

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

VIOLINO I

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

VIOLINO I

Einleitung

Andante moderato

Franz LISZT

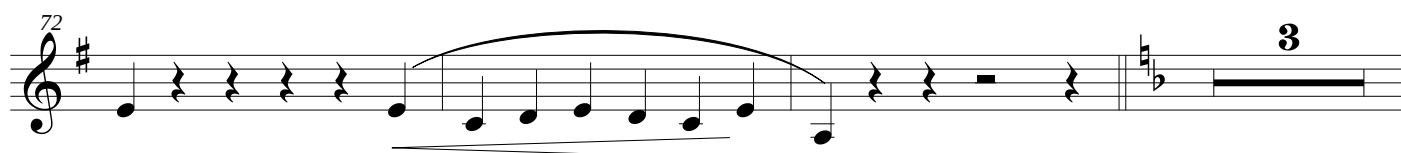
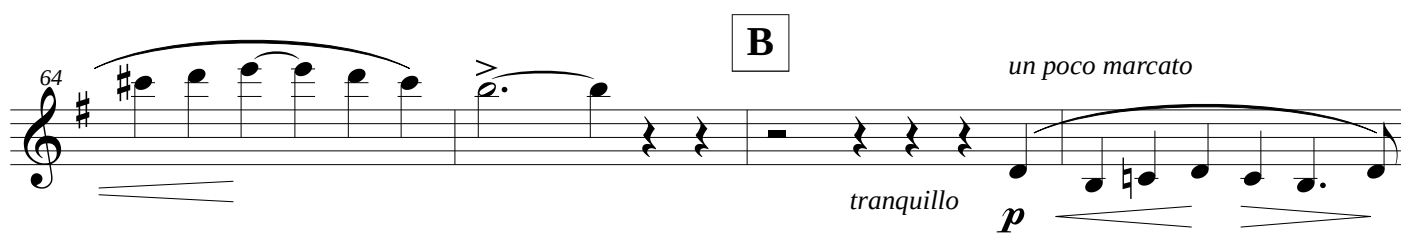
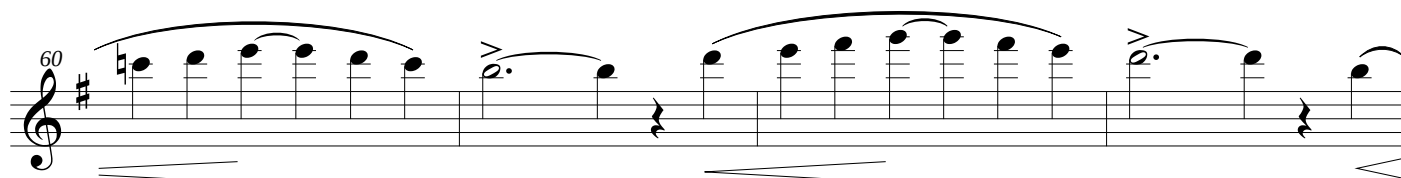
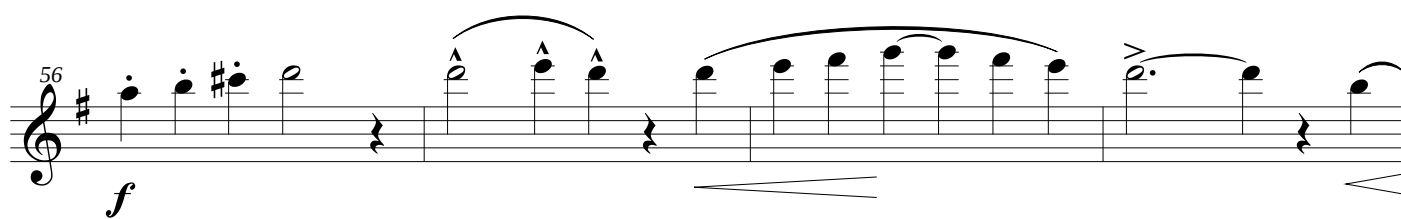
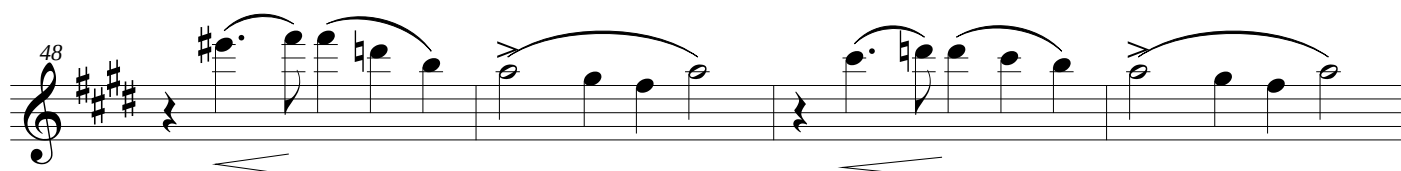
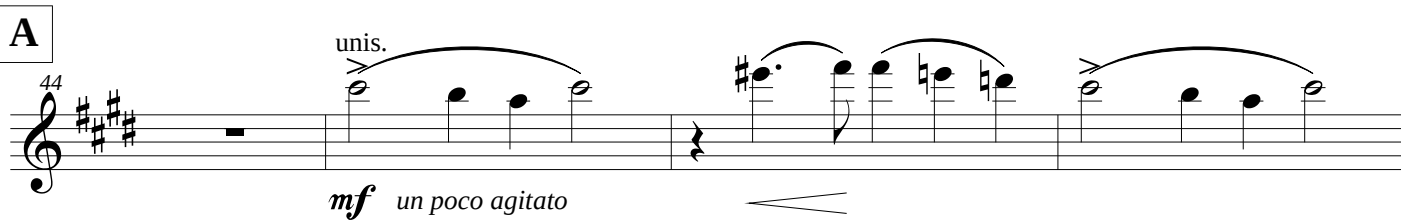
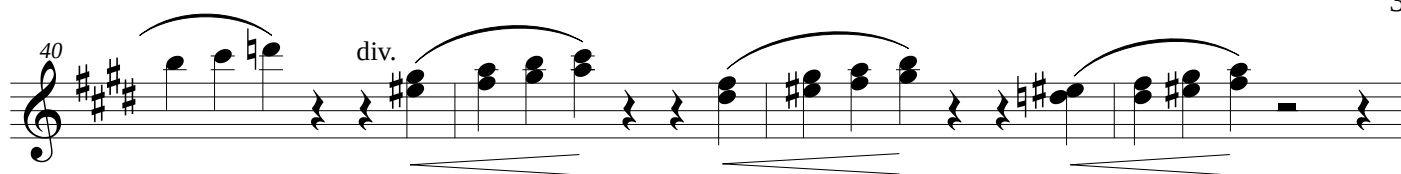
19 VI.II

23 6 *sostenuto* *p*

32

36

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78 *ondeggiante*

81

84 *stringendo*

87 *poco cresc.*

90 *cresc.*

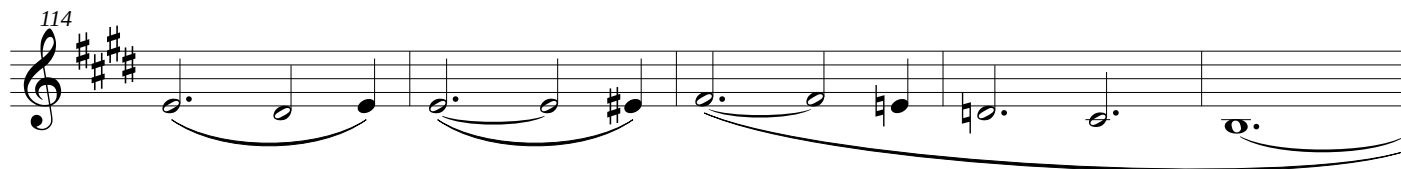
93 *molto cresc.*

96 *e rinforzando* ***ff*** *8va*

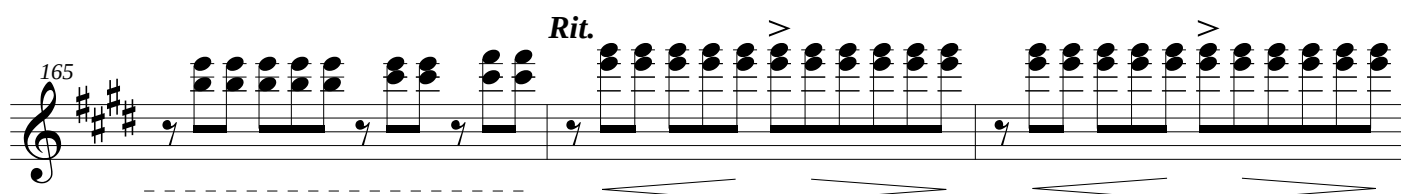
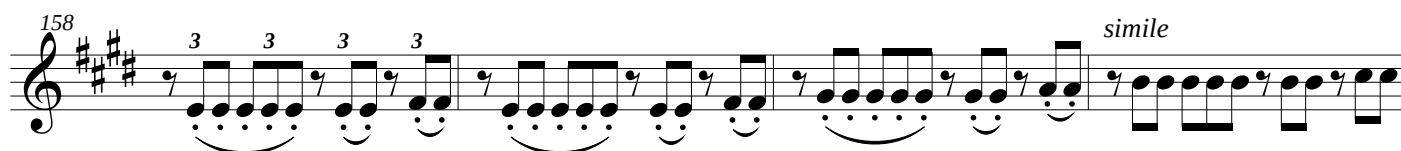
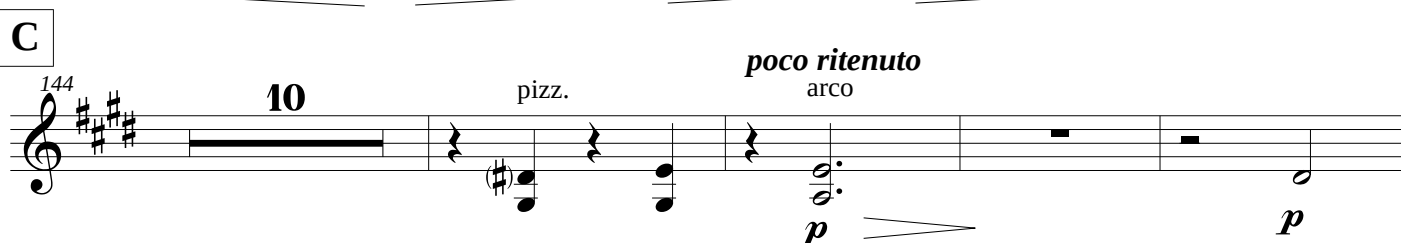
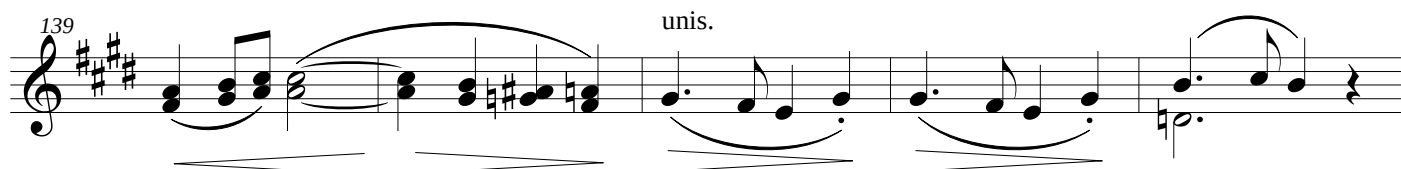
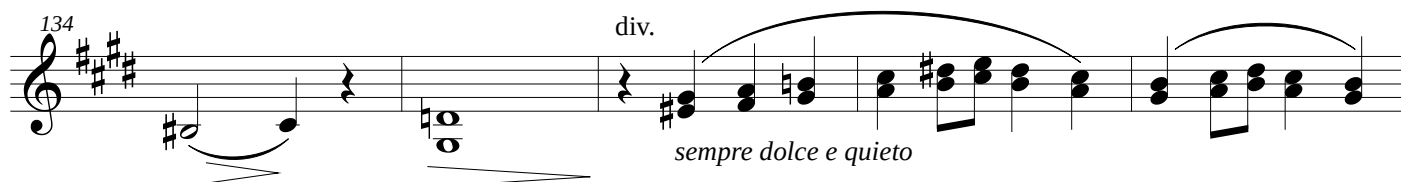
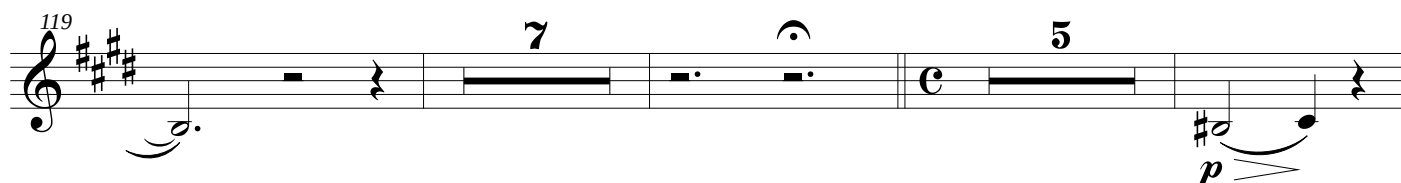
99 *(8va)*

104 **Tempo I** *p* **6/4 (2)**

109



Andante moderato



attacca No.1

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of nine staves of music. The first staff begins with a whole rest followed by a triplet of eighth notes, with a *p* dynamic marking. The second staff continues the triplet pattern. The third staff shows a *poco cresc.* marking. The fourth staff starts with a triplet of eighth notes marked with an accent (>) and a *p subito* marking. The fifth staff is marked with a box containing the letter 'D'. The sixth staff continues with a *poco cresc.* marking and an accent on the final note. The seventh staff begins with a *p* marking. The eighth staff shows a *cresc.* marking. The ninth staff concludes with a *ff* marking and a triplet of eighth notes. The score includes various musical notations such as triplets, accents, and dynamic markings.

p

poco cresc.

p subito

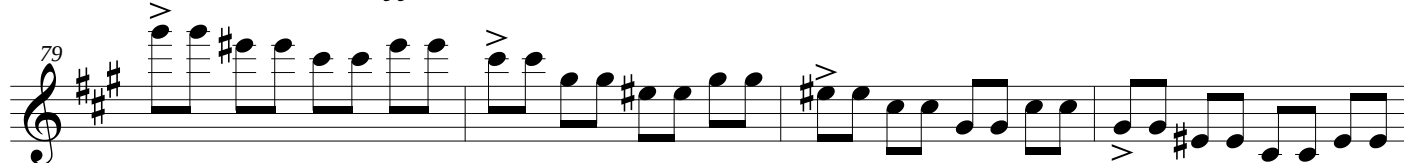
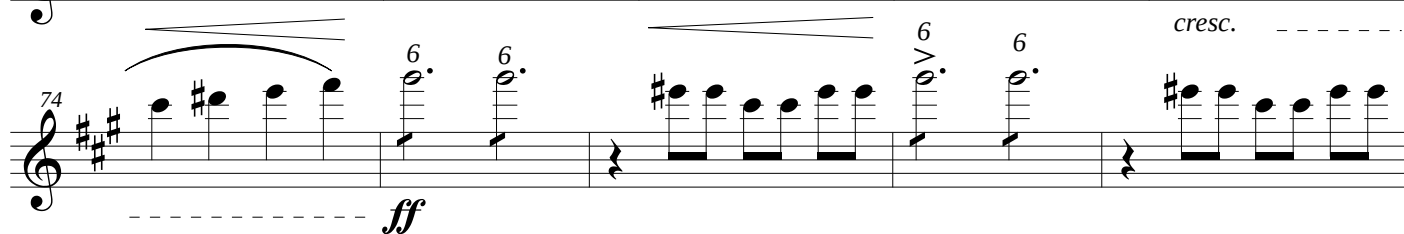
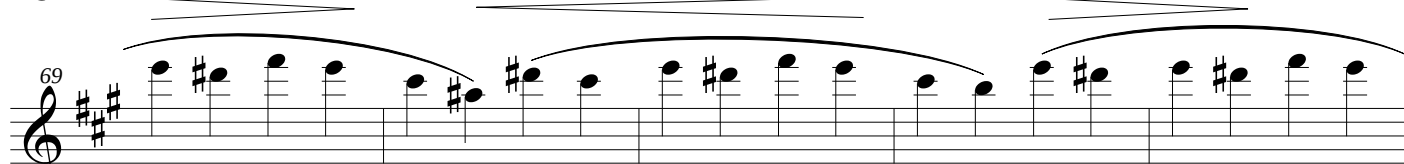
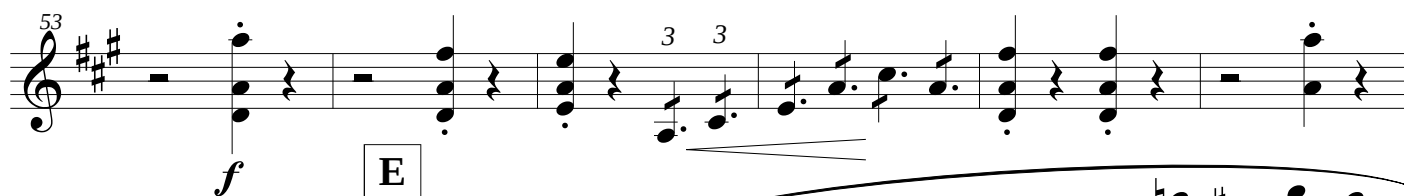
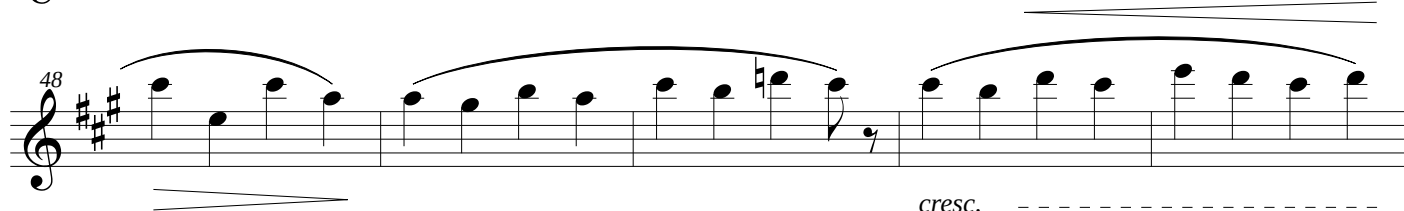
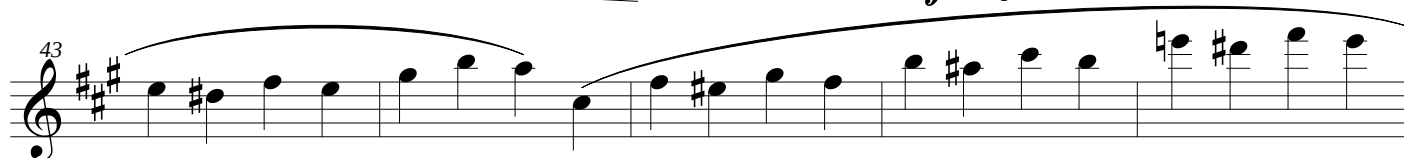
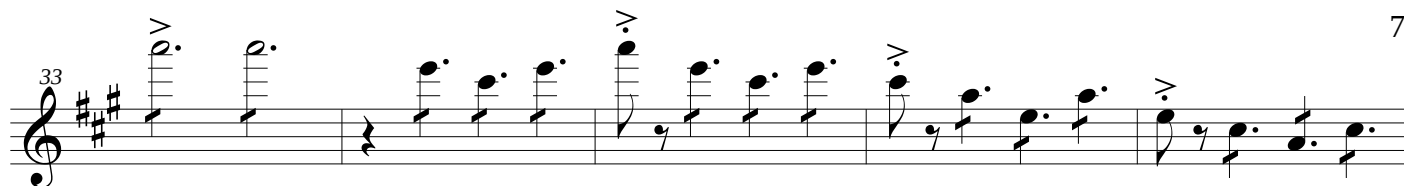
D

poco cresc.

p

cresc.

ff



88 **3** con sord. div. dolce tranquillo

96 un poco rit.

102 smorz. **5** **2** pizz. col canto **f** senza sord.

113 arco **p**

120 a tempo dolce

126 **5** **24** **48** **f marcato** **7** **rit.**

134 sosten. **mf** **mf** cresc. **mf**

143 pizz. arco pizz. **p** **p** **f**

151 poco rit. a tempo **dim.** **f** **p** poco rit.

157 a tempo arco **mf** sostenuto espressivo **5**

163 SOLO *a tempo* Bassi *p*

175 Tutti *p un poco marcato* *f deciso*

181 *f* *f*

188 *f* *div.* *f*

195 *ten.* *ten.* *f*

202 *F* *non div.* *ff sempre*

208 *f*

213 *div.* *f*

218 *div.* *unis.*

226 *G* (*sehr ruhig*) *p*

240 *p dolce con grazia*

248 *espress.*

256 *p*

262

269

277 *4* *(sehr ruhig)*
p *dolcissimo*

286 *rit.* *(Ludwig)*

292 *(Elisabeth)* *Allegretto con grazia*

307 VI. II *pizz.* *div.* *pizz.* *p* *tranquillo*

314 *non div.*

323 

335

Etwas belebter
arco

The second system of the musical score, starting at measure 335. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a whole note G4, followed by a quarter note F#4, and then a pair of beamed eighth notes E4 and D4. This is followed by a quarter note C#4, a quarter rest, and a quarter note G4. After a double bar line, the music continues with a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C#4, and a quarter note B3. The system concludes with a half note A3, which is tied to the next system. The tempo marking 'Etwas belebter' and the performance instruction 'arco' are placed above the staff. A dynamic marking 'p' (piano) is located below the staff. A fermata is placed over the final note of the system.

345 *(nicht eilen)*

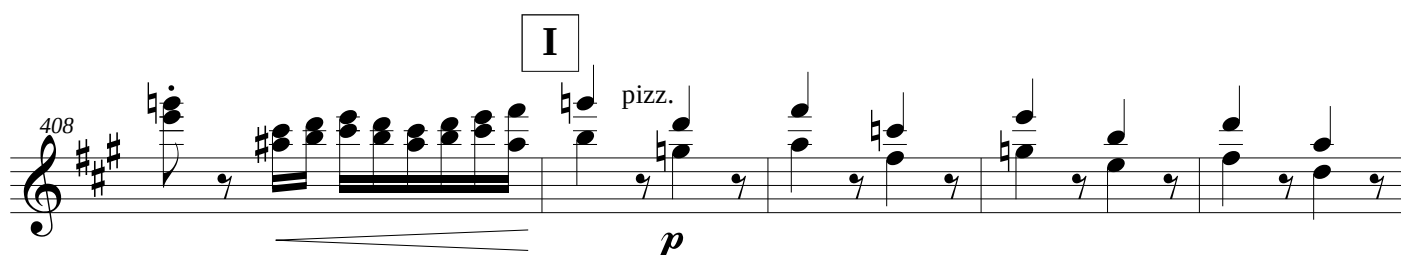
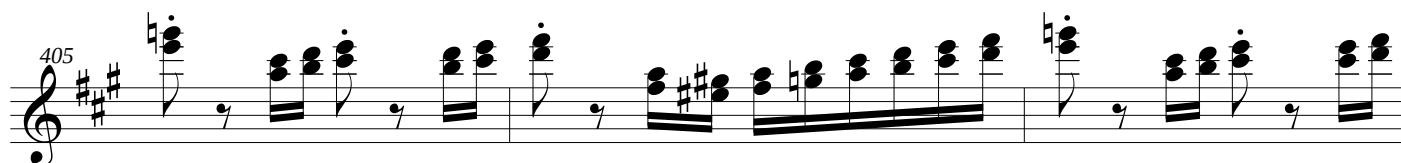
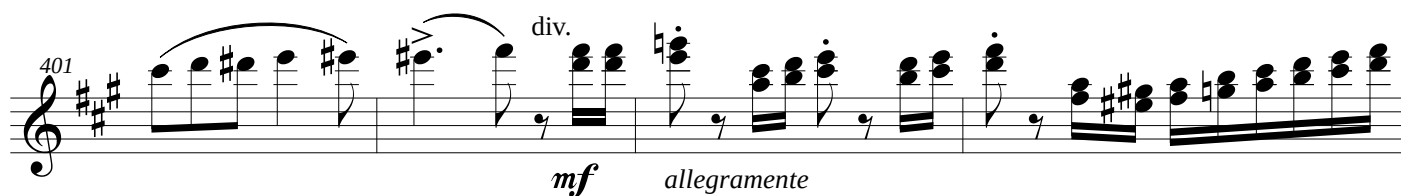
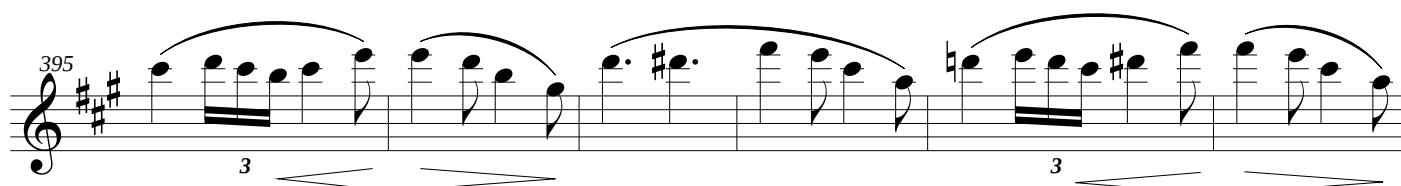
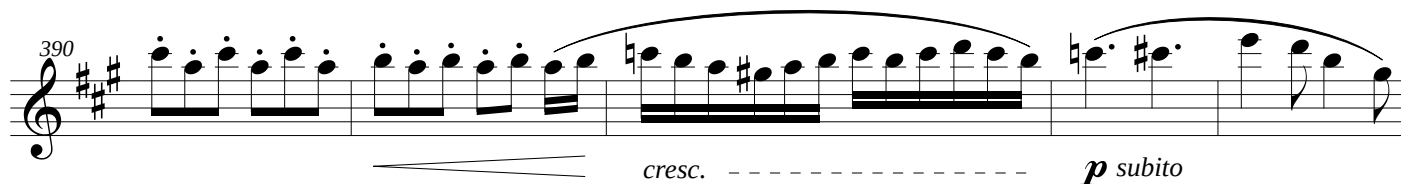
p scherzando

358

sf *pp* staccato e leggero

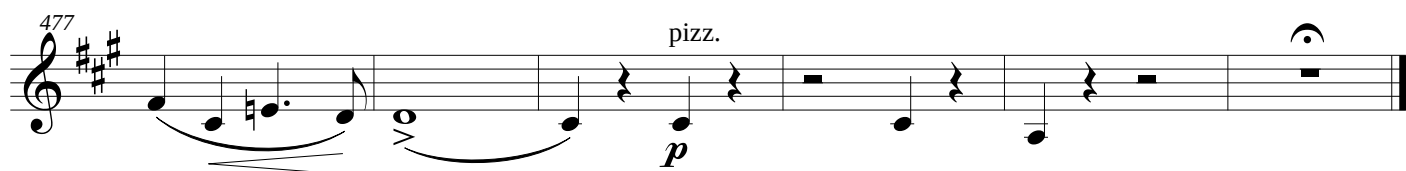
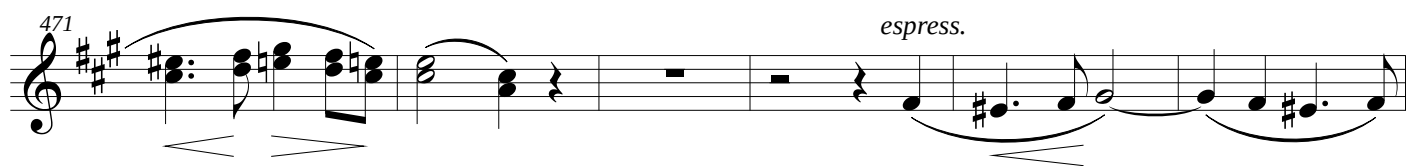
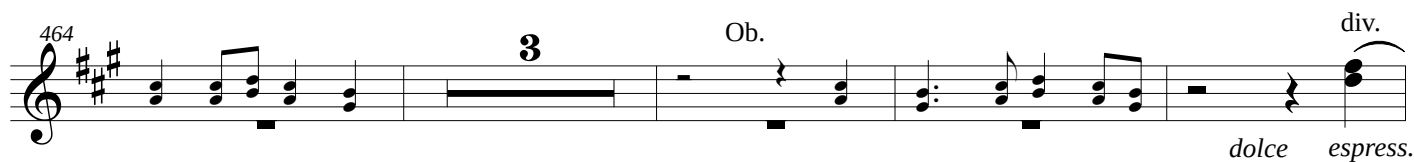
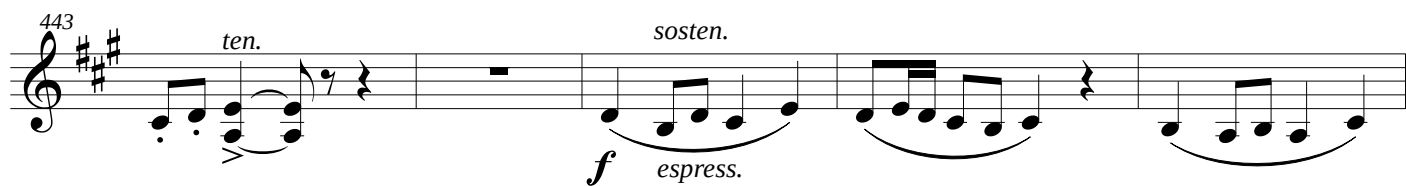
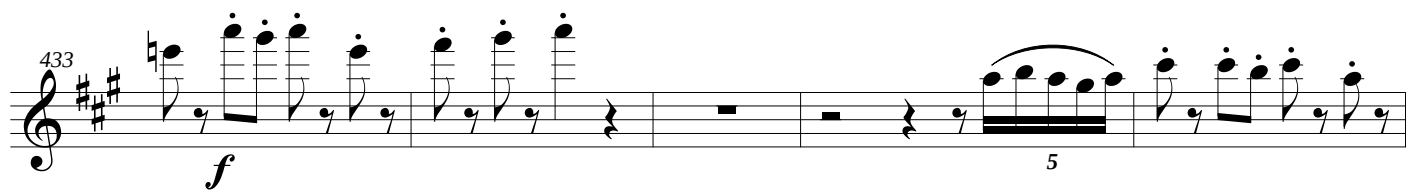
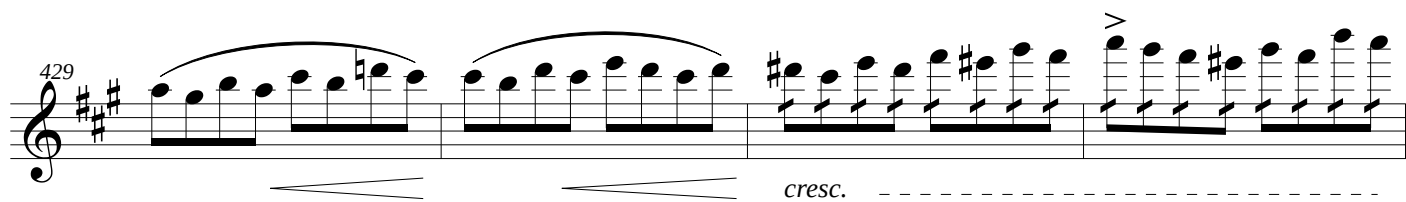
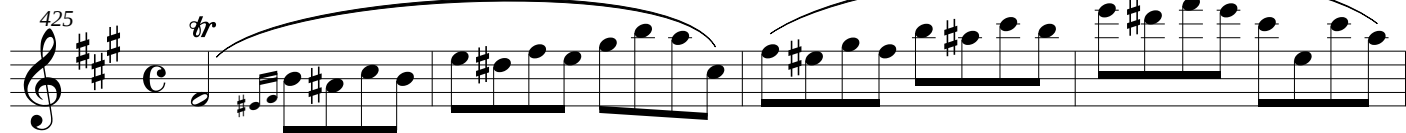
The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with the measure number 378. The melody starts with a half note G#4, followed by a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, an eighth note G#4, and another quarter rest. The next measure contains a whole rest. The melody then continues with a half note G#4, followed by a triplet of eighth notes (F#4, E4, D#4), and a quarter note C#4. This is followed by a quarter note B3, and a quarter note A3. The system concludes with a quarter note G#3, followed by a quarter rest, an eighth note G#3, and another quarter rest. The final measure contains a whole rest. Above the staff, the letter 'H' is enclosed in a box. The tempo/mood marking 'dolce con grazia' is positioned above the right side of the staff. The instruction 'segue subito' is located at the bottom right of the system.

Ein wenig belebter



Allegro non troppo animato (♩ = ♩.)

13



No. 2. Ludwig

Allegro con brio

8

arco 3 3

mf *staccato*

12

f

16

G.P. 8

mf

28

staccato *f*

32

L

37

ff

43

19

a tempo 2

68

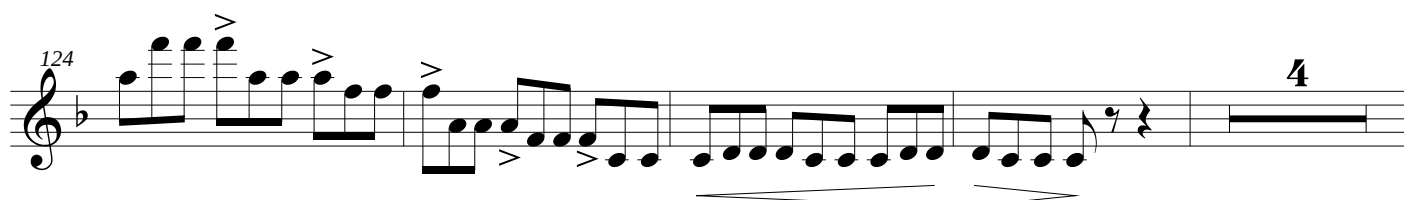
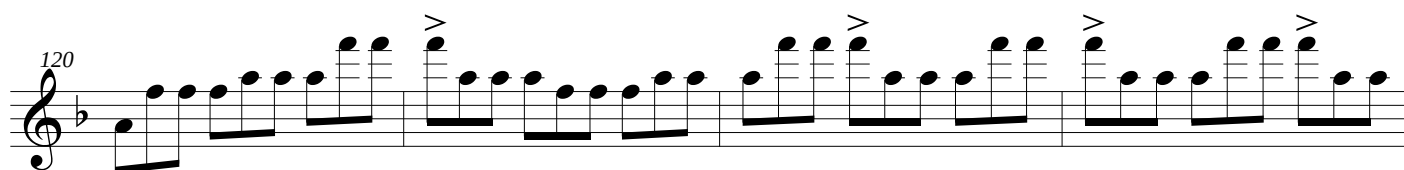
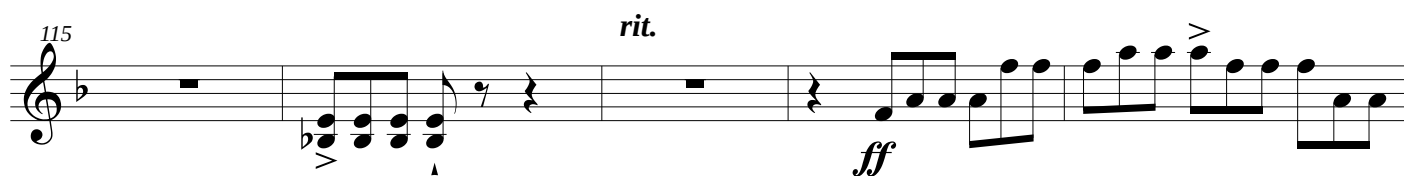
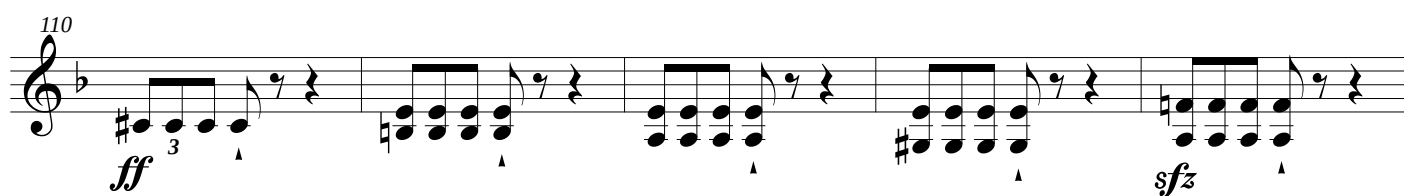
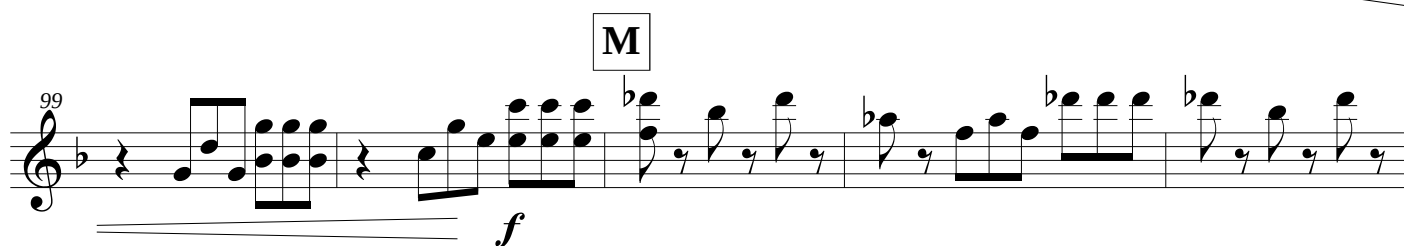
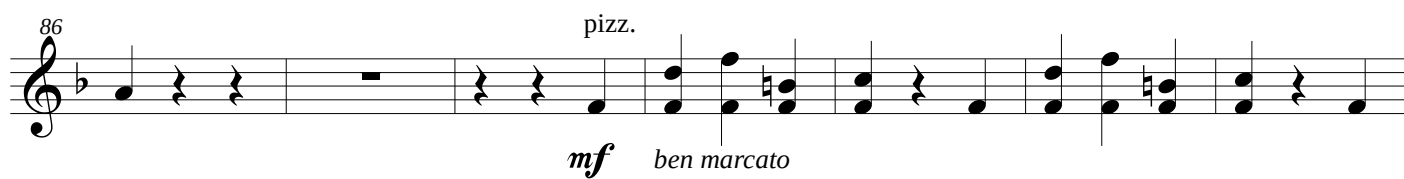
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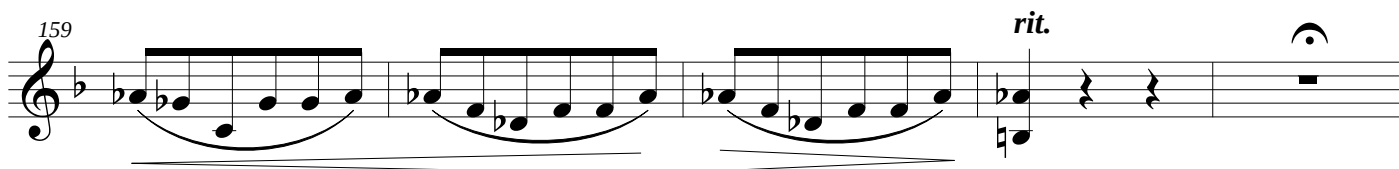
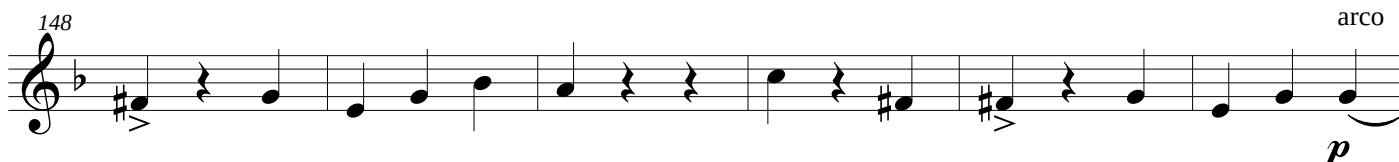
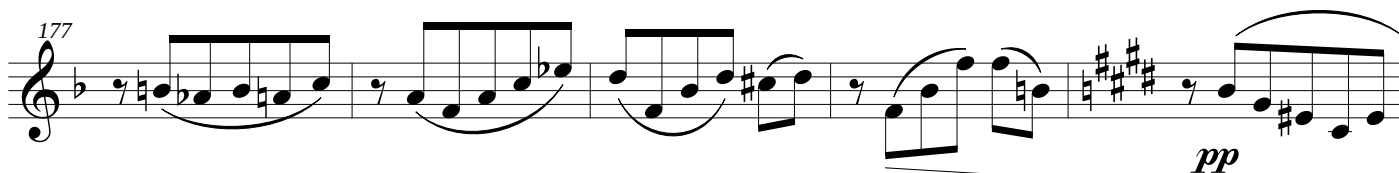
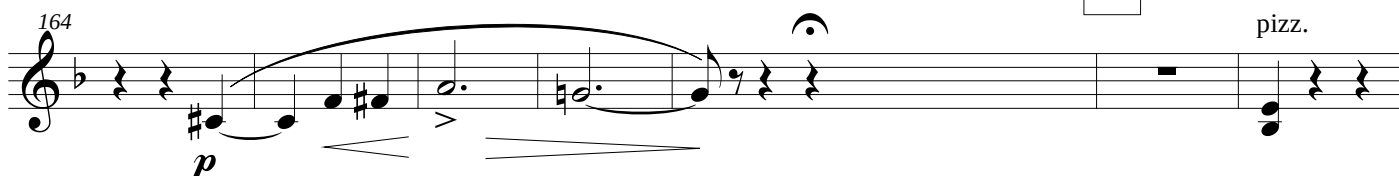
p *pizz.*

74

arco 3

p



N**Un poco più moderato
il Tempo****O****P****Un poco più mosso ma sempre Moderato**

R

un poco accelerando

191

8

5

Fl.1

17

208

p

espress.

214

2

S

221

p

3

3

3

>

224

>

>

>

227

pizz.

p

T

231

arco

pizz.

arco

espressivo

236

4

a tempo

rit.

U

a tempo un poco slentando

p

espressivo

f

245

3

Animato

251

pizz.

arco

f

3

258 *espressivo appassionato* *poco rall.*

V Sehr bewegt, doch nicht zu schnell

268 *agitato assai*

274

W 280 *agitato*

286 *rinfz.*

Andante moderato

Div. *p dolce* *sempre legato*

Divisi a 4 Div. *p dolce* *sempre legato*

295

298

X

301

Unis. 3

p (zart)

3

p (zart)

304

unis.

sempre p

sempre p

308

unis.

Y

312

div.

cresc.

div.

cresc.

rit.

sf

sf

Z

Measures 316-319. Treble and bass staves. Measure 316 has a whole rest in both staves. Measure 317 starts with a fermata in the bass staff. Measures 318-319 feature a triplet of eighth notes in the treble staff, marked *div.* and *p dolce*. The bass staff has a triplet of eighth notes in measure 318, also marked *p dolce*.

Measures 320-322. Treble and bass staves. Measures 320-322 feature a triplet of eighth notes in the treble staff, marked *sempre legato*. The bass staff has a triplet of eighth notes in measure 320, also marked *sempre legato*.

Measures 323-325. Treble and bass staves. Measures 323-325 feature a triplet of eighth notes in the treble staff. The bass staff has a triplet of eighth notes in measure 323.

Aa

Measures 326-328. Treble and bass staves. Measure 326 has a fermata in the bass staff. Measure 327 features a triplet of eighth notes in the treble staff, marked *Unis. 3*. Measure 328 features a triplet of eighth notes in the treble staff, marked *p (zart)*. The bass staff has a triplet of eighth notes in measure 327, marked *p (zart)*.

Measures 329-331. Treble and bass staves. Measures 329-331 feature a triplet of eighth notes in the treble staff. The bass staff has a triplet of eighth notes in measure 329.

332

336 unis.

cresc.

340

f **ff**

Allegro deciso (alla breve)

poco calando

344

mf *espressivo*

358

Un poco rall. **4** *dolce*

**Andante religioso
(un poco ritenuto)**

367

ten. **5**

379

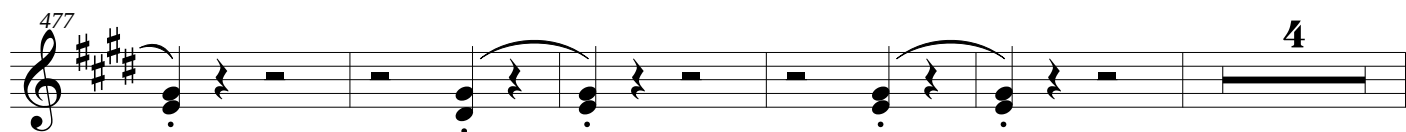
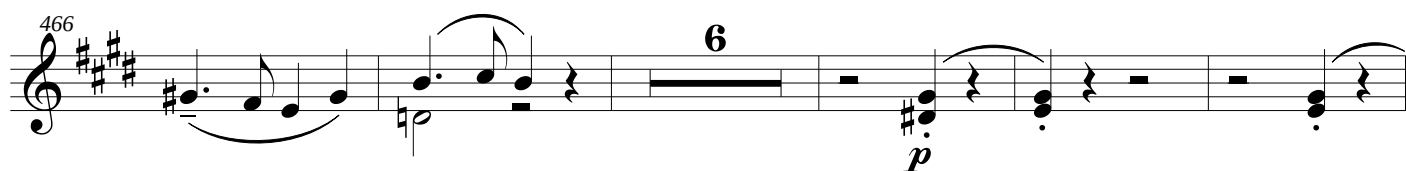
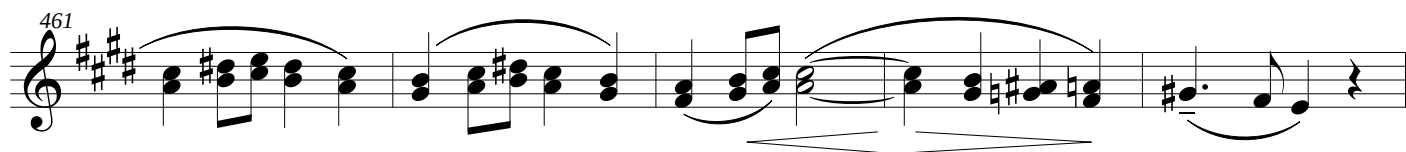
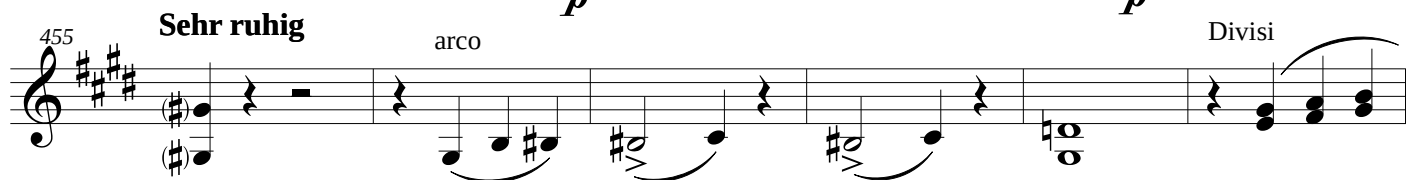
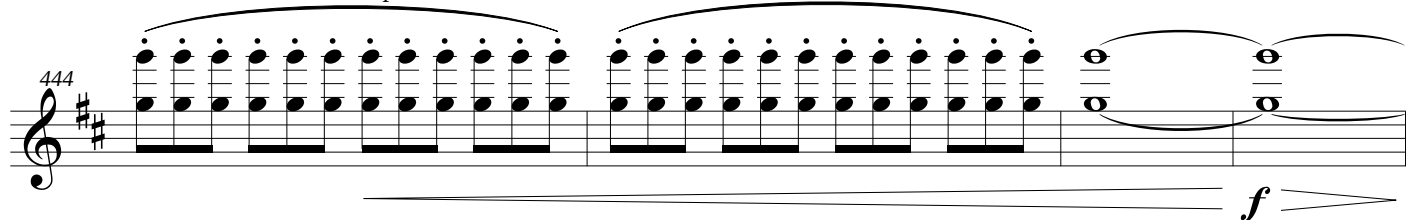
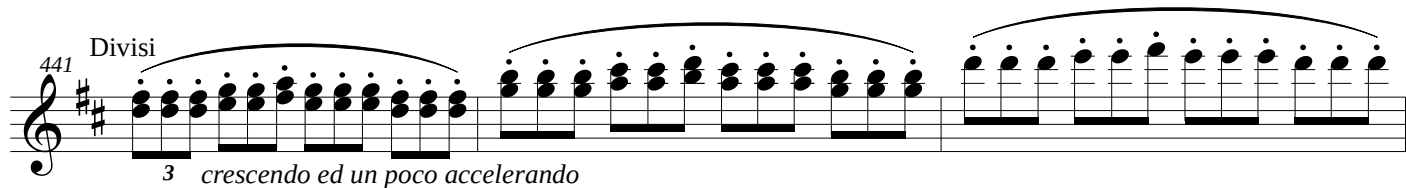
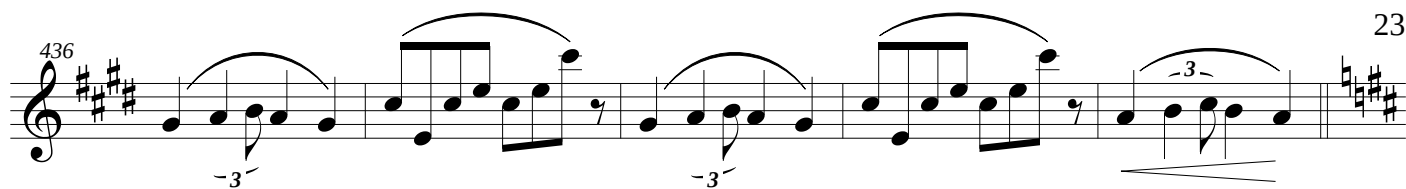
*sempre **p** ma espressivo*

383

387

391

p



Dd Un poco rallentando



No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

28

f *mf* *ma ben staccato*

32

cresc.

37

f

42

Ee

3

ff

50

3

3

55

60

un poco ritenuto

9

a tempo

divisi

ff

Ff

79

divisi

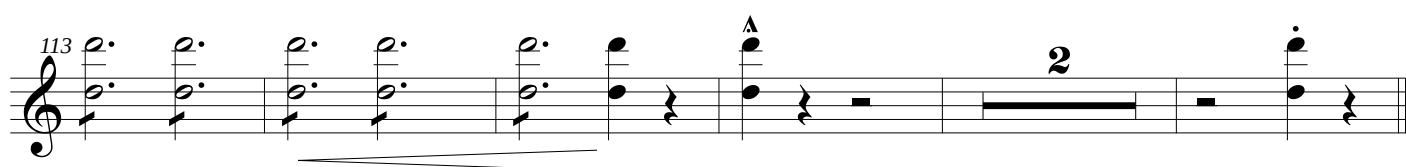
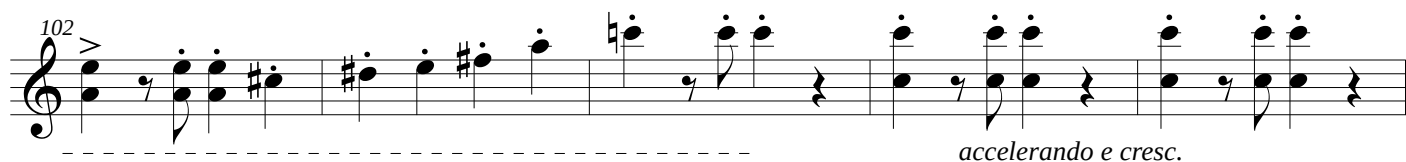
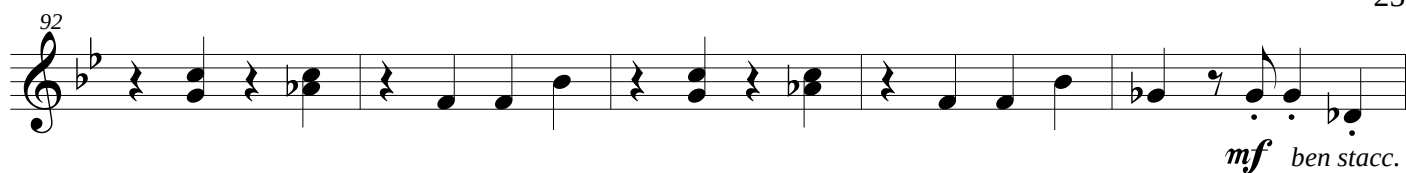
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fff

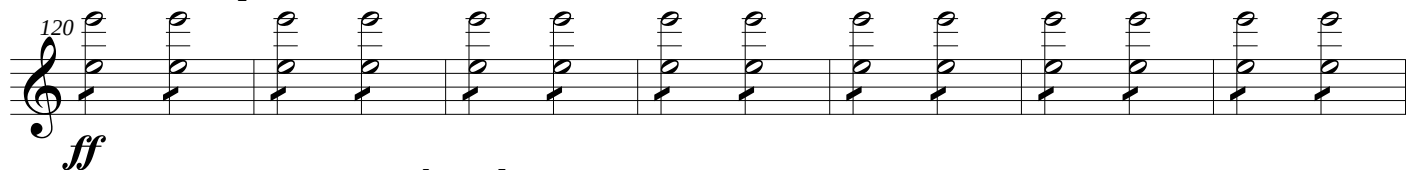
86

nicht eilen

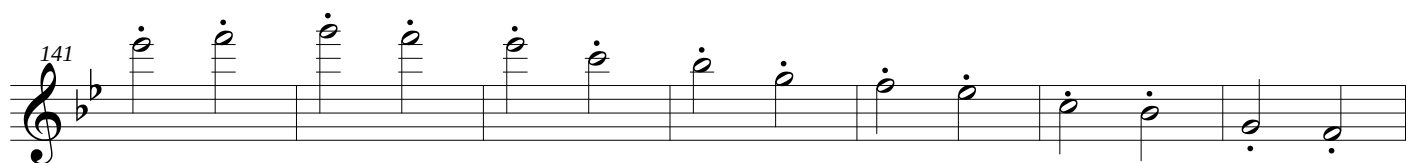
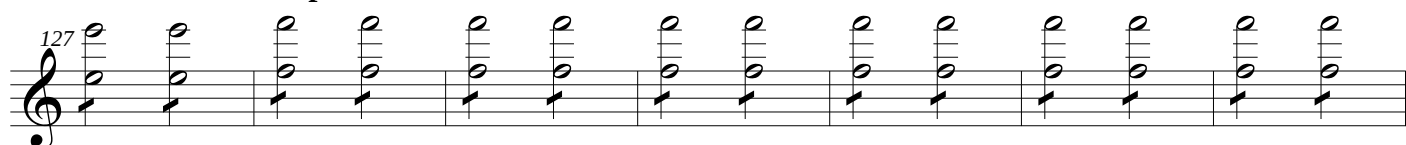
marcatissimo



Presto, sempre alla breve



sempre accelerando



Lento assai (♩ = ○)



26

Un poco meno lento

157 *ten.* **10** **8** *pizz.* *sf* *p*

178

Un poco più mosso, ma solenne

183 *arco* *mp*

187

191 **G.P.**

Gg **Accelerando (ma non troppo)** *pizz.* **3** *arco* *p* *poco a poco crescendo*

202

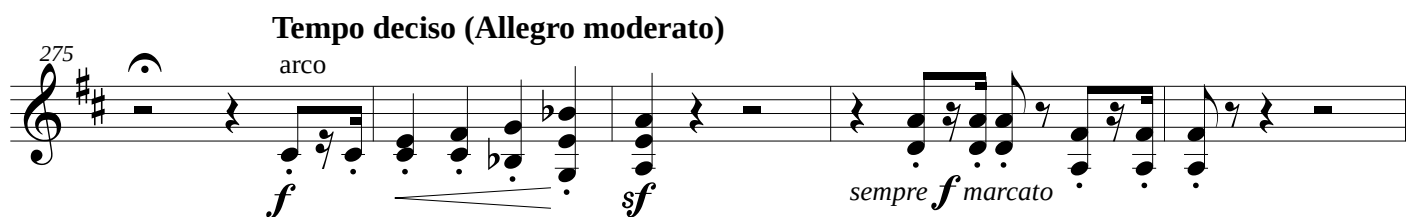
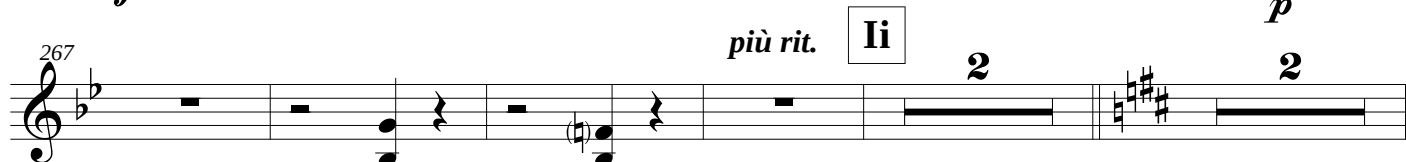
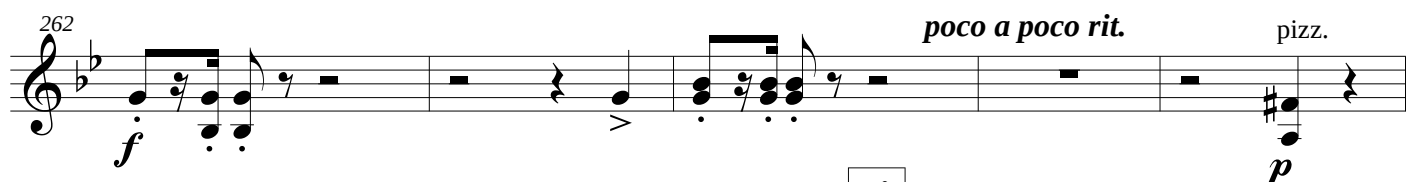
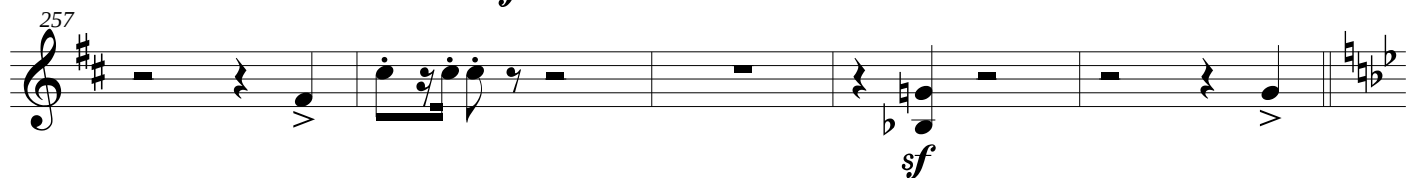
207 *molto*

Marziale (non troppo animato e sempre maestoso)

212 *fff*

216

220



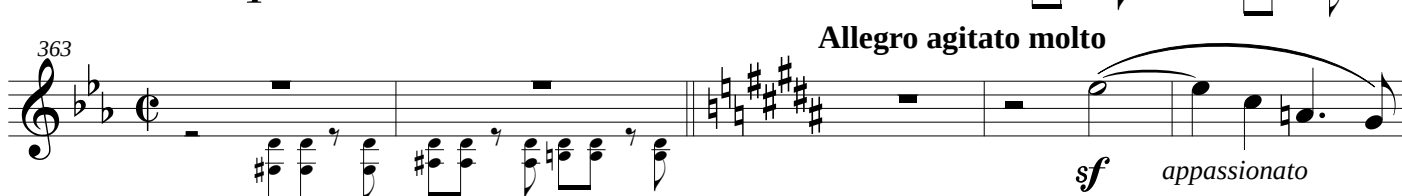
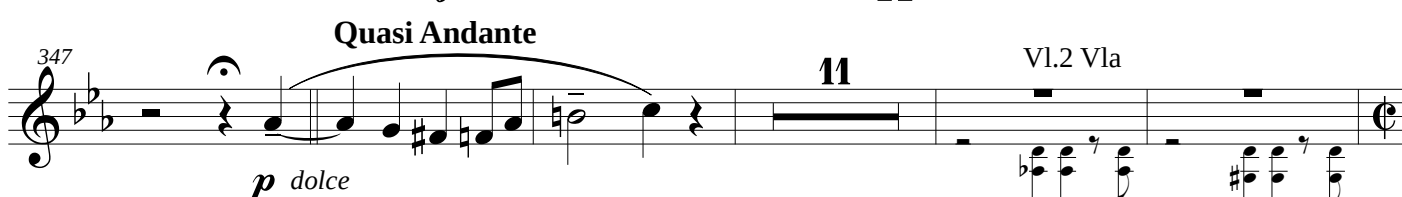
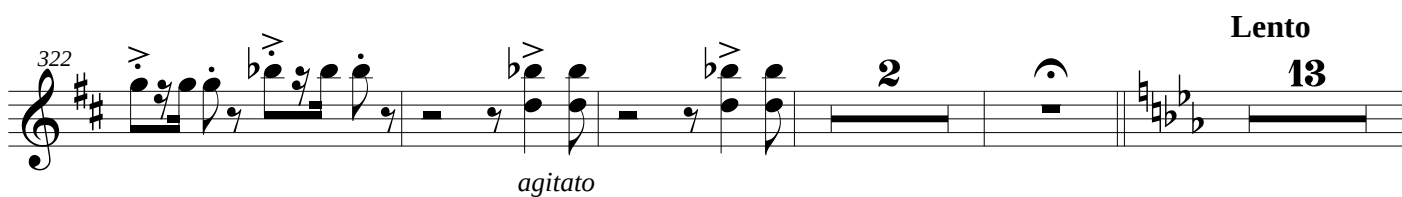
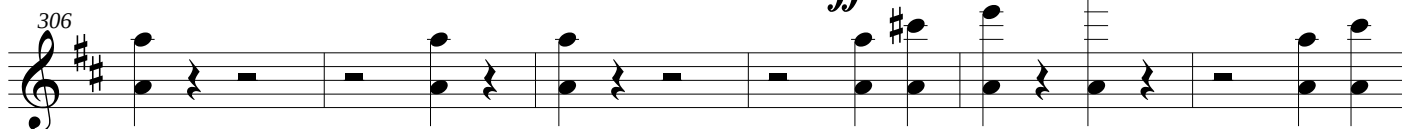
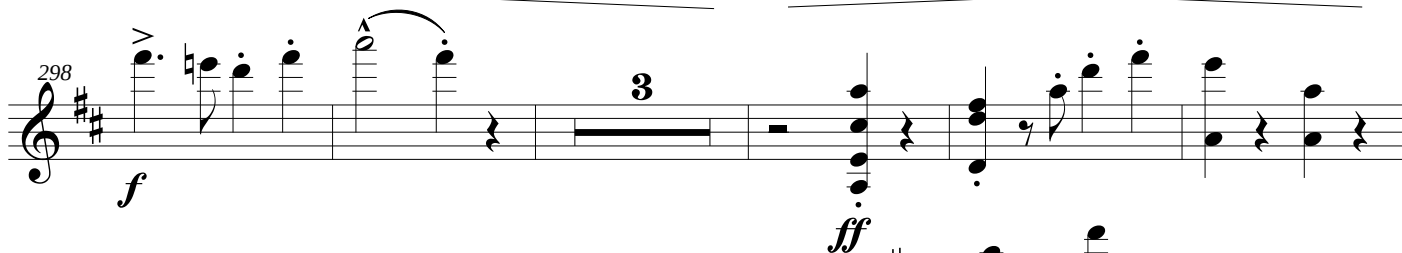
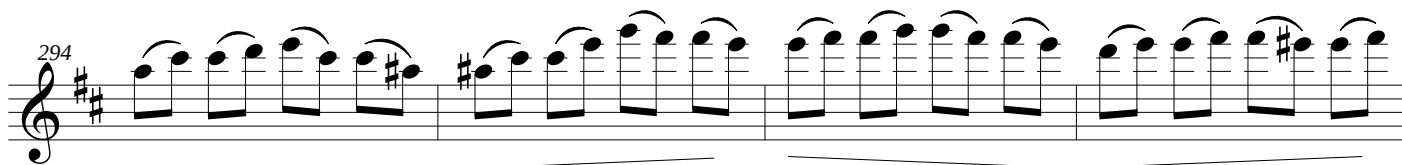
segue subito

28

Kk



Ruhig, aber nicht schleppend



368

29

373 *rit.*

più cresc.

[illegible]

382

rinforz.

p sempre staccato

387

Measures 387-391: This section contains five measures of music. The notation consists of eighth and sixteenth notes, often beamed together, with various rests. The final measure (391) ends with a fermata.

397

Measures 397-401 of the piece. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. Measure 397 starts with a treble clef and a sharp sign. Measure 398 has a sharp sign. Measure 399 has a sharp sign. Measure 400 has a sharp sign. Measure 401 has a sharp sign. The piece ends with a double bar line.

accelerando e sempre più veemente

402 *p*

407

407

412 *ff* **Ritenuto molto il tempo** **G.P.** **2** **2**

Quasi Andante mosso

420

2 2 9

**Allegro impetuoso
(alla breve)**

436 **15**

Hörst Du den Mah - nungs - ruf? Leb'

453 **a tempo**

f *p*

459

cresc.

464 **rallentando**

p

471 **a tempo (Alla breve ed animato sempre)**

mf marcato

477 **un poco ritenuto** **a tempo**

ff deciso

484

490 **mf ben staccato**

cresc.

495

cresc. ed accelerando

500

505 **f**

511 **Presto (Alla breve)**
sf ff *sempre accelerando*

518

524

530 **Marziale (ma non troppo animato e sempre maestoso)**
 ff

534

538

542

546

550

554

segue subito

558 *divisi* *8^{va}* *fff*

564 *(8^{va})*

569 *Vi=* *8^{va}* *=de* *8^{va}* *un poco accelerando* *unis.*

Fine ad lib.

Marsch des Kreuzzugs

575 *Allegro risoluto* *f* *ten.*

581 *ten.* *mf*

586

591 *ff* *3* *ardito* *2* *ff* *ardito*

597 *2* *sempre f*

603

607 *Mm* *4* *sf* *f*

615 *ten.* *cresc.*

619 *ten.* *ff* 33

623 *ff*

628

633

638 *mf*

643 *dim.* *pizz.* *p*

648 **Un poco meno mosso** 2

655 *arco* *Ruhig* *p*

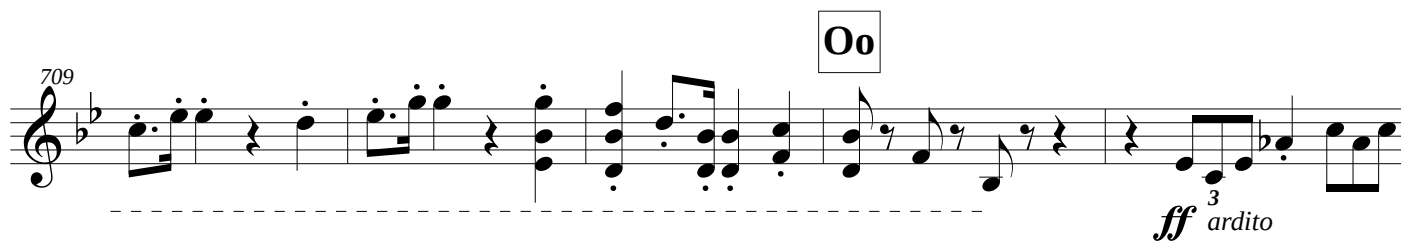
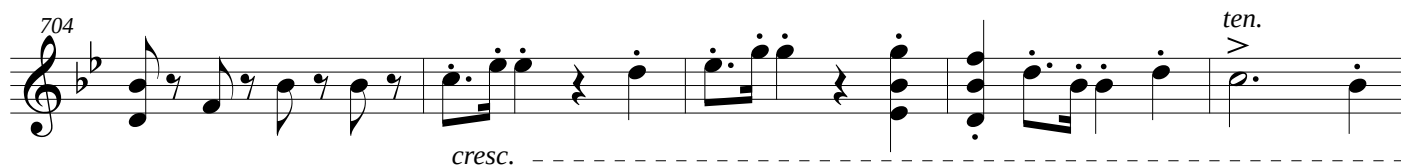
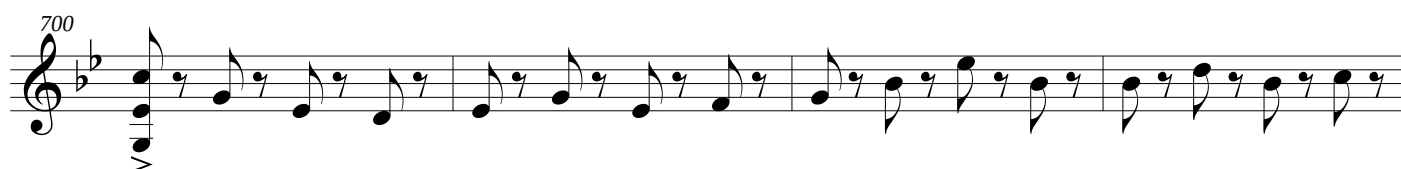
661 2 *p* *cantando espressivo*

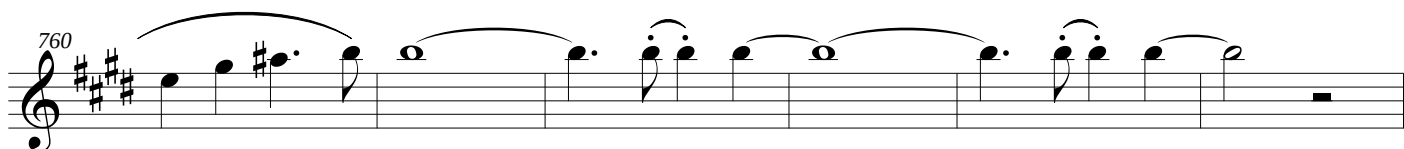
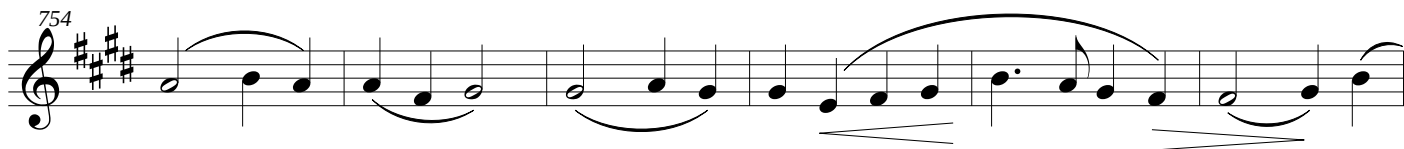
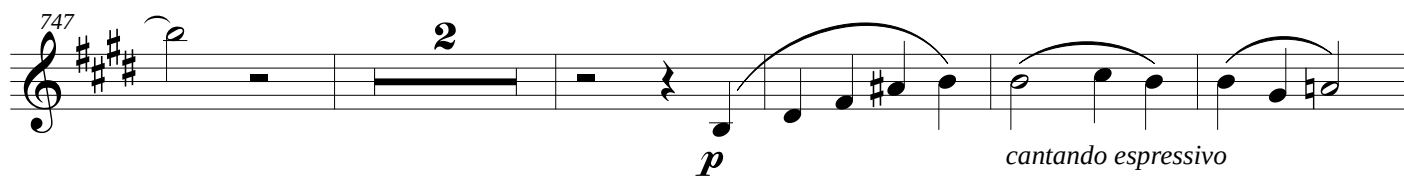
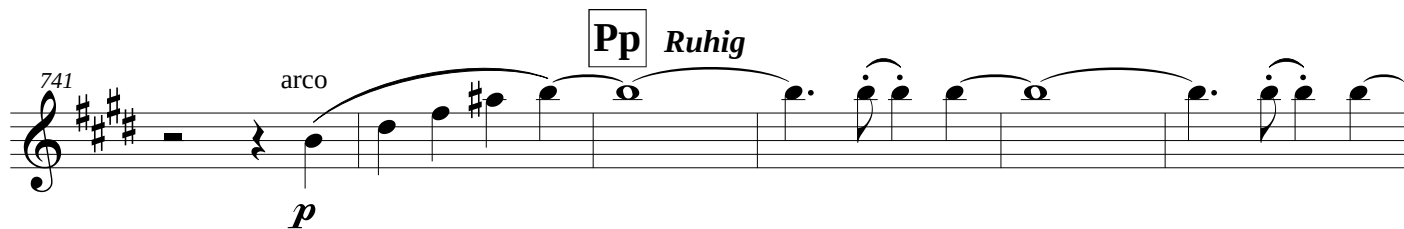
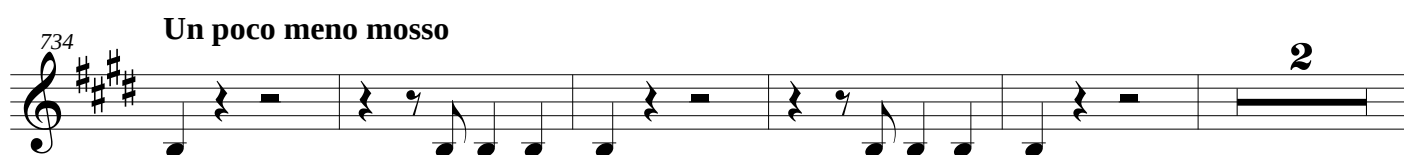
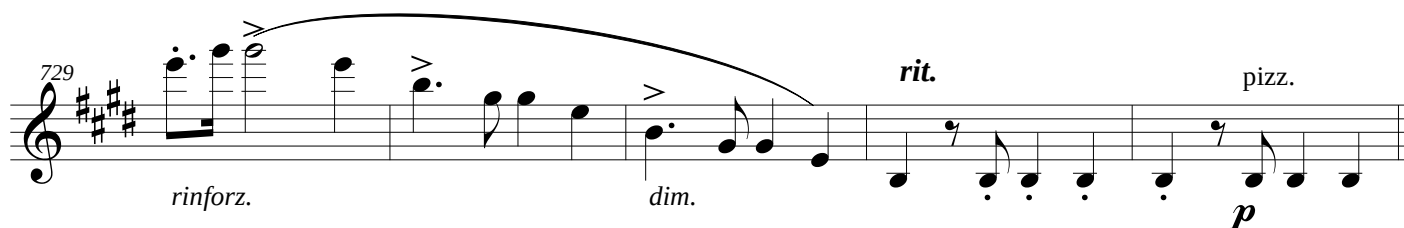
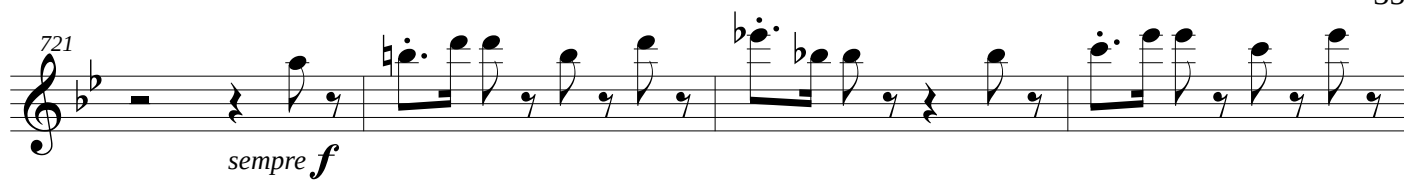
668

674 *sempre dolce*

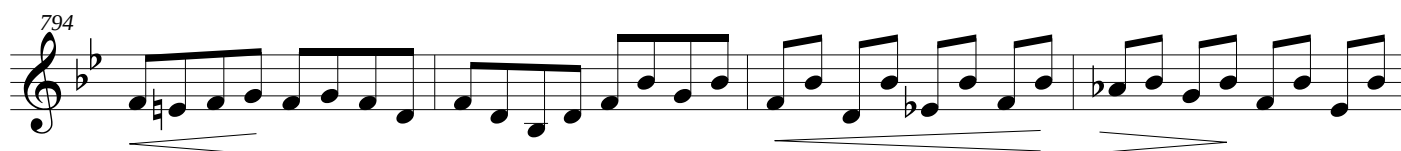
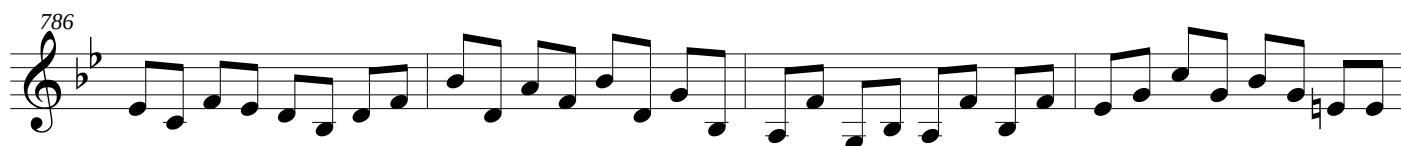
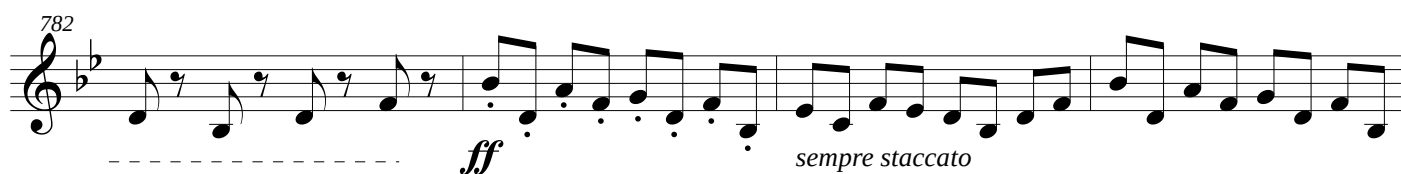
Nn

insensibilmente a tempo della Marcia





insensibilmente a tempo della Marcia



804

808

813

818

823

829 (8^{va})

sempre *ff*

834

839

845

8^{va}

Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd

Cl.1

mf *rit.*

6

mf *pizz.* *p*

13

Allegro agitato assai

Bassi arco

ff *violente*

19

22

25

rinforz.

29

rinforz.

33 *stringendo* *sf* *sf* 4 39

Musical staff 33-39. The staff is in treble clef with a key signature of one sharp (F#). It begins with a *sf* dynamic and a *stringendo* marking. The music features a series of eighth and sixteenth notes, some with accents. A fermata is placed over a quarter note at measure 37. A '4' is written above the staff at measure 38. The staff ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

41 *Meno mosso* 2 Ob.1

Musical staff 41-47. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). It begins with a '2' above the staff. The music consists of a series of whole notes, some with fermatas. An 'Ob.1' marking is present above the staff at measure 45. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

49 *Un poco ritenuto il Tempo* *pizz.* *p*

Musical staff 49-54. The staff is in treble clef with a key signature of two flats (Bb, Eb). It begins with a *pizz.* marking and a *p* dynamic. The music features a series of eighth notes, some with accents. The staff ends with a double bar line and a key signature change to one flat (Bb).

55 *A* *arco* *accelerando* *f*

Musical staff 55-58. The staff is in treble clef with a key signature of one flat (Bb). It begins with a boxed 'A' above the staff. The music features a series of eighth notes, some with accents. An *arco* marking is present above the staff at measure 56. An *accelerando* marking is present above the staff at measure 57. A *f* dynamic is present below the staff at measure 58. The staff ends with a double bar line and a key signature change to no sharps or flats (C).

59 *Allegro molto agitato* *f*

Musical staff 59-64. The staff is in treble clef with a key signature of no sharps or flats (C). It begins with a *f* dynamic. The music features a series of eighth notes, some with accents. The staff ends with a double bar line and a key signature change to one sharp (F#).

65 *ff*

Musical staff 65-69. The staff is in treble clef with a key signature of one sharp (F#). It begins with a *ff* dynamic. The music features a series of eighth notes, some with accents. The staff ends with a double bar line and a key signature change to one flat (Bb).

70 2 *ff* *dim.*

Musical staff 70-76. The staff is in treble clef with a key signature of one flat (Bb). It begins with a '2' above the staff. The music features a series of whole notes, some with fermatas. A *ff* dynamic is present below the staff at measure 72. A *dim.* marking is present below the staff at measure 76. The staff ends with a double bar line and a key signature change to no sharps or flats (C).

77 3 *ff*

Musical staff 77-81. The staff is in treble clef with a key signature of no sharps or flats (C). It begins with a *ff* dynamic. The music features a series of eighth notes, some with accents. A '3' is written above the staff at measure 79. The staff ends with a double bar line and a key signature change to one sharp (F#).

82 *mf* *mf*

Musical staff 82-86. The staff is in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic. The music features a series of eighth notes, some with accents. A *mf* dynamic is present below the staff at measure 84. The staff ends with a double bar line and a key signature change to one flat (Bb).

87 *sf* *segue subito*

Musical staff 87-90. The staff is in treble clef with a key signature of one flat (Bb). It begins with a *sf* dynamic. The music features a series of eighth notes, some with accents. A *sf* dynamic is present below the staff at measure 89. The staff ends with a double bar line and a key signature change to no sharps or flats (C).

40
92

mf *mf* *fp* tremolo

97 *mf* *fp* tremolo

102 *f* (heftig) 3 3

106 *f*

109

112 *poco rall.*

115 *dim.* **B** 5 *p*

124 4 *ff* *violente* 3

132 **C** 2 *ten.* 5 *ff*

143 *Allegro agitato molto ed appassionato* *mf*

148 *poco cresc.*

153 *rinforz.*

158 *dim.* *p*

163

168

173 *colla voce*

178

183 *cresc.* *sf* **D** **11**

198 **Das frühere Zeitmass** *ff*

202 *mf*

207 *ff*

211

segue subito

276 G

280 **Langsam** pizz. *p*

286 **3** arco *mf marcato* rinforz.

292 *p* divisi

297 *cresc.* unis. **3** **3** **3**

302 *rinforz.* *dim.*

H 308 *p* *sempre agitato*

313

318 *cresc.*

324 *ff* **2**

44
329

ff *fff*

332

336

341

346

I *stringendo* *fff*

351

tremolando
6 6

p appassionato assai ed accelerando

357

rinforz.

363

p subito *rinforz.*

369

p subito

375

rinforz. *rinforz.*

382

rinforz.

388 **Lento** 45

p gemendo

13

VI.2

pizz.

405 **Langsam** 16 rit.

VI.2

pizz.

K **Der Sturm** **Allegro moderato e maestoso**

427 pizz. sehr ruhig

mf marcato e nobile

3

435 marcato

mf

443 arco 6 6

p

449 cresc.

cresc.

455

ff

461 divisi

divisi

466

471

segue subito

46
476

mf *cresc.*

480

mf *cresc.*

484

ff

489

ff

493

un poco stringendo
fff

498

fff

503

fff

508

mf

512

mf

517

poco a poco accelerando
fff

521

fff

524

fff

527

530

533

536

539

542

546

550

fff

555

559

563

un poco dim.

568

L'istesso Tempo

$\frac{6}{8}$

segue subito

48
573

mf

577

f

581

585

5

quasi piano

594

599

poco a poco rit.

6

L Andante

6

No. 5. Elisabeth

Andante

p sostenuto

3

9

p sostenuto

11

25

Lento

p

30

poco rall.

sempre dolce armonioso

36

4

4

47 SOLO dolce

56 SOLO *p*

62 M TUTTI *colla voce* *p* (immer sehr ruhig)

72 pizz. *p* un poco marcato

77

82 poco rall.

89 N arco *a tempo* un poco accelerando

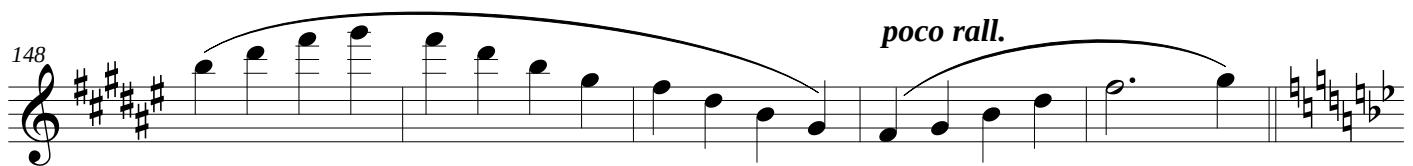
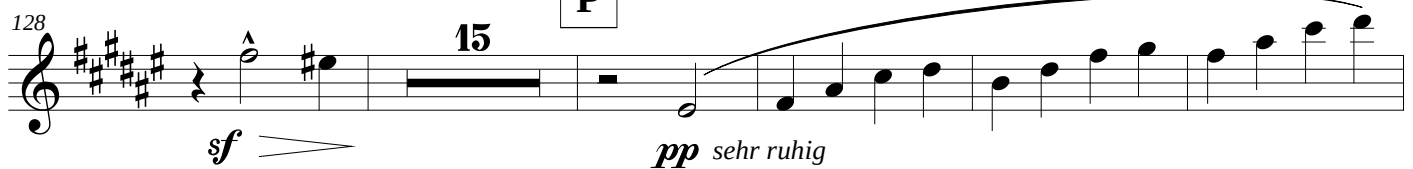
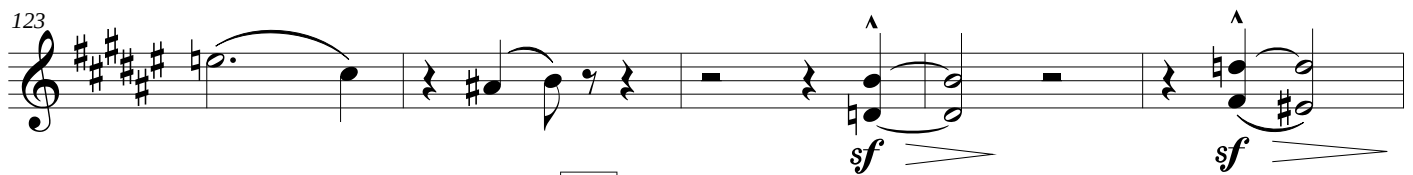
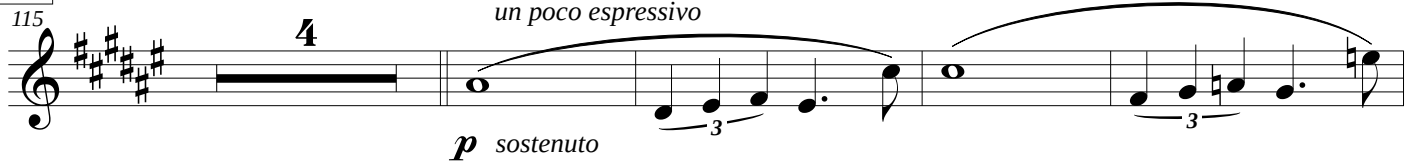
94

99 dolcissimo

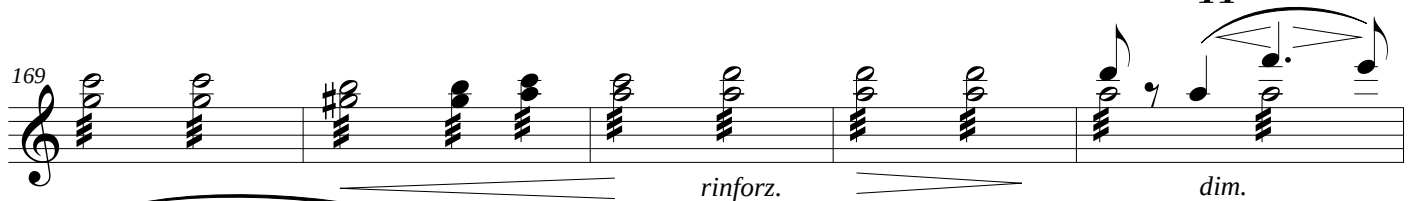
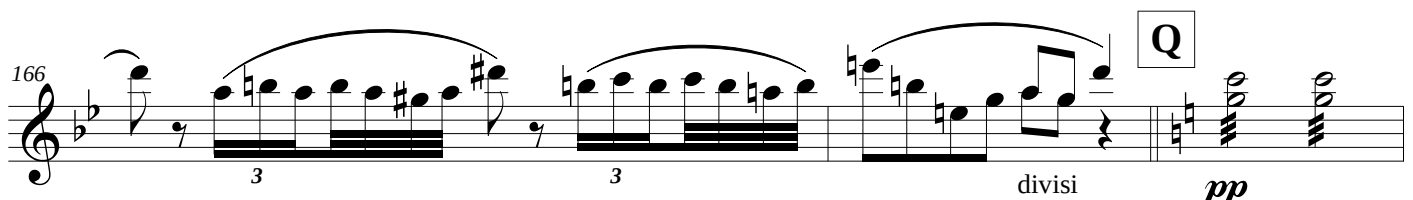
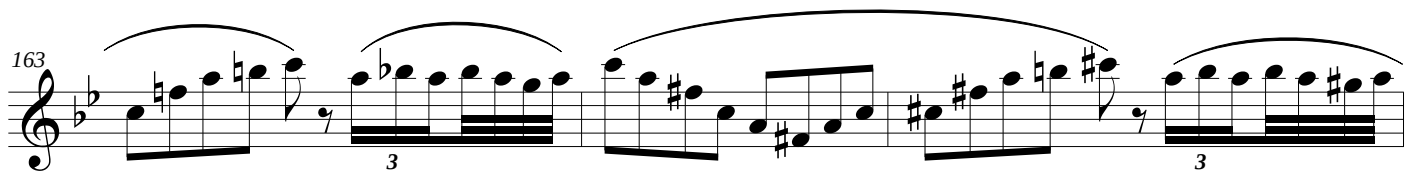
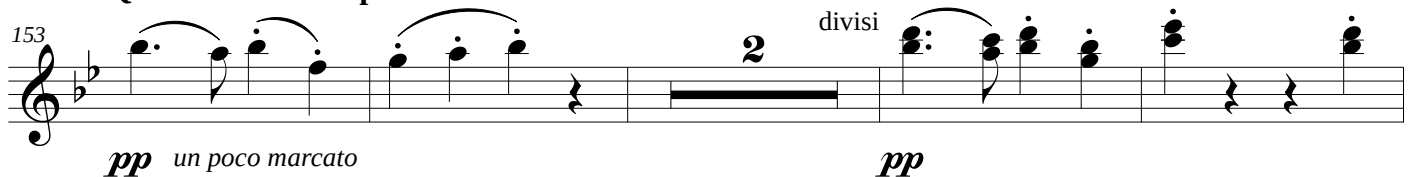
104 cresc.

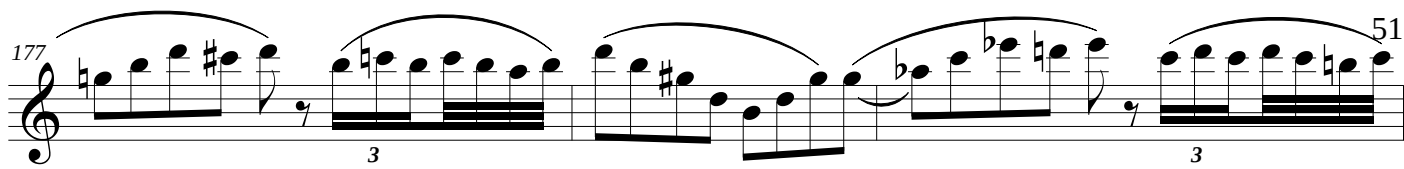
110 *p* *p* *sf* 3 3 3 3 3 3

Un poco più lento
un poco espressivo



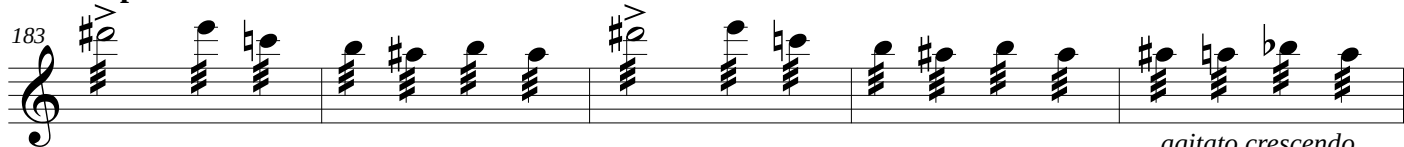
Quasi l'istesso tempo



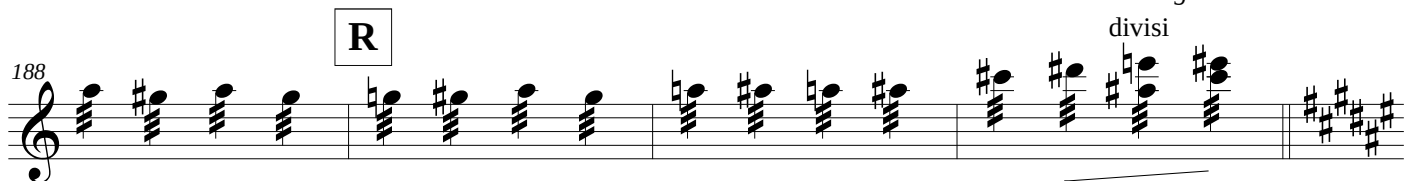
177  51

180  3

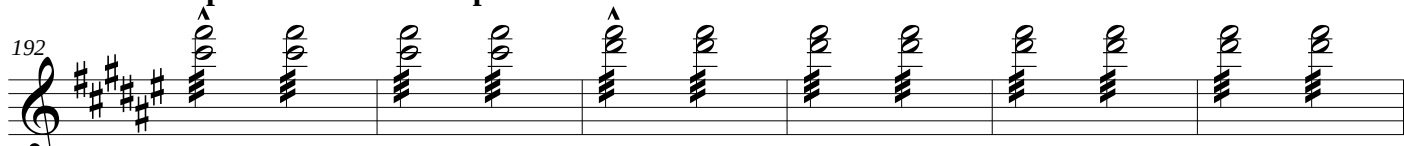
Un poco animato

183 

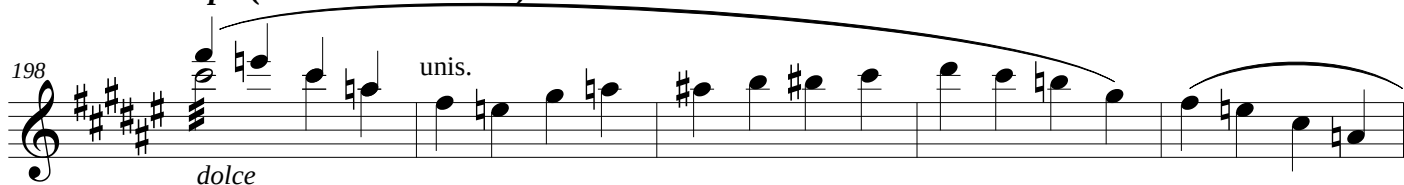
agitato crescendo

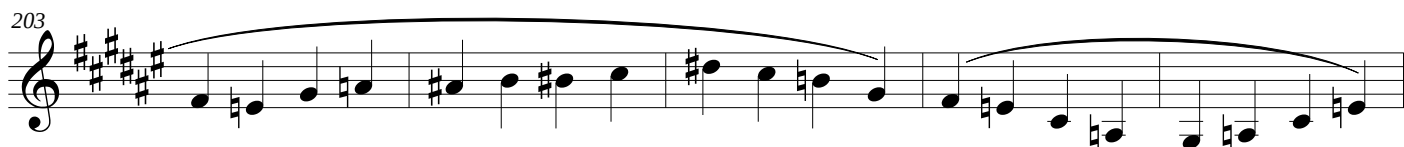
188  **R** **divisi**

Un poco ritenuto il tempo

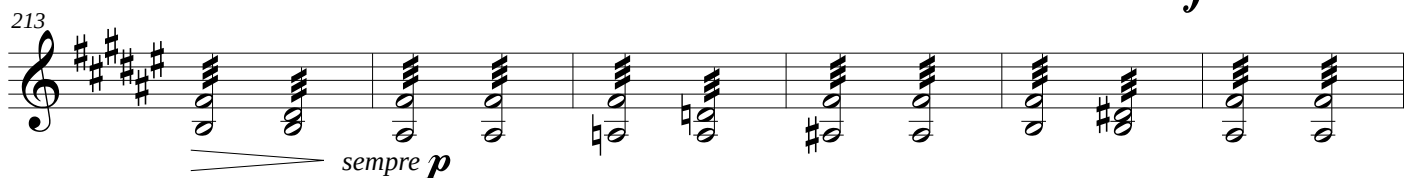
192 

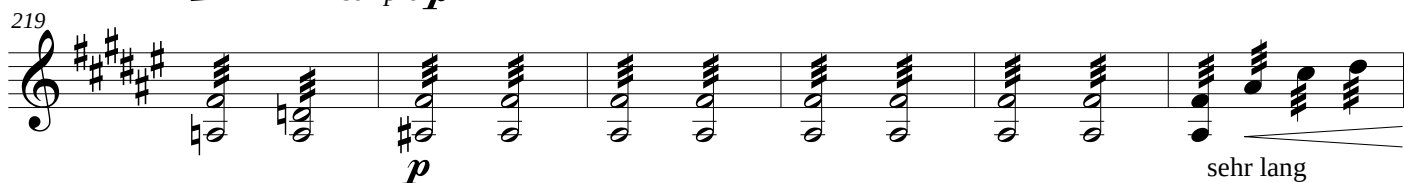
f *p* *f* *p* *f* *p*
a tempo (Andante moderato)

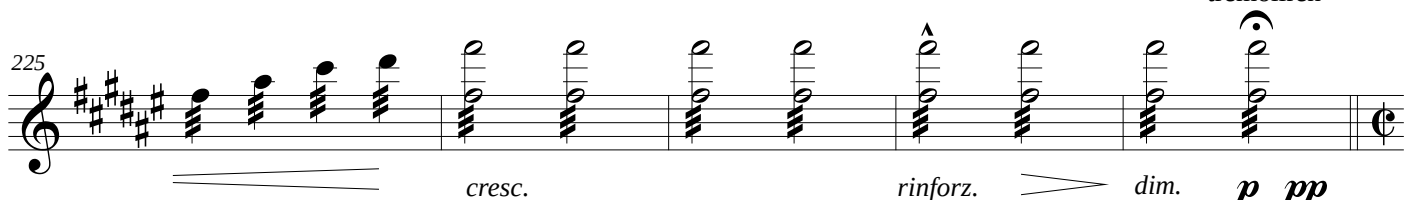
198  *dolce* *unis.*

203 

208 

213  *sempre p*

219  *p* *sehr lang tremoliren*

225  *cresc.* *rinforz.* *dim.* *p pp*

Sempre andante moderato
alla breve)

230 **21** **S**

dolcissimo quieto

This staff contains measures 230 to 239. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). A box containing the letter 'S' is placed above measure 231. A long slur covers measures 231 through 238. Measure 239 features a trill on a dotted half note. The instruction 'dolcissimo quieto' is written below the staff.

255

This staff contains measures 255 to 264. It continues with the same key signature. A long slur covers measures 255 through 262. Measures 263 and 264 contain trills on dotted half notes.

260

This staff contains measures 260 to 269. It continues with the same key signature. A long slur covers measures 260 through 265. Measures 266 through 269 contain trills on dotted half notes.

265

2
p

This staff contains measures 265 to 270. It continues with the same key signature. A long slur covers measures 265 through 269. Measure 270 features a trill on a dotted half note. The instruction 'p' is written below the staff.

271

This staff contains measures 271 to 275. It continues with the same key signature. The melody consists of eighth and quarter notes with slurs.

276

sostenuto

This staff contains measures 276 to 280. It continues with the same key signature. The melody consists of half and quarter notes with slurs. The instruction 'sostenuto' is written below the staff.

281

This staff contains measures 281 to 285. The key signature changes to two sharps (F#, C#). The melody consists of half and quarter notes with slurs.

286

pizz.
p

This staff contains measures 286 to 290. The key signature remains two sharps. The melody consists of half and quarter notes with slurs. The instruction 'pizz.' is written above the staff, and 'p' is written below the staff.

Chor der Armen

53

293 **Andante moderato** 5 pizz.

303 2 *p*

310 12 **T** arco *p*

327 **Un poco ritenuto** 6 *a tempo* *p*

338 **Un poco ritenuto** 10 *a tempo* *p*

353

357

361

365 **U** **Un poco ritenuto** 7 *dim.*

The musical score is written for a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 293-302) begins with a 5-measure rest, followed by a pizzicato section. The second staff (measures 303-310) contains a 2-measure rest and a piano section. The third staff (measures 310-326) features a 12-measure rest, a trill (T), and an arco section starting with a piano dynamic. The fourth staff (measures 327-337) includes a 6-measure rest, a tempo change to 'a tempo', and a piano section. The fifth staff (measures 338-352) has a 10-measure rest, another tempo change to 'a tempo', and a piano section. The sixth staff (measures 353-356) continues the melodic line. The seventh staff (measures 357-360) continues the melodic line. The eighth staff (measures 361-364) continues the melodic line. The ninth staff (measures 365-371) begins with a 7-measure rest, followed by a decrescendo (dim.) and a final 7-measure rest. Dynamics include piano (p) and decrescendo (dim.). Tempo markings include 'Andante moderato', 'Un poco ritenuto', and 'a tempo'. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and a trill (T).

381

smorz.

sf cresc.

p

385 *stringendo* *p* *più stringendo* *sf* *agitato e cresc.* *poco rit.* *dolce*

Tempo I° Andante moderato molto tranquillo

390

divisi

dolce

molto espress.

cresc.

391

cresc.

Violin and Piano musical score, measures 395-400. The key signature is B-flat major (two flats). The score is in 4/4 time. The Violin part (top staff) begins with a melodic line in measure 395, marked with a slur and a crescendo hairpin. In measure 396, it continues with a similar melodic line. In measure 397, it plays a half note G4. In measure 398, it plays a half note F#4. In measure 399, it plays a half note E4. In measure 400, it plays a half note D4. The Piano part (bottom staff) begins with a melodic line in measure 395, marked with a slur and a crescendo hairpin. In measure 396, it continues with a similar melodic line. In measure 397, it plays a half note G3. In measure 398, it plays a half note F#3. In measure 399, it plays a half note E3. In measure 400, it plays a half note D3. The score includes dynamic markings: *p* (piano) in measures 397 and 398. The Violin part has articulation markings: *pizz.* (pizzicato) in measure 399 and *arco* (arco) in measure 400. The Piano part has articulation markings: *pizz.* (pizzicato) in measure 399 and *arco* (arco) in measure 400. The score also includes a repeat sign in measure 397 and a first ending bracket in measure 400.

[illegible]

407

Più ritenuto il tempo

4 3 4

421 **Tempo I° Andante moderato**

p

509 Fl.1

510 **Andante moderato** SOLO *pp*

518 *pp*

524 TUTTI *dolcissimo sostenuto*

532 **Y**

538 *rit.* *dim.*

544 **Ein wenig bewegter**

574 Coro **Z** (immer langsam und äusserst ruhig) Fl.1.2 *pp*

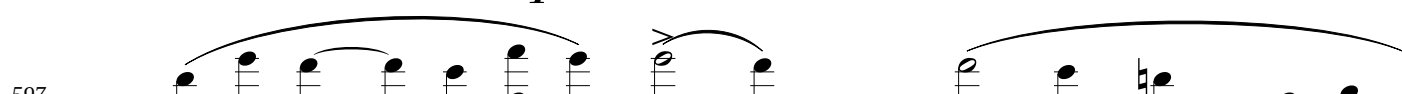
der qual - er - füll - ten Dor - nen

580

585 
poco a poco cresc.

589 
divisi
rinforz.

593 
dim. *mp* *espress.*

597 
dim. *mp* *espress.*

602 
unis.

607 
divisi
p

612 
pp

618 
non tremolo *sempre pp*

625 
ppp

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). It consists of five staves of music.

- Staff 1:** Measures 1-7. It begins with a whole rest, followed by a triplet of eighth notes (F#, A, C). The tempo/mood is "Andante maestoso, un poco mosso". The dynamics are *mf* and *pesante*.
- Staff 2:** Measures 8-13. Continues the melodic line with various note values and rests.
- Staff 3:** Measures 14-18. The tempo changes to "poco a poco stringendo". The dynamics include *cresc.* (crescendo).
- Staff 4:** Measures 19-24. The tempo changes to "Quasi Allegro moderato". The dynamics are *ff* (fortissimo) and *solenne* (solemn). There is an octave marking *8va* above the staff.
- Staff 5:** Measures 25-30. Continues the fast section with triplets and a final triplet of eighth notes. The dynamics are *fff* (fortississimo).

30 *ff* 59

Staff 30-59: Treble clef, key of D major (F# C# G# D). Measures 30-37: Quarter and eighth notes with slurs and accents. Measure 38: A whole rest. Measures 39-43: A triplet of eighth notes. Measure 44: A whole rest. Measures 45-58: Quarter and eighth notes with slurs and accents. Measure 59: A triplet of eighth notes.

38

Staff 38-59: Treble clef, key of D major. Measures 38-43: Quarter and eighth notes with slurs and accents. Measure 44: A whole rest. Measures 45-58: Quarter and eighth notes with slurs and accents. Measure 59: A triplet of eighth notes.

44 *fff*

Staff 44-59: Treble clef, key of D major. Measures 44-58: Quarter and eighth notes with slurs and accents. Measure 59: A triplet of eighth notes.

49 *p* dolce con grazia

Staff 49-59: Treble clef, key of D major. Measures 49-58: Quarter and eighth notes with slurs and accents. Measure 59: A triplet of eighth notes.

57

Staff 57-59: Treble clef, key of D major. Measures 57-58: Quarter and eighth notes with slurs and accents. Measure 59: A triplet of eighth notes.

63

Staff 63-59: Treble clef, key of D major. Measures 63-58: Quarter and eighth notes with slurs and accents. Measure 59: A triplet of eighth notes.

69 *p*

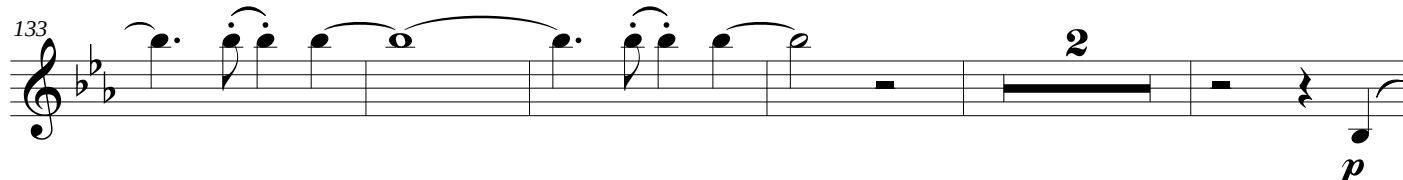
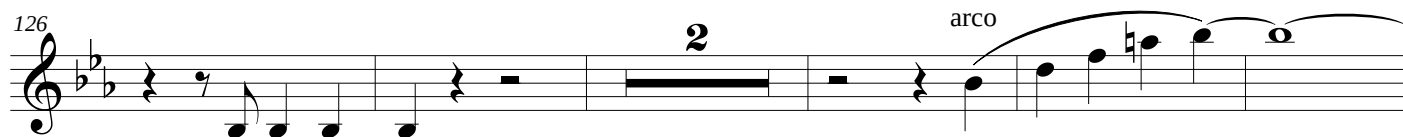
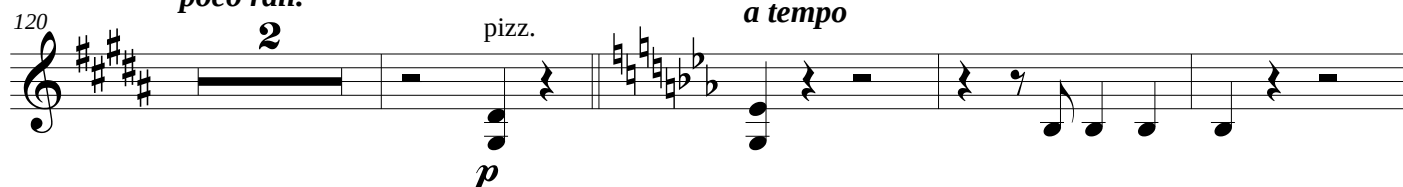
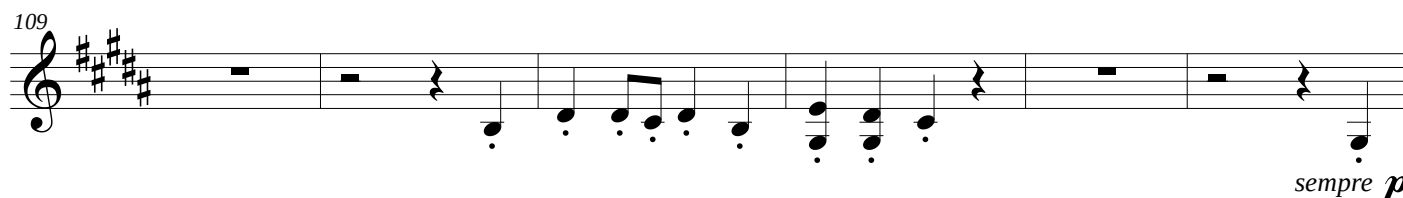
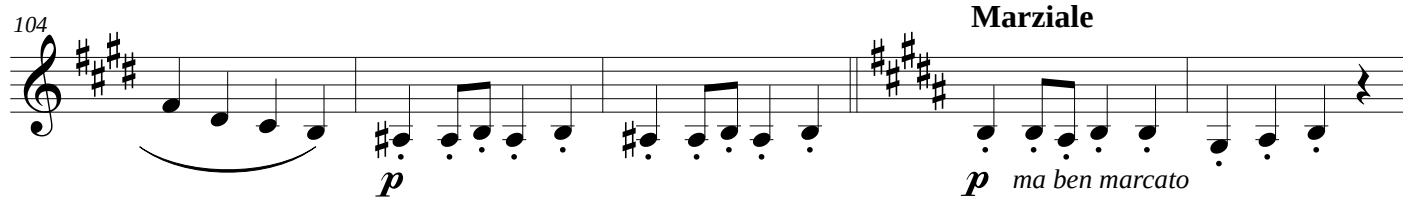
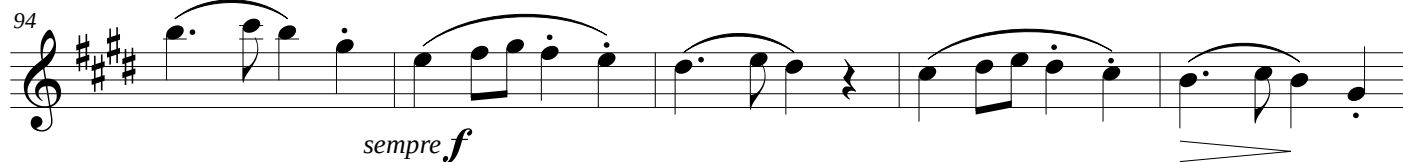
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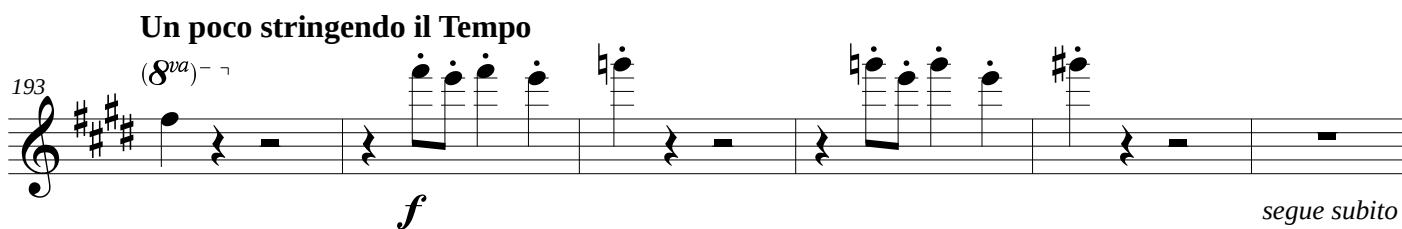
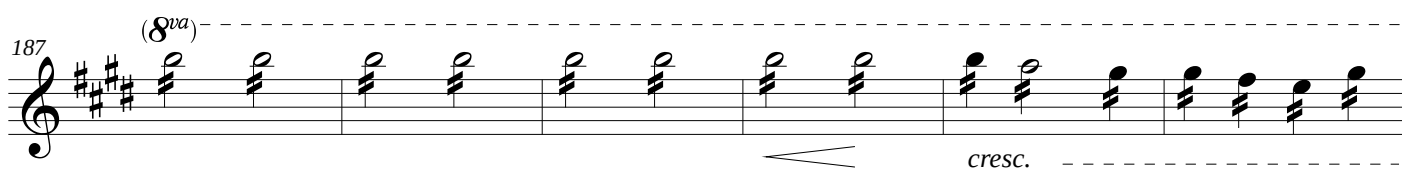
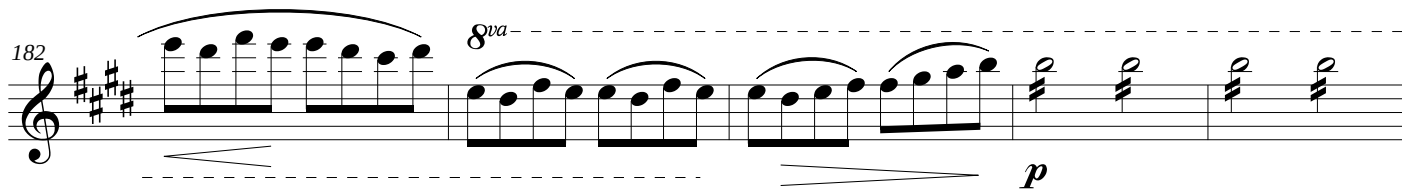
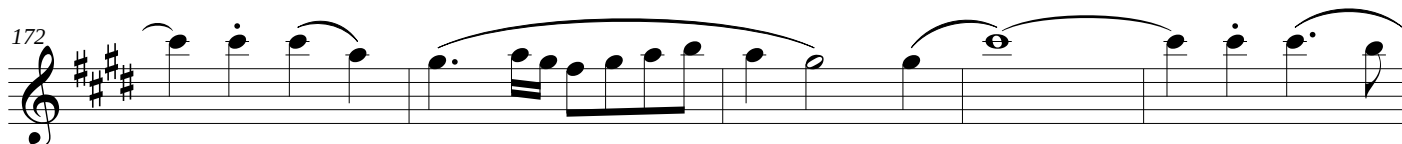
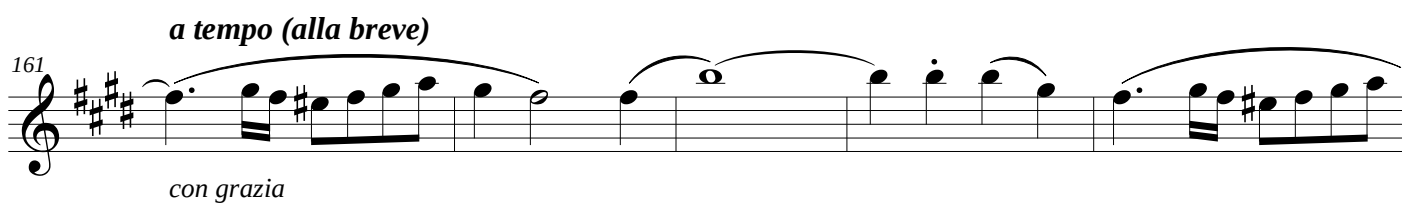
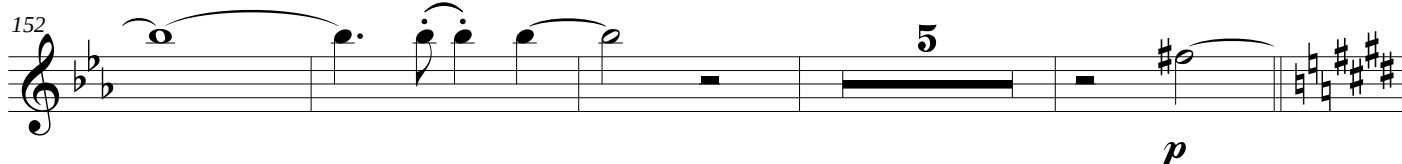
74 *un poco espress.* *più espress.*

Staff 74-59: Treble clef, key of D major. Measures 74-58: Quarter and eighth notes with slurs and accents. Measure 59: A triplet of eighth notes.

79 *ben in tempo* *segue subito*

Staff 79-59: Treble clef, key of D major. Measures 79-58: Quarter and eighth notes with slurs and accents. Measure 59: A triplet of eighth notes.

60
84



62
199

ff e staccato

203

207

211

215

219

più stringendo

6 6

sfp tremolando

225

sfp

sfp

231

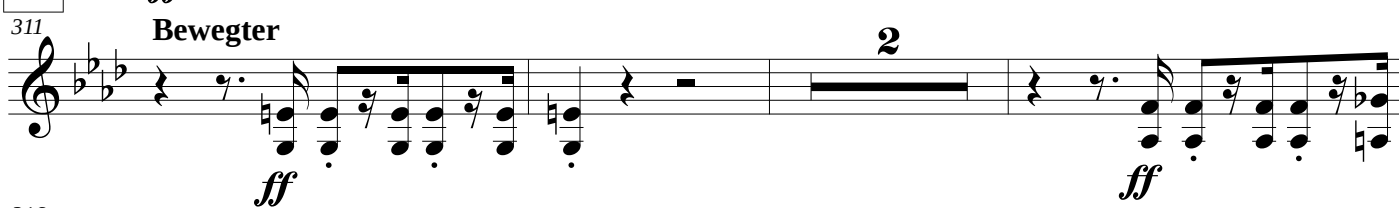
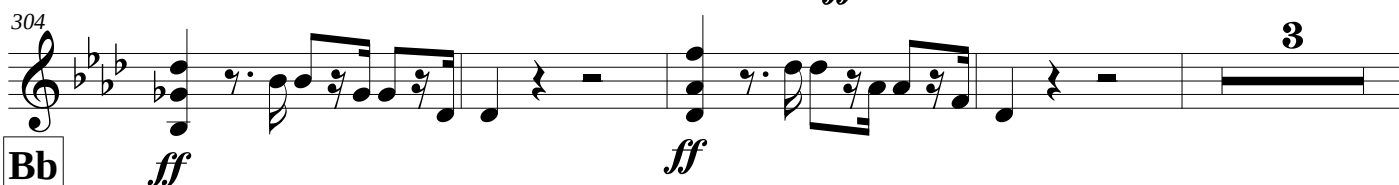
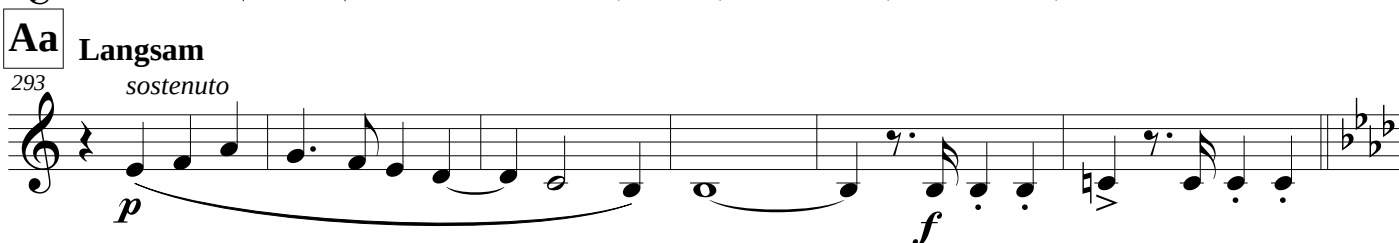
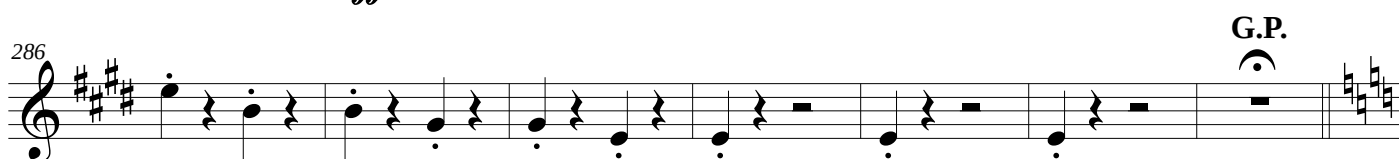
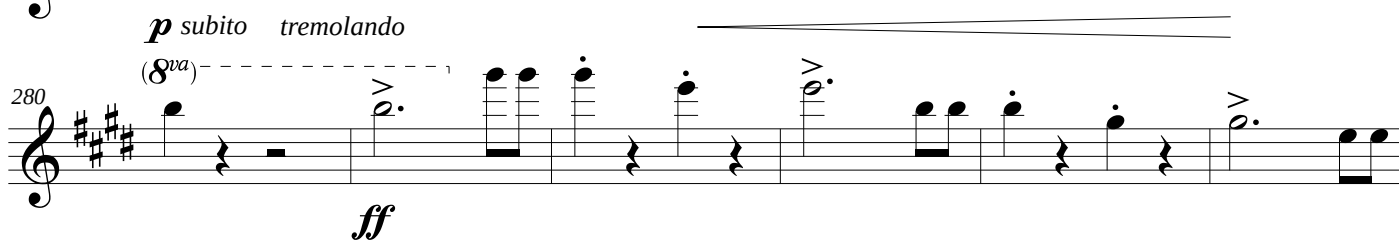
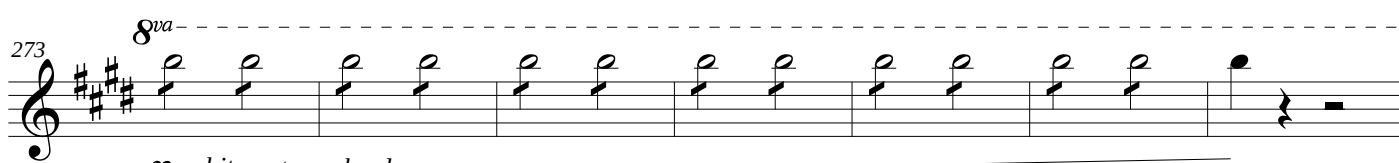
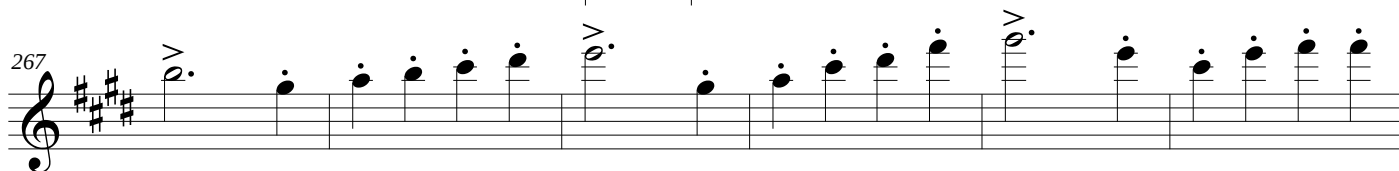
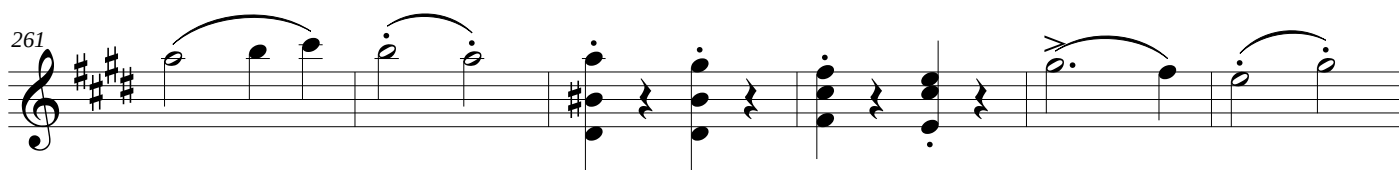
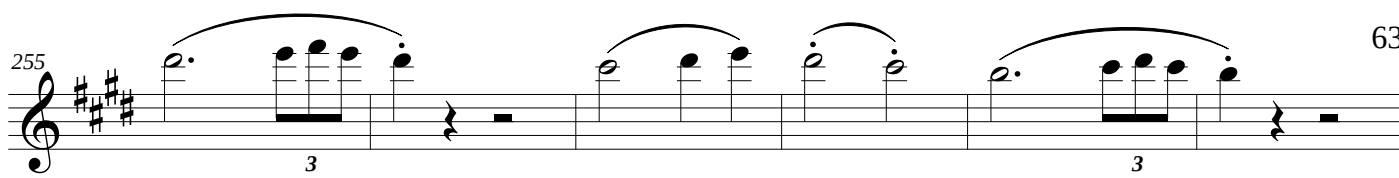
237

f

3

243

249

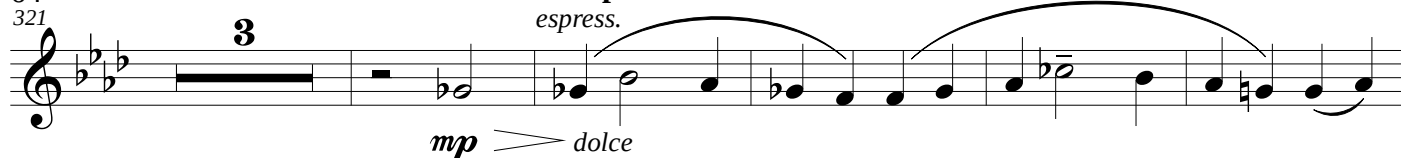


64

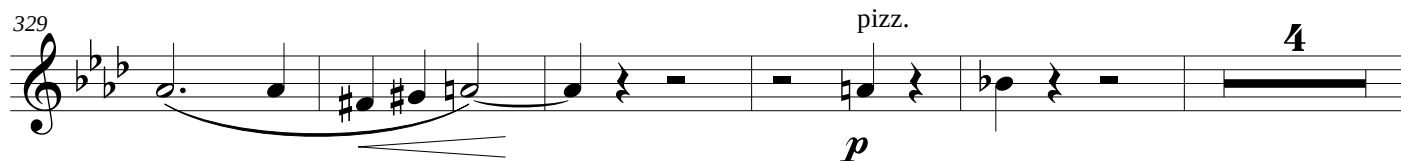
321

Un poco meno moderato

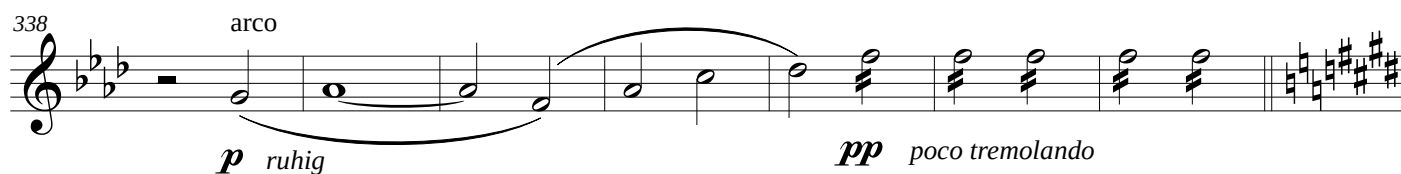
espress.



329



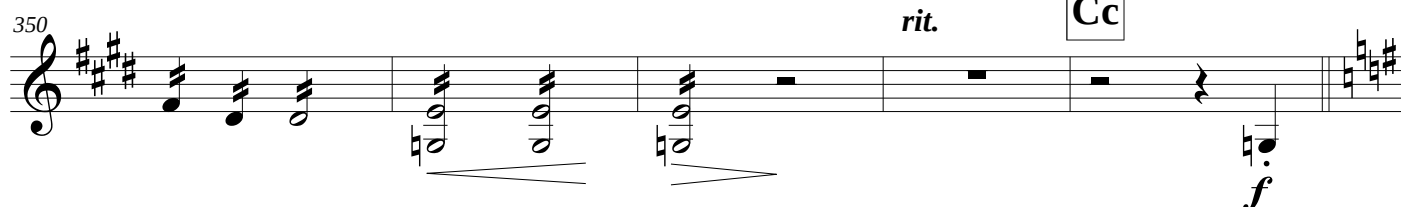
338



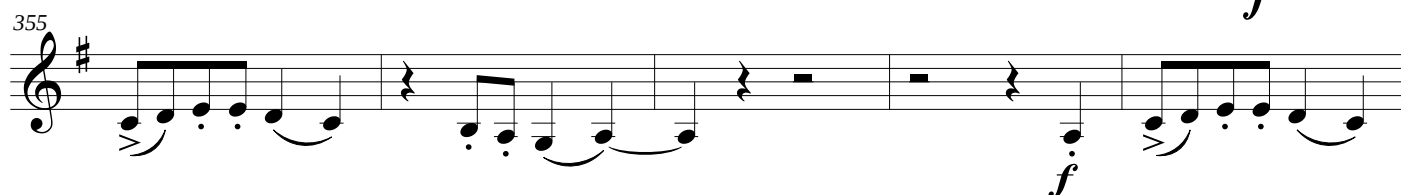
345



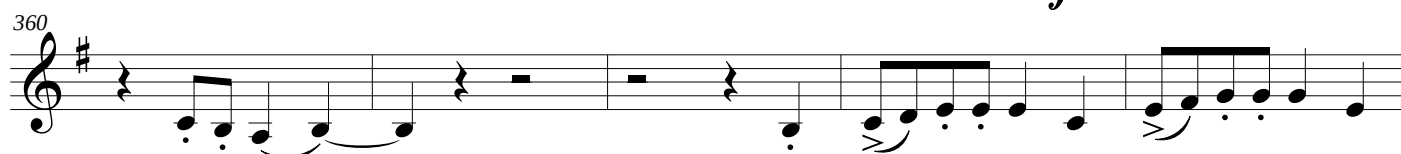
350



355



360



365



Andante moderato sempre un poco mosso

370



381



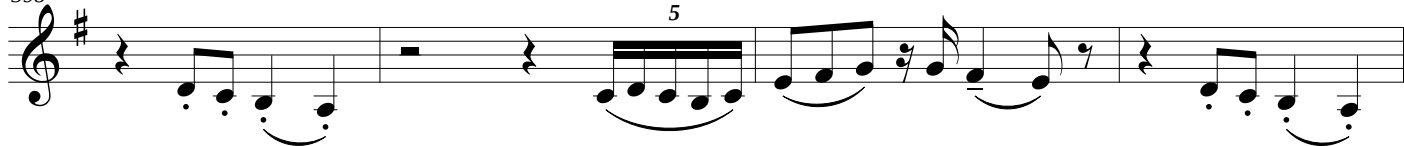
386



393



398



402



407



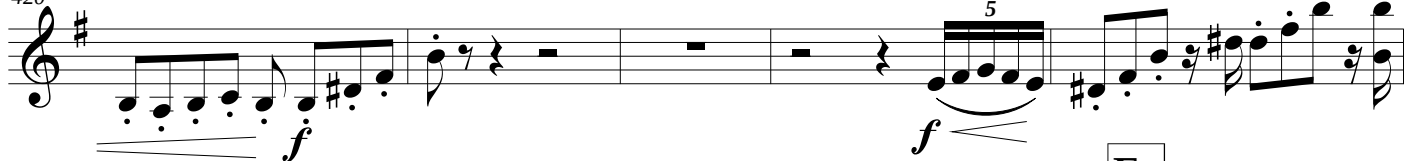
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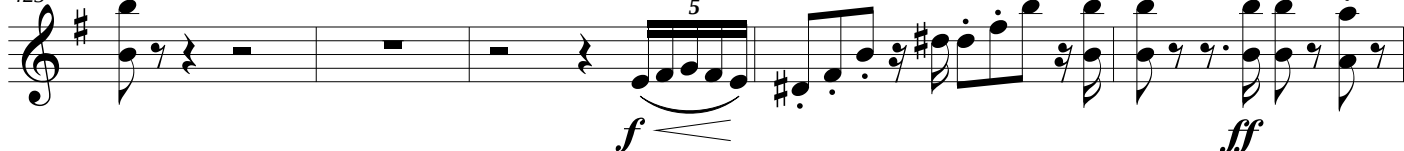
415



420



425

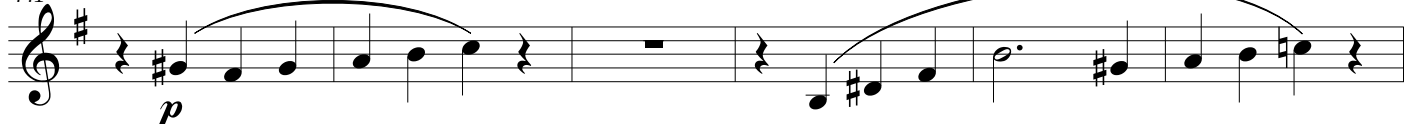


Ee

430



441



447

poco a poco accelerando, ma non troppo

447 *poco a poco decelerando, ma non troppo*

mp marcato e staccato sempre

453

453

459

459

Allegro moderato[illegible]

475

Musical notation for measures 475-480. The key signature is D major (two sharps). The melody consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The bass line consists of whole notes: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4. The final measure (480) includes a double bar line and a repeat sign.

481

Ff

f

4

f

489

4

504

This musical score is for Example 10-10, measures 504-508. It is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The notation includes: Measure 504: A half note G#5, followed by a quarter rest, then a quarter note G#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, and a quarter rest. Measure 505: A half note D4, followed by a quarter rest, then a quarter note C#4, a quarter rest, a quarter note B3, a quarter rest, a quarter note A3, and a quarter rest. Measure 506: A half note G#3, followed by a quarter rest, then a quarter note F#3, a quarter rest, a quarter note E3, a quarter rest, a quarter note D3, and a quarter rest. Measure 507: A half note C#3, followed by a quarter rest, then a quarter note B2, a quarter rest, a quarter note A2, a quarter rest, a quarter note G#2, and a quarter rest. Measure 508: A half note F#2, followed by a quarter rest, then a quarter note E2, a quarter rest, a quarter note D2, a quarter rest, a quarter note C#2, and a quarter rest.

512 *8^{va}* ----- 3 *ff* 67

520

526 *fff* 3

531 **Un poco stringendo il tempo, ma sempre maestoso** 3 3 6 6

536

542

549

556 **Hh** **L'istesso tempo** *cresc.* *8^{va}* ----- 2 *f*

562 **Un poco rallentando, ma poco** (*8^{va}*) -----

567

571 2

Un poco animato ma non troppo

577 *mp* *espress.*

583 *divisi*

590 *f* *p subito*

597 *cresc.*

604 *f* **II**

611 *cresc.*

618 *ff* **Andante** **5** **Andante moderato**
non tremolo

628 *p* *divisi* *cresc.*

634 *ff*

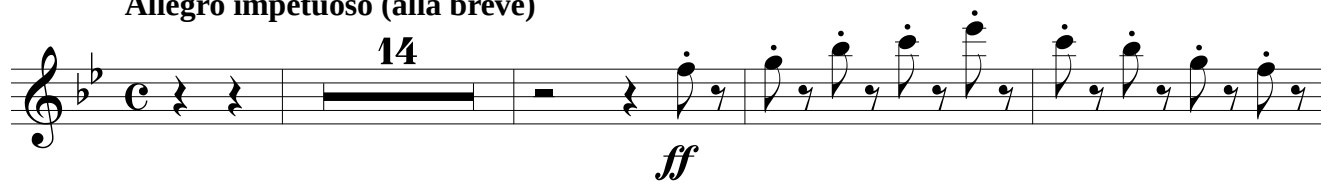
640 *ff* *tremolo*

Fine

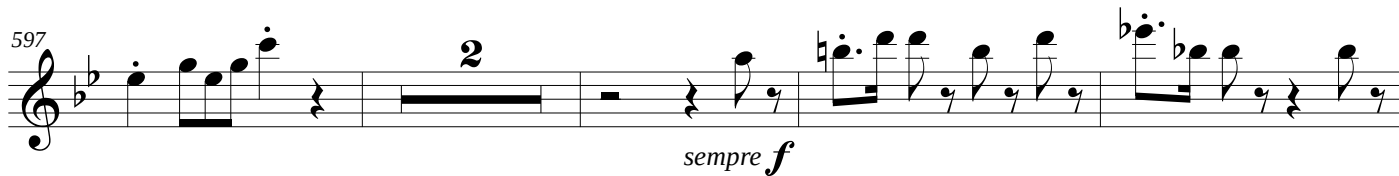
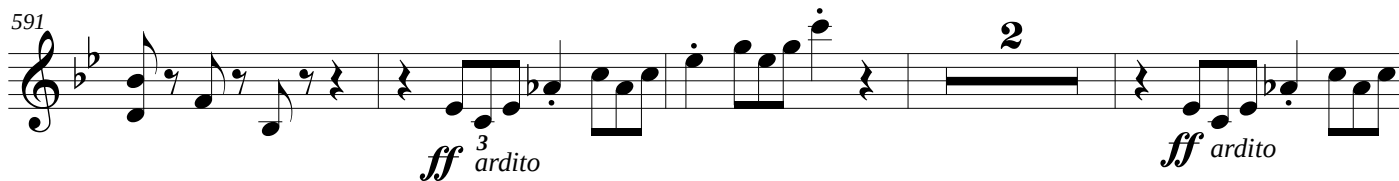
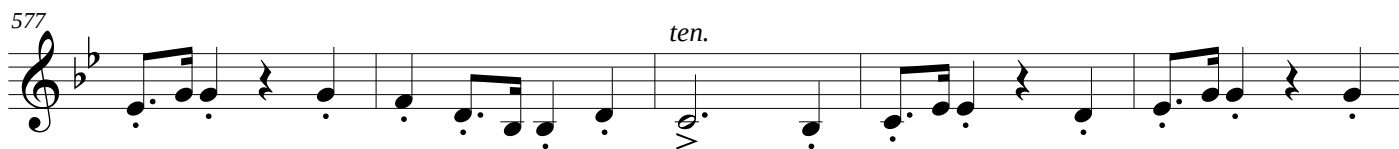
ANHANG

MARSCH DER KREUZRITTER

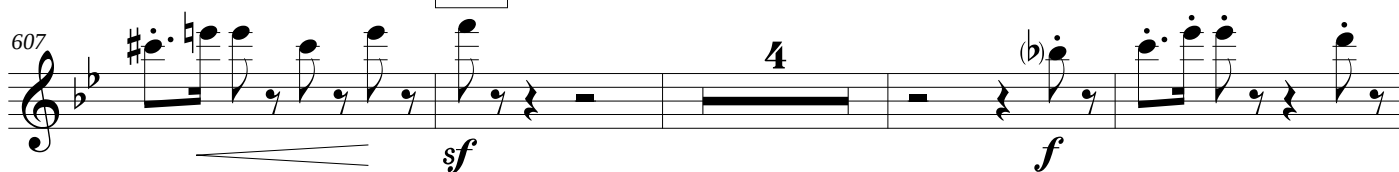
Allegro impetuoso (alla breve)



Allegro risoluto



Mm



620 *ff*

625

631

637 *mf*

643 *dim.* *pizz.* *p*

648 **Un poco meno mosso** **2**

655 *arco* *Ruhig* *p*

661 *p* *cantando espressivo*

668

674 *sempre dolce*

72

Nn

insensibilmente a tempo della Marcia

680

3

pizz.

arco



687



692



696



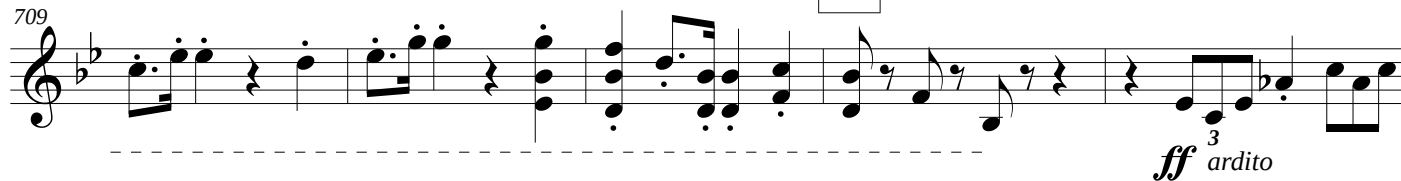
700



704



709

Oo

714



721 73

sempre **f**

Musical staff 721-724 in B-flat major. It features a continuous eighth-note melody. Measure 721 has a whole rest. Measure 724 ends with a double bar line and a repeat sign.

725

Musical staff 725-728 in B-flat major. It continues the eighth-note melody. Measure 728 ends with a double bar line and a repeat sign.

729

rinforz. dim. rit. pizz. **p**

Musical staff 729-733 in B-flat major. Measure 729 has a forte accent. Measure 731 has a decrescendo hairpin. Measure 732 has a ritardando marking. Measure 733 has a pizzicato marking and a piano dynamic.

734 **Un poco meno mosso**

Musical staff 734-738 in B-flat major. Measure 734 has a whole rest. Measure 738 has a double bar line and a second ending bracket labeled '2'.

741

arco **Pp** *Ruhig* **p**

Musical staff 741-746 in B-flat major. Measure 741 has an arco marking and a piano dynamic. Measure 743 has a piano-pianissimo marking and the word 'Ruhig'. Measure 741 has a piano dynamic.

747

2 **p** cantando espressivo

Musical staff 747-753 in B-flat major. Measure 747 has a second ending bracket labeled '2'. Measure 748 has a piano dynamic. Measure 753 has the marking 'cantando espressivo'.

754

Musical staff 754-759 in B-flat major. It features a melody with slurs and ties. Measure 759 ends with a double bar line and a repeat sign.

760

Musical staff 760-765 in B-flat major. It features a melody with slurs and ties. Measure 765 ends with a double bar line and a repeat sign.

74

insensibilmente a tempo della Marcia

766 **3** pizz. arco

773

cresc. -----

778

----- più cresc. -----

782

----- **ff** sempre staccato

786

790

794

798 **Rr** un poco accelerando

rinforz.

801

