

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

TROMBONE 2

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

TROMBONE 2

Einleitung

Andante moderato

A

B

Franz LISZT

43 12 10 Archi

67

71

pp

75

80

sempre p

stringendo

85

cresc. *mf*

90

mf 3

96 *f* *ff* *ten.*

100

104 **Tempo I** 19

127 **Andante moderato** **C** 16 27

attacca No.1

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato **D** 16 4 Cor.3.4

23 *mf*

29 *f*

35 **Trb.3 Tuba** 15

E 55 2 14 *mf*

No. 2. Ludwig

Allegro con brio L

17 G.P. 17 29

a tempo M N **Un poco più moderato il Tempo**

66 35 17 20 25

Lento (Ludwig)

O 164 4 16

P **Un poco più mosso ma sempre Moderato** R **un poco accelerando**

187 5 8 19

S T **a tempo**

221 8 5 6 2

U **a tempo un poco slentando** **Animato** V **Sehr bewegt, doch nicht zu schnell** W

242 10 15 14 9

Andante moderato X Y

8 10 2

pp

Z **rit.** Aa

314 4 8 10

pp

338 (solo)

p *sf* *f*

343

Allegro deciso (alla breve) *Un poco rall.*

365

Andante religioso (un poco ritenuto) *Langsam, schwebend*

Bb 413 *Fiat, Vl.*

p *p*

Cc 424

f

429

poco accelerando

446

f

455

Sehr ruhig *Un poco rall.* *a tempo* *Archi*

496

f *slargando*

No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

The musical score is written for a single melodic line in 3/2 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro impetuoso (alla breve)'. The score consists of nine staves of music, with measures numbered 1 through 63. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Articulations like accents (>) and slurs are used throughout. There are also rests of 6 and 8 measures indicated by horizontal lines. A section starting at measure 49 is marked 'Ee' in a box. The score concludes with the instruction 'un poco ritenuto' at measure 63.

7

f

cresc.

13

6

f

24

8

38

Trb.3

f

3

44

Ee

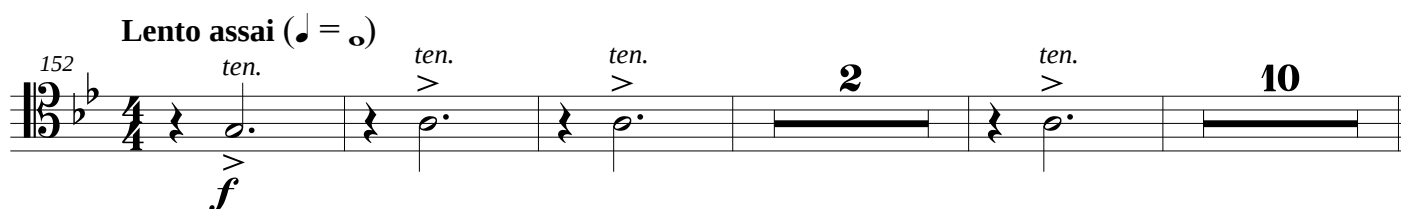
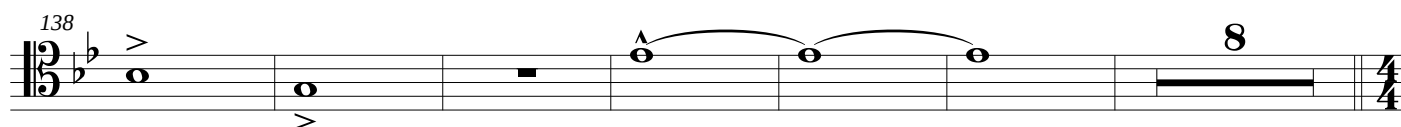
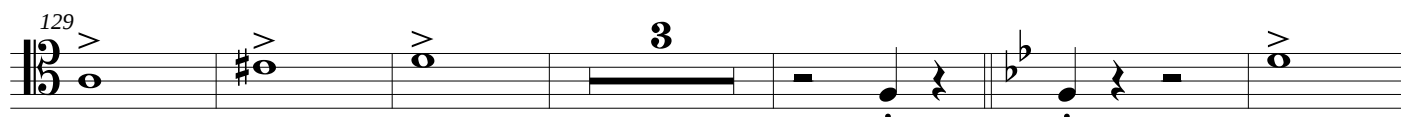
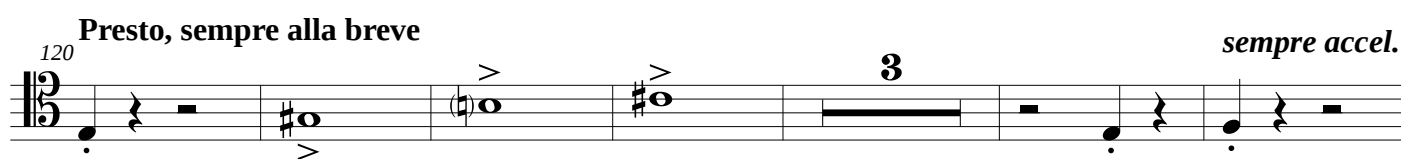
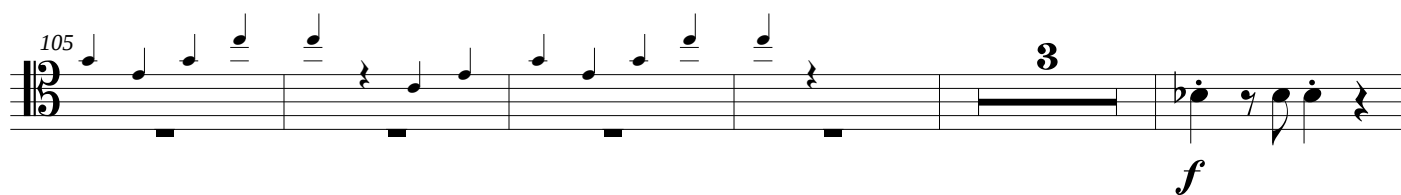
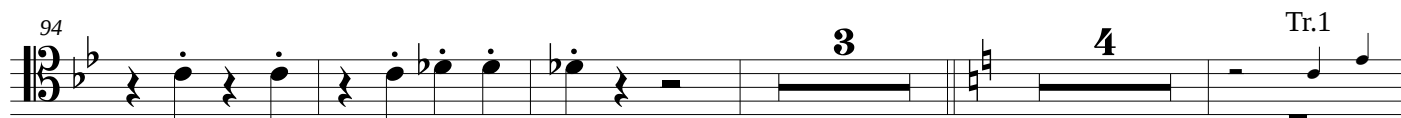
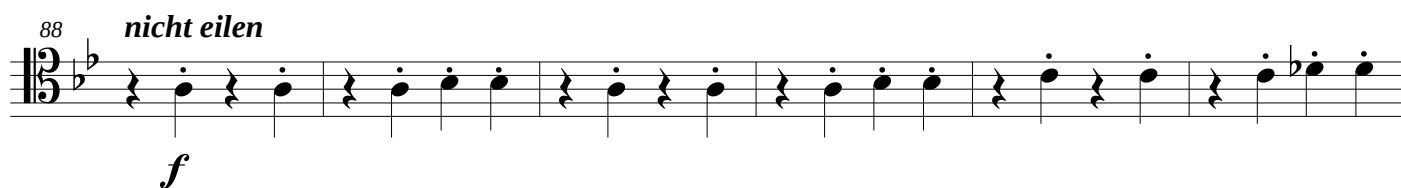
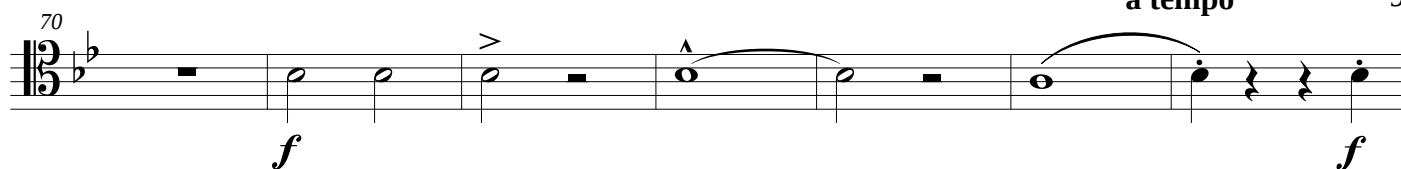
49

ff

56

63

un poco ritenuto



Un poco meno lento

168 Trb.3

mf

175

p

Un poco più mosso, ma solenne

181

mf

188

mf G.P.

Gg Accelerando (ma non troppo)

195

p poco a poco crescendo - - -

206

molto

Marziale (non troppo animato e sempre maestoso)

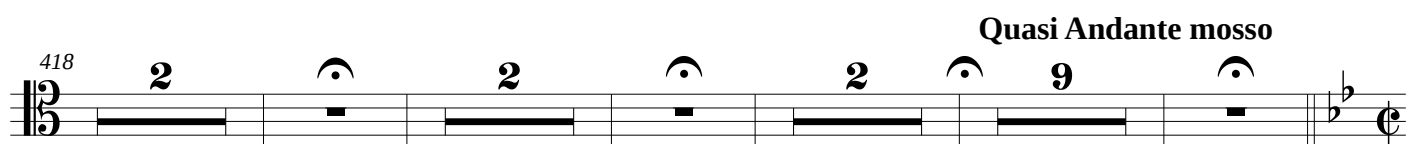
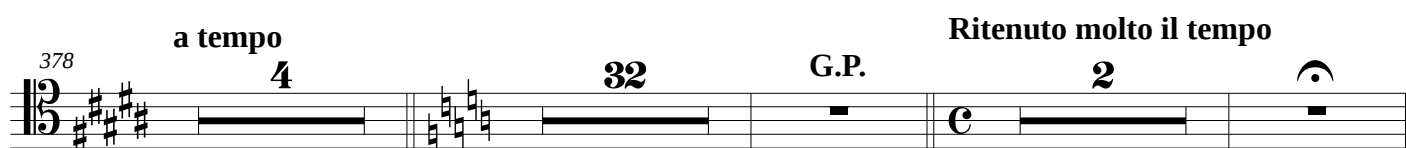
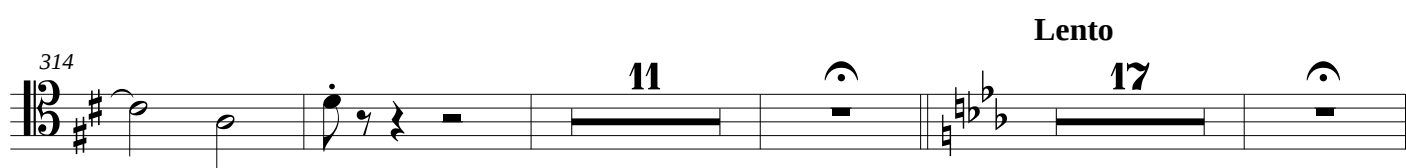
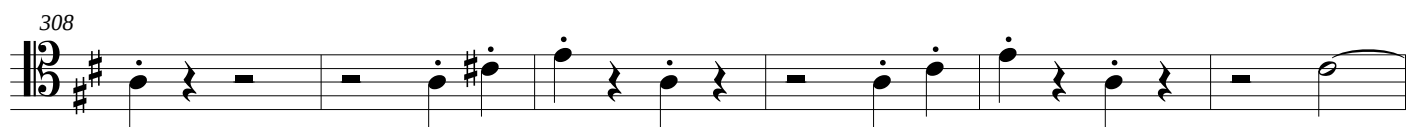
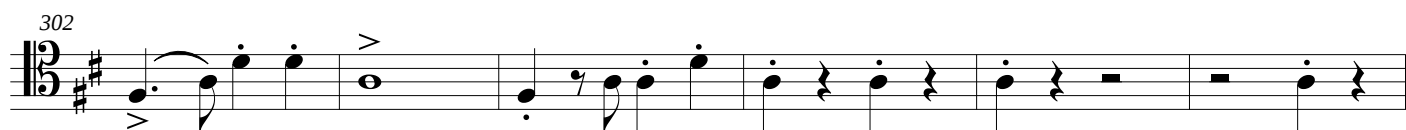
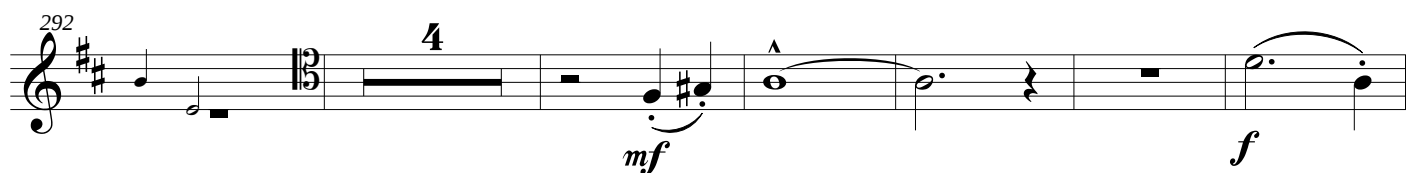
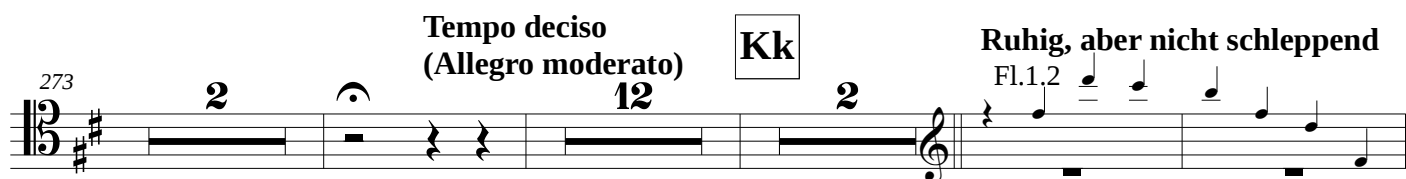
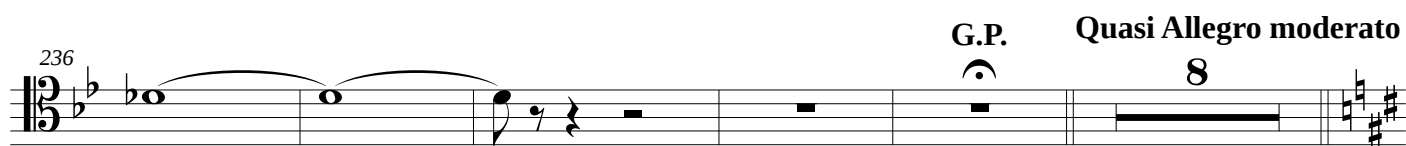
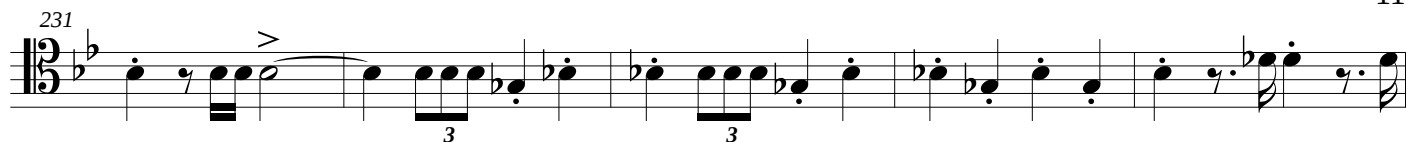
212

f sempre

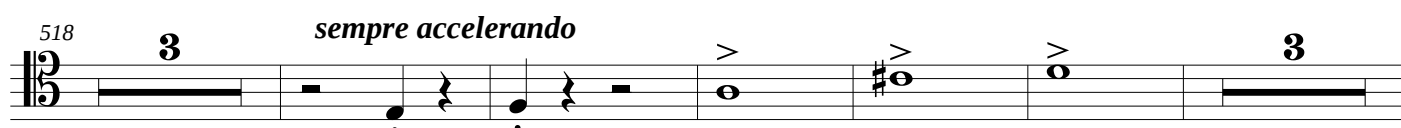
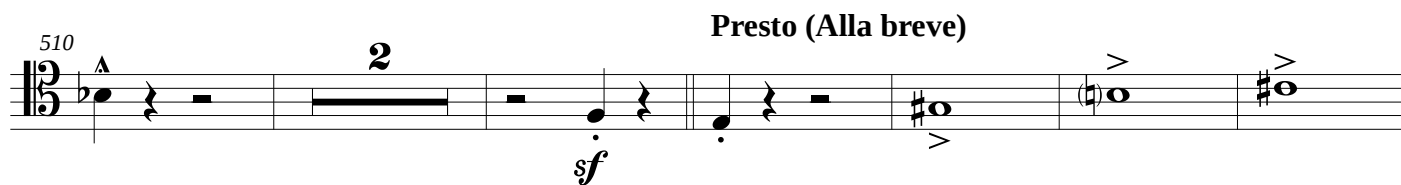
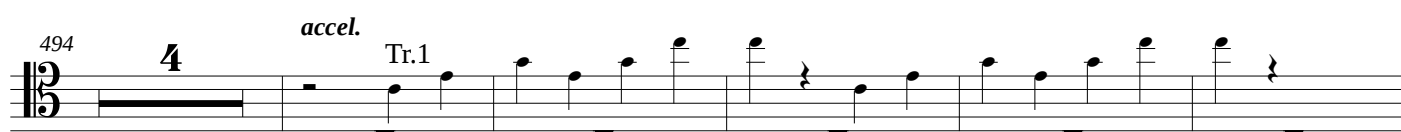
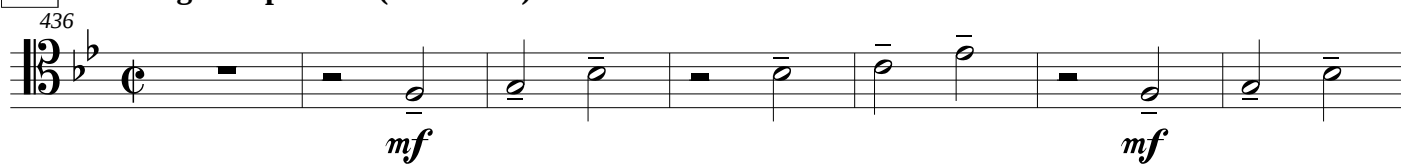
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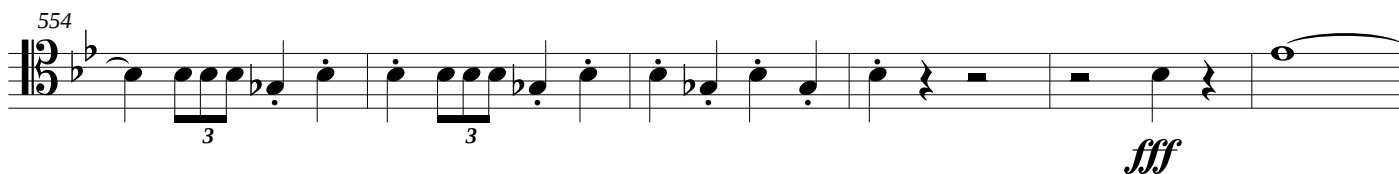
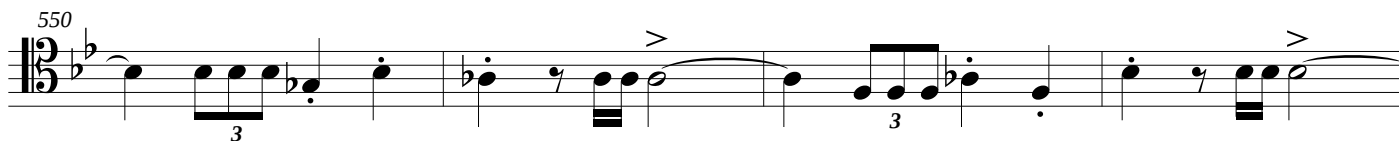
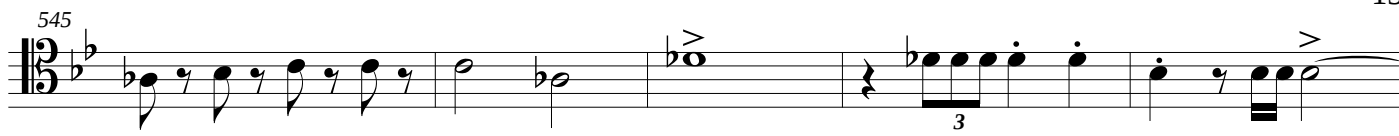
220

226



Allegro impetuoso (alla breve)





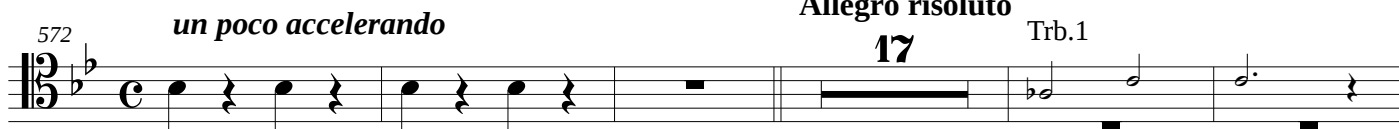
Vi=

=de

Fine ad lib.

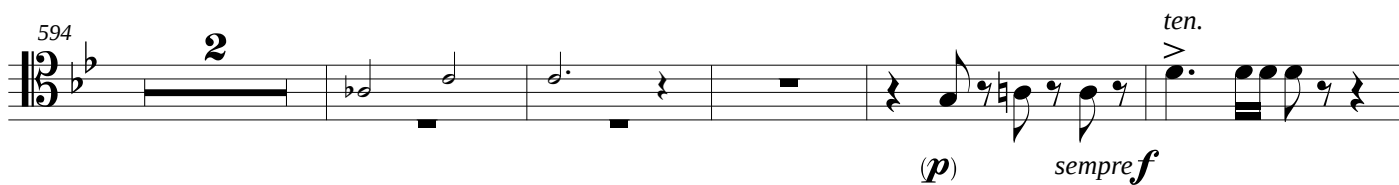
Marsch des Kreuzzugs

Allegro risoluto



17

Trb.1



(p)

sempre **f**

Mm

12

sf

14
622

ff

627

632

ten.

Un poco meno mosso **Nn** insensibilmente a tempo della Marcia **Oo**

648 35 14 15 Trb.1

715 2

(p) *f*

722

ten.

726

ten.

Un poco meno mosso **Pp** *Ruhig* insensibilmente a tempo della Marcia

734 9 26 Archi

772 7 4

f

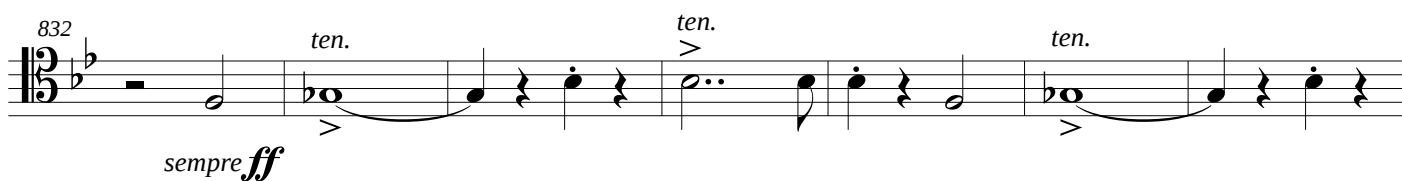
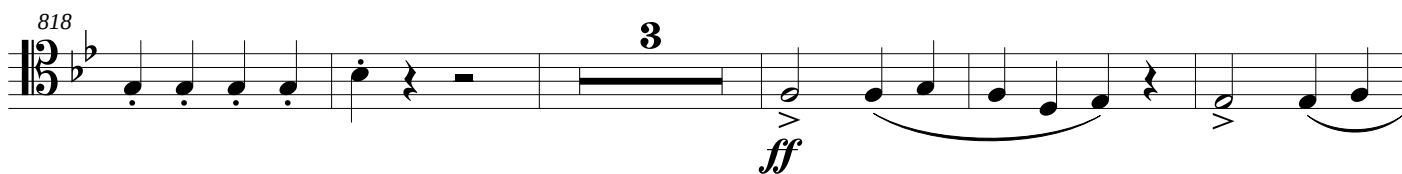
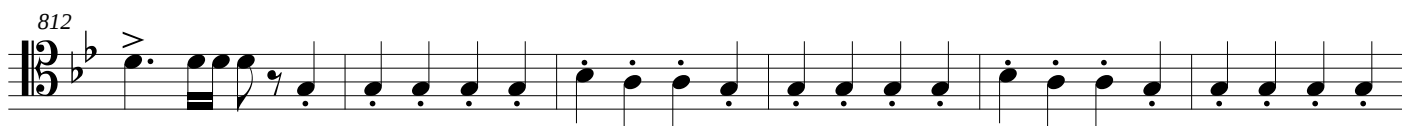
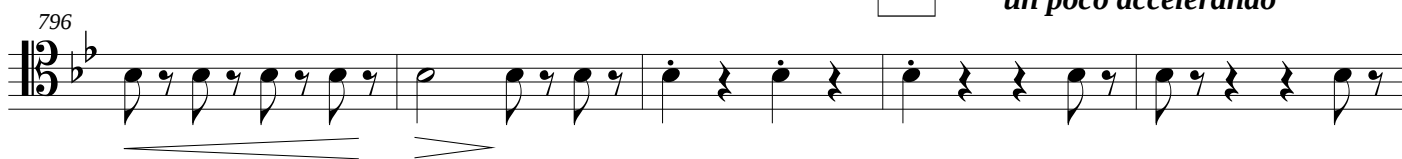
786

sempre ff



Rr

un poco accelerando



Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd

Allegro agitato assai

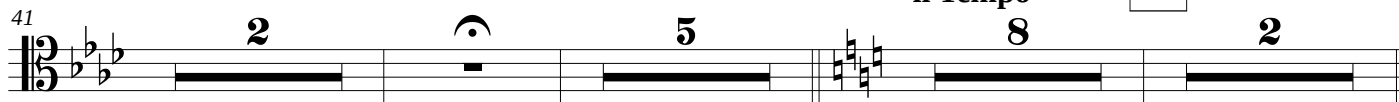


Meno mosso

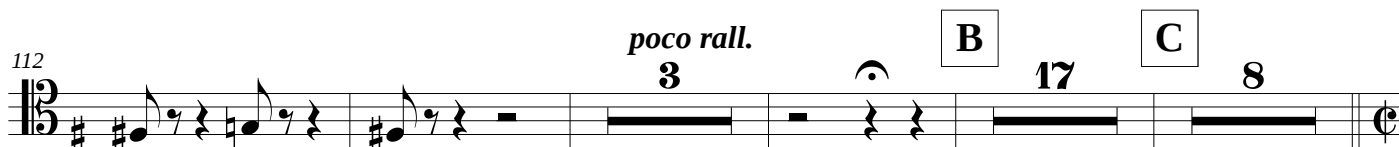
Un poco rit.
il Tempo

A

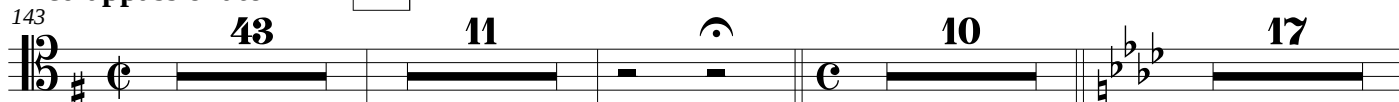
accelerando



Allegro molto agitato

Allegro agitato molto
ed appassionato

Das frühere Zeitmass



246 **F** **Quasi andante** **Allegro agitato assai**

11 8 10

G **Langsam**

277

Noch die - se Nacht? Weh, mei - ne Kin - der, weh!

283 **a tempo**

Nur ei - ne Nacht noch gön - ne mir dies Haus!

289 **p**

307 **H** **f**

Mein sei dies

326 **2**

333 **I** **stringendo il tempo** **Lento**

15 37 3

391 **Langsam** **rit.**

13 16 5

K **Der Sturm** **Allegro moderato e maestoso** **Trb.3 Tuba**

427 **31**

462 **3**

18
469

469

5

p

479

[illegible]

485

[illegible]

un poco stringendo

493

poco a poco accelerando

515 Cor.1.2

[illegible]

522

529

536

[illegible]

542

[illegible]

548

The first system of the musical score is in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final half note. The lyrics 'The Rose Tree' are written below the staff.

L'istesso Tempo

L

Andante

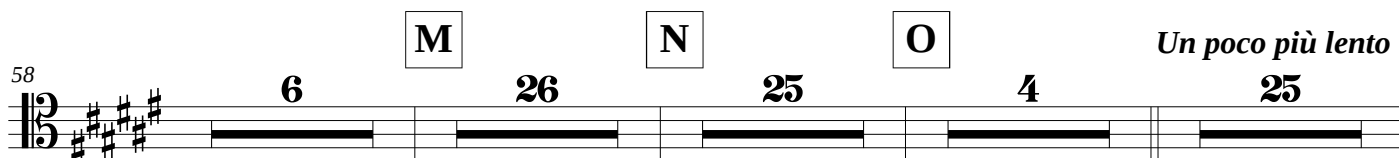
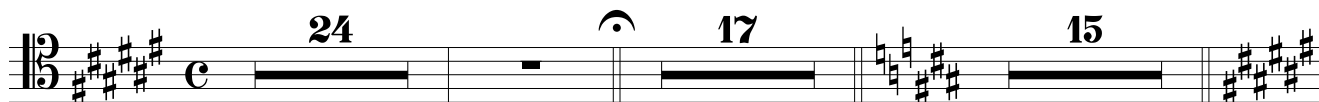
553

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4, with the number '19' written above it. The second measure contains a whole note A4, with the number '63' written above it. The third measure contains a whole note B4, with the number '34' written above it. The fourth measure contains a whole note C5, with the number '6' written above it. The system ends with a double bar line.

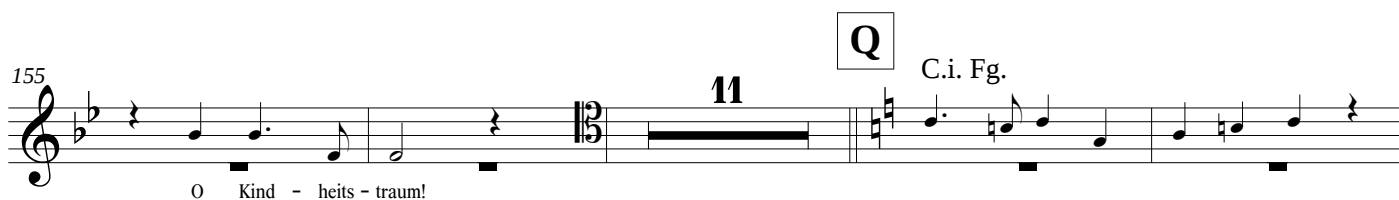
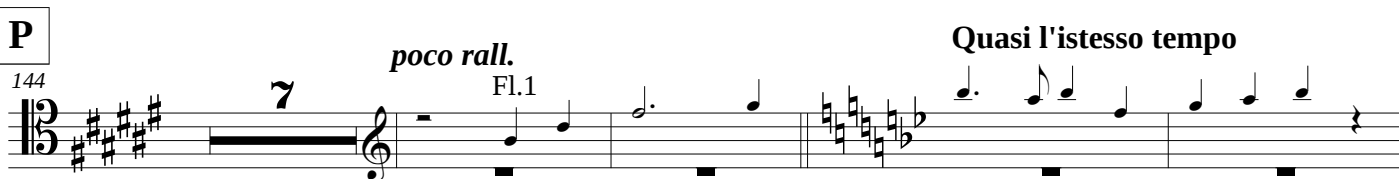
No. 5. Elisabeth

Andante

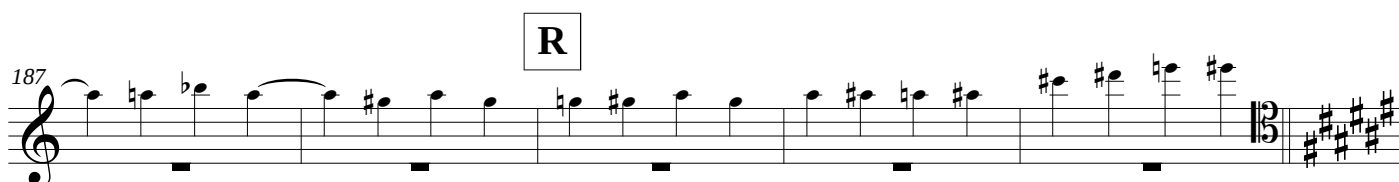
Lento



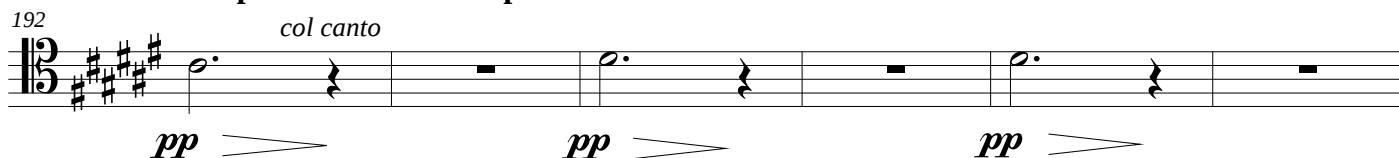
Un poco più lento



O Kind - heits - traum!



Un poco ritenuto il tempo



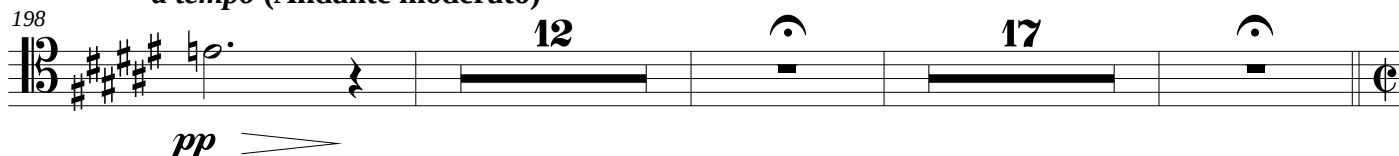
col canto

pp

pp

pp

a tempo (Andante moderato)



pp

Sempre andante moderato
(alla breve)

20 Chor der Armen

293 **Andante moderato** **T** **Un poco ritenuto** **U**

30 6 12 26 17

V 384 **Tempo I°** **Più ritenuto il tempo**

stringendo 4 24 3 4

421 **Tempo I°** **W** **Sehr langsam**

8 8 4 8 3

453 **X**

10 12 3

480 **Sehr langsam**

14 3 10 Fl.1 solo

510 **Andante moderato** **Y**

26 16 2 6 4

555 **Ein wenig bewegter** **Z** **(immer langsam und äusserst ruhig)**

7 16 53

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

12 Cor.1.2

poco a poco stringendo

Quasi Allegro moderato

21

18 Tr.1.2

ff

Musical staff 18-22. Treble clef, key of D major. Measures 18-22 show a melodic line with a repeat sign at measure 20. Measure 21 has a forte (ff) dynamic marking.

23

Musical staff 23-27. Bass clef, key of D major. Measures 23-27 feature a triplet of eighth notes in measures 24, 25, and 26.

28

Musical staff 28-33. Bass clef, key of D major. Measures 28-33 include a triplet of eighth notes in measure 28 and a whole note rest in measure 30.

40

Musical staff 40-44. Bass clef, key of D major. Measures 40-44 feature a triplet of eighth notes in measures 41, 42, and 43.

45

37 Corni

#̄ p̄ p̄ . #̄

mf

Musical staff 45-51. Bass clef, key of D major. Measures 45-51 include a triplet of eighth notes in measure 50. A section marked '37' and 'Corni' begins at measure 48.

87

Musical staff 87-92. Bass clef, key of D major. Measures 87-92 feature a triplet of eighth notes in measure 88.

93

11 16

p

Marziale

Musical staff 93-103. Bass clef, key of D major. Measures 93-103 include a triplet of eighth notes in measure 94. A section marked '11' and '16' begins at measure 98. The tempo is marked 'Marziale'.

123

38 23 Tr.1

a tempo (alla breve)

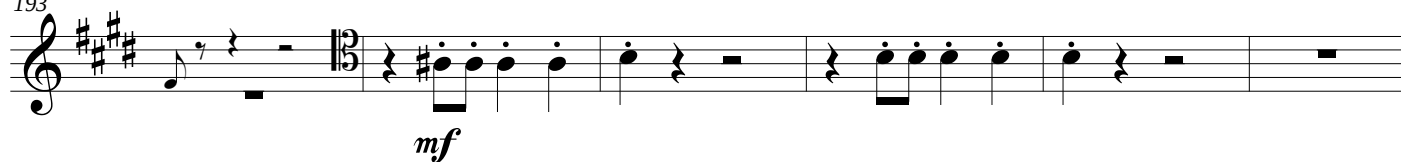
Musical staff 123-186. Bass clef, key of D major. Measures 123-186 include a triplet of eighth notes in measure 124. A section marked '38' and '23' begins at measure 124. The tempo is marked 'a tempo (alla breve)'. A section marked 'Tr.1' begins at measure 141.

187

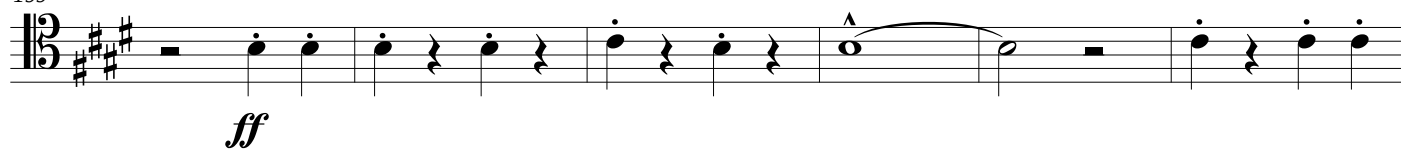
Musical staff 187-192. Treble clef, key of D major. Measures 187-192 show a melodic line.

22 Un poco stringendo il Tempo

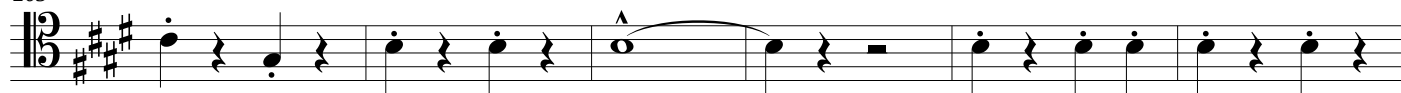
193



199



205



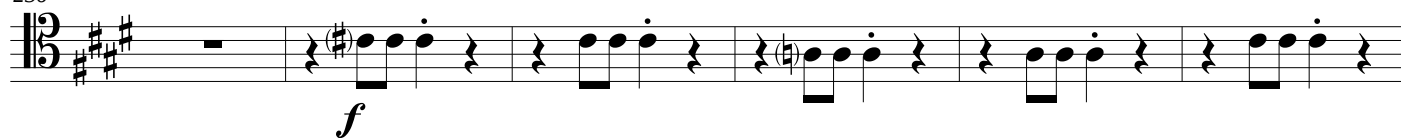
211



217



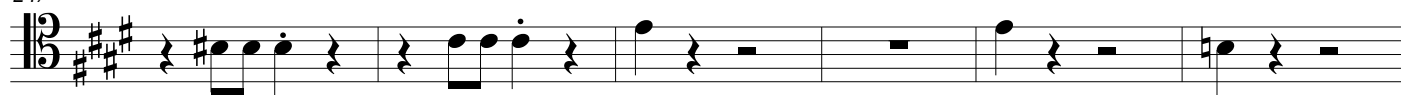
236



242



247



253



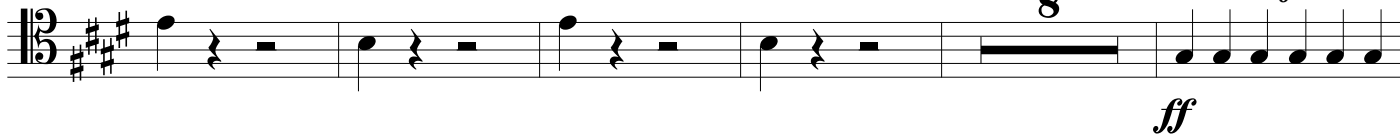
258



263



269



282

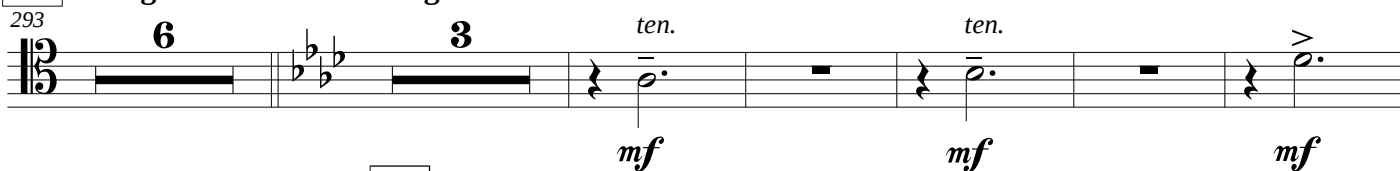


287

**Aa**

Langsam

Largo

**Bb**

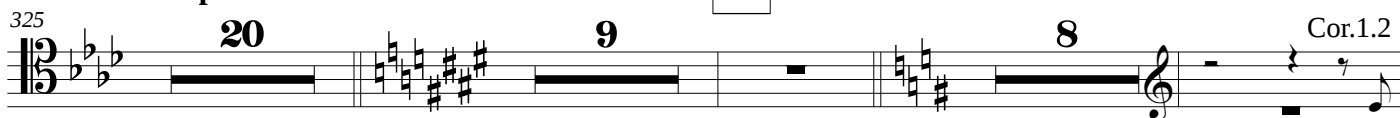
Bewegter



316



Un poco meno moderato

Cc

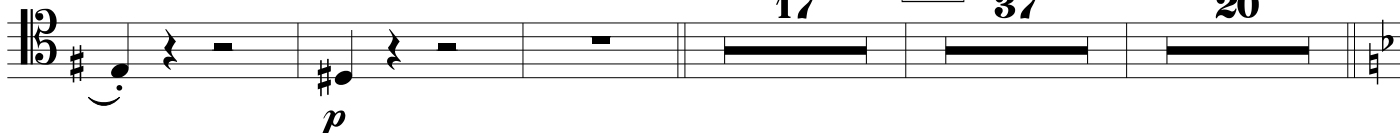
364



Andante moderato
sempre un poco
mosso

Dd**Ee**

372



17

471

2

479

Ff

484

4

496

Gg

502

3

510

3

518

$$ff$$

524

2

524

Example 10-12

Un poco stringendo il tempo, ma sempre maestoso

531

3

mf

539

mf

mf

545

7

mf

Hh L'istesso tempo Un poco rallentando, ma poco

558

4

mf

565

569

573

f

Un poco animato ma non troppo

577

p

584

591

2

p *p*

Staff 591-597: Bass clef, key of D major (F# C# G#). Measure 591: whole rest, then a whole note D5. Measure 592: whole rest. Measure 593: quarter note D5, quarter rest. Measure 594: quarter note E5, quarter rest. Measure 595: quarter note F#5, quarter rest. Measure 596: half note G#5, whole rest. Measure 597: half note G#5, whole rest. Dynamics: *p* at measure 593, crescendo hairpin, *p* at measure 595. A fermata is placed over the whole note D5 in measure 591.

598

cresc.

Staff 598-603: Bass clef, key of D major. Measure 598: half note D5, whole rest. Measure 599: half note E5, whole rest. Measure 600: half note F#5, whole rest. Measure 601: half note G#5, whole rest. Measure 602: half note A6, whole rest. Measure 603: half note B6, whole rest. Dynamics: *cresc.* at the end of measure 603.

604

2

Staff 604-610: Bass clef, key of D major. Measure 604: whole note D5, whole rest. Measure 605: whole note E5, whole rest. Measure 606: quarter note F#5, quarter rest. Measure 607: whole note G#5, whole rest. Measure 608: whole note A6, whole rest. Measure 609: quarter note B6, quarter rest. Measure 610: quarter note C7, quarter rest. Dynamics: A fermata is placed over the whole note D5 in measure 604.

611

cresc.

li

Staff 611-616: Bass clef, key of D major. Measure 611: whole rest. Measure 612: quarter note D5, quarter rest. Measure 613: quarter note E5, quarter rest. Measure 614: whole rest. Measure 615: quarter note F#5, quarter rest. Measure 616: half note G#5, half note A6, half note B6, half note C7. Dynamics: *cresc.* at the end of measure 616. A box containing "li" is above measure 616.

617

ff

Andante **Andante moderato**

5 8

Staff 617-633: Bass clef, key of D major. Measure 617: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 618: quarter note A6, quarter rest. Measure 619: quarter note B6, quarter rest. Measure 620: quarter note C7, quarter rest. Measure 621: quarter note D7, quarter rest. Measure 622: whole rest. Measure 623: whole rest. Measure 624: whole rest. Measure 625: whole rest. Measure 626: whole rest. Measure 627: whole rest. Measure 628: whole rest. Measure 629: whole rest. Measure 630: whole rest. Measure 631: whole rest. Measure 632: whole rest. Measure 633: whole rest. Dynamics: *ff* at the end of measure 622. Tempo markings: **Andante** and **Andante moderato** above measures 623-633. Rehearsal marks 5 and 8 are above measures 623 and 630 respectively.

634

f

Staff 634-638: Bass clef, key of D major. Measure 634: whole rest. Measure 635: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 636: quarter note A6, quarter note B6, quarter note C7, quarter note D7. Measure 637: quarter note E7, quarter note F#7, quarter note G#7, quarter note A8. Measure 638: quarter note B8, quarter note C9, quarter note D9, quarter note E9. Dynamics: *f* at the end of measure 634.

639

Staff 639-644: Bass clef, key of D major. Measure 639: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 640: quarter note A6, quarter note B6, quarter note C7, quarter note D7. Measure 641: quarter note E7, quarter note F#7, quarter note G#7, quarter note A8. Measure 642: quarter note B8, quarter note C9, quarter note D9, quarter note E9. Measure 643: whole rest. Measure 644: whole rest. Dynamics: *f* at the end of measure 639.

Fine

ANHANG

MARSCH DER KREUZRITTER

Allegro impetuoso (alla breve)

Allegro risoluto

593

(p) *sempre f*

600

ten. *ten.*

605

ten. *ten.* **Mm** *sf* 12

622

ff

628

634

ten. 11 35 **Un poco meno mosso**

30

Nn

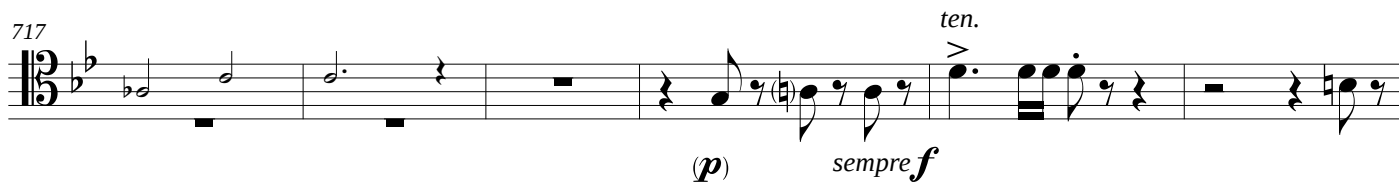
insensibilmente
a tempo della Marcia

Oo

683



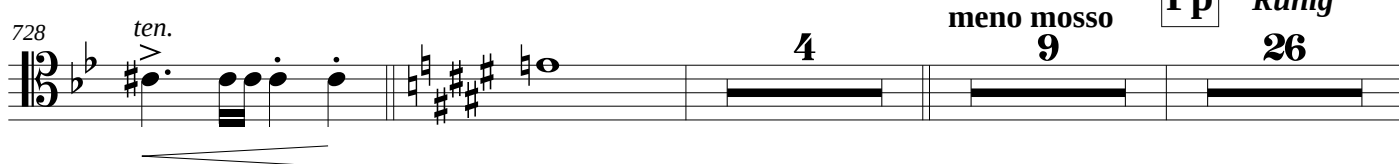
717



723



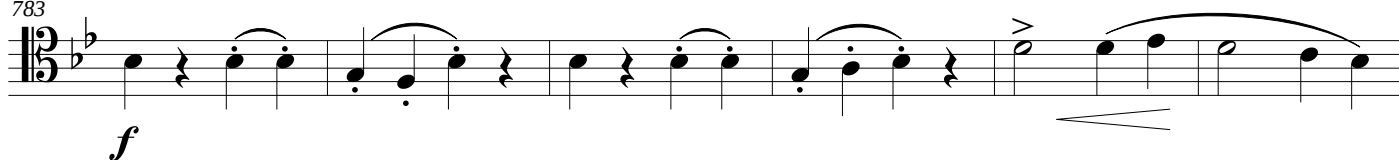
728



769



783



789



794



Rr

un poco accelerando

799



