

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

FAGOTTO 2

Einleitung

Andante moderato

Franz LISZT

39 Fl.

A

42

mf un poco agitato

46

50

p più agitato e cresc.

54

f

57

61

B tranquillo

65

p dolce

69

73

cresc.

77

81

85

stringendo

89

poco cresc.

94

sf molto cresc. *e rinforzando*

98

ten. *ten.* *ff*

103

The musical score is written for a bass clef instrument. It consists of nine staves of music. The first staff (measures 69-72) features a series of eighth notes with slurs. The second staff (measures 73-76) continues with eighth notes and includes a 'cresc.' marking. The third staff (measures 77-80) shows a transition with a key signature change to one flat and a 'poco cresc.' marking. The fourth staff (measures 81-84) continues with eighth notes and a 'sf molto cresc.' marking. The fifth staff (measures 85-88) is marked 'stringendo' and features a series of eighth notes with slurs. The sixth staff (measures 89-93) continues with eighth notes and a 'poco cresc.' marking. The seventh staff (measures 94-97) features a key signature change to two sharps and a 'sf molto cresc. e rinforzando' marking. The eighth staff (measures 98-102) continues with eighth notes and includes 'ten.' markings. The ninth staff (measures 103-106) features a key signature change to three sharps and a '6/4' time signature change at the end.

Tempo I

Andante moderato

108 **19**

p dolce

132 **2** Cl.1

138 *dolce*

C 144 **8** **4** *pp* *p*

160 *cresc.*

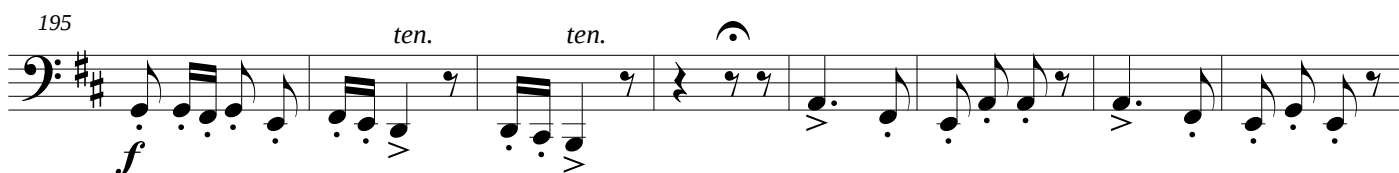
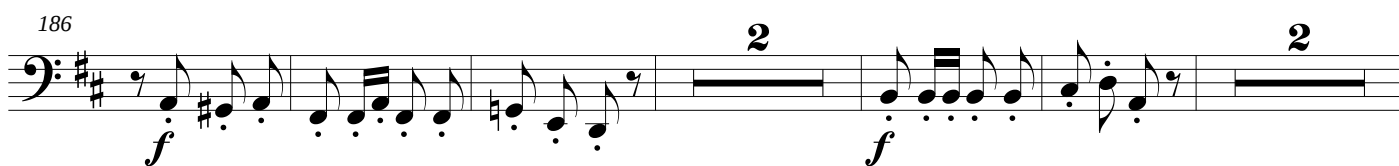
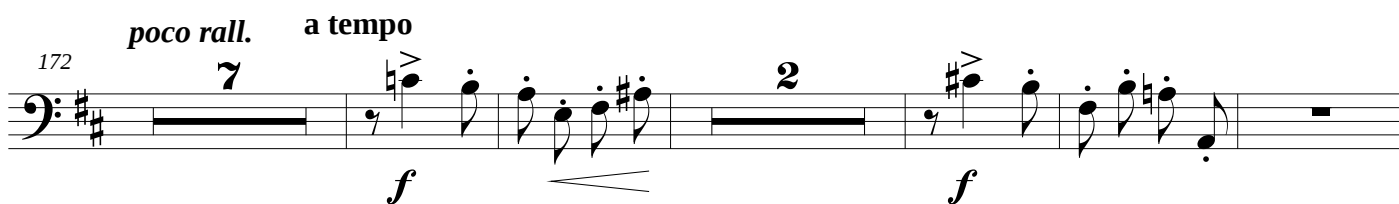
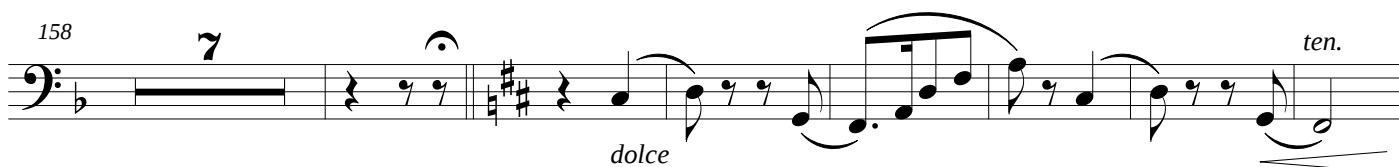
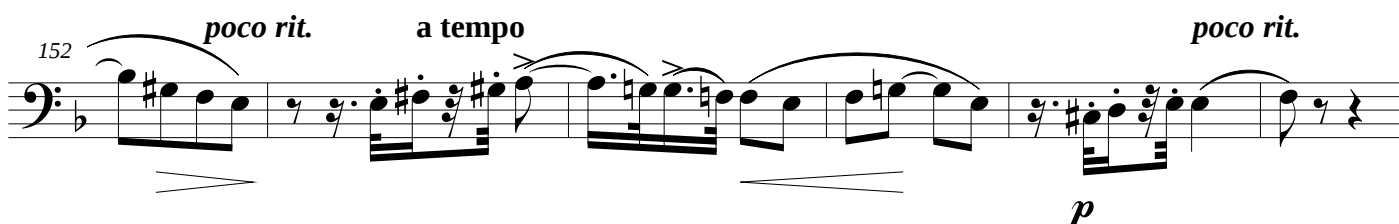
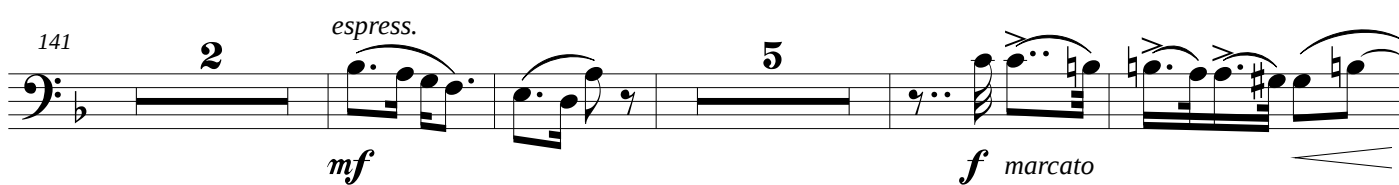
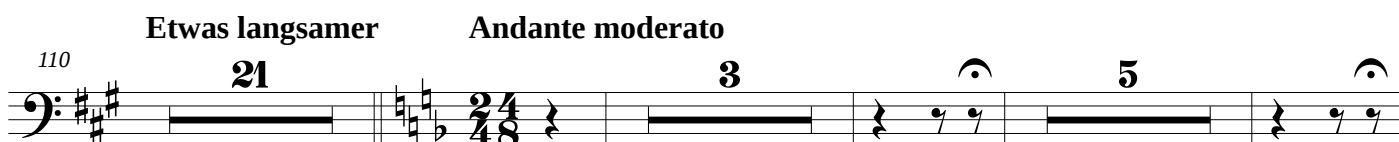
165 *Rit.* *ritenuto molto* **2** *attacca No.1*

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

5 *mf* **3**

D **5** *mf* **3**



203 **F**

ff sempre

212

ten. *ten.*

219

226 **G** (*sehr ruhig*)

poco a poco dim. *p* dolce

235

dolce un poco espr.

246

p *p*

261

272

(*sehr ruhig*) (Ludwig) (Elisabeth)

300

Allegretto con grazia **Etwas belebter**

359 Fg.1

p dolce

369

H

Ein wenig belebter

385

p *mf* *p*

393

p subito

401

p

I

409

13

p

Allegro non troppo animato (♩ = ♩.)

cresc.

427

cresc.

433

f

K

439

f

445

450

mf *dim.* *p* *poco rit.*

456

a tempo

5 Cl. 3

468

p

9

No. 2. Ludwig

Allegro con brio

8

p

13

f

18

G.P. 8 3 3 3

p

31

f

L

segue subito

37



43



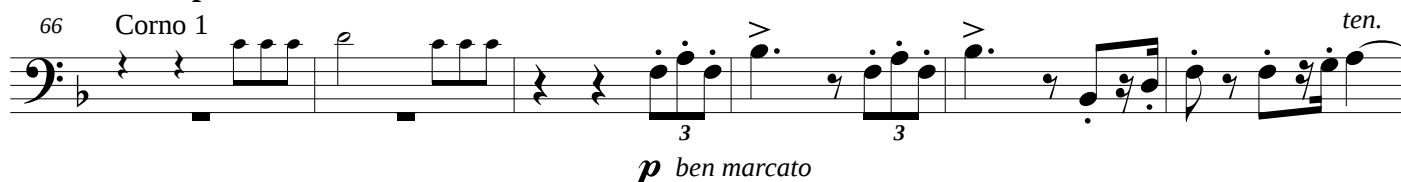
50



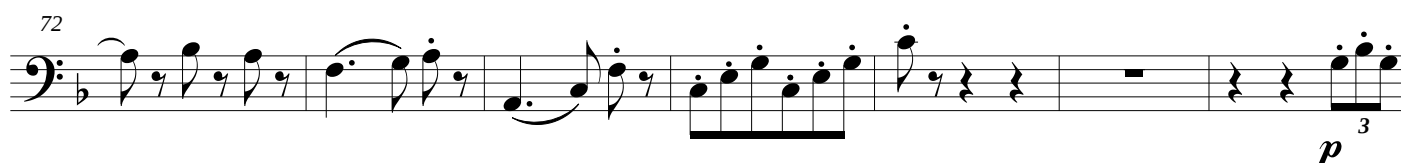
a tempo

66

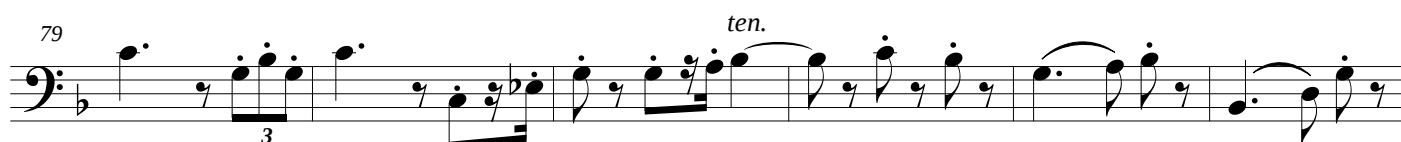
Corno 1



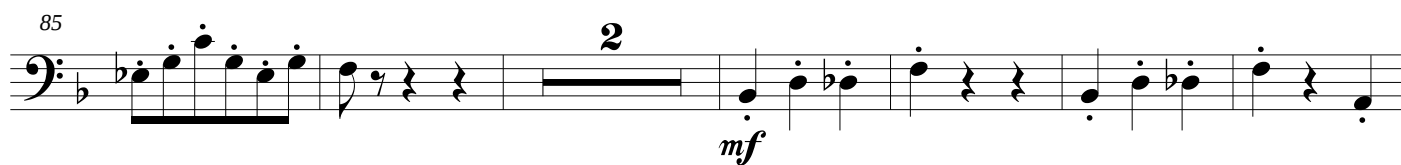
72



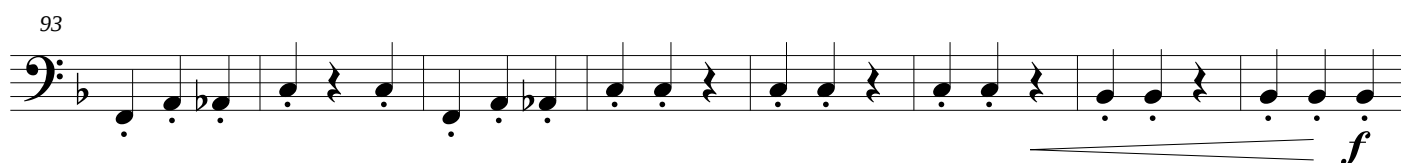
79



85



93



M

101



106

9

3

ten.

ff

120

3

ten.

2

127

3

mf

3

133

4

p

N Un poco più moderato il Tempo

144

152

160

rit.

2

p

168

5

Fg.1

177

p

4

Lento

(Ludwig)

12

P

Un poco più mosso ma sempre Moderato

R

un poco accelerando

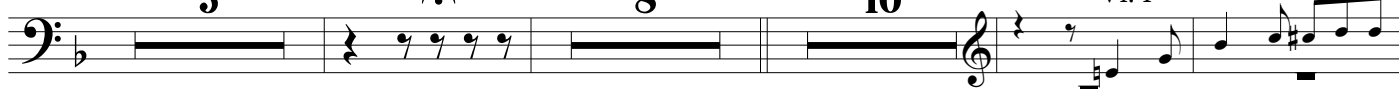
187

5

8

10

VI. I

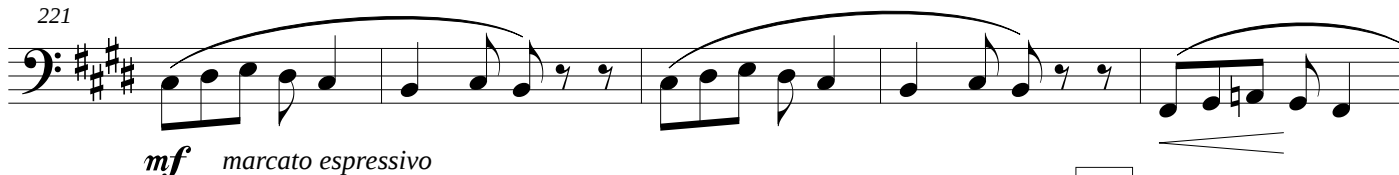


213

2

**S**

221

*mf* marcato espressivo

226

5

3

T

237

poco rall.

a tempo

rit.*p**pp**f***U**

a tempo un poco slentando

Animato

poco rall.

VI. I

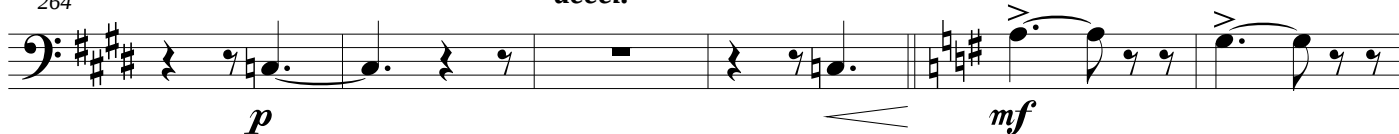
242

10

7

**V**Sehr bewegt,
doch nicht zu schnell

264

accel.*p**mf*

270

*p**mf*

276

W

8

*p*

290

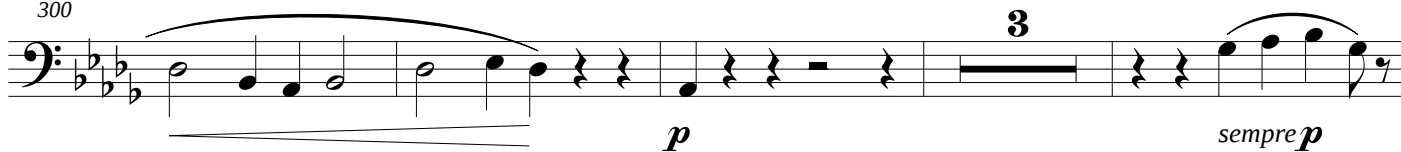
Andante moderato

*rinfz.**dolcissimo*

295

**X**

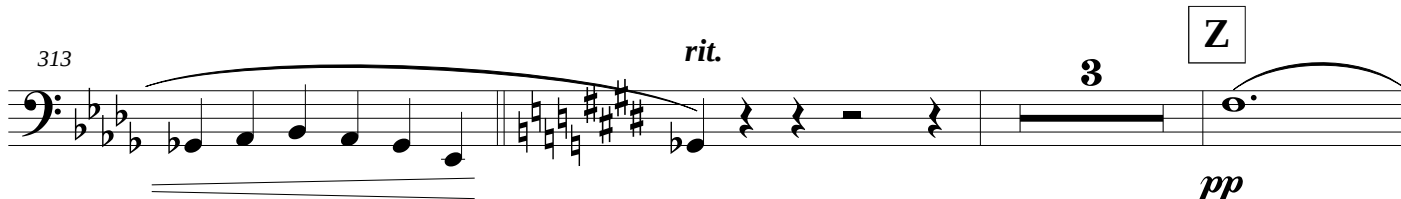
300



307



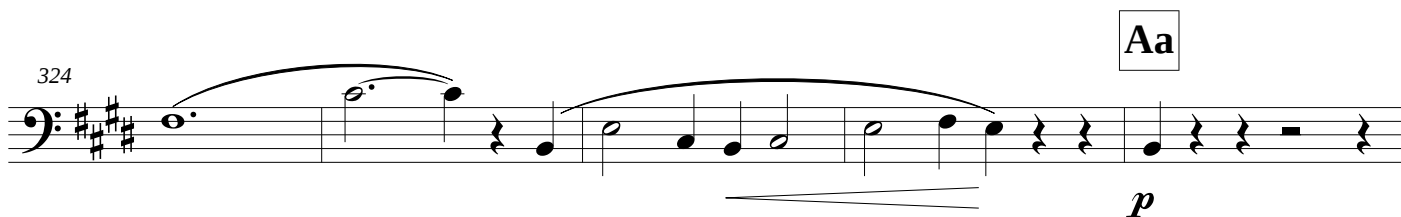
313



319



324



329



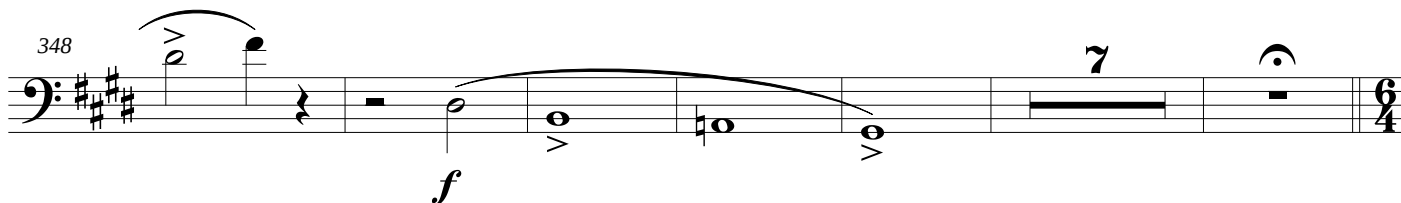
338



343



348



*Un poco rall.**Andante religioso (un poco ritenuto)*

361 **4** **9** **20** Cl.1

Langsam, schwebend

396

dolcissimo -3-

402 **3**

pp -3-

410 **2** **Bb**

poco a poco cresc.

417

marcato -3-

423 **Cc**

più cresc. *f*

427

p

431

p

436

p

441

crescendo ed un poco accelerando

445

3 3 3 3 3 3

450

4 Fg.1 **Sehr ruhig**

p

459

14 Fg.1

478

8 **Dd** **Un poco rallentando**

pp

491

a tempo

cresc. **f**

497

slargando

No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

9

mf **f**

14

10

f

segue subito

16
30

mf

36

f

42

Ee

3

2

51

ff

58

un poco ritenuto

4

f

75

a tempo

ff

Ff

81

5

nicht eilen

ff

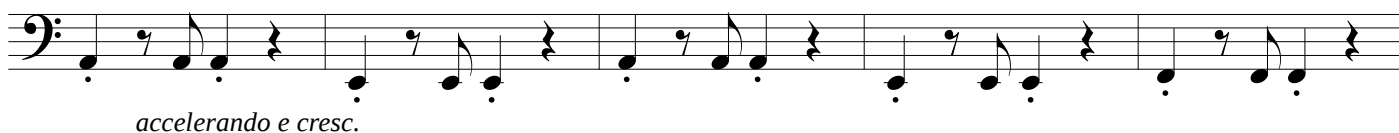
91

mf

97

cresc.

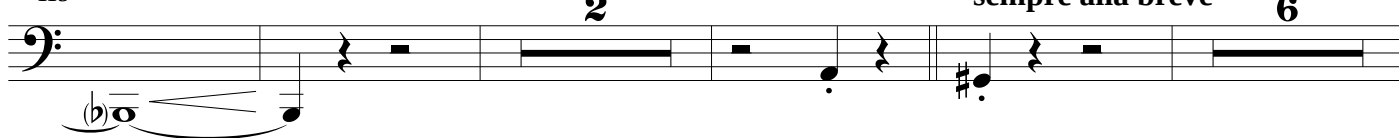
104



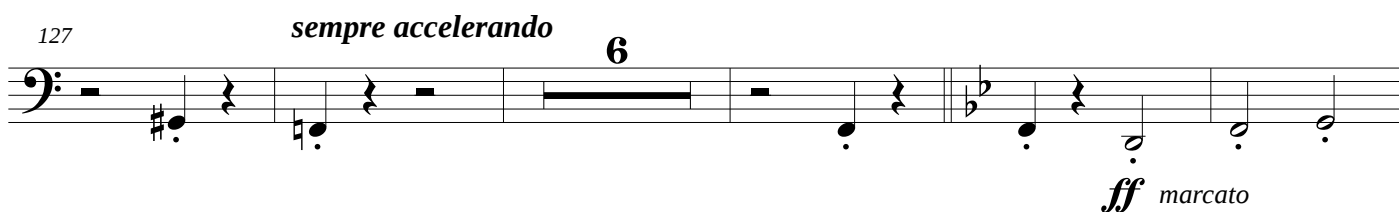
109



115



127



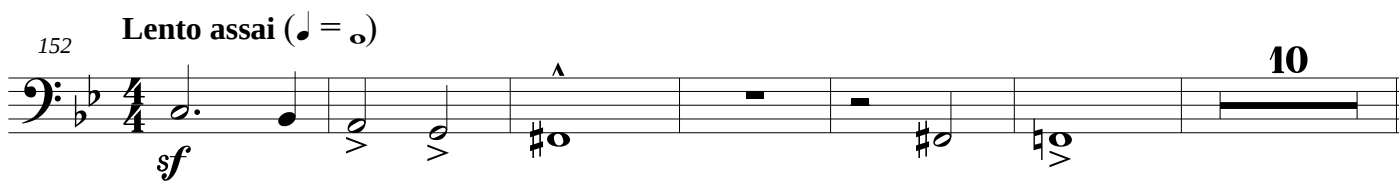
138



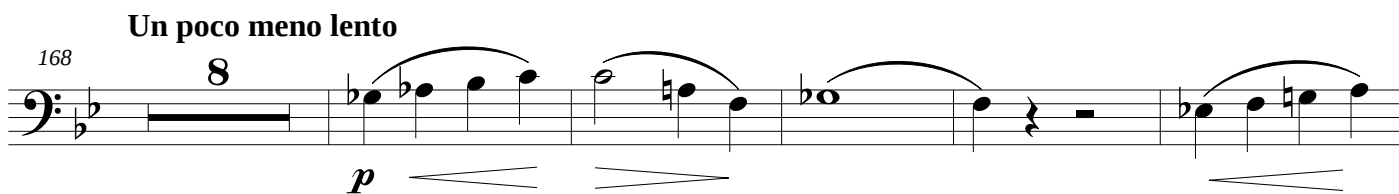
145



152



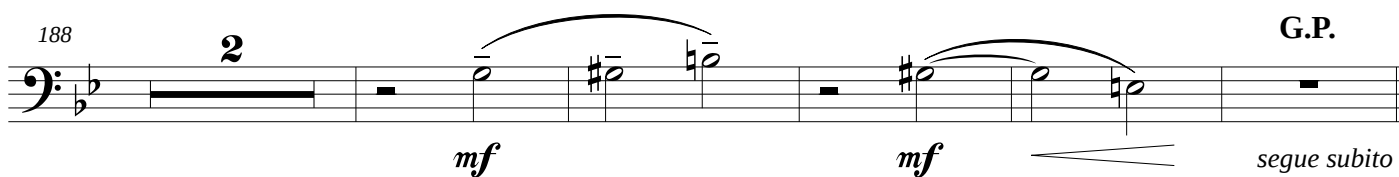
168



181



188

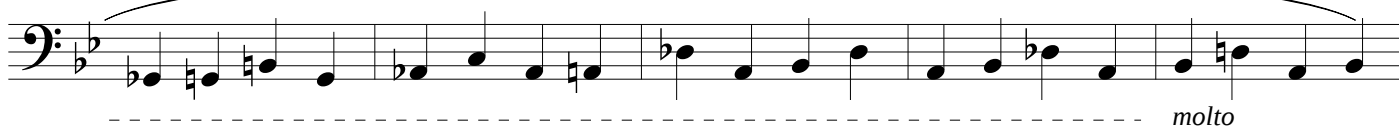


Accelerando (ma non troppo)

195

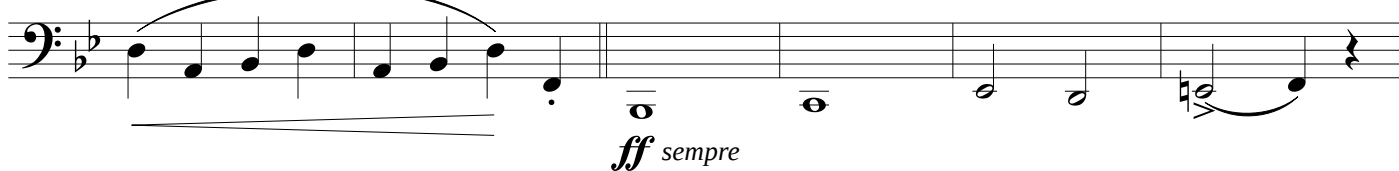


205



210

Marziale (non troppo animato e sempre maestoso)



216



221



225



229



233



Quasi Allegro moderato

241



251 *rit.*

zum Trost mir in des Ab - schieds Lei - de. *f*

257

an mei - ne Brust auch mah - nend

262 *poco a poco rit.* **6** **Ii**

f *p*

273 **Tempo deciso (Allegro moderato)** **2**

f

280

sempre f

285 **Kk**

f

290 **Ruhig, aber nicht schleppend**

p subito

297 **3**

f *ff*

305

f

311

ff

316 **7** *ritenuto molto*

ff

20
328 **Lento** Fl.1.

8

341 *p* *ritenuto molto*

348 **Quasi Andante** 15 2 **Allegro agitato molto** Fg.1

368 *p*

374 *rit.* **a tempo** 4

382 10 *f* *molto agitato* *p* (cresc.) **accelerando e sempre più veemente**

397 *p*

403 *p* *p*

409 *ff* **G.P.**

Ritenuto molto il tempo

415 2 2 2 2 2

Quasi Andante mosso

Ll

Allegro impetuoso (alla breve)

21

426 **9** **mf**

448 **ff** Du den Mah - nungs - ruf? Leb'

453 **a tempo** **f** **p**

459 **cresc.**

465 **rallentando** **4** **p** mag Got - tes Frie - den sein!

473 **a tempo (Alla breve ed animato sempre)** **un poco ritenuto** **mf** **dim.**

481 **a tempo** **8** **mf** **cresc.**

496 **cresc. ed accelerando**

502

508 **2** **Presto (Alla breve)** **6** **sf**

22

Marziale (ma non troppo)

animato e sempre maestoso)

6

 $\mathcal{I}$

532

$$ff$$

539

544

548

552

556

fff

562

568

$$\mathbf{V_i=}$$

=de

un poco accelerando

2

Fine ad lib.

Marsch des Kreuzzugs

ten.

 mf

580

 mf

585 *ten.*

590 **8** *sempre f*

602

606 **Mm** *sf* *mf*

610 *f*

615 *ten.* *cresc.*

619 *ten.* *ff*

624

630

636 *mf*

641 *sf* **3**

648 **Un poco meno mosso** *Ruhig*

9

dolce espressivo

663

6

Fg.1

674

2

espressivo

681

Nn insensibilmente a tempo della Marcia

2

pp *p*

688

p *poco cresc.*

695

mf

700

ten.

705

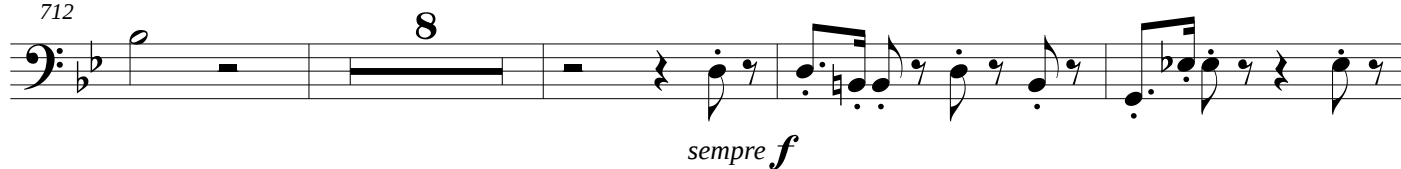
2

ten.

cresc.

Oo

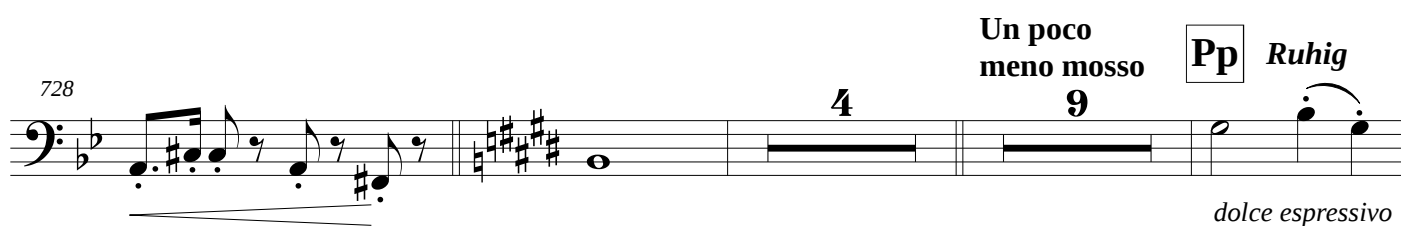
712



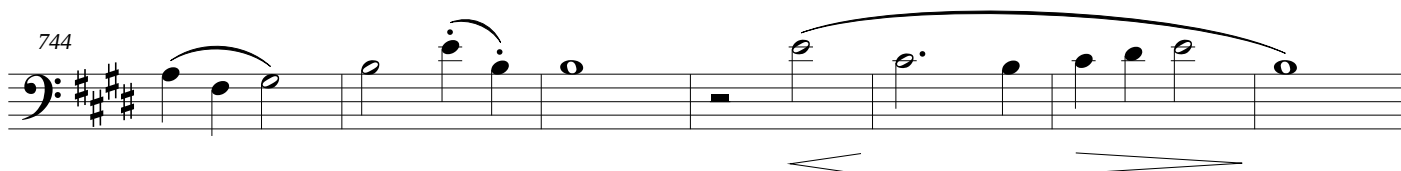
724



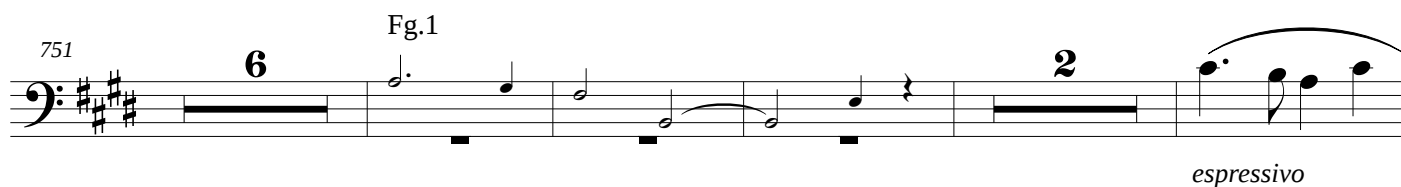
728



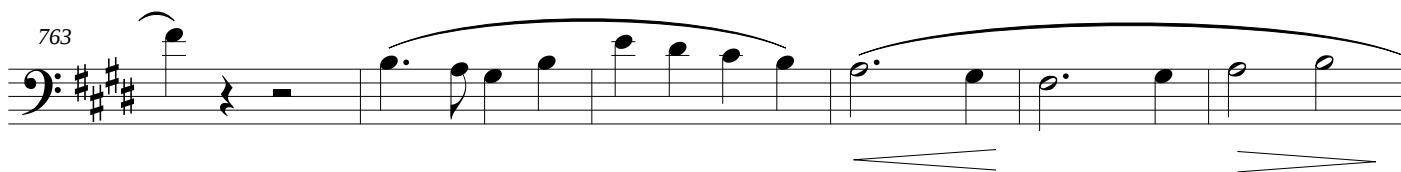
744



751



763



769



776



26
785



790



795



800



805



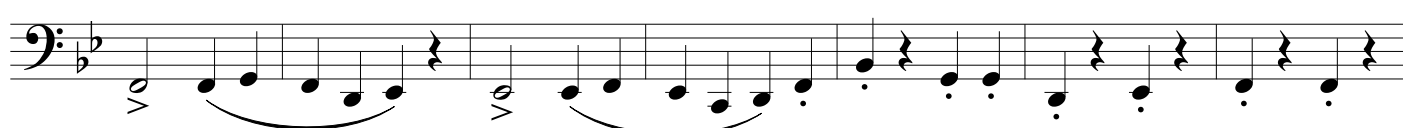
811



817



823



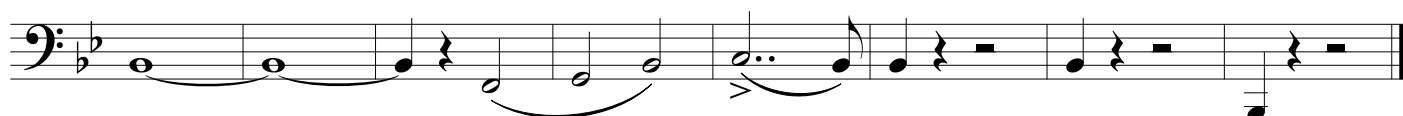
830



836



843



Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd

Allegro agitato assai

Bassi

16

16 Bassi

20

25 *ten.*

31 *stringendo*

36 *sf sf*

43 *Meno mosso*

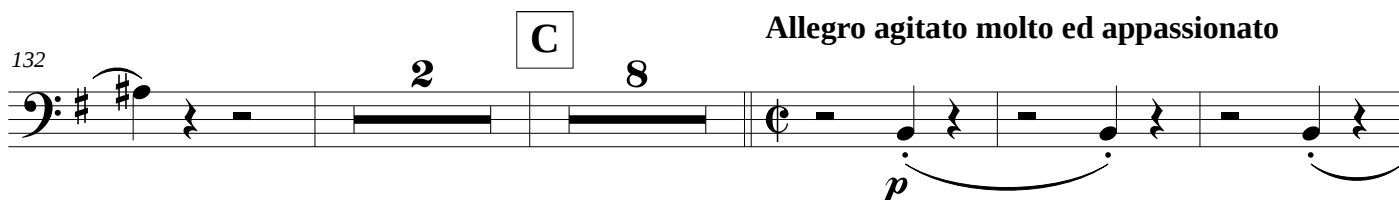
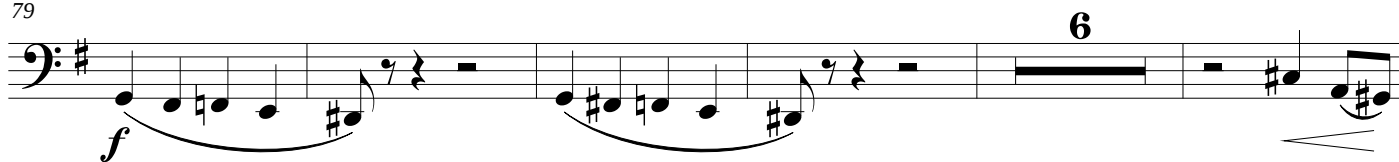
43 *Un poco ritenuto il Tempo*
(düster)

52 *accelerando*

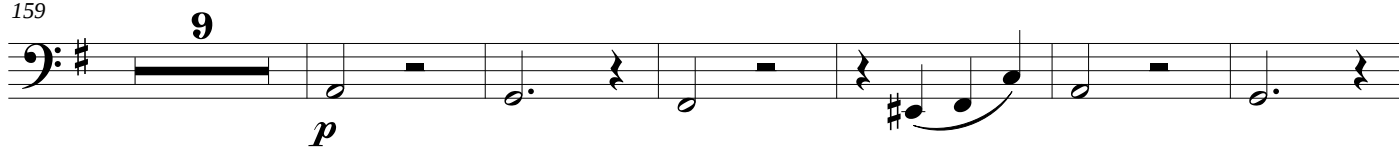
58 *Allegro molto agitato*

65 *ff*

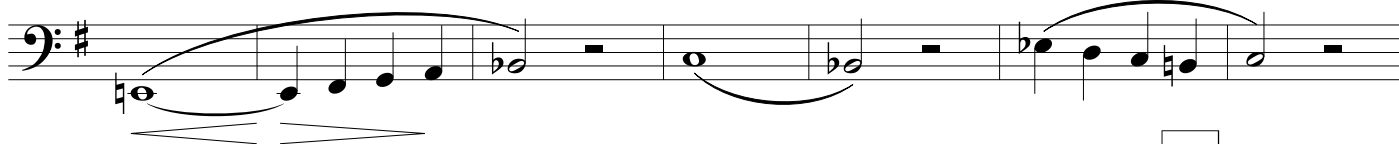
71 *ff*



159



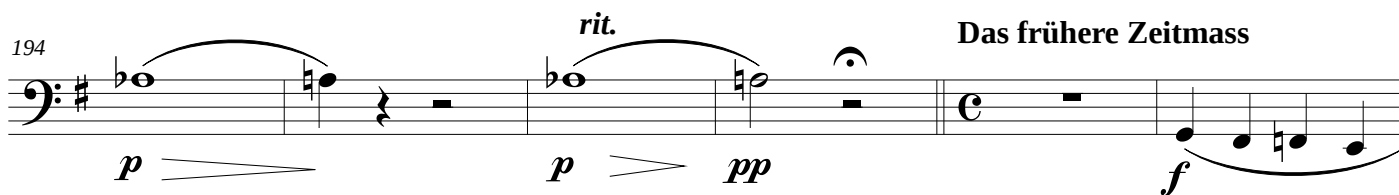
174



181



194



200



206



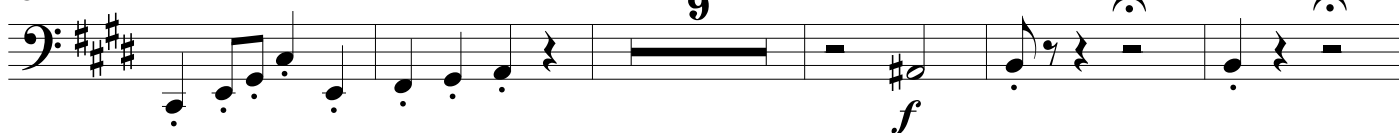
211

**E**

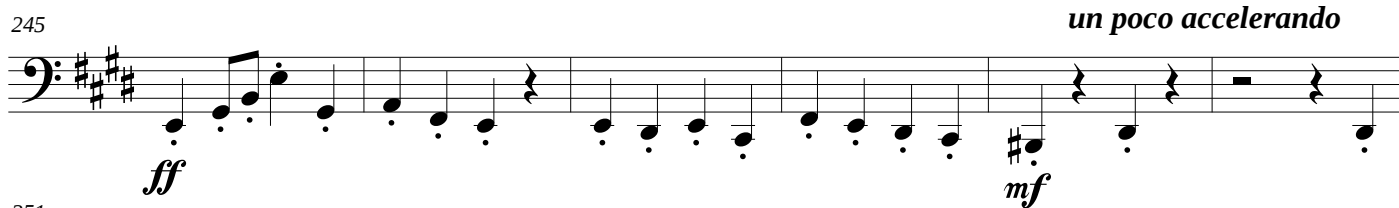
225



231



245

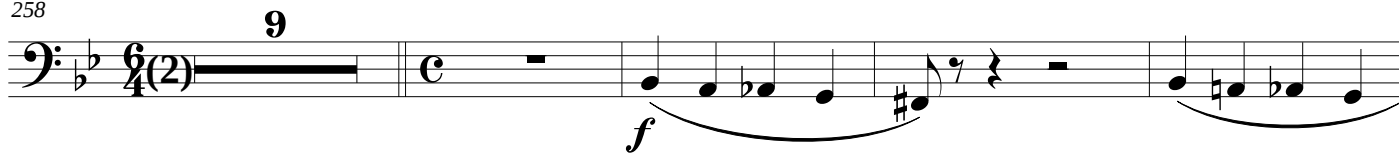


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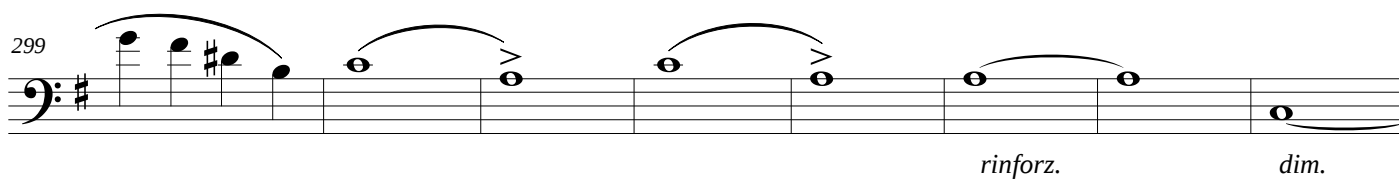
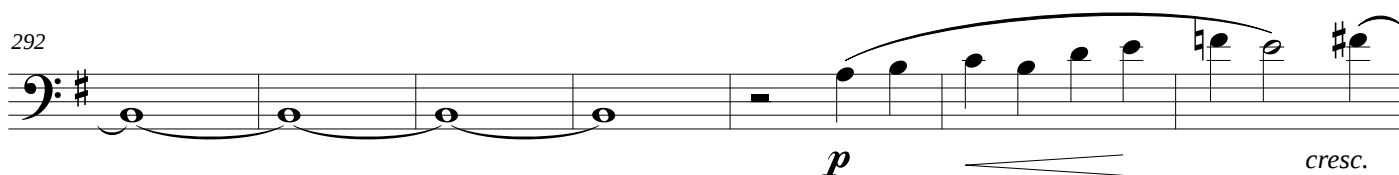
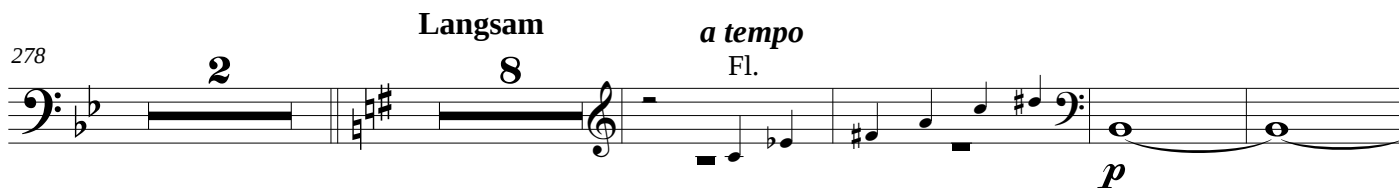


Quasi andante

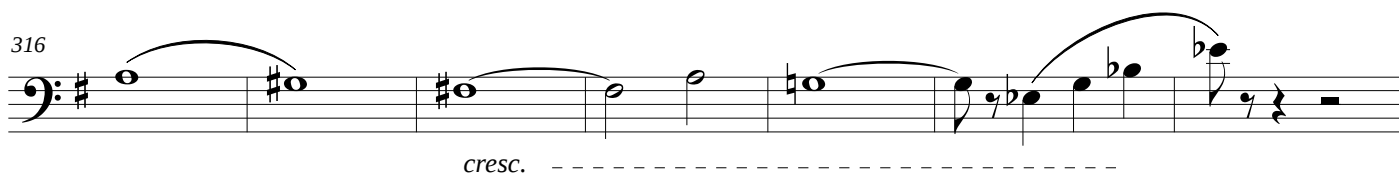
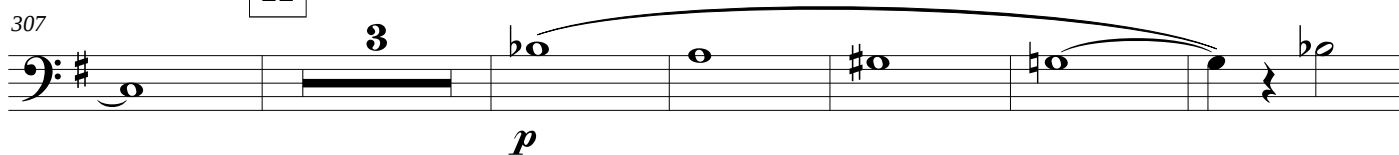
Allegro agitato assai



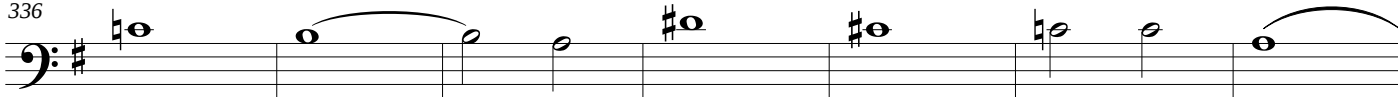
G



H



336



343

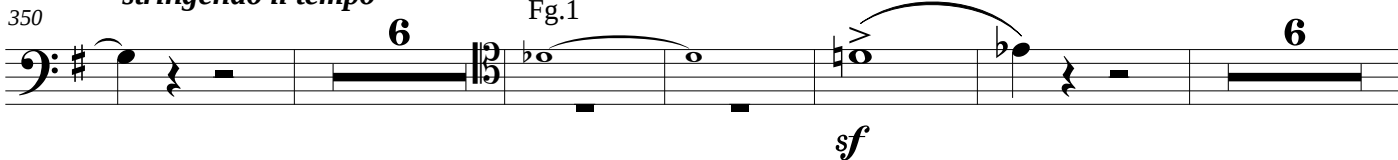


I

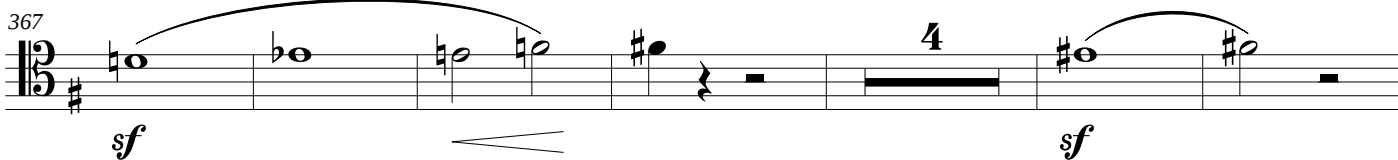
350

stringendo il tempo

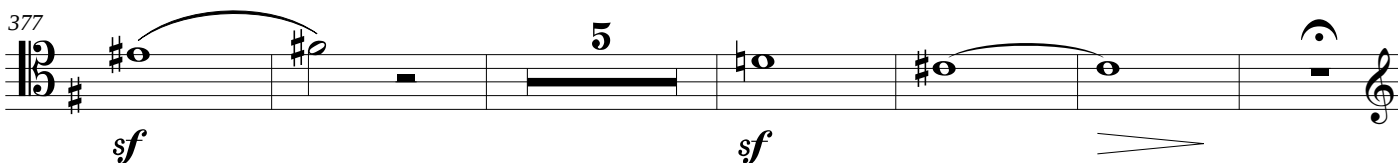
Fg.1



367

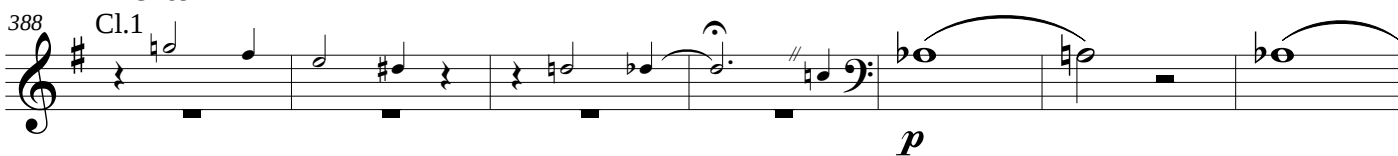


377

**Lento**

388

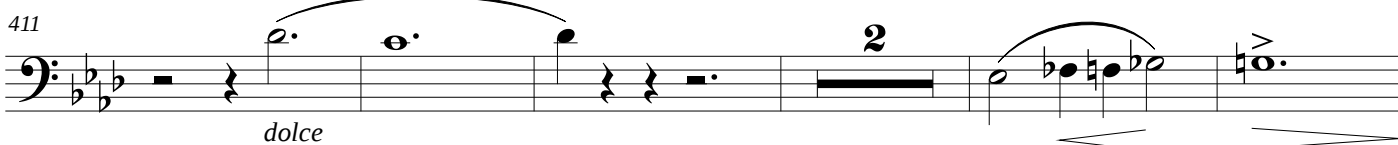
Cl.1



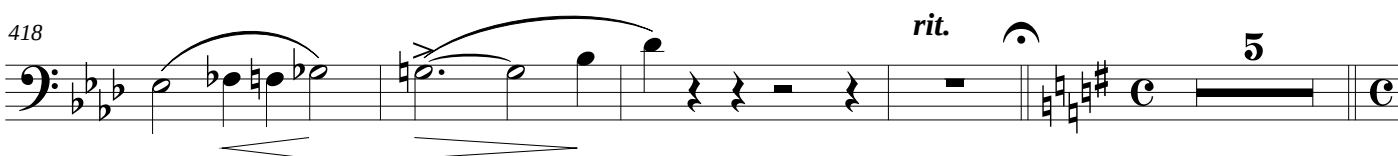
395

*rit.**molto rit.***Langsam**

411



418

rit.

Der Sturm

Allegro moderato e maestoso

16

427 *p* *p*

449 *cresc.*

455 *ff*

461 *ff*

466

472 *mf*

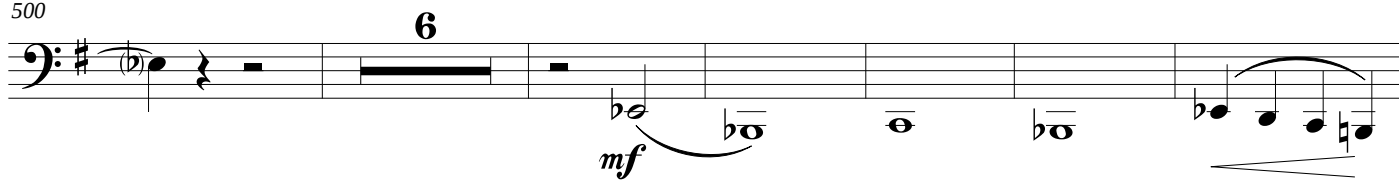
478 *mf*

484 *f*

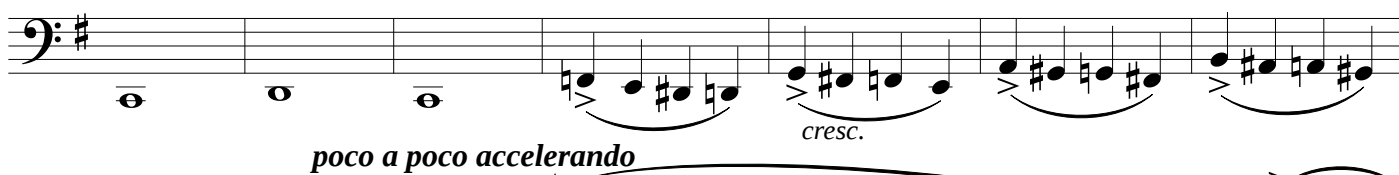
488

493 *un poco stringendo* *ff*

500



512



519



525



530



535



541



547



553



562



L'istesso Tempo

L

Andante

8

34

6

No. 5. Elisabeth

Andante 24 Lento 17 15

58 6 2 Cl.1 5

74 *p* *p*

80 10 *a tempo* *un poco accelerando* *p*

95 *dolcissimo*

101 *cresc.*

106 *p* *p* *sf*

112 *dim.* *pp* *poco rall.*

119 *Un poco più lento* 15 Fl.1 3 *poco sfz*

The musical score is written for a single staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature (C). The score is divided into measures, with some measures containing rests of specific durations (e.g., 24, 17, 15, 6, 2, 10, 15). Performance instructions include tempo markings (Andante, Lento, a tempo, un poco accelerando, Un poco più lento, poco rall.), dynamics (p, sf, pp, cresc., dim., poco sfz), and articulation (accents, slurs, breath marks). There are also markings for specific instruments (Cl.1, Fl.1) and a box containing the letter 'M' at measure 58 and 'N' at measure 80, and another box with 'O' at measure 112. The score ends with a final measure containing a rest and a dynamic marking of poco sfz.

139 P **Quasi l'istesso tempo** Q 35 Fg.1

5 9 15 14

Staff 139-144: Bass clef, key signature of three sharps (F#, C#, G#). Measures 139-144. Measure 139 has a whole note with a fermata. Measures 140-141 have a whole note with a fermata. Measure 142 has a whole note with a fermata. Measure 143 has a whole note with a fermata. Measure 144 has a whole note with a fermata.

183 **Un poco animato**

Staff 183-188: Bass clef, key signature of three sharps. Measures 183-188. Measure 183 has a whole note with a fermata. Measures 184-185 have a whole note with a fermata. Measure 186 has a whole note with a fermata. Measure 187 has a whole note with a fermata. Measure 188 has a whole note with a fermata.

R 189 **Un poco ritenuto il tempo** *col canto*

mf *f* *f*

Staff 189-194: Bass clef, key signature of three sharps. Measures 189-194. Measure 189 has a whole note with a fermata. Measures 190-191 have a whole note with a fermata. Measure 192 has a whole note with a fermata. Measure 193 has a whole note with a fermata. Measure 194 has a whole note with a fermata.

195

f *p*

3

Staff 195-200: Bass clef, key signature of three sharps. Measures 195-200. Measure 195 has a whole note with a fermata. Measures 196-197 have a whole note with a fermata. Measure 198 has a whole note with a fermata. Measure 199 has a whole note with a fermata. Measure 200 has a whole note with a fermata.

204

Staff 204-210: Bass clef, key signature of three sharps. Measures 204-210. Measure 204 has a whole note with a fermata. Measures 205-206 have a whole note with a fermata. Measure 207 has a whole note with a fermata. Measure 208 has a whole note with a fermata. Measure 209 has a whole note with a fermata. Measure 210 has a whole note with a fermata.

211

f

Sempre andante moderato (alla breve)

14

Staff 211-226: Bass clef, key signature of three sharps. Measures 211-226. Measure 211 has a whole note with a fermata. Measures 212-213 have a whole note with a fermata. Measure 214 has a whole note with a fermata. Measure 215 has a whole note with a fermata. Measure 216 has a whole note with a fermata. Measure 217 has a whole note with a fermata. Measure 218 has a whole note with a fermata. Measure 219 has a whole note with a fermata. Measure 220 has a whole note with a fermata. Measure 221 has a whole note with a fermata. Measure 222 has a whole note with a fermata. Measure 223 has a whole note with a fermata. Measure 224 has a whole note with a fermata. Measure 225 has a whole note with a fermata. Measure 226 has a whole note with a fermata.

230 S 21 19 VI.1

Staff 230-235: Bass clef, key signature of three sharps. Measures 230-235. Measure 230 has a whole note with a fermata. Measures 231-232 have a whole note with a fermata. Measure 233 has a whole note with a fermata. Measure 234 has a whole note with a fermata. Measure 235 has a whole note with a fermata.

273

Staff 273-277: Bass clef, key signature of three sharps. Measures 273-277. Measure 273 has a whole note with a fermata. Measures 274-275 have a whole note with a fermata. Measure 276 has a whole note with a fermata. Measure 277 has a whole note with a fermata.

278

p

3

Staff 278-284: Bass clef, key signature of three sharps. Measures 278-284. Measure 278 has a whole note with a fermata. Measures 279-280 have a whole note with a fermata. Measure 281 has a whole note with a fermata. Measure 282 has a whole note with a fermata. Measure 283 has a whole note with a fermata. Measure 284 has a whole note with a fermata.

285

p *p*

2 2

Staff 285-290: Bass clef, key signature of three sharps. Measures 285-290. Measure 285 has a whole note with a fermata. Measures 286-287 have a whole note with a fermata. Measure 288 has a whole note with a fermata. Measure 289 has a whole note with a fermata. Measure 290 has a whole note with a fermata.

Chor der Armen

Andante moderato

293

p

302

p

309

p

316

p

T

327

Un poco ritenuto

p

339

Un poco ritenuto

p

a tempo

un poco espressivo

348

354

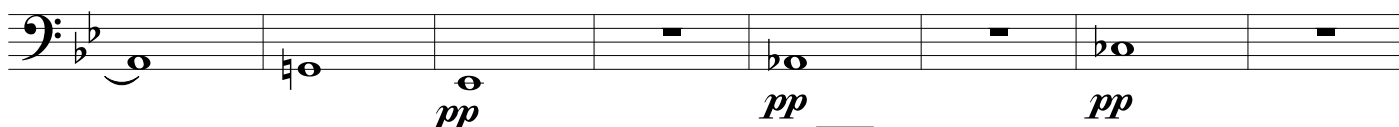
359

U Un poco ritenuto

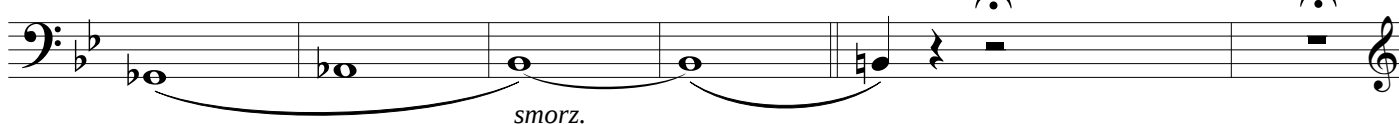
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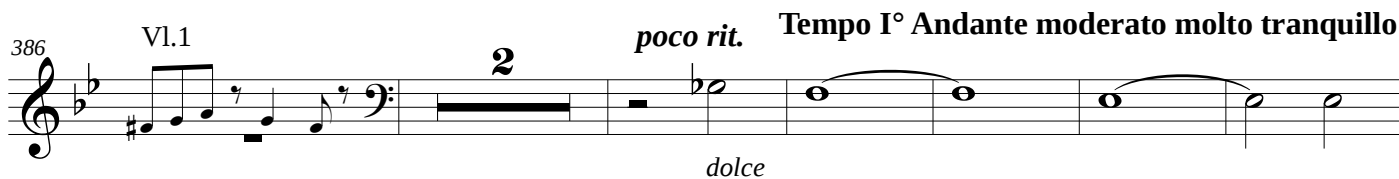
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380



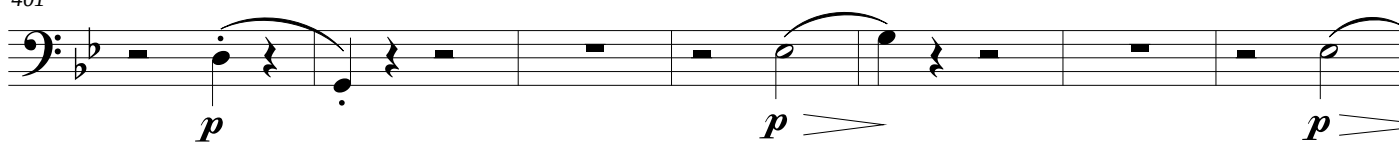
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394



401



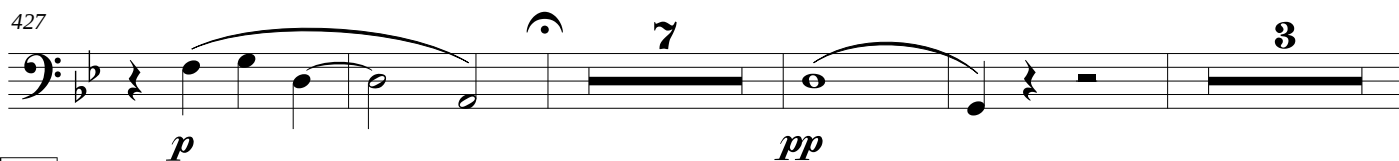
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417



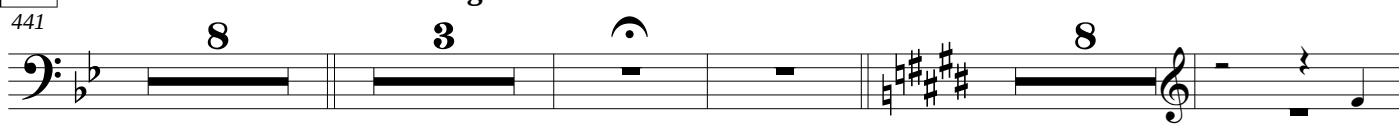
427



W

Sehr langsam

441



als

38
463

wär' ich neu er

pp

470

un poco accelerando

poco a poco cresc.

X

476

f

f

481

ff

dim.

487

poco rit. *a tempo* *rall.*

p *pp*

495

Sehr langsam **Andante moderato** **Y**

3 10 Fl.1 solo 26 16 63

552

Ein wenig bewegter **Coro**

2 7 12

der

Z (immer langsam und äusserst ruhig)

575

Fl.1.2

qual - er - füll - ten Dor - nen

p

581

p

587

poco a poco cresc. *rinforz.* *dim.*

594 39

p

600

p

606

p *dim.* *pp*

613

14

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

3

mf

8

14

poco a poco stringendo

cresc.

19

Quasi Allegro moderato

ff *solenne*

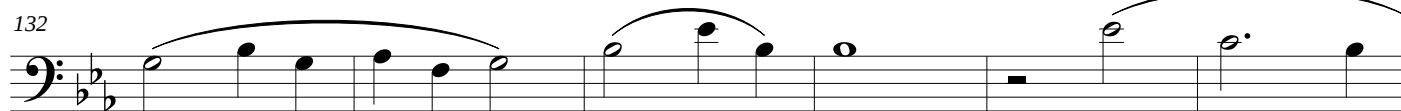
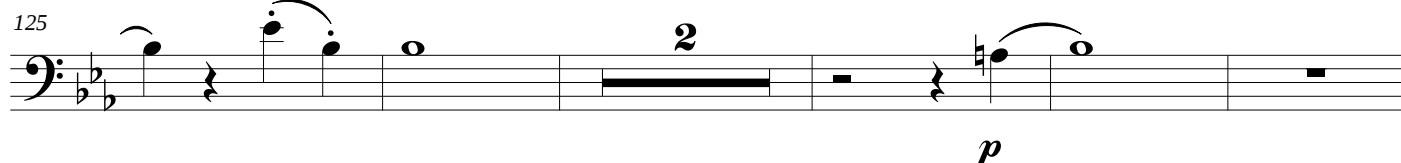
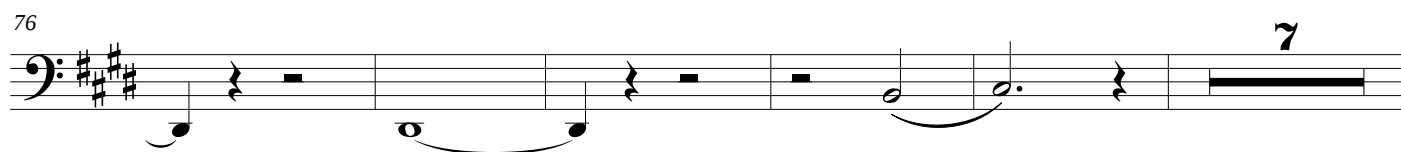
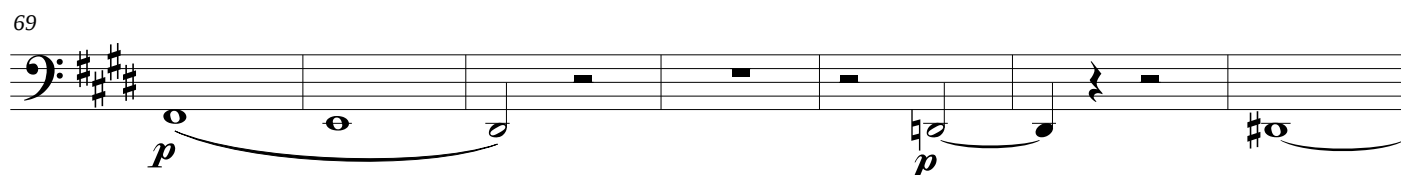
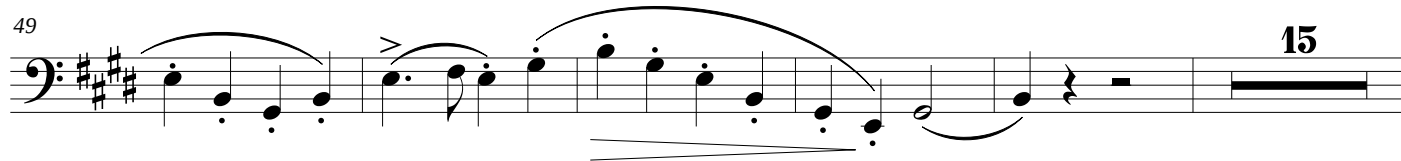
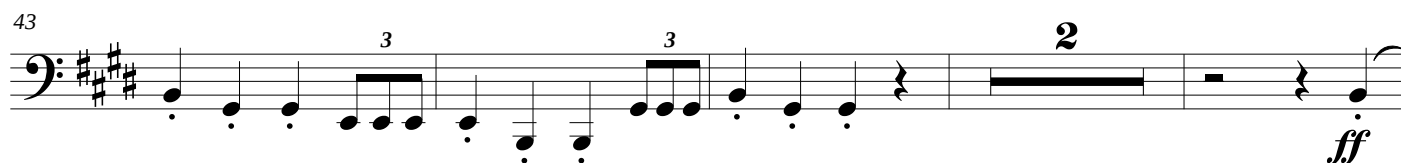
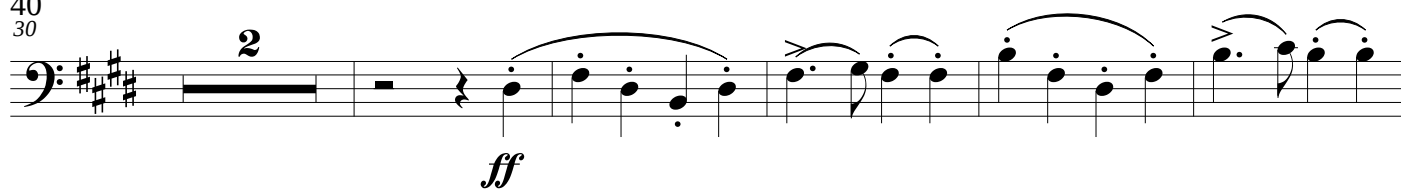
25

3

3

3

3

40
30

138 41

11

p dolce

154 *poco rall.*

2

p

a tempo (alla breve)

161

168 **4**

p

178

poco a poco cresc.

184

p

190 **Un poco stringendo il Tempo**

cresc. *f*

196

ff

202

208

214 **2**

42
221

più stringendo

p marcato

228

234

f

241

248

255

262

269

p subito

274

cresc.

280

ff

286

2

G.P.

6 9

mp

Un poco meno moderato 6

312

6 4

ff

331

10

pp

Fg.1

pp

rit.

Cc 354

8

mf

366

5

cresc.

Andante moderato sempre un poco mosso

375

mf dolente

380

Dd 386

5

396

mf

mf

403

7

mf

mf

44
416

423

423

429

429

11

ff *p*

446

446

The second system of the musical score, measures 446 to 450. It begins with a bass clef and a key signature of one sharp (F#). Measure 446 contains a whole rest, followed by a quarter note G2, a half note A2, and a half note B2, all beamed together. Measure 447 contains a whole rest, followed by a quarter note G2, a half note A2, and a half note B2, all beamed together. Measure 448 contains a whole rest, followed by a quarter note G2, a half note A2, and a half note B2, all beamed together. Measure 449 contains a whole rest, followed by a quarter note G2, a half note A2, and a half note B2, all beamed together. Measure 450 contains a whole rest, followed by a quarter note G2, a half note A2, and a half note B2, all beamed together. The system concludes with a double bar line.

459

[illegible]

464

464 **Allegro moderato**

p

468

468

468

473

473

The third system of the musical score, measures 473 to 478. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest. The next measure contains a half note G4. The following measure has a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure of the system has a quarter note E4, a quarter note D4, and a quarter note C4. The system ends with a double bar line. The word "cresc." is written below the staff.

cresc.

480

[illegible]

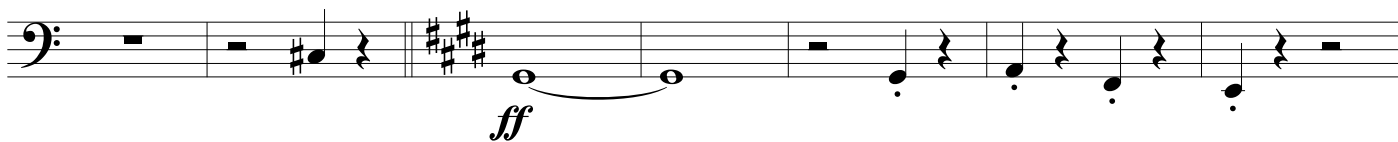
490

490

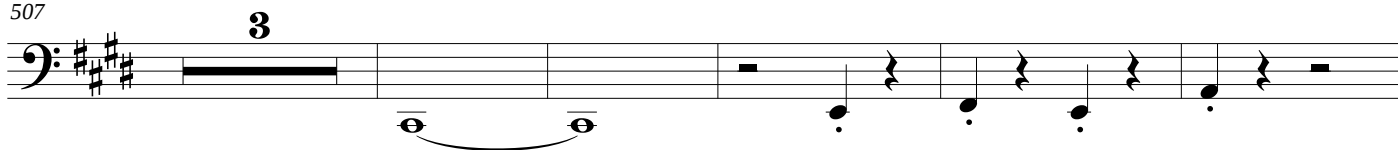


Gg

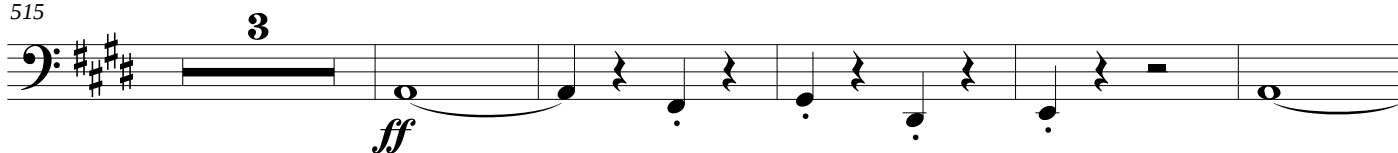
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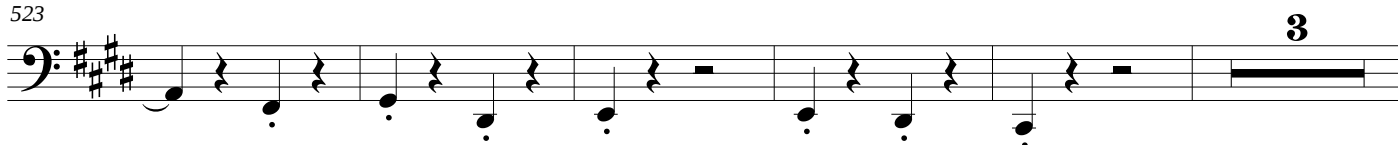
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515

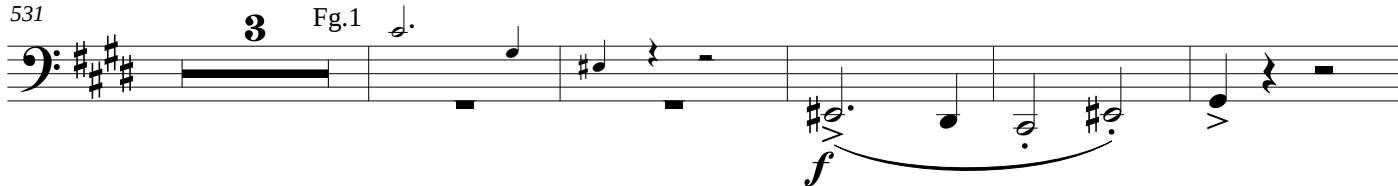


523



Un poco stringendo il tempo, ma sempre maestoso

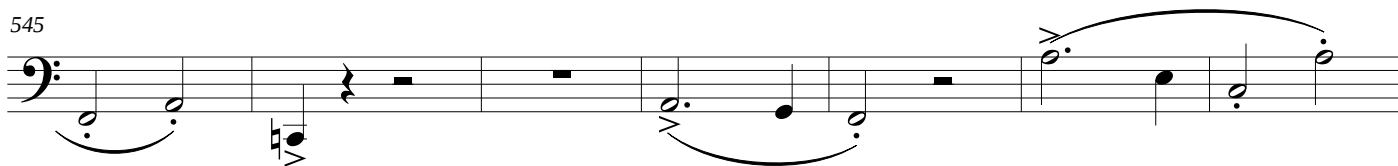
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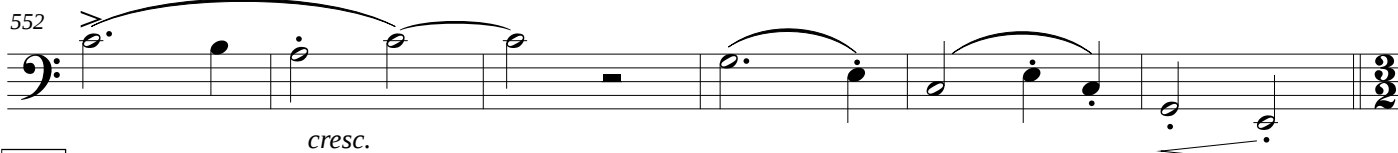
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545



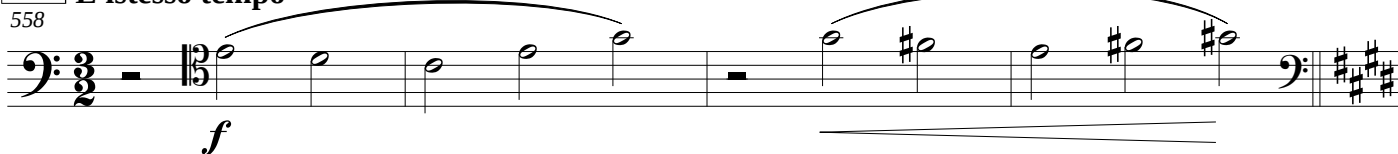
552



Hh

L'istesso tempo

558



562

Un poco rallentando, ma poco



46
569



575

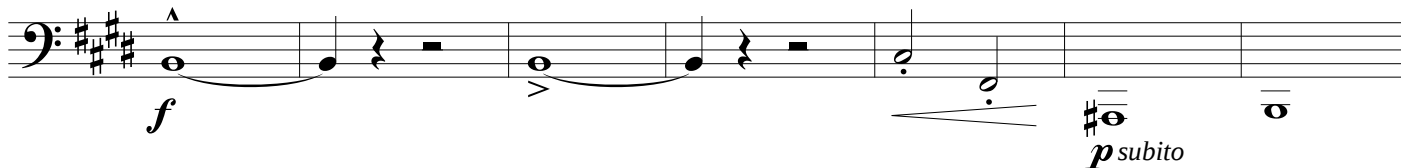
Un poco animato ma non troppo



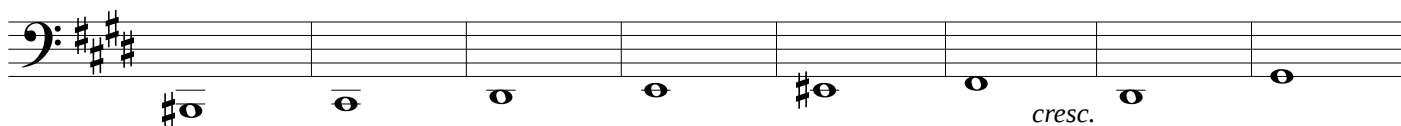
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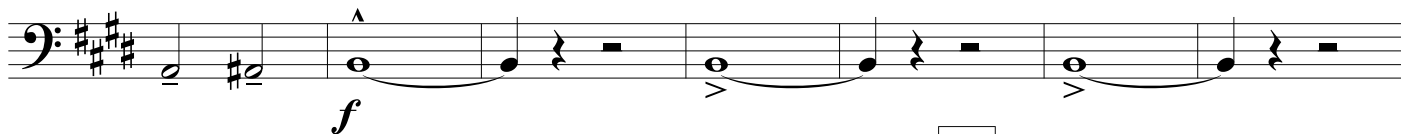
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597

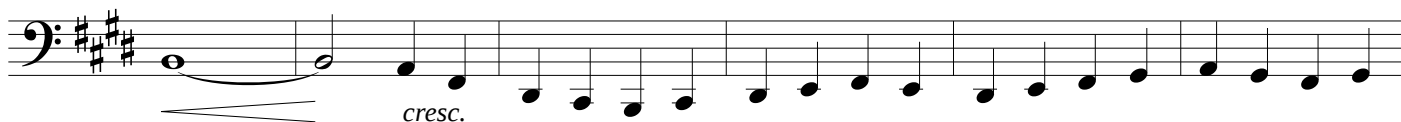


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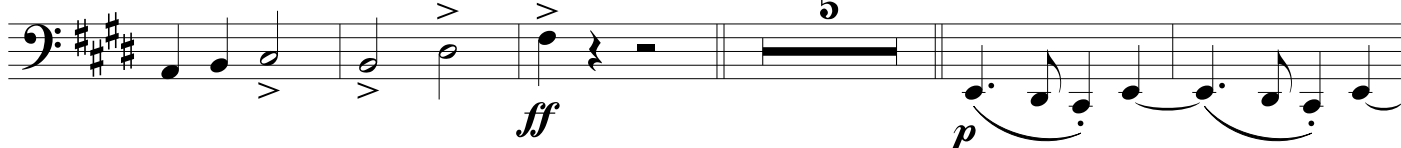


Ii

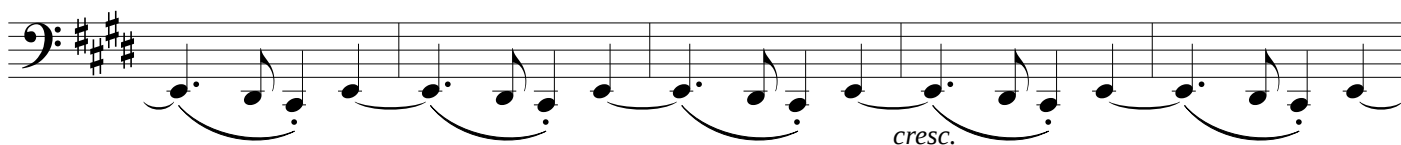
612



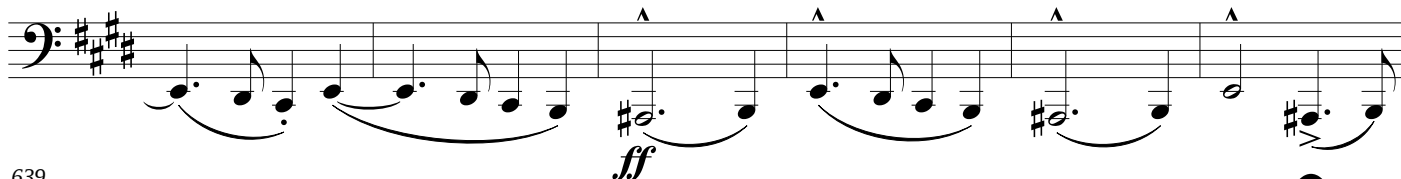
618



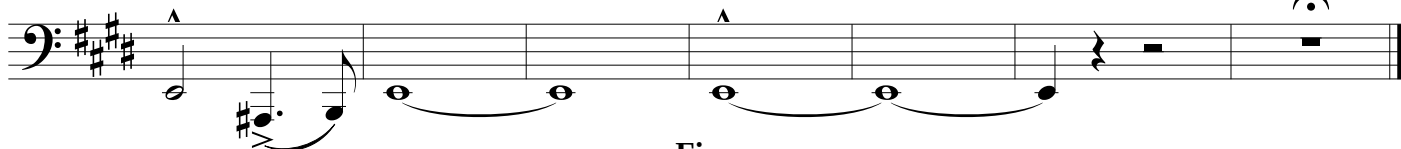
628



633



639

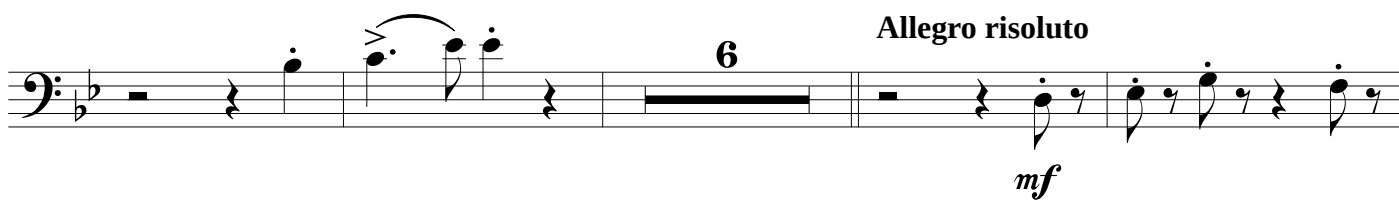


Fine

ANHANG

MARSCH DER KREUZRITTER

Allegro impetuoso (alla breve)



48
592

8

sempre f

604

Mm

608

sf *mf*

613

f *ten.* *cresc.* ---

618

ten. *ff*

623

629

635

mf

641

sf

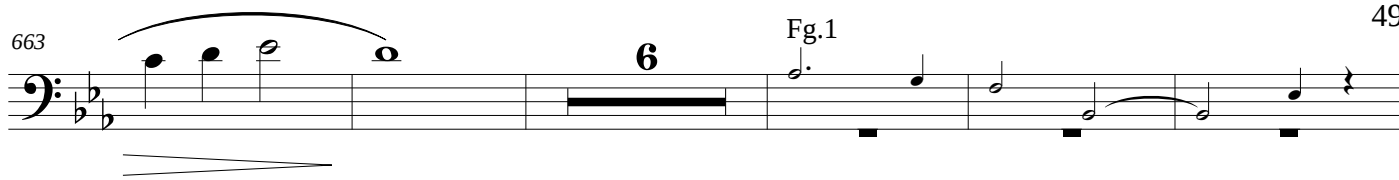
Un poco
meno mosso

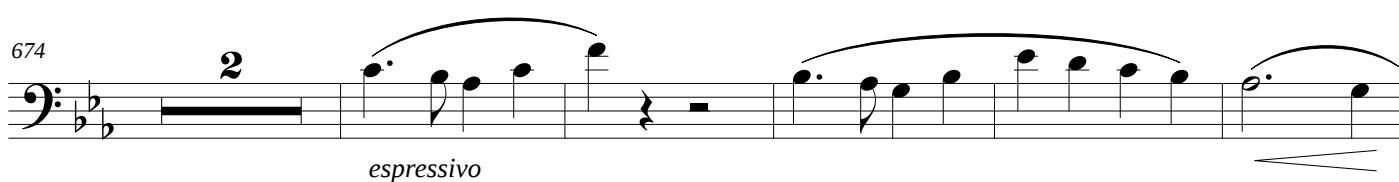
Ruhig

648

9

dolce espressivo

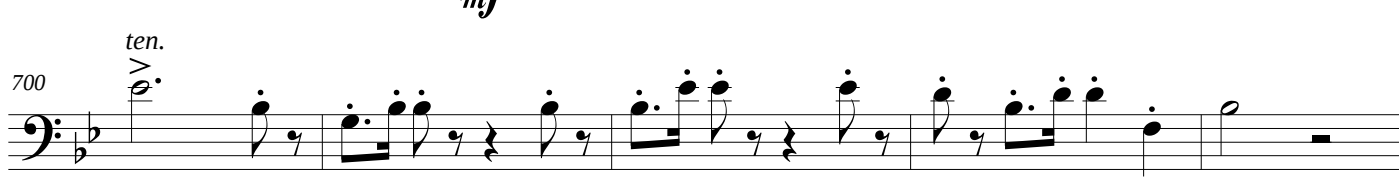
663  **6** Fig.1

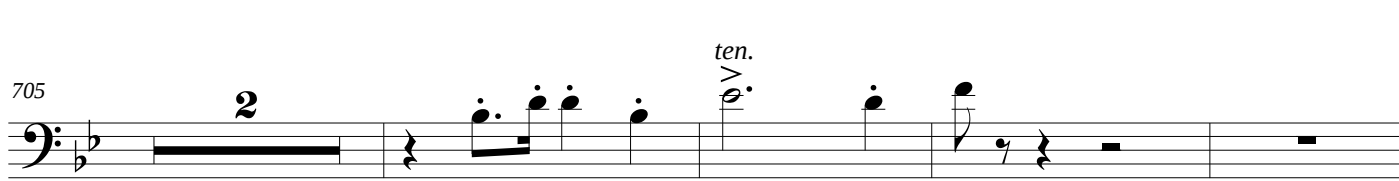
674  **2** *espressivo*

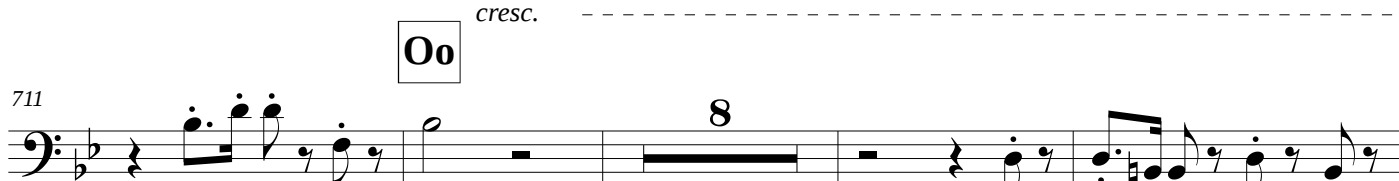
681  **Nn** *insensibilmente a tempo della Marcia* **2** *pp* *p*

688  *p* *poco cresc.*

695  *mf*

700  *ten.*

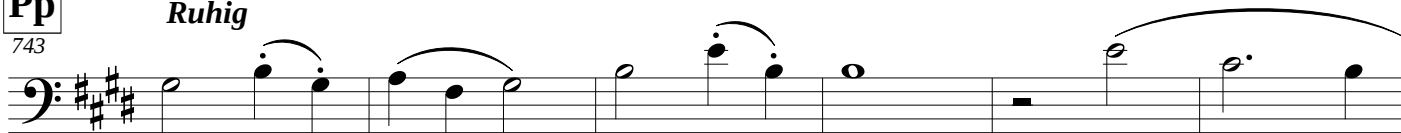
705  **2** *ten.*

711  *cresc.* **Oo** **8** *sempre f*

723 

727  **4** **9** **Un poco meno mosso**

Ruhig

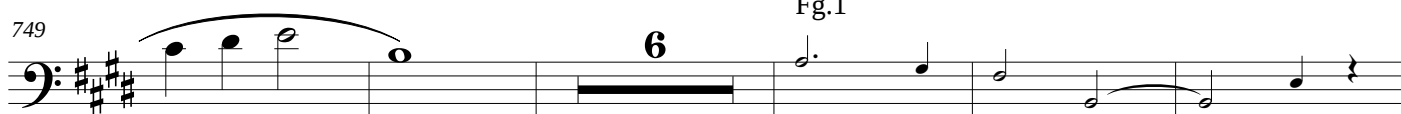


dolce espressivo

749

Fg.1

6



760

2

espressivo

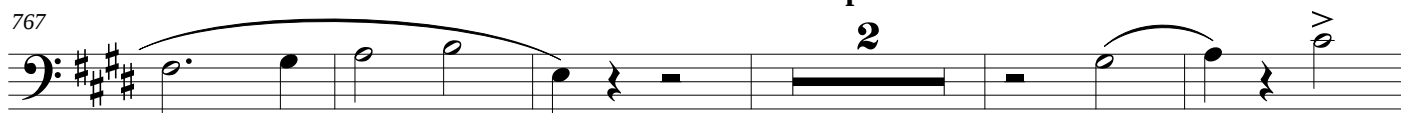


767

insensibilmente a tempo della Marcia

2

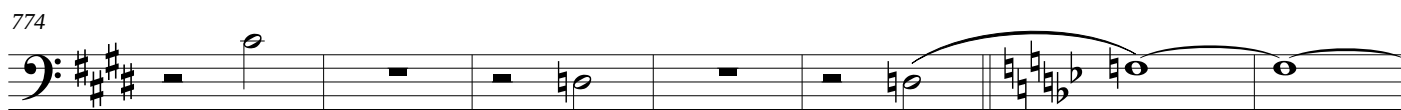
p



774

p

p



781

3

 f 

788

sempre ff



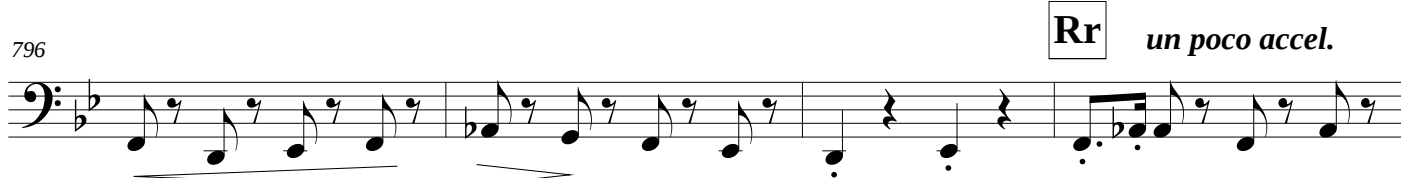
792



796

Rr

un poco accel.



800



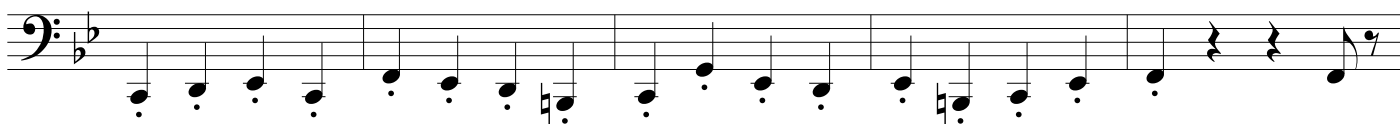
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809



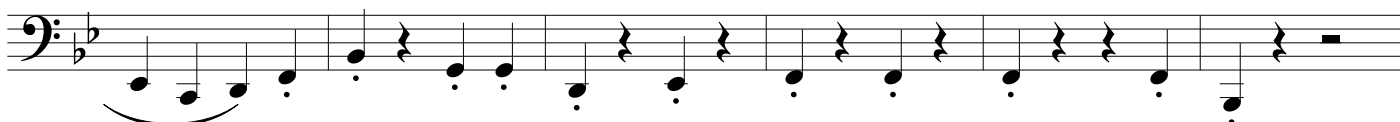
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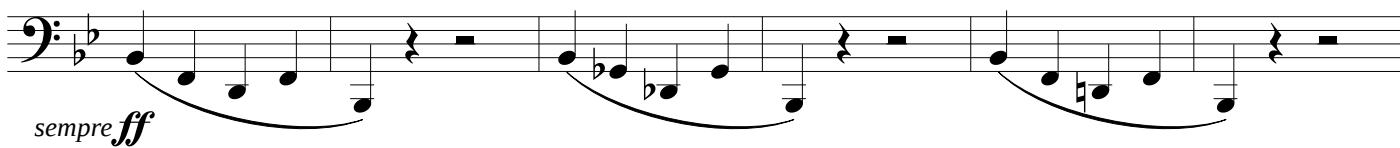
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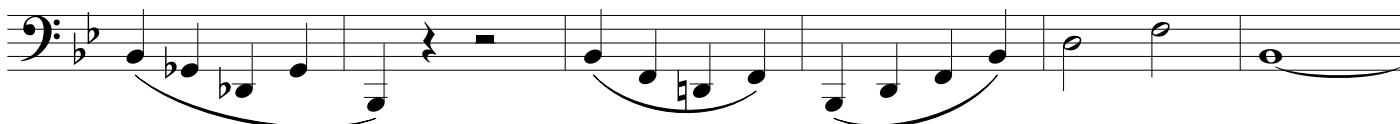
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832

*sempre ff*

838



844

