

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

TROMBA 3

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

TROMBA 3

Einleitung - *tacet*

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato D **Franz LISZT**

in Do 16 11 Tr. 1.2

ff 31

E 22 15 f

81 29 21 24 35 38 28

Etwas langsamer **Andante moderato** F

G (sehr ruhig) (sehr ruhig) Allegretto con grazia Etwas belebter

233 52 8 12 6 19 15 41

H 30 16 17 K 40

Allegro non troppo animato (♩ = ♩.)

380

No. 2. Ludwig - *tacet*

No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

35 Cor.1.2. Tr.1.2.

40 *f* *ten.* 3 *ten.*

46 3 12

62 3 3 3 *un poco ritenuto* 9 *a tempo* Tr.1.2.

76 *ten.* 3

Ff 82 *ten.* 3 3 14

100 4 Tr.1

109 3 *f* A

The musical score is written for a single staff in treble clef with a common time signature (C). It consists of several measures, some of which are marked with rests or specific musical figures. Key features include:

- Measure 35: A whole rest followed by a triplet of eighth notes.
- Measure 40: A forte (*f*) dynamic marking, followed by a tenuto (*ten.*) mark over a half note, and a triplet of eighth notes.
- Measure 46: A triplet of eighth notes followed by a 12-measure rest.
- Measure 62: A triplet of eighth notes, followed by two more triplets of eighth notes, then a 9-measure rest marked *un poco ritenuto*, and finally a half note marked *a tempo*.
- Measure 76: A tenuto (*ten.*) mark over a half note, followed by a triplet of eighth notes.
- Measure 82: A fortissimo (**Ff**) dynamic marking, followed by a tenuto (*ten.*) mark over a half note, and two more triplets of eighth notes.
- Measure 100: A 4-measure rest followed by a Tr.1 marking over a half note.
- Measure 109: A triplet of eighth notes, followed by a forte (*f*) dynamic marking, and a crescendo hairpin leading to a final note marked with a triangle (A).

Presto, sempre alla breve Lento assai (♩ = ♩)⁵

117 2 15 16 16

Un poco meno lento Un poco più mosso, ma solenne Gg Accelerando (ma non troppo)

168 15 11 G.P. 15 Tr.1.2. 3 3 3

212 **Marziale (non troppo animato e sempre maestoso)**

f sempre

216

220

226

231

G.P. Quasi Allegro moderato

236 8 5

Hh un poco animato Ii Tempo deciso (Allegro moderato)

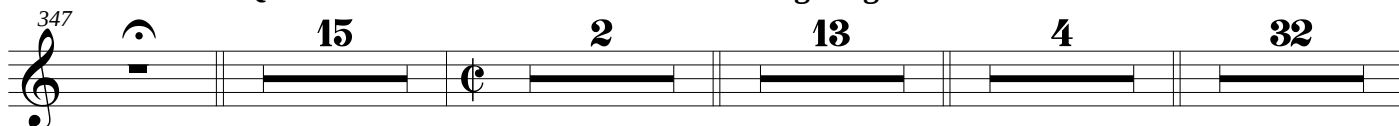
254 8 9 2

Kk Ruhig, aber nicht schleppend Lento

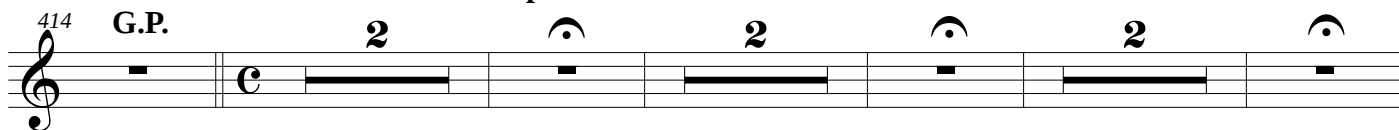
276 12 2 37 17

Quasi Andante

Allegro agitato molto



Ritenuto molto il tempo



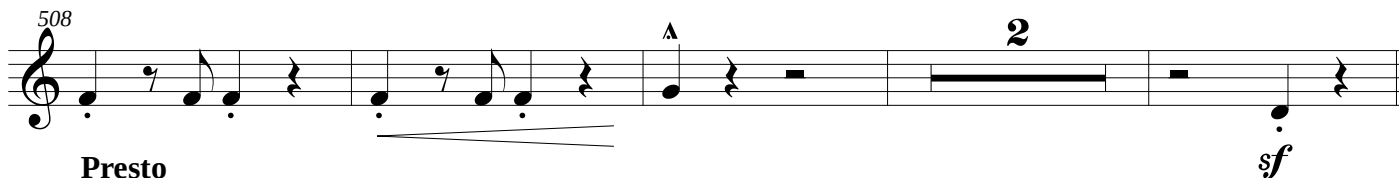
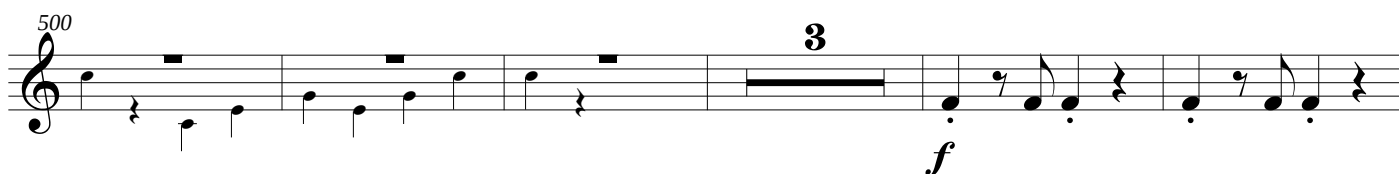
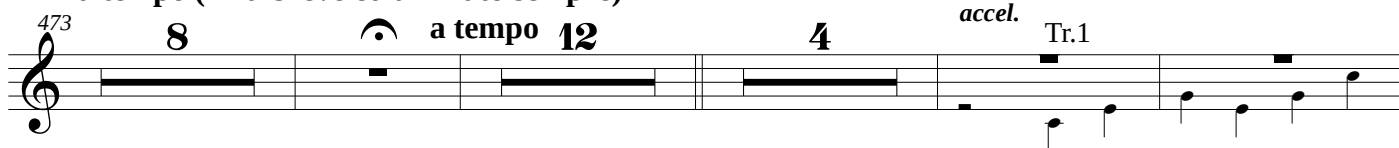
Quasi Andante mosso

LI

Allegro impetuoso (alla breve)



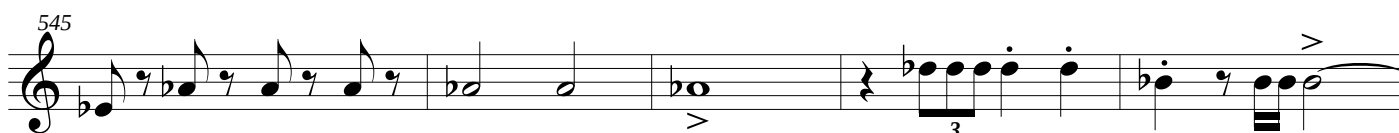
a tempo (Alla breve ed animato sempre)

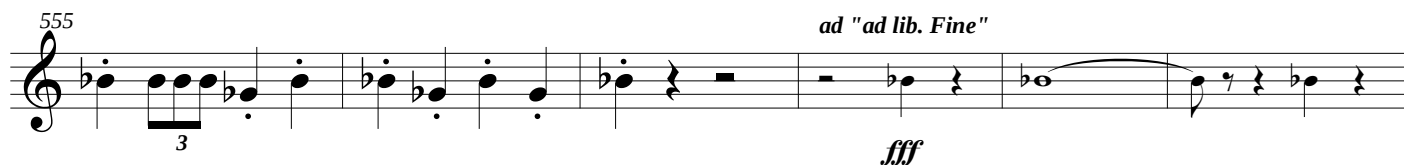
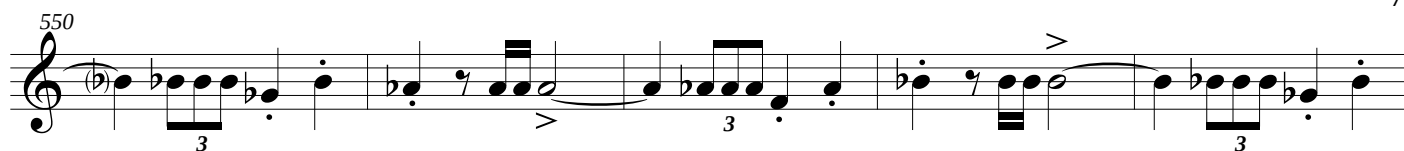


Presto

(Alla breve)

Marziale (ma non troppo animato e sempre maestoso)





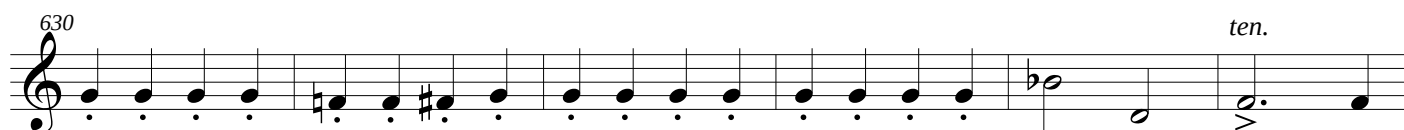
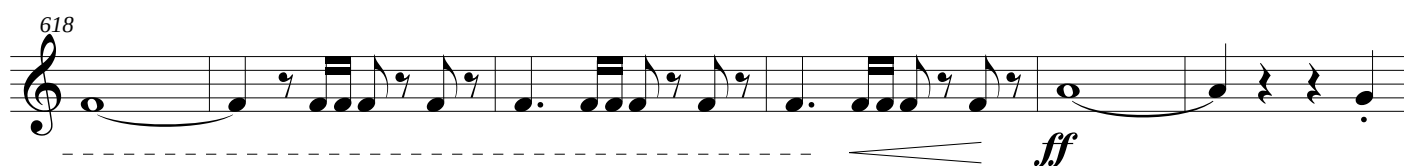
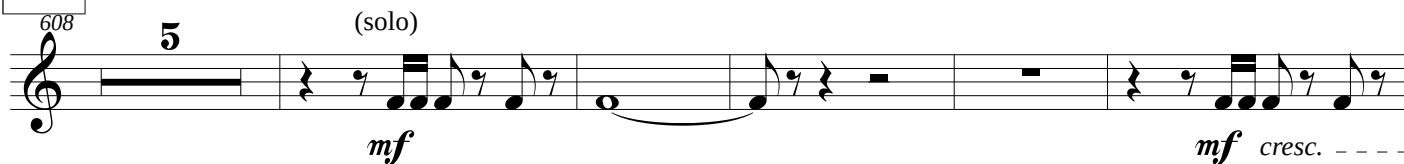
Fine ad lib.

Marsch des Kreuzzugs

Allegro risoluto



Mm

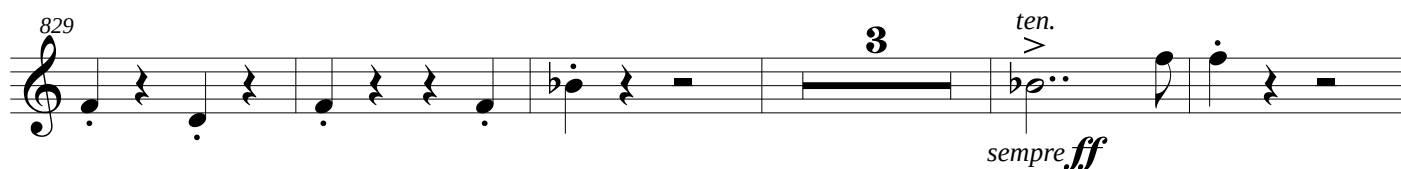
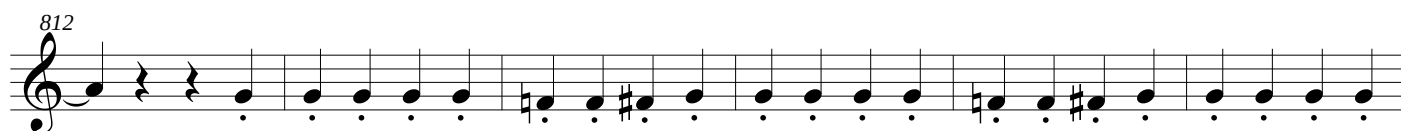
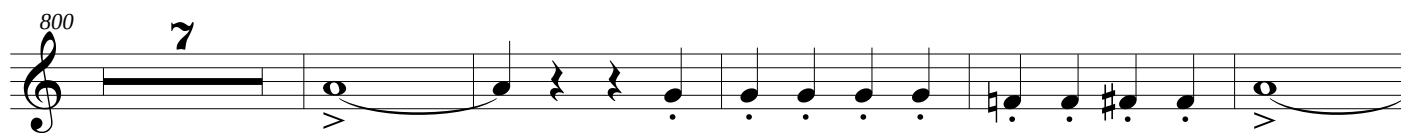
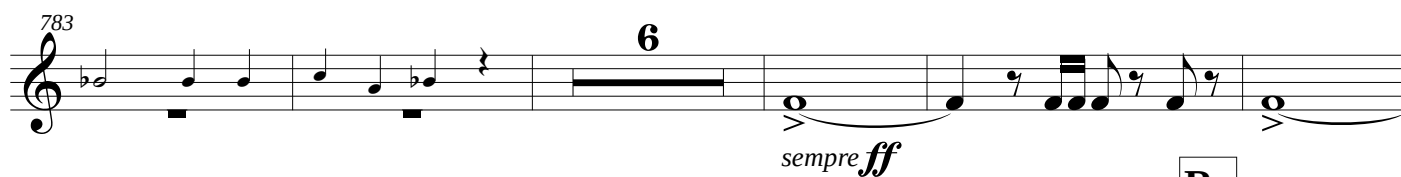
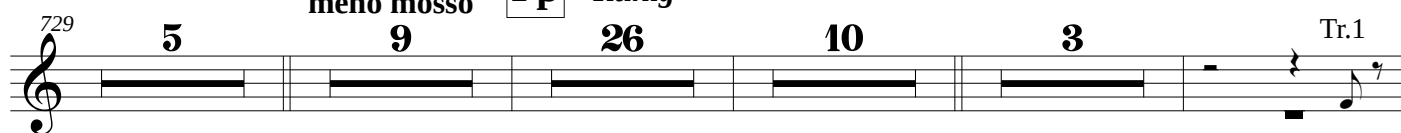


Un poco
meno mosso

Pp

Ruhig

insensibilmente a tempo della Marcia



Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd **16** **Allegro agitato assai** **22**

Meno mosso **2** **5** **Un poco rit. il Tempo** **8** **A** **accelerando** **2**

Allegro molto agitato **15** **43** **B** **17** **C** **8**

Allegro agitato molto ed appassionato **D** **43** **11** **Das frühere Zeitmass** **10** **17** **E** **2**

Un poco meno mosso **17** **F** **13** **Quasi andante** **8** **Allegro agitato assai** **10**

G **277** **3** **Langsam** **8** **a tempo** **20** **H** **42** **I** **stringendo** **37**

Lento **388** **3** **Langsam** **13** **16** **rit.** **5**

The musical score is written for a single melodic line in treble clef, common time (C). It consists of several measures, some of which are grouped into sections labeled A through I. The tempo markings are: Langsam, trauernd; Allegro agitato assai; Meno mosso; Un poco rit. il Tempo; accelerando; Allegro molto agitato; Allegro agitato molto ed appassionato; Das frühere Zeitmass; Un poco meno mosso; Quasi andante; Allegro agitato assai; Langsam; a tempo; stringendo; Lento; and rit. The measures are numbered: 16, 22, 41, 59, 143, 227, 277, and 388. The score ends with a double bar line.

10 Der Sturm

K

Allegro moderato e maestoso

427 Archi

16 Cor.1

pizz.

448

8

p

462

4

12

p

483

L'istesso Tempo

L

Andante

87

34

6

f

Detailed description: This block contains the musical score for 'Der Sturm'. It consists of four staves of music. The first staff starts at measure 427 and ends at measure 447, featuring a piano (pizz.) part and a 16-measure rest for the Cor.1. The second staff starts at measure 448 and ends at measure 461, featuring a piano (p) part with a crescendo. The third staff starts at measure 462 and ends at measure 482, featuring a piano (p) part with a crescendo. The fourth staff starts at measure 483 and ends at measure 517, featuring a forte (f) part with a crescendo, a change to 'L'istesso Tempo' and 'Andante' (marked with 'L'), and rests of 87, 34, and 6 measures.

No. 5. Elisabeth - *tacet*

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

17 Tr.1.2

21

Quasi Allegro moderato

f

3

27

3

7

Detailed description: This block contains the musical score for 'Feierliche Bestattung der Elisabeth'. It consists of three staves of music. The first staff starts at measure 17 and ends at measure 33, featuring a 17-measure rest for Tr.1.2. The second staff starts at measure 21 and ends at measure 33, featuring a forte (f) part with a crescendo. The third staff starts at measure 27 and ends at measure 33, featuring a 3-measure rest, a 7-measure rest, and a 3-measure rest.

233 Tr.1

240

[illegible]

265

This block contains measures 265 through 270 of the musical score. Measure 265 begins with a treble clef and a key signature of one flat. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a bass line with a half note G3 and a half note A3, and a treble line with a half note G4 and a half note A4. Measures 266 and 267 continue the vocal melody with half notes G4 and A4, and quarter notes B4 and C5. The piano accompaniment remains the same. Measures 268 and 269 are similar to 266 and 267. Measure 270 ends with a double bar line and repeat dots.

277

3 3 6

ff

287 6 G.P. ☾



Aa

Langsam

Largo

13

293

6 3

ten. ten.

mf *mf* *mf*

Bb Bewegter

Un poco meno moderato

Cc

307

4 14 20 9 20

Andante moderato
sempre un poco mosso

Dd

Ee

375

17 37 20 17

Allegro moderato

Ff

466

12

Tr.1

484

4

Tr.1.2

Gg

497

ff

504

3

512

3

ff

520

Un poco string.

526

11

14

Hh

L'istesso tempo Un poco rallentando, ma poco

542

16

4

Tr.1

565

f

569

2

Un poco animato ma non troppo

575

2

13

Tr.1.2

594

12

Ii

611

f

Andante

617

5

Andante moderato

626

8

f

639

Fine

ANHANG

MARSCH DER KREUZRITTER

Allegro impetuoso (alla breve) Allegro risoluto

21 24 Tr.1.2.

602 5 Mm 5 (solo) *mf*

616 *mf* cresc. -----

621 *ff*

627

633 *ten.* 11 35 Un poco meno mosso

Nn insensibilmente a tempo della Marcia 14 15 17 5 9 Un poco meno mosso

Pp *Ruhig* insensibilmente a tempo della Marcia 26 10 3 Tr.1

785 6 *sempre ff*

Rr

un poco accel.

7

