

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

CORNO 2

Einleitung

Andante moderato

Franz LISZT

in Fa

39

Corno 1

A

43

4

un poco agitato

sf >

51

2

sf >

mf più agitato e cresc.

f

57

f marcato

61

B

65

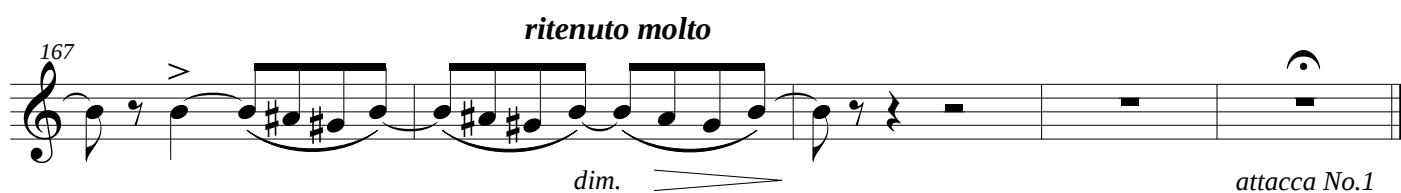
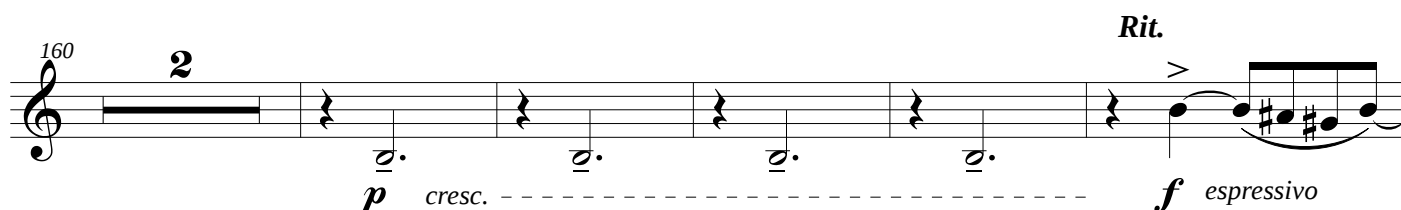
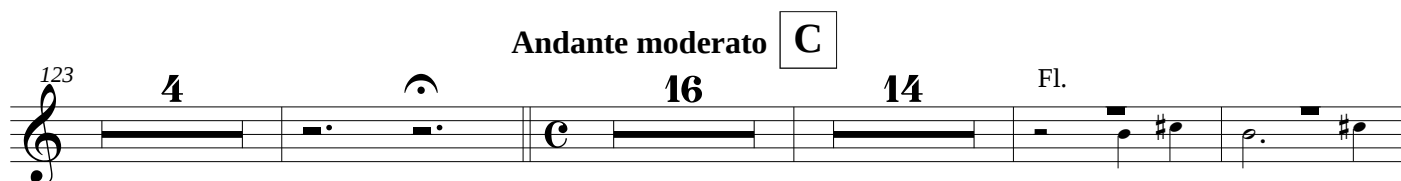
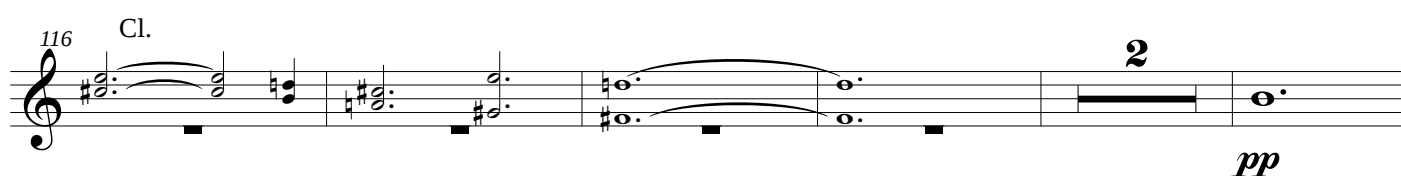
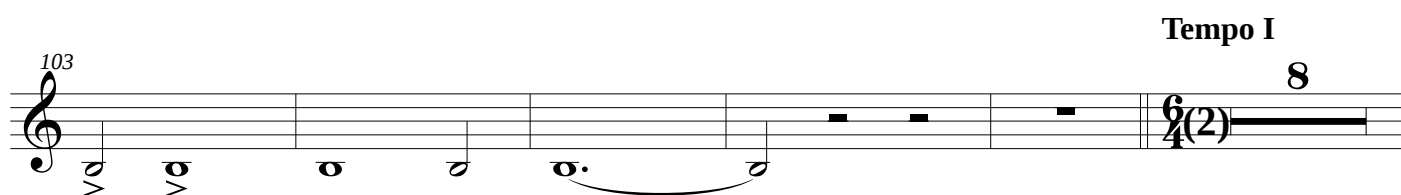
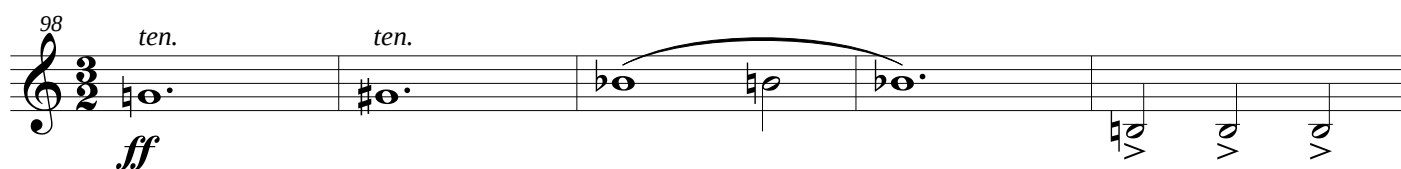
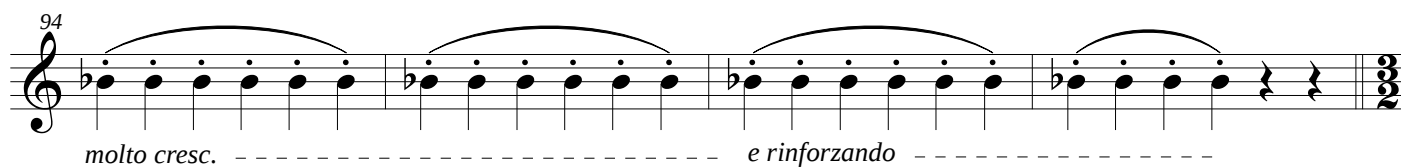
p dolce

71

4

79

stringendo



No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

The musical score is written for a single melodic line in treble clef, common time (C). The key signature has one sharp (F#). The tempo is marked 'Allegro animato'. The score consists of six staves of music, with measures numbered 1 through 53. The first staff (measures 1-5) begins with a *mf* dynamic and features triplet markings over measures 3 and 5. The second staff (measures 6-15) starts at measure 6, includes a five-measure rest at measure 7, and has a *mf* dynamic. The third staff (measures 16-30) starts at measure 16, includes a ten-measure rest at measure 17, and has a *f* dynamic. A box containing the letter 'D' is positioned above measure 17. The fourth staff (measures 31-37) starts at measure 31, includes an accent mark over measure 32, and has a *ff* dynamic. The fifth staff (measures 38-46) starts at measure 38, includes a nine-measure rest at measure 39, and has a *mf* dynamic. The sixth staff (measures 47-53) starts at measure 47 and has a *f* dynamic.

59 10 *mf*

Musical staff 59-68. Treble clef, key of E major. Measures 59-68. Measure 59: quarter note E4, quarter rest, eighth note F#4, eighth rest, quarter note G4. Measure 60: quarter note A4, quarter rest, quarter note B4. Measure 61: whole rest. Measure 62: whole note C5. Measure 63: whole note D5. Measure 64: whole note E5. Measure 65: half note D5. Measure 66: half note C5. Measure 67: quarter note B4. Measure 68: quarter note A4. Dynamics: *mf* at measure 62. Hairpins: crescendo from 62 to 64, decrescendo from 64 to 68.

75 6 *ff* *p* *dolce*

Musical staff 75-88. Treble clef, key of E major. Measures 75-88. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: half note B4. Measure 79: half note A4. Measure 80: whole rest. Measure 81: whole rest. Measure 82: quarter note G4. Measure 83: quarter note F#4. Measure 84: quarter note E4. Dynamics: *ff* at measure 75, *p* at measure 82. *dolce* above measure 82.

89

Musical staff 89-95. Treble clef, key of E major. Measures 89-95. Measure 89: half note B4. Measure 90: half note A4. Measure 91: whole rest. Measure 92: quarter note G4. Measure 93: quarter note F#4. Measure 94: quarter note E4. Measure 95: half note D5.

96 *un poco rit.*

Musical staff 96-102. Treble clef, key of E major. Measures 96-102. Measure 96: half note B4. Measure 97: half note A4. Measure 98: quarter note G4. Measure 99: quarter rest. Measure 100: half note F#4. Measure 101: quarter note E4. Measure 102: quarter rest.

103 *smorz.* Etwas langsamer Andante moderato

5 21 24 3

Musical staff 103-110. Treble clef, key of E major. Measures 103-110. Measure 103: half note B4. Measure 104: quarter note A4. Measure 105: quarter rest. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest. Measure 109: whole rest. Measure 110: whole rest. Dynamics: *smorz.* at measure 103. Tempo markings: *Etwas langsamer* above measure 106, *Andante moderato* above measure 108.

135 5 24 13 Cor.1

Musical staff 135-141. Treble clef, key of E major. Measures 135-141. Measure 135: whole rest. Measure 136: quarter rest. Measure 137: quarter note G4. Measure 138: quarter note F#4. Measure 139: quarter note E4. Measure 140: quarter note D5. Measure 141: quarter note C5. Dynamics: *Cor.1* above measure 139.

181 2 *f*

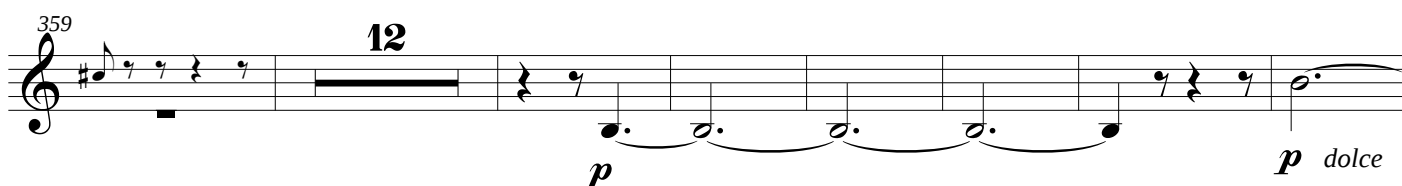
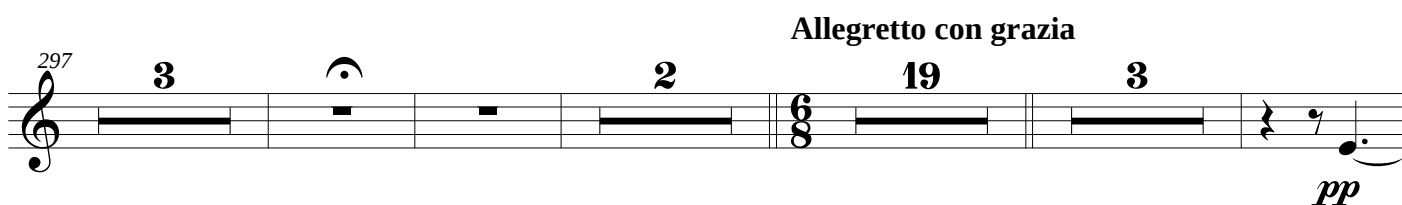
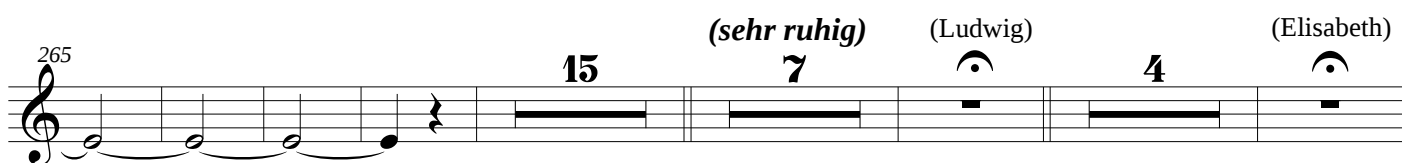
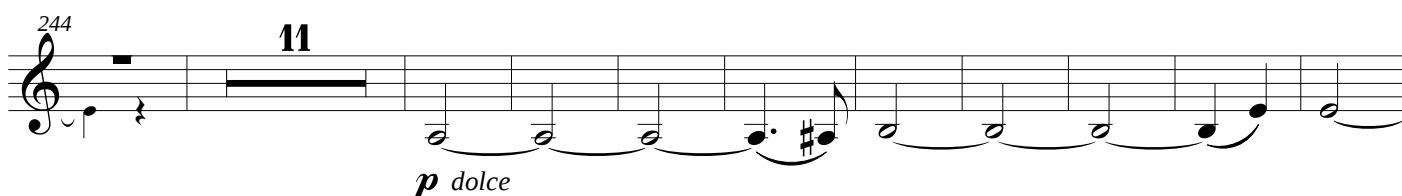
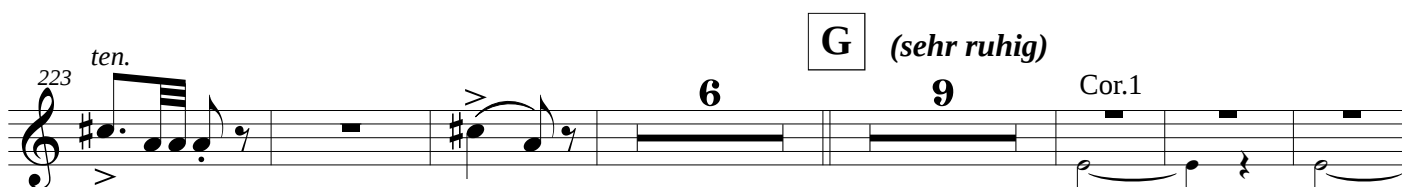
Musical staff 181-190. Treble clef, key of E major. Measures 181-190. Measure 181: whole rest. Measure 182: quarter note B4. Measure 183: quarter note A4. Measure 184: quarter note G4. Measure 185: quarter note F#4. Measure 186: quarter note E4. Measure 187: quarter note D5. Measure 188: quarter note C5. Measure 189: quarter note B4. Measure 190: quarter note A4. Dynamics: *f* at measure 182.

191 2 *f*

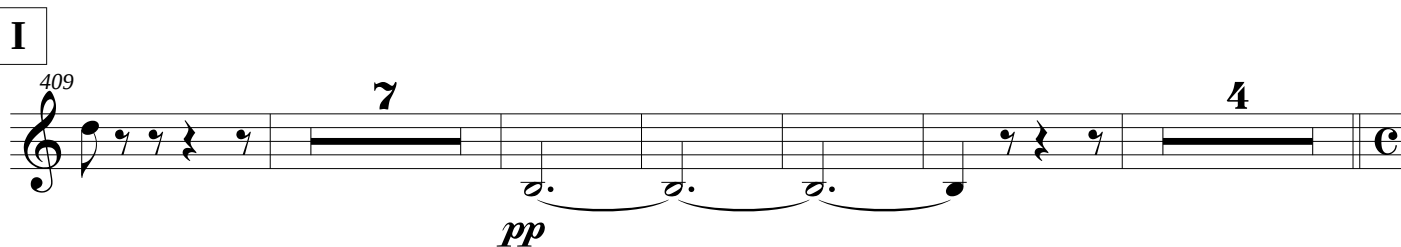
Musical staff 191-199. Treble clef, key of E major. Measures 191-199. Measure 191: half note B4. Measure 192: half note A4. Measure 193: quarter note G4. Measure 194: quarter note F#4. Measure 195: quarter note E4. Measure 196: quarter note D5. Measure 197: quarter note C5. Measure 198: quarter note B4. Measure 199: quarter note A4. Dynamics: *f* at measure 191.

200 *ff* *sempre*

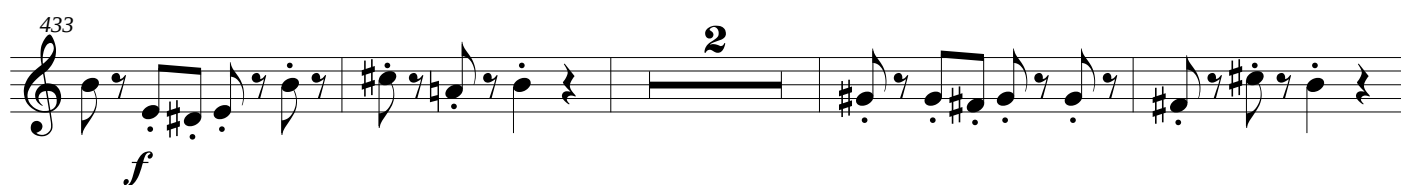
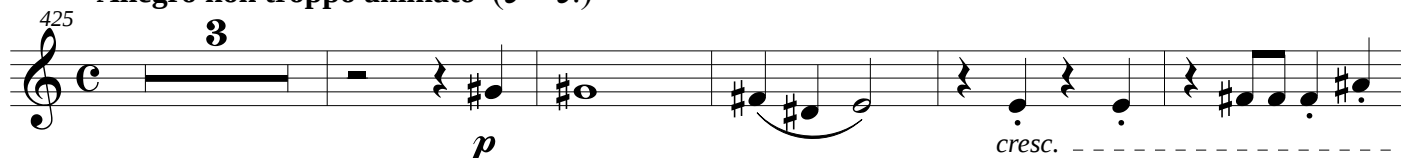
Musical staff 200-207. Treble clef, key of E major. Measures 200-207. Measure 200: quarter note B4. Measure 201: quarter note A4. Measure 202: quarter note G4. Measure 203: quarter note F#4. Measure 204: quarter note E4. Measure 205: quarter note D5. Measure 206: quarter note C5. Measure 207: whole rest. Dynamics: *ff* at measure 200, *sempre* below measure 200.



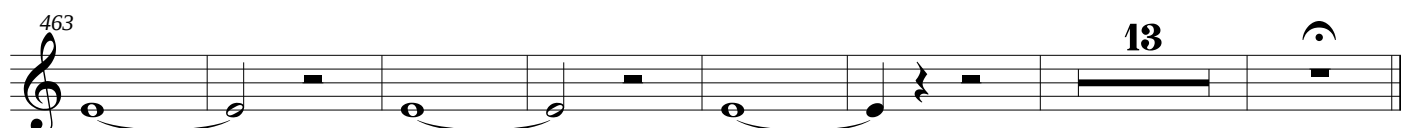
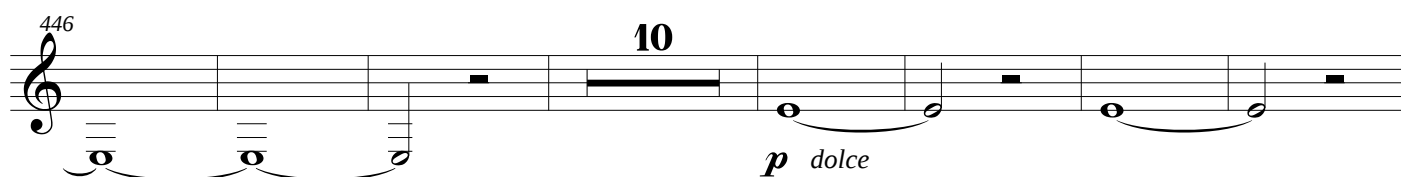
Ein wenig belebter



Allegro non troppo animato (♩ = ♩.)



K



No. 2. Ludwig

Allegro con brio

The musical score is written for a single melodic line in 3/4 time. It consists of nine staves of music, with measures numbered 1 through 58. The tempo is marked 'Allegro con brio'.

Staff 1 (Measures 1-8): Starts with a whole rest, followed by a half note G4 (marked *f*), a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The final measure has a half note C5 and a quarter rest.

Staff 2 (Measures 9-14): Measure 9: Quarter note G4, quarter note A4, quarter note B4 (marked *p*). Measure 10: Quarter note G4, quarter rest, eighth note A4, eighth note B4. Measure 11: Quarter note G4, quarter rest, eighth note A4, eighth note B4. Measure 12: Quarter note G4, quarter rest, eighth note A4, eighth note B4. Measure 13: Quarter note G4, quarter rest, eighth note A4, eighth note B4. Measure 14: Quarter note G4, quarter rest, eighth note A4, eighth note B4 (marked *f*).

Staff 3 (Measures 15-21): Measure 15: Quarter note G4, quarter note A4, quarter note B4. Measure 16: Quarter note G4, quarter note A4, quarter note B4. Measure 17: Quarter note G4, quarter note A4, quarter note B4. Measure 18: Quarter note G4, quarter note A4, quarter note B4. Measure 19: Quarter note G4, quarter note A4, quarter note B4. Measure 20: Quarter note G4, quarter note A4, quarter note B4. Measure 21: Quarter note G4, quarter note A4, quarter note B4 (marked *f*). Above measure 19 is the marking 'G.P.'.

Staff 4 (Measures 22-28): Measure 22: Quarter note G4, quarter note A4, quarter note B4. Measure 23: Quarter note G4, quarter note A4, quarter note B4. Measure 24: Quarter note G4, quarter note A4, quarter note B4. Measure 25: Quarter note G4, quarter note A4, quarter note B4. Measure 26: Quarter note G4, quarter note A4, quarter note B4. Measure 27: Quarter note G4, quarter note A4, quarter note B4. Measure 28: Quarter note G4, quarter note A4, quarter note B4 (marked *p*).

Staff 5 (Measures 29-34): Measure 29: Quarter note G4, quarter note A4, quarter note B4. Measure 30: Quarter note G4, quarter note A4, quarter note B4. Measure 31: Quarter note G4, quarter note A4, quarter note B4. Measure 32: Quarter note G4, quarter note A4, quarter note B4. Measure 33: Quarter note G4, quarter note A4, quarter note B4. Measure 34: Quarter note G4, quarter note A4, quarter note B4 (marked *f*).

Staff 6 (Measures 35-40): Measure 35: Quarter note G4, quarter note A4, quarter note B4. Measure 36: Quarter note G4, quarter note A4, quarter note B4. Measure 37: Quarter note G4, quarter note A4, quarter note B4. Measure 38: Quarter note G4, quarter note A4, quarter note B4. Measure 39: Quarter note G4, quarter note A4, quarter note B4. Measure 40: Quarter note G4, quarter note A4, quarter note B4 (marked *ff*). Above measure 35 is a box containing the letter 'L'.

Staff 7 (Measures 41-45): Measure 41: Quarter note G4, quarter note A4, quarter note B4. Measure 42: Quarter note G4, quarter note A4, quarter note B4. Measure 43: Quarter note G4, quarter note A4, quarter note B4. Measure 44: Quarter note G4, quarter note A4, quarter note B4. Measure 45: Quarter note G4, quarter note A4, quarter note B4.

Staff 8 (Measures 46-57): Measure 46: Quarter note G4, quarter note A4, quarter note B4. Measure 47: Quarter note G4, quarter note A4, quarter note B4. Measure 48: Quarter note G4, quarter note A4, quarter note B4. Measure 49: Quarter note G4, quarter note A4, quarter note B4. Measure 50: Quarter note G4, quarter note A4, quarter note B4. Measure 51: Quarter note G4, quarter note A4, quarter note B4. Measure 52: Quarter note G4, quarter note A4, quarter note B4. Measure 53: Quarter note G4, quarter note A4, quarter note B4. Measure 54: Quarter note G4, quarter note A4, quarter note B4. Measure 55: Quarter note G4, quarter note A4, quarter note B4. Measure 56: Quarter note G4, quarter note A4, quarter note B4. Measure 57: Quarter note G4, quarter note A4, quarter note B4 (marked *p*). Above measure 50 is the marking '6' and a fermata. Above measure 55 is the marking '(Echo)'.

Staff 9 (Measures 58-63): Measure 58: Quarter note G4, quarter note A4, quarter note B4. Measure 59: Quarter note G4, quarter note A4, quarter note B4. Measure 60: Quarter note G4, quarter note A4, quarter note B4. Measure 61: Quarter note G4, quarter note A4, quarter note B4. Measure 62: Quarter note G4, quarter note A4, quarter note B4. Measure 63: Quarter note G4, quarter note A4, quarter note B4 (marked *f*). Above measure 61 is the marking '(Echo)'. Above measure 62 is the marking '2' and a fermata. Above measure 63 is the marking 'mf' and a fermata.

a tempo

66 **9** **9** **9**

p *p*

M

96 *f*

103

109 **5** *rit.* *ten.*

sf *sf* *ff*

120 *ten.* **13**

N Un poco più moderato il Tempo

138 **16** *p*

160 *rit.* **7** **O** **16** *Lento* (Ludwig)

P Un poco più mosso ma sempre Moderato **R** un poco accelerando **S**

187 **5** **8** **19** **13** **93**
84

T **U** *a tempo* *a tempo un poco slentando* *Animato*

234 **6** **2** **10** **15**

V Sehr bewegt, **W** doch nicht zu schnell

268 **14** **8** Elisabeth

sieh,' Wein und Brod hier, das ich tra - ge, die Spen-den ei - ner Sün - de-rin!

4

X *dolcissimo*

299

p dolce

304

sempre p

309

Y

rit. 4

Z

318

4

dolcissimo

Aa

325

p

330

335

2

cresc. *sf*

Allegro deciso (alla breve)

342

3

3

15

f

Un poco rall. 14

Andante religioso (un poco ritenuto)

Corno 4

p dolce

p

Langsam, schwebend

379

16

2

Corno 1

3

400 **4**
pp *dolcissimo*

410 **Bb**
poco a poco cresc.

417 **4**
6
4

426 **Cc**
f **3**

430 **8**
p *crescendo ed un poco accelerando*

442

448 **VI. I** **2**
dolcissimo

455 **Sehr ruhig** **18** **Ob.1** *p*

478 **5** **Dd** *Un poco rallentando*

489 *pp* *a tempo* *sf*

496 *f* *slargando*

No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

8

p *cresc.*

15

mf *ff*

31

p

38

f

44

ff

53

59

64

un poco ritenuto *a tempo*

f *ff*

76

f *ff*

81 **Ff**

86 *nicht eilen*

93 *mf*

100 *accelerando e cresc.*

106

112

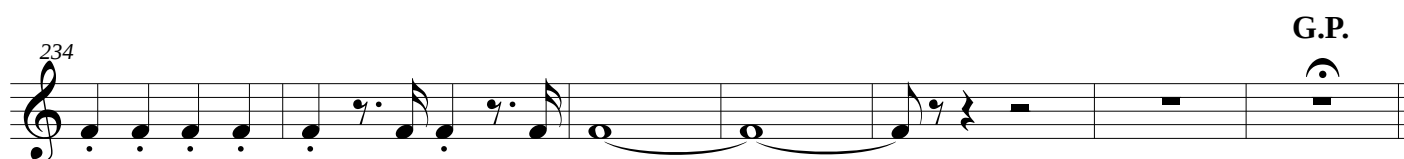
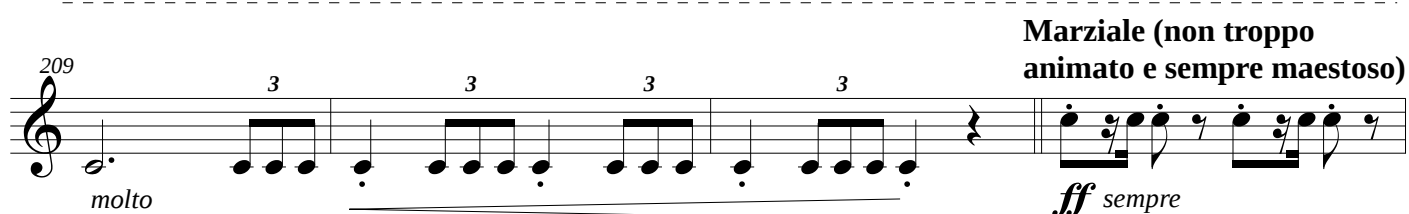
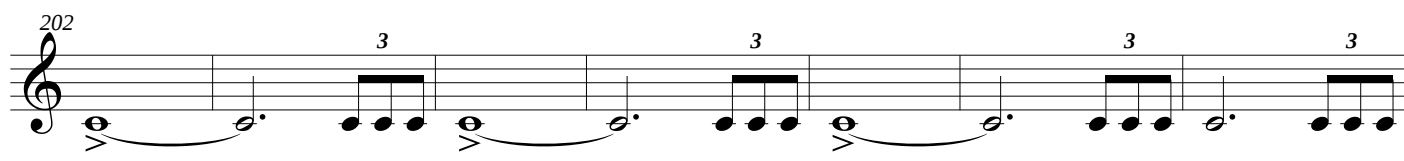
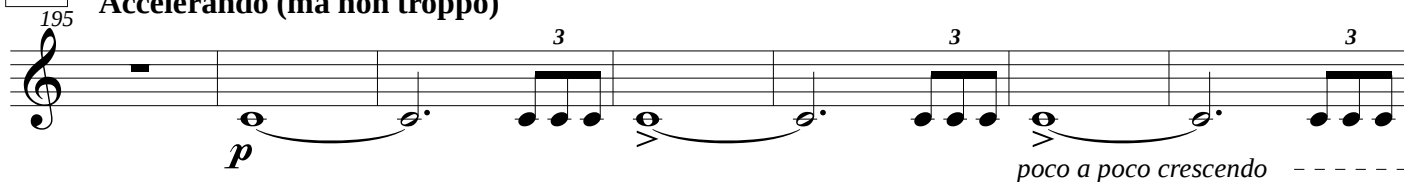
120 **Presto, sempre alla breve** *sempre accelerando*

135 **Lento assai** (♩ = ♩) **Un poco meno lento**

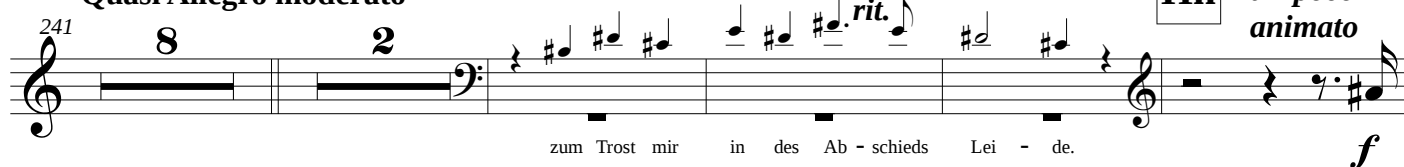
170 *sf* *p espress.*

179 **Un poco più mosso, ma solenne** **G.P.**

Accelerando (ma non troppo)

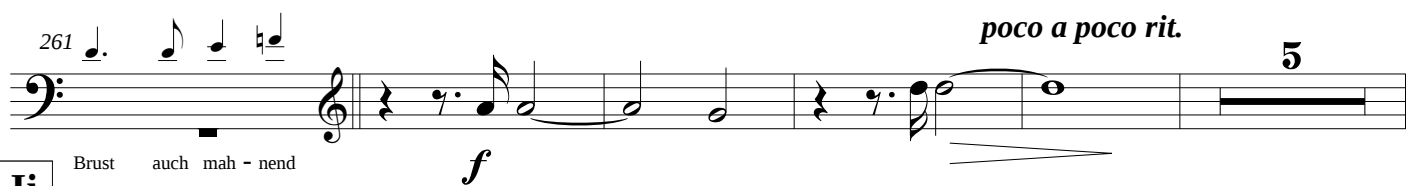


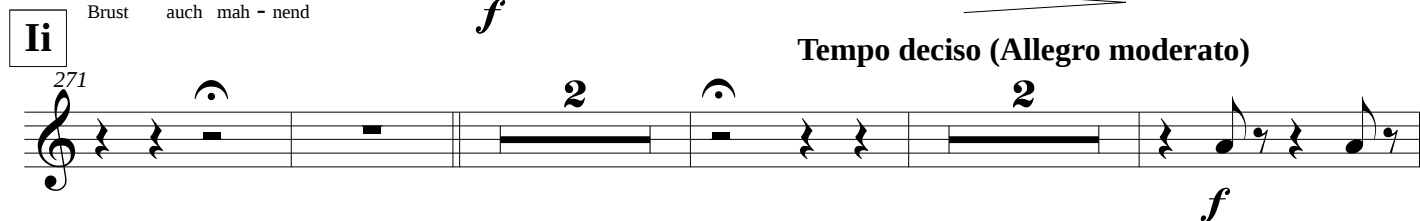
Quasi Allegro moderato

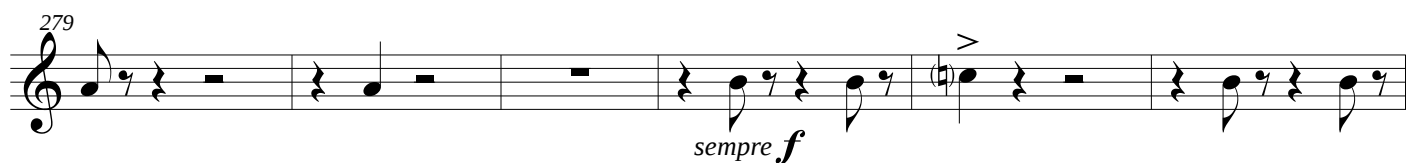


zum Trost mir in des Ab - schieds Lei - de.

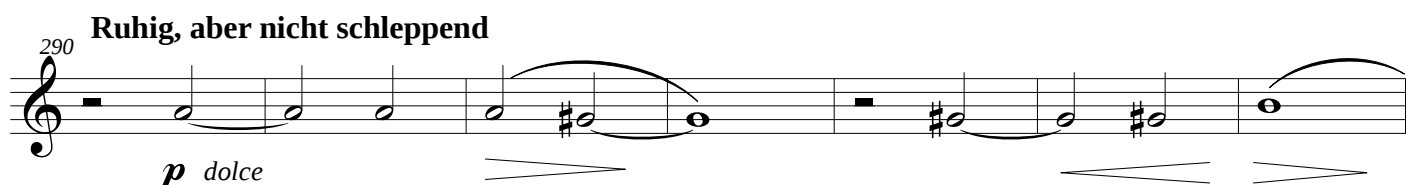
255  an mei-ne

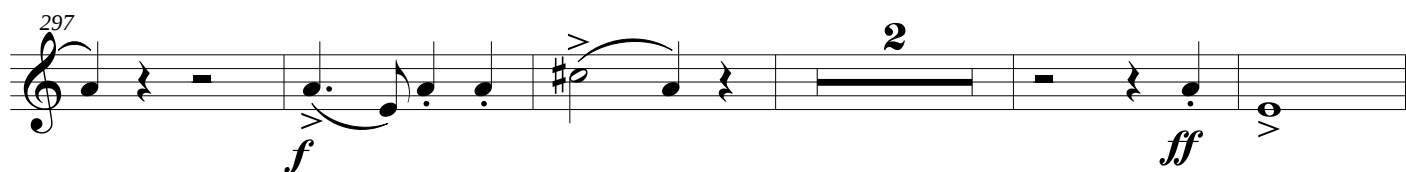
261  *poco a poco rit.* 5

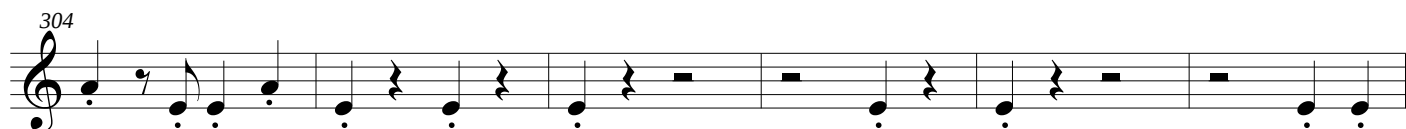
II Brust auch mah-nend *f* **Tempo deciso (Allegro moderato)**  *f* 271 2

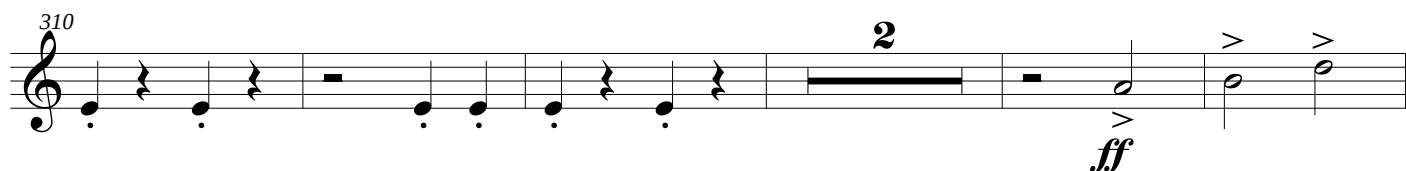
279  *sempre f* 2

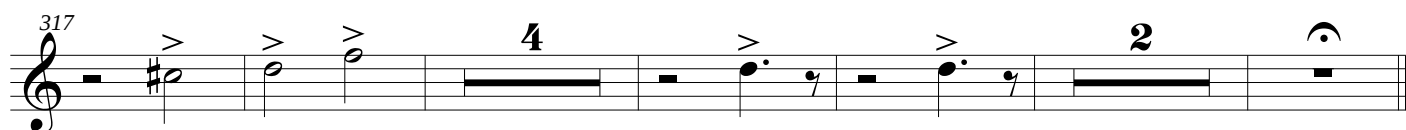
285  **Kk** 2

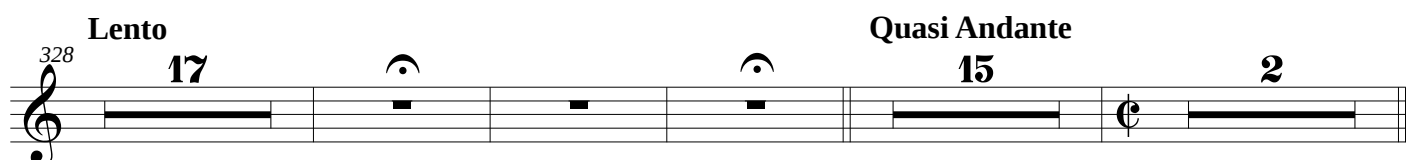
290 **Ruhig, aber nicht schleppend** *p dolce*  *p dolce* 2

297  *f* 2 *ff*

304  2

310  2 *ff*

317  4 2

Lento **Quasi Andante**  17 15 2

16 **Allegro agitato molto**

365 **11** Cor.1 *rit.* **4** **3**

385 **4** **7**

f *f* *p*

accelerando e sempre più veemente

401 *p* *p*

408 *f* *ff* G.P.

Ritenuto molto il tempo **Quasi Andante mosso**

415 **2** **2** **2** **2** **2** **9**

LI **Allegro impetuoso (alla breve)**

436

443 *p* *ff*

450 **4** *p*

459

rallentando **a tempo (Alla breve ed animato sempre)**

465 **7** **8** **a tempo 8** *mf*

492

498 *cresc. ed accelerando*

503

Musical notation for measure 503. The staff shows five measures of music. Each measure contains a quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, and a quarter rest.

508

Presto (Alla breve)

3

5

#

530 **Marziale (ma non troppo animato e sempre maestoso)**



535 *ff*

535

535

539

539

543

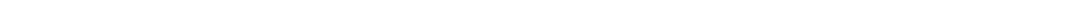
543

[illegible]

556

fff

563

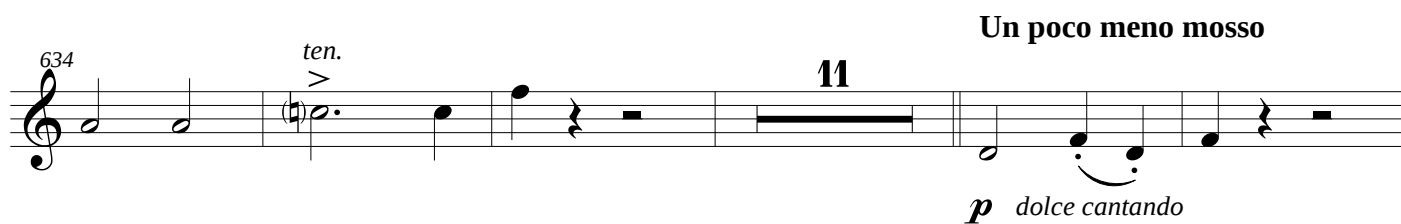
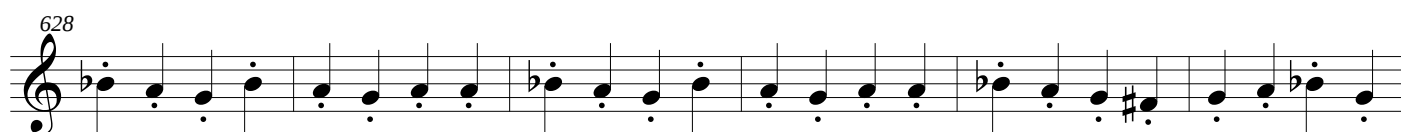
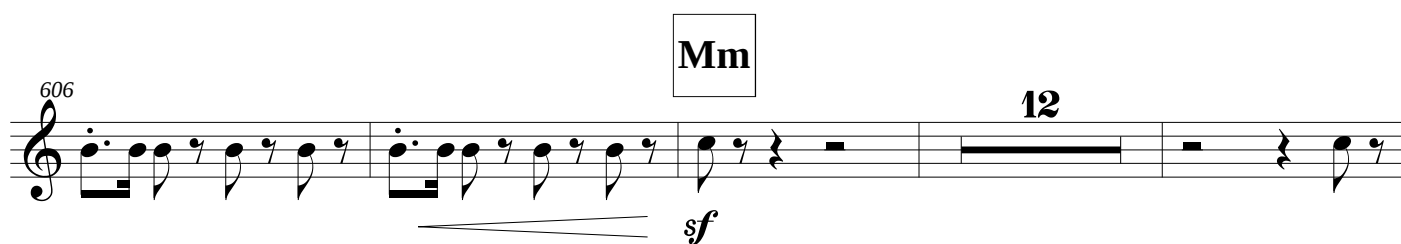
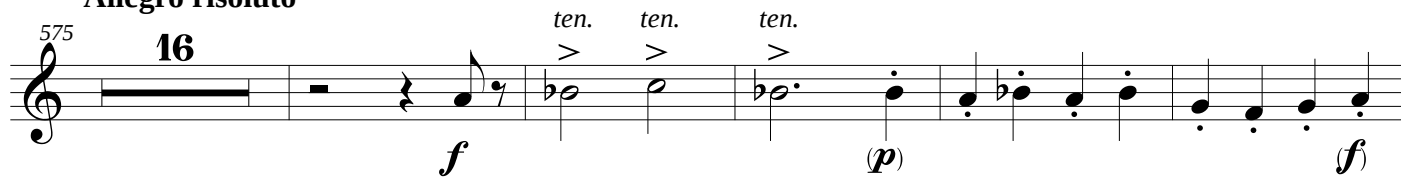


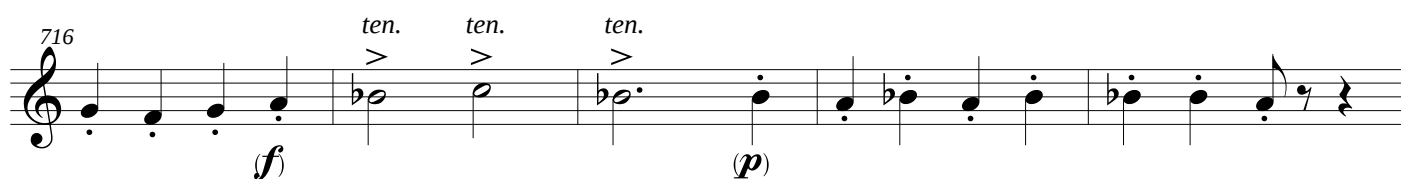
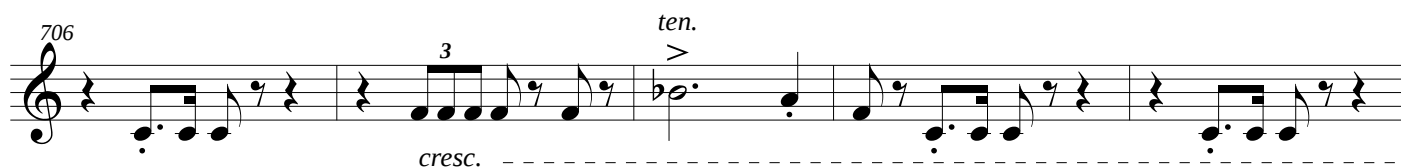
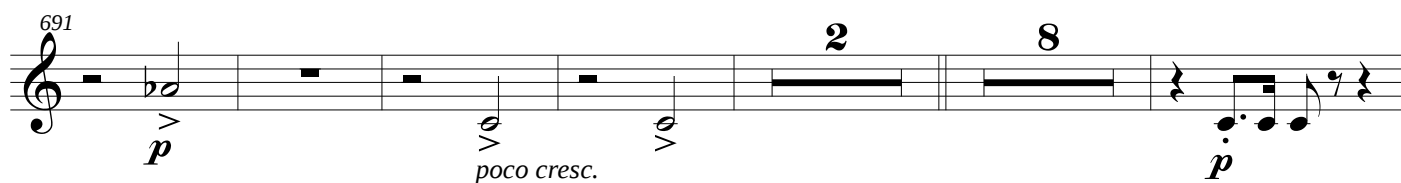
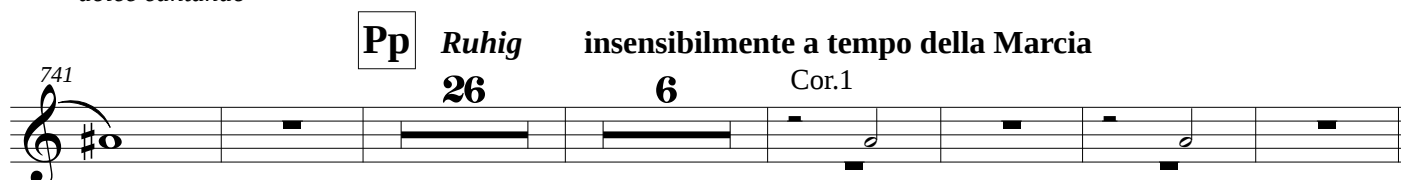
569 Vi= =de *un poco accelerando* 2

Fine ad lib.

Marsch des Kreuzzugs

Allegro risoluto



Nn insensibilmente a tempo della Marcia

Un poco meno mosso


779 *p* *ff*

785

791

797 *sempre ff* **Rr** *un poco accelerando*

802

807

813

819 3 3 3 3

824

830 *ten.* *sempre ff* *ten.*

837 *ten.* *ten.* *ten.*

844

Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd **16** **Allegro agitato assai**
Bassi **3**

22 *ten.* *ten.* *f*

28 *ten.* *sf*

34 *stringendo* **4** **8** **8** **Meno mosso** **Un poco ritenuto il Tempo**

A **accelerando** **Allegro molto agitato**
Ob. Cl. Fg. *f*

57 *ff*

64 *ff*

71 **2** **3** *ff* *f*

81 **9**

des Soh - nes Weib, be-thört den klu - gen Sinn?

22
95

sf *sf* *f*

103

f

110

ff *dim.* *poco rall.*

B

118

f *Ob.*

C

133

mf *dolente* **Allegro agitato molto ed appassionato**

155

sf

D

186

f **Das frühere Zeitmass**

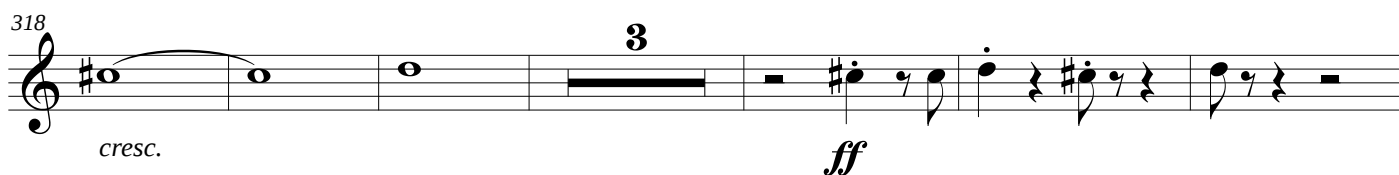
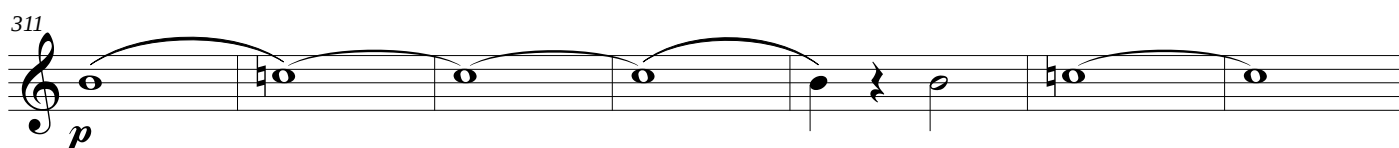
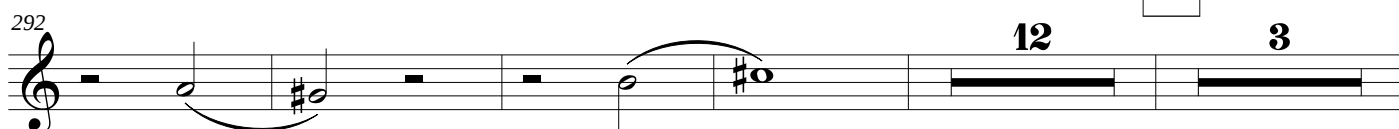
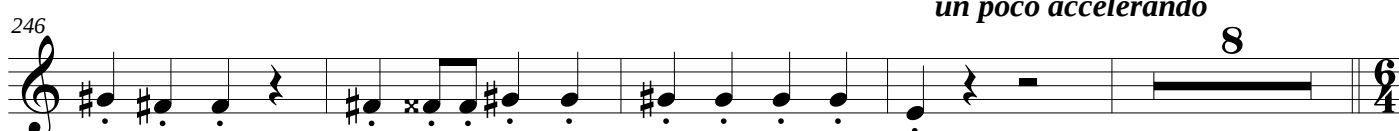
202

f

E

222

f *nobile* **un poco rall. Un poco meno mosso**



24
327

2

*sempre **f***

336

2

343

2

sf

I

350

stringendo il tempo

28

Cor.1

p

385

rinforz.

Lento

3

Langsam

13

16

6/4

Der Sturm

K

rit.

5

20

Cor.1

5

20

Cor.1

450

8

ff

8

ff

463

4

4

472

mf

mf

479

mf

f

mf

f

485

490

495 *un poco stringendo* **11** Cor.1

512 **3** *poco a poco accelerando* *cresc.* **ff** *espress.*

521

528 **sf**

535 **sf** **sf**

542 **sf**

548 **sf** **3**

556 **ff** **L** **Andante**

563 **8** **34** **6**

63 **42** **C**

No. 5. Elisabeth

Andante 24 Lento 17 15 6 10 M

74 Cor.1 9 poco rall. Cl.1

89 N a tempo un poco accelerando

96 p

103 cresc. p

108 p sf

O Un poco più lento 4 16 Fl.1

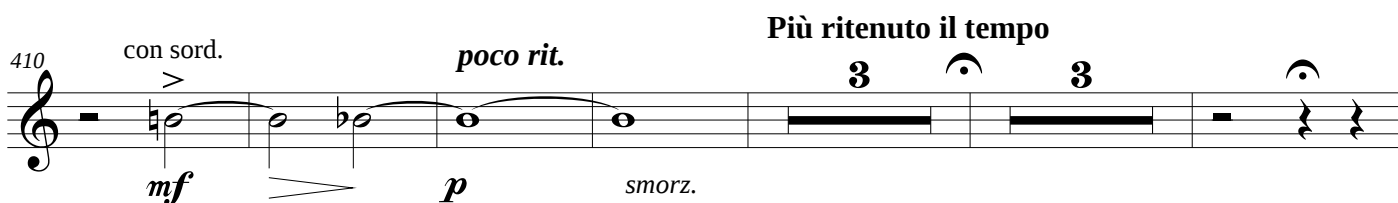
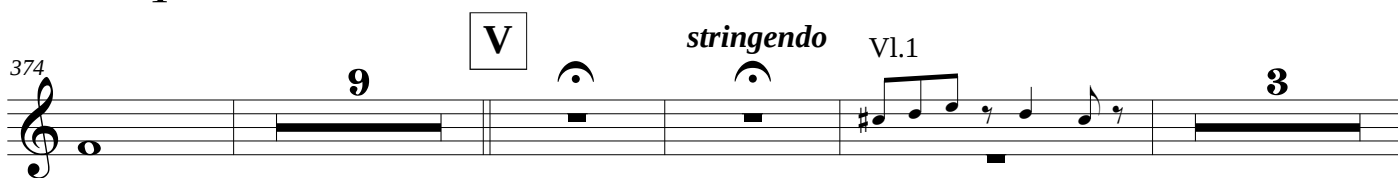
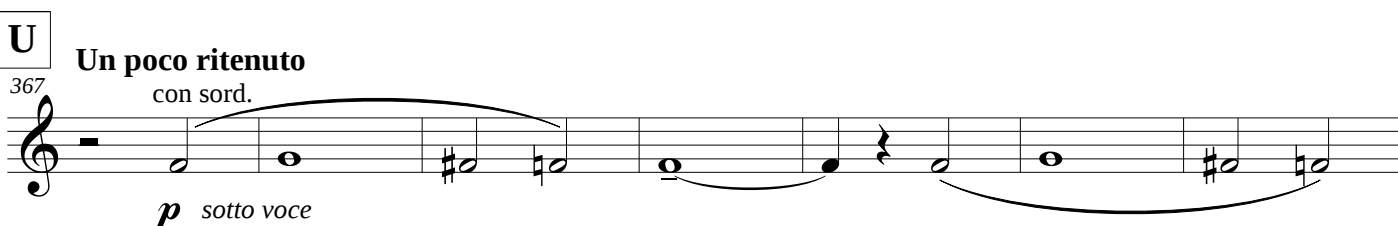
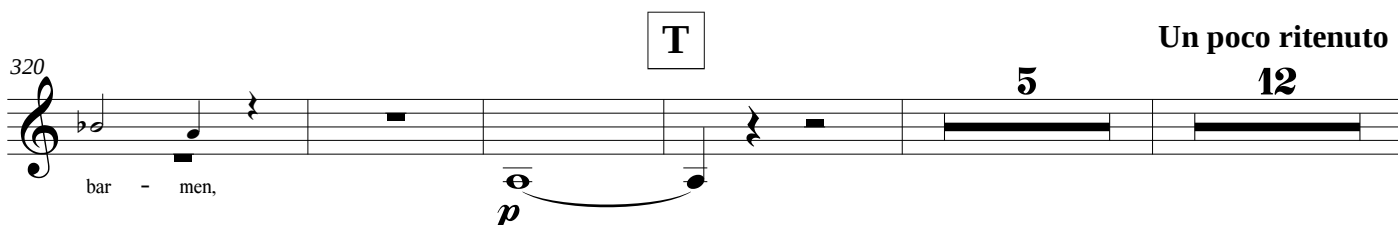
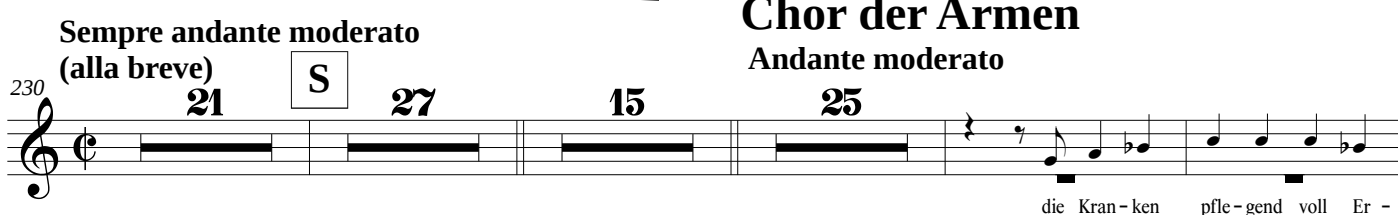
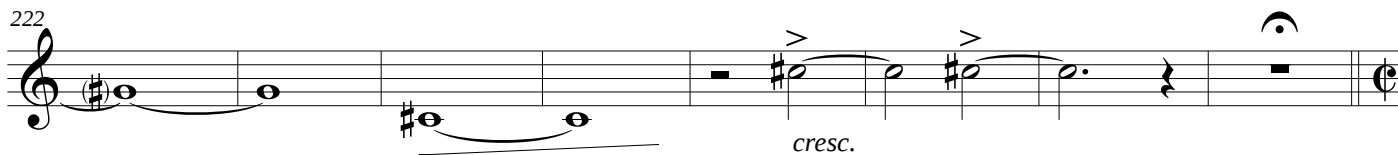
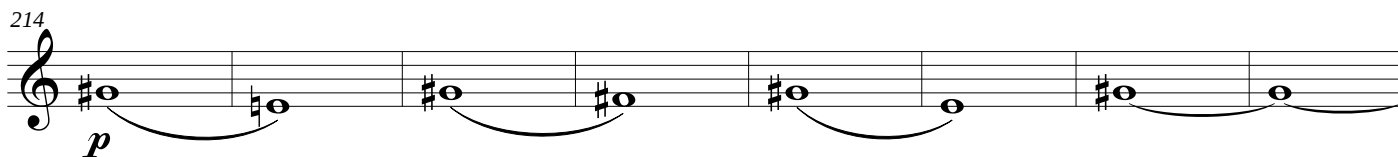
115 P 5 9 Quasi l'istesso tempo 15 15 Q Un poco animato 4 Bassi poco sfz

139 R Un poco ritenuto il tempo col canto

188 f

194 a tempo (Andante moderato) 5 f p dolce

The musical score is written for a large ensemble. It begins with a treble clef and a common time signature (C). The tempo starts at 'Andante' (24 measures), then changes to 'Lento' (17 measures), followed by a series of measures with durations of 15, 6, and 10. A box labeled 'M' is placed above the 6-measure section. The score continues with a section for 'Cor.1' (74 measures) and 'Cl.1' (9 measures), marked 'poco rall.'. A section starting at measure 89 is marked 'N', 'a tempo', and 'un poco accelerando'. It includes a piano (p) dynamic marking. At measure 96, the tempo is 'dolcissimo'. At measure 103, there is a 'cresc.' (crescendo) marking and a piano (p) dynamic. At measure 108, there is a piano (p) dynamic and a fortissimo (sf) dynamic. A section starting at measure 115 is marked 'O', 'Un poco più lento', and includes a box labeled 'P'. It features a 4-measure section, a 16-measure section for 'Fl.1', and a 5-measure section. A section starting at measure 139 is marked 'Q', 'Un poco animato', and includes a box labeled 'R'. It features a 5-measure section, a 9-measure section, and a 15-measure section. A section starting at measure 188 is marked 'Un poco ritenuto il tempo col canto' and includes a fortissimo (f) dynamic. The score ends at measure 194, marked 'a tempo (Andante moderato)', with a 5-measure section and dynamics of f, p, and dolce.



28 **Tempo I° Andante moderato** **W** **Sehr langsam** **VL.1**

421 8 12 8 3

454 naturale 3 *ppp* *ppp*

462 12 **X** *f*

479 *f*

484 8 3 10 **Sehr langsam**

508 *p* **Andante moderato** **Y** 26 16 6/4 2 c 6/4

Fl.1 solo

555 **Ein wenig bewegter** **Z** (immer langsam und äusserst ruhig) 7 16 2 Cor.1

584 *pp* poco a poco cresc.

592 *dim.* *p*

600 *p*

608 17

No. 6. Feierliche Bestattung der Elisabeth

29

Andante maestoso, un poco mosso

12

mf

poco a poco stringendo

Quasi Allegro moderato

cresc.

ff

17

22

27

38

43

59

69

83

88

94

ff

p dolce

dolce

p

ben in tempo

f

30
107

107

Marziale

Tr.

4

Tr.

3

poco rall.

a tempo

p dolce

19

dolce espressivo

***p** dolce*

poco rall.

2

a tempo (alla breve)

15

p

poco a poco cresc. - - - - -

p

p

cresc.

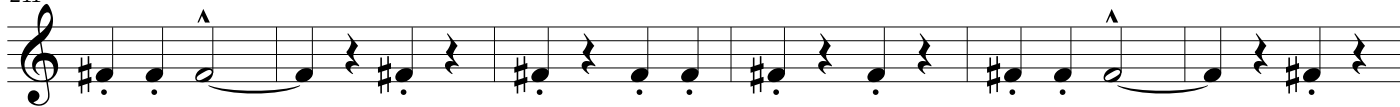
Un poco stringendo il Tempo

 mf
$$ff$$

205



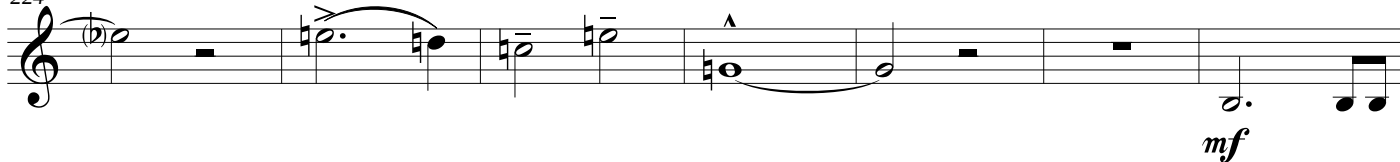
211



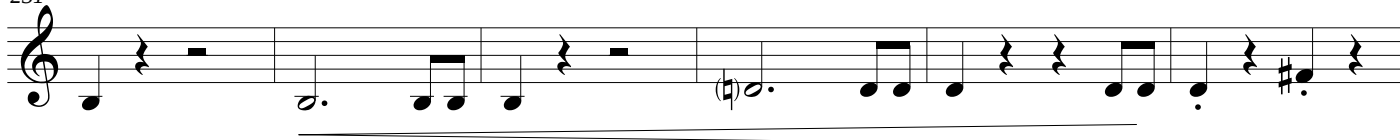
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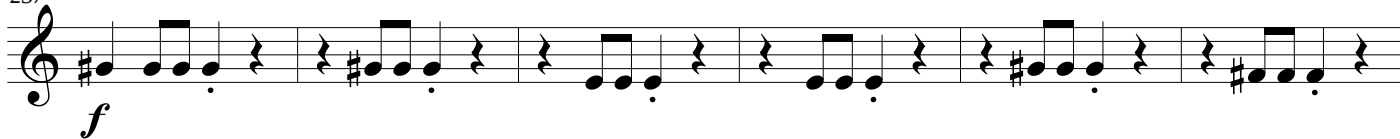
224



231



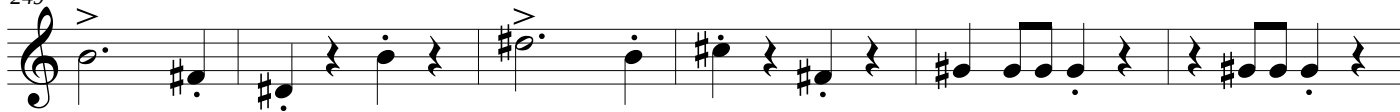
237



243



249



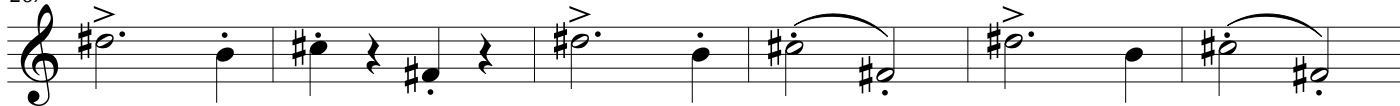
255



261



267



32
273

6

f *ff*

6 6

283

6 6 6 6 6

288

G.P. **Aa** Langsam

6

Largo

299

3 Tr. 4

mf

Bb

311 Bewegter

2

ff *ff* *ff*

319

Un poco meno moderato

3 18 Fl. 1.2

marcato

344

pp *p*

352

rit. **Cc** 8

mf

366

4

mf

Andante moderato sempre un poco mosso

375

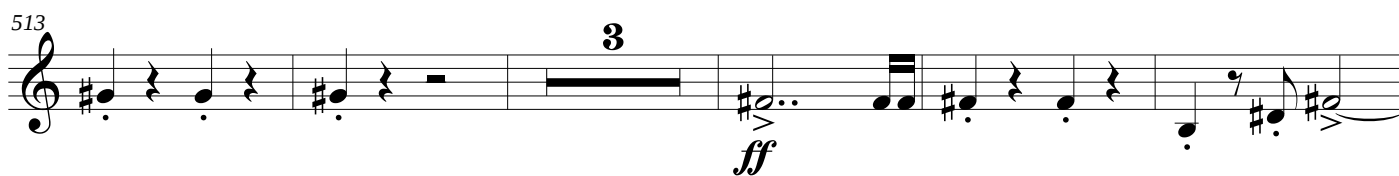
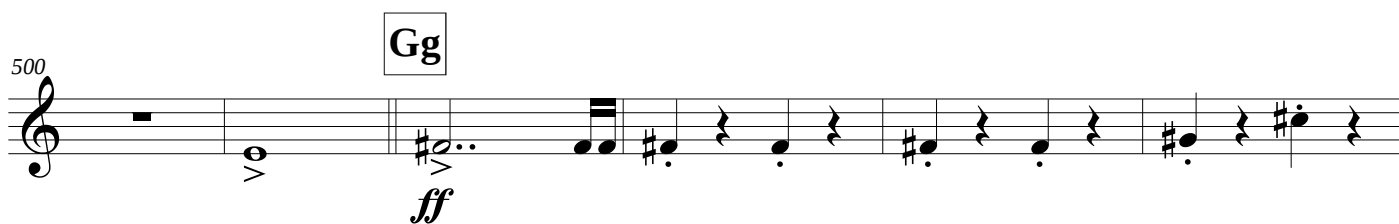
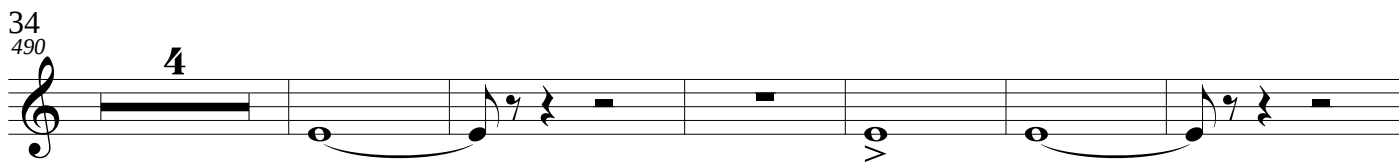
2 6

mf *mf*

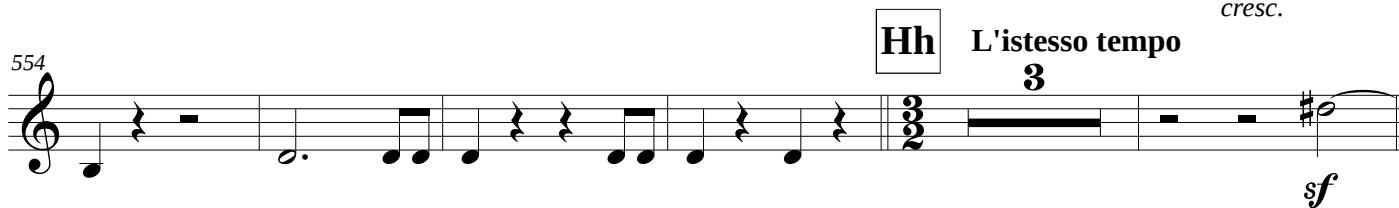
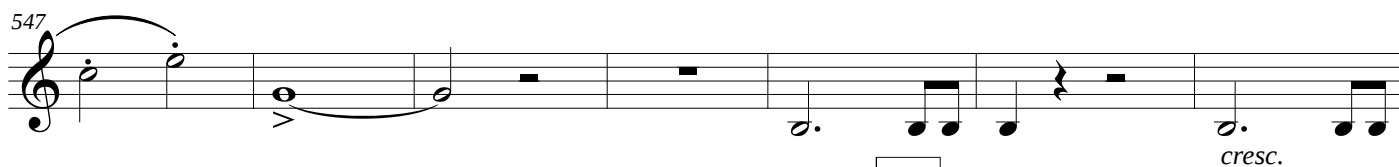
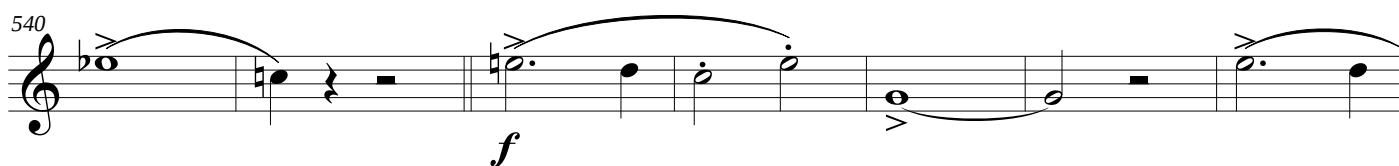
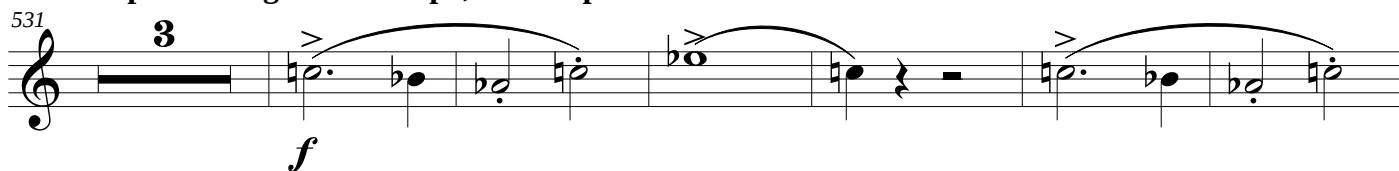
388

Dd 6

mf *mf*



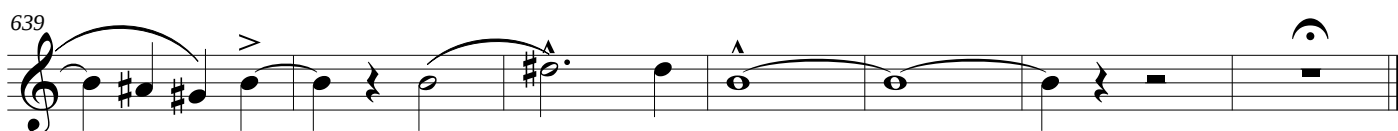
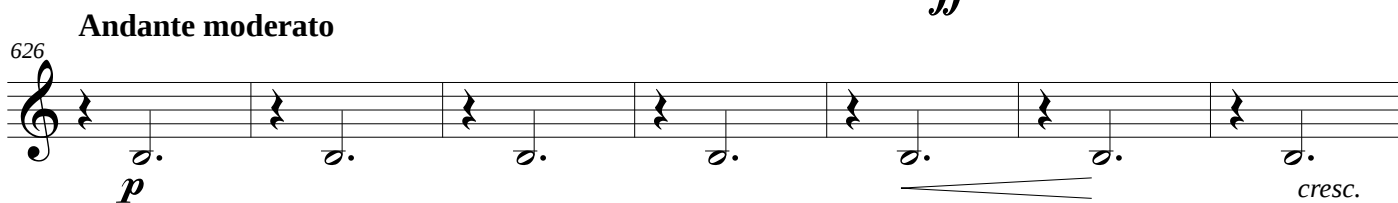
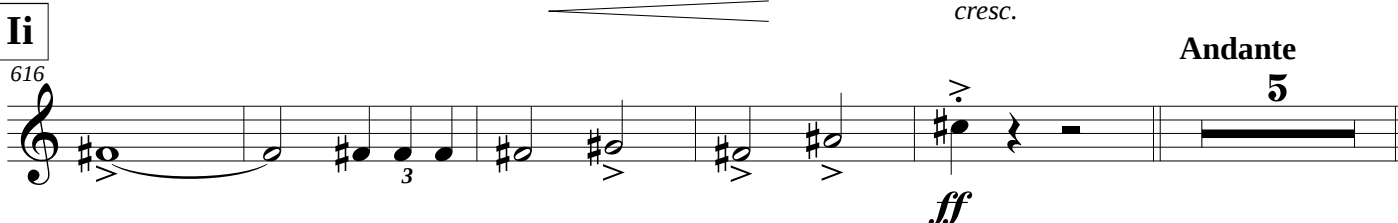
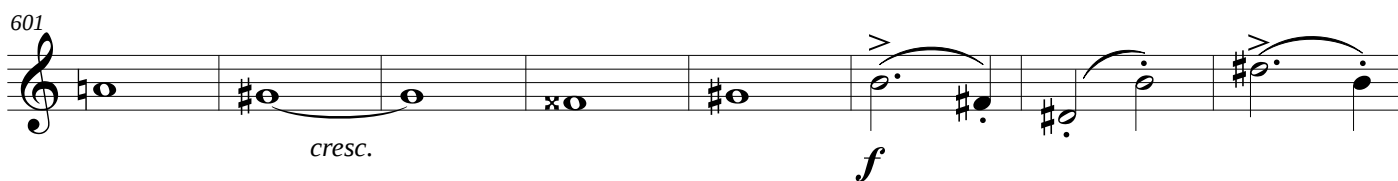
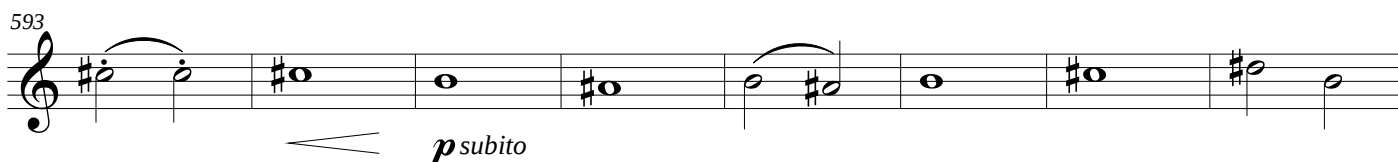
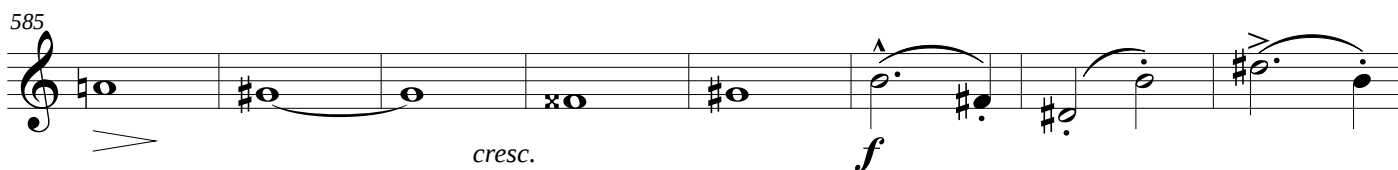
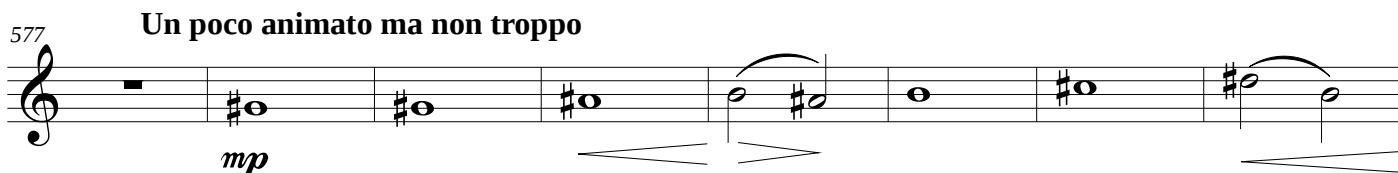
Un poco stringendo il tempo, ma sempre maestoso



L'istesso tempo



Un poco rallentando, ma poco

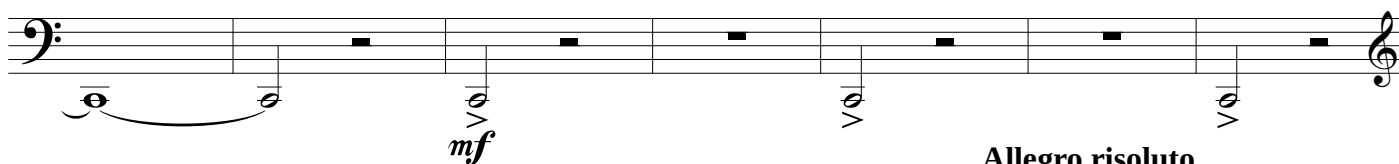
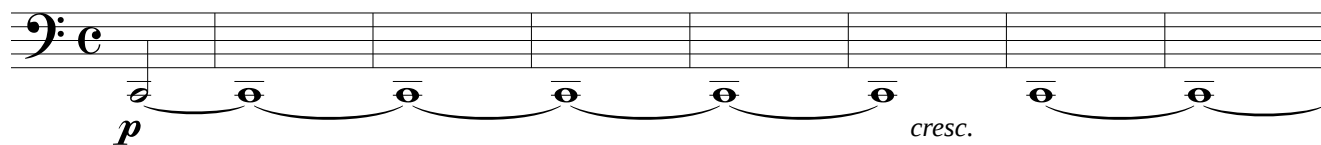


Fine

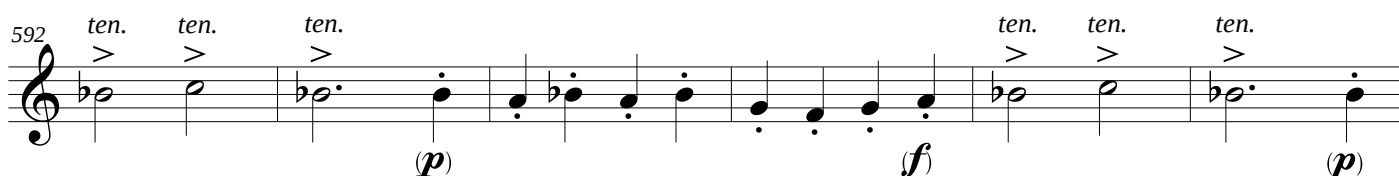
ANHANG

MARSCH DER KREUZRITTER

Allegro impetuoso (alla breve)



Allegro risoluto

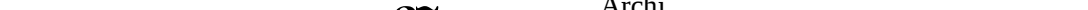


Mm



Un poco meno mosso

[illegible]

654 

[illegible]

695



cresc. -----

[illegible]

713

ten. > ten. > ten. >

(p) f

ten. > ten. > ten. >

(p)

719

sempre *f*

724

724

Un poco meno mosso

729 **Un poco meno mosso**

dolce cantando

Pp

insensibilmente a tempo della Marcia

740



26 **6** Cor.1

[illegible]

