

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

CORNO 1

Einleitung

Andante moderato

Franz LISZT

in Fa

36

Vc.

A

40

p

un poco agitato

4

49

sf >

sf >

mf

2

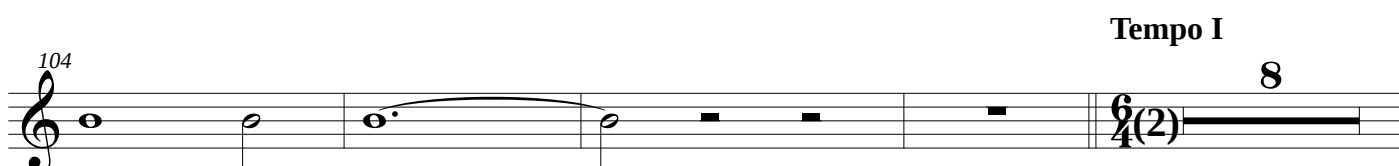
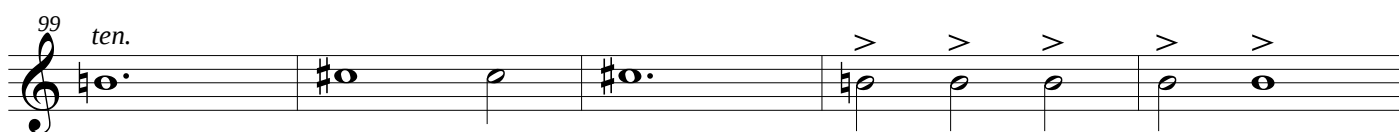
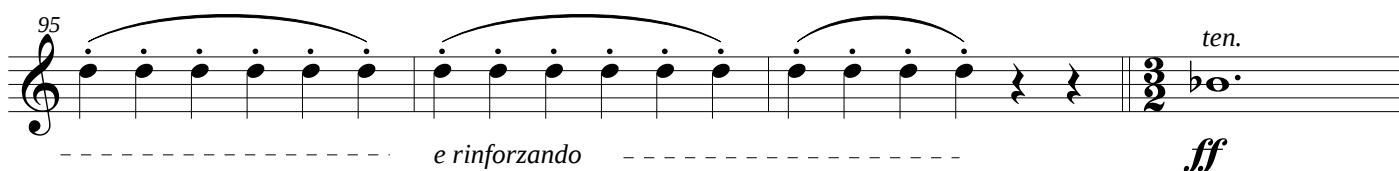
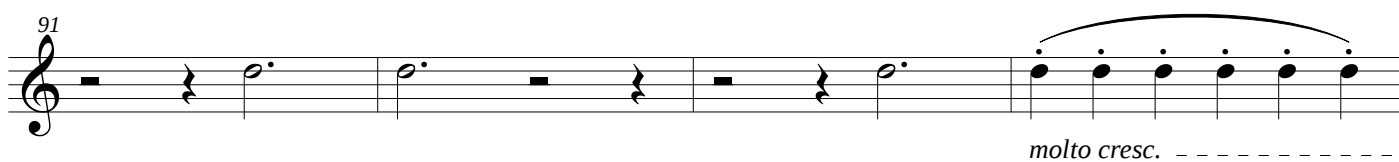
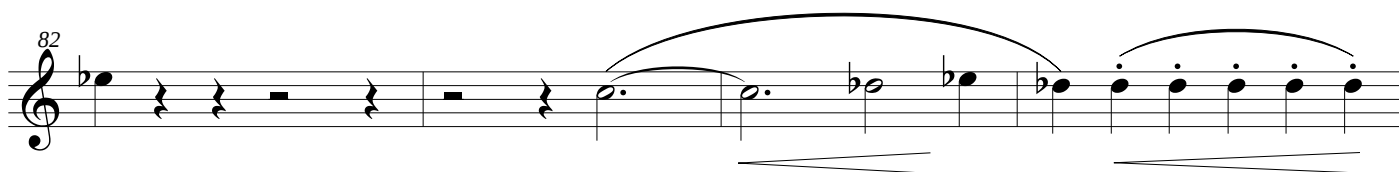
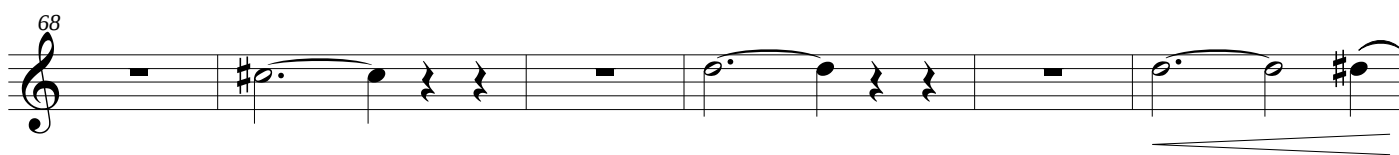
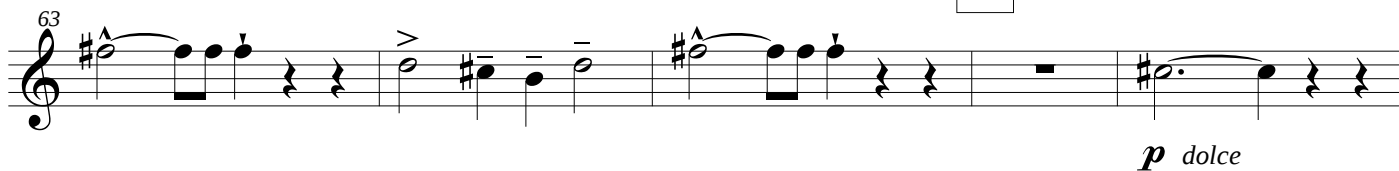
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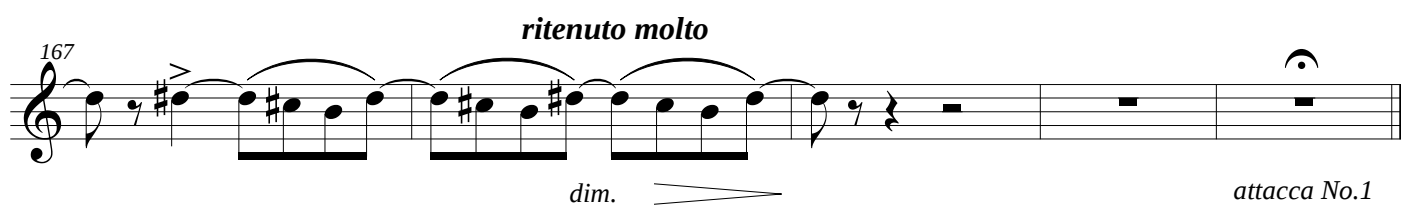
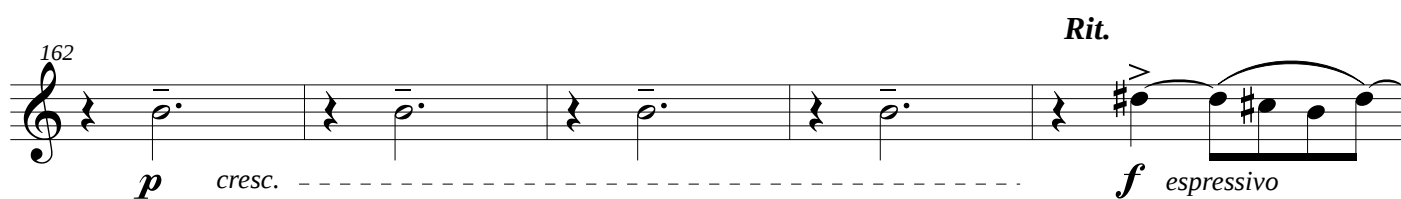
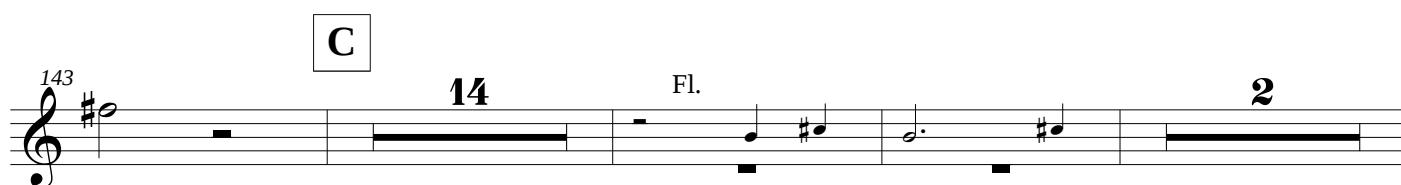
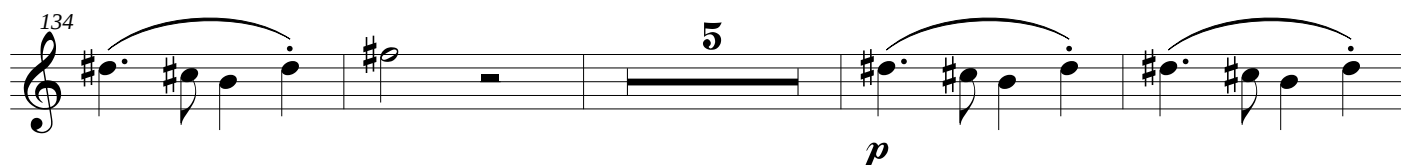
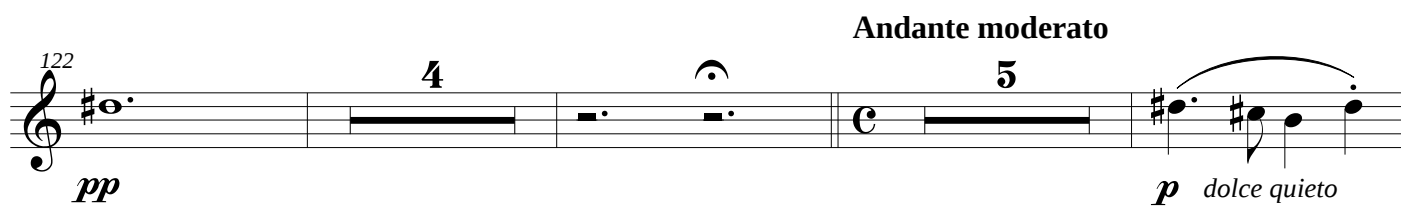
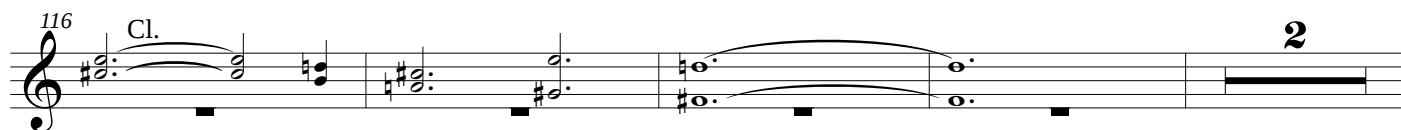
più agitato e cresc.

f

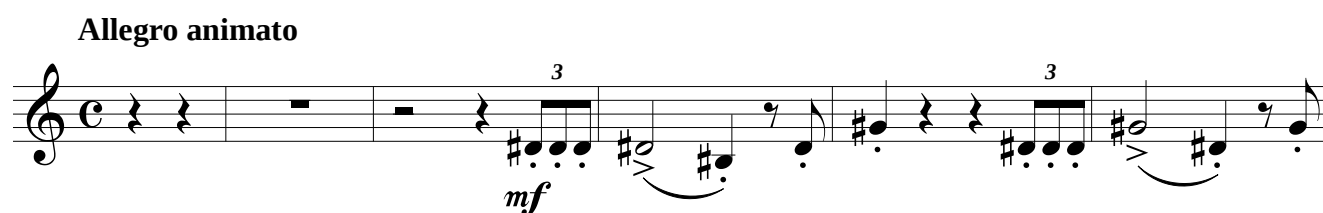
f marcato

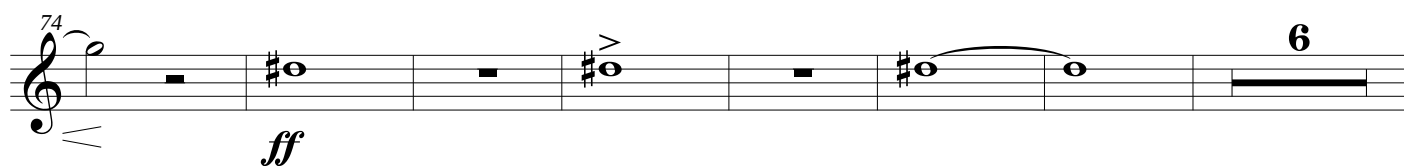
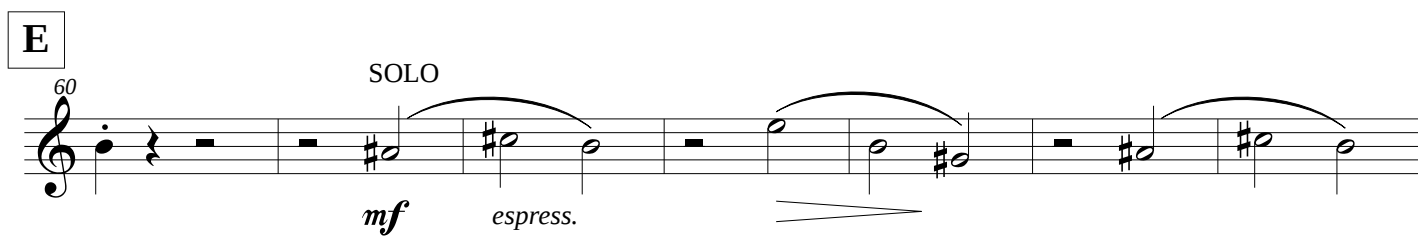
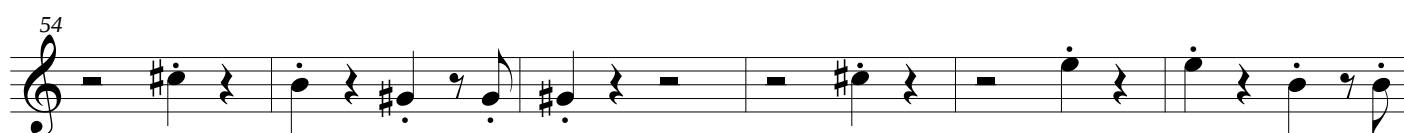
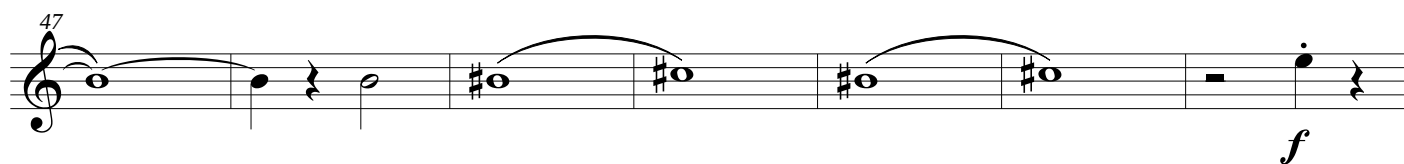
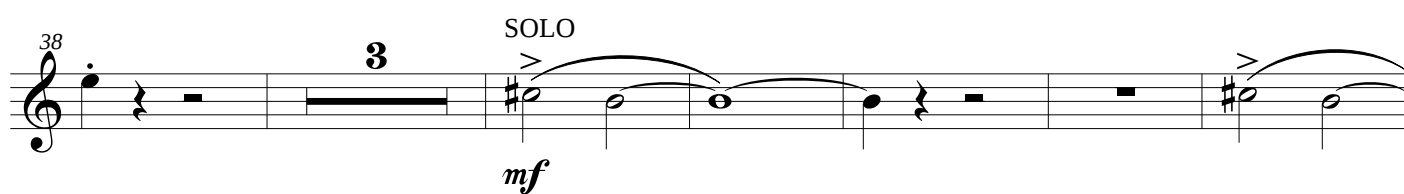
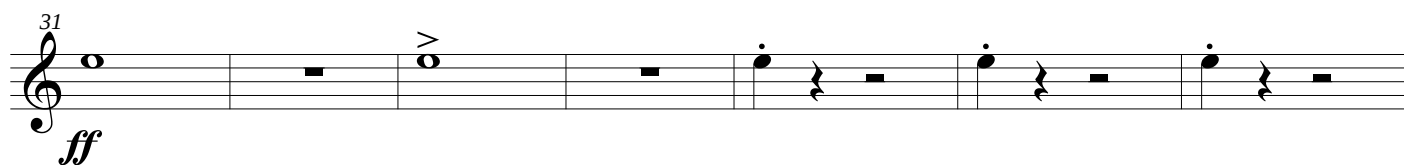
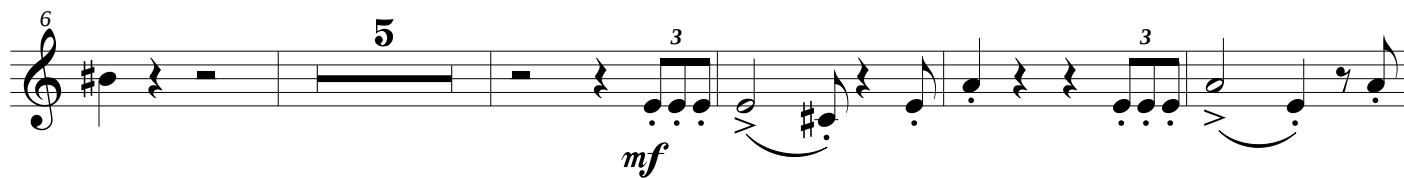
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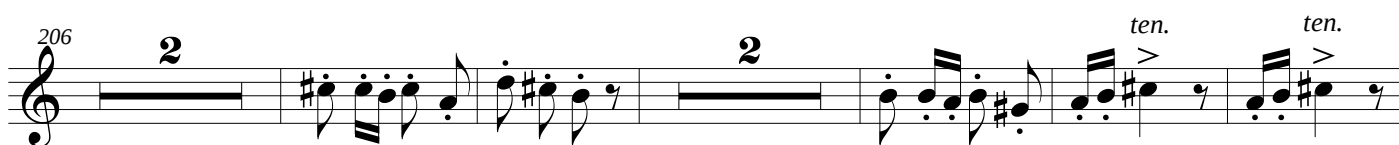
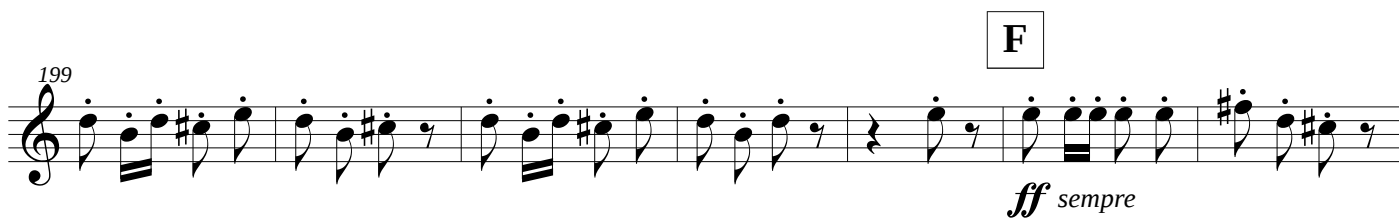
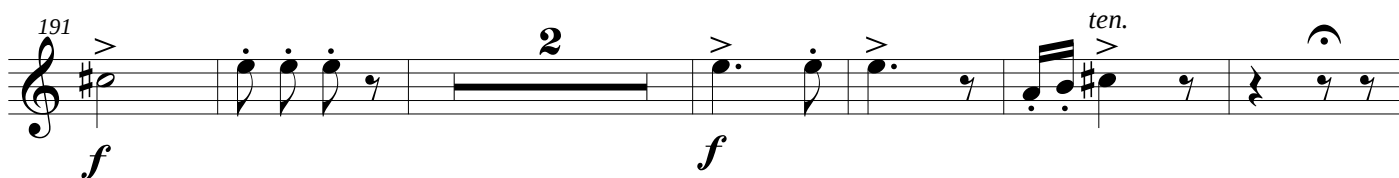
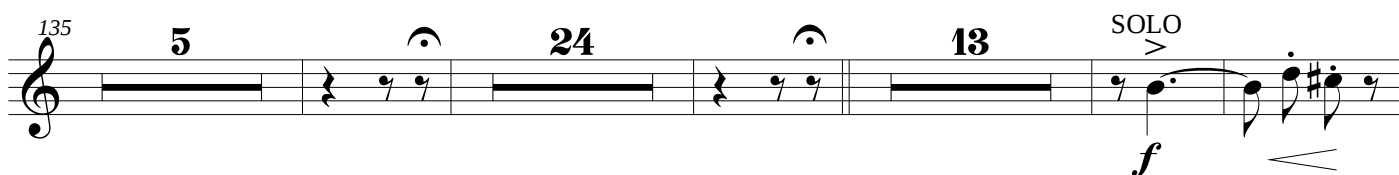
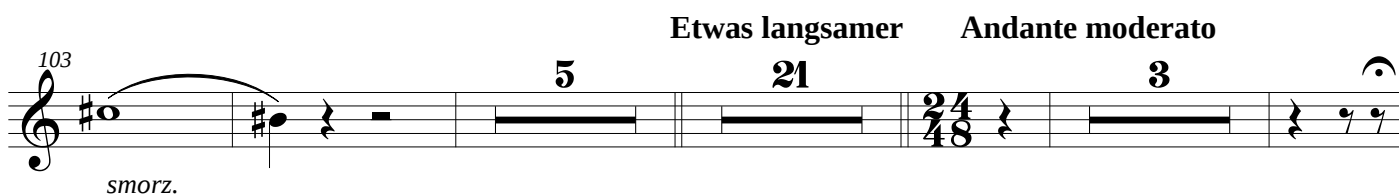
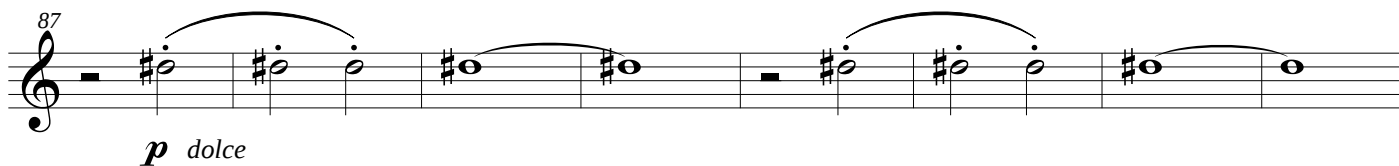




No. 1. Ankunft der Elisabeth auf Wartburg







222 *ten.* **G** (*sehr ruhig*) **6** **9**
dolce sempre piano

243 **6**
p dolce

259

269 **15** (*sehr ruhig*) **7** (Ludwig) **4** (Elisabeth) **3**

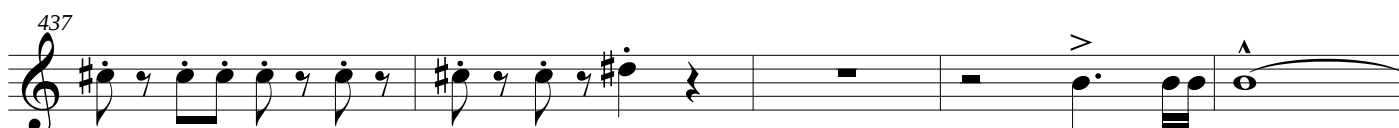
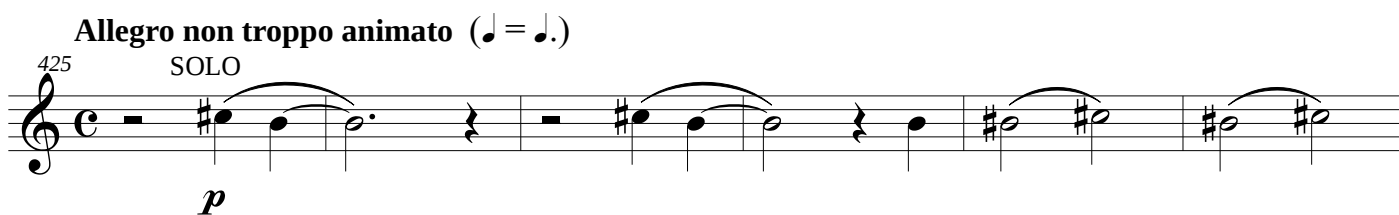
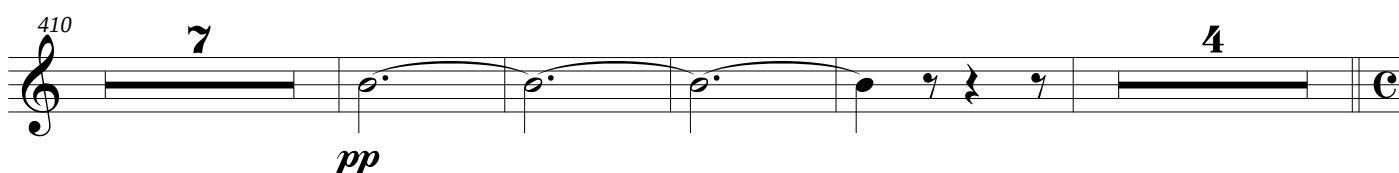
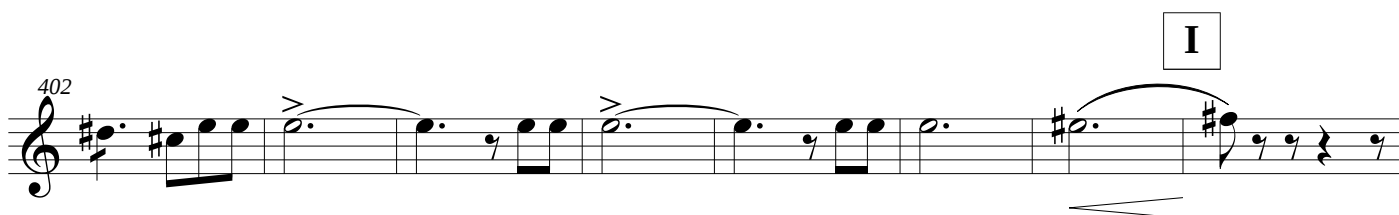
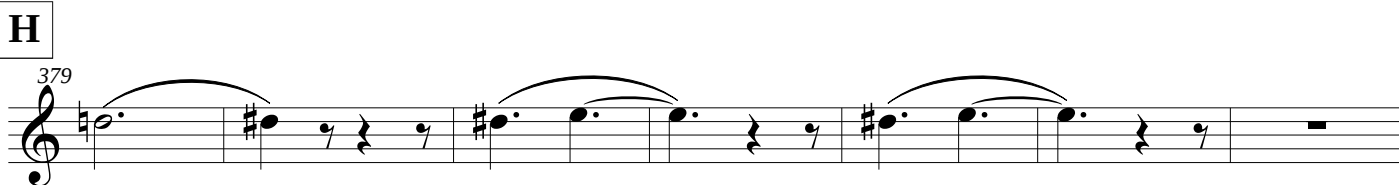
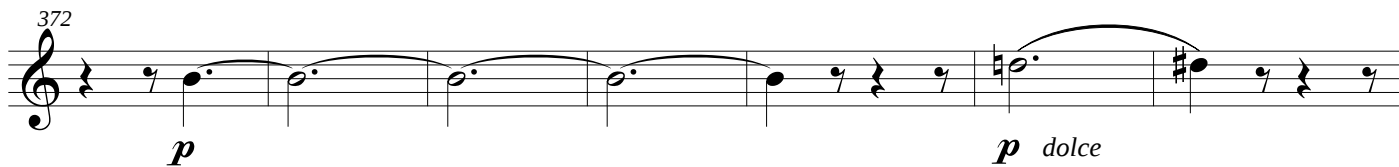
301 **3** **11** **SOLO**
p dim.

320 **3** **3**
pp

331

Etwas belebter
 338 **9**
p p p

354 *incalzando* **12**



442

ten. *p*

448

9 *p dolce*

462

469

3 7

No. 2. Ludwig

Allegro con brio

SOLO

3 ten. *f*

7

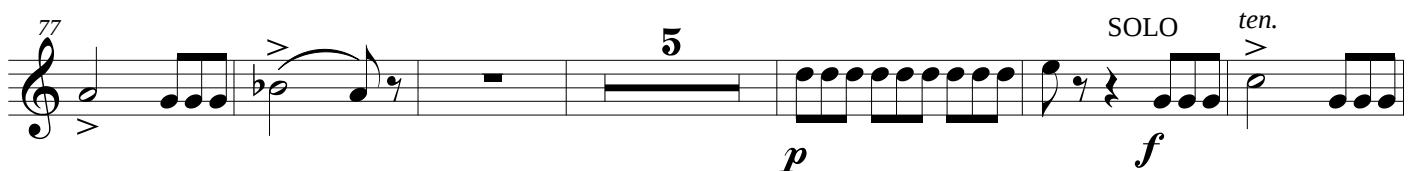
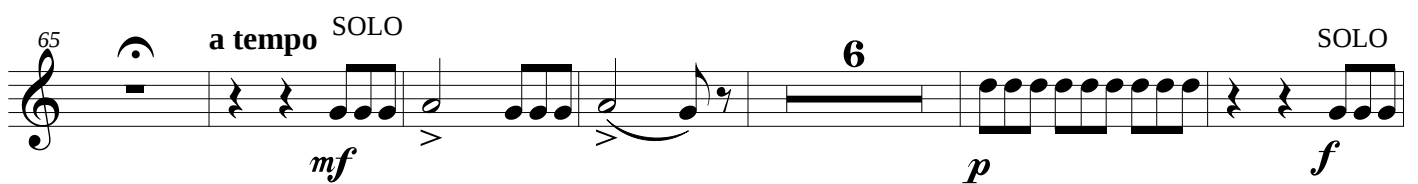
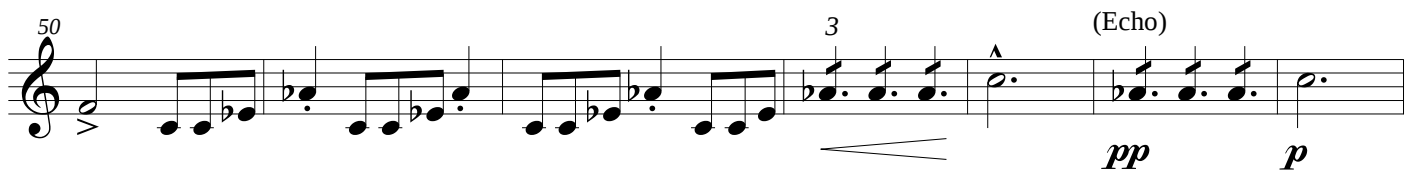
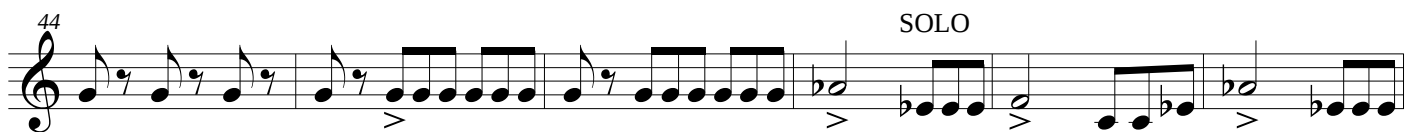
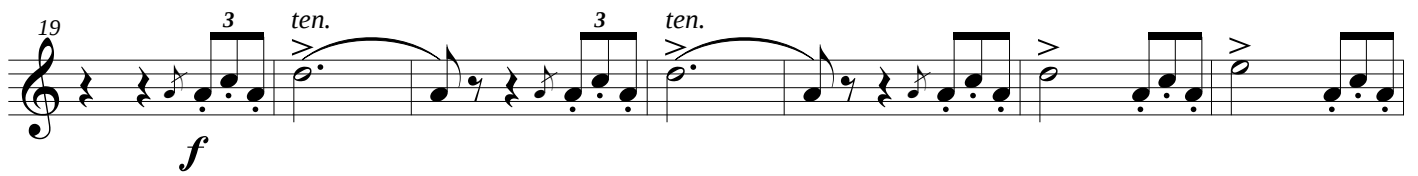
ten. *p*

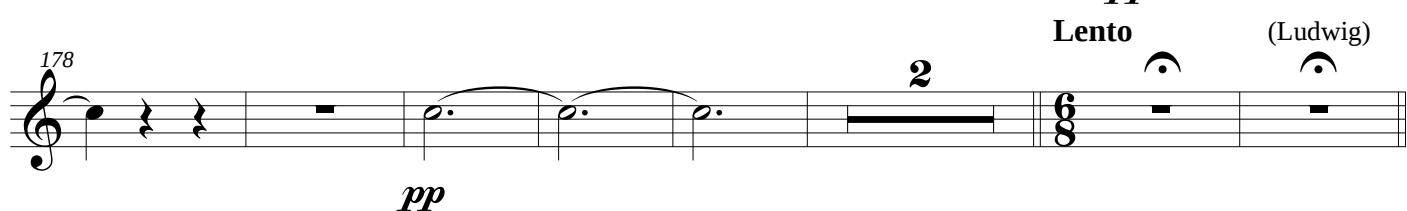
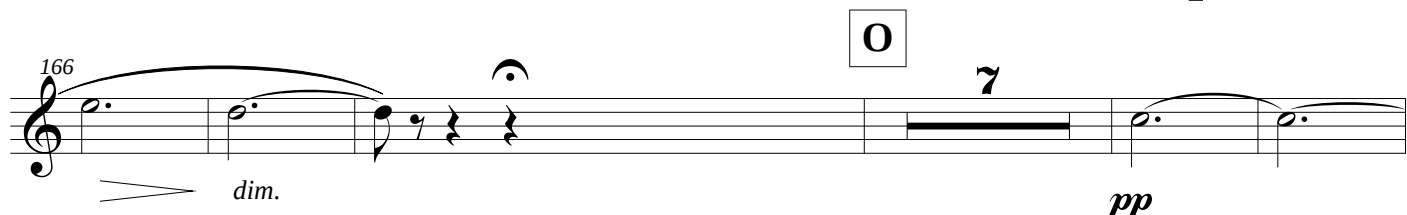
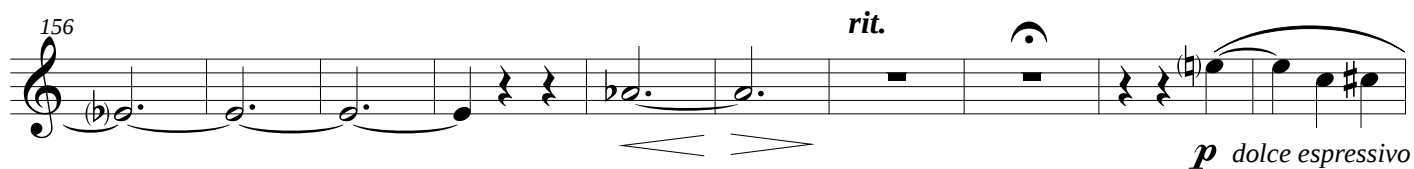
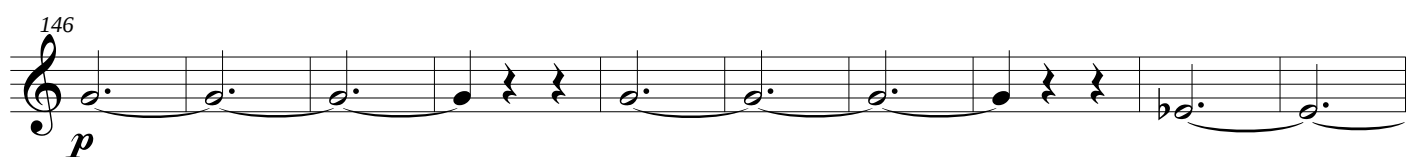
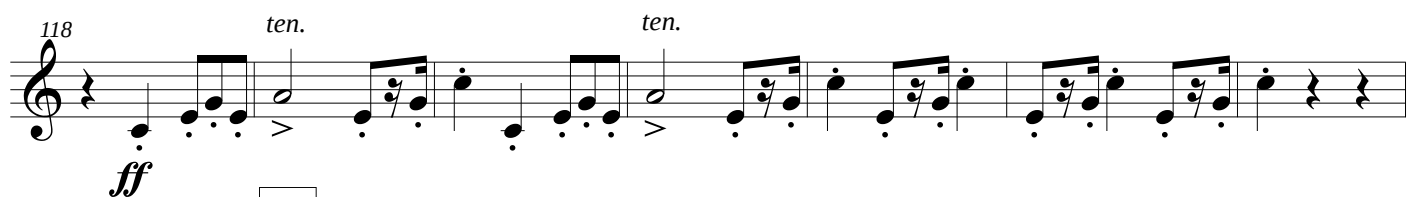
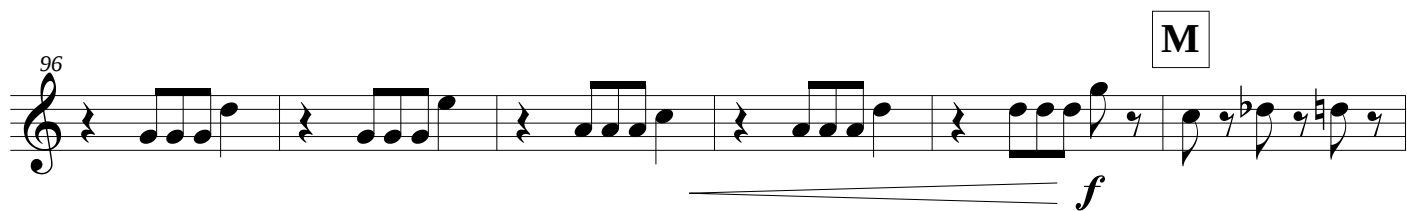
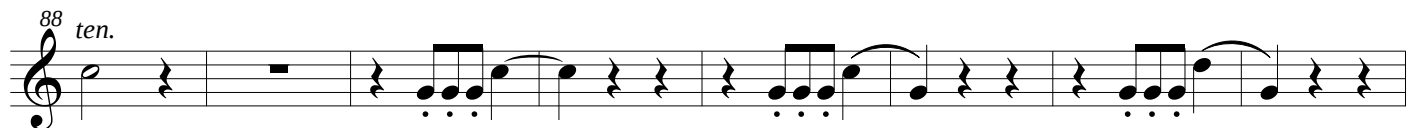
13

f

G.P.

segue subito

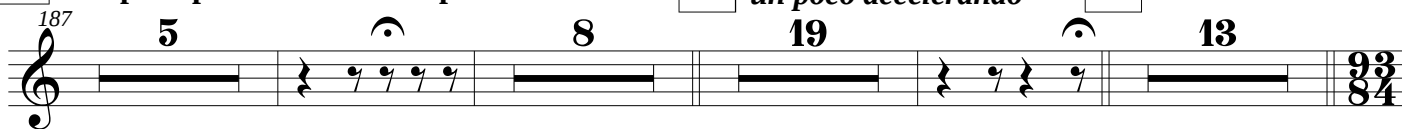
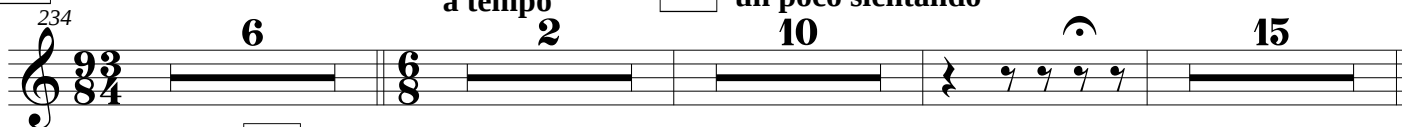




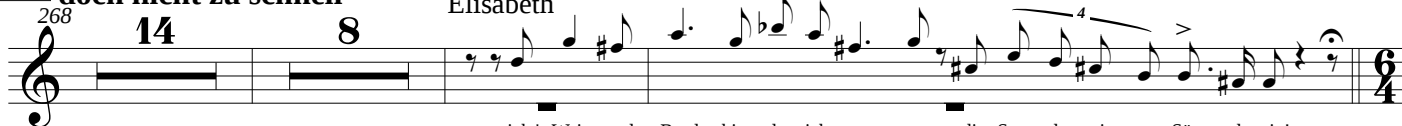
12

P

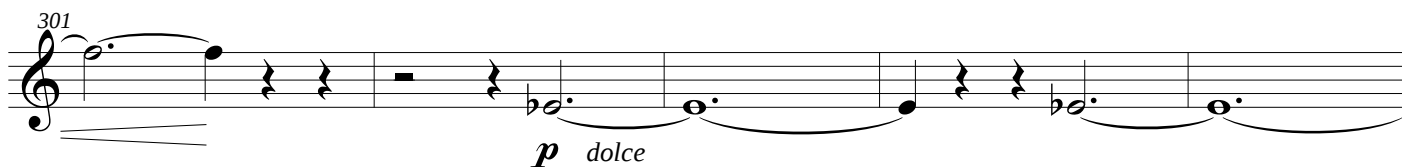
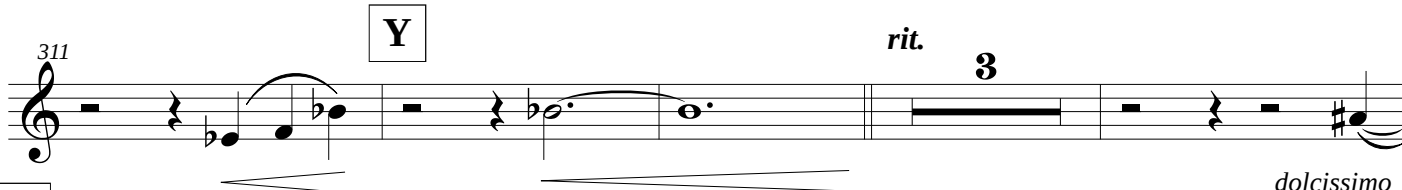
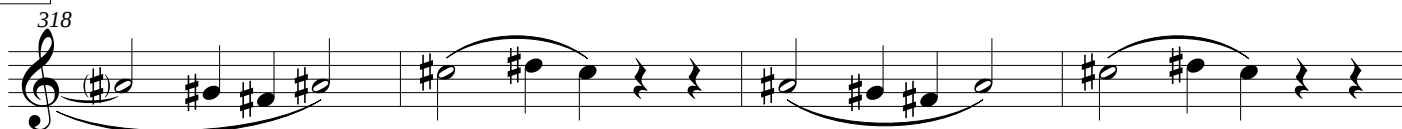
Un poco più mosso ma sempre Moderato

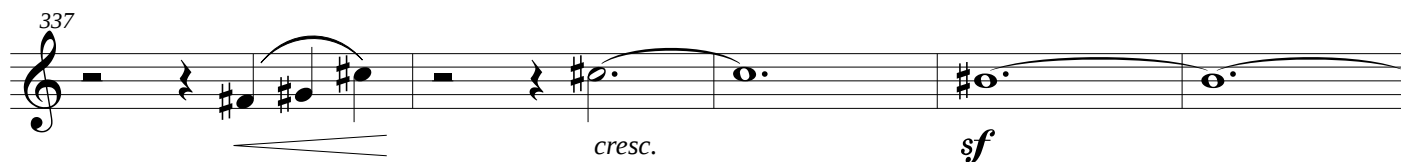
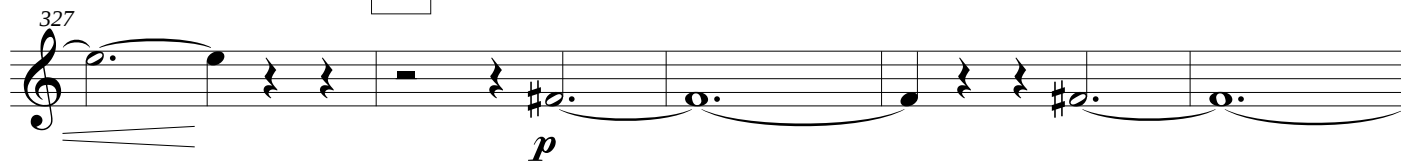
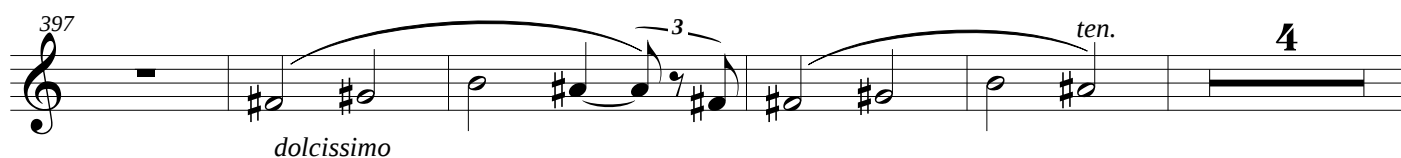
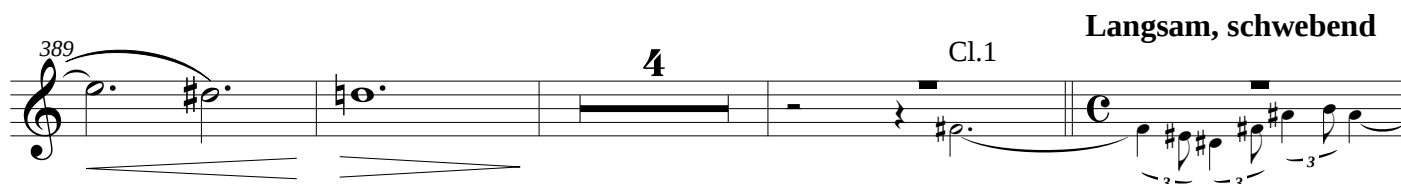
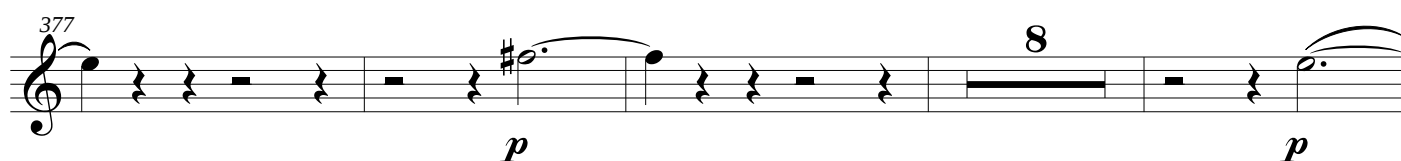
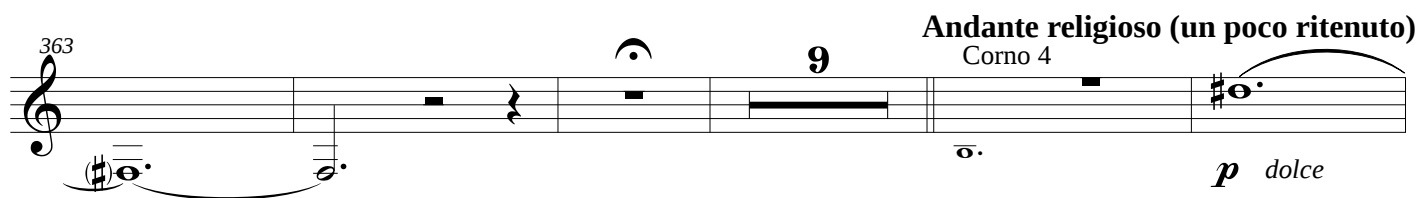
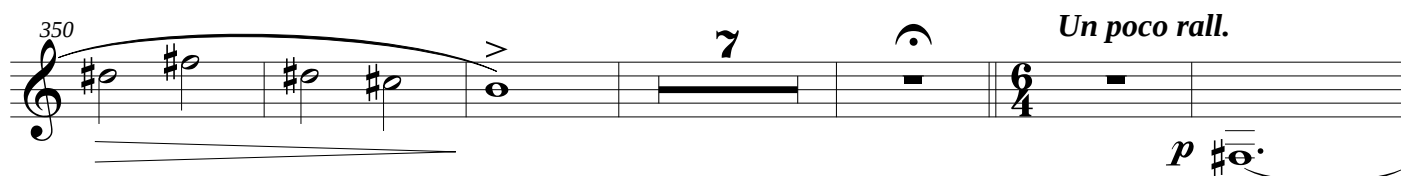
R*un poco accelerando***S****T***a tempo***U***a tempo*
*un poco slentando***Animato****V****Sehr bewegt,**
doch nicht zu schnell**W**

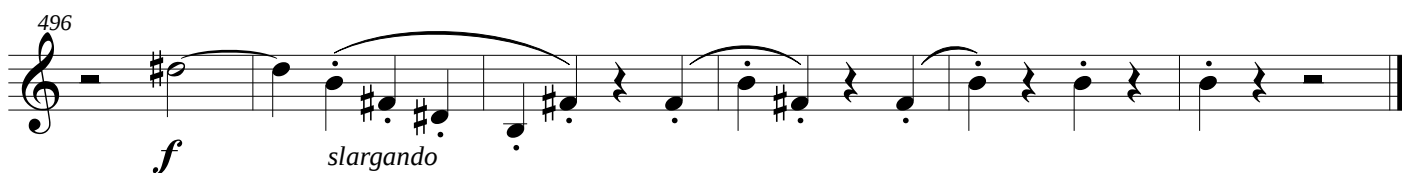
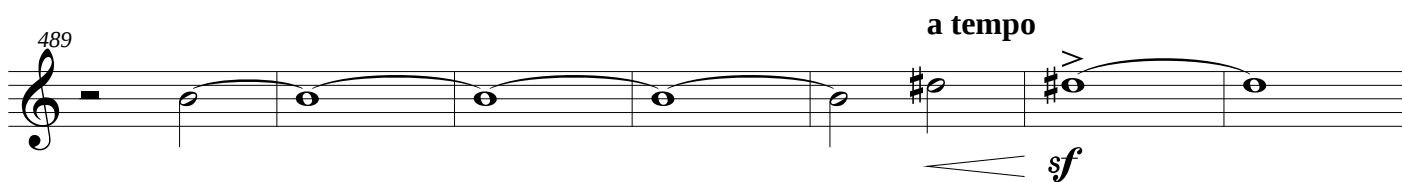
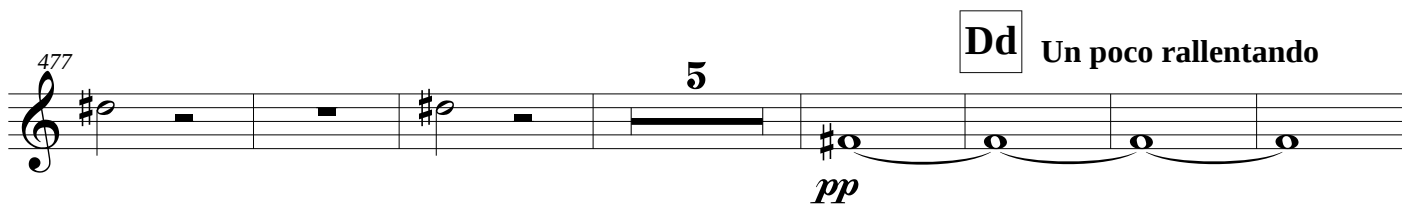
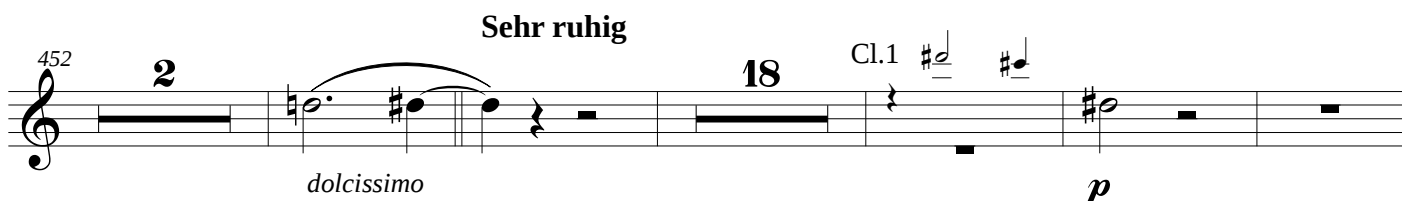
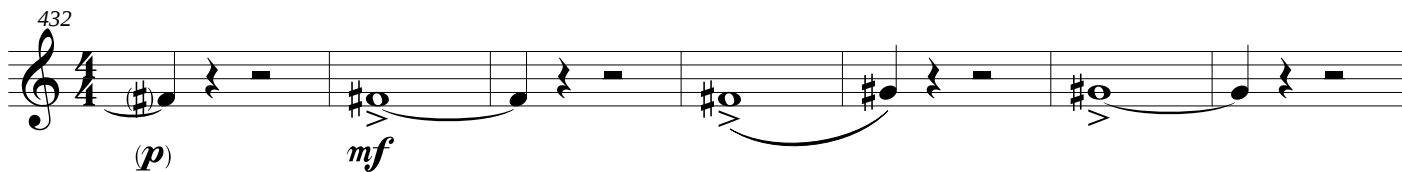
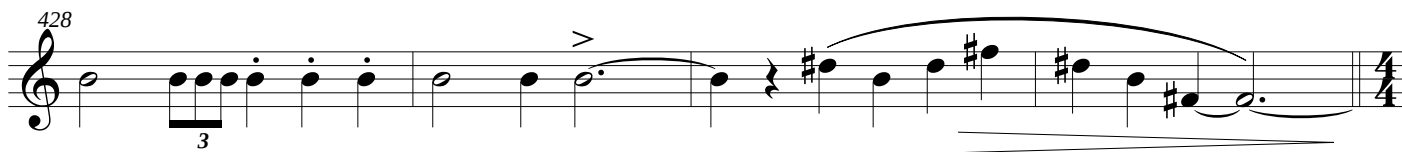
Elisabeth



sieh,' Wein und Brod hier, das ich tra - ge, die Spen-den ei - ner Sün - de-rin!

Andante moderato*dolcissimo***X***p dolce**sempre p***SOLO***rit.***3***dolcissimo***Z**

**Allegro deciso (alla breve)**



16 **a tempo**

f **ff** **Ff**

78

83 **nicht eilen**

f

89

96 **mf**

102 **accelerando e cresc.**

108

113

Presto, sempre alla breve **sempre accelerando**

120 **ff** **ff**

Lento assai (♩=♩) **Tr.1** **Un poco meno lento**

136 **sf**

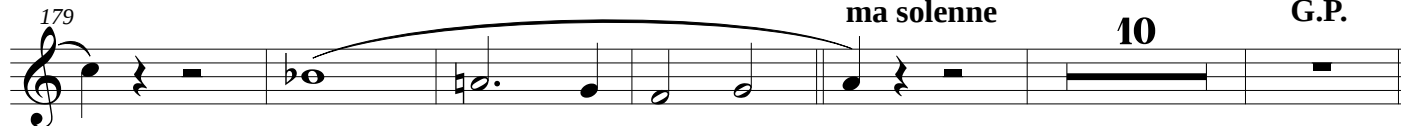
171 **sf** **p** **espress.**

Un poco più mosso,
ma solenne

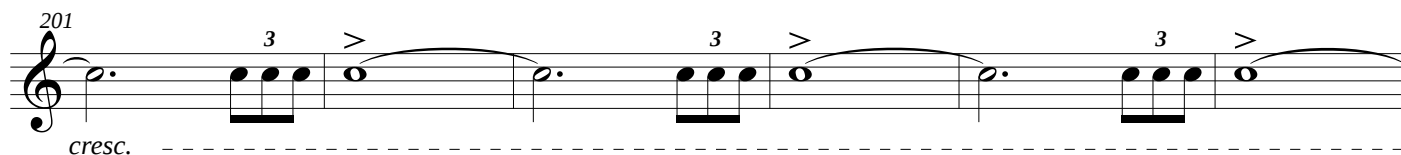
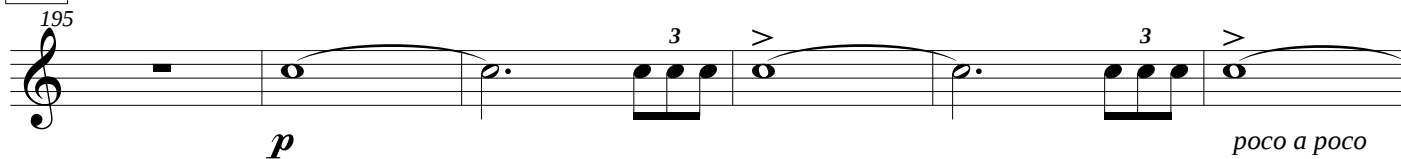
17

G.P.

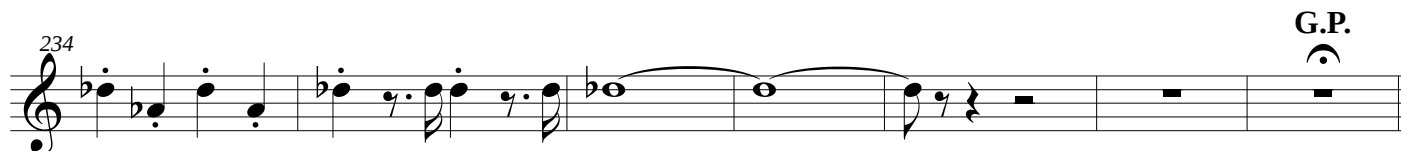
10



Gg Accelerando (ma non troppo)



Marziale (non troppo animato e sempre maestoso)



Quasi Allegro moderato

241 **8** **2** *rit.* *un poco animato*

zum Trost mir in des Ab - schieds Lei - de. **f**

255

an mei - ne

261 *poco a poco rit.* **5**

Brust auch mah - nend **f**

Ii **Tempo deciso (Allegro moderato)** **2** **2** **f**

279 *sempre f*

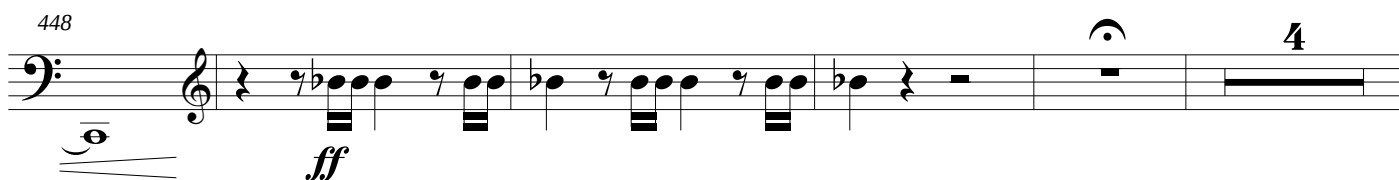
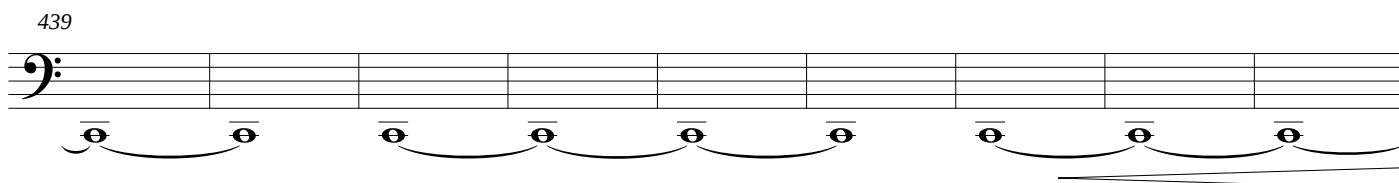
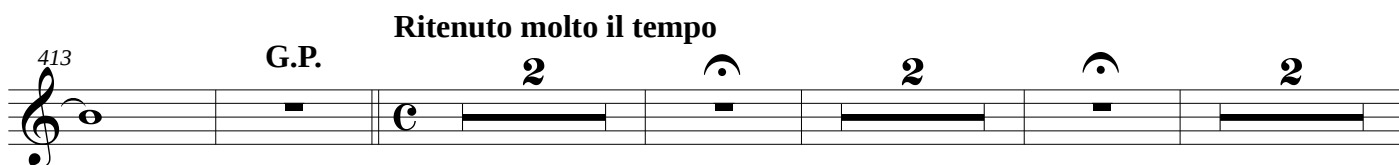
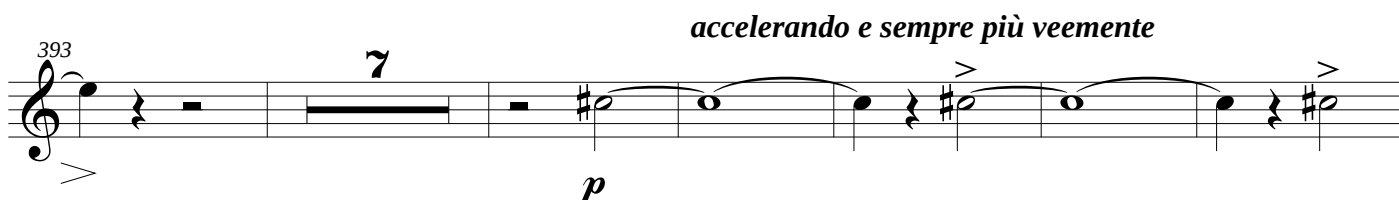
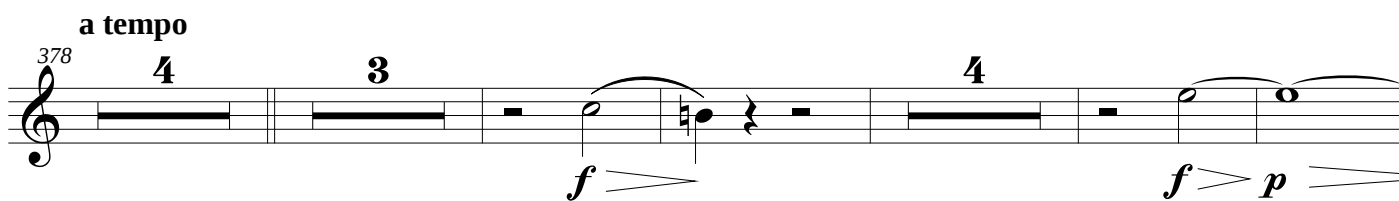
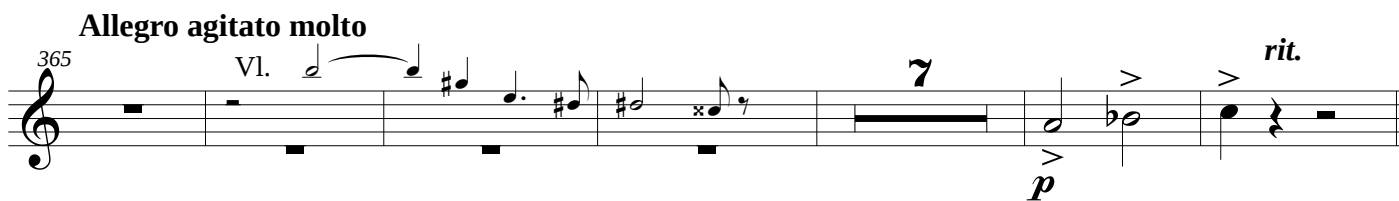
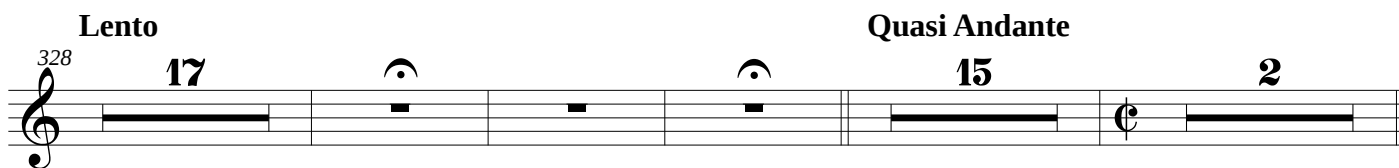
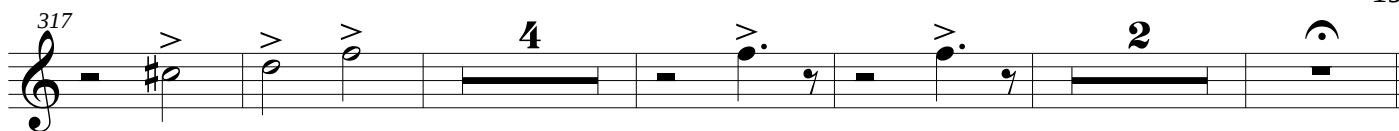
285 **Kk**

290 **Ruhig, aber nicht schleppend** *p dolce*

297 **f** **ff**

304

310 **ff**



20

457

p

463

rallentando

3

2

dolce

472

a tempo (Alla breve ed animato sempre)

mag Got - tes Frie - den sein!

mf

477

un poco ritenuto

dim.

a tempo

8

mf

491

498

cresc. ed accelerando

504

510

Presto (Alla breve)

3

5

ff

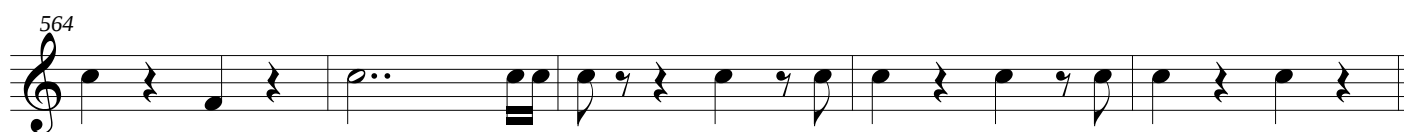
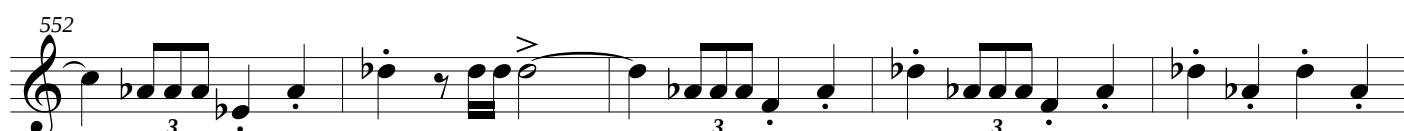
521

sempre accelerando

5

ff

Marziale (ma non troppo animato e sempre maestoso)



Fine ad lib.

Marsch des Kreuzzugs

Allegro risoluto

575 *mf* *ten.*

580 *mf*

586

591 *f* *ten.* *ten.* *ten.* *(p)* *f* *ten.* *ten.*

597 *ten.* *(p)* *sempre f*

602

Mm

607 *sf* *mf*

612 *f*

617 *ten.* *cresc.* *ten.* *ten.* *ten.* *ten.*

622 *ff*

628

629

634

ten.

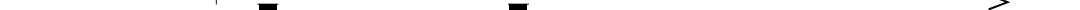
11

Un poco meno mosso

p dolce cantando

Nn insensibilmente a tempo della Marcia

683 Archi



3

p

691

p *poco cresc.* *mf*

2

699 *ten.*

705 *p* *cresc.* *ten.*

[illegible]

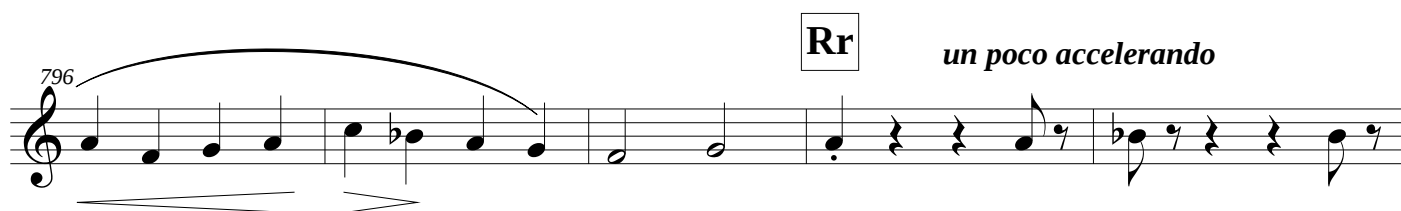
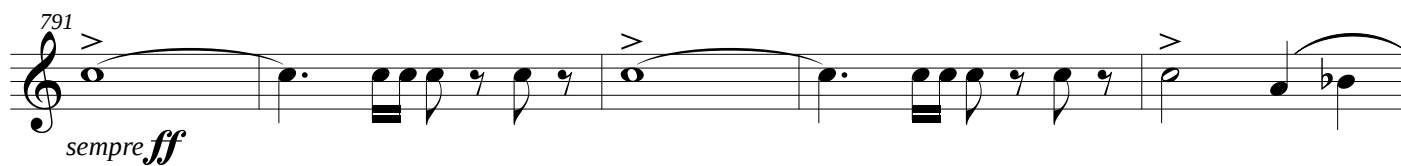
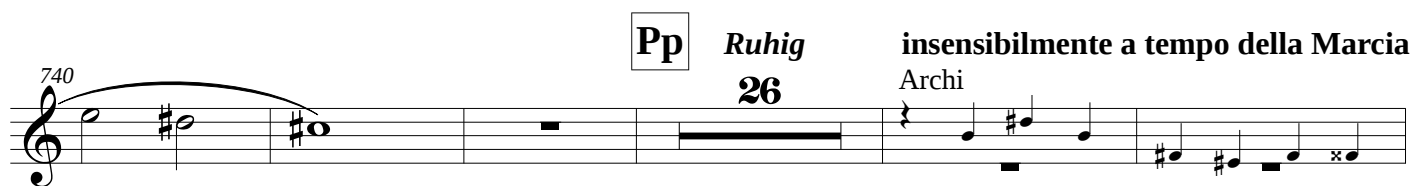
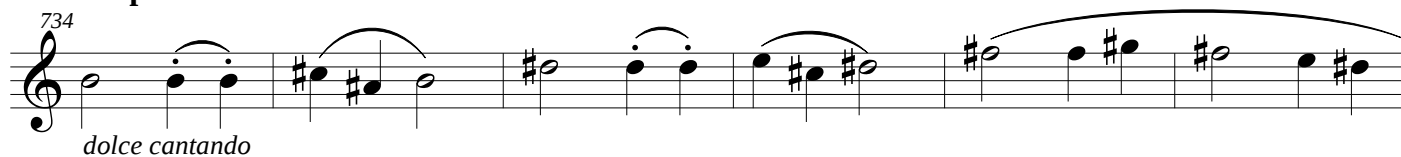
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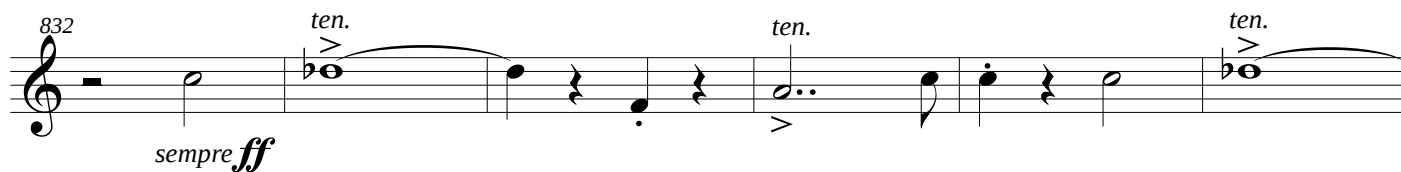
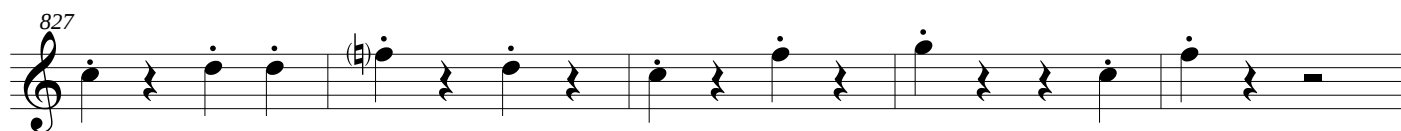
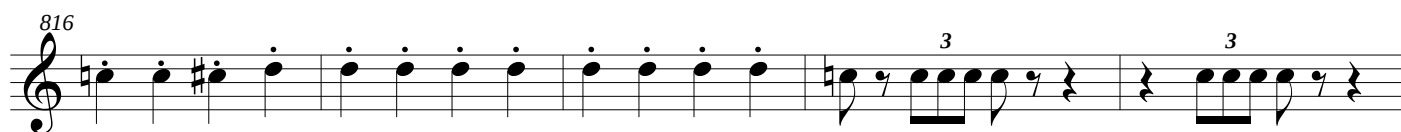
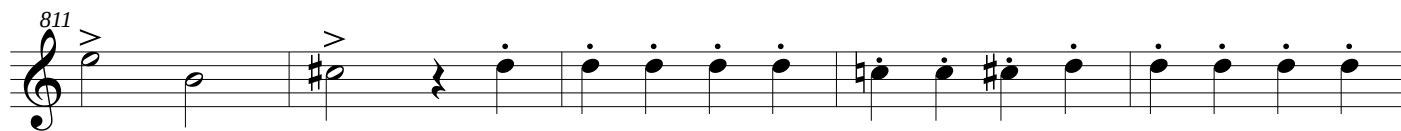
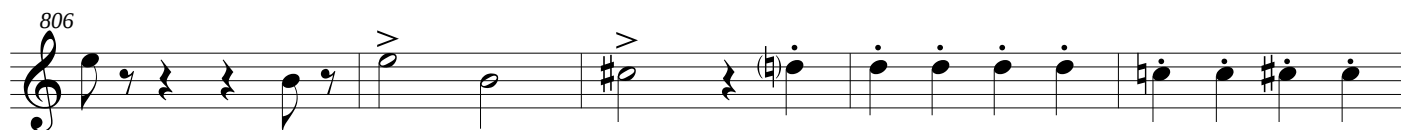
sempre f

725

Example 10

Un poco meno mosso





Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd

Allegro agitato assai

16 Bassi 3

22 *ten.* *ten.* *f*

28 *ten.* *sf*

34 *stringendo* *sf* 4 *Meno mosso* 8 *Un poco ritenuto il Tempo* 8

A *accelerando* *Allegro molto agitato*

57 Ob. Cl. Fg. *f*

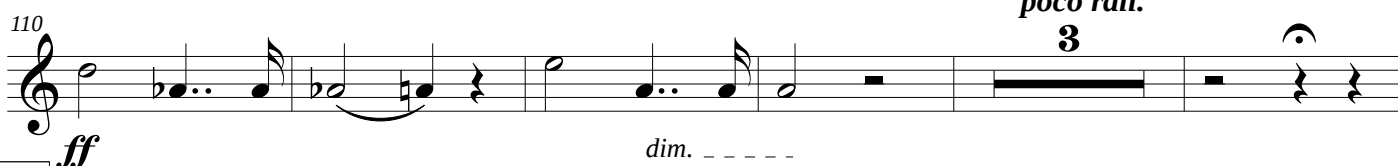
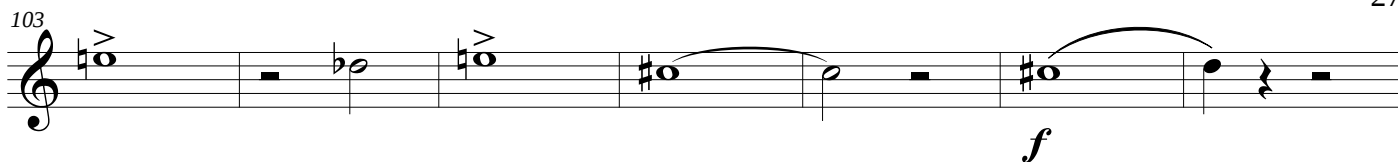
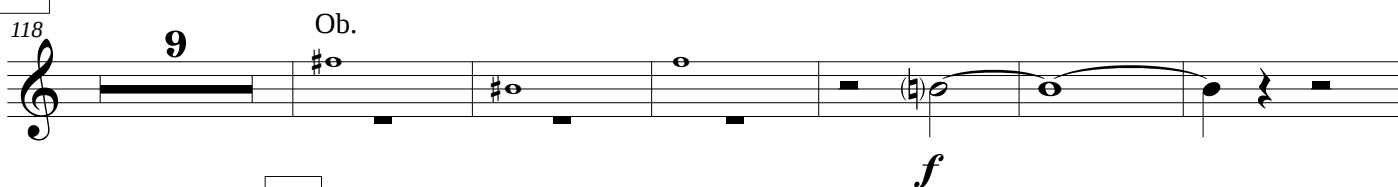
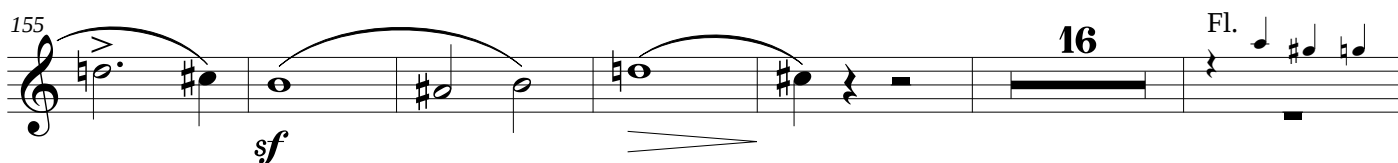
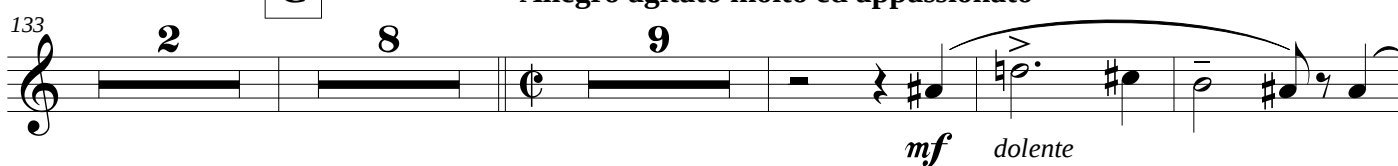
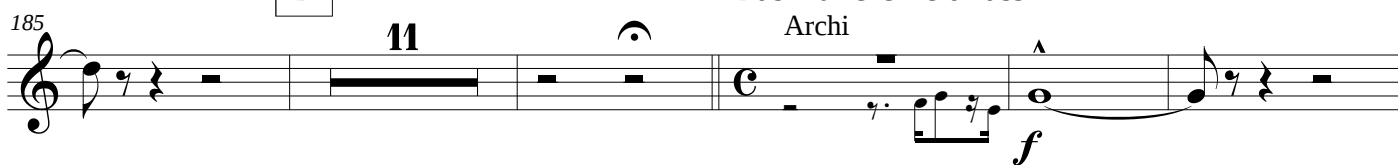
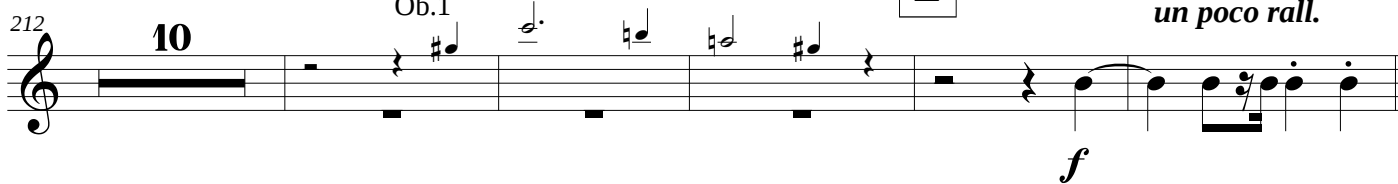
64 *ff*

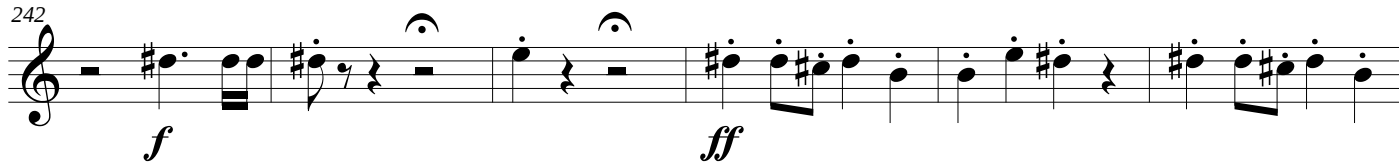
71 2 *ff* 3 *f*

81 9

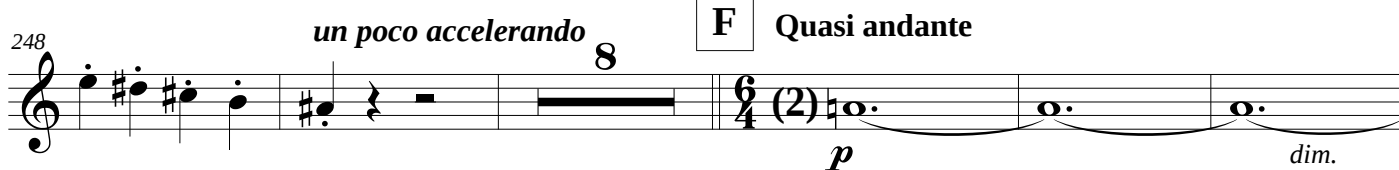
des Soh - nes Weib, be - thört den klu - gen Sinn?

95 2 *sf* *sf* *f*

**B****C****Allegro agitato molto ed appassionato****D****Das frühere Zeitmass****E****Un poco meno mosso**

28
242

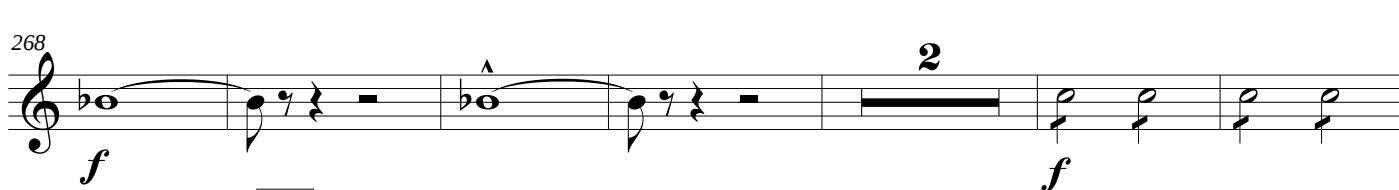
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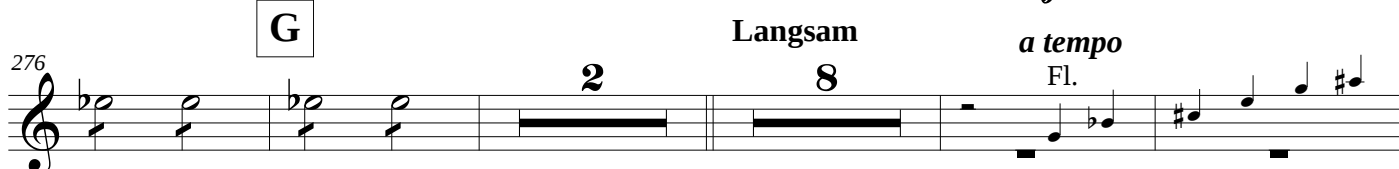
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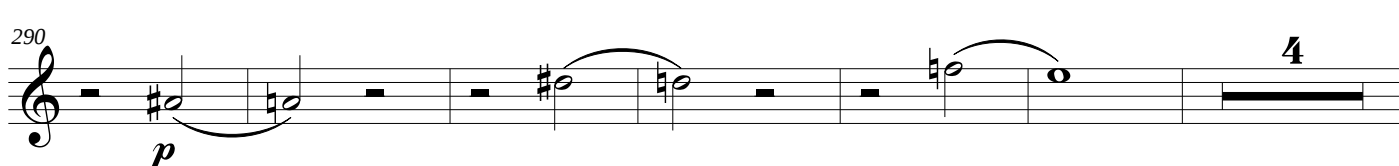
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276



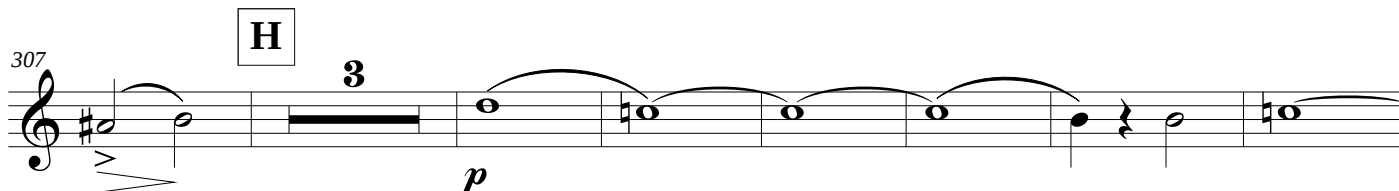
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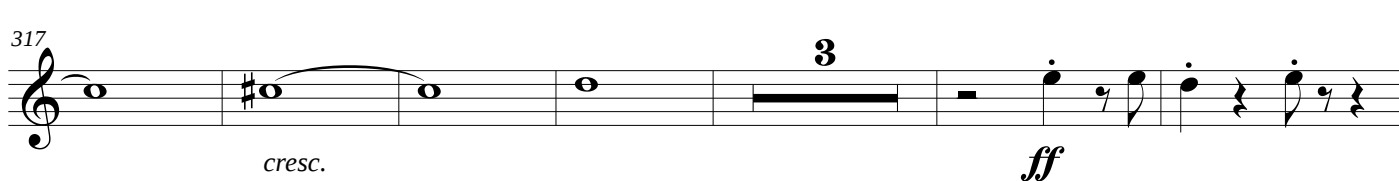
300



307



317



326



335

sempre f

343

sf

I *stringendo il tempo*

350

sf *sf*

369

sf *p*

381

rinforz.

391

Langsam

das mir die Hei - math

416

p *p*

K **Der Sturm**
Allegro moderato e maestoso

427

pizz. *p*

449

ff

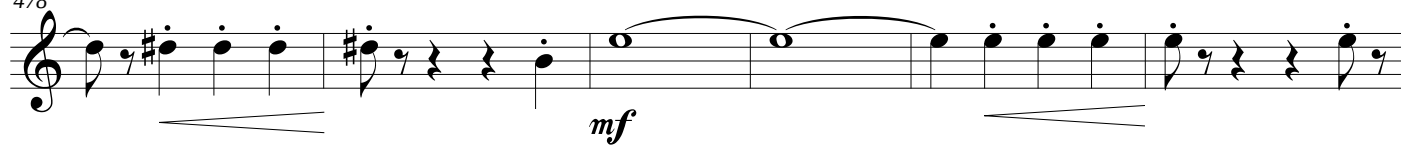
462

ff

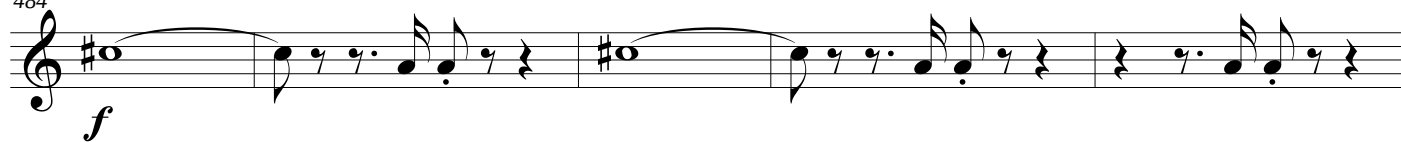
30
468



478



484



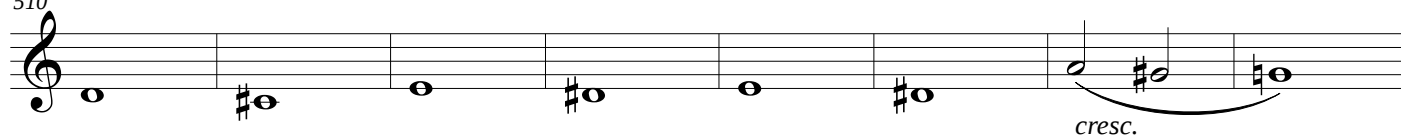
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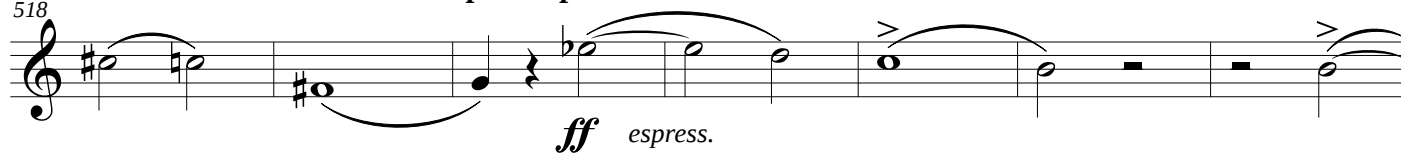
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510



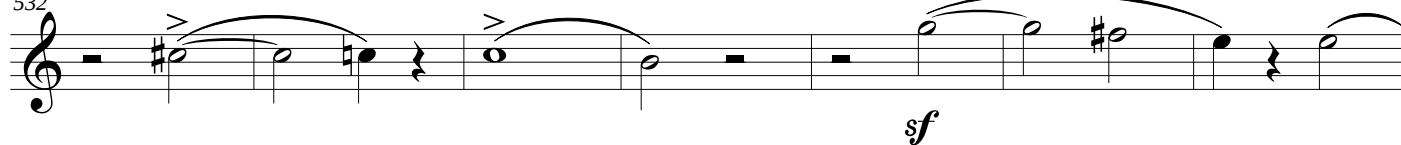
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525

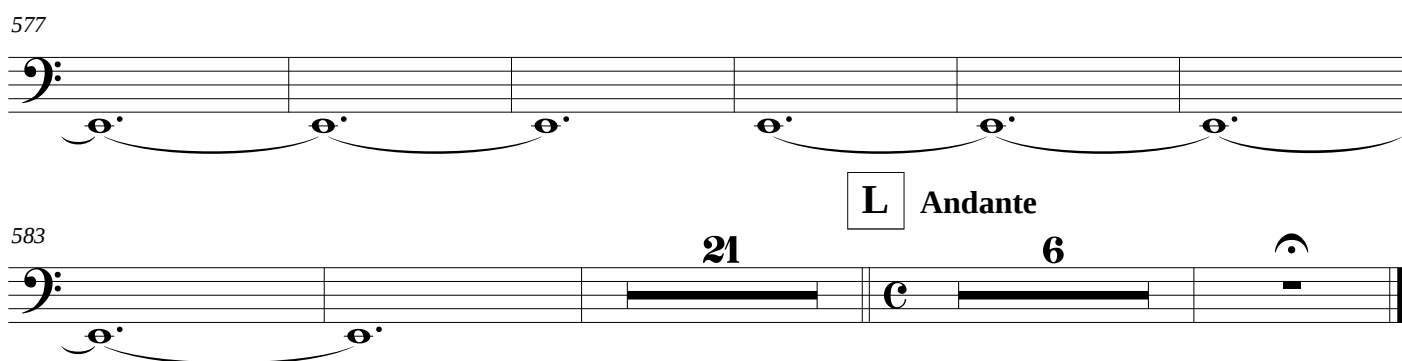
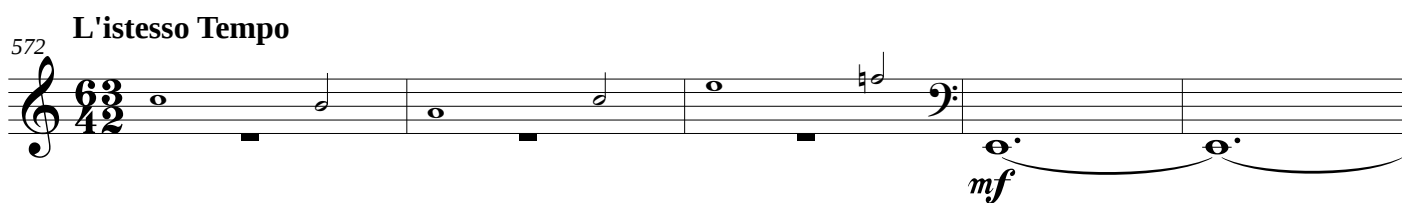
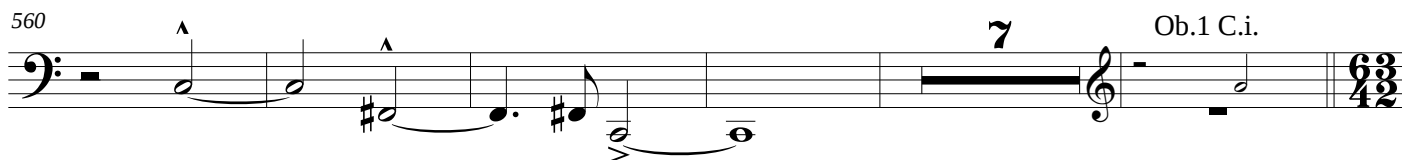
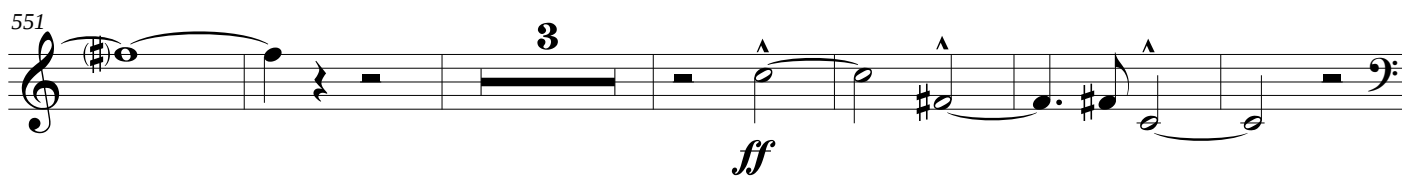


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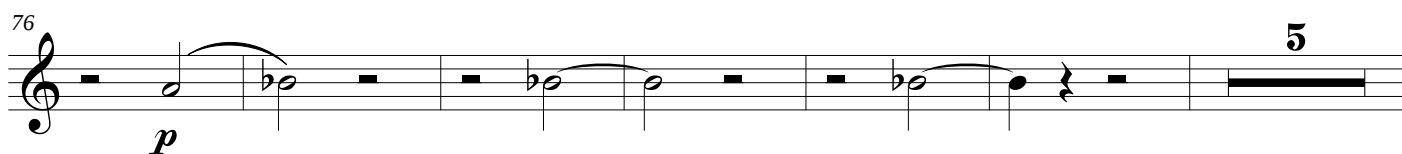
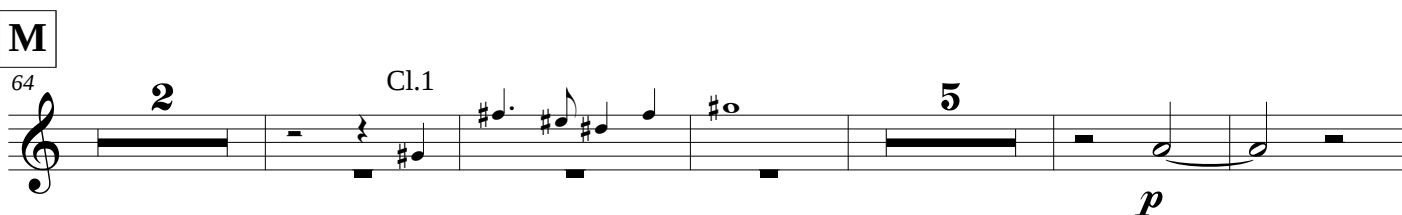
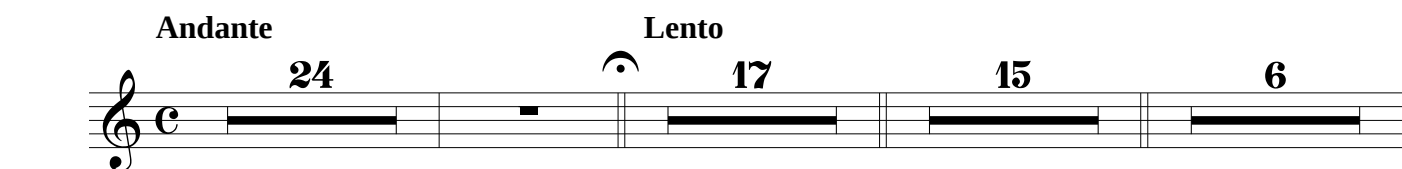


539





No. 5. Elisabeth



32 *poco rall.* N *a tempo* *un poco accelerando*

87 Cl.1 *p*

94 *pp*

101 *cresc.* *3* *3* *3* *3* *3* *3*

107 *p* *3* *3* *p* *3* *3* *sf*

113 O *4* *Un poco più lento* *16* Fl.1 *3*

137 *poco sfz* P *5* *7* *poco rall.* Fl.1 *8^{va}*

153 (8^{va}) *Quasi l'istesso tempo* Q *13* C.i. Fg. *p*

171 *3* *pp*

180 *Un poco animato* *p*

187 R *2* *2* *Un poco ritenuto il tempo* *col canto* *f* *f*

196 *a tempo (Andante moderato)* *f* *p dolce* *p*

203

211

f *p*

219

cresc.

**Sempre andante moderato
(alla breve)**

227

21 27 15

S

Chor der Armen

293 **Andante moderato**

Archi

p

299

5 5

p *p*

313

4

die Kran-ken pflr-gend voll er-bar-men *p*

T

323

2 8

Un poco ritenuto

338

2 22 Fl.

Un poco ritenuto

366

U **Un poco ritenuto**
con sord.

p sotto voce

374

9 3

V **stringendo** Vl.1

34

Tempo I° Andante moderato molto tranquillo

390 **4** con sord.

399 **5** naturale

p *p*

410 con sord. *mf* *p* *poco rit.* **3** **3** **3** *smorz.*

Più ritenuto il tempo

421 **8** **12** **8** **3** **VI.1**

Tempo I° Andante moderato **W** **Sehr langsam**

454 **3** *ppp* *ppp*

naturale

462 **12** **X** *f*

479 *f*

485 **8** **3** **10** **Fl.1 solo**

p **Sehr langsam**

510 **26** **16** **2** **7**

Andante moderato **Y**

562 **12** **Coro**

Ein wenig bewegter

der qual - er - füll - ten Dor - nen

Z (immer langsam und äusserst ruhig)

578 Fl.1.2

pp *pp* *pp*

586

poco a poco cresc. *dim.*

594

p

602

p

610

15

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

12

mf

poco a poco stringendo

Quasi Allegro moderato

17

cresc. *ff*

22

3

26

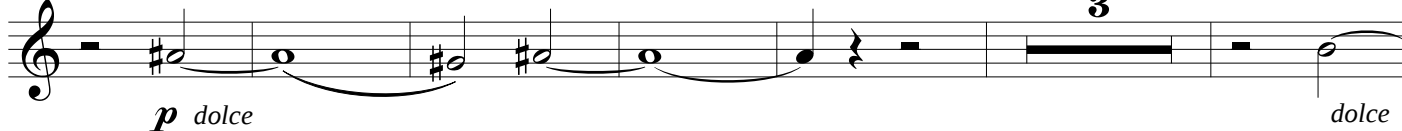
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36
36

42



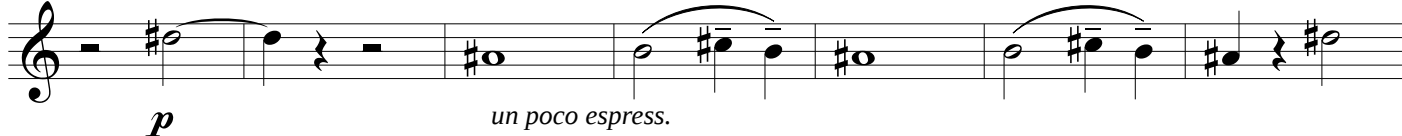
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65



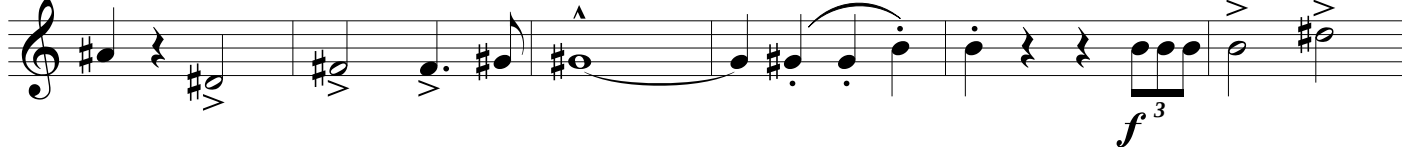
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80



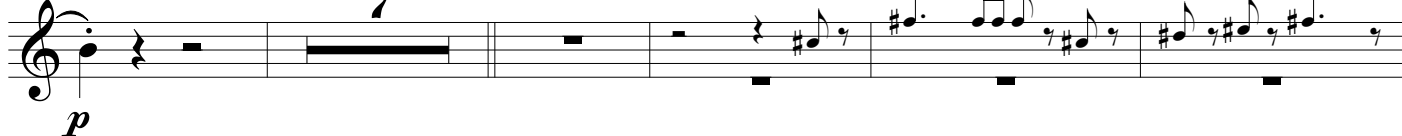
87



93



99



111



119



125 19

dolce espressivo

150 Cor.2

158 *poco rall.* *a tempo (alla breve)*

2 15

p *poco a poco cresc.*

180

p *p*

187

cresc.

193 **Un poco stringendo il Tempo**

mf

199

ff

205

3

211

217 *più stringendo*

ff *p marcato*

223

segue subito

230

230

237

243

249

255

261

267

279

284

303

313 **2** *ff* **Un poco meno moderato** *ff* *marcato*

321 **3** **18** Fl.1.2 *pp*

347 *rit.* **Cc** *p*

355 **8** *mf*

369 **4** **2** **Andante moderato sempre un poco mosso** *mf*

380 **6** *mf* **Dd**

392 **6** *mf* *mf*

404 **7** *mf* *mf*

417 *f*

423

428 **Ee** **4** *f*

40
436

ten.

2

p

Musical staff 40-436: Treble clef, key signature of one sharp (F#). Measures 40-436. Measure 40: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 41: half note D5, quarter rest. Measure 42: whole rest. Measure 43: quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. Measure 44: half note E5, quarter rest. Measure 45: whole rest.

443

2

8

p

p

Musical staff 443-456: Treble clef, key signature of one sharp (F#). Measures 443-456. Measure 443: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 444: half note D5, quarter rest. Measure 445: whole rest. Measure 446: quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. Measure 447: half note E5, quarter rest. Measure 448: whole rest. Measure 449: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 450: half note D5, quarter rest. Measure 451: whole rest. Measure 452: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 453: half note D5, quarter rest. Measure 454: whole rest. Measure 455: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 456: half note D5, quarter rest.

457

Cor.3.4

3

3

Allegro moderato

p

Musical staff 457-466: Treble clef, key signature of one sharp (F#). Measures 457-466. Measure 457: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 458: half note D5, quarter rest. Measure 459: whole rest. Measure 460: quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. Measure 461: half note E5, quarter rest. Measure 462: whole rest. Measure 463: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 464: half note D5, quarter rest. Measure 465: whole rest. Measure 466: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5.

467

Musical staff 467-472: Treble clef, key signature of one sharp (F#). Measures 467-472. Measure 467: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 468: half note D5, quarter rest. Measure 469: whole rest. Measure 470: quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. Measure 471: half note E5, quarter rest. Measure 472: whole rest.

473

cresc.

Musical staff 473-478: Treble clef, key signature of one sharp (F#). Measures 473-478. Measure 473: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 474: half note D5, quarter rest. Measure 475: whole rest. Measure 476: quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. Measure 477: half note E5, quarter rest. Measure 478: whole rest.

479

Ff

4

f

f

Musical staff 479-488: Treble clef, key signature of one sharp (F#). Measures 479-488. Measure 479: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 480: half note D5, quarter rest. Measure 481: whole rest. Measure 482: quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. Measure 483: half note E5, quarter rest. Measure 484: whole rest. Measure 485: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 486: half note D5, quarter rest. Measure 487: whole rest. Measure 488: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5.

489

4

Gg

Musical staff 489-498: Treble clef, key signature of one sharp (F#). Measures 489-498. Measure 489: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 490: half note D5, quarter rest. Measure 491: whole rest. Measure 492: quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. Measure 493: half note E5, quarter rest. Measure 494: whole rest. Measure 495: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 496: half note D5, quarter rest. Measure 497: whole rest. Measure 498: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5.

499

ff

Musical staff 499-505: Treble clef, key signature of one sharp (F#). Measures 499-505. Measure 499: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 500: half note D5, quarter rest. Measure 501: whole rest. Measure 502: quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. Measure 503: half note E5, quarter rest. Measure 504: whole rest. Measure 505: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5.

506

Musical staff 506-511: Treble clef, key signature of one sharp (F#). Measures 506-511. Measure 506: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 507: half note D5, quarter rest. Measure 508: whole rest. Measure 509: quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. Measure 510: half note E5, quarter rest. Measure 511: whole rest.

512

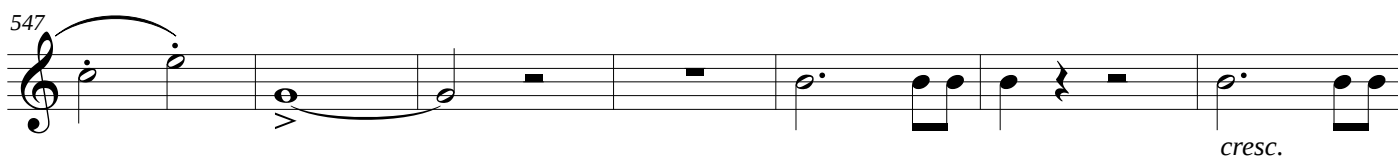
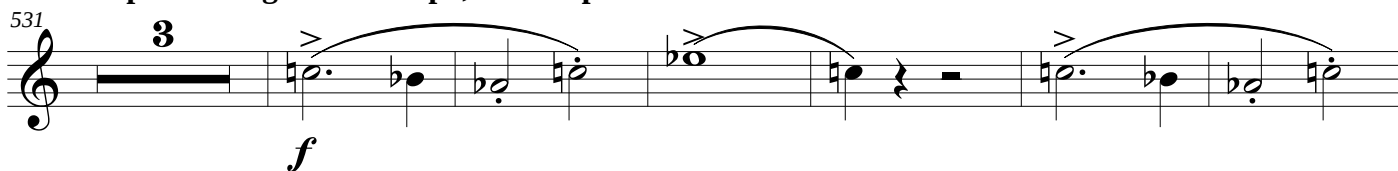
3

ff

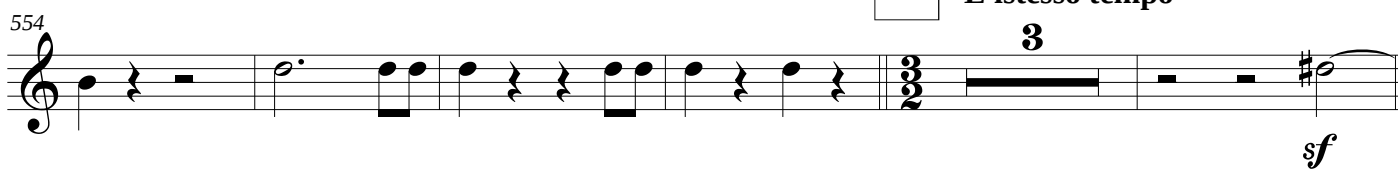
Musical staff 512-517: Treble clef, key signature of one sharp (F#). Measures 512-517. Measure 512: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 513: half note D5, quarter rest. Measure 514: whole rest. Measure 515: quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. Measure 516: half note E5, quarter rest. Measure 517: whole rest.



Un poco stringendo il tempo, ma sempre maestoso



Hh L'istesso tempo

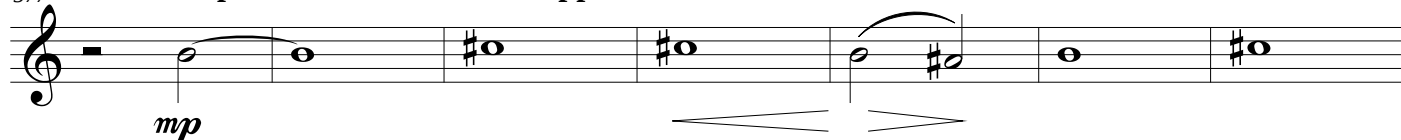


Un poco rallentando, ma poco

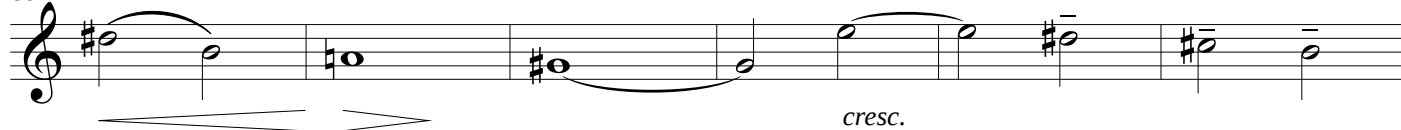


42
577

Un poco animato ma non troppo



584



590



597



604



610

**Ii**

626

Andante moderato

633



639

**Fine**

ANHANG

MARSCH DER KREUZRITTER

Allegro impetuoso (alla breve)

p *cresc.* *mf*

Allegro risoluto

ff *mf*

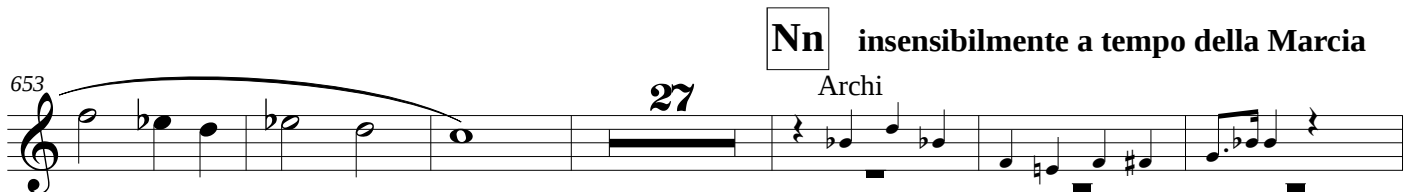
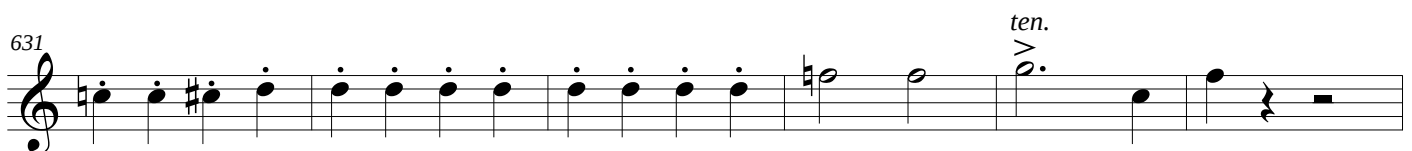
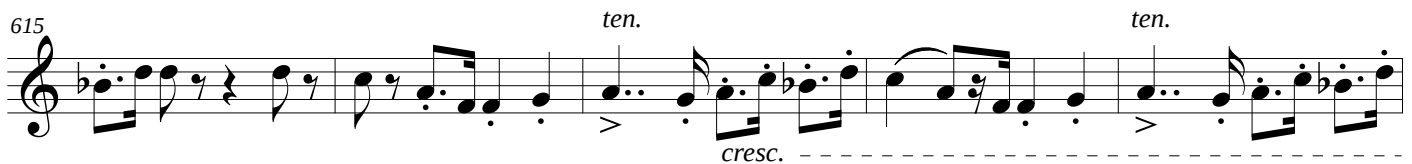
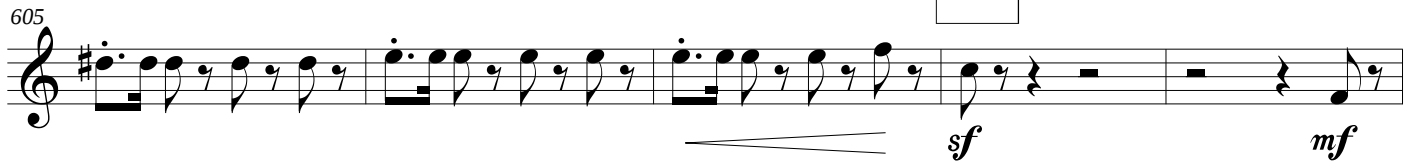
577 *ten.*

582 *mf*

588 *f* *ten.* *ten.* *ten.* *(p)*

594 *f* *ten.* *ten.* *ten.* *(p)*

600 *sempre f*



46
695

2

mf

ten.

702

p

707

3

ten.

cresc.

Oo

712

f

ten.

ten.

ten.

(p)

f

718

ten.

(p)

sempre f

724

729

5

dolce cantando

Un poco meno mosso

739

Pp

Ruhig

26

insensibilmente a tempo della Marcia

Archi

771

3

p

p

p

780

ff

786

sempre ff

**Rr***un poco accelerando*