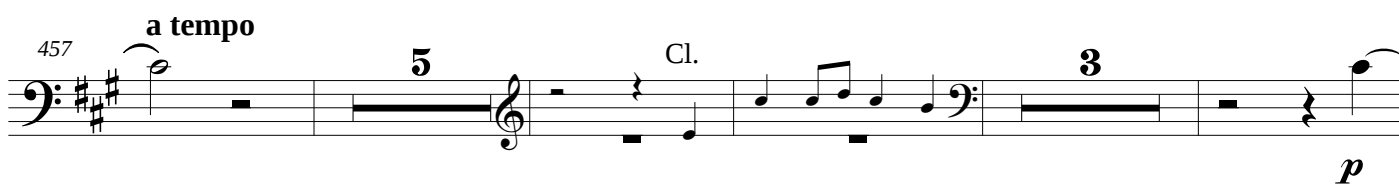
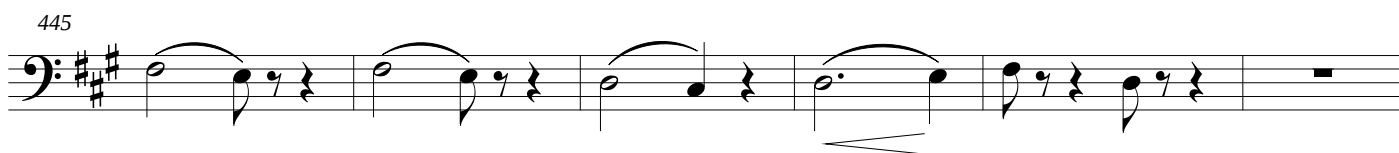


I

Allegro non troppo animato (♩ = ♩.)



K



## No. 2. Ludwig

**Allegro con brio**

8

*p*

13

*f*

3

G.P.

19

8

*p*

*f*

L

32

3

*ff*

38

44

51

11

*a tempo*

Corno 1

67 *p* *ben marcato*

73 *p*

80 *ten.*

86 *mf*

93

100 **M** *f*

106 *ff* *ten.*

120 *ten.* *3* *2*

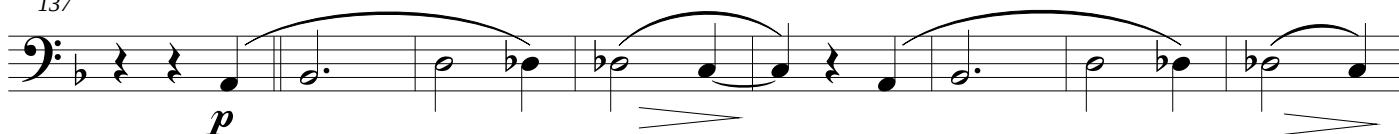
127 *mf* *3* *4*

14

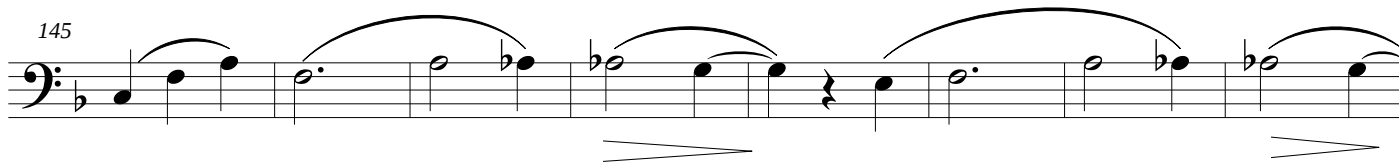
**N**

Un poco più moderato il Tempo

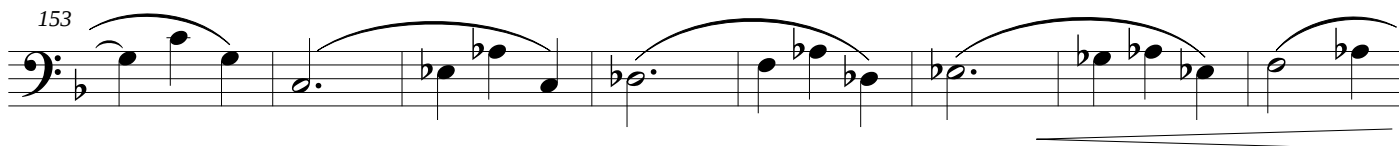
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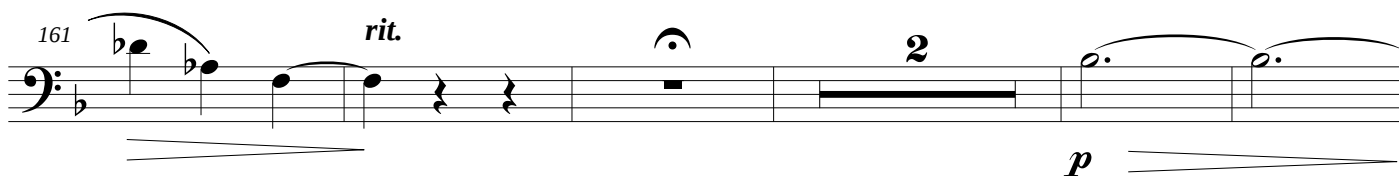
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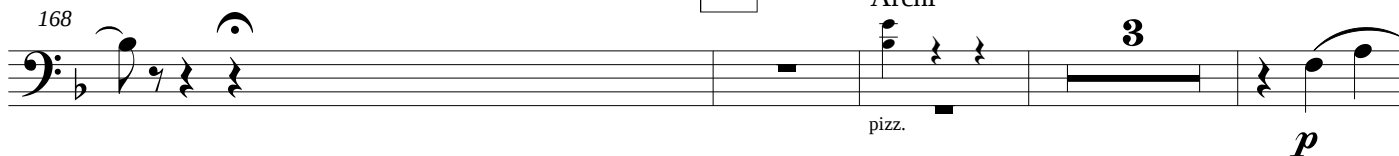
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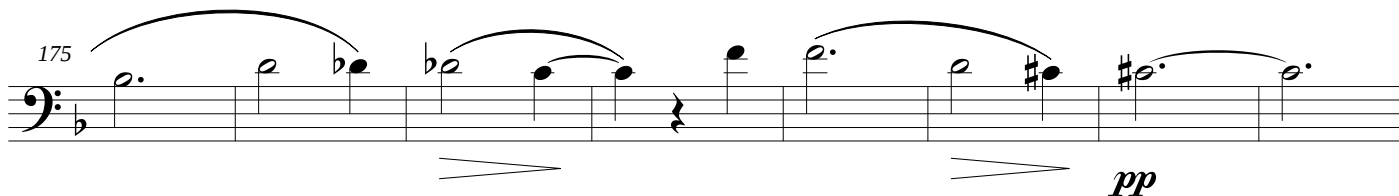
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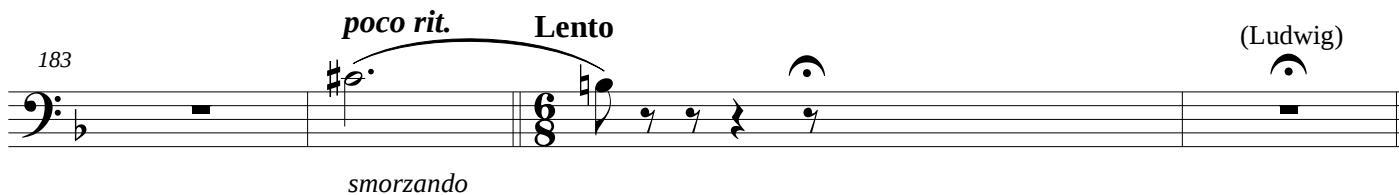
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175



183

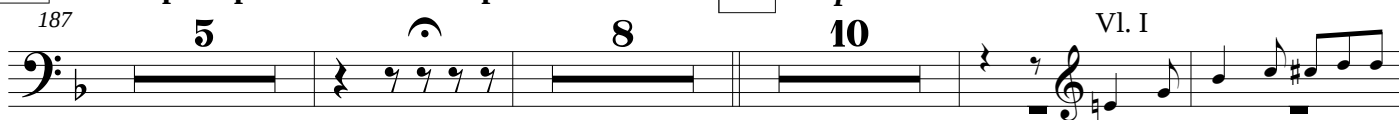
**P**

Un poco più mosso ma sempre Moderato

**R**

un poco accelerando

187

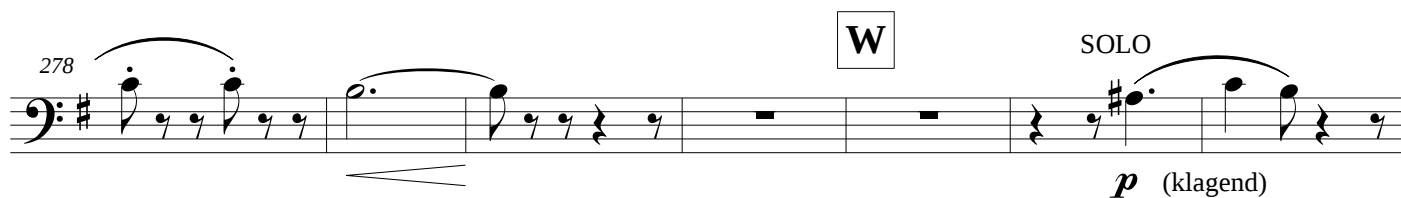
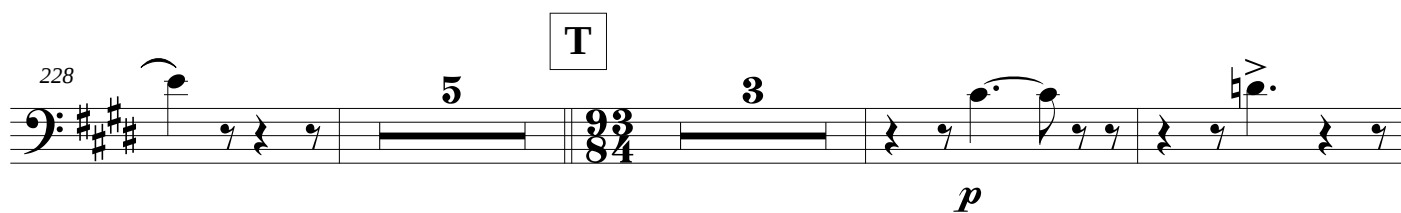
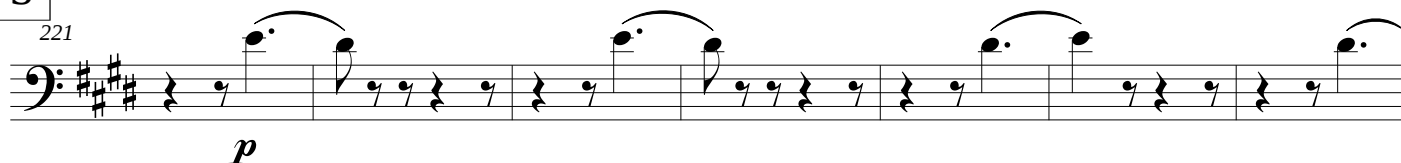


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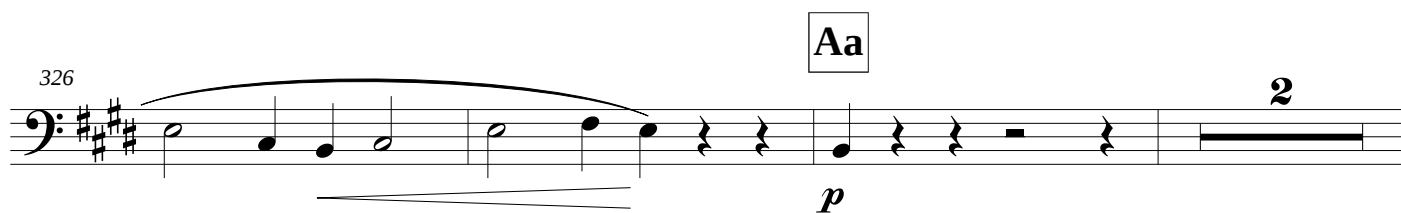
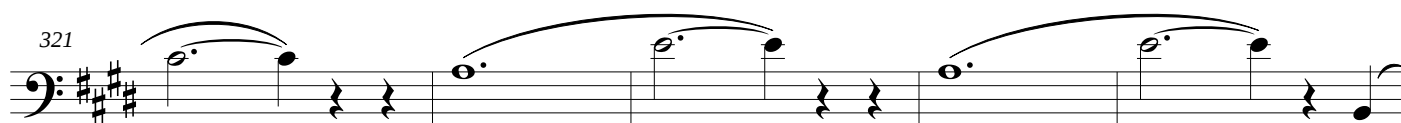
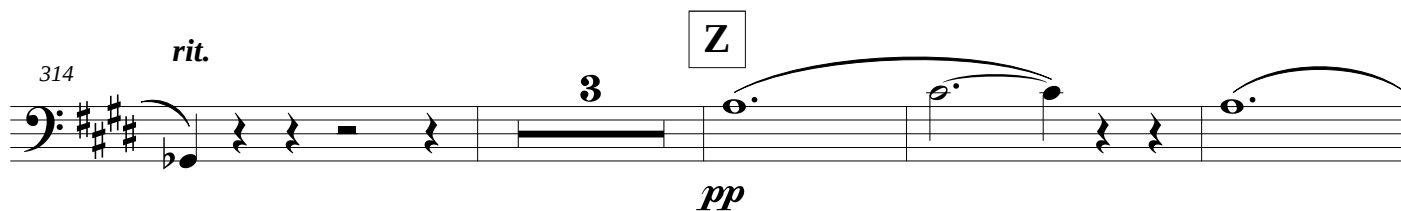
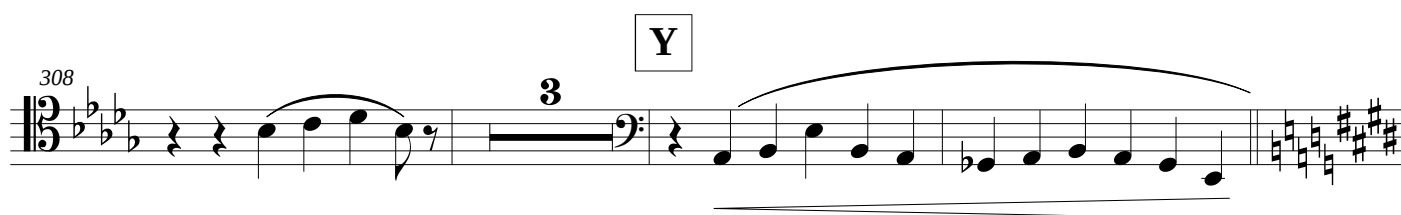
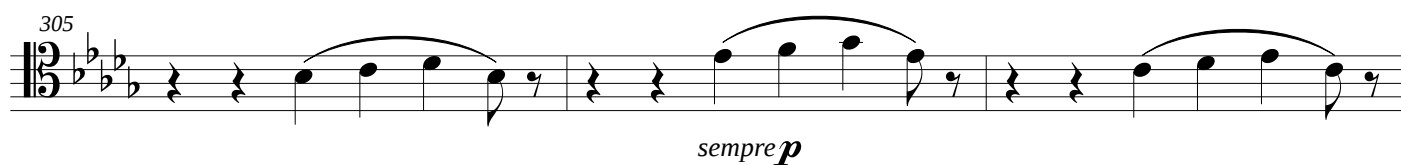
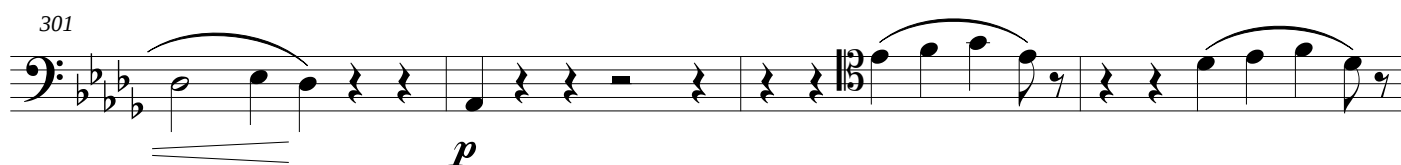
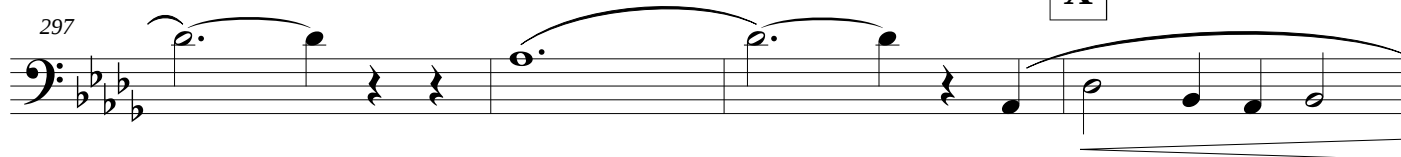
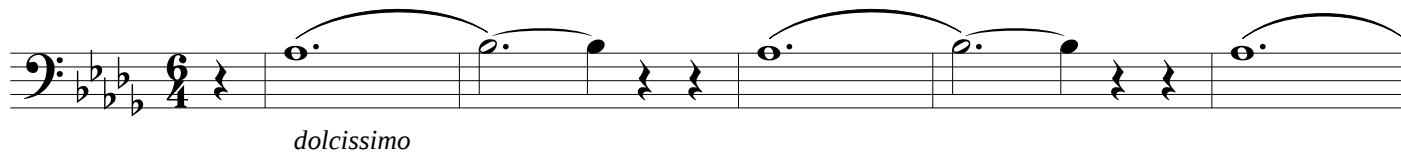


**S**

15



## Andante moderato



334

340

**Allegro deciso  
(alla breve)**

345

***f marcato***

352

**Un poco rall.  
SOLO**

***p dolce***

363

375

**Andante religioso (un poco ritenuto)**

**20**

**Cl.1**

**Langsam, schwebend**

398

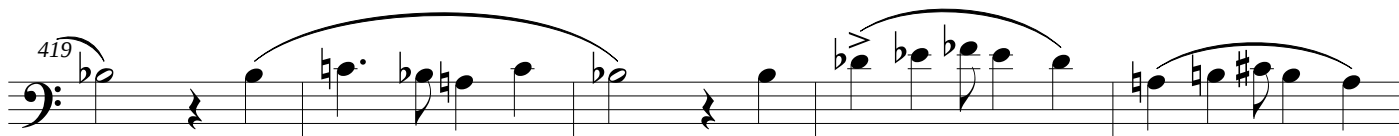
**dolcissimo**

406

***pp***

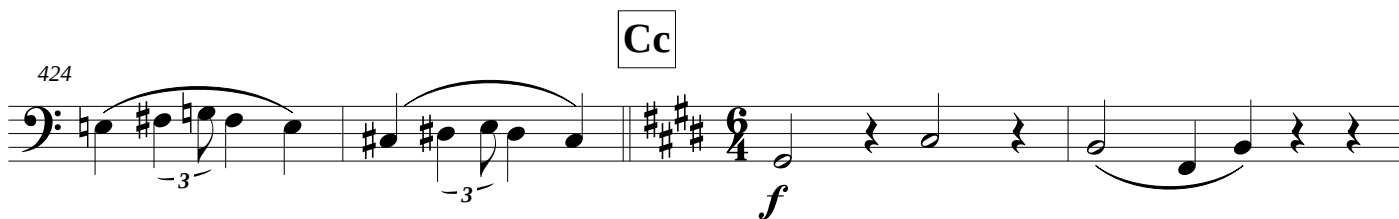


*poco a poco cresc.*

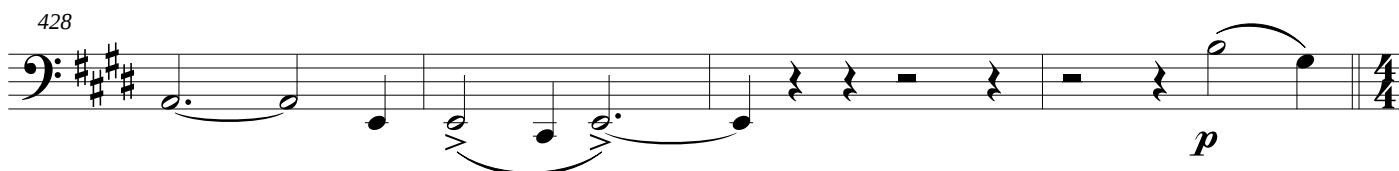


*marcato*

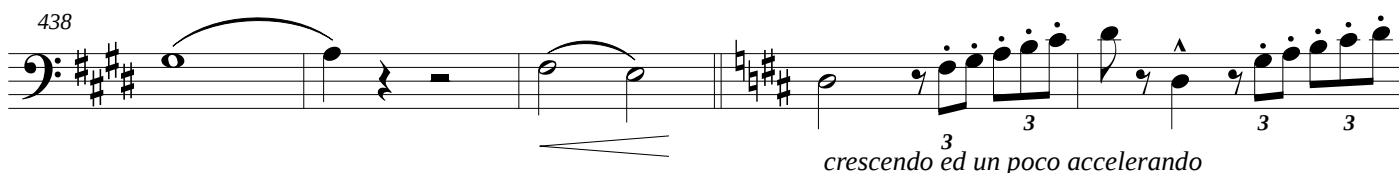
*più cresc.*



*f*



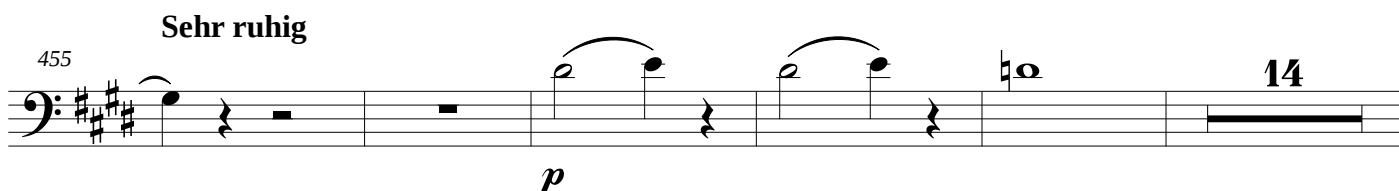
*p*



*crescendo ed un poco accelerando*



*dolcissimo*



*p*

14

474

*p*

480

*pp*

**Dd** Un poco rallentando

490

*espress.*

*a tempo*

*cresc.*

496

*f*

*slargando*

## No. 3. Die Kreuzritter

**Allegro impetuoso (alla breve)**

9

*mf*

*f*

14

10

*f*

30

*mf*

36

*f*

42

**Ee**

3

2

58

Musical notation for measure 58, bass clef, key signature of one flat. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

**a tempo**

75

*ff*

The musical score for measures 75-82 is in 3/8 time and B-flat major. Measure 75 begins with a whole rest, followed by a bass clef and a half note B-flat. Measure 76 contains a half note D, a quarter note E, and a quarter note D. Measure 77 contains a half note C, a quarter note B-flat, and a quarter note C. Measure 78 contains a half note B-flat, a quarter note A, and a quarter note B-flat. Measure 79 contains a half note G, a quarter note F, and a quarter note G. Measure 80 contains a half note E, a quarter note D, and a quarter note E. Measure 81 contains a half note C, a quarter note B-flat, and a quarter note C. Measure 82 contains a half note B-flat, a quarter note A, and a quarter note B-flat. The section is marked *ff* and **a tempo**.

91

*mf*

[illegible]

109

Musical notation for measure 109. The staff is a single five-line bass clef staff. It contains six measures. Measures 1-3 each contain a quarter note followed by two eighth notes, all beamed together. Measure 4 contains a half note with an accent (^) above it. Measures 5 and 6 each contain a whole note.

115

2 6

115-126: Bass clef, key of B-flat major. Measure 115: half note B-flat, half note G. Measure 116: quarter rest, quarter note A. Measure 117: quarter rest, quarter note B. Measure 118: quarter rest, quarter note C. Measure 119: quarter rest, quarter note D. Measure 120: quarter rest, quarter note E. Measure 121: quarter rest, quarter note F. Measure 122: quarter rest, quarter note G. Measure 123: quarter rest, quarter note A. Measure 124: quarter rest, quarter note B. Measure 125: quarter rest, quarter note C. Measure 126: quarter rest, quarter note D. Dynamics: *mf* marcato.

127

*sempre accelerando*

6

127-137: Bass clef, key of B-flat major. Measure 127: quarter note D, quarter note E. Measure 128: quarter note F, quarter note G. Measure 129: quarter note A, quarter note B. Measure 130: quarter note C, quarter note D. Measure 131: quarter note E, quarter note F. Measure 132: quarter note G, quarter note A. Measure 133: quarter note B, quarter note C. Measure 134: quarter note D, quarter note E. Measure 135: quarter note F, quarter note G. Measure 136: quarter note A, quarter note B. Measure 137: quarter note C, quarter note D. Dynamics: *ff* marcato.

138

138-144: Bass clef, key of B-flat major. Measure 138: quarter note D, quarter note E. Measure 139: quarter note F, quarter note G. Measure 140: quarter note A, quarter note B. Measure 141: quarter note C, quarter note D. Measure 142: quarter note E, quarter note F. Measure 143: quarter note G, quarter note A. Measure 144: quarter note B, quarter note C. Dynamics: *ff* marcato.

145

145-151: Bass clef, key of B-flat major. Measure 145: quarter note D, quarter note E. Measure 146: quarter note F, quarter note G. Measure 147: quarter note A, quarter note B. Measure 148: quarter note C, quarter note D. Measure 149: quarter note E, quarter note F. Measure 150: quarter note G, quarter note A. Measure 151: quarter note B, quarter note C. Dynamics: *ff* marcato.

152

Lento assai (♩ = ♩)

10

152-160: Bass clef, key of B-flat major. Measure 152: quarter note D, quarter note E. Measure 153: quarter note F, quarter note G. Measure 154: quarter note A, quarter note B. Measure 155: quarter note C, quarter note D. Measure 156: quarter note E, quarter note F. Measure 157: quarter note G, quarter note A. Measure 158: quarter note B, quarter note C. Measure 159: quarter note D, quarter note E. Measure 160: quarter note F, quarter note G. Dynamics: *sf*.

168

Un poco meno lento

8

168-180: Bass clef, key of B-flat major. Measure 168: quarter note D, quarter note E. Measure 169: quarter note F, quarter note G. Measure 170: quarter note A, quarter note B. Measure 171: quarter note C, quarter note D. Measure 172: quarter note E, quarter note F. Measure 173: quarter note G, quarter note A. Measure 174: quarter note B, quarter note C. Measure 175: quarter note D, quarter note E. Measure 176: quarter note F, quarter note G. Measure 177: quarter note A, quarter note B. Measure 178: quarter note C, quarter note D. Measure 179: quarter note E, quarter note F. Measure 180: quarter note G, quarter note A. Dynamics: *p*.

181

Un poco più mosso, ma solenne

2

181-187: Bass clef, key of B-flat major. Measure 181: quarter note D, quarter note E. Measure 182: quarter note F, quarter note G. Measure 183: quarter note A, quarter note B. Measure 184: quarter note C, quarter note D. Measure 185: quarter note E, quarter note F. Measure 186: quarter note G, quarter note A. Measure 187: quarter note B, quarter note C. Dynamics: *mf*.

188

2 G.P.

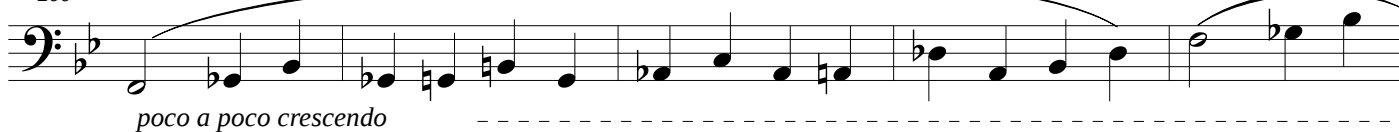
188-194: Bass clef, key of B-flat major. Measure 188: quarter note D, quarter note E. Measure 189: quarter note F, quarter note G. Measure 190: quarter note A, quarter note B. Measure 191: quarter note C, quarter note D. Measure 192: quarter note E, quarter note F. Measure 193: quarter note G, quarter note A. Measure 194: quarter note B, quarter note C. Dynamics: *mf*. *segue subito*.

**Gg** Accelerando (ma non troppo)

195



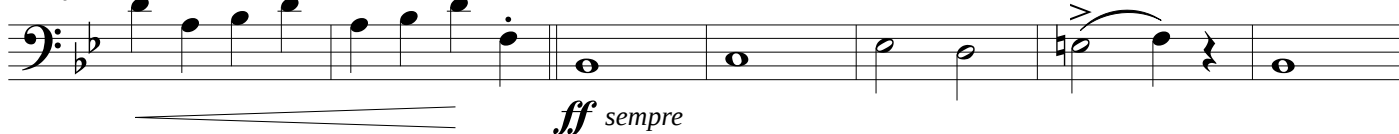
200



205



210



217



222



226



230



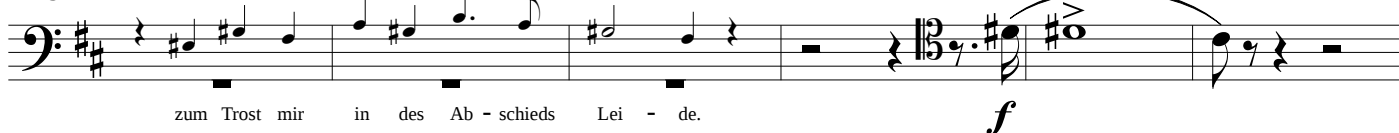
234



241

**Quasi Allegro moderato**

251



zum Trost mir in des Ab - schieds Lei - de.

**Hh** un poco animato

257

an mei - ne Brust auch mah - nend

262 *poco a poco rit.*

*f*

268 *più rit.* **Li**

*p*

274 **Tempo deciso (Allegro moderato)**

*f*

281 *sempre f*

**Kk**

286 *f*

290 **Ruhig, aber nicht schleppend**

*p subito*

296 *f* **3** *ff*

304

310 *ff*

316 **7** *ritenuto molto*

24 **Lento** 328 8 Fl.1.

341 *ritenuto molto*

**Quasi Andante** 348 5

358 *accel.*

**Allegro agitato molto** 364

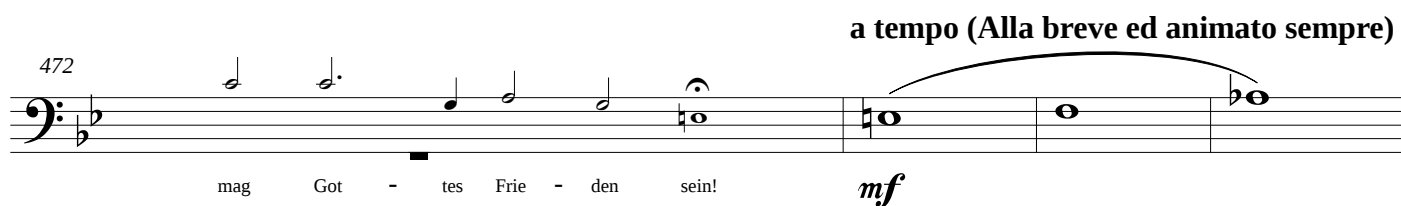
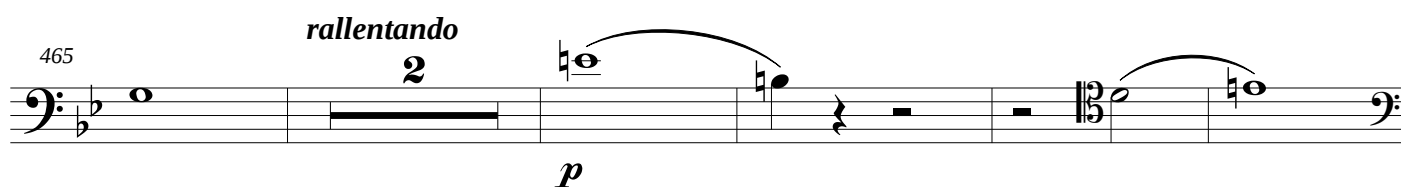
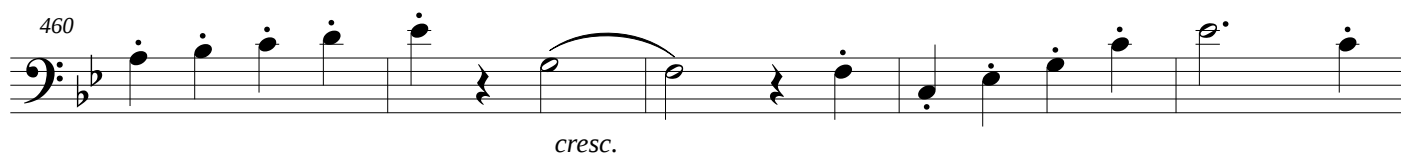
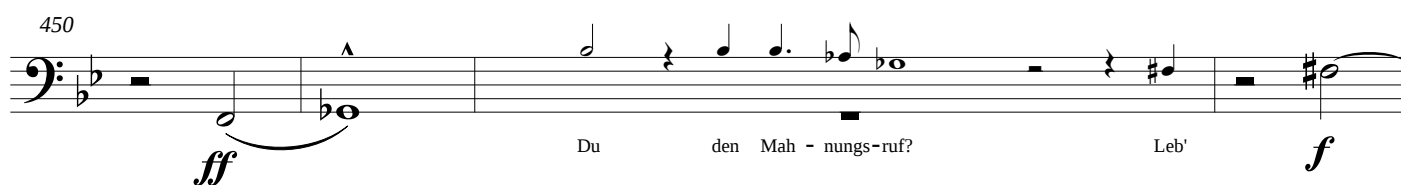
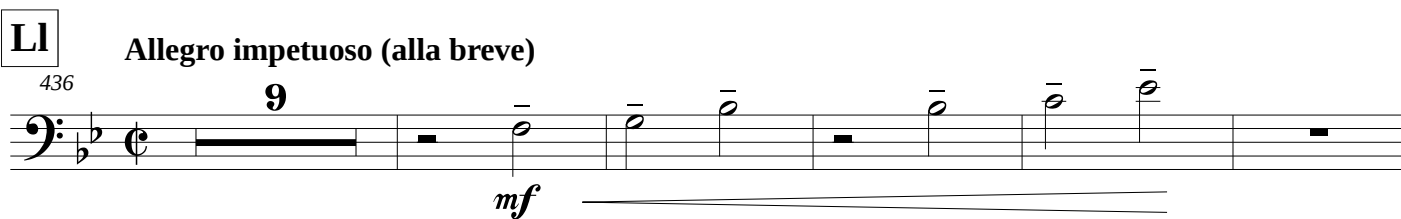
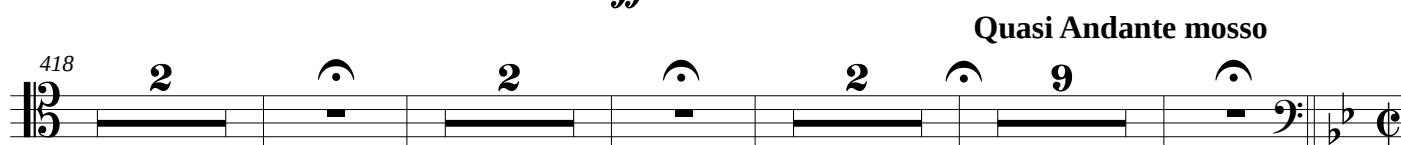
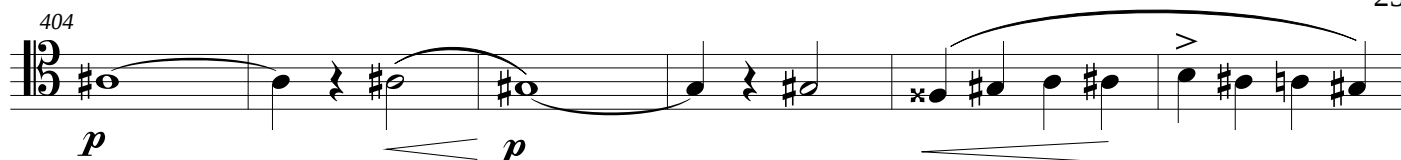
371

377 *rit.* **a tempo** SOLO *dolente espressivo*

383

390 *f* *p* molto agitato

397 *(cresc.)* *p* *accelerando e sempre più veemente*



490

*mf* *cresc.* -----

497

----- *cresc. ed accelerando* -----

503

-----

510

**Presto (Alla breve)** *sempre accelerando*

*sf*

522

**Marziale (ma non troppo animato e sempre maestoso)**

*f*

533

*ff*

540

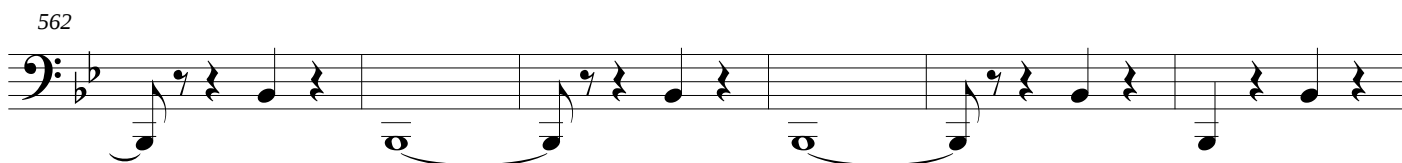
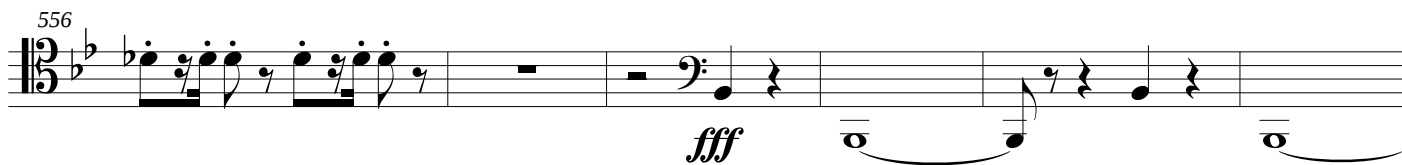
*ff*

544

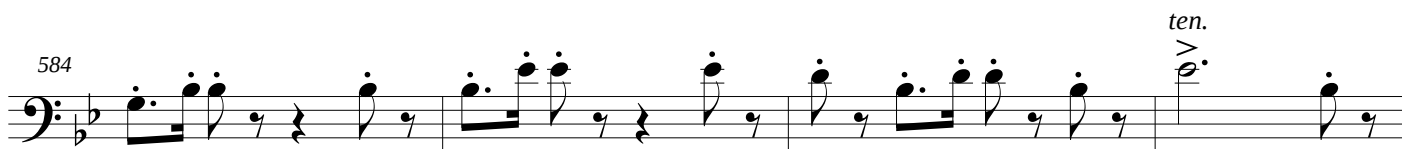
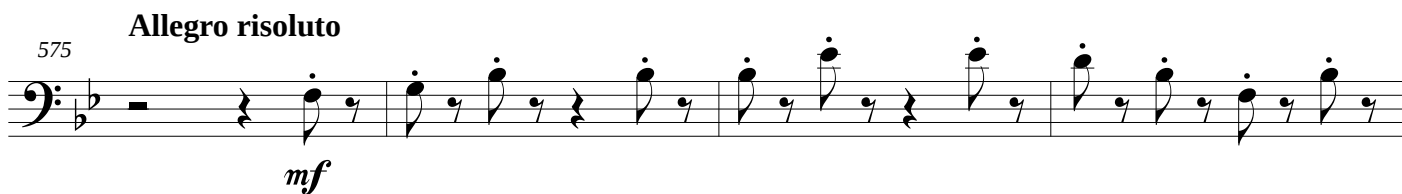
*ff*

548

*ff*



## Marsch des Kreuzzugs



28  
600



604



**Mm**

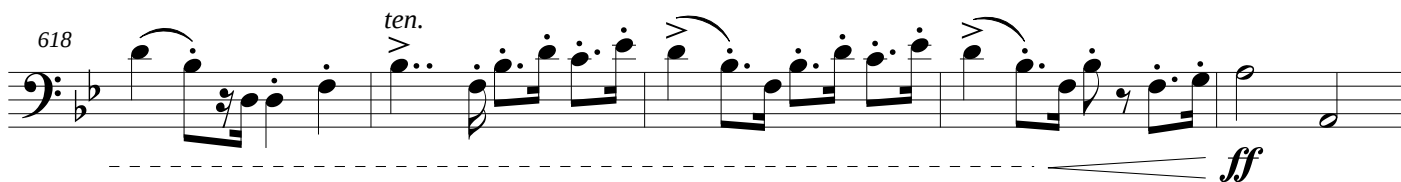
608



613



618



623



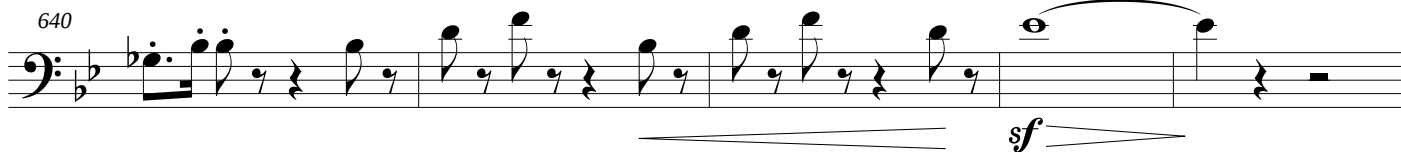
629



635



640



645



654 *Ruhig*

*dolce espressivo*

661 *p*

673 *espressivo*

**Nn** insensibilmente a tempo della Marcia

680 *pp* *p*

687 *p* *p* *poco cresc.*

694 *mf*

699 *ten.*

704 *ten.*

*cresc.*

**Oo**

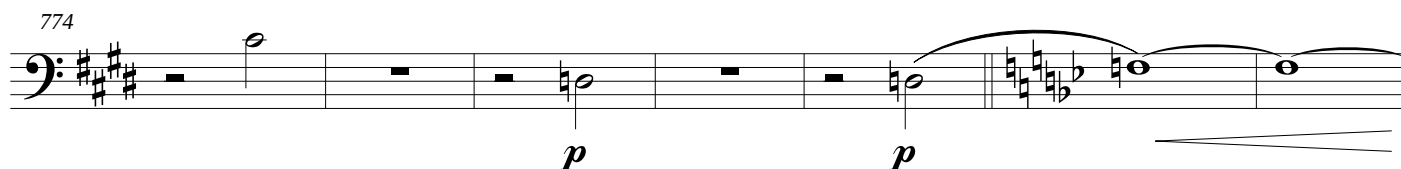
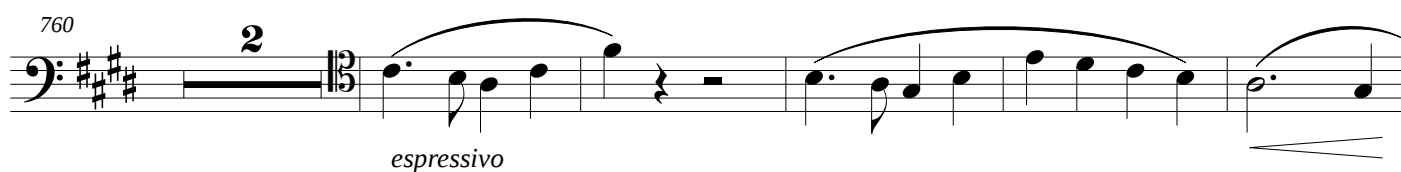
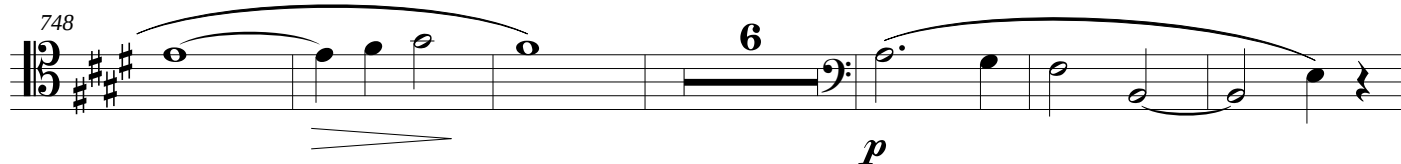
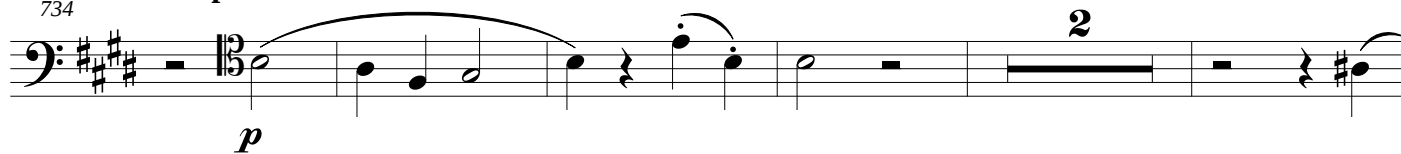
711 *8*

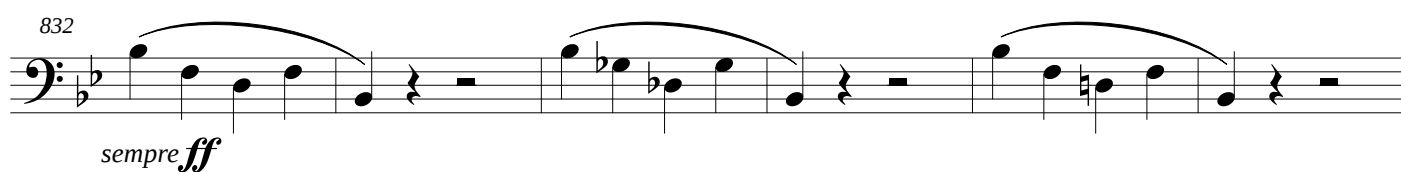
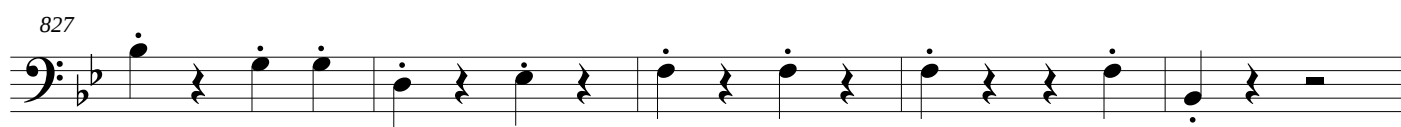
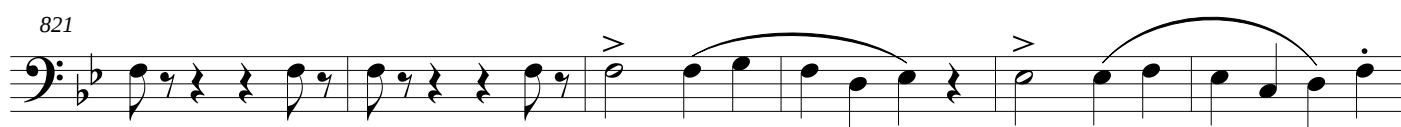
*sempre f*

723

727 *4*

30  
734 **Un poco meno mosso**





**Fine della prima parte**

## ZWEITER THEIL

## No. 4. Landgräfin Sophie

Langsam, trauernd

Allegro agitato assai

16 Bassi

20

25 *ten.*

31 *stringendo*

36 *Meno mosso*

43

49 *Un poco ritenuto il Tempo*

55 *accelerando* *Allegro molto agitato*

61

*ff*

*sf*

*p*

*mf*

*p*

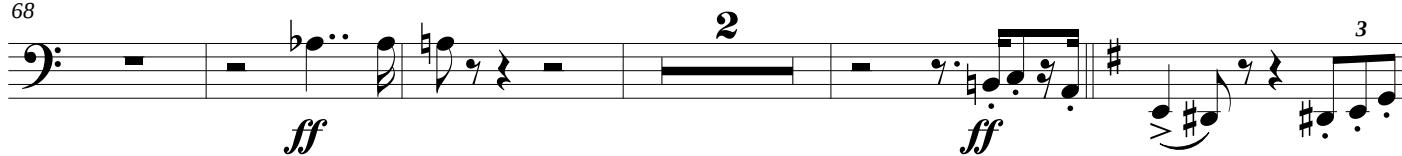
*p* (*düster*)

*f*

*f*

The musical score is written for a bass instrument. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section, marked 'Langsam, trauernd', starts at measure 16 with a whole rest, followed by a half rest, and then a half note with a fermata. The second section, 'Allegro agitato assai', begins at measure 20 with a quarter note, followed by eighth and sixteenth notes, and a forte (ff) dynamic. Measure 25 features a 'ten.' (tension) marking. Measure 31 is marked 'stringendo'. Measure 36 is 'Meno mosso' with a piano (p) dynamic. Measure 43 has a mezzo-forte (mf) dynamic. Measure 49 is 'Un poco ritenuto il Tempo' with a piano (p) dynamic and the instruction '(düster)'. Measure 55 is 'accelerando' leading into 'Allegro molto agitato' with a forte (f) dynamic. Measure 61 continues the fast section with a forte (f) dynamic.

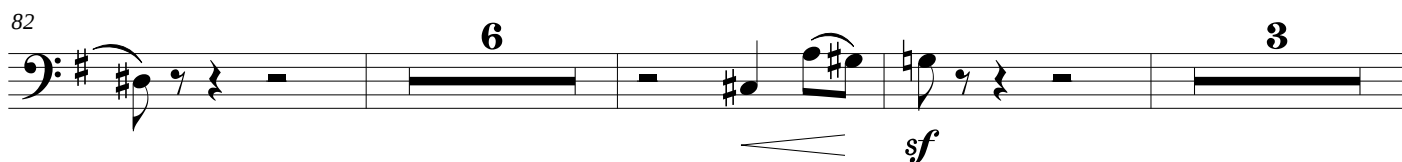
68



75



82



94



99



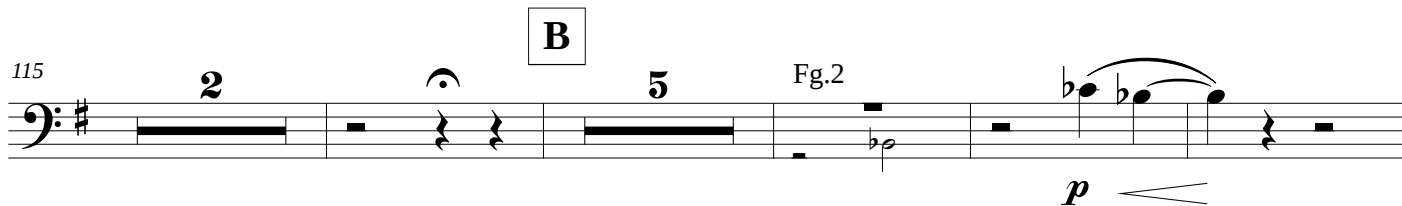
104



109



115



126



34 **Allegro agitato molto ed appassionato**

143

*p* *poco cresc.*

149

*p* *poco cresc.*

155

*sf* *p*

170

*p*

177

*p*

183

*cresc.* *p*

190

*p* *pp*

**Das frühere Zeitmass**

198

*f*

204

*f*

210



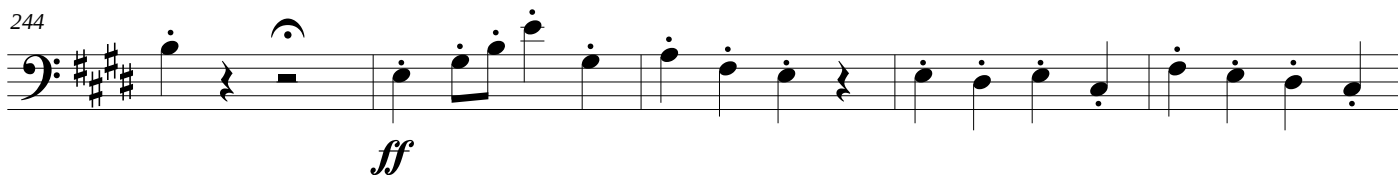
216



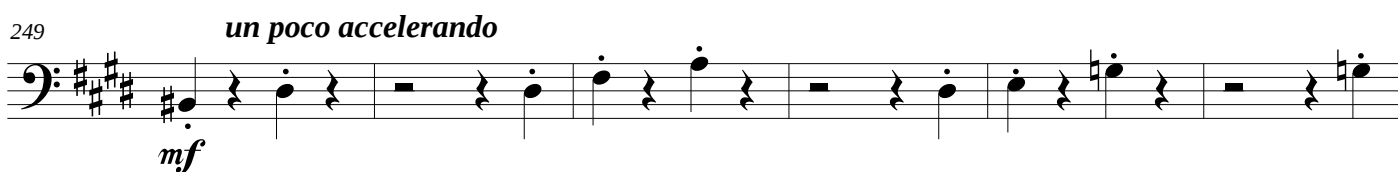
229



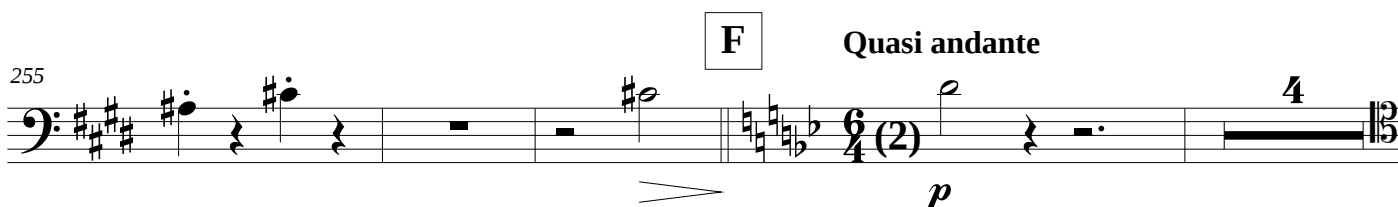
244



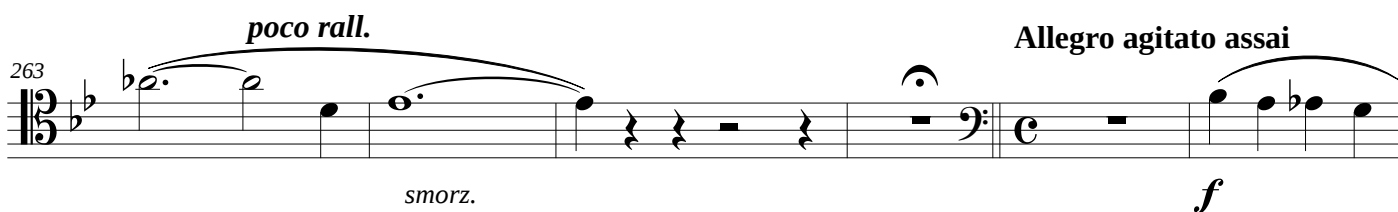
249



255



263



269



276



36  
290

*p* *p*

297

*cresc.*

303

*rinforz.* *dim.*

**H**

310

*p*

317

*cresc.*

324

*ff*

331

338

345

**I** *stringendo il tempo*

**3**

354 Cl. *p* *sf* 37

360 *p* *sf*

370 *p* *sf*

377 *sf* *p* *sf*

385 *Lento* Cl.1

392 *p* *p* *rit.* *molto rit.*

399 *Langsam* *p dolcissimo*

409 *pp*

414

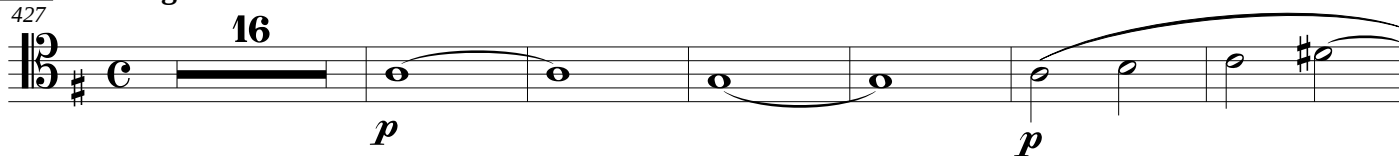
419 *rit.* 5

## Der Sturm

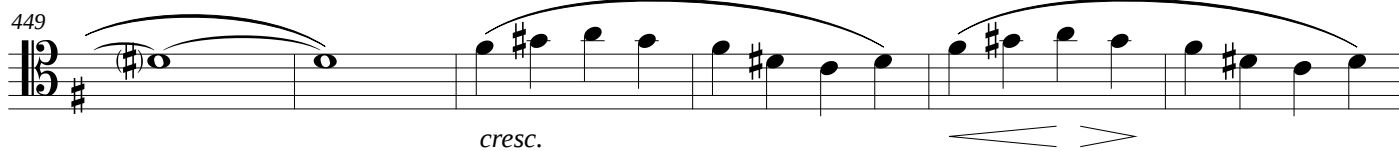
Allegro moderato e maestoso

427

16



449



455



461



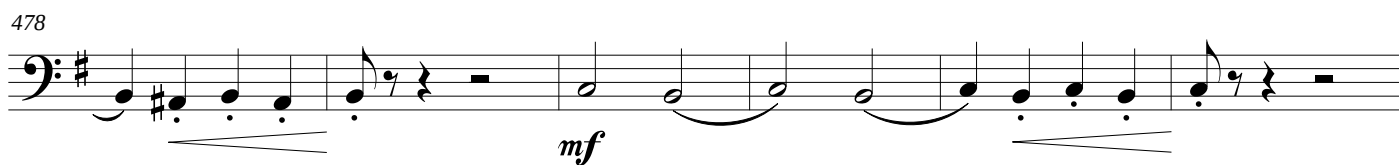
466



472



478



484



489



494

500

Fig. 2

*mf*

509

The third system of the musical score, starting at measure 509. It continues in the bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. A large slur covers the entire system. A fermata is placed over the final note of the system.

515 *poco a poco accel.*

*cresc.*

[illegible]

526

531

536

This musical score shows three measures of music in bass clef with a key signature of one sharp (F#). Measure 536 begins with a half note F#4, followed by a quarter note G4, and then a half note A4. A slur covers the next two measures, 537 and 538. Measure 537 contains a half note B4, a quarter note C5, and a half note D5. Measure 538 contains a half note E5, a quarter note F#5, and a half note G5. The piece concludes with a double bar line.

542

543

544

545

546

547

548

549

[illegible]

40  
556

*ff*

L'istesso Tempo

563

8

*p*

576

582

3

*p*

3

592

2

*p*

2

*p*

*poco a poco rit.*

600

4

6

**L** Andante

## No. 5. Elisabeth

Andante

*poco a poco ritenuto*

16

Ob.1

*dolce*

22

*rit. molto*

*pp*

*smorz.*

Lento

17

15

58

6

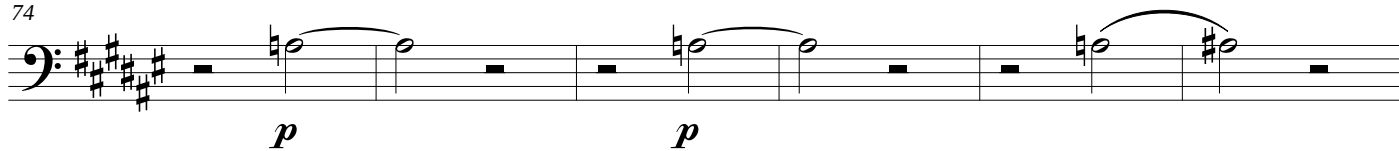
**M**

2

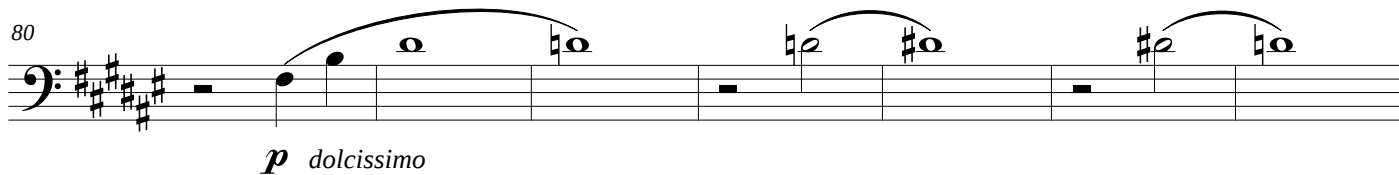
Cl.1

5

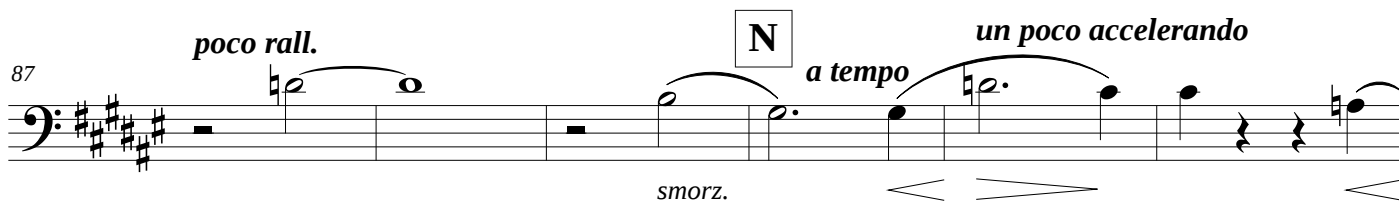
74



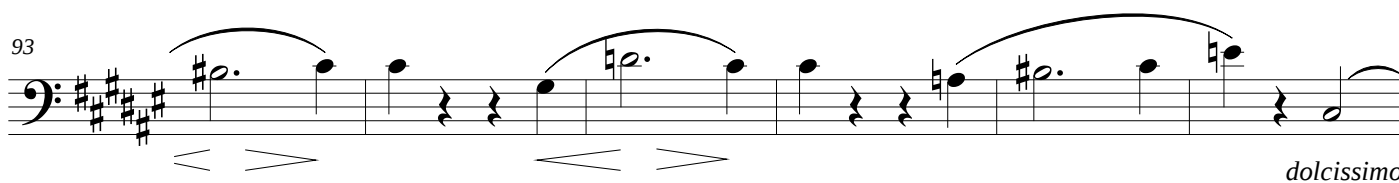
80



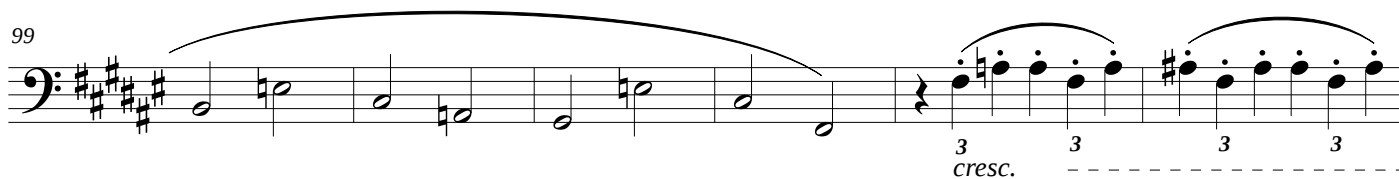
87



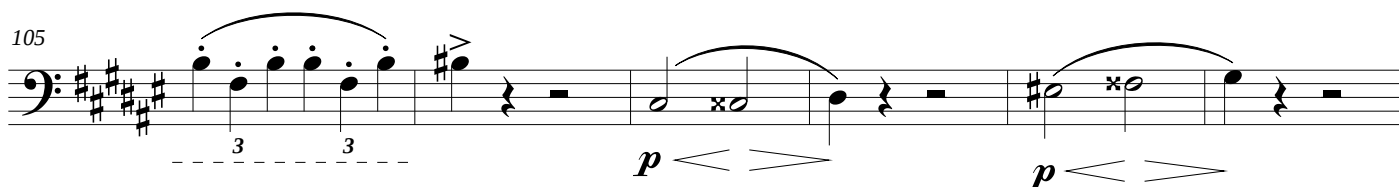
93



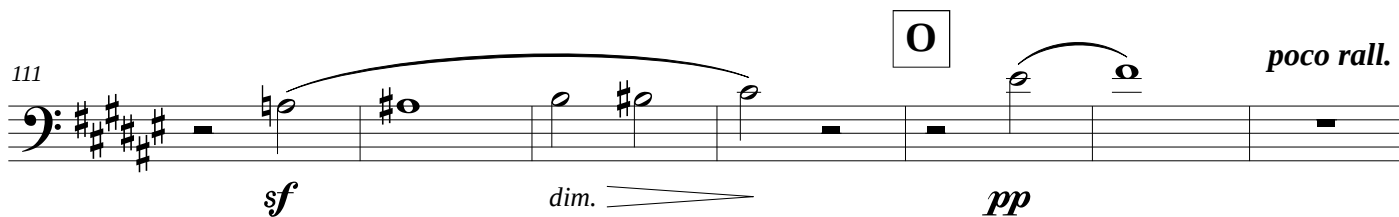
99



105



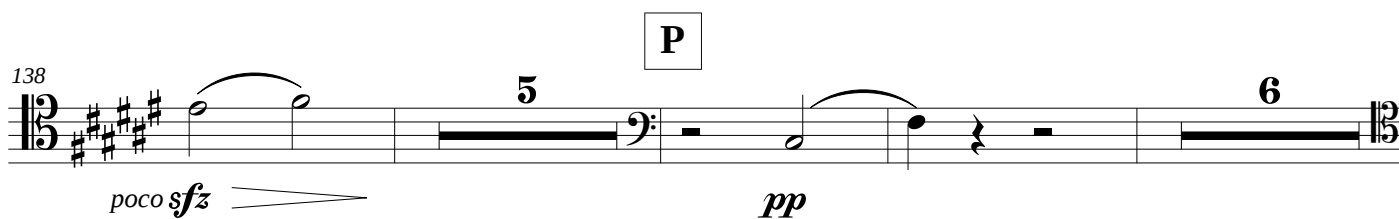
111



118



138

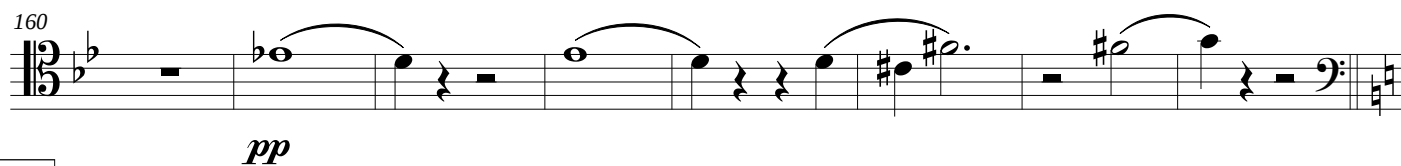


42  
152

Quasi l'istesso tempo

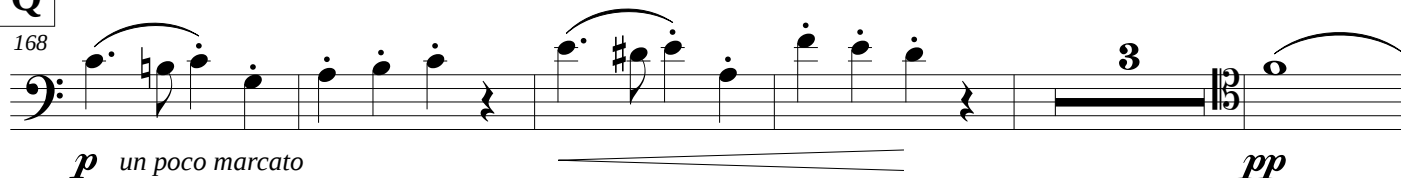


160

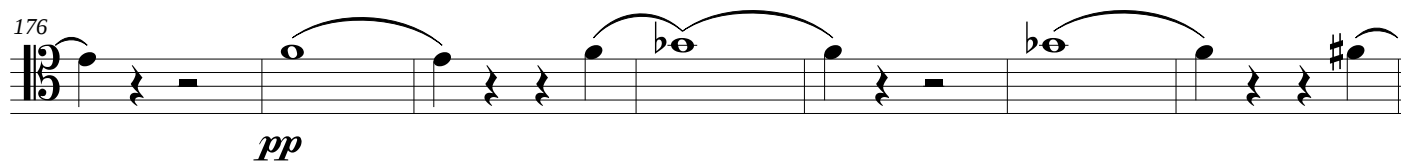


Q

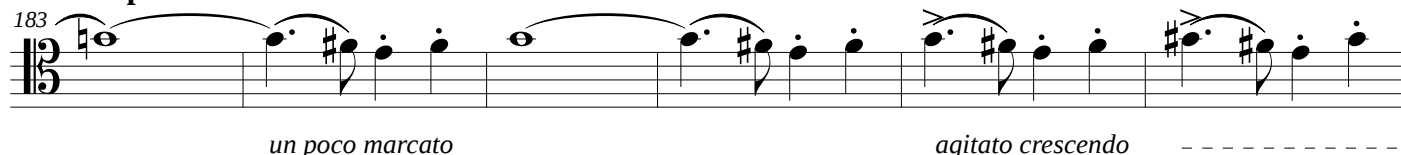
168



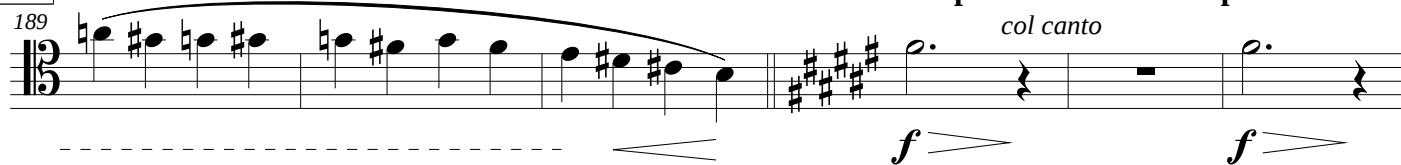
176



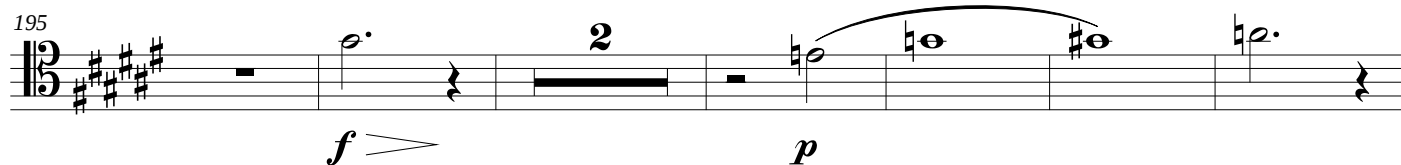
Un poco animato



R



195



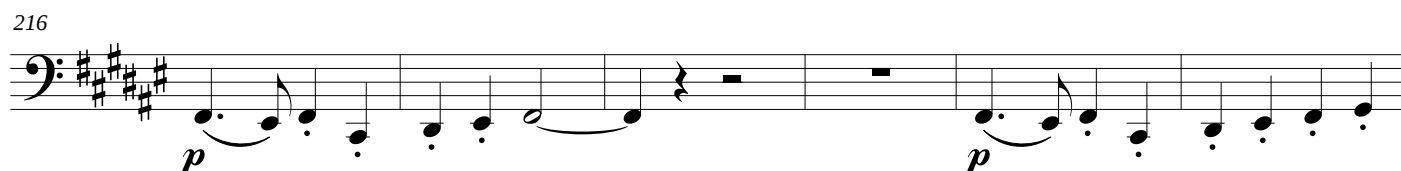
203



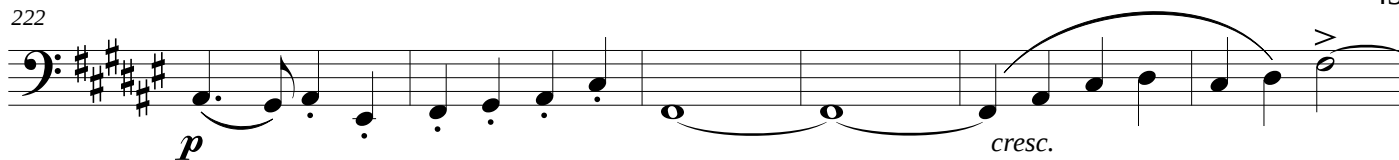
210



216

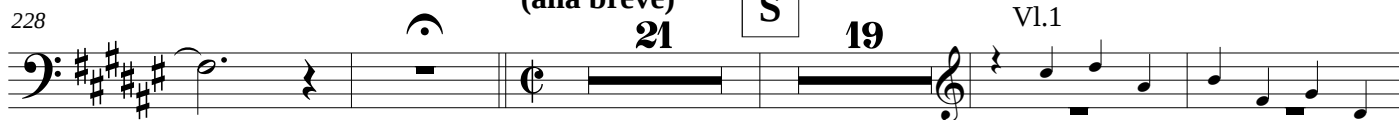


222

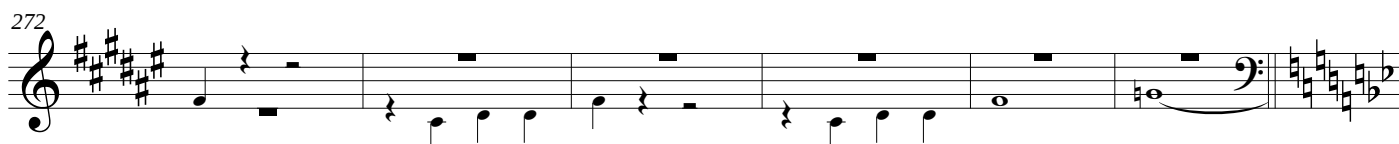


**Sempre andante moderato**  
(alla breve)

228



272



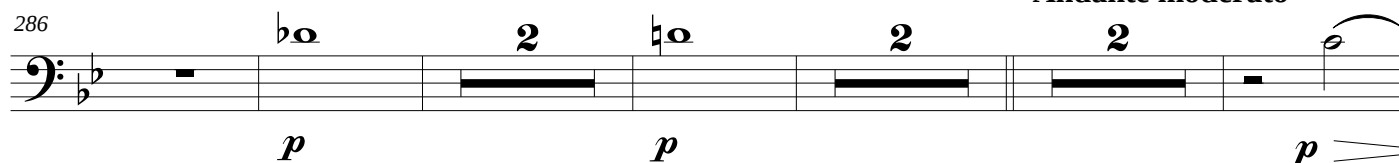
278



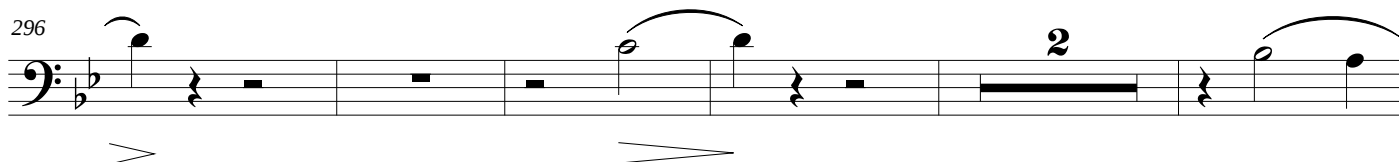
## Chor der Armen

**Andante moderato**

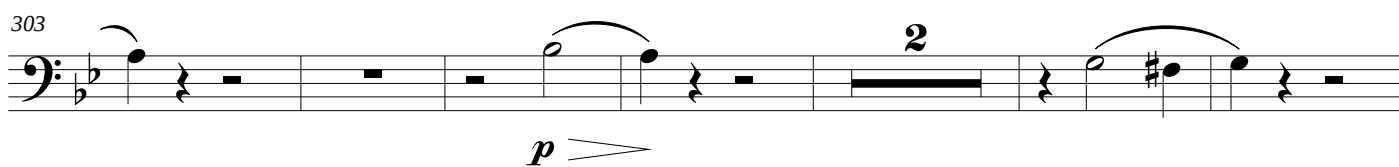
286



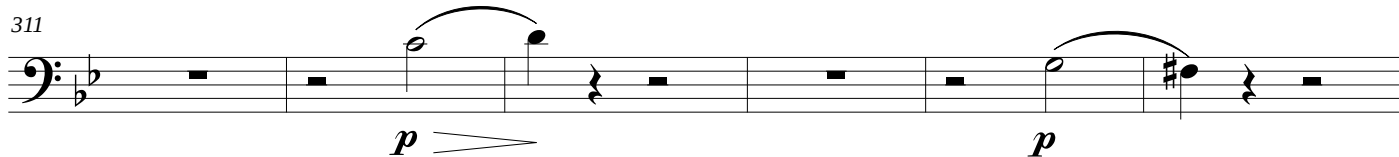
296



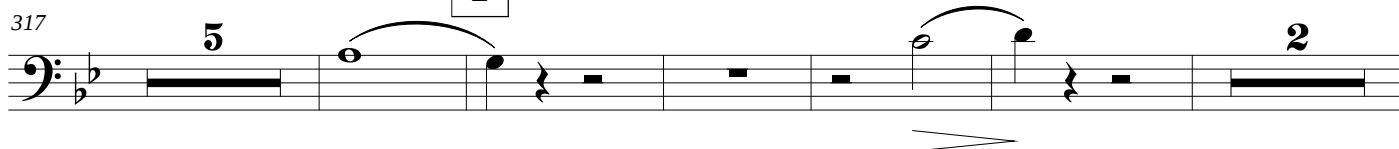
303



311



317



44  
329

## Un poco ritenuto

*a tempo*

*dolce*

## Un poco ritenuto

336

*p*

343

*a tempo*

*un poco espressivo*

350

355

361

 $dim.$ 

U

367

## Un poco ritenuto

*p* sotto voce

374

 $\Theta$   
*pp*

V

***stringendo*** Vl.1

382

*smorz.*

389

*poco rit.*

**Tempo I° Andante moderato molto tranquillo**

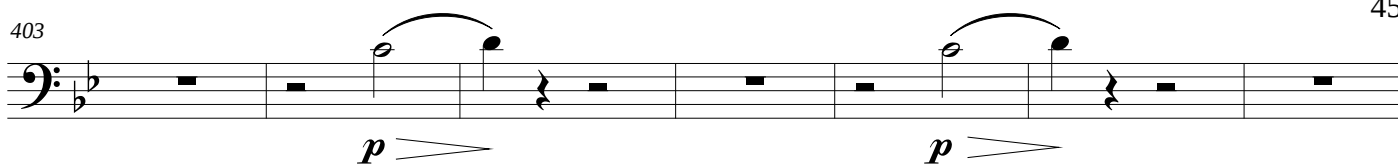
*dolce*

396

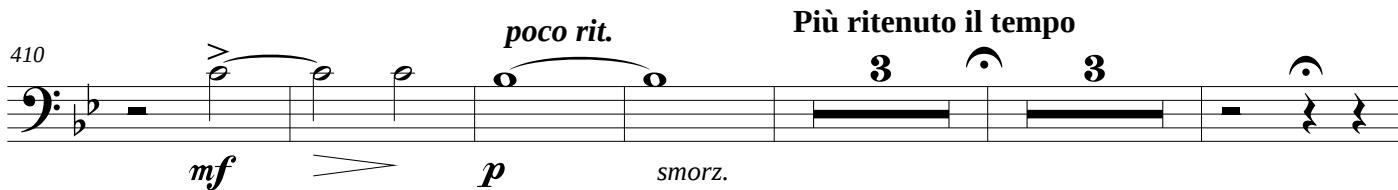
*p*

*p*

403

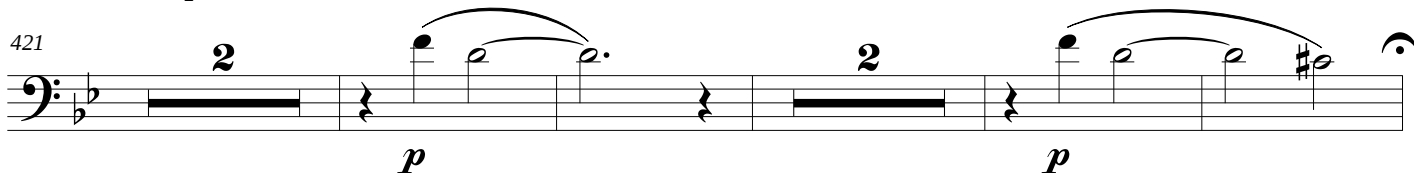


410

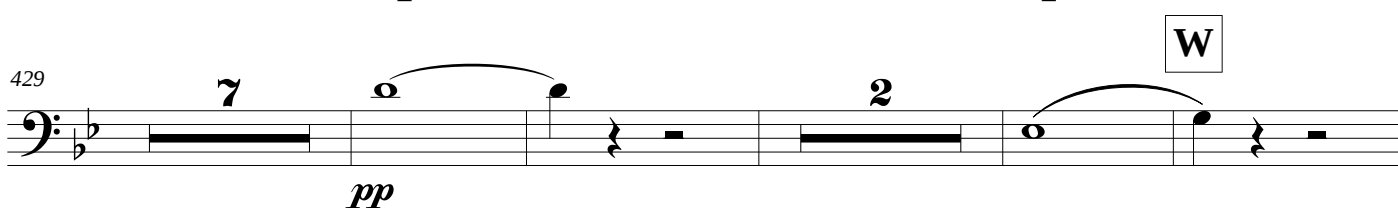


Tempo I° Andante moderato

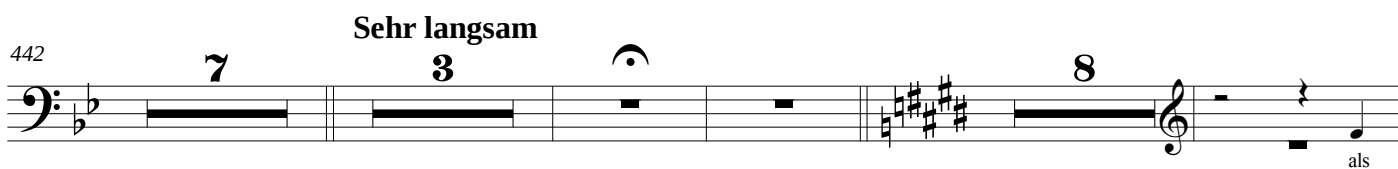
421



429

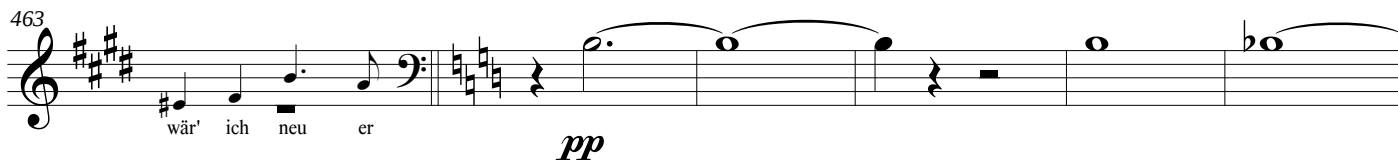


442

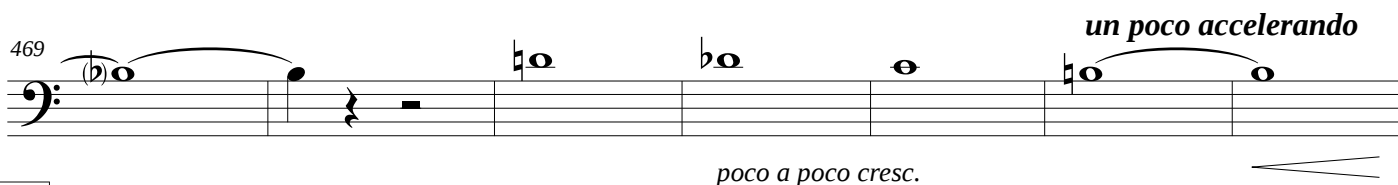


als

463



469



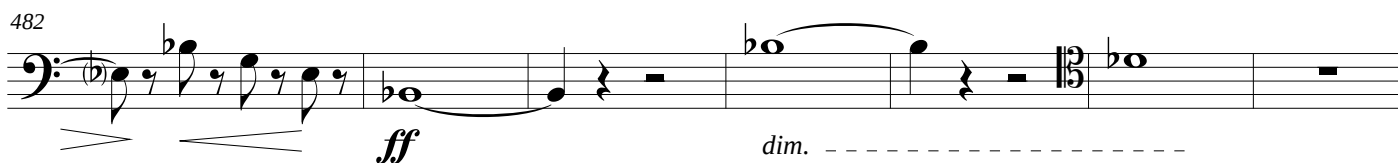
poco a poco cresc.

X

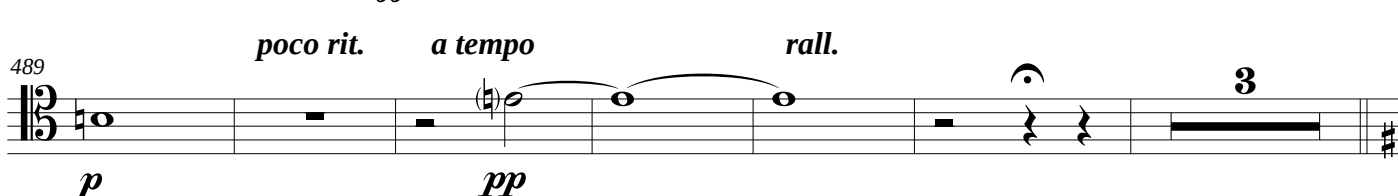
476



482



489



Sehr langsam

Andante  
moderato

Y

498 10 Fl.1 solo 26 16 2

Ein wenig bewegter

554 7 12 Coro

der qual - er - füll - ten

Z (immer langsam und äusserst ruhig)

577 Fl.1.2

Dor - nen — *p* *p*

582

*poco a poco cresc.* - - - - -

589

*rinforz.* *dim.* *p*

596

*p*

603

*p*

609

*dim.* *pp*

616 10

*pp*

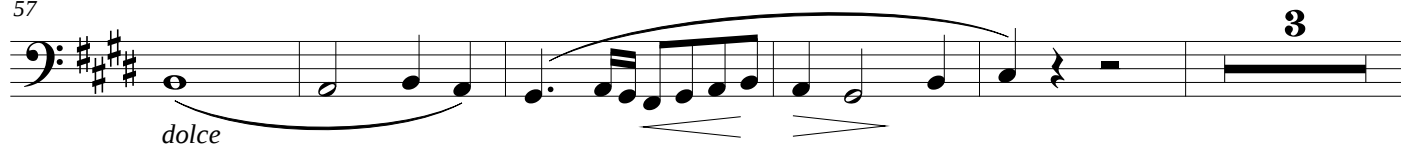
# No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

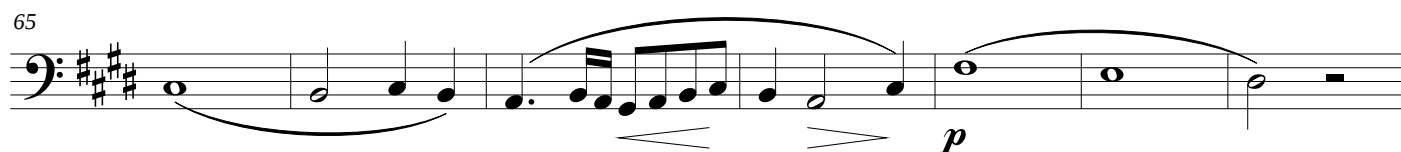
The musical score is written for a single melodic line in bass clef, key of D major (two sharps), and common time (C). It consists of nine staves of music, with measure numbers 8, 14, 19, 25, 30, 37, 43, and 49 marked at the beginning of their respective staves.

- Staff 1 (Measures 1-7):** Starts with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), then a quarter rest, and finally a half note (G4). The dynamic is *mf* with a crescendo hairpin.
- Staff 2 (Measures 8-13):** Continues the melodic line with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 10. The dynamic remains *mf*.
- Staff 3 (Measures 14-18):** Features a series of eighth-note runs. The tempo marking *poco a poco stringendo* appears above the staff. The dynamic is *cresc.* with a dashed line indicating the increase.
- Staff 4 (Measures 19-24):** The tempo changes to *Quasi Allegro moderato*. The music features dotted half notes and quarter notes. The dynamic is *ff* *solenne*.
- Staff 5 (Measures 25-29):** Continues with eighth-note patterns and triplet markings. The dynamic is *ff*.
- Staff 6 (Measures 30-36):** Includes a half-note triplet (G4, A4, B4) in measure 30, followed by eighth-note runs. The dynamic is *ff*.
- Staff 7 (Measures 37-42):** Features dotted half notes and eighth-note runs. The dynamic is *sf* (sforzando).
- Staff 8 (Measures 43-48):** Continues with eighth-note patterns and triplet markings. The dynamic is *ff*.
- Staff 9 (Measures 49-54):** Ends with a half-note triplet (G4, A4, B4) in measure 54. The dynamic is *ff*.

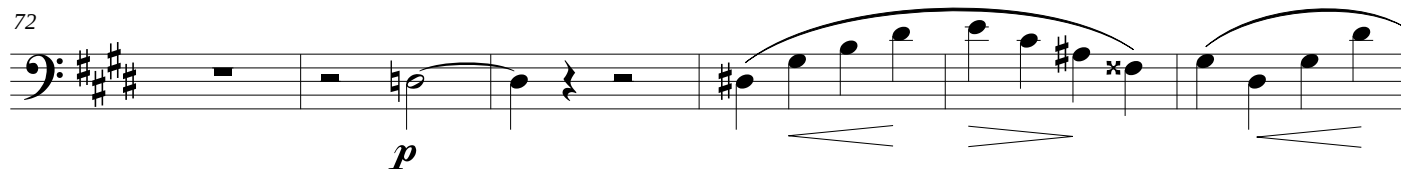
48  
57



65



72



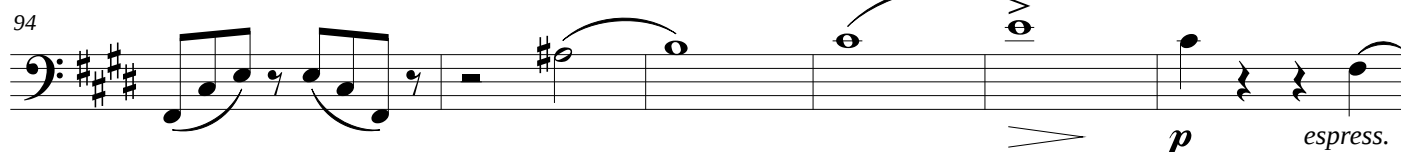
78



90



94



100



105

# Marziale

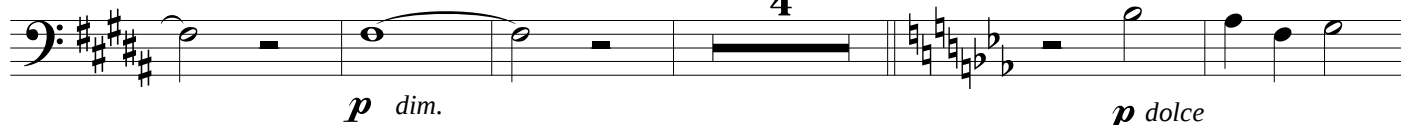


116

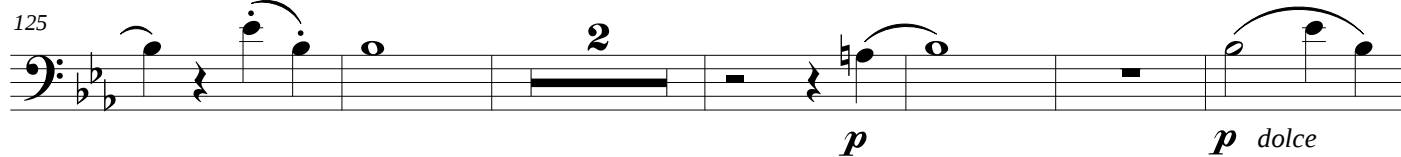
poco rall.

4

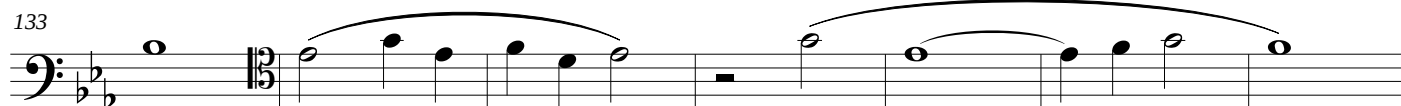
a tempo



125



133



140 6 *p* *p dolce* 49

152 *poco rall.* *a tempo (alla breve)*

158 *p* Fig.2

164

172 4 *p* *poco a poco cresc.*

183 *p*

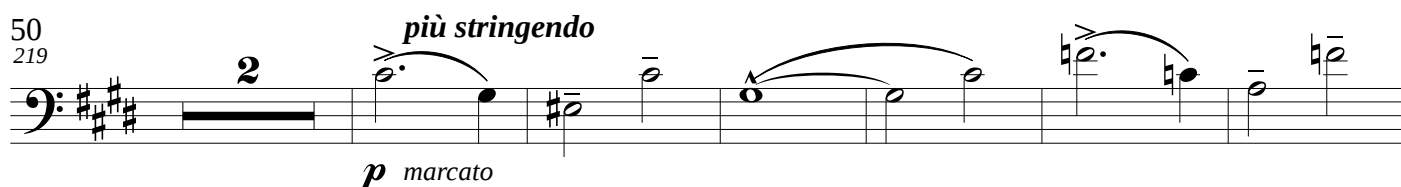
189 *Un poco stringendo il Tempo* *cresc.* *f*

195 *ff*

201

207

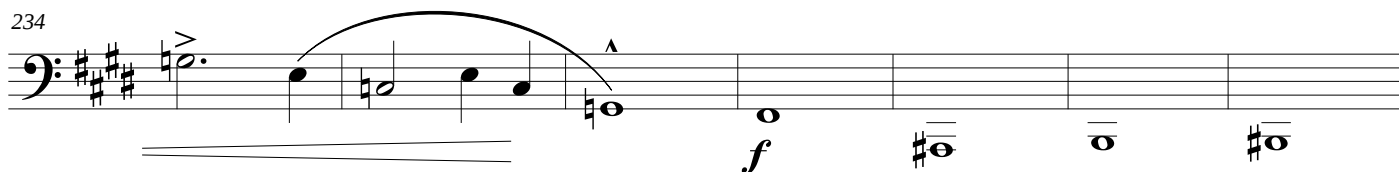
213

50  
219

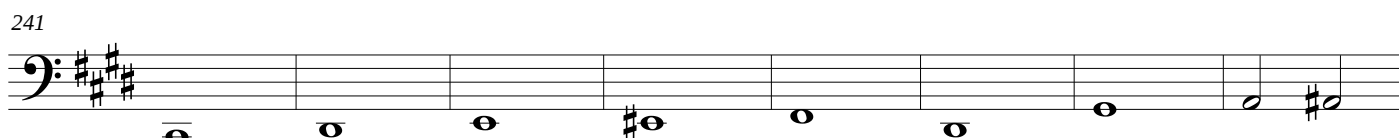
227



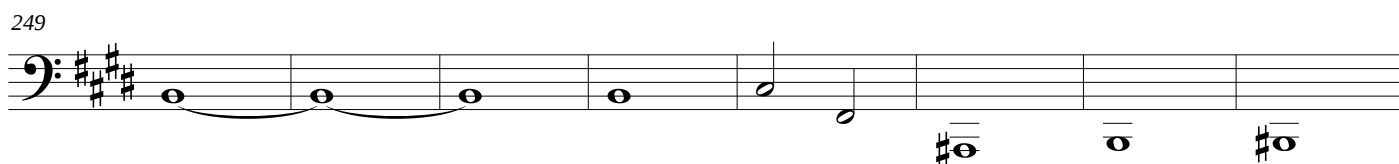
234



241



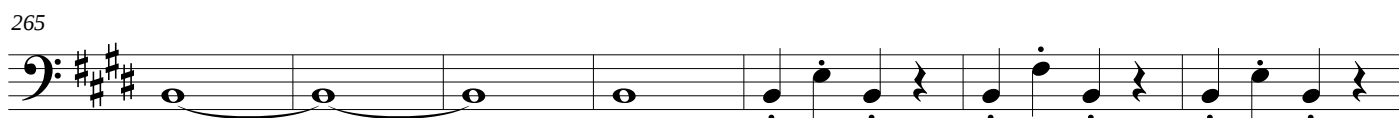
249



257



265



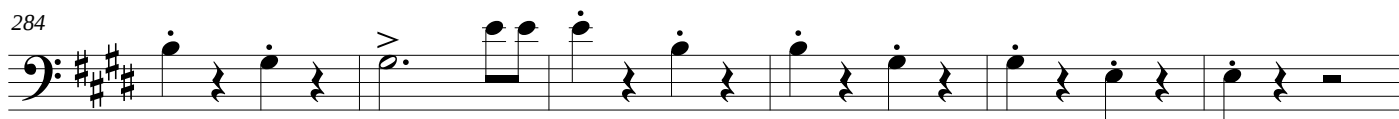
272



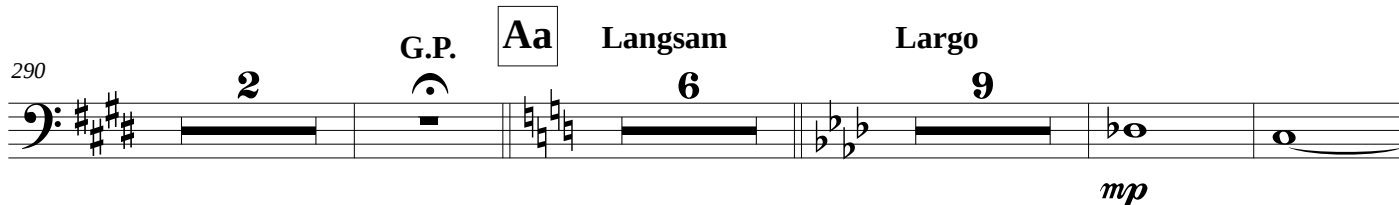
278



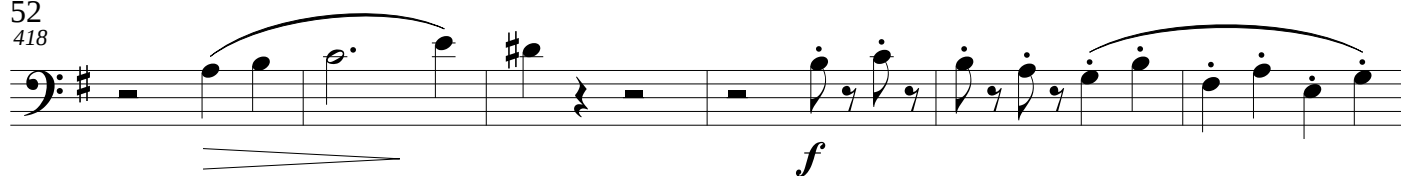
284



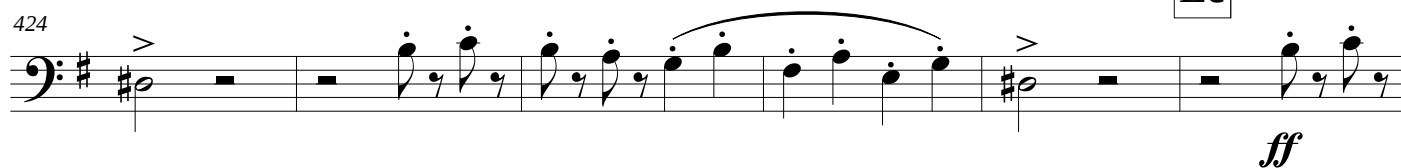
290





52  
418

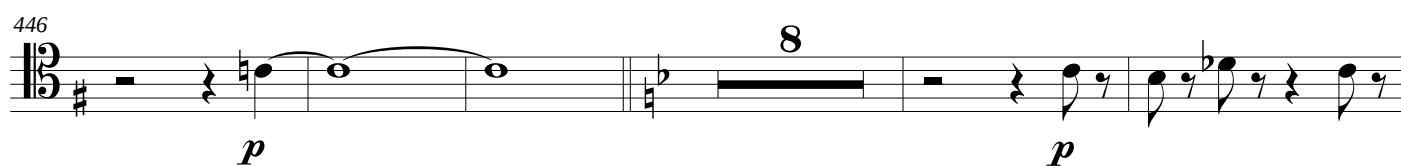
424



430



446



459



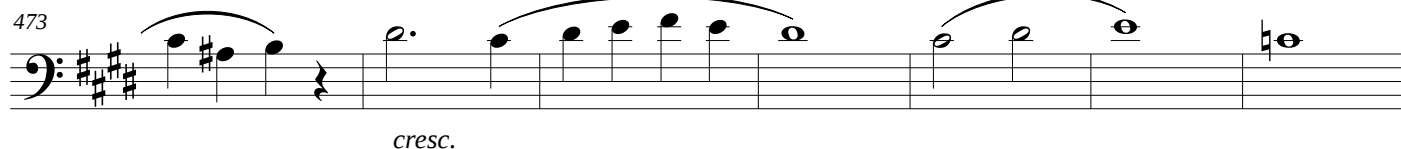
464



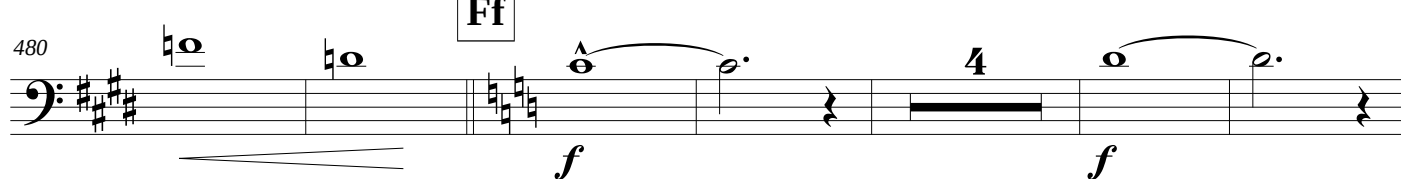
468



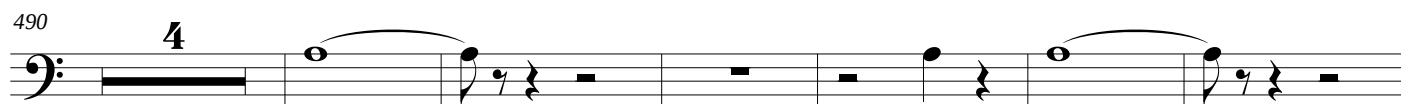
473



480

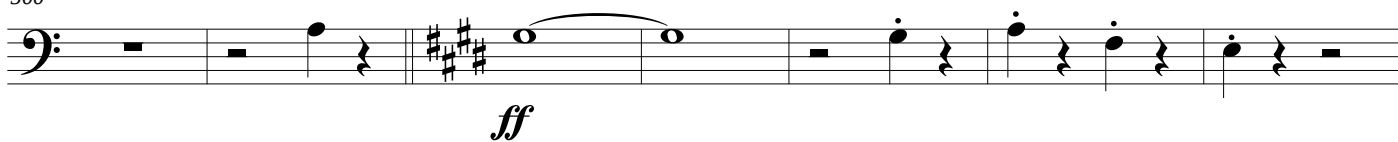


490

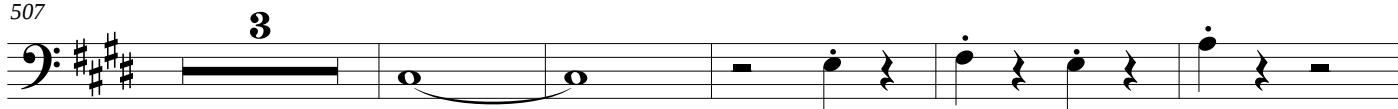


500

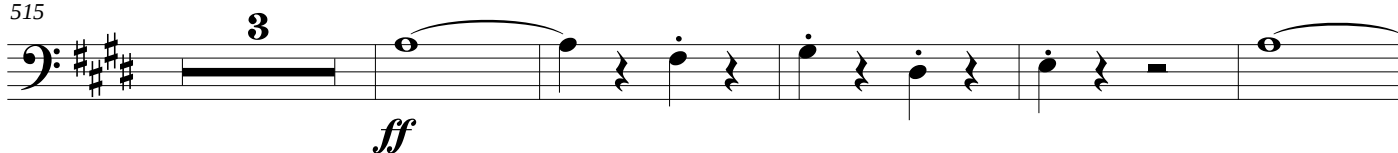
Gg



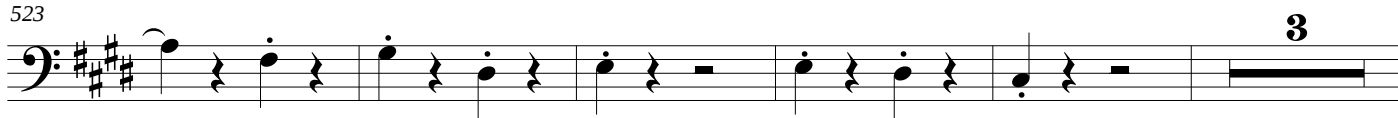
507



515



523

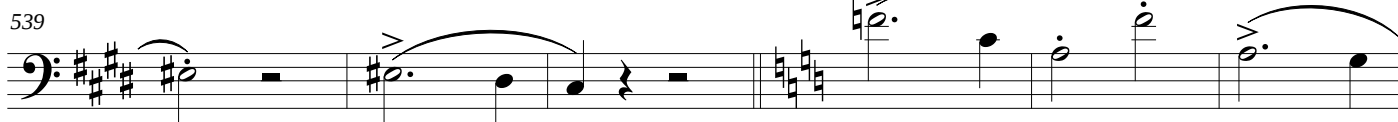


Un poco stringendo il tempo, ma sempre maestoso

531



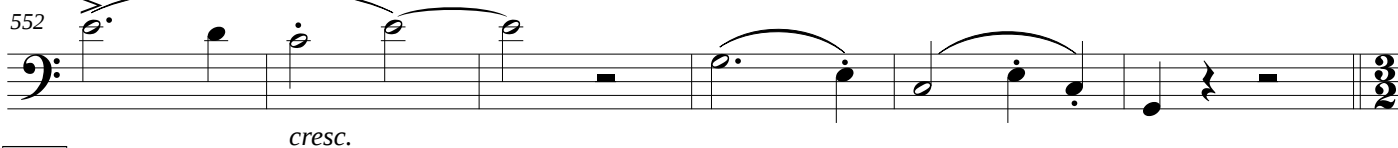
539



545



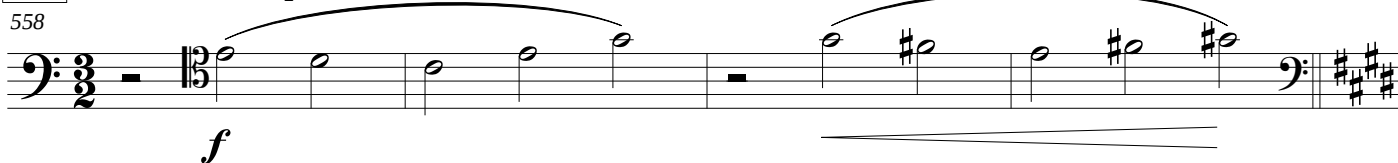
552



Hh

L'istesso tempo

558

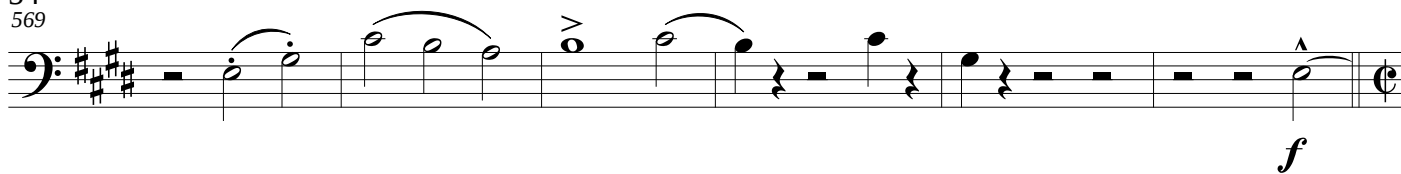


Un poco rallentando, ma poco

562

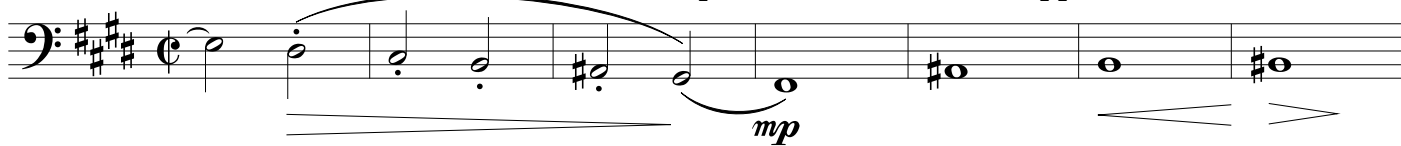


54  
569

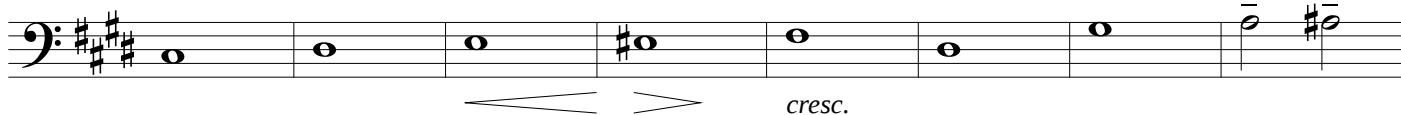


575

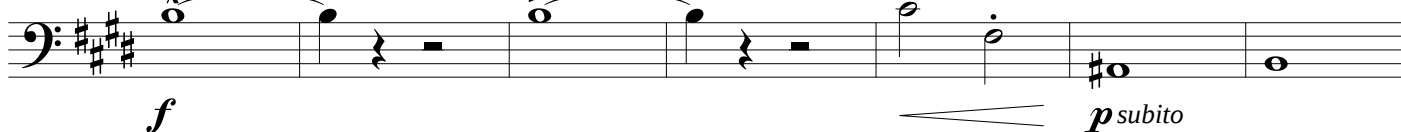
Un poco animato ma non troppo



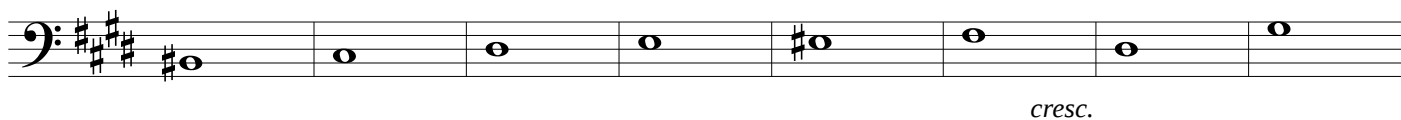
582



590



597



605

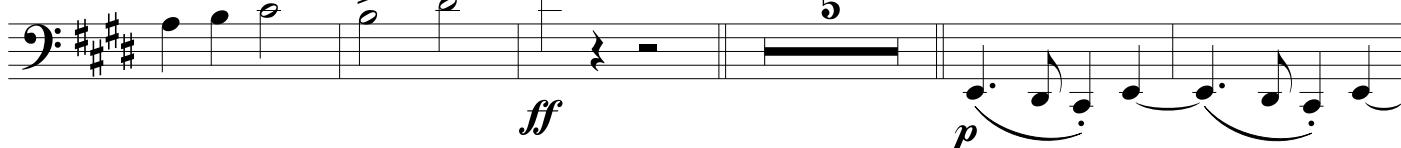


Ii

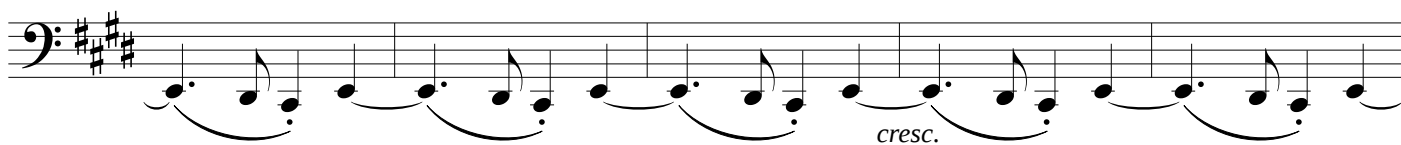
612



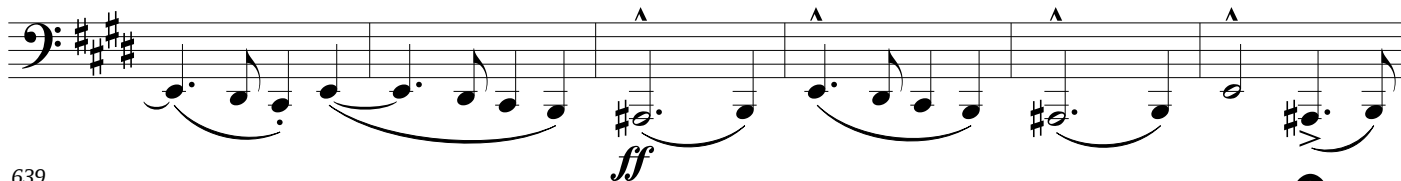
618



628



633



639



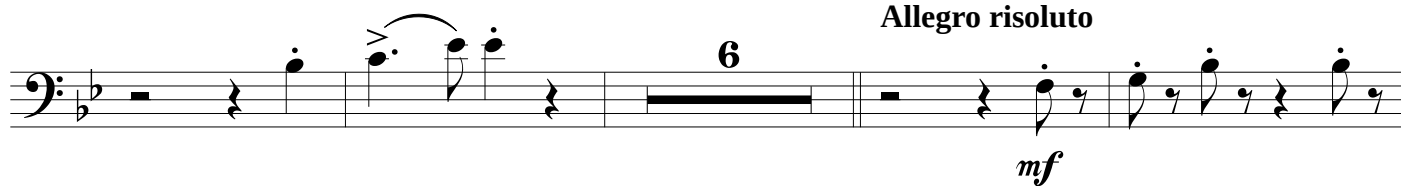
## ANHANG

## MARSCH DER KREUZRITTER

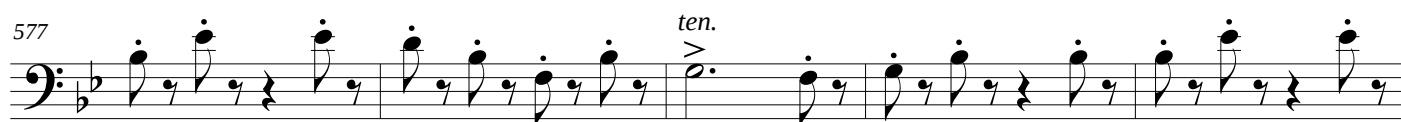
Allegro impetuoso (alla breve)



Allegro risoluto



577



582



587



56  
592

8

*sempre f*

604

**Mm**

608

*sf* *mf*

613

*f* *ten.* *cresc. ---*

618

*ten.* *ff*

623

629

635

*mf*

640

*sf*

**Un poco meno mosso**

645

*dolce cantando*

3

*p*

2

654 *Ruhig* 57

661 *dolce espressivo*

673 *p*

680 *espressivo* **Nn** *insensibilmente a tempo della Marcia*

687 *pp* *p* *poco cresc.*

694 *mf*

699 *ten.*

704 *cresc.* **Oo**

711 *sempre f*

723

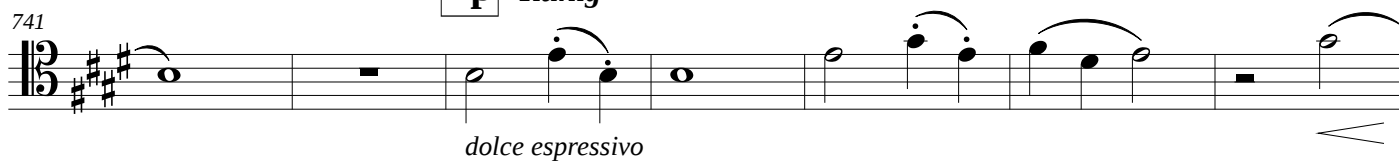
727 *4*

58  
734

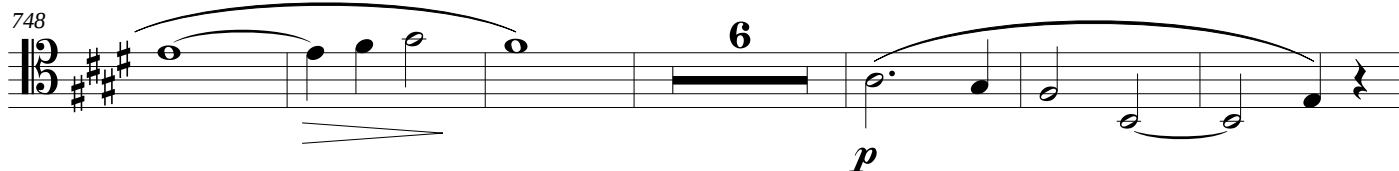
Un poco meno mosso



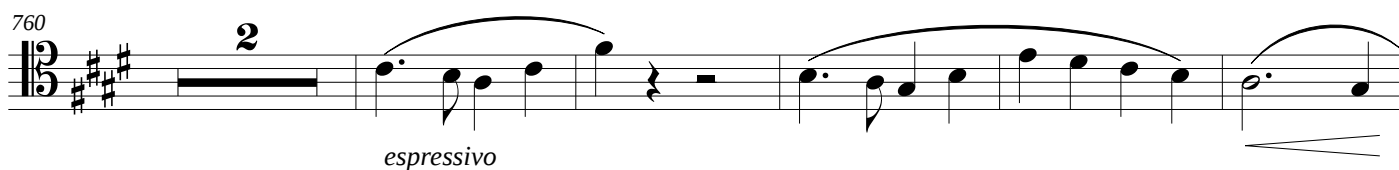
741

**Pp** *Ruhig*

748

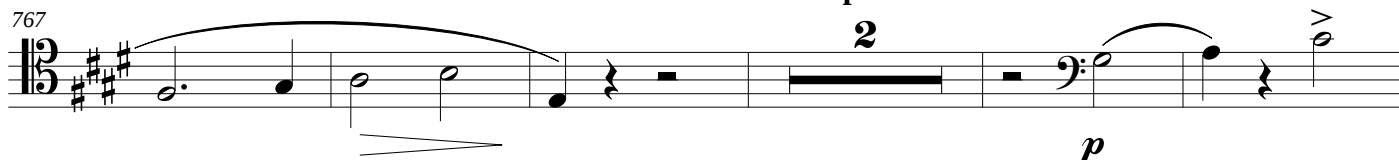


760

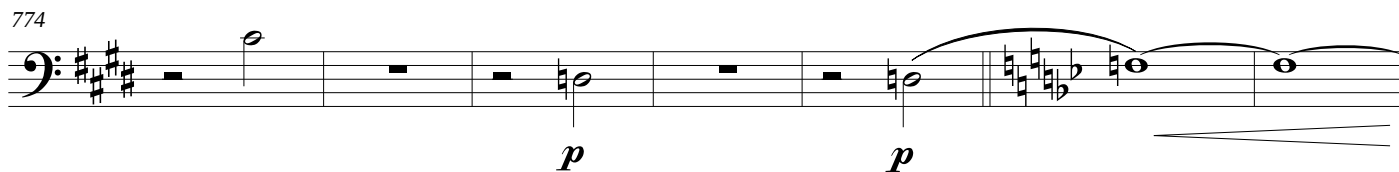


767

insensibilmente a tempo della Marcia



774



781



788



792



796

**Rr**

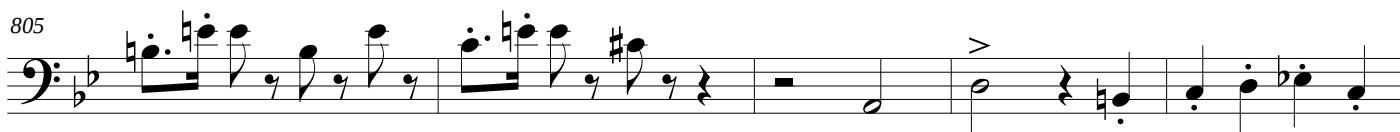
un poco accelerando



801



805



810



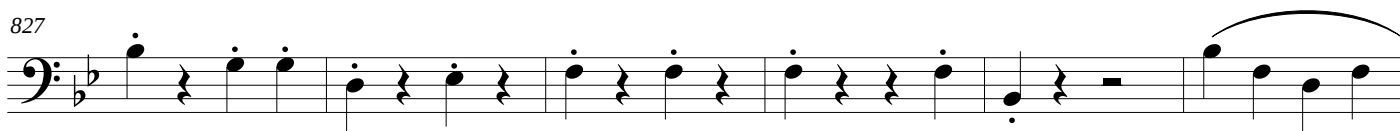
816



821



827



*sempre ff*

833



839



845

