

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

VIOLA

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

VIOLA

Einleitung

Franz LISZT

Andante moderato

Vc. solo

15

19

p sostenuto e marcato

23

27

un poco cresc.

divisi

p

31

3

unis.

p

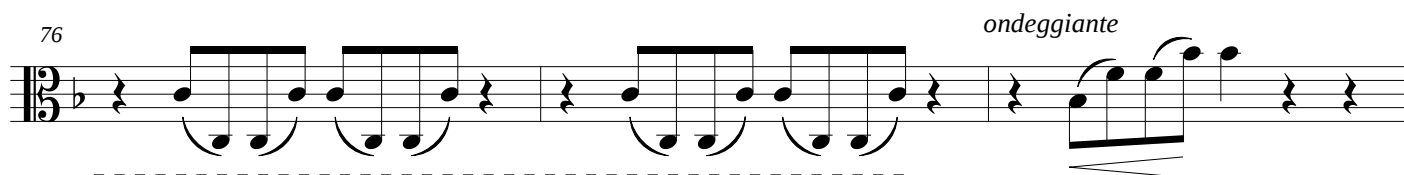
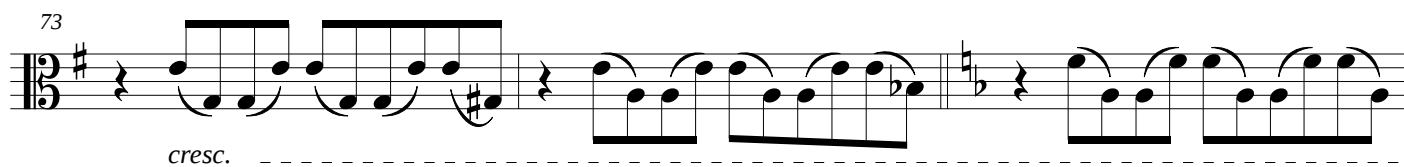
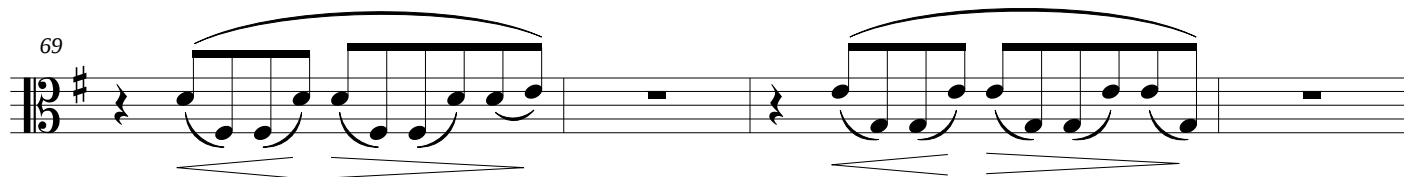
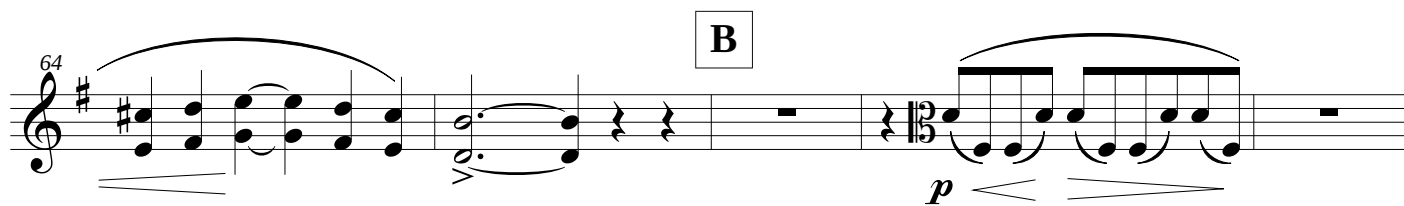
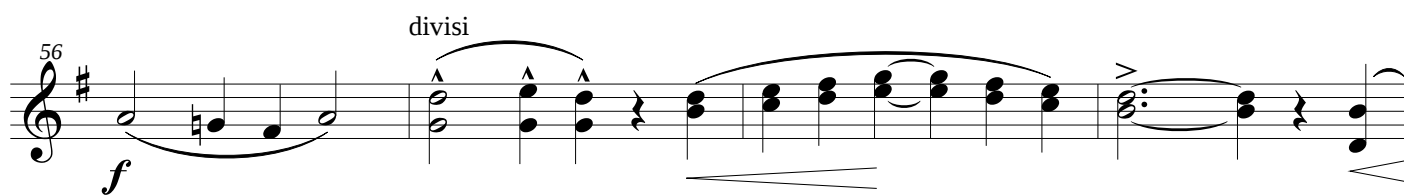
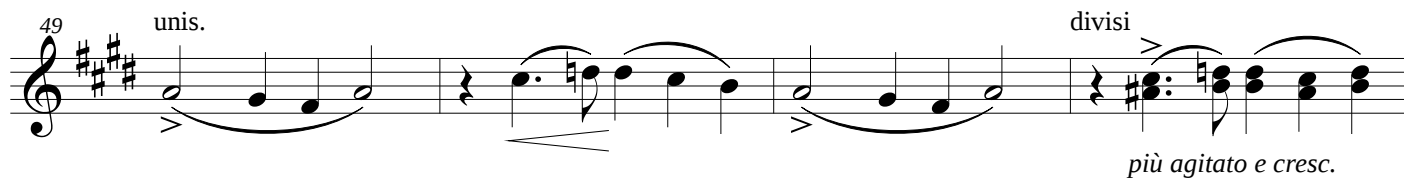
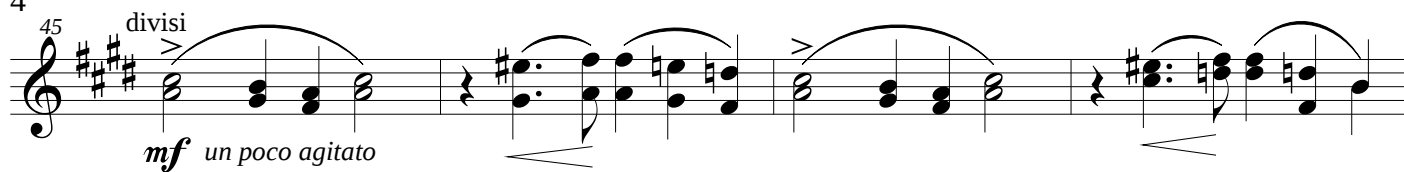
37

41

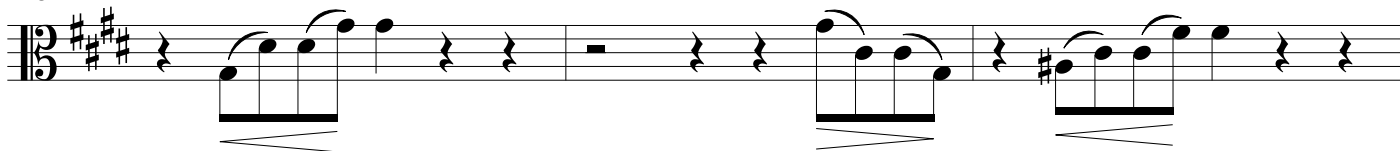
A

segue subito

4



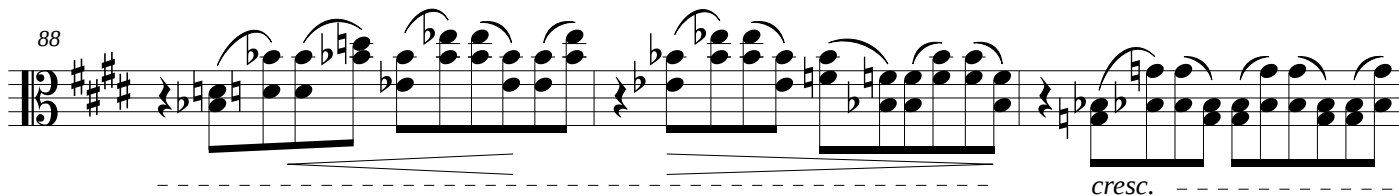
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85



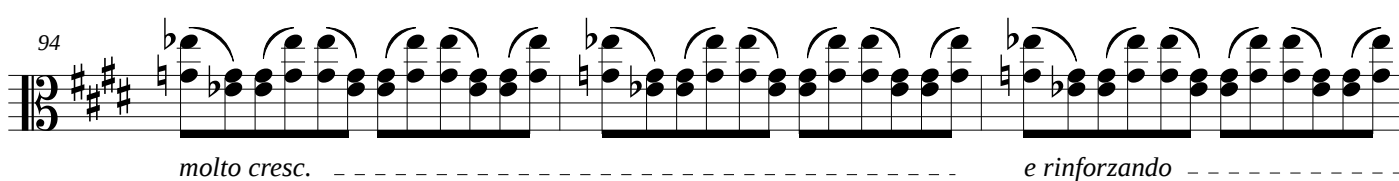
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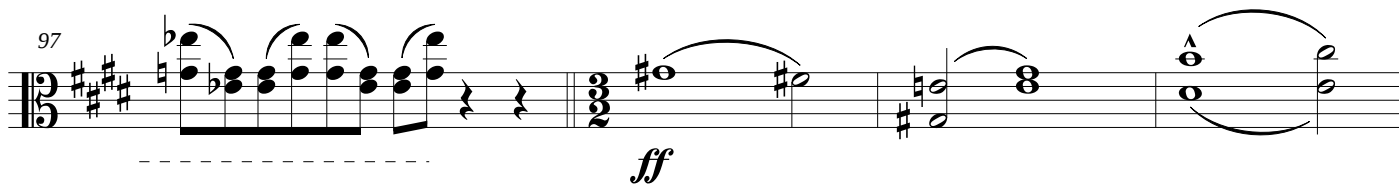
91



94



97



101

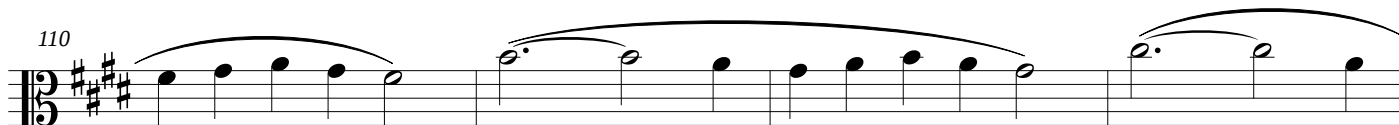


Tempo I

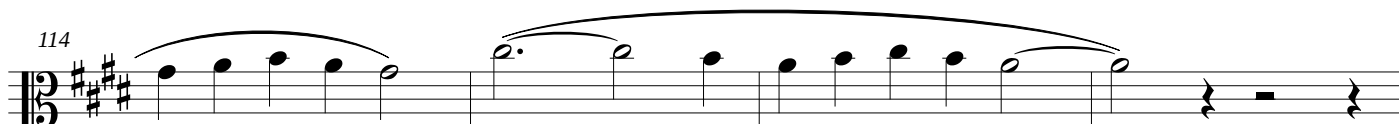
106



110



114



Andante moderato

118

9

5

p

135

sempre dolce e quieto

140

C

10

154

pizz.

poco ritenuto

arco

p

p

divisi

3

3

3

3

159

simile

162

cresc.

165

Rit.

168

ritenuto molto

dim.

p

pp

ppp

attacca No.1

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

p *sempre staccato*

4

poco cresc. -----

8

p subito *sempre staccato*

13

D

17

poco cresc. *p subito*

22

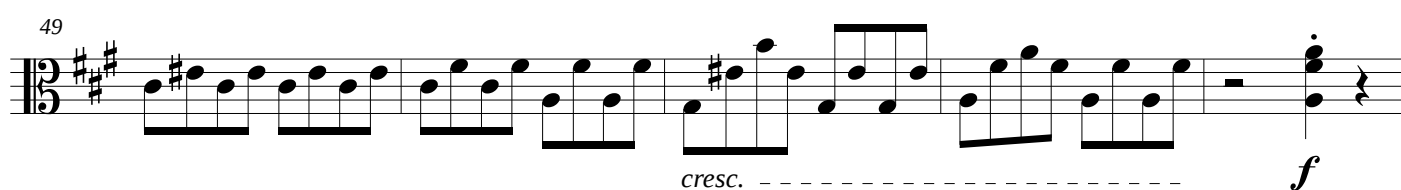
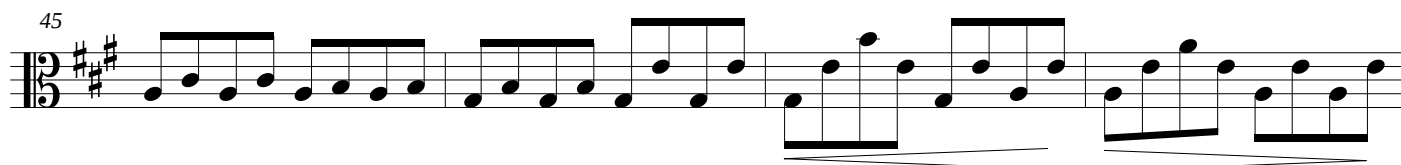
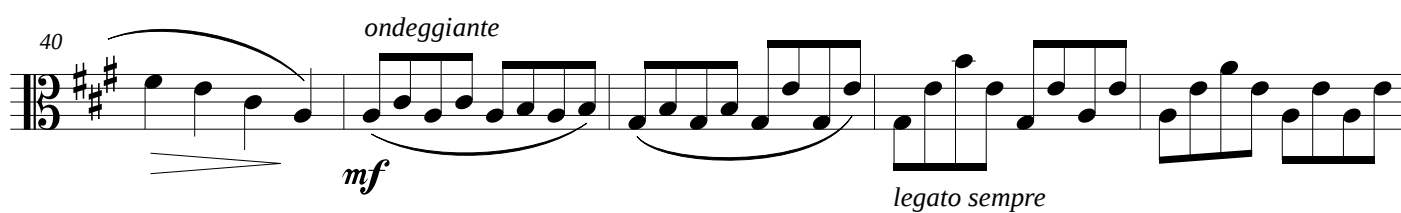
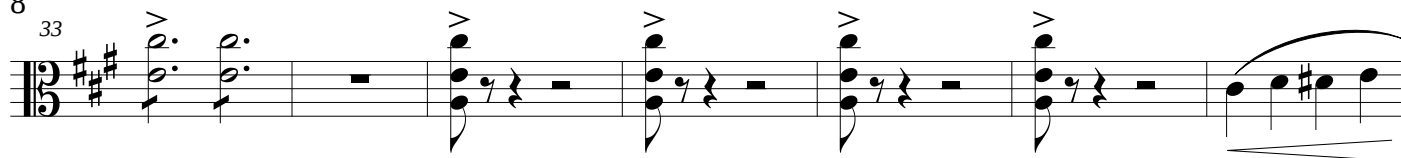
sempre staccato *cresc.* -----

26

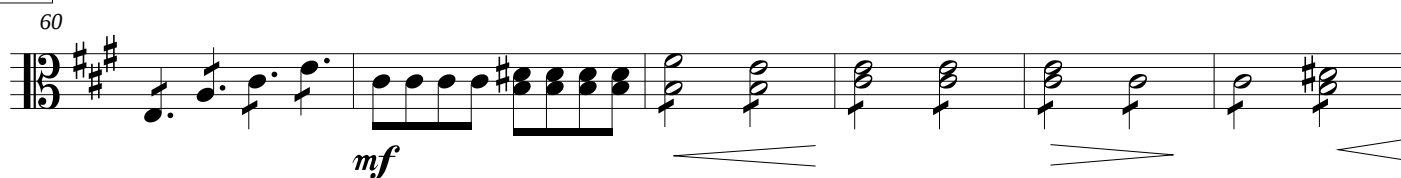
29

ff *segue subito*

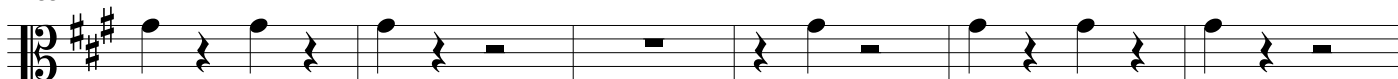
8



E



88



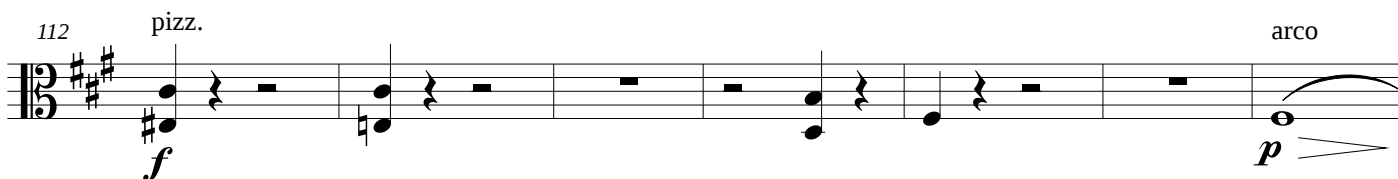
94

*un poco rit.*

101

*Etwas langsamer**col canto*

112



119

*a tempo**Andante moderato**f marcato*

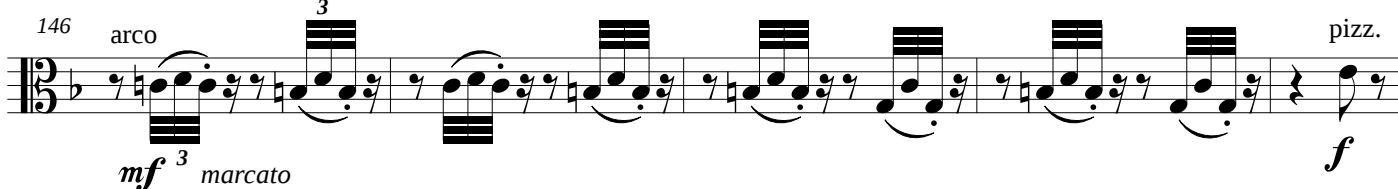
131

*rit.**mf*

138



146

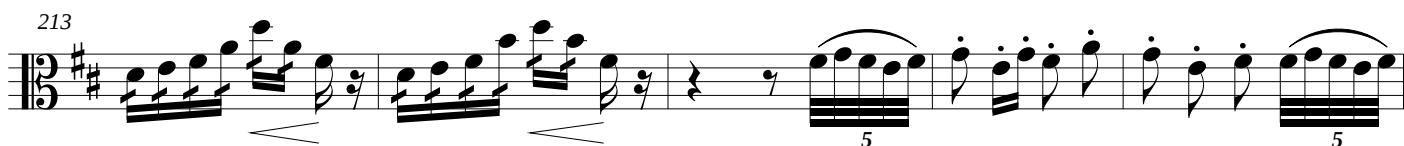
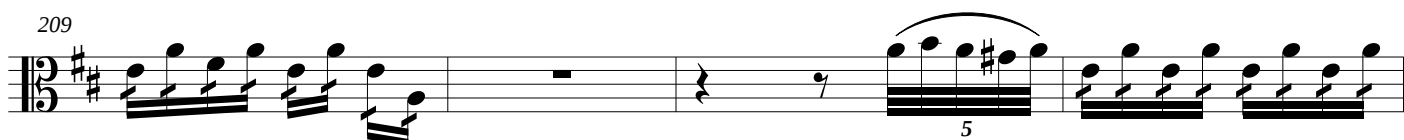
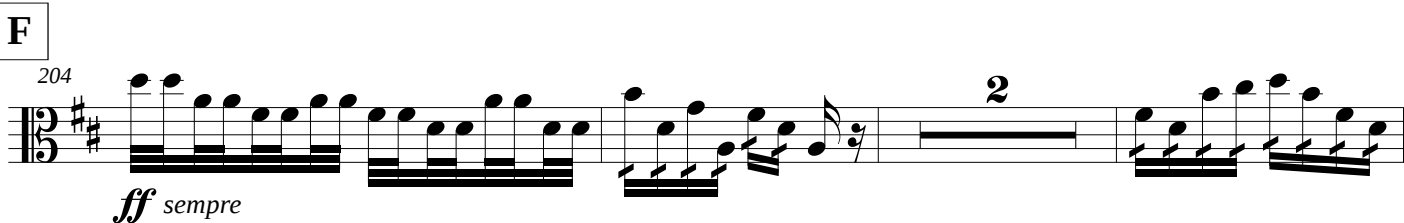


151

*poco rit.**a tempo**poco rit.**a tempo**dim.**f**p*

158 arco





G

232 *(sehr ruhig)* *grazioso*

238



243



248



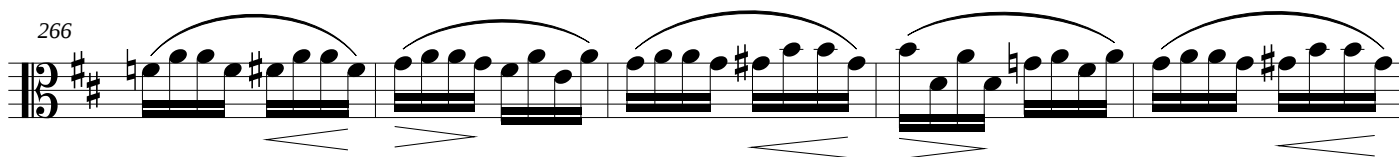
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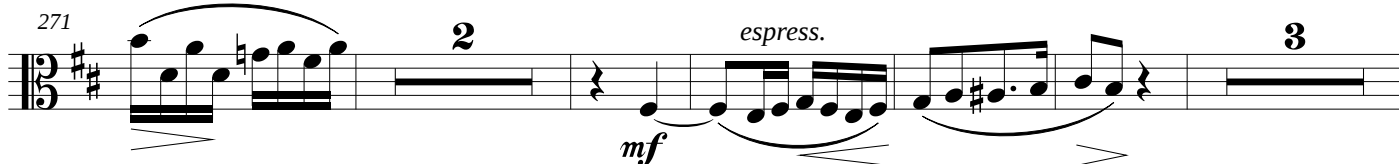
261



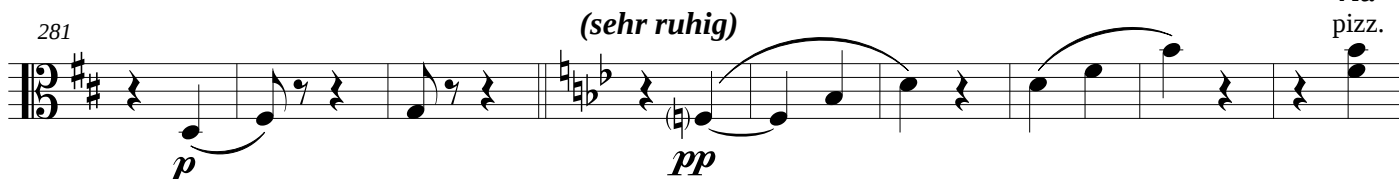
266



271



281



290



Allegretto con grazia

304 **3** VI. II pizz. arco
p quasi trillo



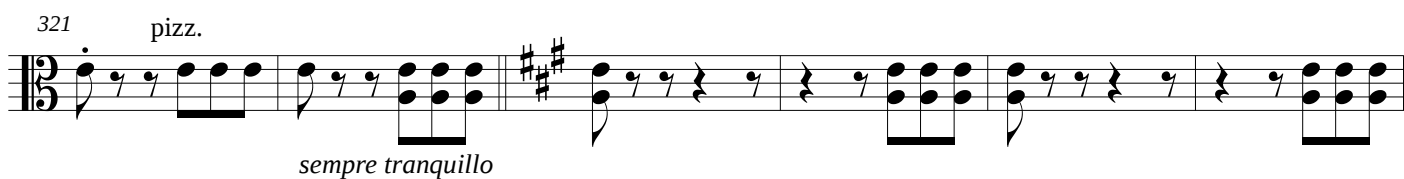
311



316



321 pizz.
sempre tranquillo



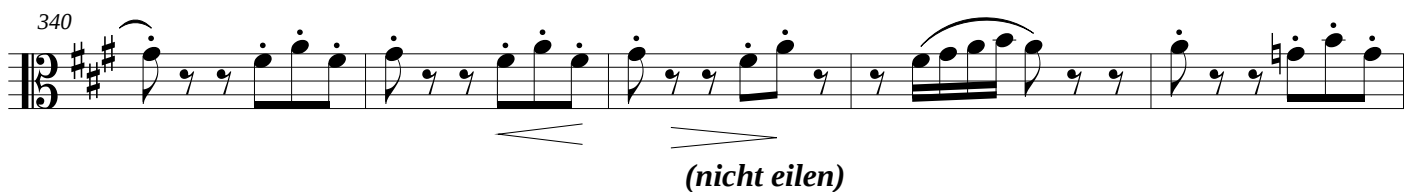
327



334 **Etwas belebter** arco
p



340
(nicht eilen)



345
p scherzando



349



353 **incalzando**



359 pizz.
sf p



364 arco pizz. arco *p*

369

377 **H** *p*

385 **Ein wenig belebter** *cresc. p subito*

394 *cresc.* **I**

402 **I**

410 *p tranquillo*

415

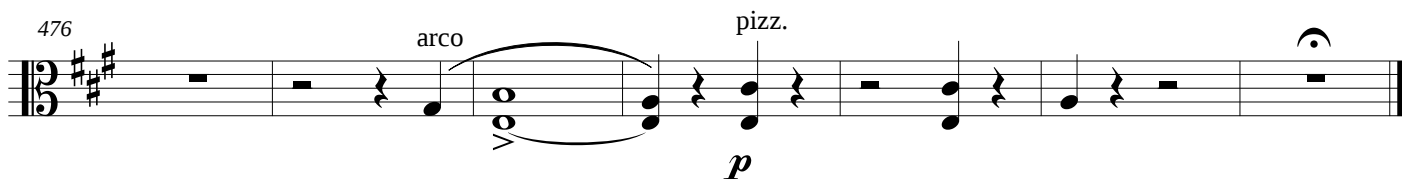
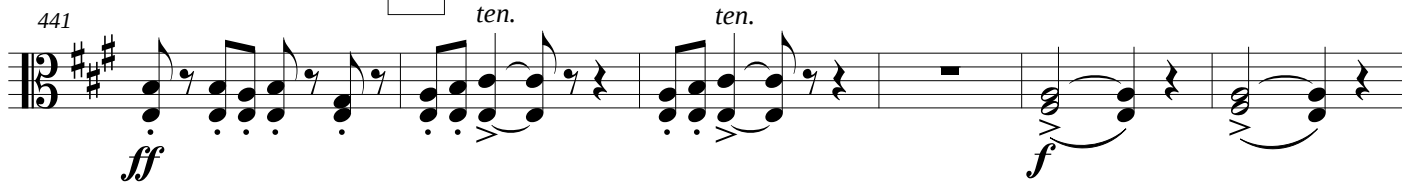
420

425 **Allegro non troppo animato** (♩ = ♩.)

431 *cresc.* *f*

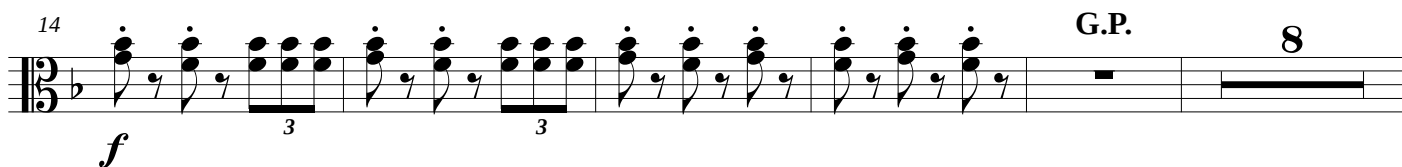
436 **2**

K



No. 2. Ludwig

Allegro con brio



27 VI. *mf* *f*

33 **L** *ff*

39

45 *a tempo* 19 2 3 *p*

70 pizz.

77 arco 3 *p* pizz.

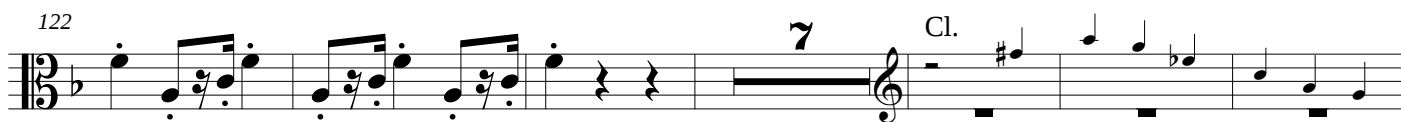
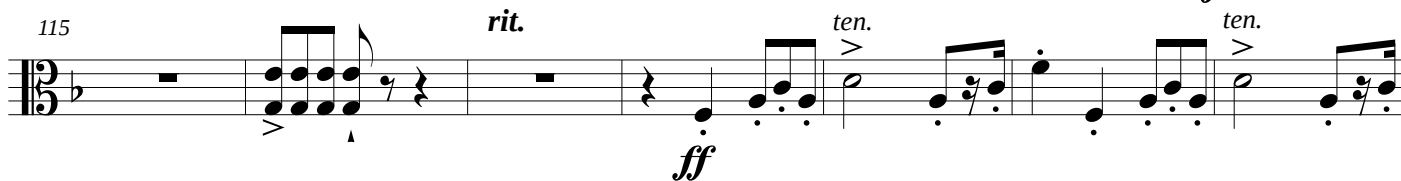
83 pizz. *mf* ben marcato

90 arco 3

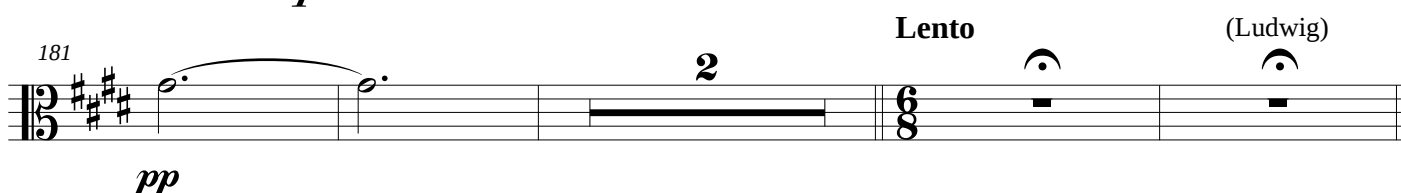
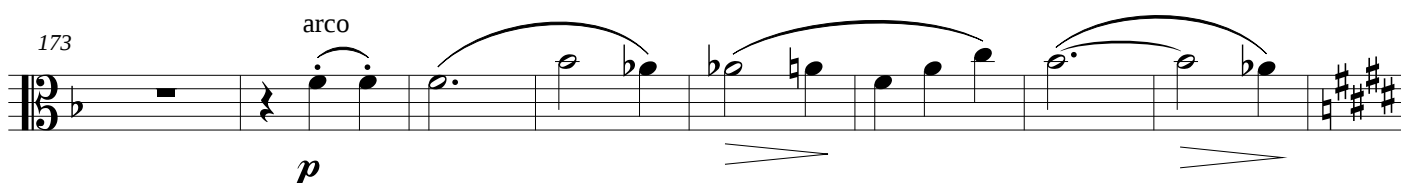
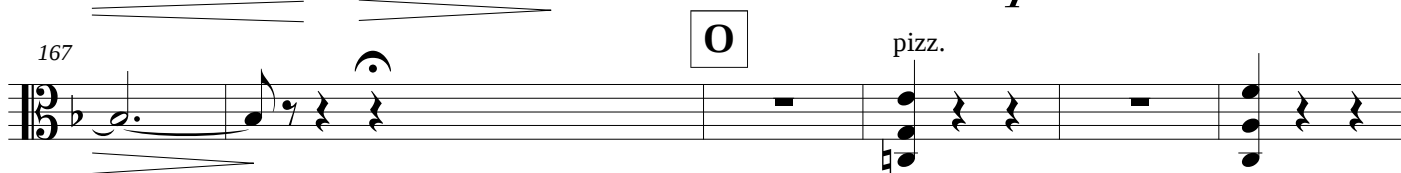
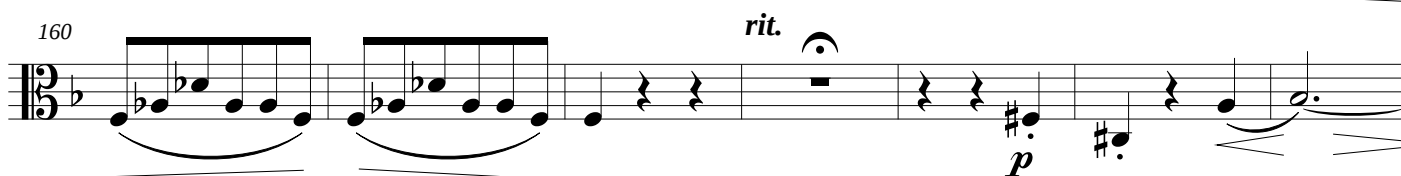
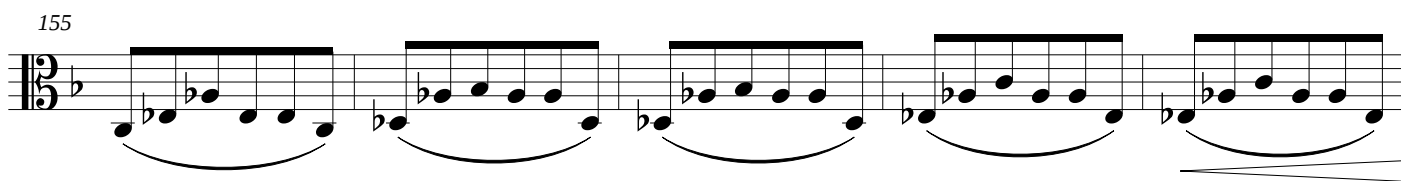
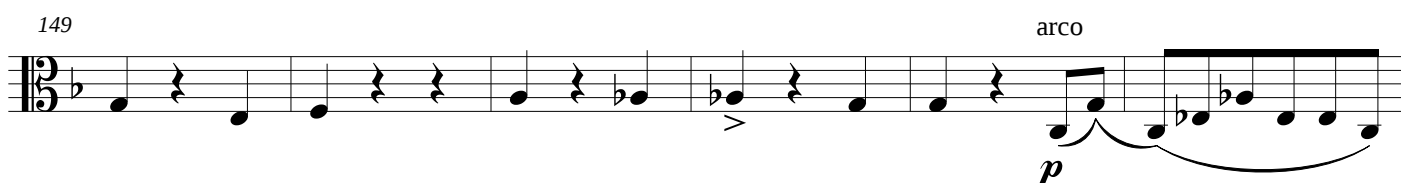
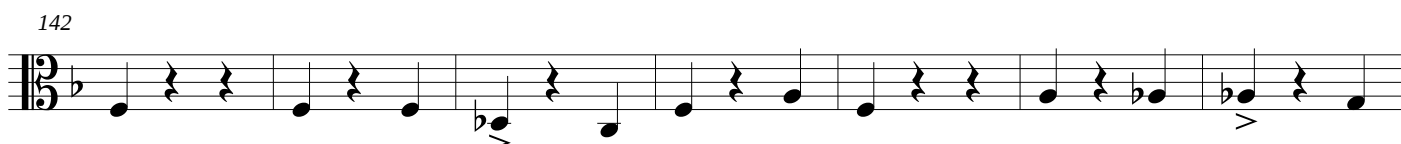
97 **M** *f*

103 6 3 6 3 *segue subito*

16
109



N Un poco più moderato il Tempo



P

Un poco più mosso ma sempre Moderato

187

mf marcato

193

p un poco marcato

197

R*un poco accelerando**rallentando smorzando*

201

dim.

a tempo

205

p

espress. pp

216

p

pp

222

225

228

pizz.

p

T

234

arco

espressivo

a tempo

rit.

f

U*a tempo un poco slentando*

242

sf

p

18
249

pizz. **Animato** arco **f**

255 **3** *espressivo appassionato* **f** *poco rall.* **p**

263 **3** *accel.* **p** **V** Sehr bewegt, doch nicht zu schnell **sf** **sf**

270 **p**

274 **sf** **sf** **p**

278

W 282 **p**

287 **rinfz.**

Andante moderato

p sul ponticello

X 297

302



306

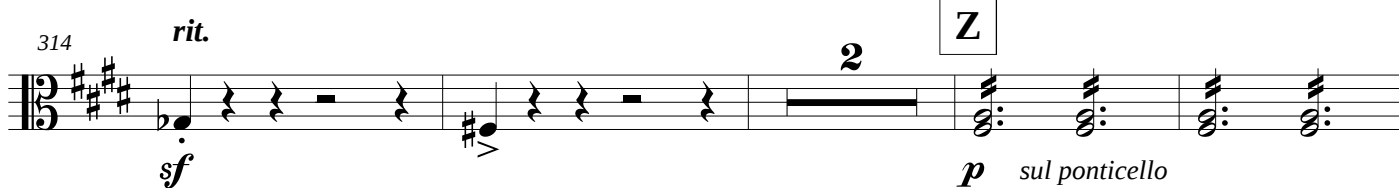


Y

310



314



Z

320



Aa

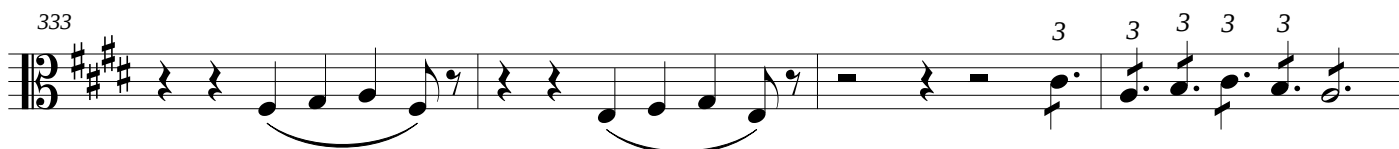
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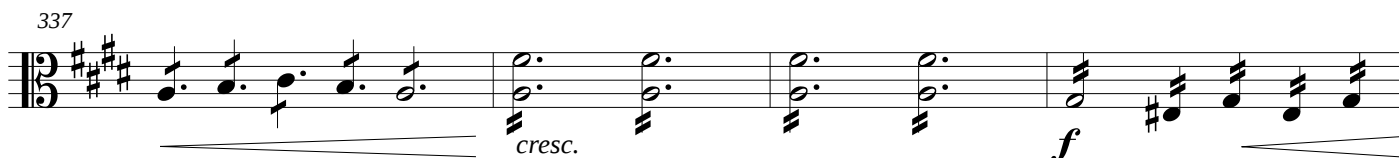
329



333



337



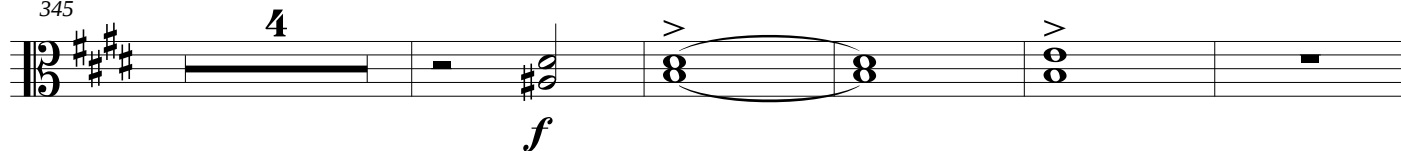
**Allegro deciso
(alla breve)**

341



20

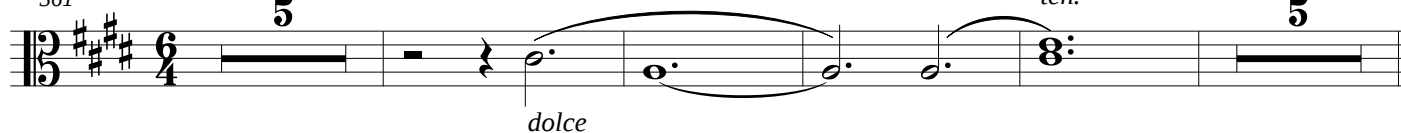
345

*poco calando*

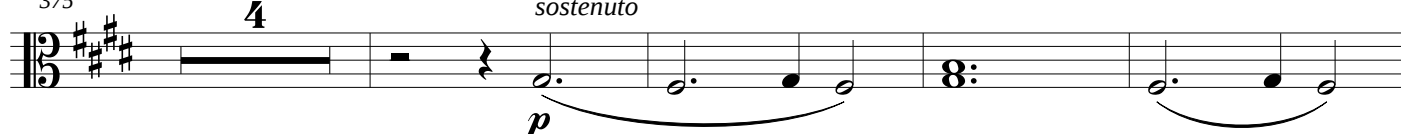
354

*Un poco rall.*

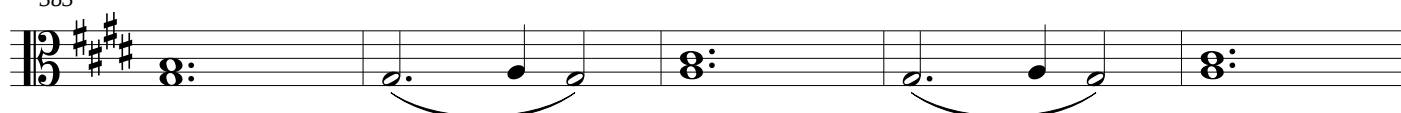
361

**Andante religioso (un poco ritenuto)**

375



383



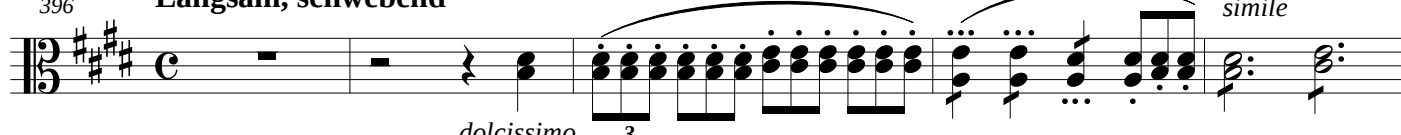
388



392

**Langsam, schwebend**

396



401



407

**Bb**

413

*poco a poco cresc.*

419

6 12 6 6 12 6 21

più cresc.

424

Cc

ff

427

429

432

p ³ *ma un poco marcato*

435

438

441

crescendo ed un poco accelerando

444

Divisi

8 8

f

449

pizz.

p

2

p

Sehr ruhig

49 *ff*

54

59

64 *un poco ritenuto* 9 *a tempo* *ff* **Ef**

78 2

85 *fff* *nicht eilen* *marcatissimo*

91 *mf* *ben stacc.*

97 *cresc.*

102 *accelerando e cresc.*

107

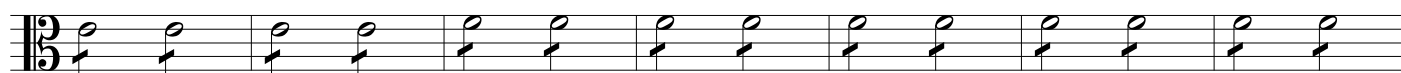
112 6 6 Λ 2

The musical score is written in 3/4 time and consists of 112 measures. It begins with a key signature of one flat (B-flat). The first system (measures 49-53) features a forte (ff) dynamic and includes triplet markings. The second system (measures 54-58) continues the melodic line. The third system (measures 59-63) also continues the melody. The fourth system (measures 64-77) includes a 'un poco ritenuto' (slightly slowed) instruction, a 9-measure rest, and a return to 'a tempo'. It features a forte (ff) dynamic and a boxed 'Ef' marking. The fifth system (measures 78-84) includes a 2-measure rest. The sixth system (measures 85-90) features a fortissimo (fff) dynamic and the instruction 'nicht eilen' (do not hurry). The seventh system (measures 91-96) includes a mezzo-forte (mf) dynamic and the instruction 'ben stacc.' (very staccato). The eighth system (measures 97-101) includes a 'cresc.' (crescendo) instruction. The ninth system (measures 102-106) includes an 'accelerando e cresc.' (accelerating and crescendo) instruction. The tenth system (measures 107-111) continues the melodic line. The final system (measures 112-115) includes a 6-measure rest, a key signature change to one sharp (F-sharp), and a 2-measure rest.



sempre accelerando

126



133



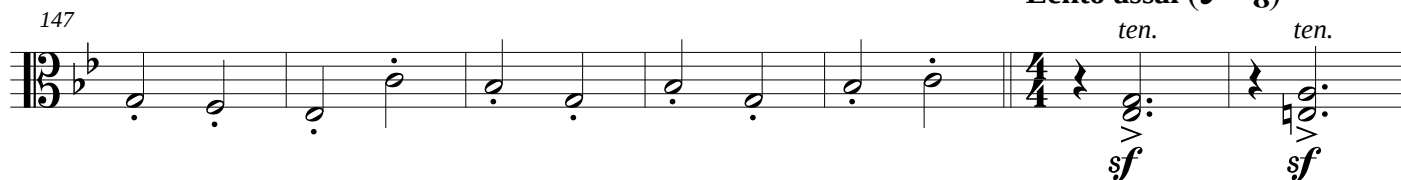
ff ***sempre marcato***

140



Lento assai (♩ = ♩)

147



Un poco meno lento

154



177



Un poco più mosso, ma solenne

183



187



191

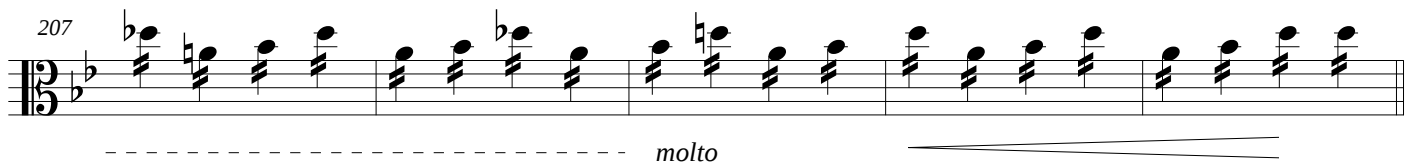




201



207

**Marziale (non troppo animato e sempre maestoso)**

212



216



220



224



228



232



258

Example 10

li **Tempo deciso (Allegro moderato)**

271

2

2

arco

f

sf

283

293

p *mf* *f*



Allegro agitato molto

365



369



373



377



381



384



389

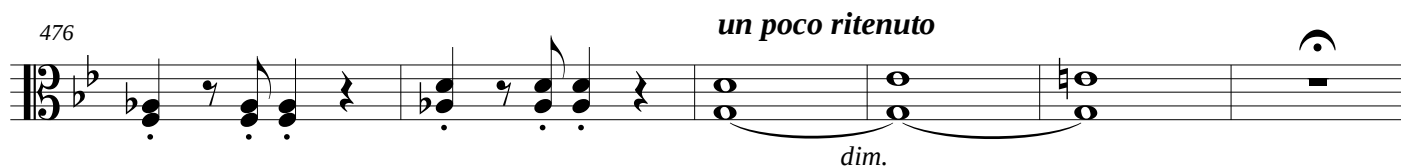
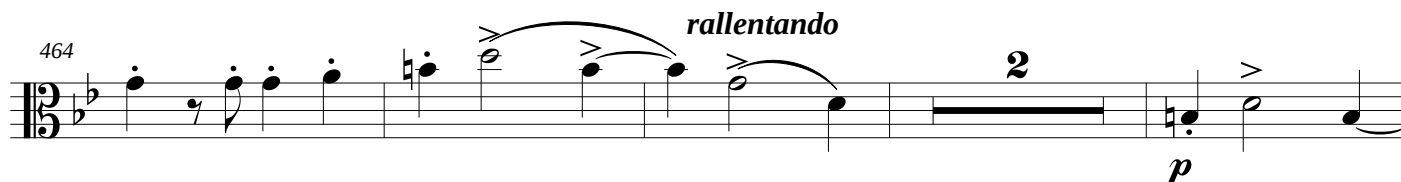
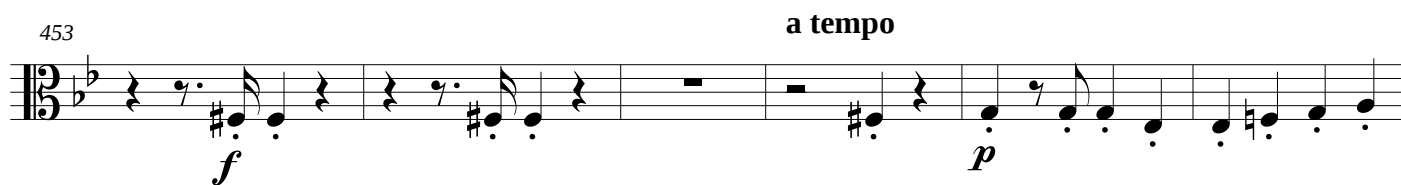
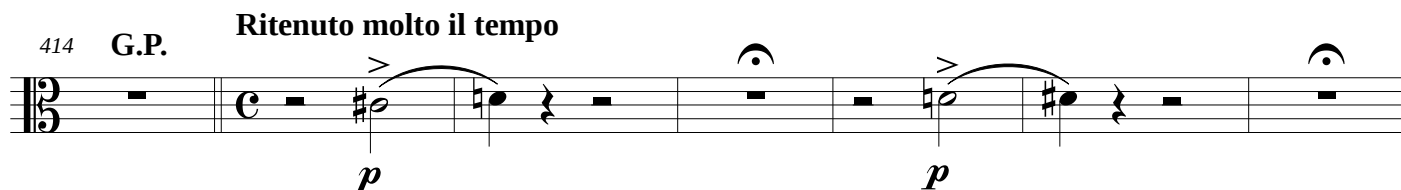


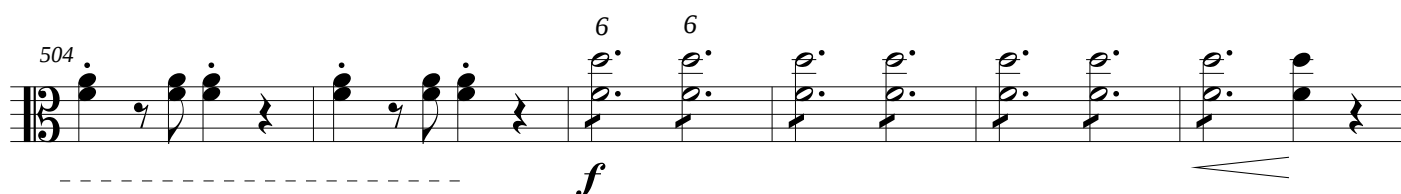
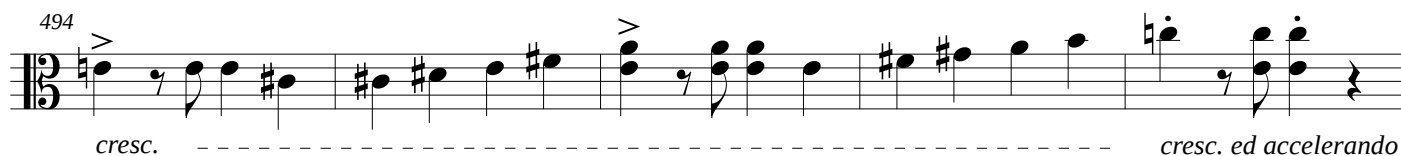
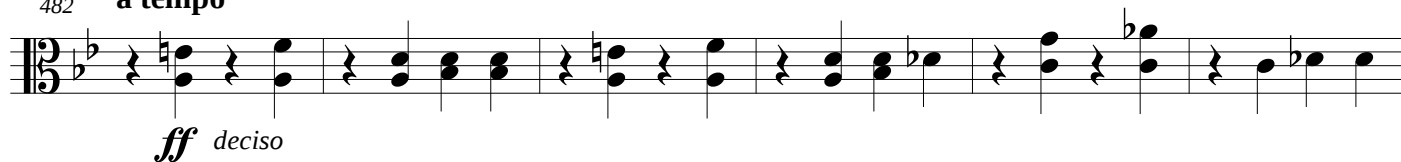
394



398



accelerando e sempre più veemente



543

547

551

555

fff

560

566

Vi=

=de

Fine ad lib.

Marsch des Kreuzzugs

un poco accelerando

Allegro risoluto

572

f staccato

577

ten.

582

ten.

mf

587

592

ff

ff

3

3

3

2

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The score consists of nine staves of music. The first staff (543) features a series of eighth-note chords. The second staff (547) continues with similar eighth-note chords. The third staff (551) has a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (555) shows a transition with a whole note rest followed by a final chord. The fifth staff (560) contains a series of chords and eighth notes. The sixth staff (566) includes a section marked 'Vi=' and '=de'. The seventh staff (572) is marked 'un poco accelerando' and 'Allegro risoluto', featuring a 'f staccato' dynamic. The eighth staff (577) has a 'ten.' marking. The ninth staff (582) also has a 'ten.' marking and an 'mf' dynamic. The tenth staff (587) continues the melodic line. The eleventh staff (592) features a 'ff' dynamic and includes triplet and doublet markings over the notes.

32

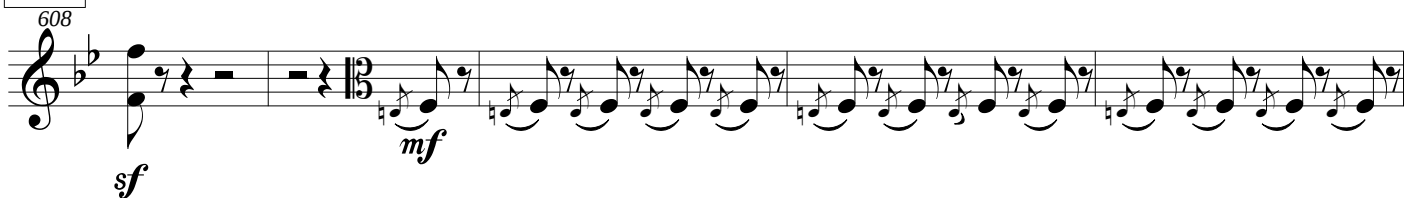
600



604

**Mm**

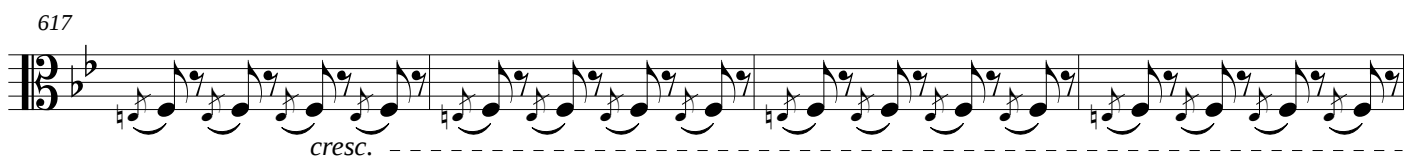
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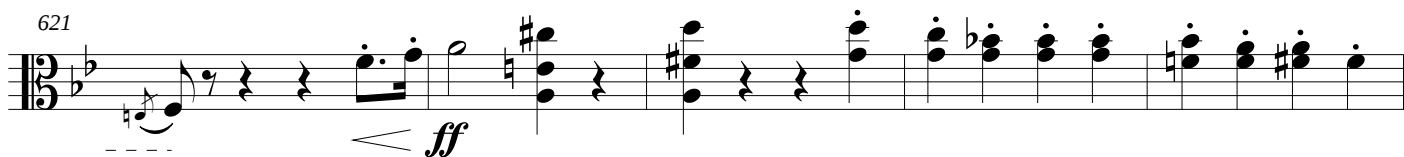
613



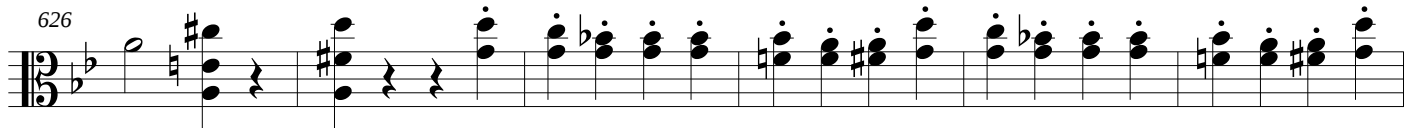
617



621



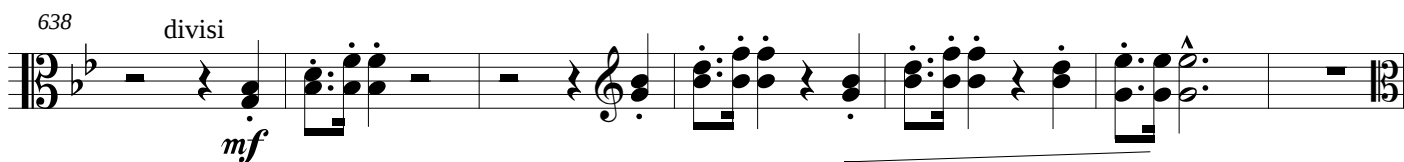
626



632



638



645



655



662 *p* *divisi* *cantando espressivo* 33

668

un.

This system contains measures 668 through 673. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Measure 668 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 669 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 670 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 671 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 672 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 673 has a quarter note F2, a quarter note E2, and a quarter note D2. The system ends with a double bar line. The word 'un.' is written at the end of the system.

674  *sempre dolce* **3**

Nn

insensibilmente a tempo della Marcia

683 *insensibilmente a tempo della Maren*

pizz. arco

p *sempre staccato*

689

musical score for measures 689-693. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation is as follows:

- Measure 689: Bass clef, B-flat, quarter note, quarter note, quarter rest.
- Measure 690: Bass clef, B-flat, quarter note, quarter note, quarter rest.
- Measure 691: Bass clef, B-flat, quarter note, quarter note, quarter rest.
- Measure 692: Bass clef, B-flat, quarter note, quarter note, quarter rest.
- Measure 693: Bass clef, B-flat, quarter note, quarter note, quarter rest.

poco cresc.

694

p

699

699

704

cresc.

ten.

Oo

710

66

ff

ff

719

2

sempre f

725

rinforz.

34
730 *divisi* *rit.* *pizz.* **Un poco meno mosso**
dim. *p*

736 *arco* *p*

Pp 743 *Ruhig* *p*

750 *divisi* *cantando espressivo*

756 *unis.*

763 *insensibilmente a tempo della Marcia* *pizz.* *arco* *p*

772 *cresc.*

777 *più cresc.*

782 *ff* *sempre staccato*

786

791

795

**Rr**

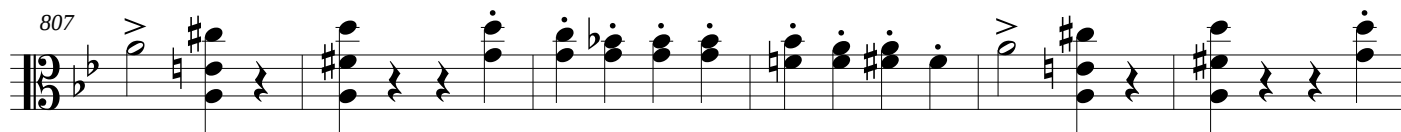
799

un poco accelerando

803



807



813



818



823



829

*sempre ff*

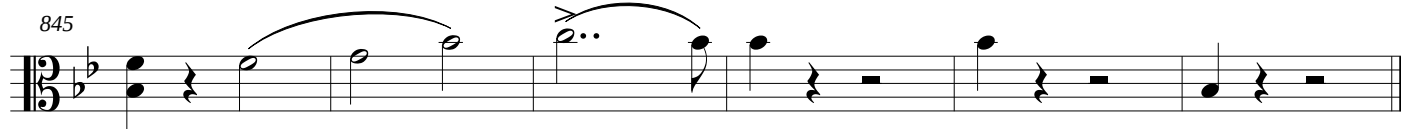
834



839



845

**Fine della prima parte**

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd

Cl.1

mf *rit.*

6

mf *pizz.* *p*

12

3

Allegro agitato assai

Bassi arco

ff *violente*

19

24

rinforz.

28

rinforz.

33

stringendo

4

sf *sf*

Meno mosso

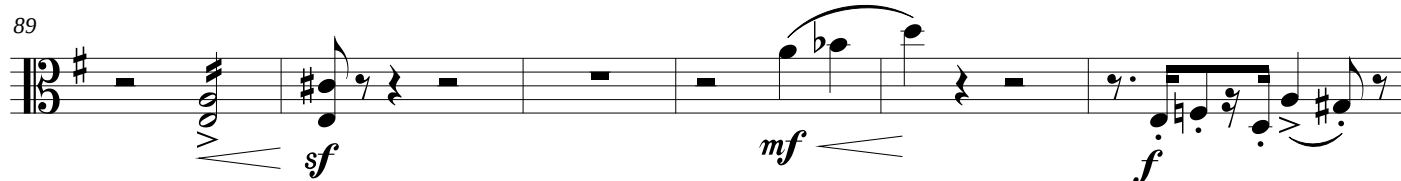
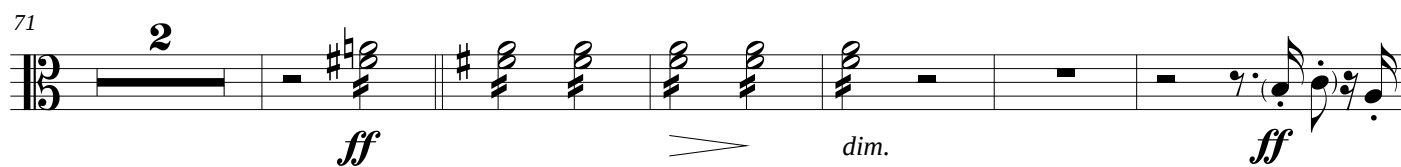
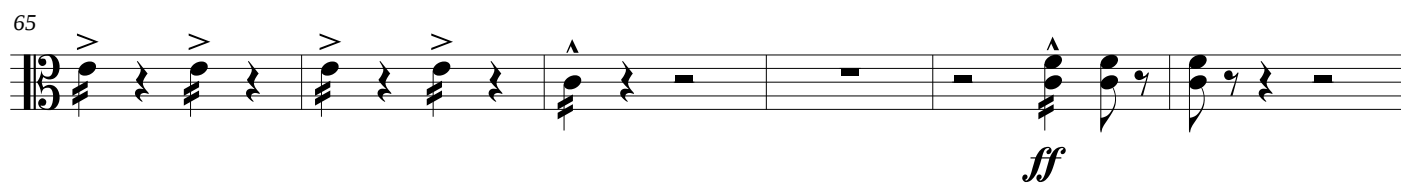
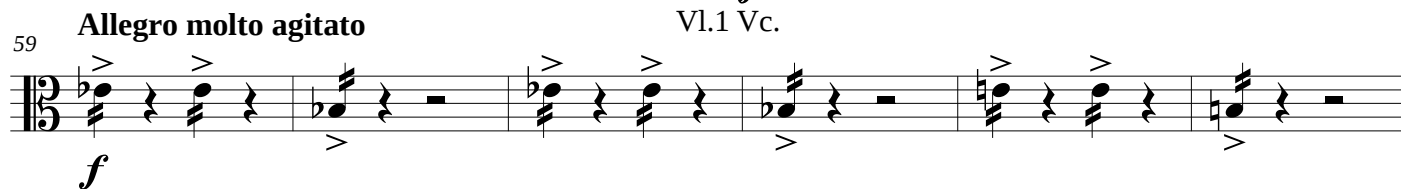
41

2 **2**

Ob.1

38 **Un poco ritenuto il Tempo**

49 pizz.



113 *poco rall.* **B** divisi 39

120 unis. *p* *mf*

127 *p* *sf* 2

C 135 *ff* *ten.* 5 **Allegro agitato molto ed appassionato** *mf*

145 *poco cresc.*

150 *rinforz.* *p*

161

166

171

176 *colla voce*

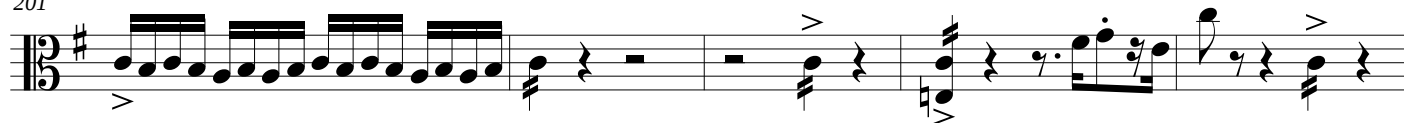
181 *cresc.* *sf*

Das frühere Zeitmass

186



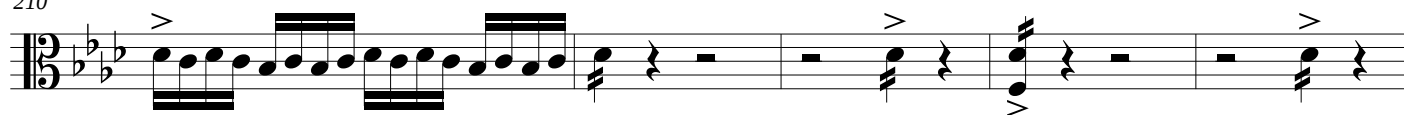
201



206



210



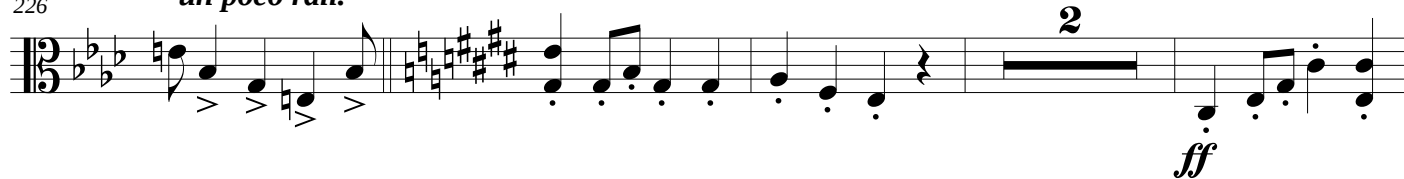
215



221



226



232



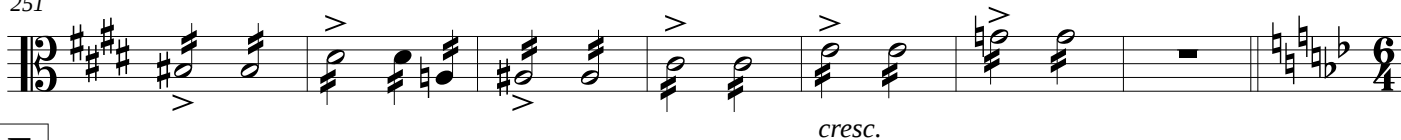
239



246



251

**F**

258

Quasi andante

Allegro agitato assai



270

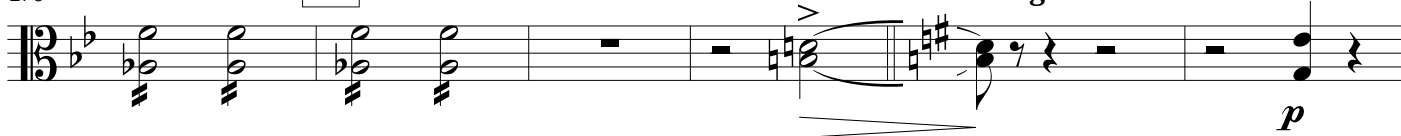


276

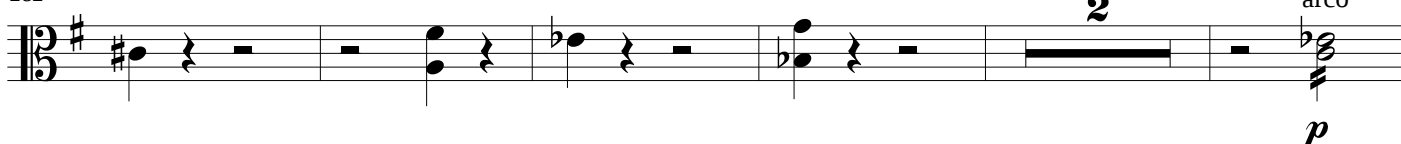
G

Langsam

pizz.



282



289



296



302

H

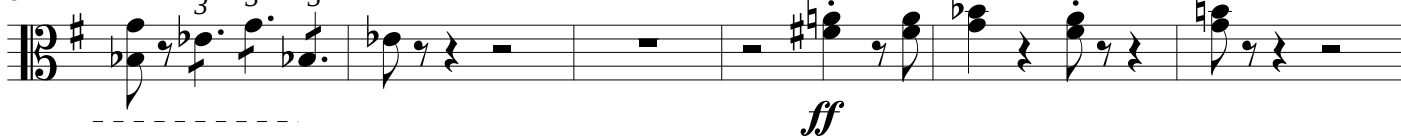
309



315



321

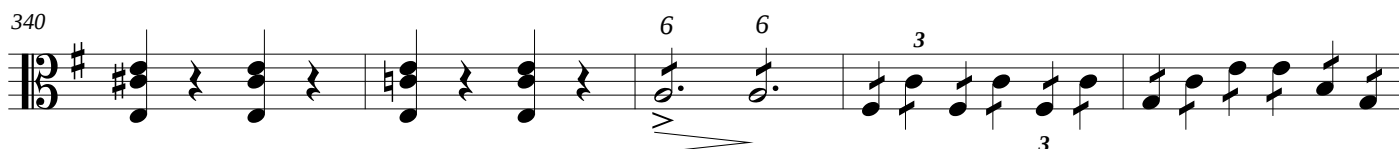


42
327

334



340



345



I

stringendo il tempo

350



354

tremolando

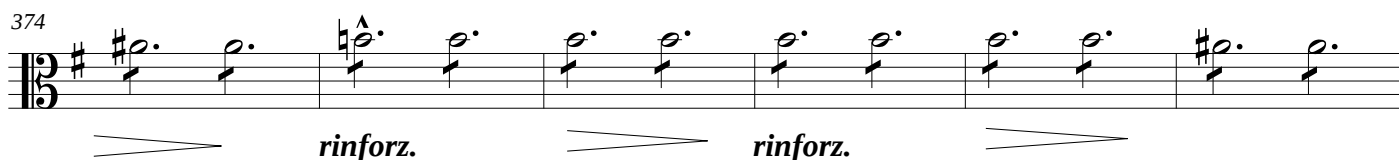
361



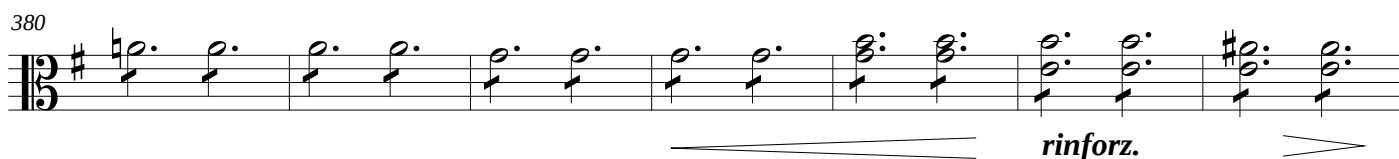
368



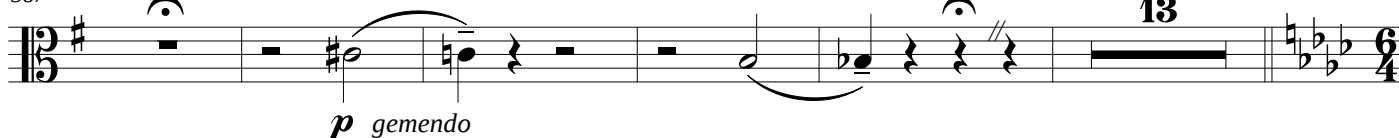
374



380



387

Lento

Langsam

43

405

8

das mir die Hei - math *p*

417

rit.

422

p *pizz.*

K

Der Sturm

Allegro moderato e maestoso

427

arco

p tremolo *sempre p*

434

441

p

448

cresc.

454

459

divisi

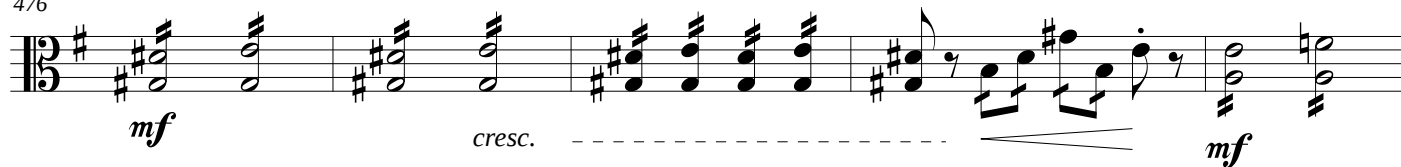
ff

465

471

segue subito

44
476



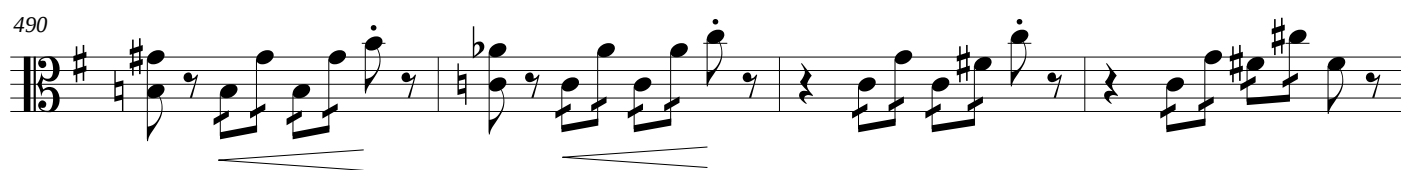
481



486



490



494



499



504



509



515



521



525



529



533



537



541



545



549



554



558

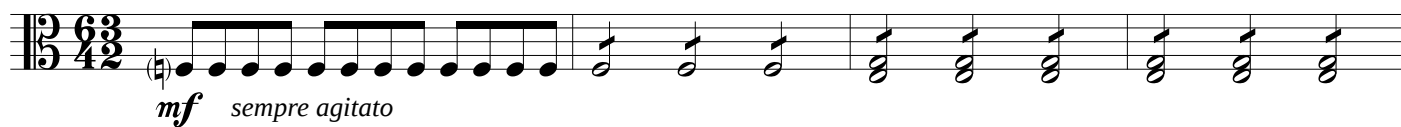


562



46 L'istesso Tempo

572



576



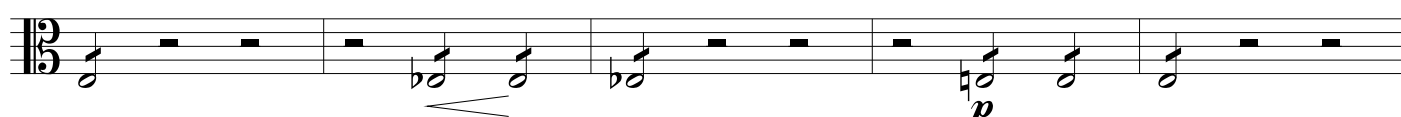
581



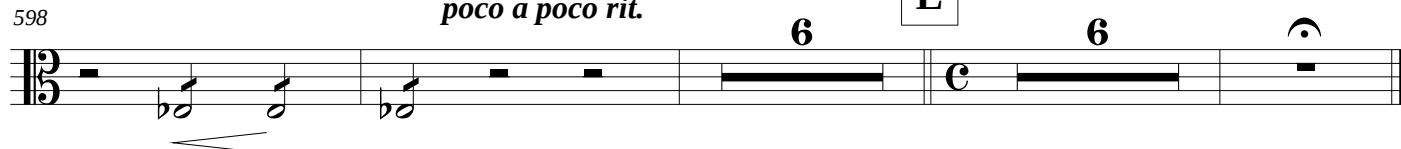
588



593



598

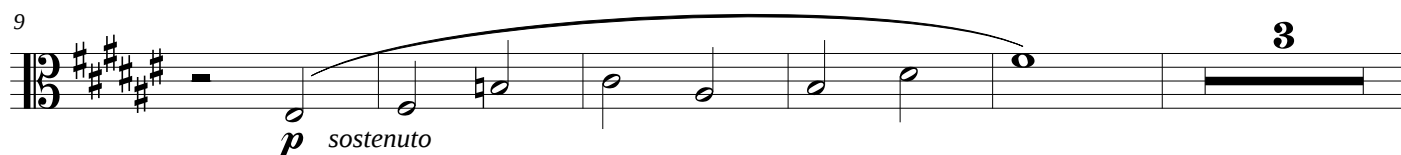


No. 5. Elisabeth

Andante

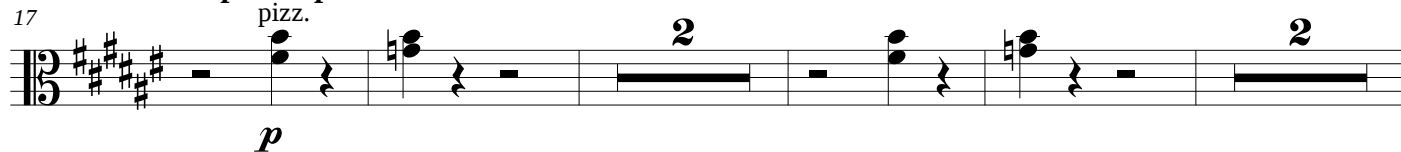


9

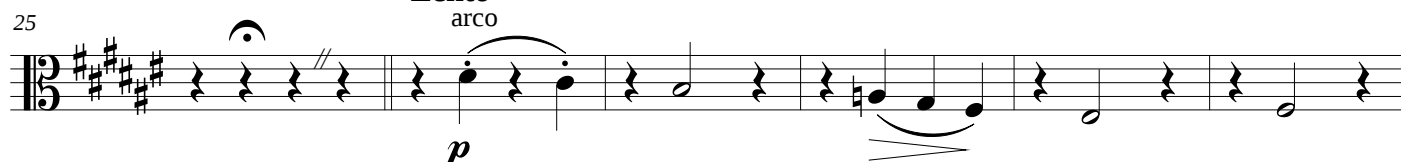
*poco a poco rit.*

pizz.

17

Lento
arco

25



31 *poco rall.* 47

43 *4* SOLA *8* *6*

M *dolce*

64 TUTTE *p* (immer sehr ruhig)

69

74 pizz. *p* un poco marcato

79

85 *poco rall.* **N** *a tempo* arco

91 *un poco accelerando* divisi

97 *pp* non tremolo

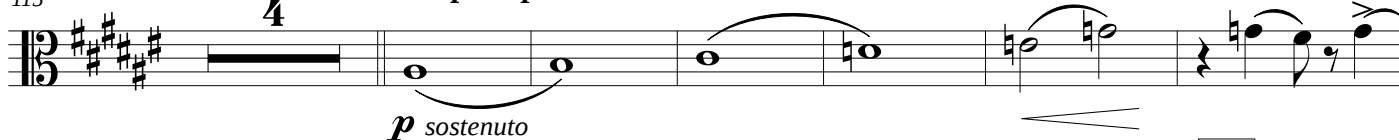
103 *12* *12* *cresc.* *p* *<* *>*

109 *p* *<* *>* *sf*

The musical score is written for a string ensemble in 3/4 time, featuring various dynamics, articulations, and performance instructions. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 31, 43, 64, 69, 74, 79, 85, 91, 97, 103, and 109 marked. Performance instructions include 'poco rall.', 'sempre dolce armonioso', 'dolce', 'TUTTE', 'pizz.', 'un poco marcato', 'poco rall.', 'a tempo', 'arco', 'un poco accelerando', 'divisi', 'pp non tremolo', 'cresc.', 'p', 'sf', and 'poco rall.'. The score includes various musical notations such as notes, rests, beams, and slurs.

115

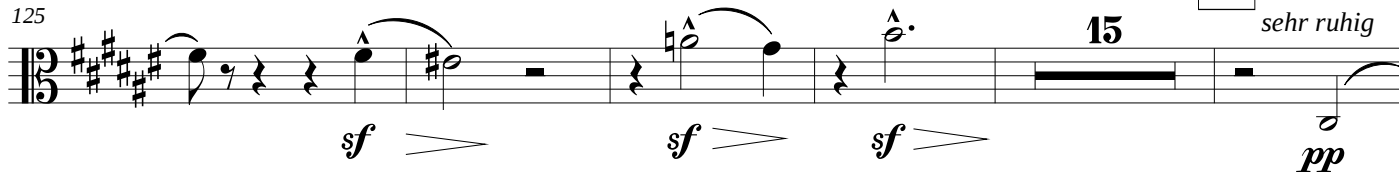
4

Un poco più lento

125

15

P

sehr ruhig

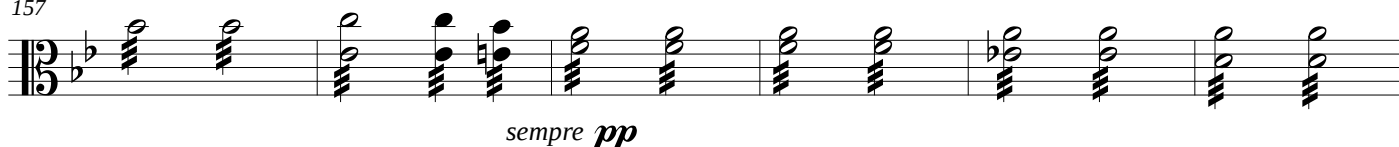
145



151

*poco rall.**Quasi l'istesso tempo*

157

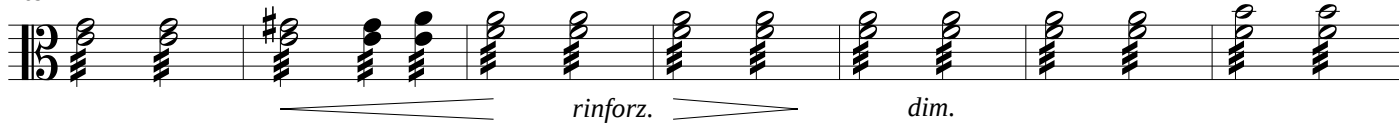


163

Q

divisi

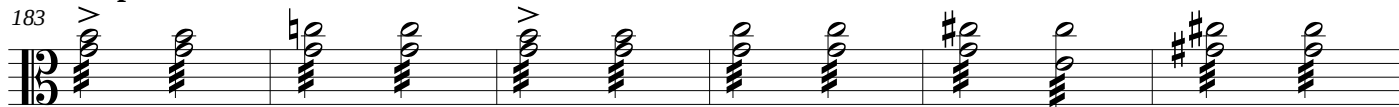
169



176

*Un poco animato*

183

*agitato crescendo*

R

Un poco ritenuto il tempo

189



a tempo (Andante moderato)

194

194-200: Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It contains six measures of music. The first measure has an accent (^) over the first eighth note. Dynamics include *f* (forte) and *p* (piano) with hairpins indicating crescendos and decrescendos.

f *p* *f* *p*

200

200-206: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains six measures of music. The first measure has an accent (^) over the first eighth note. Dynamics include *p* (piano) with a hairpin indicating a decrescendo.

sempre p

206

206-212: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains six measures of music. The first measure has an accent (^) over the first eighth note. Dynamics include *f* (forte) and *p* (piano) with hairpins indicating crescendos and decrescendos.

f *sempre p*

218

218-224: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains six measures of music. Dynamics include *p* (piano) with a hairpin indicating a decrescendo.

p

224

224-230: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains six measures of music. The first measure has an accent (^) over the first eighth note. Dynamics include *cresc.* (crescendo), *rinforz.* (rinforzando), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

cresc. *rinforz.* *dim.* *p pp*

230

230-242: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains six measures of music. The first measure has a 5-measure rest. Dynamics include *p* (piano) and *pp* (pianissimo).

p *pp*

242

242-252: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains six measures of music. The first measure has a 4-measure rest. Dynamics include *dolcissimo quieto* (dolcissimo quieto).

dolcissimo quieto

252

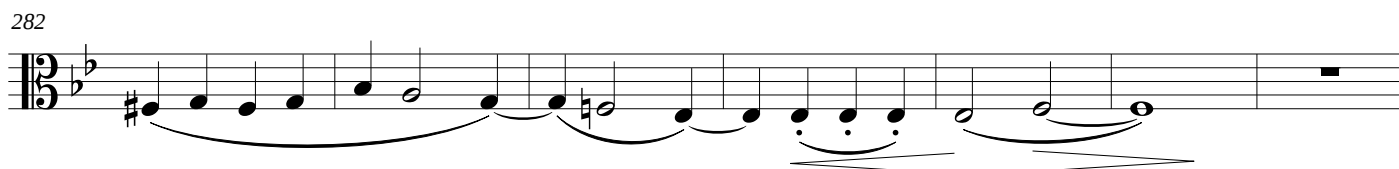
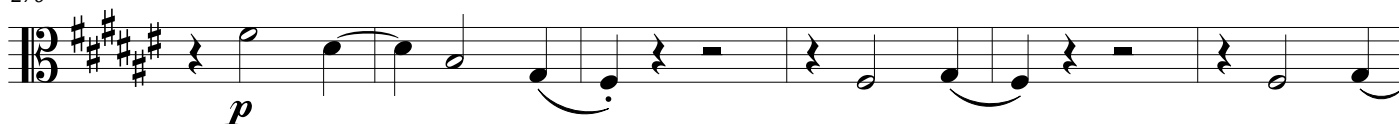
252-258: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains six measures of music. Dynamics include *dolcissimo quieto* (dolcissimo quieto).

258

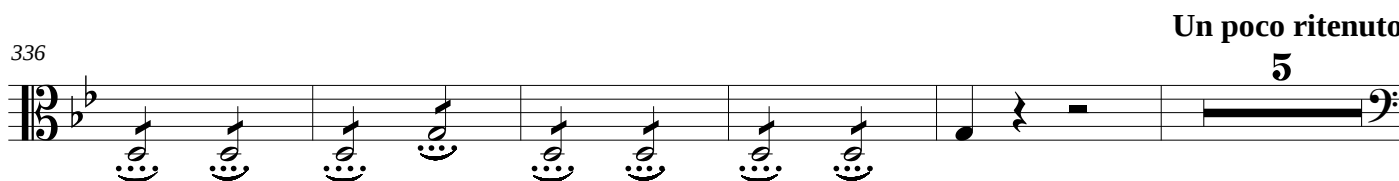
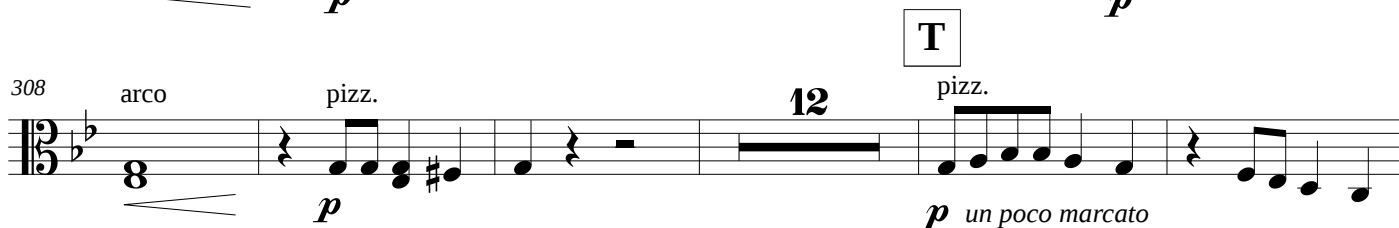
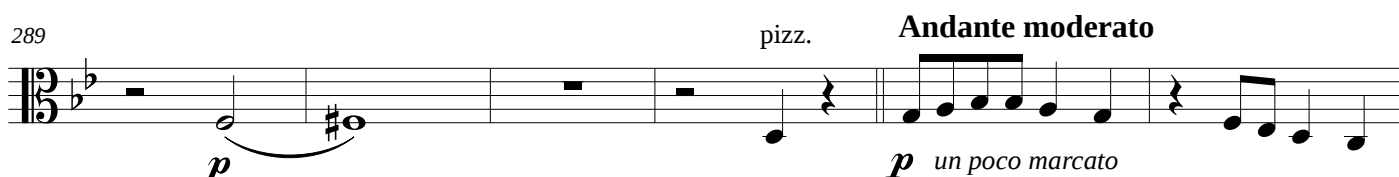
258-264: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains six measures of music. Dynamics include *dolcissimo quieto* (dolcissimo quieto).

264

264-270: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains six measures of music. The first measure has a 2-measure rest. Dynamics include *dolcissimo quieto* (dolcissimo quieto).



Chor der Armen





356



360



U Un poco ritenuto

364

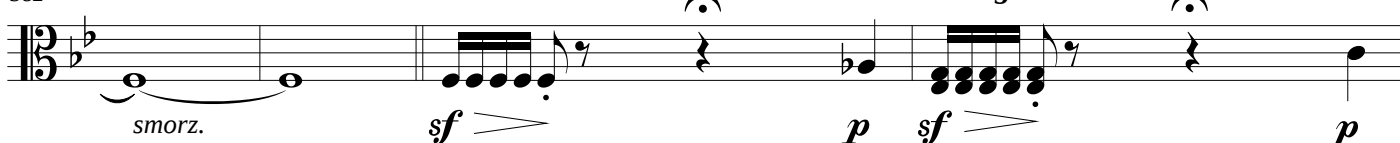


dim.

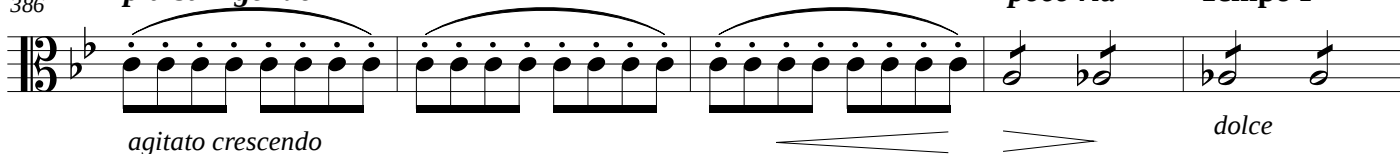
375



382



386



391



397



403



408



Tempo I° Andante moderato

421 arco *p* **2** *p* **2**

429 **7** pizz. *p*

W 441 **5** **3** Sehr langsam

452 arco *dolce* mei - ne Sin - nen!

456

461 *p* **3** **3** **3** *teneramente*

465 *simile*

468

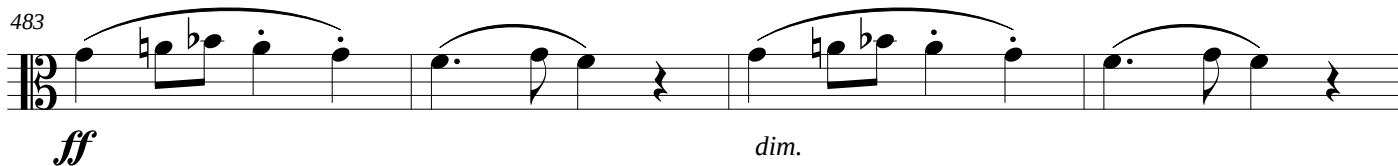
471 *poco a poco cresc.*

474 *un poco accelerando* **X** *f*

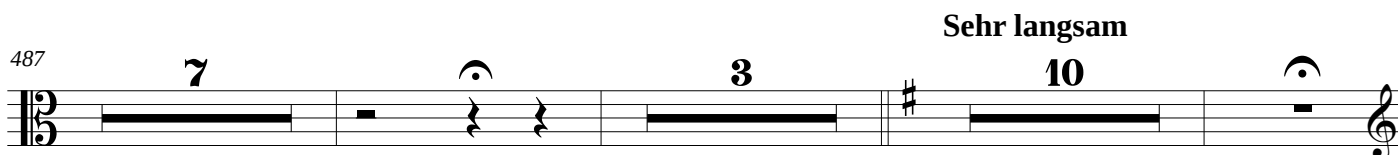
478



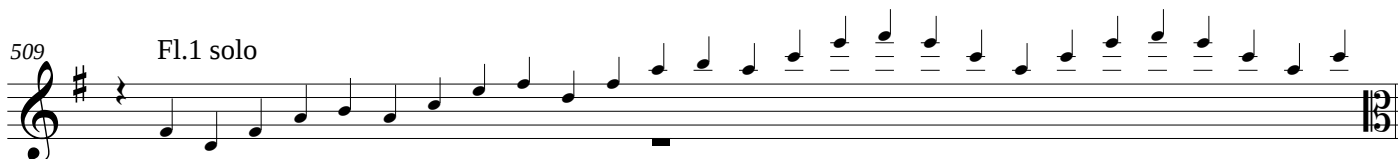
483



487

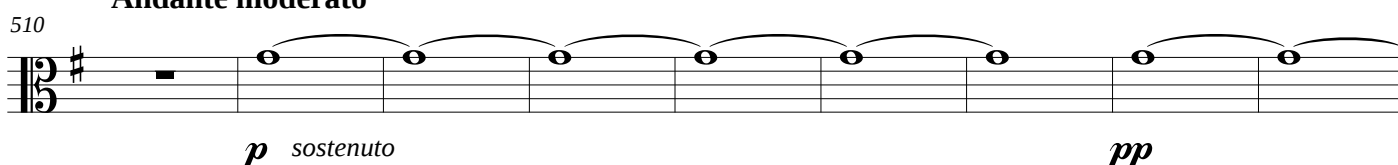


509

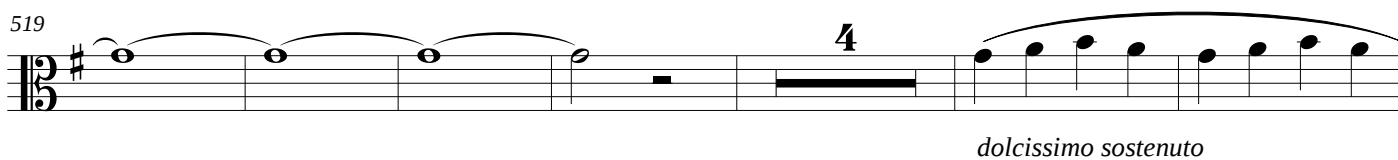


Andante moderato

510



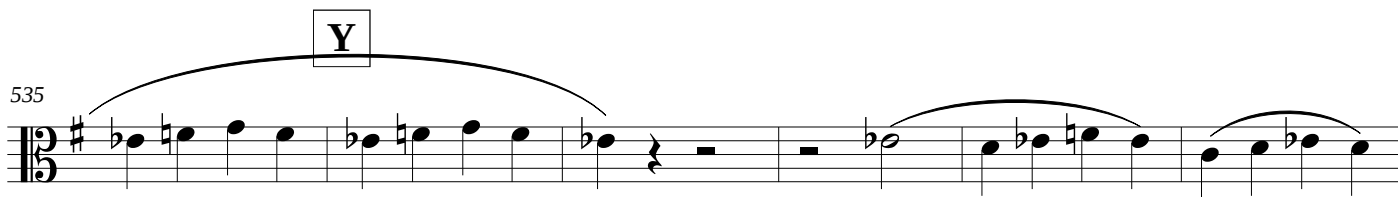
519



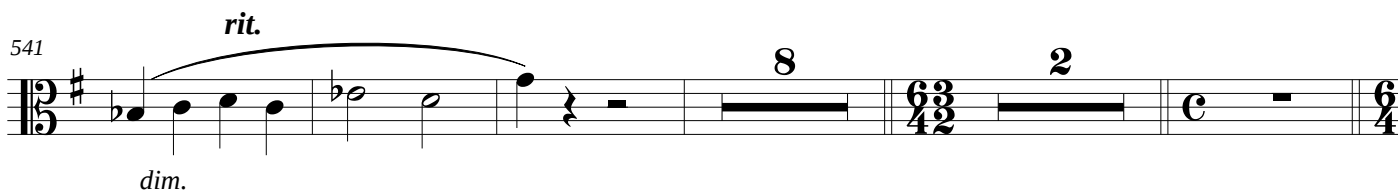
529



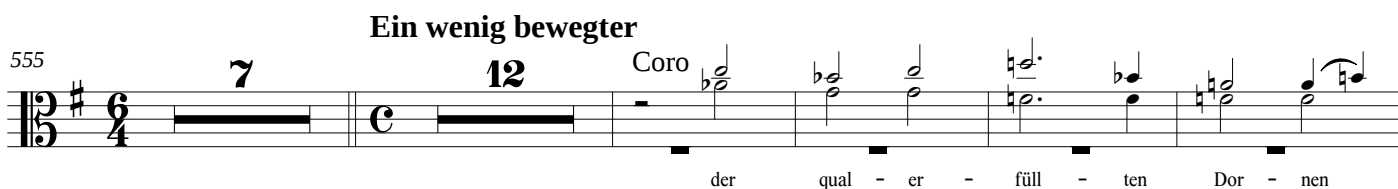
535



541



555



der qual - er - füll - ten Dor - nen

(immer langsam und äusserst ruhig)

578

divisi

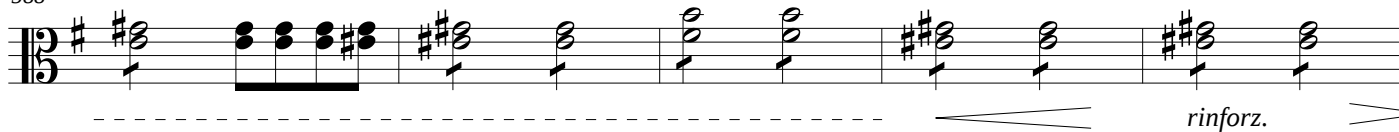


583

simile



588



593

unis.

divisi

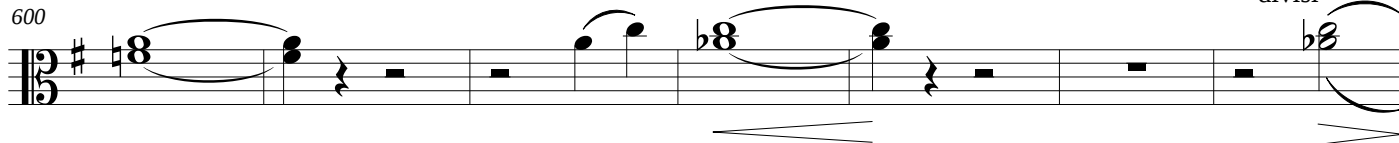
non

divisi



600

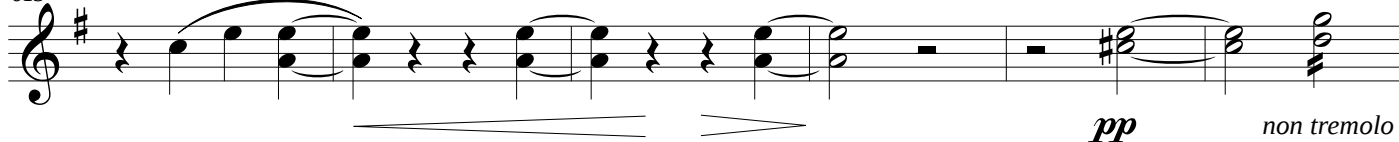
divisi



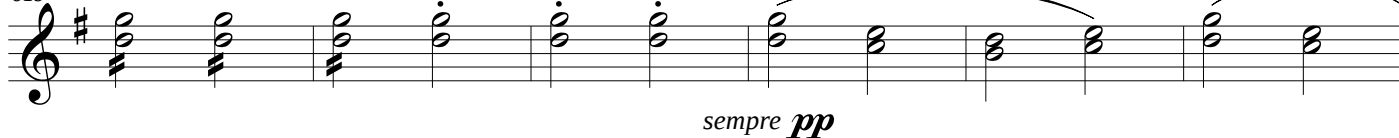
607



613



619



625



No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music, each beginning with a measure number. The tempo is marked 'Andante maestoso, un poco mosso'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1 (Measures 1-7): Starts with a triplet of eighth notes, followed by a half note. The tempo is 'Andante maestoso, un poco mosso'. The dynamic is *mf* (mezzo-forte). The articulation is *pesante* (heavy).

Staff 2 (Measures 8-13): Continues the melodic line with slurs and accents. The dynamic is *mf*.

Staff 3 (Measures 14-18): The tempo changes to 'poco a poco stringendo' (gradually becoming more urgent). The dynamic is *cresc.* (crescendo).

Staff 4 (Measures 19-23): The tempo changes to 'Quasi Allegro moderato'. The dynamic is *ff* (fortissimo) and the articulation is *solenne* (solemn). The key signature changes to three sharps (F#, C#, G#).

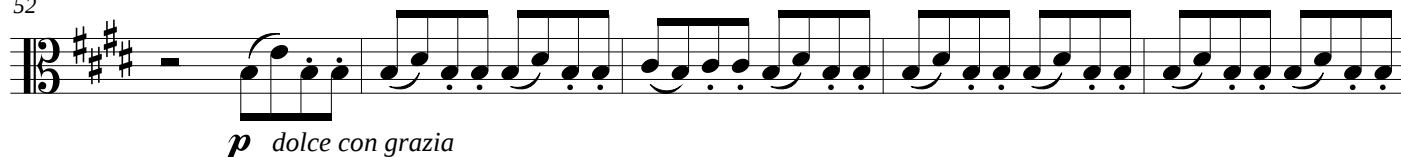
Staff 5 (Measures 24-28): Continues the melodic line with triplets and slurs. The dynamic is *ff*.

Staff 6 (Measures 29-35): Continues the melodic line with triplets and slurs. The dynamic is *ff*.

Staff 7 (Measures 36-40): Continues the melodic line with triplets and slurs. The dynamic is *ff*.

Staff 8 (Measures 41-44): Continues the melodic line with triplets and slurs. The dynamic is *ff*.

Staff 9 (Measures 45-48): Continues the melodic line with triplets and slurs. The dynamic is *ff*.

56
52

57



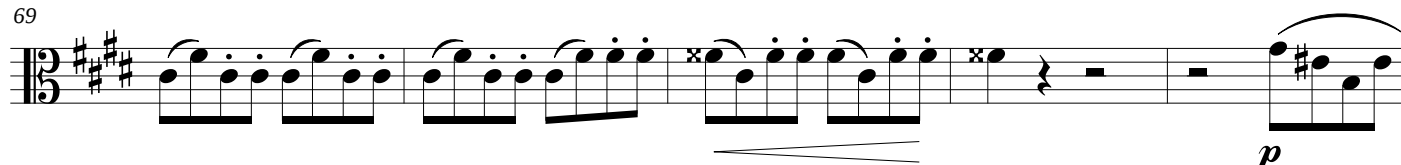
61



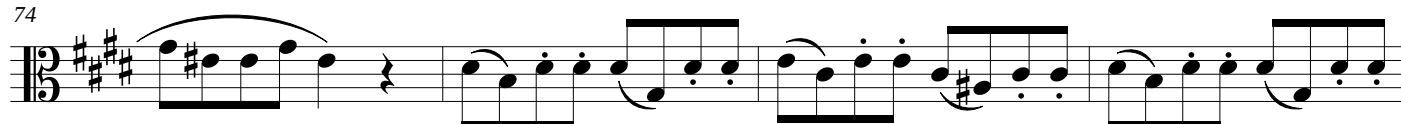
65



69



74



78



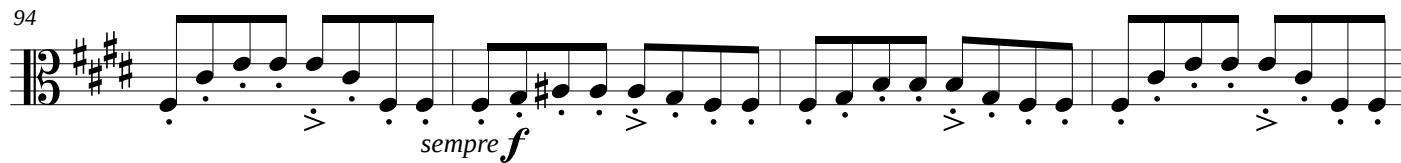
84



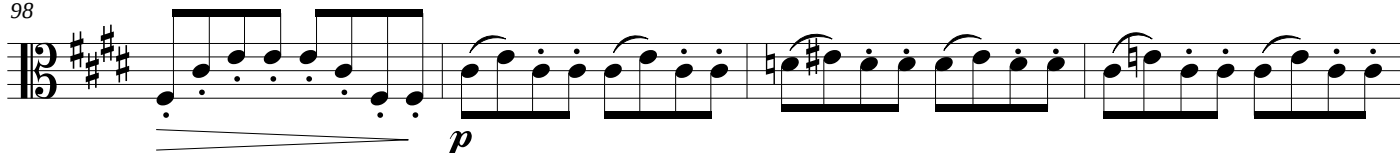
89



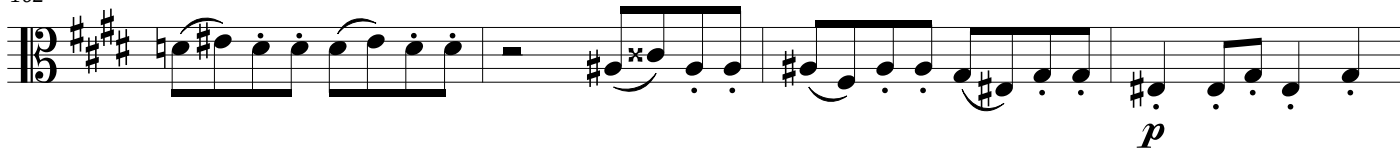
94



98



102

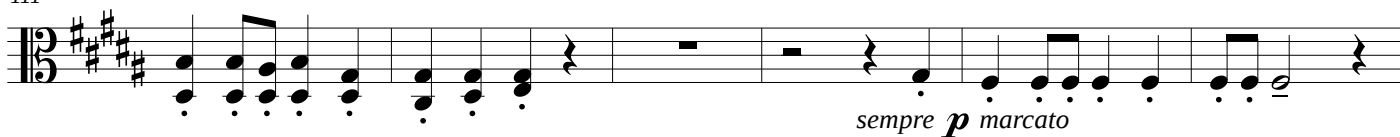


106

Marziale



111



117



123

a tempo



133



139

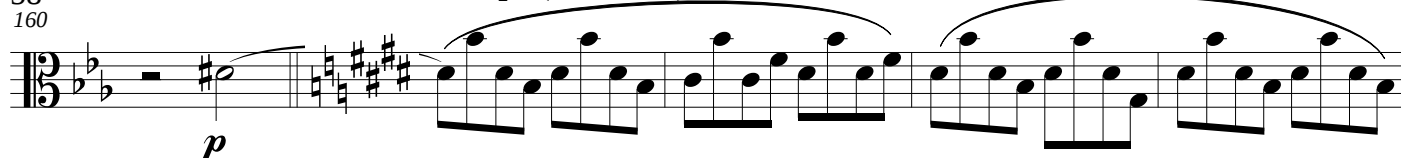


145

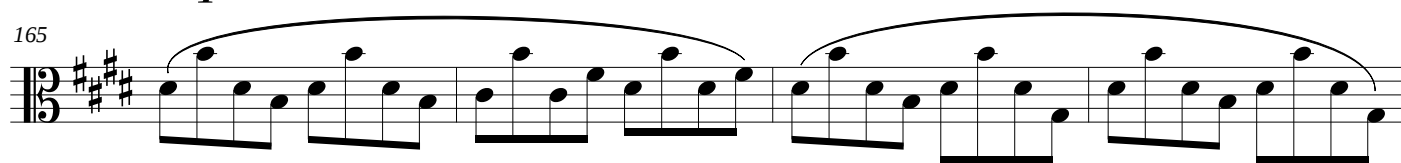


150

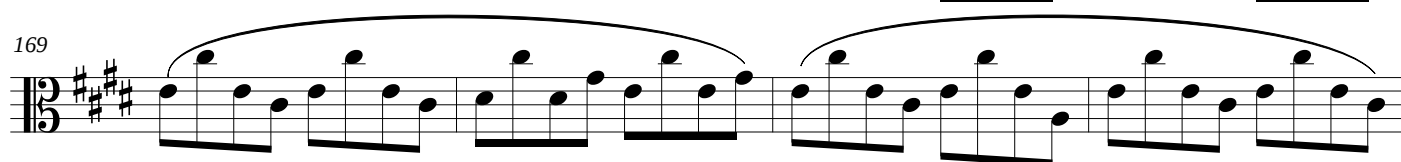


58
160*a tempo (alla breve)*

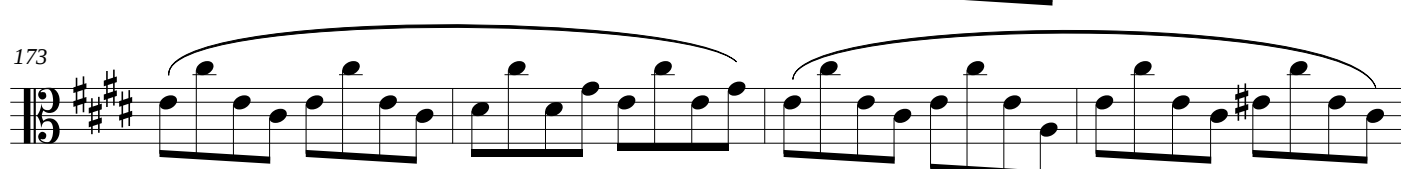
165



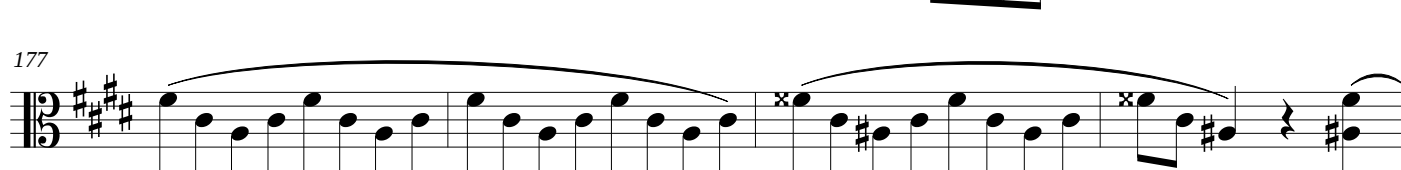
169



173



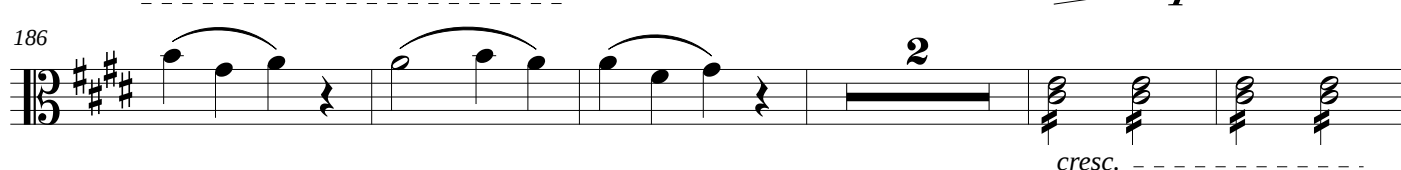
177



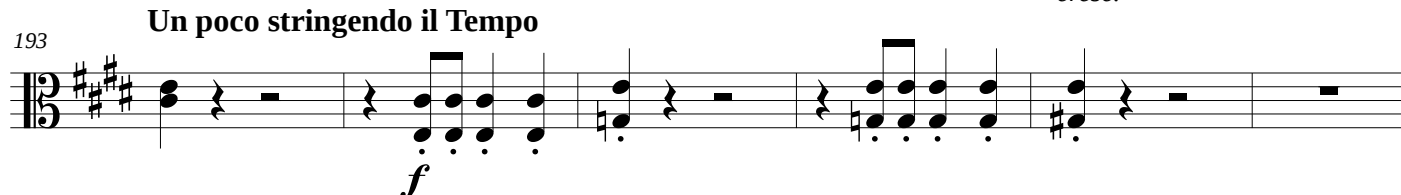
181



186

**Un poco stringendo il Tempo**

193



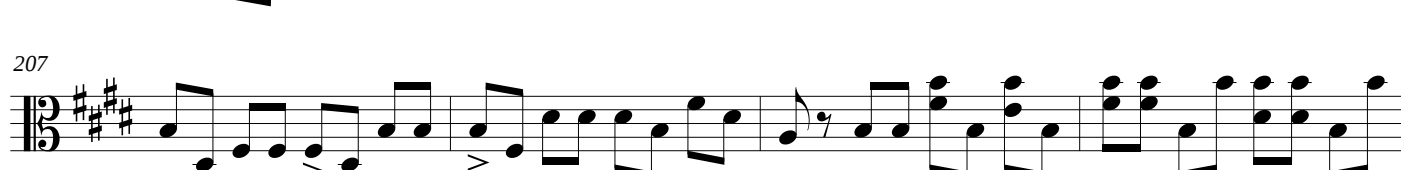
199



203



207



211



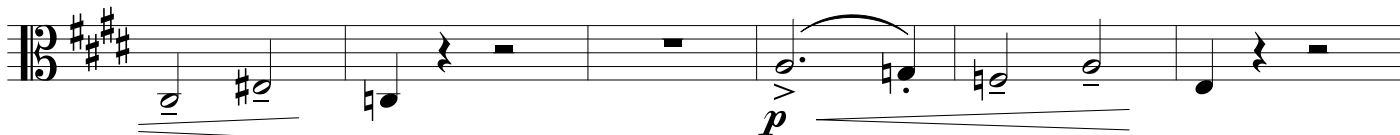
215



219

più stringendo

224



230



237



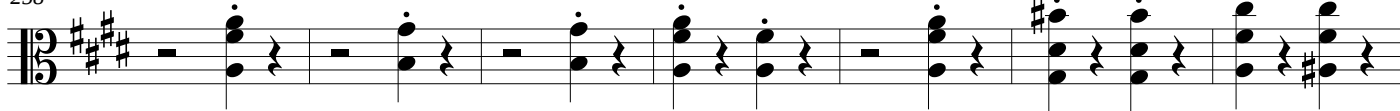
244



251



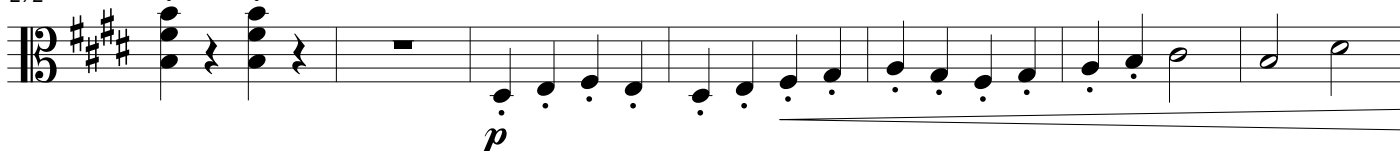
258



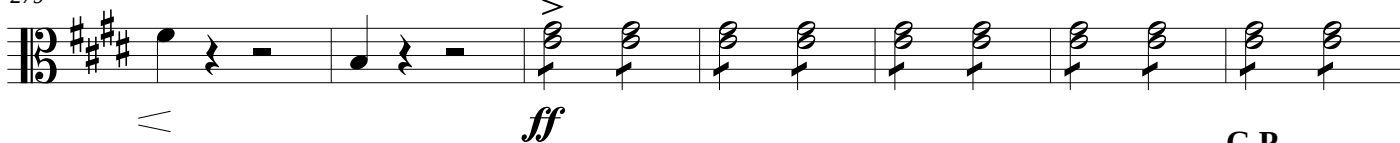
265



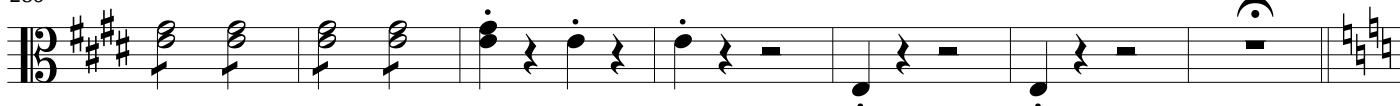
272



279



286



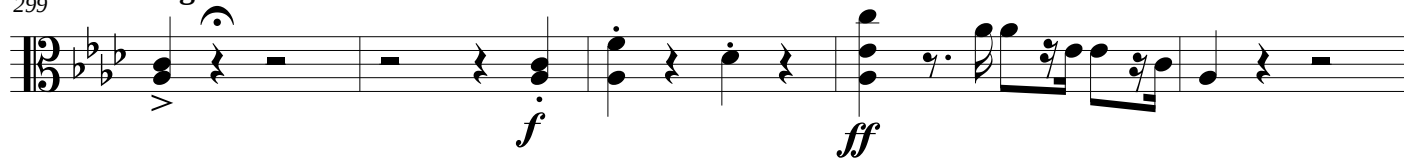
Langsam

293



299

Largo



304



309

Bb

Bewegter

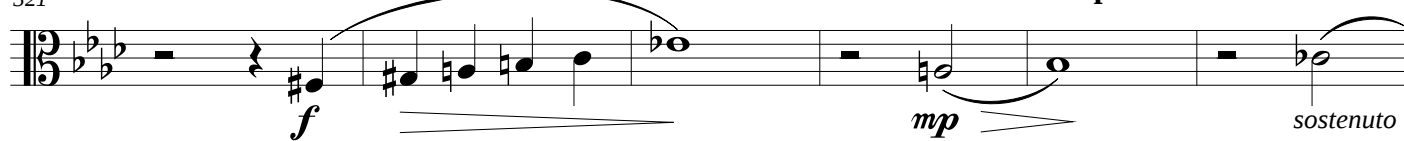


315



321

Un poco meno moderato



327



333

4

arco



342



348

rit.



Cc

sempre pp

354



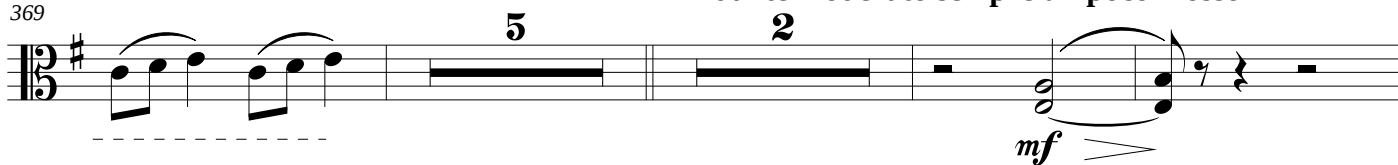
359



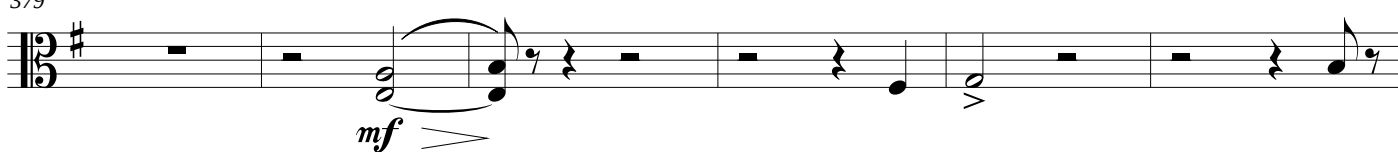
364



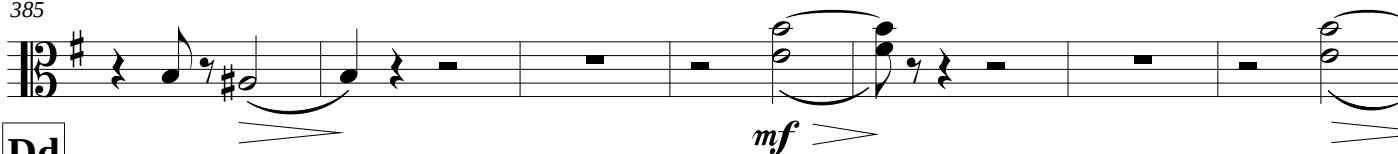
369



379

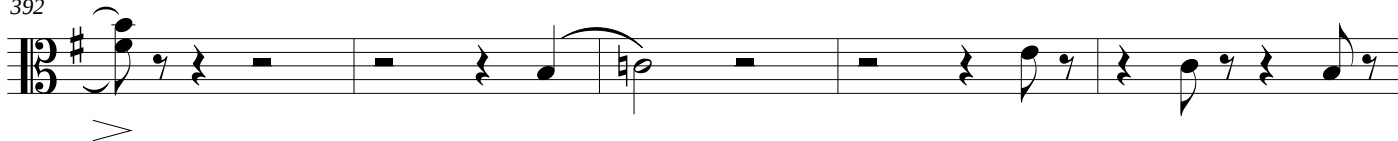


385

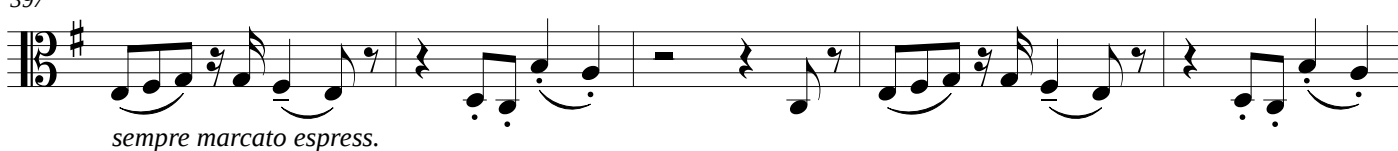


Dd

392



397



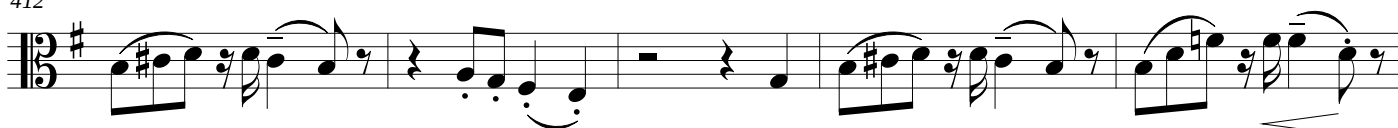
402



407



412



417



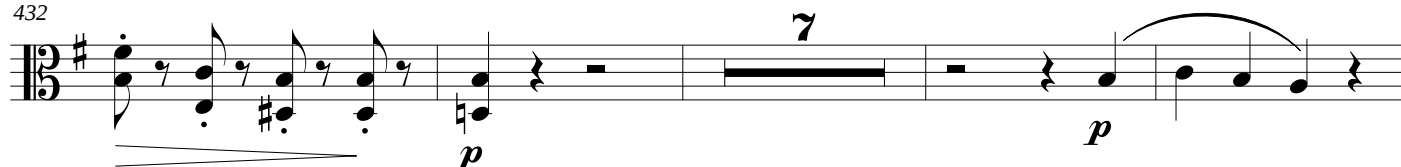
segue subito

62
423

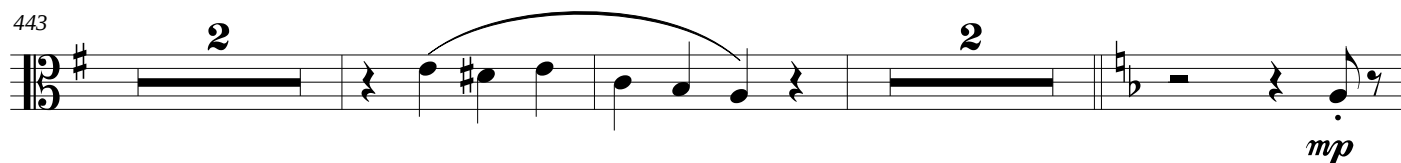
428



432



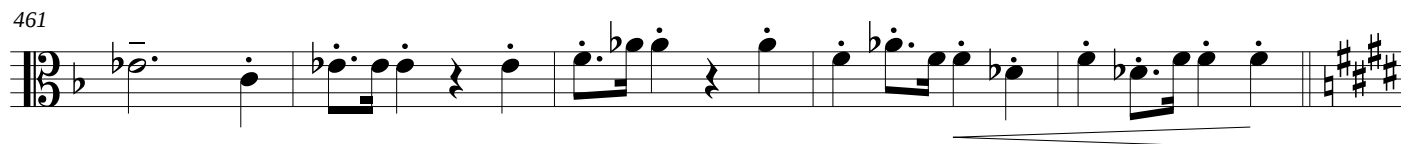
443

450 *poco a poco accelerando, ma non troppo*

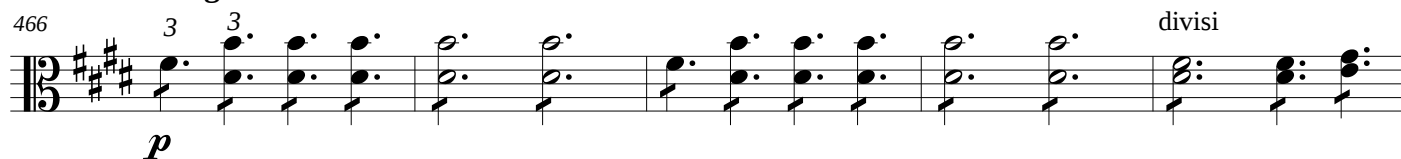
456



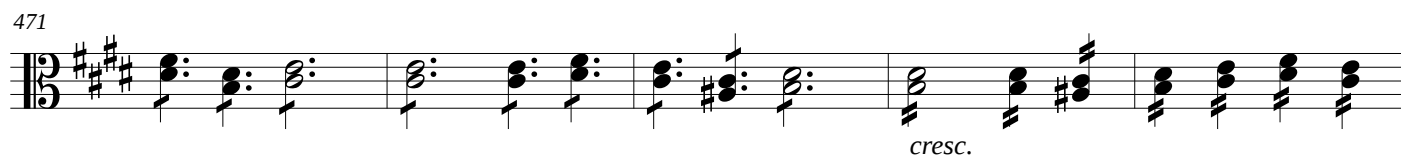
461

**Allegro moderato**

466



471



476

**Ff**

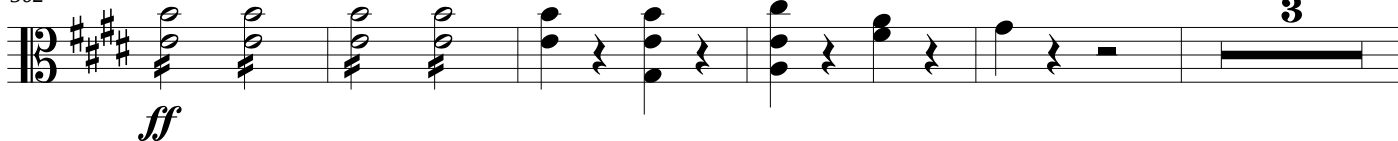
482



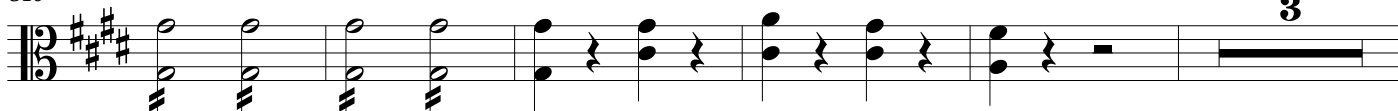


Gg

502



510



518



524

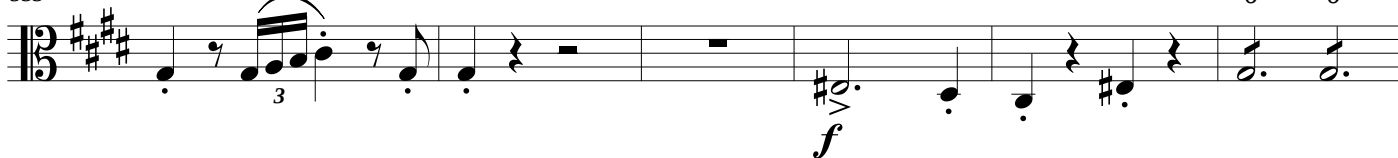


Un poco stringendo il tempo, ma sempre maestoso

529



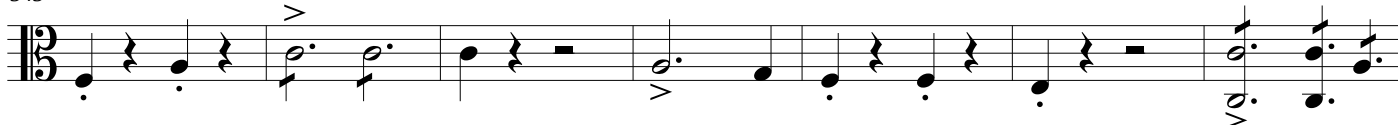
533



539



545



552



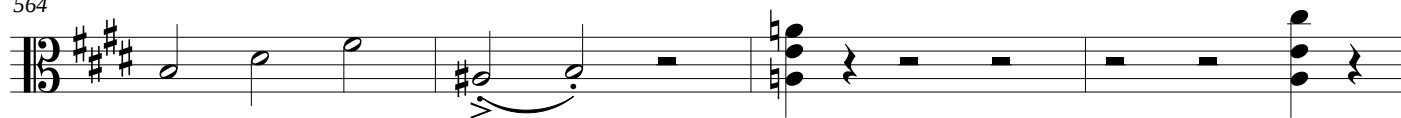
L'istesso tempo

Un poco rallentando, ma poco

558



564



568



572

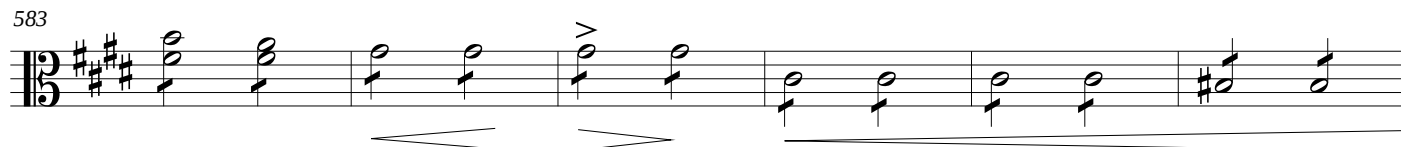


Un poco animato ma non troppo

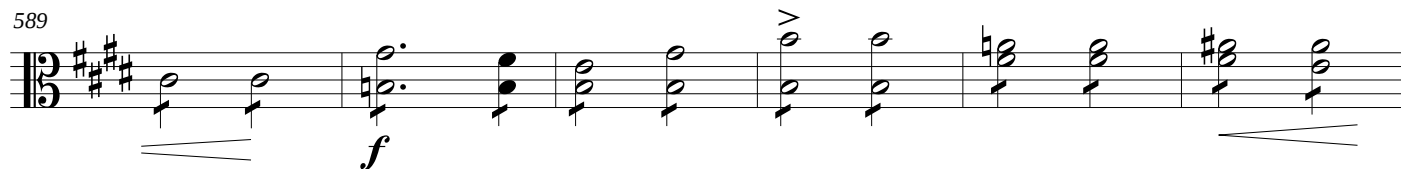
577



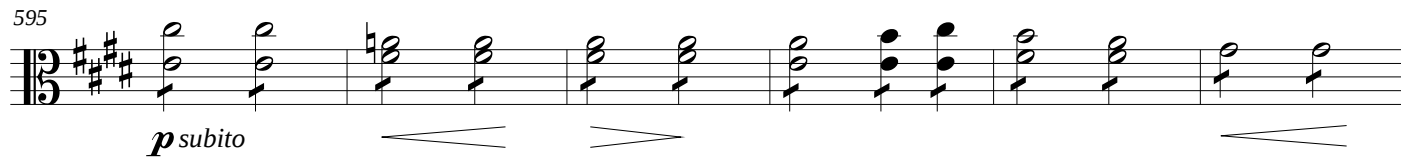
583



589

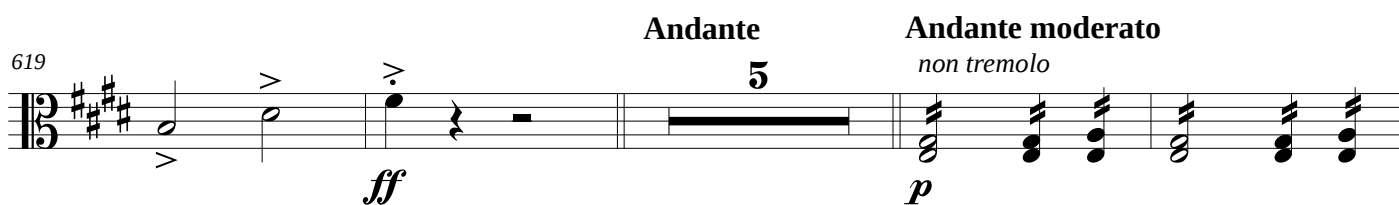
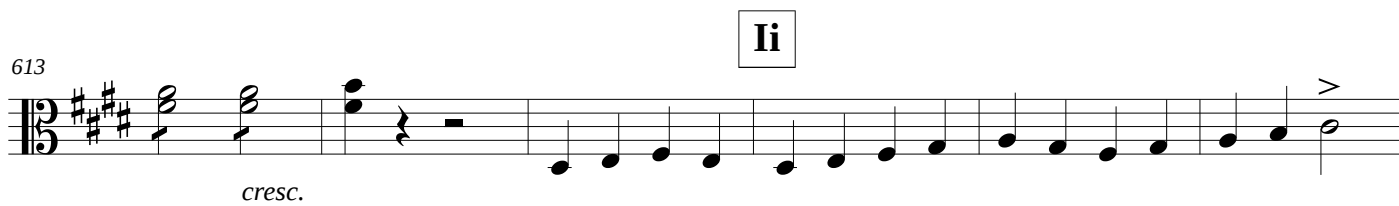


595



601

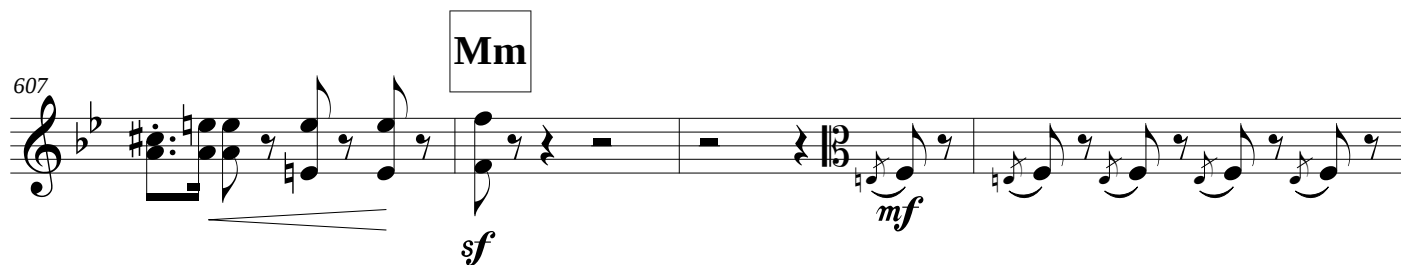
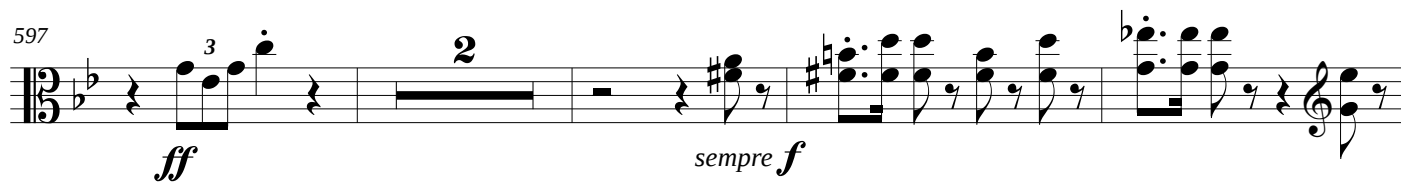
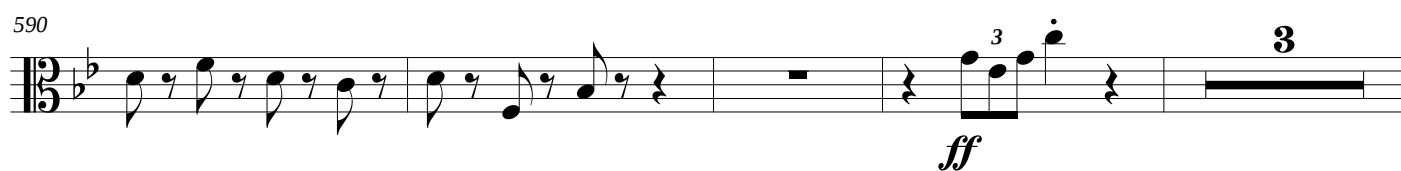
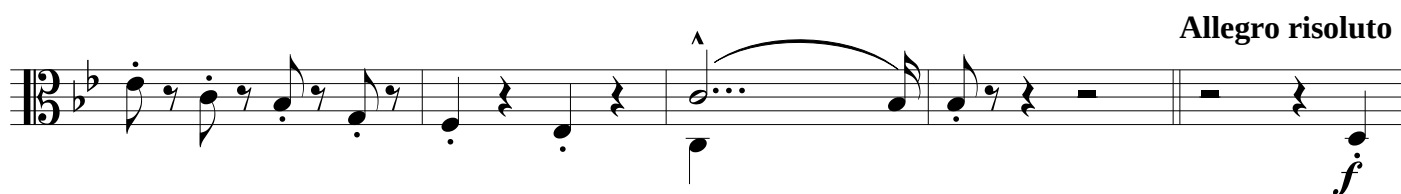
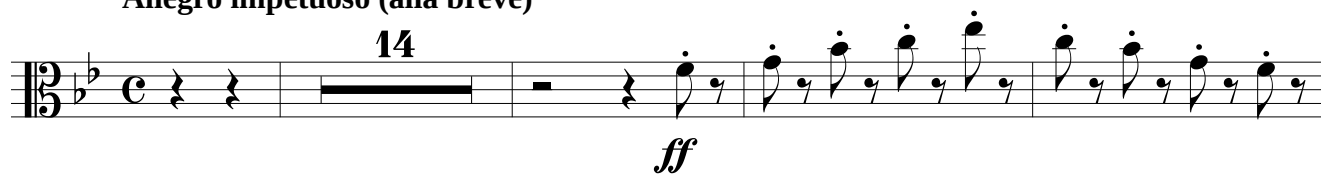




ANHANG

MARSCH DER KREUZRITTER

Allegro impetuoso (alla breve)



611



614



617



620



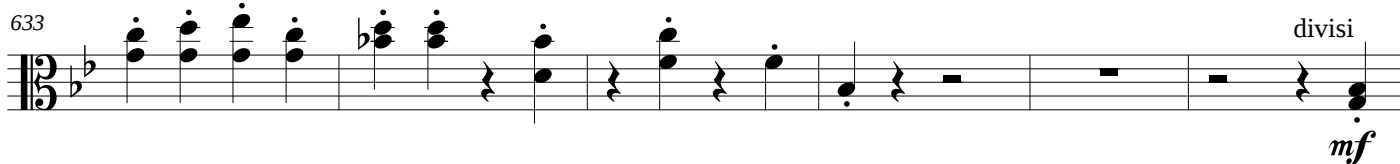
624



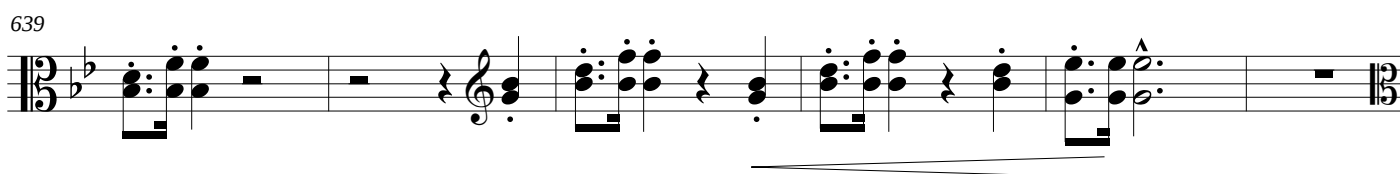
629



633



639

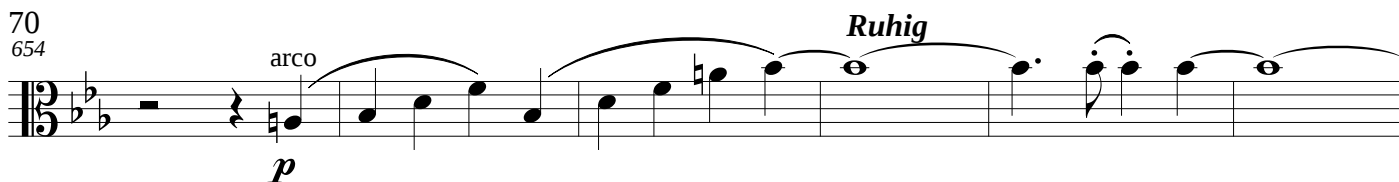


645

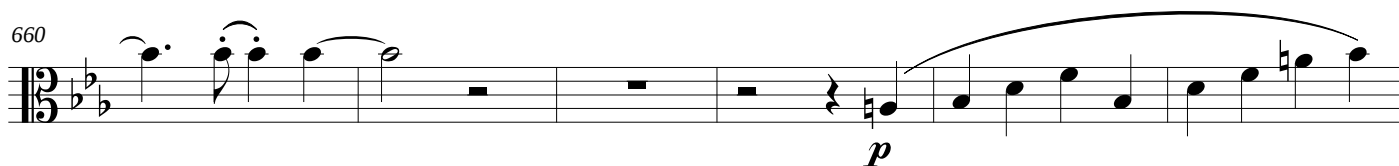


Un poco meno mosso

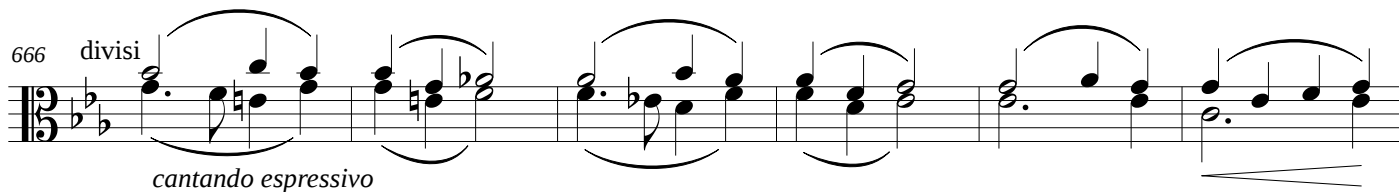
70
654



660



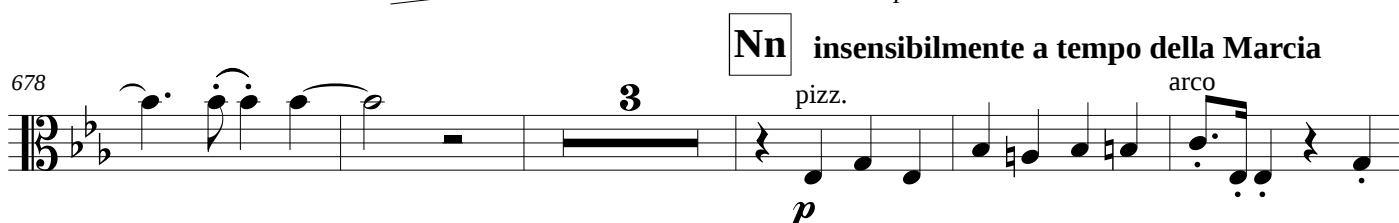
666



672



678



686



691



695



699



703



713

ff *ff* *sempre f*

722

722

726

726

727

728

729

729

rinforz.

divisi

dim.

rit.

pizz.

p

734 **Un poco meno mosso**

arco *p*

741 **Pp** *Ruhig*

The musical score for measures 741-745 is written for piano. The key signature is three sharps (F#, C#, G#). The tempo/mood is 'Ruhig' (Calm). The score features a melodic line with various note values and rests, and a bass line with sustained notes and rests.

748

p

divisi

cantando espressivo

754

Example 10-10

760 unis.

The musical score for measures 760-769 is as follows:

Measure 760: Voice: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 761: Voice: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Piano: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Measure 762: Voice: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Piano: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Measure 763: Voice: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Piano: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).

Measure 764: Voice: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Piano: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).

Measure 765: Voice: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Piano: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).

Measure 766: Voice: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter). Piano: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter).

Measure 767: Voice: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Piano: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter).

Measure 768: Voice: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter). Piano: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter).

Measure 769: Voice: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter). Piano: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter).

72

insensibilmente a tempo della Marcia

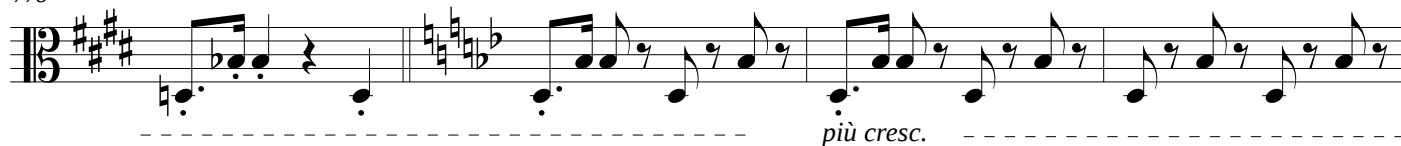
766



773



778



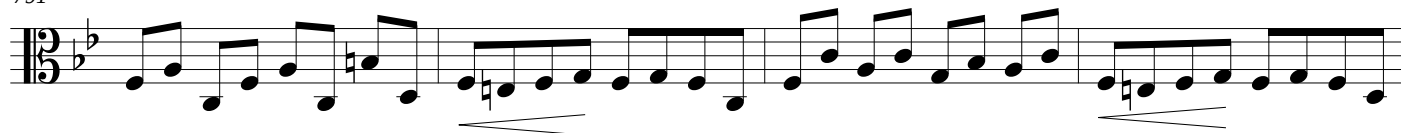
782



786



791



795



Rr

un poco accelerando

799



803



