

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

TROMBA 1

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

TROMBA 1

Einleitung

Franz LISZT

Andante moderato **A** **B** **Tromboni**

in Do **43** **12** **10** **8**

75 **2** **SOLO** ***mf* nobile**

81 **2** ***mf*** **stringendo**

87 ***mf*** ***f* nobile**

92

97 ***ff***

102

Tempo I **Andante moderato** **C**

107 **19** **16** **27**

attacca No.1

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

D

16 10 Trb. *mf*

30 *ff*

37 Trb.3 Tuba *mf*

E

57 2 14 *f*

78 **Etwas langsamer Andante moderato**

29 21 24 3 48

135 5 24 32 5

F

204 *f* *ten.* 2

212 *ten.* *ten.*

218 *ten.* *ten.* 8

G (sehr ruhig) 52 (sehr ruhig) 7 (Ludwig) 4 (Elisabeth)

232

297 **Allegretto con grazia** 3 3 19 15

338 **Etwas belebter** **H** **I** **Allegro non troppo animato** (♩ = ♩.) 41 30 16 6 *p*

432 *f* *f*

437

K 442 *ten.* 37

No. 2. Ludwig

Allegro con brio 17 G.P. 17 29 **L** a tempo 20

86 Corno 1 12 **M** *mp* 3

103 3

6
109

f

N Un poco più moderato il Tempo

123

168

O *Lento* (Ludwig) **P** Un poco più mosso ma sempre Moderato

R *un poco accelerando* **S** **T** *a tempo*

201

U *a tempo un poco slentando* *Animato* **V** *Sehr bewegt, doch nicht zu schnell* **W**

242

Andante moderato **X** **Y**

pp

314 *rit.* **Z** **Aa**

pp

338 Bassi

mf *cresc.*

342 *Allegro deciso (alla breve)*

Un poco rall. *Andante religioso (un poco ritenuto)* *Langsam, schwebend*

361

Bb

413 Fiati, Vl. *mf*

Cc

424 *mf* *f*

428 9

poco accelerando

441 *p* *f*

448 *Sehr ruhig* **Dd** *Un poco rall.* *a tempo* *Archi*

496 *f* *slargando*

No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

5 *f*

10 *cresc.*

16 8 *f*

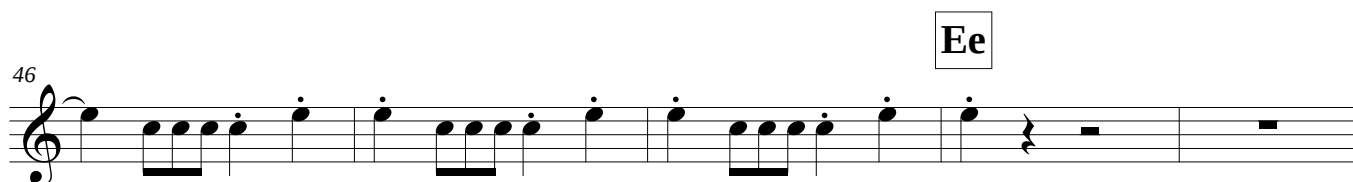
30 **6** Cor.1.2. *f*

Musical staff 30-40. Treble clef, key signature of one flat (B-flat). Measure 30 has a whole rest with a '6' above it. Measures 31-34 contain eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 35 has a whole rest. Measure 36 has a half note B-flat. Measure 37 has a half note A. Measure 38 has a half note G. Measure 39 has a half note F. Measure 40 has a half note E. The dynamic *f* is at the end.

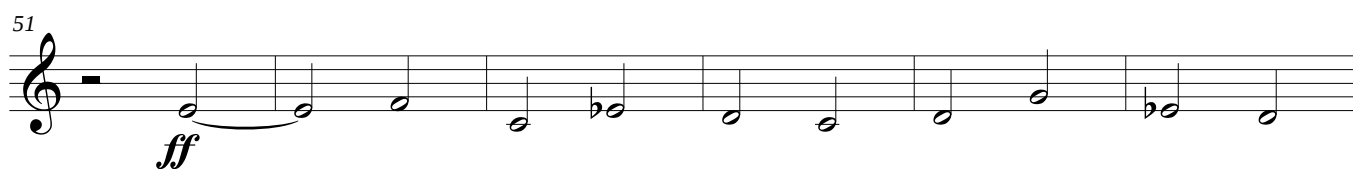
41 *ten.* 3 *ten.*

Musical staff 41-45. Treble clef, key signature of one flat. Measure 41 has a half note B-flat. Measure 42 has a half note A. Measure 43 has a half note G. Measure 44 has a half note F. Measure 45 has a half note E. The dynamic *f* is at the end.

46 **Ee**

Musical staff 46-50. Treble clef, key signature of one flat. Measure 46 has a half note B-flat. Measure 47 has a half note A. Measure 48 has a half note G. Measure 49 has a half note F. Measure 50 has a half note E. The dynamic *f* is at the end.

51 *ff*

Musical staff 51-56. Treble clef, key signature of one flat. Measure 51 has a half note B-flat. Measure 52 has a half note A. Measure 53 has a half note G. Measure 54 has a half note F. Measure 55 has a half note E. Measure 56 has a half note D. The dynamic *ff* is at the end.

57 3

Musical staff 57-62. Treble clef, key signature of one flat. Measure 57 has a half note B-flat. Measure 58 has a half note A. Measure 59 has a half note G. Measure 60 has a half note F. Measure 61 has a half note E. Measure 62 has a half note D. The dynamic *f* is at the end.

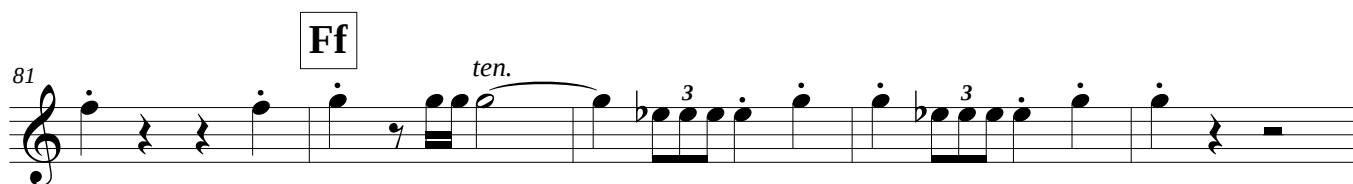
63 *un poco ritenuto* 9 *f*

Musical staff 63-75. Treble clef, key signature of one flat. Measure 63 has a half note B-flat. Measure 64 has a half note A. Measure 65 has a half note G. Measure 66 has a half note F. Measure 67 has a half note E. Measure 68 has a half note D. Measure 69 has a half note C. Measure 70 has a half note B-flat. Measure 71 has a half note A. Measure 72 has a half note G. Measure 73 has a half note F. Measure 74 has a half note E. Measure 75 has a half note D. The dynamic *f* is at the end.

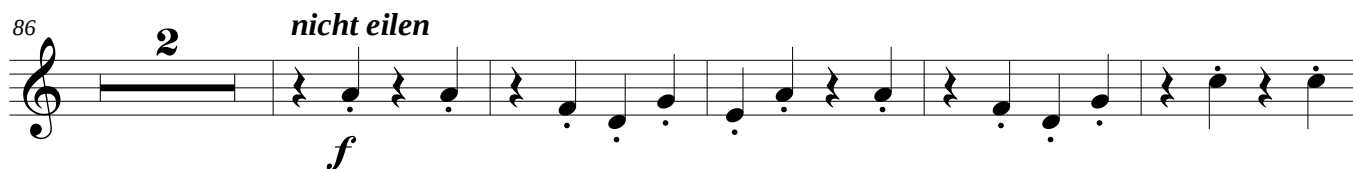
76 *a tempo* *ten.* 3

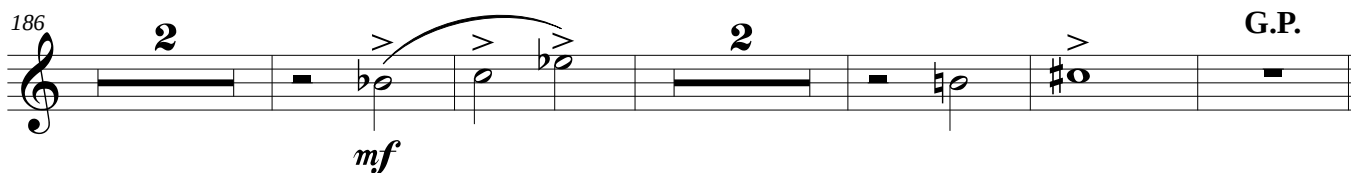
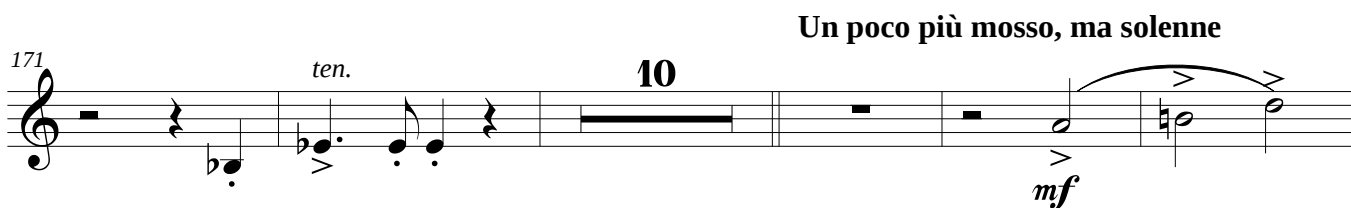
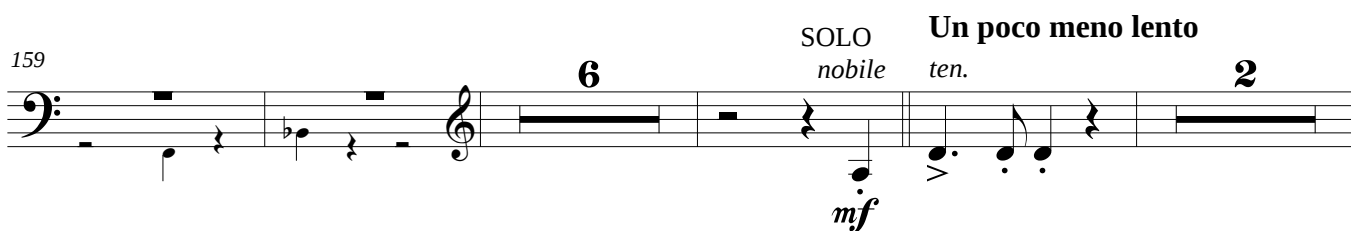
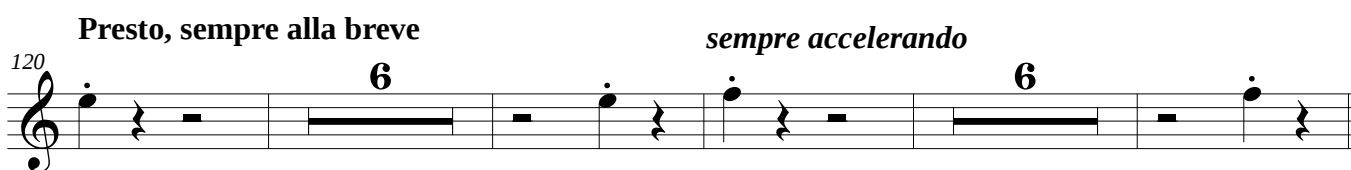
Musical staff 76-80. Treble clef, key signature of one flat. Measure 76 has a half note B-flat. Measure 77 has a half note A. Measure 78 has a half note G. Measure 79 has a half note F. Measure 80 has a half note E. The dynamic *f* is at the end.

81 **Ff** *ten.* 3

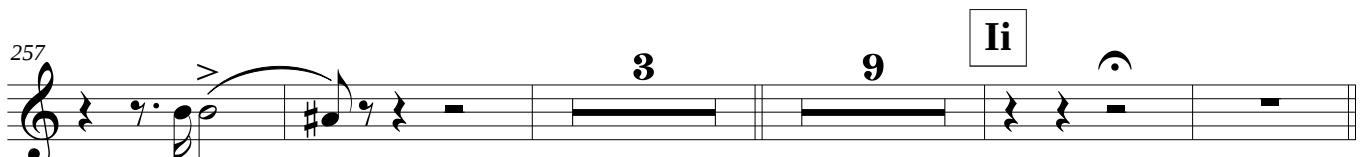
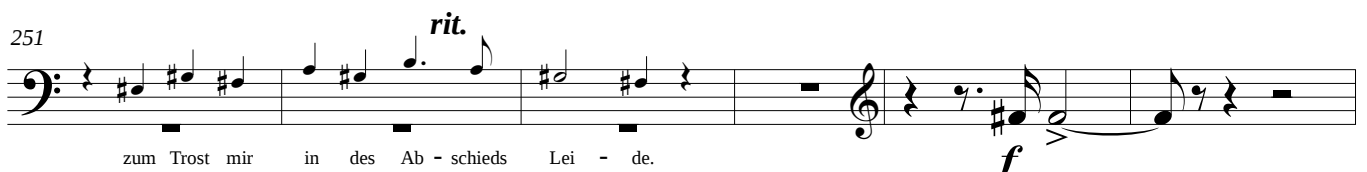
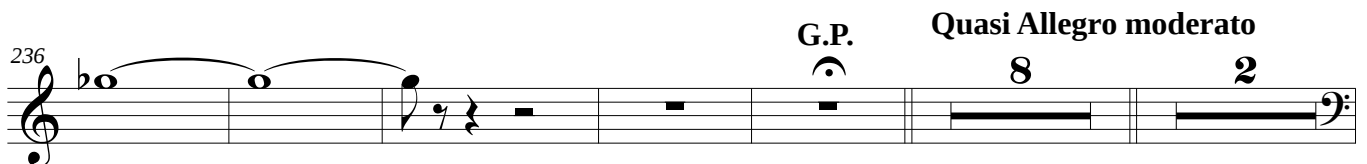
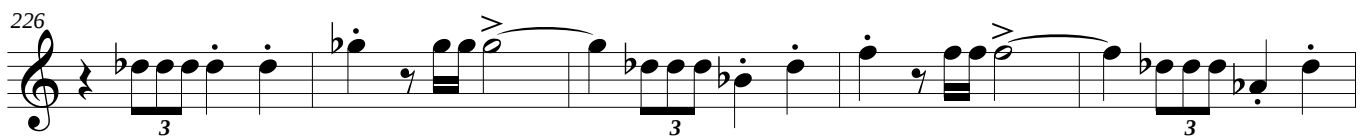
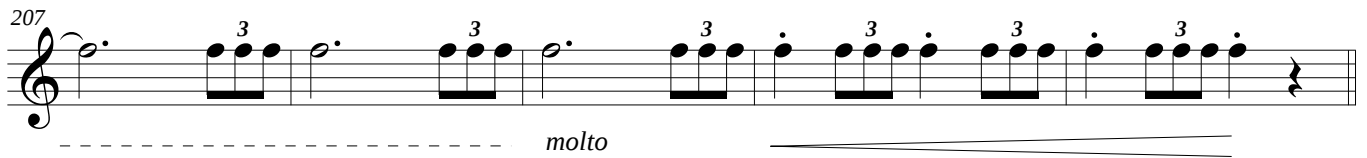
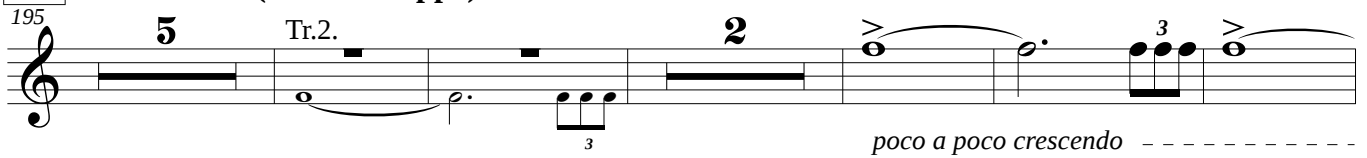
Musical staff 81-85. Treble clef, key signature of one flat. Measure 81 has a half note B-flat. Measure 82 has a half note A. Measure 83 has a half note G. Measure 84 has a half note F. Measure 85 has a half note E. The dynamic *f* is at the end.

86 **2** *nicht eilen* *f*

Musical staff 86-90. Treble clef, key signature of one flat. Measure 86 has a half note B-flat. Measure 87 has a half note A. Measure 88 has a half note G. Measure 89 has a half note F. Measure 90 has a half note E. The dynamic *f* is at the end.



10

Gg**Accelerando (ma non troppo)**

Tempo deciso
(Allegro moderato)

Kk

Ruhig, aber nicht schleppend

11

273 2 12 2 8 Corni

299 *f*

305

312 11

328 Lento Quasi Andante 17 15 2

365 Allegro agitato molto 13 4 32 G.P. Ritenuto molto il tempo 2

418 Quasi Andante mosso 2 2 2 9

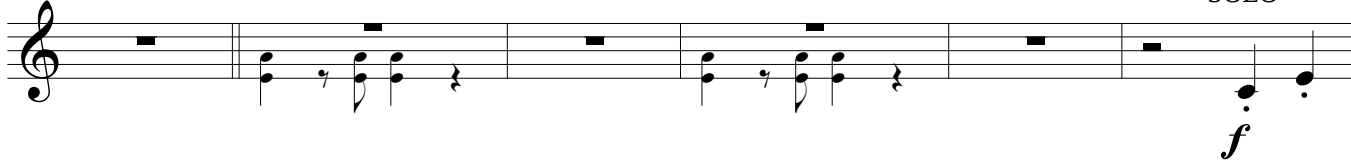
436 Lf Allegro impetuoso (alla breve) 5 *mf*

446 3 19

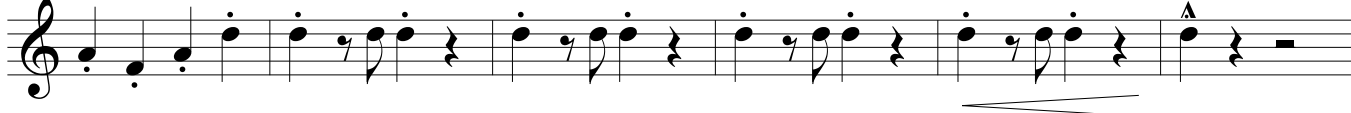
473 a tempo (Alla breve ed animato sempre) 8 a tempo 8 Cor.1.2.

12
493

SOLO

499 *accel.*

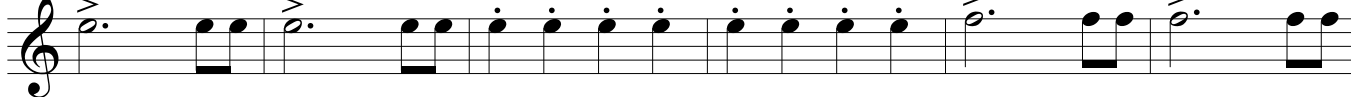
505

**Presto (Alla breve)**

511

*sempre accelerando*

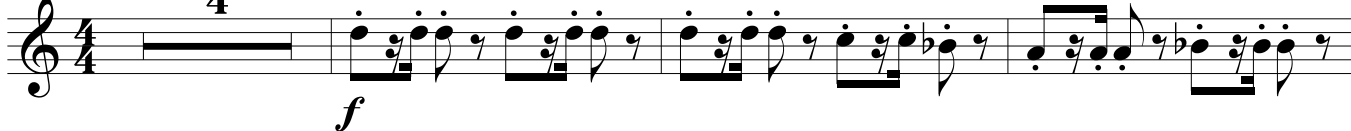
518



524

**Marziale (ma non troppo animato e sempre maestoso)**

530



537



541

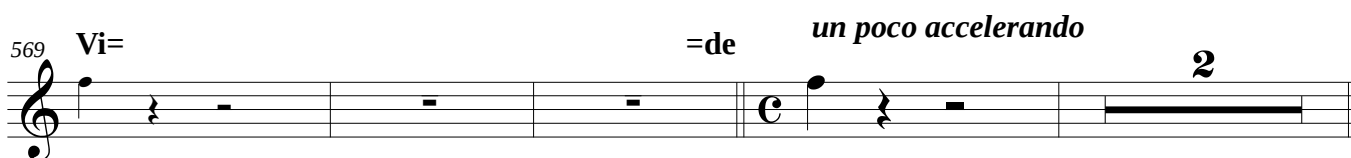
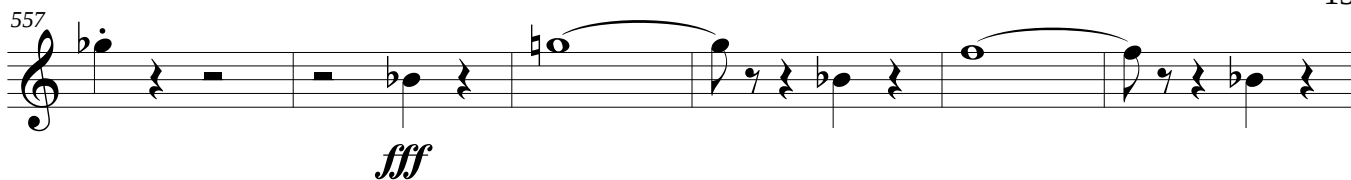


546



552

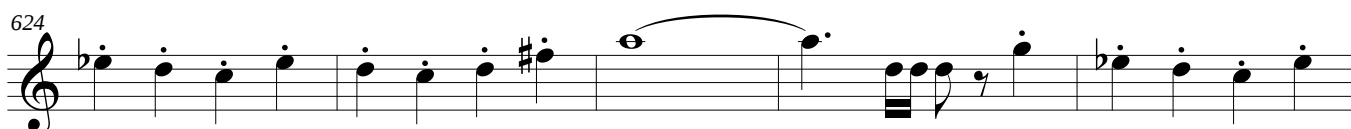
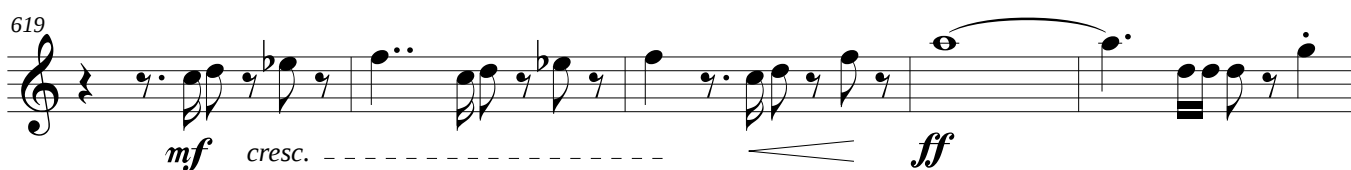
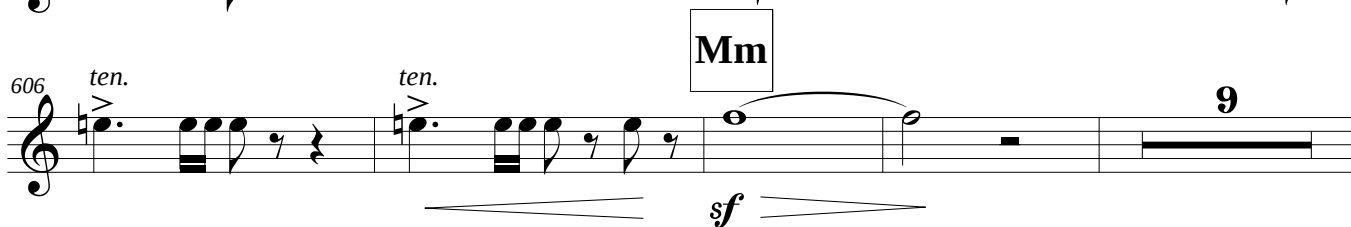
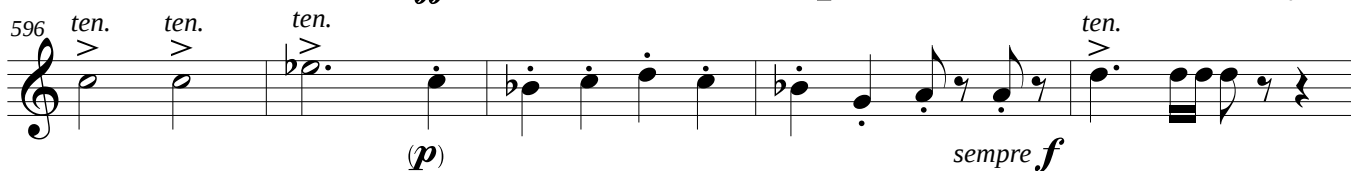
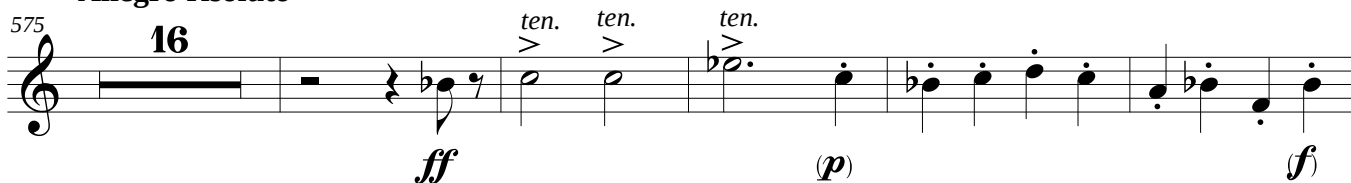




Fine ad lib.

Marsch des Kreuzzugs

Allegro risoluto



Un poco meno mosso



14

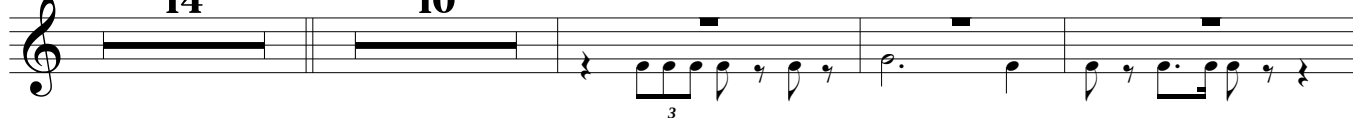
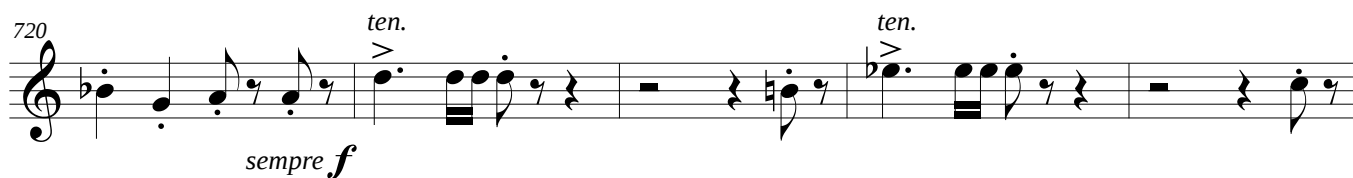
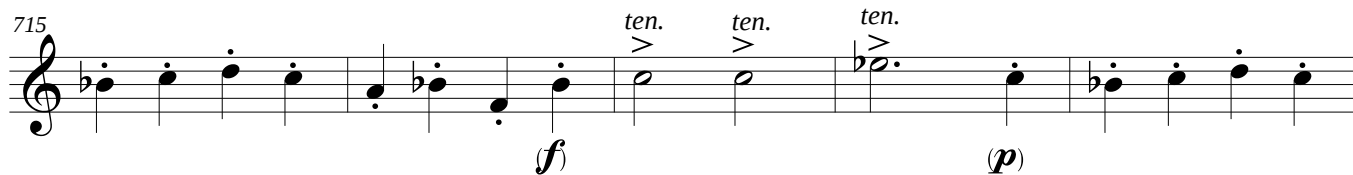
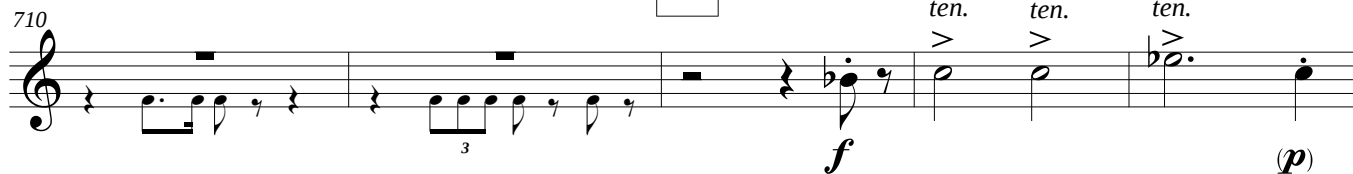
Nn

insensibilmente a tempo della Marcia

683

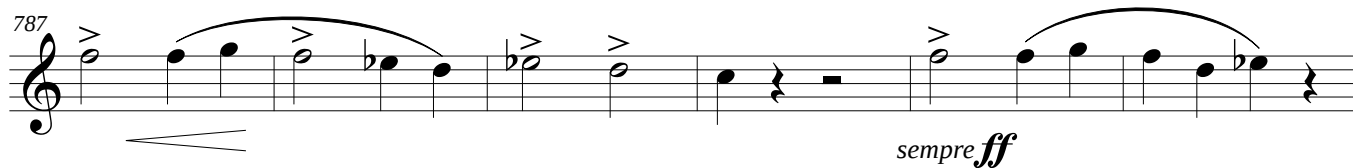
14**10**

Cor.1.2.

**Oo**Un poco
meno mosso**Pp****Ruhig**
26

insensibilmente a tempo della Marcia

Archi



Rr*un poco accelerando*

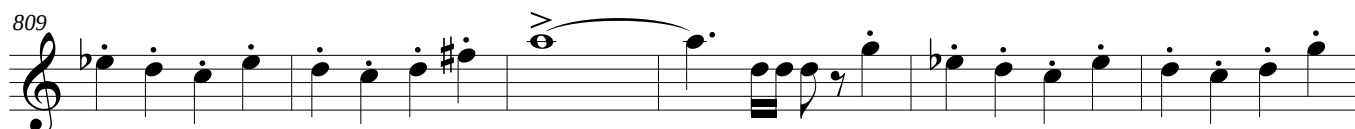
799



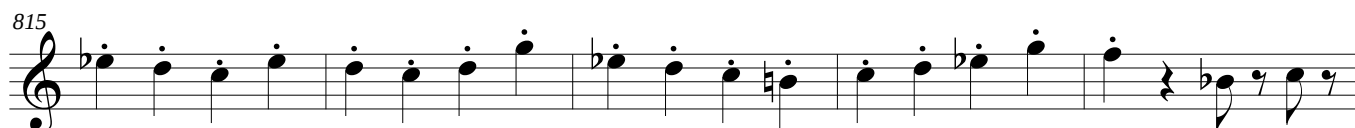
804



809



815



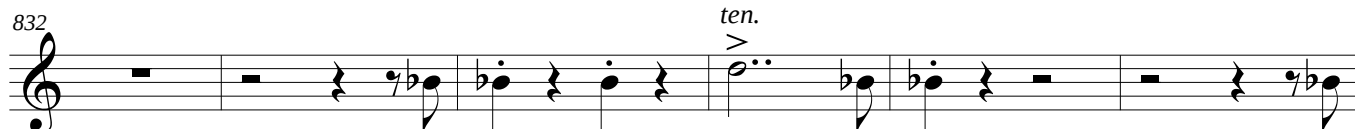
820



826



832

*sempre ff*

838



844

**Fine della prima parte**

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd **16** **Allegro agitato assai** **22** **Meno mosso** **2**

43 **Un poco rit. il Tempo** **5** **8** **A** *Ob.* *accelerando* **Allegro molto agitato**

60 **6** *mf*

71 **2** *ff* **25** wohl-an, so

102 **3** *p* *p* geh'

110 **7** **B** **17** **C** **8** **43** **Allegro agitato molto ed appassionato**

D **Das frühere Zeitmass**

186 **11** **10** **8** Du willst wie ei - ne

218 **2** Bett - le - rin ver - trei - ben mich aus die - sen Tho - ren?

E

17

un poco rall. **Un poco meno mosso**

225

mf *nobile* *ten.* *mf*

233

p *p*

242

f *ff*

F **Quasi andante** **Allegro agitato assai** **G** **Langsam** **a tempo**

258

8 10 3 8 12

300

Corni

306

H

13

p

324

f

I **stringendo**

331

15 38

Lento **Langsam** **rit.**

388

3 13 16 5

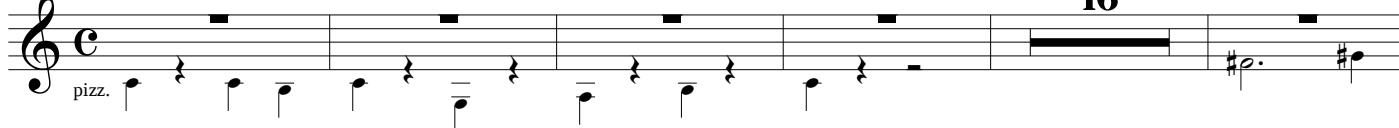
18 **Der Sturm****K****Allegro moderato e maestoso**

427

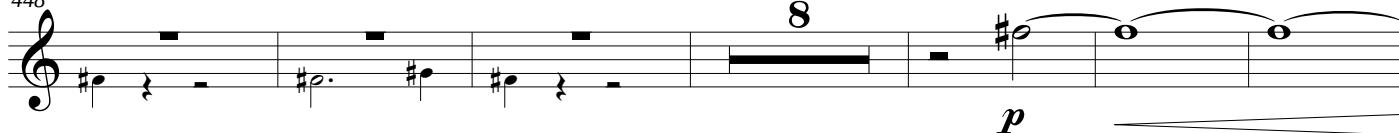
Archi

16

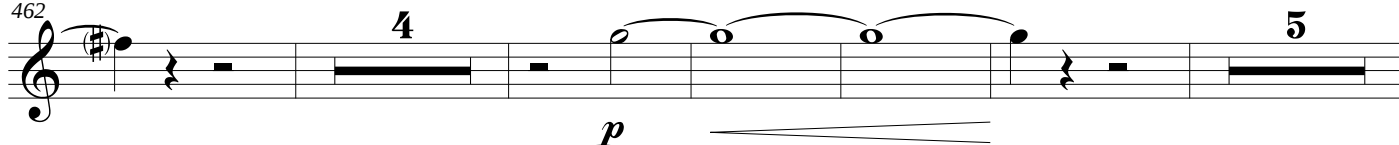
Cor.1



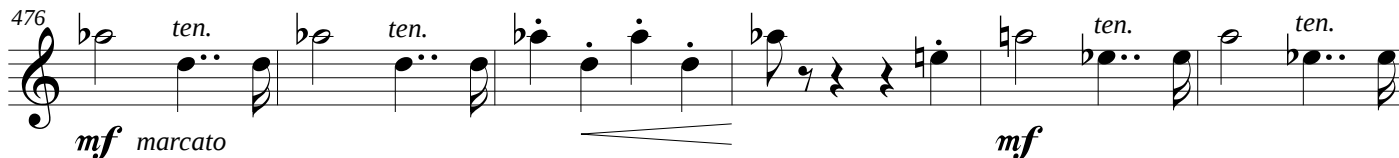
448



462



476



482



488



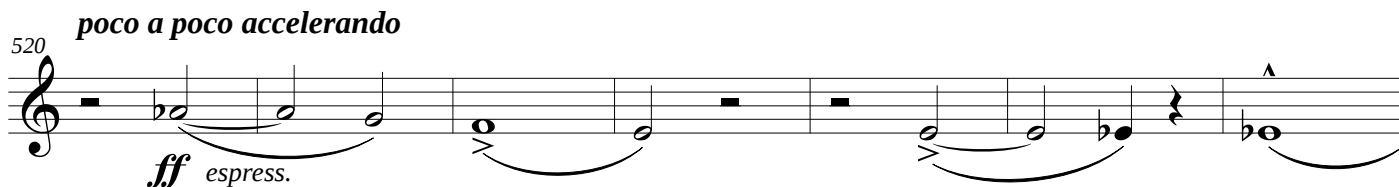
494



500



520



527

sf

534

sf

sf

541

sf

547

sf

L'istesso Tempo

L Andante

553

19

34

6

No. 5. Elisabeth

Andante

Lento

24

17

15

6

M

N

O

Un poco più lento

P

64

26

25

4

25

9

Quasi l'istesso tempo

Q

Un poco animato

R

Un poco ritenuto il tempo

153

15

15

6

3

19

Sempre andante moderato (alla breve)

S

212

17

21

27

15

Chor der Armen

Andante moderato **T** **Un poco ritenuto** **U** **V**

293 30 6 12 26 17

385 *stringendo* 4 **Tempo I°** 24 **Più ritenuto il tempo** 3 4 **Tempo I°** 8

429 **W** **Sehr langsam** 12 8 3 10

464 Vl.1 ³ Ob.1 ³ Vl.1 ³

470 Ob.1 ³ Vl.1 ³ *un poco accelerando*

475 **X** *mf*

480 *mf* 10

494 **Sehr langsam** 3 10 Fl.1 solo

Andante moderato **Y**

510 26 16 2 7

562 **Ein wenig bewegter** 12 **Coro**

der qual - er - füll - ten Dor - nen

578 Fl.1.2 Cor.1.2

592 dim. p

605 p pp pp pp

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

Cor.1.2

12

Quasi Allegro moderato

18 poco a poco stringendo

mf f

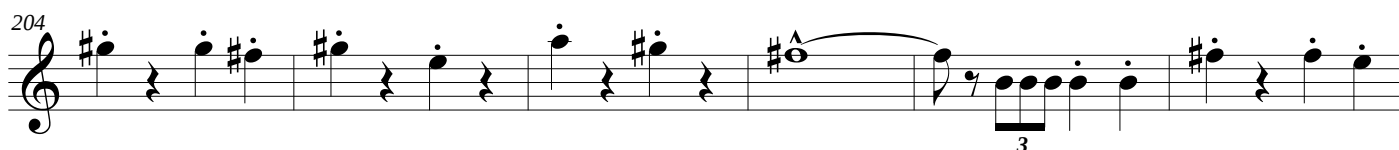
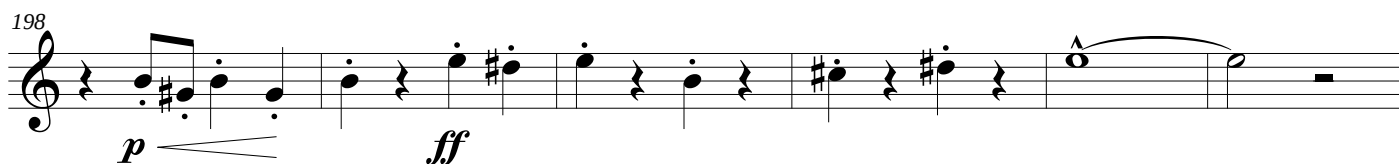
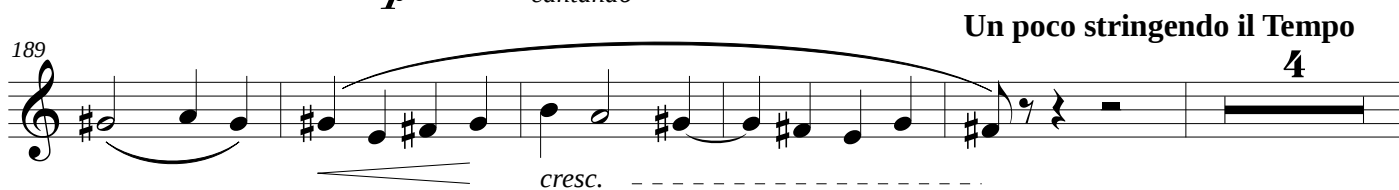
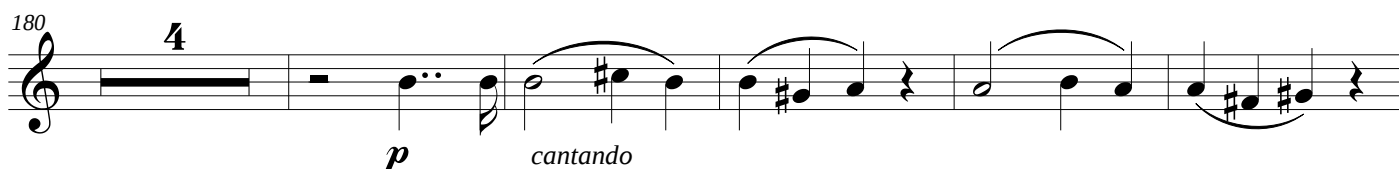
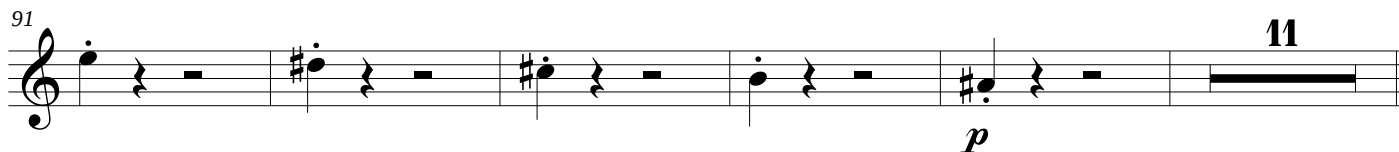
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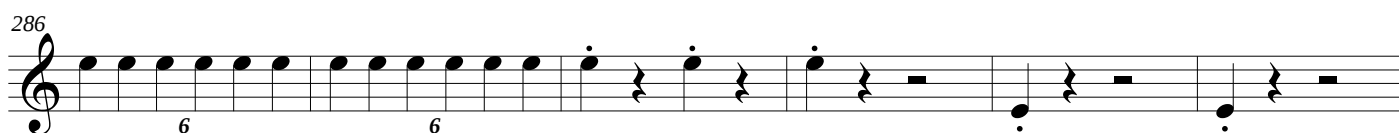
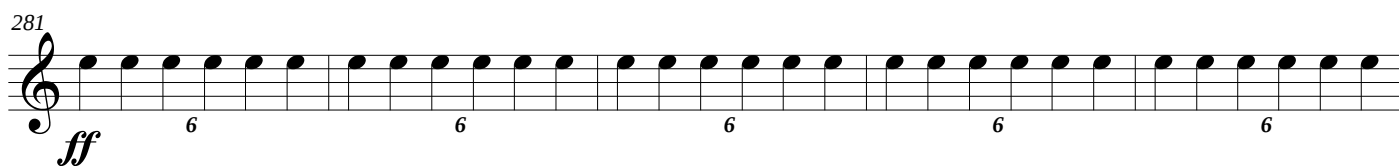
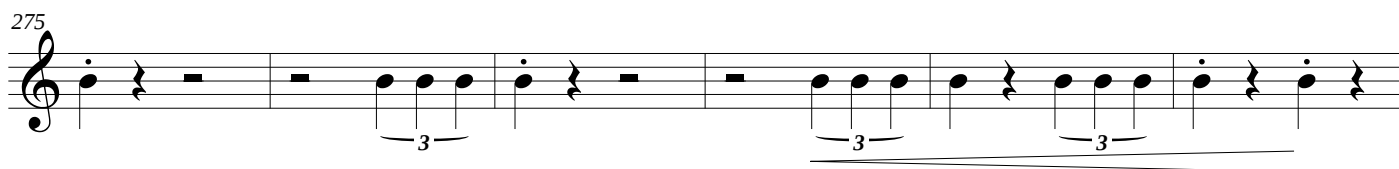
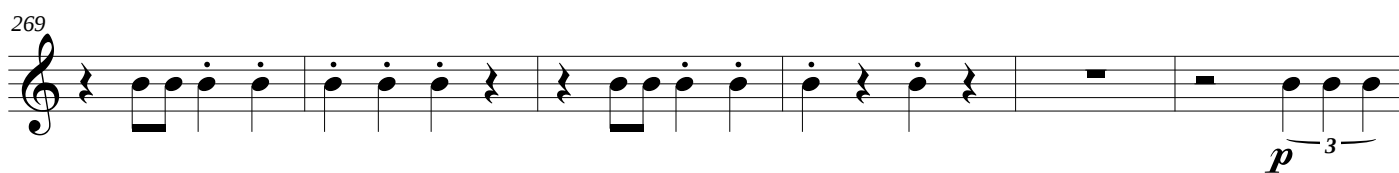
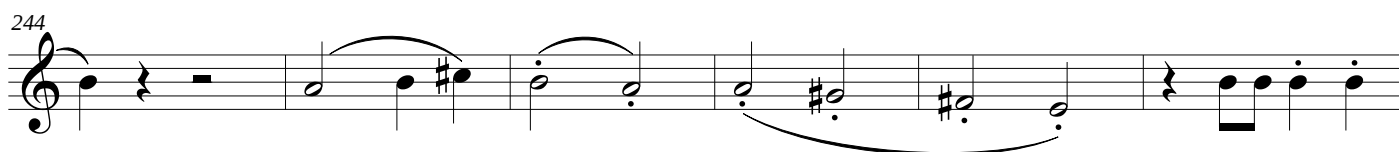
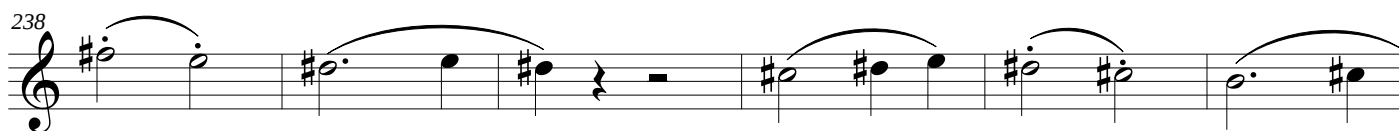
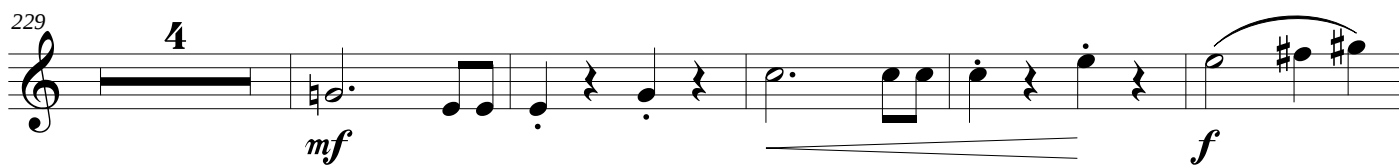
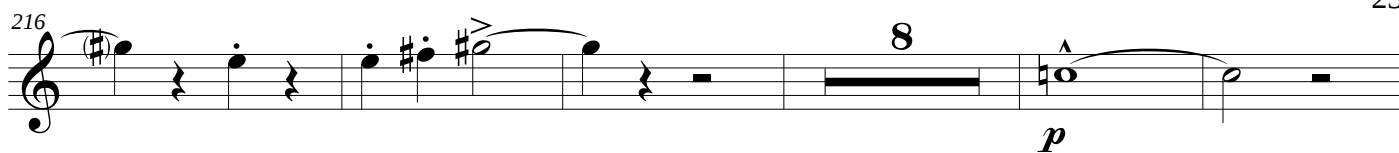
30

ff

42 Corni

37

22
84



24 G.P. **Aa** Langsam Largo 6 3 *ten.* *mf* *mf*

306 **Bb** Bewegter 4 7 Corni, Trb *mf* *mf*

321 **Cc** Un poco meno moderato 4 20 9 8 Cor.1.2

364 *mf* Andante moderato sempre un poco mosso 2

372 SOLO *espress.* **Dd** 17 24 Oboe col Coro *mf*

418 *f*

424 **Ee**

430 *f* 17 VI.I

451 *poco a poco accelerando, ma non troppo* **Allegro moderato** Fl. Cl. Archi 12

468

474 **4** SOLO **Ff**
f *espress.* *f*

484 **4** **4** *f*

497 **Gg** *ff*

504 **3** *ff*

512 **3** *ff*

520

525

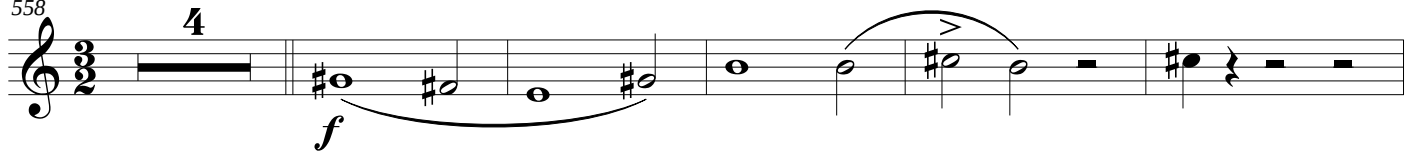
Un poco stringendo il tempo, ma sempre maestoso

531 **11** Cor.1.2 **2** *f*

549 **4** *mf*

L'istesso tempo Un poco rallentando, ma poco

558



ANHANG

MARSCH DER KREUZRITTER

632 *ten.* **11**

799

804

810

816

821

827

833

sempre ff

ten.

839

ten.

845