

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

TIMPANI

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

TIMPANI

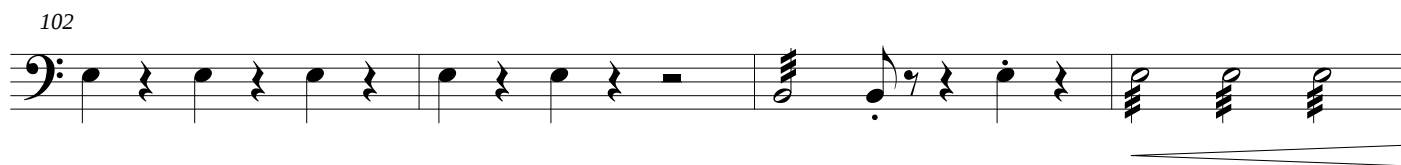
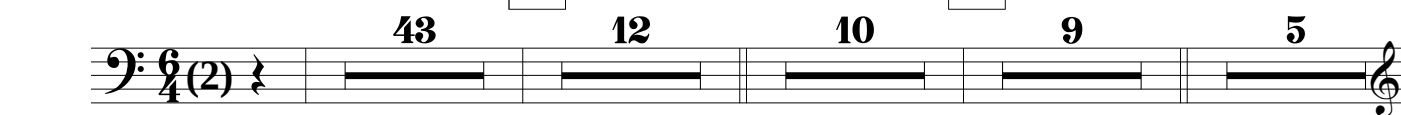
Einleitung

Andante moderato

A

B

Franz LISZT

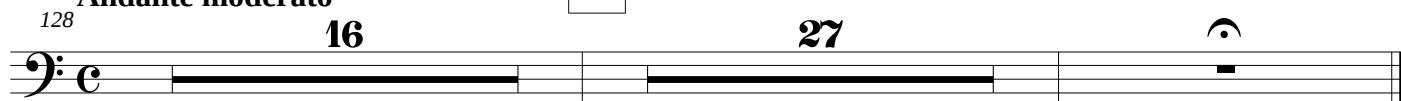


Tempo I



Andante moderato

C



No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

D

16 10 Trb.

30 *f* 18

53 Trb.3 Tuba *mf* 2 *mf*

E

60 14 *f*

79 *Etwas langsamer* 28 21 24 48

Andante moderato

3 5 24

166 32 5 **F** 2 *mf* *mf*

210 3

219 *ff* *dim.* *p*

226 G (sehr ruhig) (sehr ruhig) (Ludwig) 5

3 52 7

292 (Elisabeth) Allegretto con grazia

4 3 3 19

323 Etwas belebter H I Allegro non troppo animato (♩ = ♩.)

15 41 30 16 6

p

432

f 2

438 K

3 *mf*

446

p 32

No. 2. Ludwig

Allegro con brio L

17 G.P. 17 29

a tempo M N Un poco più moderato il Tempo

66 35 17 20 25 4

168 O Lento (Ludwig) P Un poco più mosso ma sempre Moderato

16 5 8

6

R*un poco accelerando*

201

19

S

13

T

6

a tempo

2

U*a tempo un poco slentando*

242

10

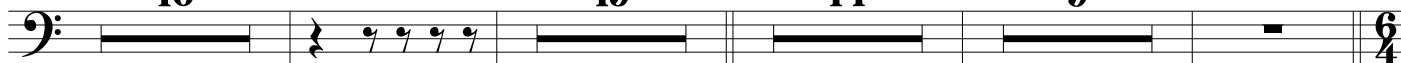
Animato

15

V*Sehr bewegt,
doch nicht zu schnell***W**

14

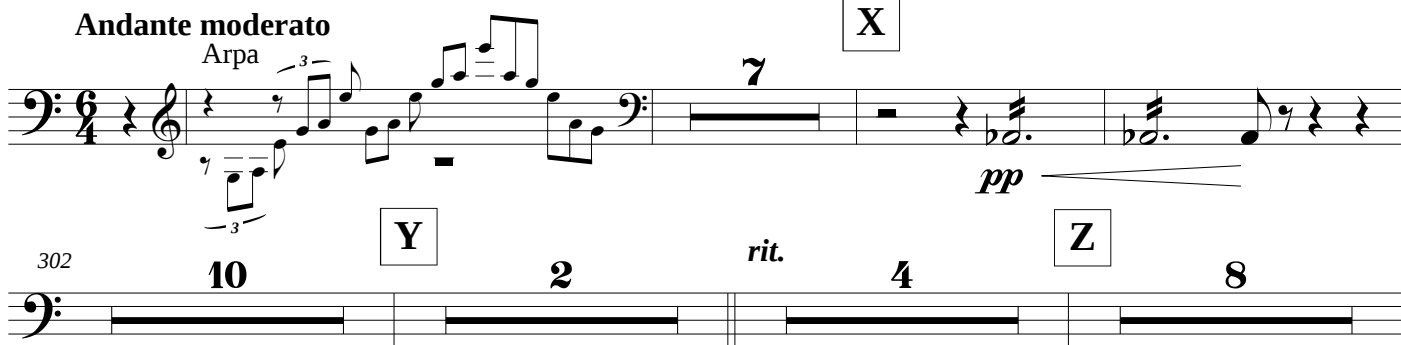
9

*Andante moderato*

Arpa

X

7

pp

302

10

Y

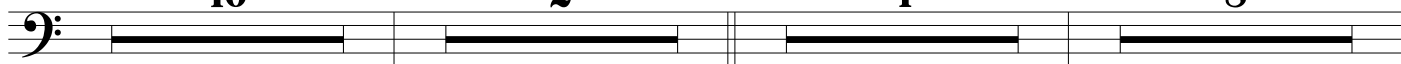
2

rit.

4

Z

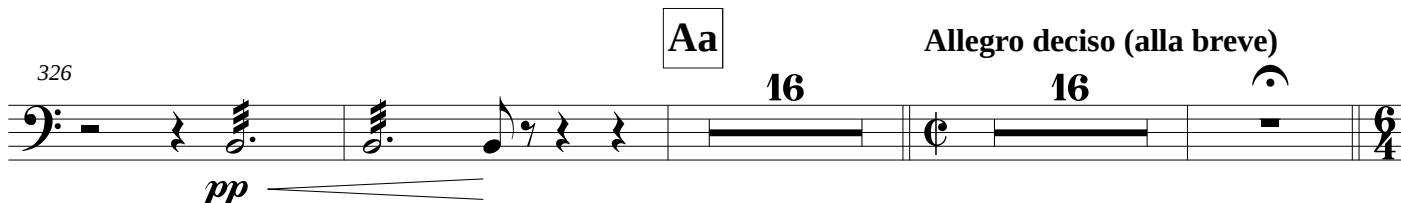
8

**Aa***Allegro deciso (alla breve)*

326

16

16

pp*Un poco rall.**Andante religioso
(un poco ritenuto)**Langsam, schwebend*

361

4

9

21

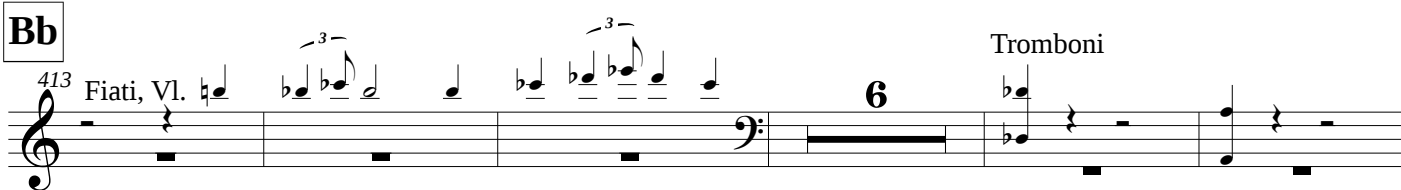
14

3

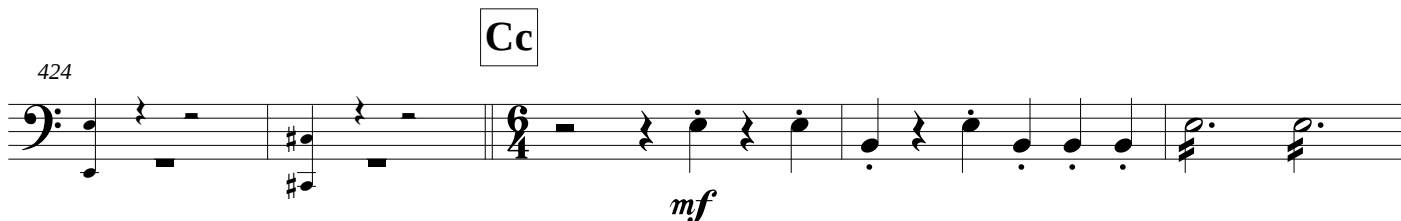
**Bb**

Fiat, Vl.

Tromboni

**Cc**

424

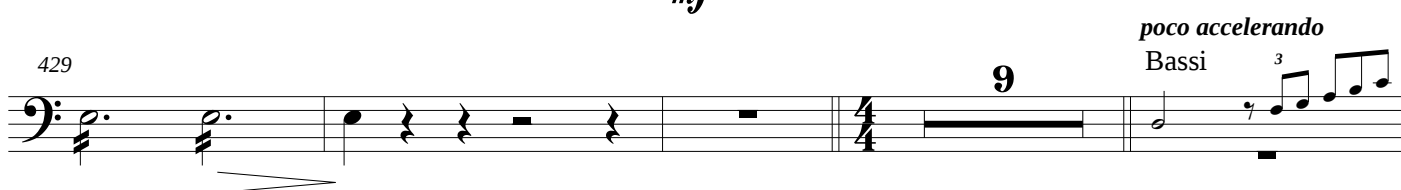
mf

429

9

poco accelerando

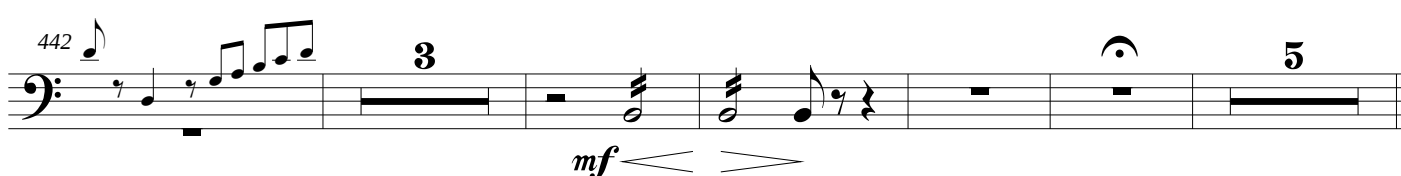
Bassi



442

3

5

mf

Sehr ruhig **Dd** Un poco rall.

455 **31** Arpa

7

p

497

f *slargando*

No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

p *cresc.*

6

f

12

SOLO

18

31 **3** Tuba

56

6 *f* *un poco ritenuto* **13**

79

Ff **17** **4**

104

Tr.1 **3**

112 **f** **Presto, sempre alla breve** *sempre accelerando* **3**

120 **f** **7** **6**

137 **15** **Lento assai** ($\text{♩} = \text{♩}$) **Tuba** **SOLO** **2**

158 **mf** **7** **15** **Un poco meno lento**

183 **11** **G.P.** **Gg** **Accelerando (ma non troppo)** **pp**

200 **poco a poco crescendo**

206 **molto**

212 **Marziale (non troppo animato e sempre maestoso)** **f**

217

222

227

232



238 SOLO

G.P.

Quasi Allegro moderato

Hh *un poco animato*
8
*sempre f***Ii**Tempo deciso
(Allegro moderato)

262

**Kk**

Ruhig, aber nicht schleppend

288



Fl.1.2

p

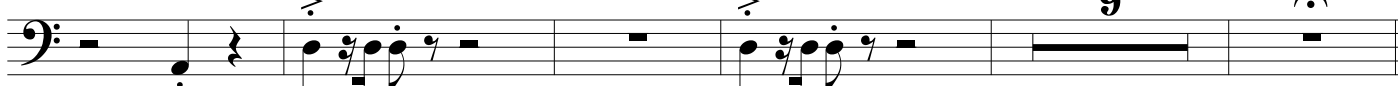
299

*mf*

307



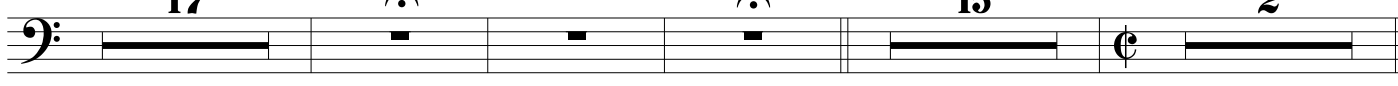
314

*f*

Lento

Quasi Andante

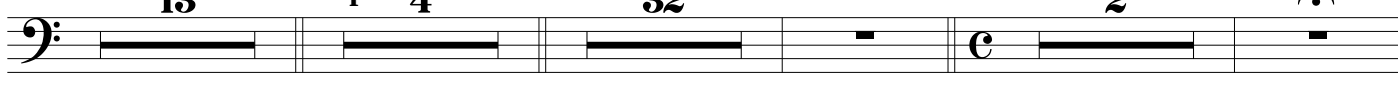
328



Allegro agitato molto

Ritenuto molto il tempo

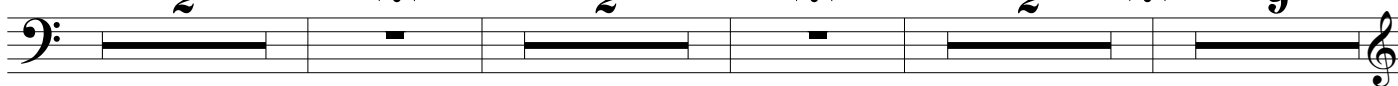
365



a tempo

G.P.

418

Quasi
Andante mosso

435 *rit.*

als ahn - ten bang sie ihr Ge *pp*

440

446

453 *f* **a tempo (Alla breve ed animato sempre)**

19 8 12 4

498 *accel.* Tr.1

3

506 *f* **Presto (Alla breve) sempre accelerando**

3

514 *f* **Presto (Alla breve) sempre accelerando**

7 6

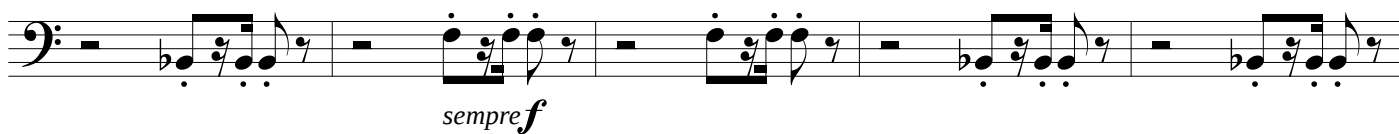
530 **Marziale (ma non troppo animato e sempre maestoso)**

535

540

545 *rinforz.*

550



555

SOLO



561



567

Vi=

=de



Fine ad lib.

Marsch des Kreuzzugs

Allegro risoluto

un poco accelerando

572



577



581

*sempre **p***

585

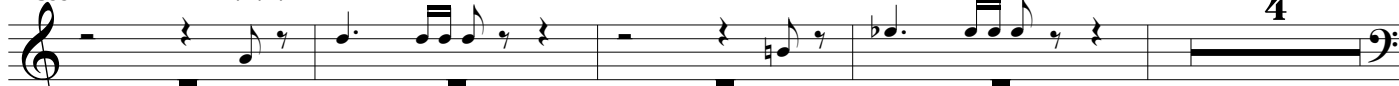


589



599

Tr.1.2.



12

Mm

607



612



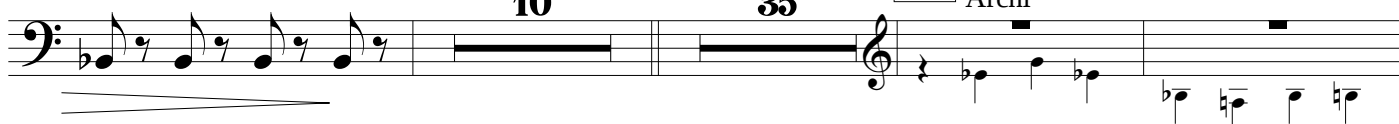
616



620

**13****3**Un poco
meno mosso**Nn**insensibilmente a tempo
della Marcia

637

**10****35**

Archi

685

**7**

696



700



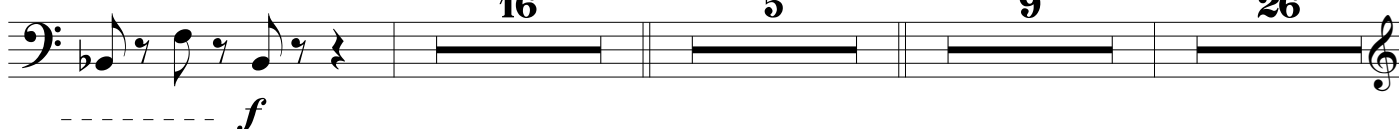
704



708

**Oo**

712

Un poco
meno mosso**Pp***Ruhig***16****5****9****26**

insensibilmente a tempo della Marcia

769 Archi

781

p *f*

785

789

sempre f

794

Rr 799 *un poco accelerando* 19

f

822

829

835

841

846

Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd

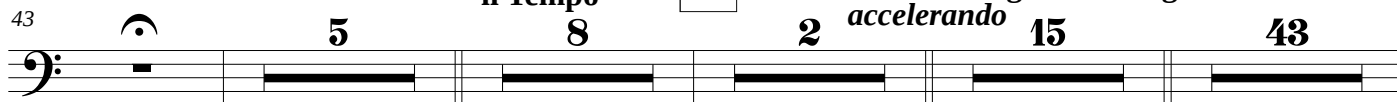
Allegro agitato assai

Meno mosso

Un poco rit.
il Tempo

A

Allegro molto agitato

Allegro agitato molto
ed appassionato

B

C

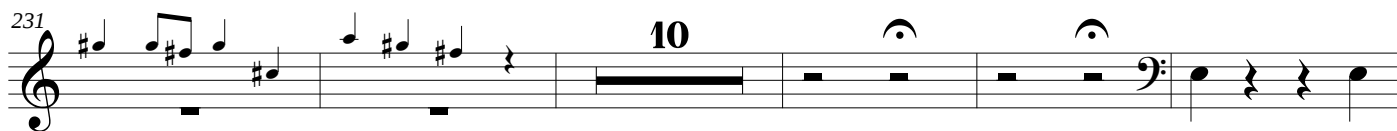
D



Das frühere Zeitmass

E

Un poco meno mosso



F

Quasi andante

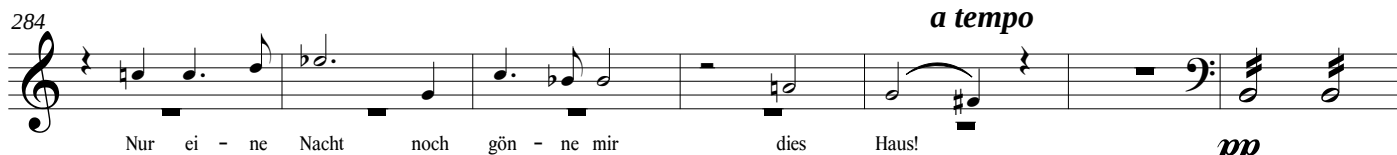
f
Allegro agitato assai

G

Langsam



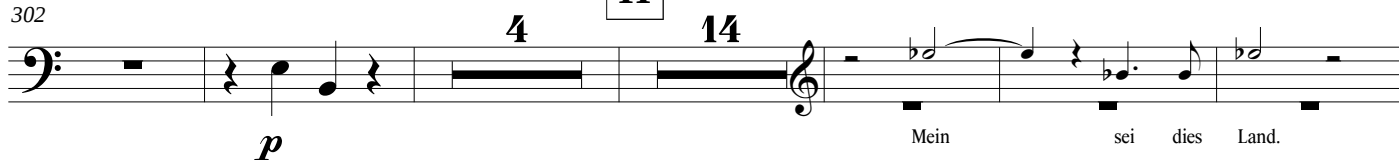
Noch die - se Nacht? Weh, mei - ne Kin - der, weh!



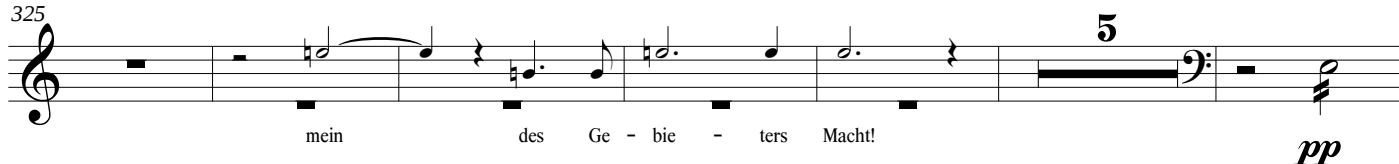
Nur ei - ne Nacht noch gön - ne mir dies Haus!

pp*p*

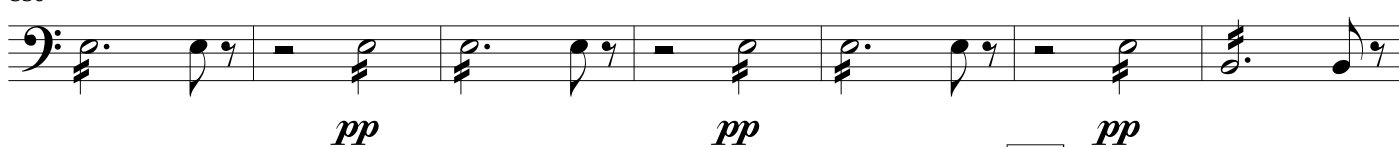
302

H

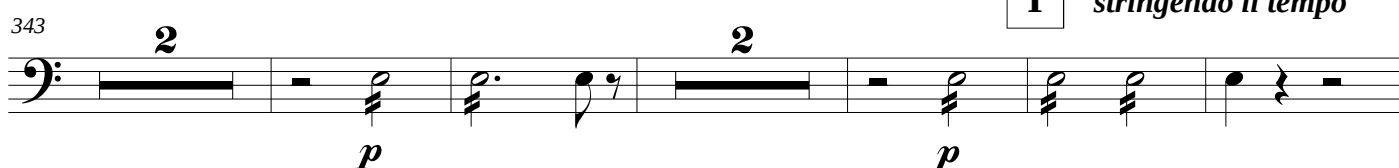
325



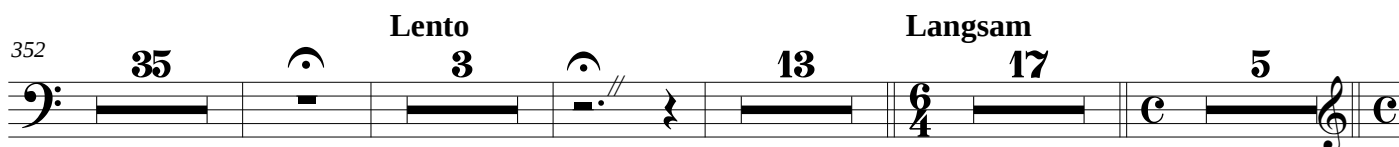
336



343



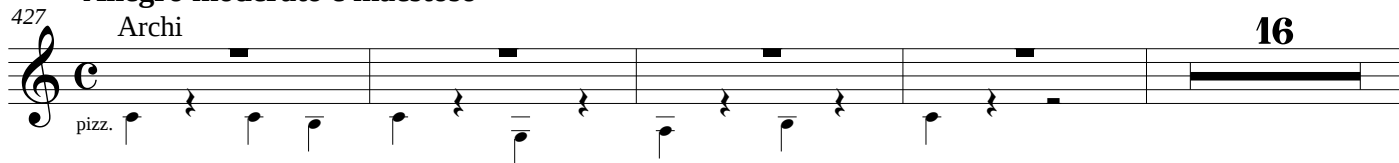
352



K Der Sturm

Allegro moderato e maestoso

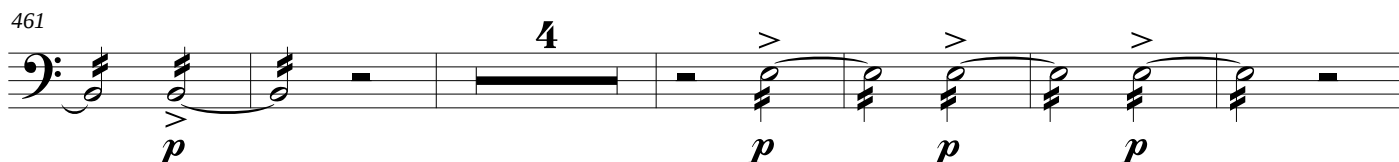
427



447



461



471



480



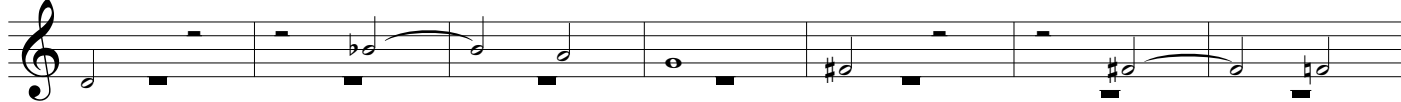
16 *poco a poco accelerando*

520

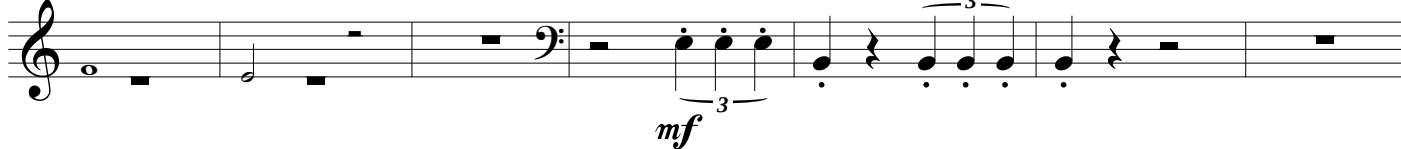
Corni, Tr.



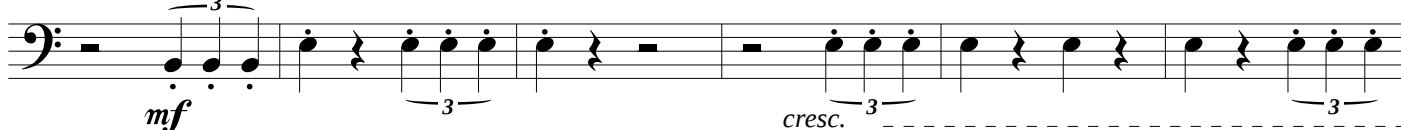
527



534



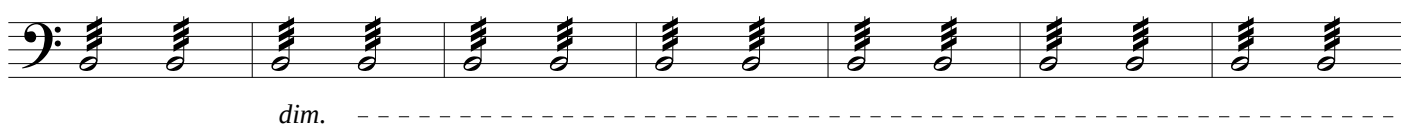
541



547



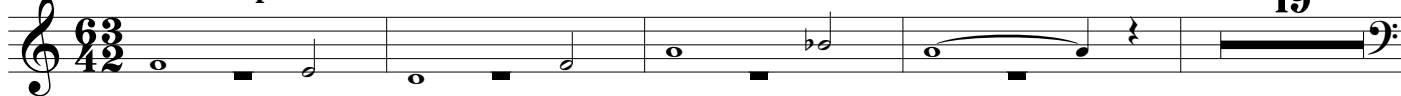
554



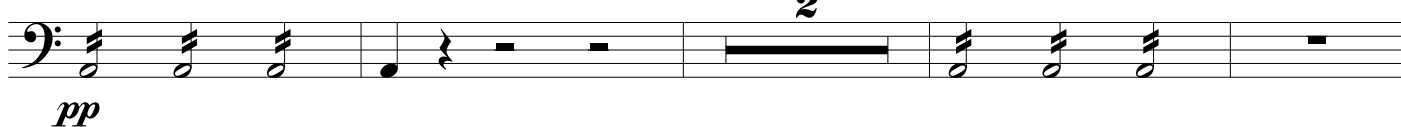
561



572 **L'istesso Tempo**



595



601



L Andante

606



No. 5. Elisabeth

Andante 24 **Lento** 17 15 6 **M** 26

N 90 25 **O** 4 *Un poco più lento* 25 **P** 9 *Quasi l'istesso tempo* 15 **Q** 15

Un poco animato **R** 183 6 3 **Un poco ritenuto il tempo** 19

auf mei - nes Va - ter - lan - des

212 Bassi

218

224 *pp*

Sempre andante moderato (alla breve) **S** 230 21 27 15

Chor der Armen

Andante moderato **T** 293 30 6 **Un poco ritenuto** 12 26 **U** 17

V 384 *stringendo* 4 **Tempo I°** 24 **Più ritenuto il tempo** 3 4

18 **Tempo I°** W **Sehr langsam**

421 8 12 8 3 10

464 X 12 3 14 3

498 **Sehr langsam** **Andante moderato** Y 10 Fl.1 solo 26 16 2

554 **Ein wenig bewegter** Z (immer langsam und äusserst ruhig) 7 16 53

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

SOLO

Campana *sempre p*

5

10

15 *poco a poco stringendo*

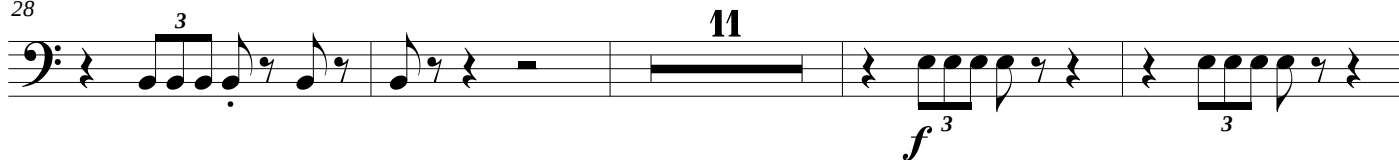
cresc. -----

Quasi Allegro moderato

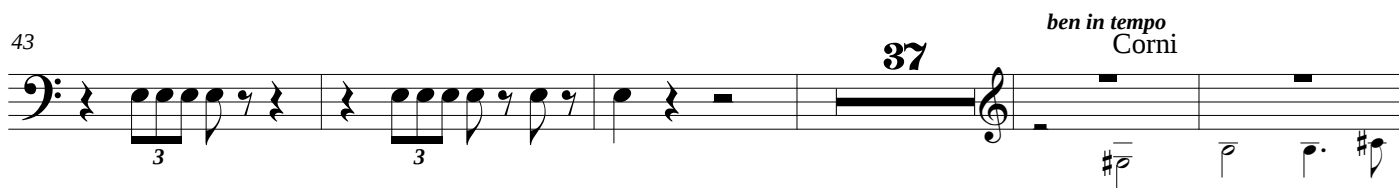
20 4 3 3 3

f

28



43



85



96



123



188



Un poco stringendo il Tempo

194



203



209



217



234

 $\mathcal{F}$

241

248

[illegible]

254

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of seven measures. The notes are: G2 (half note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (half note), D2 (quarter note), and C2 (half note). The notes are written on a five-line staff with a bass clef. The first measure has a G2 note, a quarter rest, and a half rest. The second measure has an A2 note, a quarter rest, and a half rest. The third measure has a G2 note, a quarter rest, and a half rest. The fourth measure has an F2 note, a quarter rest, and a half rest. The fifth measure has an E2 note, a quarter rest, and a half rest. The sixth measure has a D2 note, a quarter rest, and a half rest. The seventh measure has a C2 note, a quarter rest, and a half rest.

261

[illegible]

267

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note A2. The fifth measure has a half note G2. The sixth measure has a half note F2. The seventh measure has a half note E2. The eighth measure has a half note D2. The ninth measure has a half note C2. The tenth measure has a half note B1. The eleventh measure has a half note A1. The twelfth measure has a half note G1.

273

The bass line is written on a single staff in bass clef. It consists of 12 measures. The first two measures are whole rests. The third measure contains a dotted quarter note G2, followed by an eighth rest. The fourth measure contains a dotted quarter note G2, followed by an eighth rest. The fifth measure contains a dotted quarter note G2, followed by an eighth rest. The sixth measure contains a dotted quarter note G2, followed by an eighth rest. The seventh measure contains a dotted quarter note G2, followed by an eighth rest. The eighth measure contains a dotted quarter note G2, followed by an eighth rest. The ninth measure contains a dotted quarter note G2, followed by an eighth rest. The tenth measure contains a dotted quarter note G2, followed by an eighth rest. The eleventh measure contains a dotted quarter note G2, followed by an eighth rest. The twelfth measure contains a dotted quarter note G2, followed by an eighth rest. The piece ends with a double bar line. The dynamic marking *p* is placed below the first measure.

280

286

[illegible]

Aa Langsam 293 **6** **Largo** **12** **Bb** Bewegter **14** **Un poco meno moderato** **9** 21

Für - bit - te - rin uns

336

ward im ew' - gen Lich - te!

351 *rit.* **SOLO** **Cc** *un poco marcato*

p *un poco marcato*

357

365 **Andante moderato sempre un poco mosso** **Dd** **9** **17** **24** **Oboe col Coro**

418 *mf*

mf

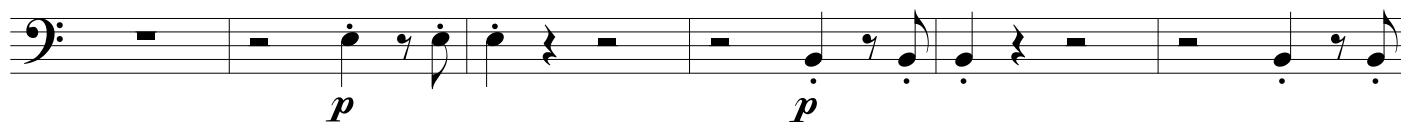
424 **Ee** *mf* **2** *mf*

mf **Ee** *mf*

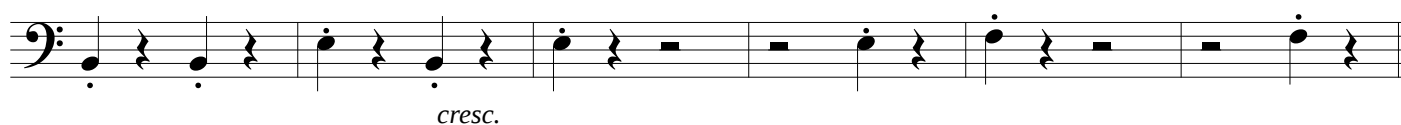
430 **Allegro moderato** **Fl. Cl. Archi** **19** **17**

Allegro moderato **Fl. Cl. Archi**

22
470



476



Ff

482

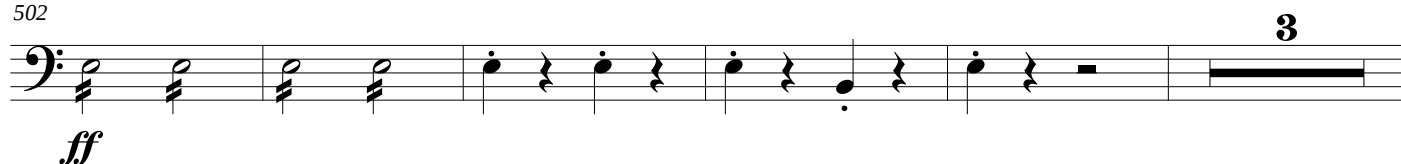


494

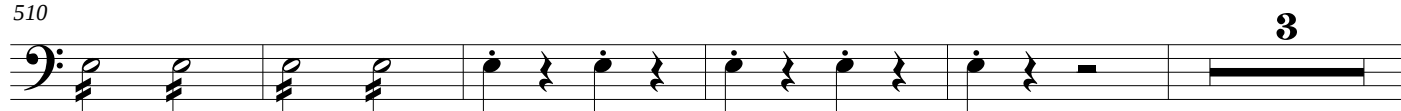


Gg

502



510



518

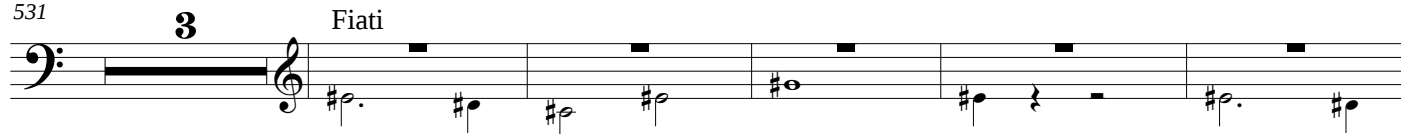


524



Un poco stringendo il tempo, ma sempre maestoso

531



539



Hh L'istesso tempo Un poco rallentando, ma poco

Un poco animato ma non troppo

593

12

mf

610

cresc.

616

ff

Andante

5

626 **Andante moderato**

9

f

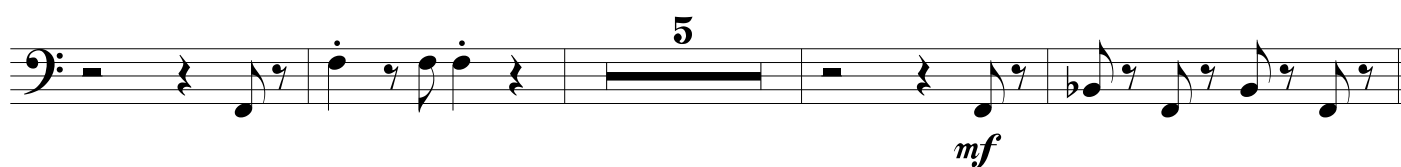
640

ff

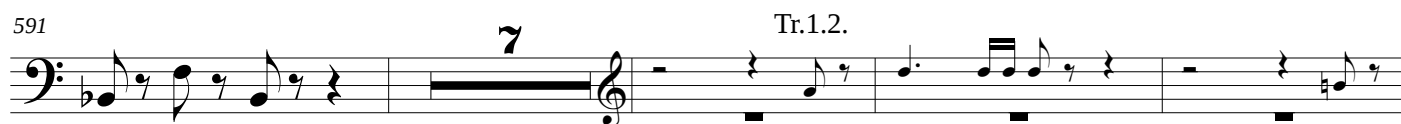
Fine

ANHANG

MARSCH DER KREUZRITTER



575 **Allegro risoluto**



618

635

683

694

698

702

706

710

Un poco
meno mosso

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord of G2 and B2. The system ends with a double bar line.

28
772



784



788



793



Rr

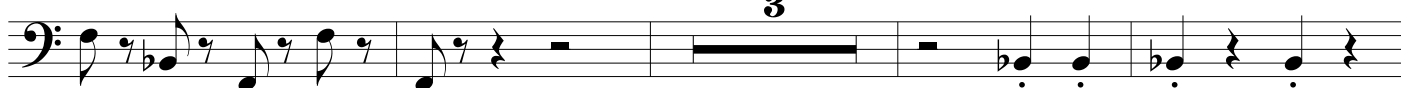
799

un poco accelerando

19



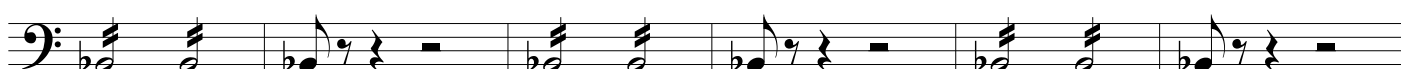
822



829



835



841



846

