

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

VIOLONCELLO

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

VIOLONCELLO

Einleitung

Franz LISZT

Andante moderato

13

Fl.1

poco rall. *tr*

a tempo

SOLO

dolce espressivo

17

21

25

poco cresc.

29

Tutti

gli altri

subito *p*

33

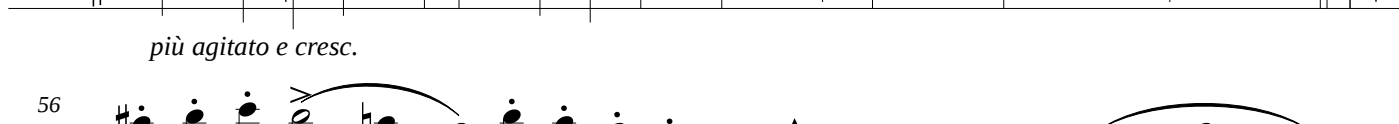
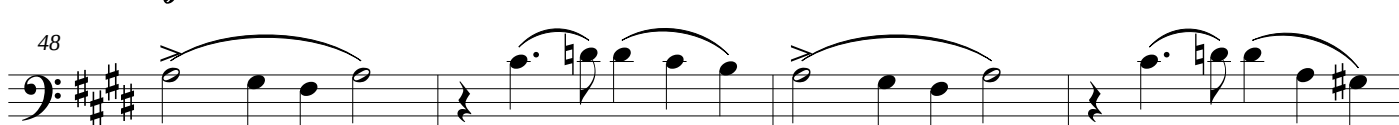
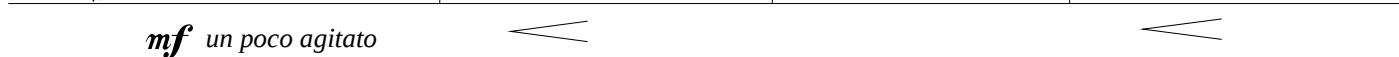
2

p

38

3

A



90

cresc.

94

sf molto cresc. ----- e rinforzando -----

98

ff ten. ten.

103

108

Tempo I 19 Andante moderato 3 pizz. *p*

132

SOLO *p* dolce quieto ma espressivo

132 arco 3 un poco marcato

136

141

SOLO C

147

Tutti *Rit.* un poco marcato *p* *p* segue subito

153 *SOLO* *poco ritenuto*

153 pizz. arco 3

159 *Tutti* *divisi* *cresc.*

159 Tutti divisi cresc.

163 *Rit.*

163 Rit.

167 *ritenuto molto* *SOLO* *p* *pp* *dim.* *p*

167 ritenuto molto SOLO p pp dim. p

attacca No.1

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

p

4

7

poco cresc.

11

p subito

14

D

17

poco cresc.

21

p

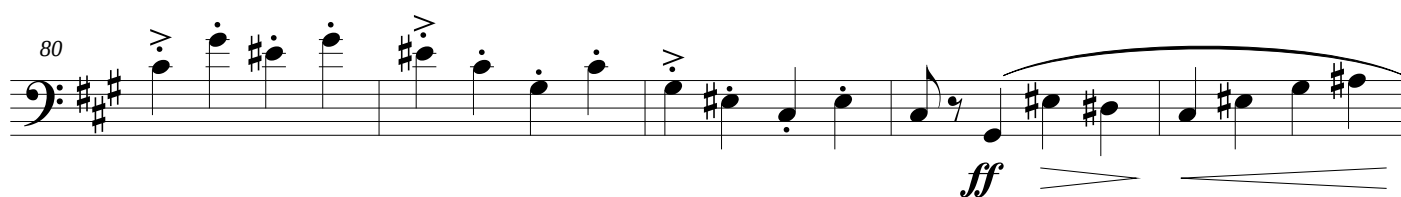
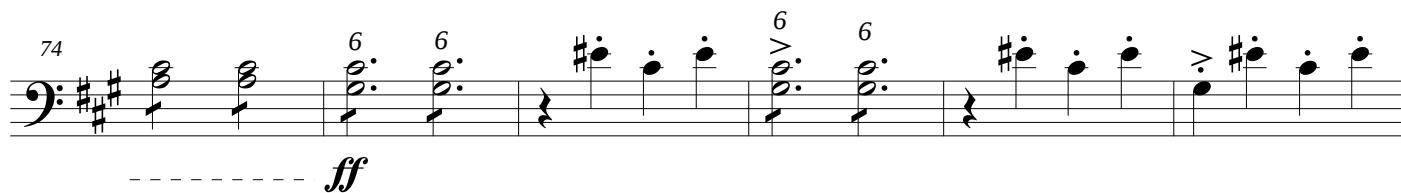
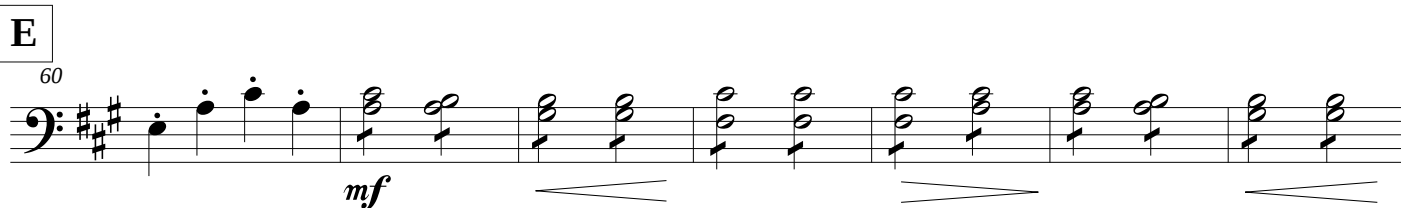
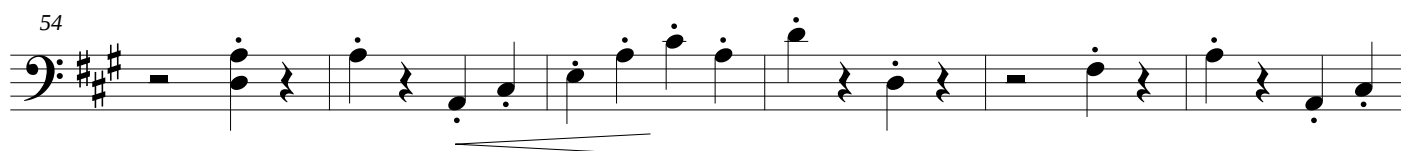
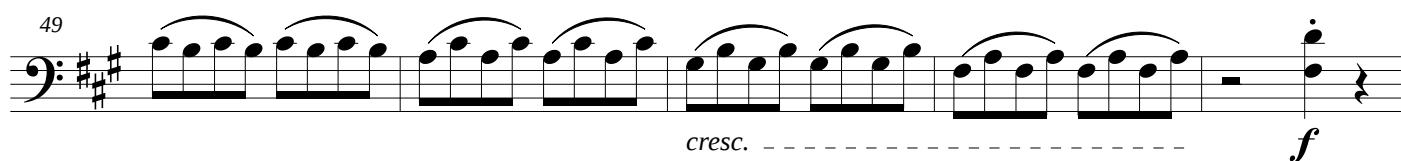
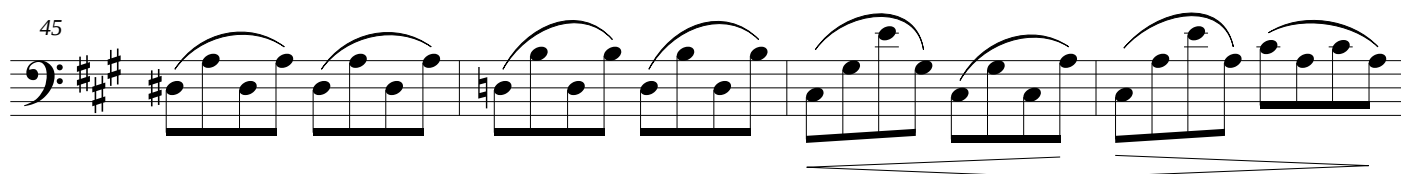
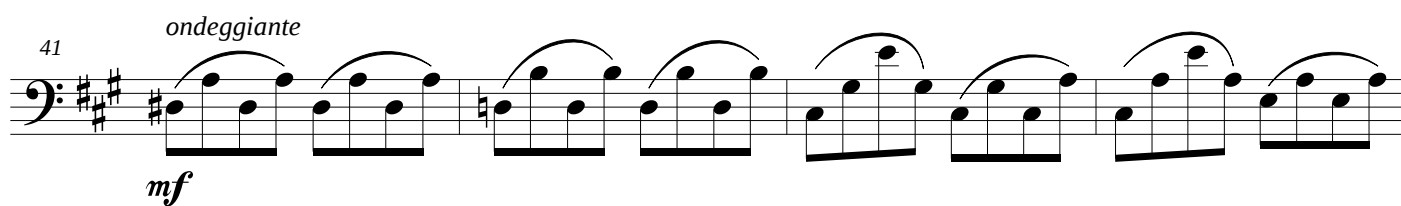
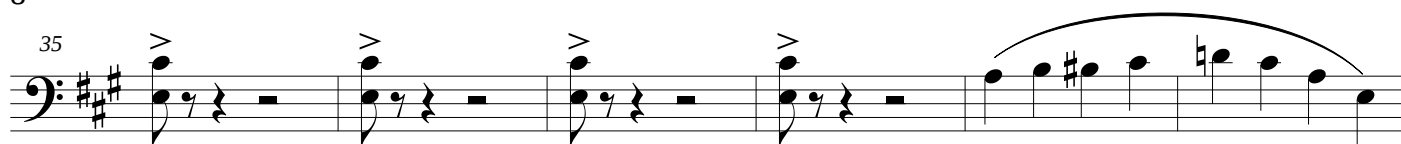
24

cresc.

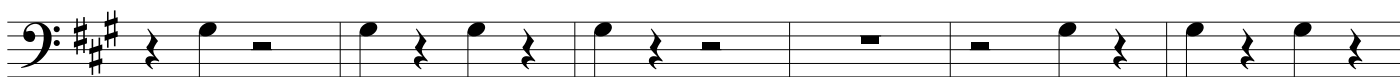
28

ff

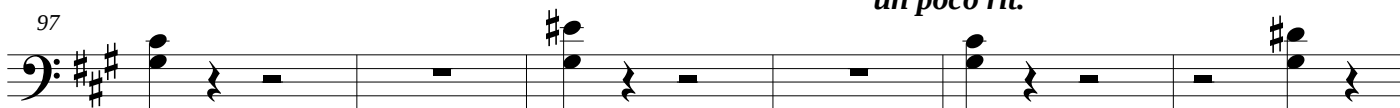
segue subito



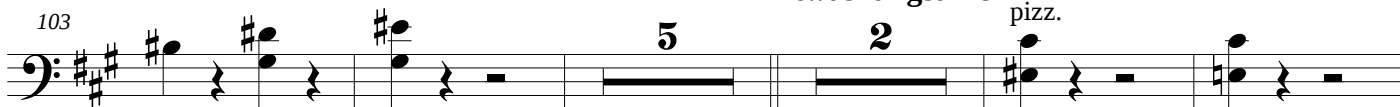
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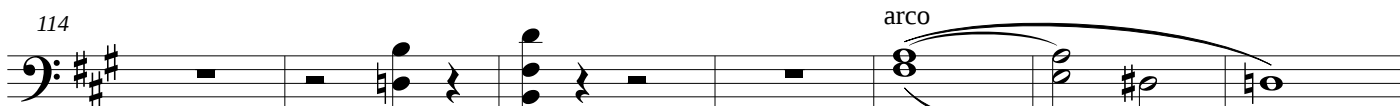
97

*un poco rit.*

103

*Etwas langsamer**pizz.**col canto**f*

114

*arco**p*

121

*a tempo**Andante moderato**dolce espr.**f marcato*

131

*rit.**sosten.**mf*

138

*cresc.**mf**3**pizz.**p*

148

*pizz.**poco rit.**a tempo**poco rit.**f**dim.**f**p*

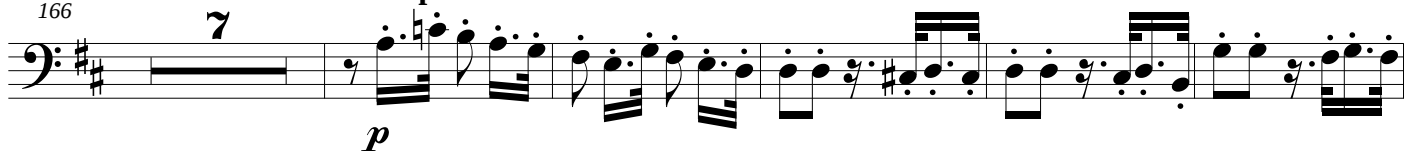
157

*a tempo**arco**mf*

10

166

a tempo



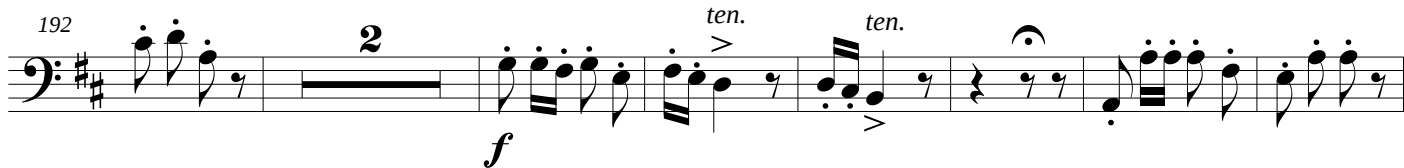
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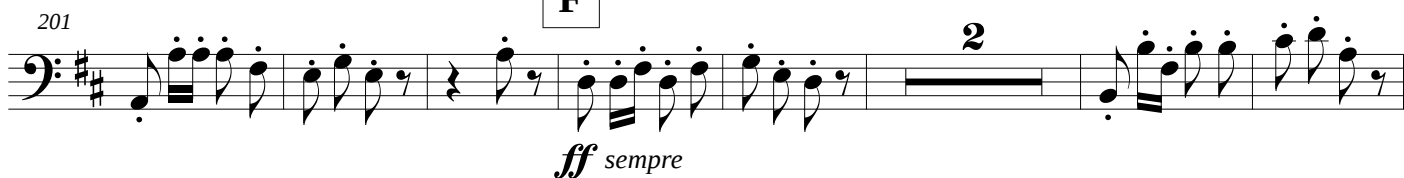
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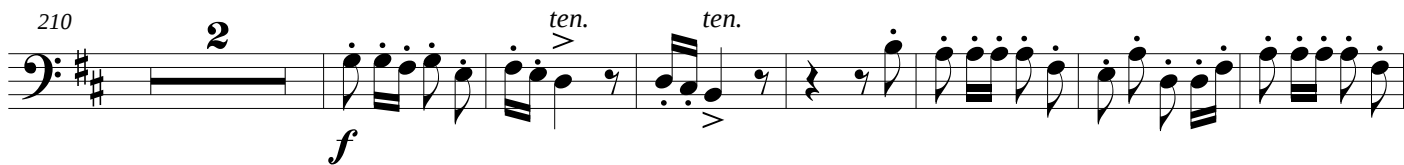
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201



210



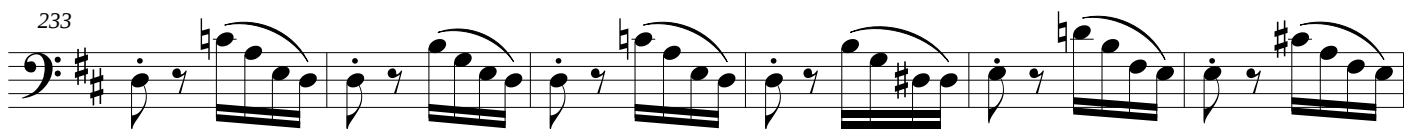
219



226



233



239



F

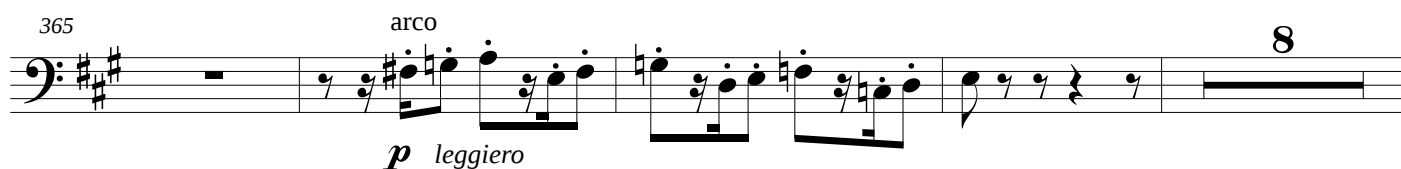
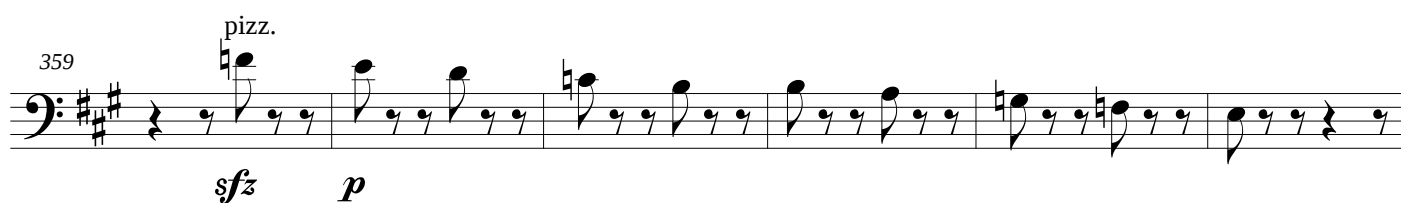
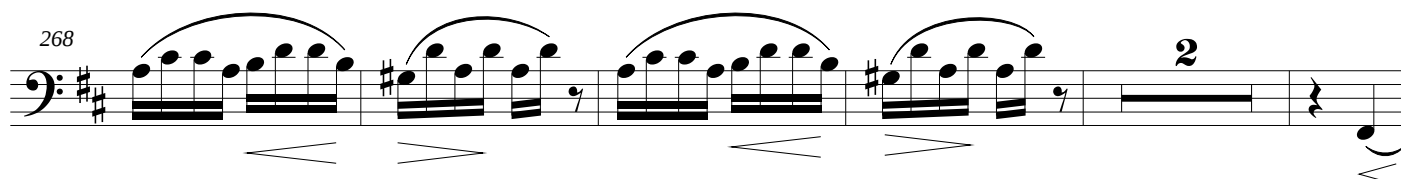
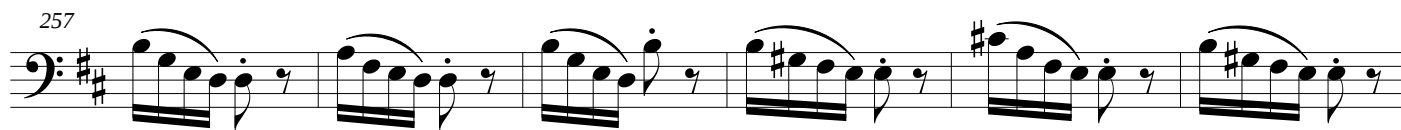
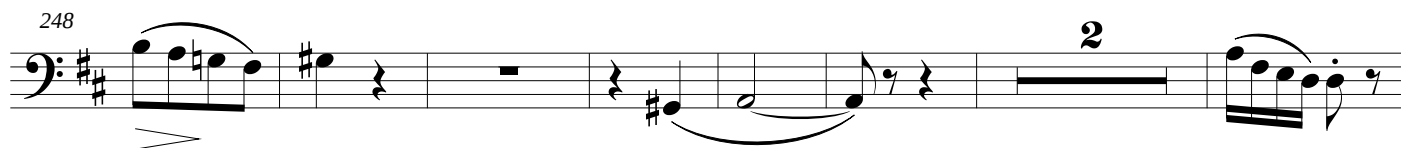
G

(sehr ruhig)

poco a poco dim.

mezzo piano ma marcato

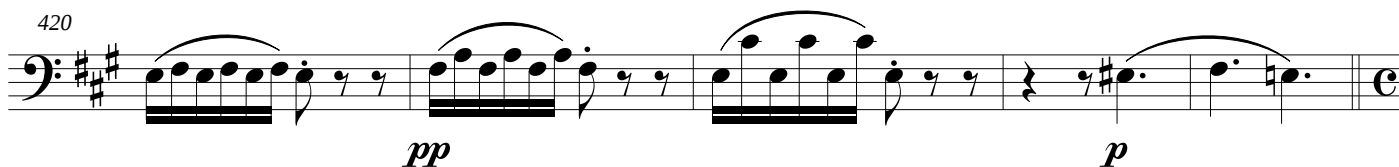
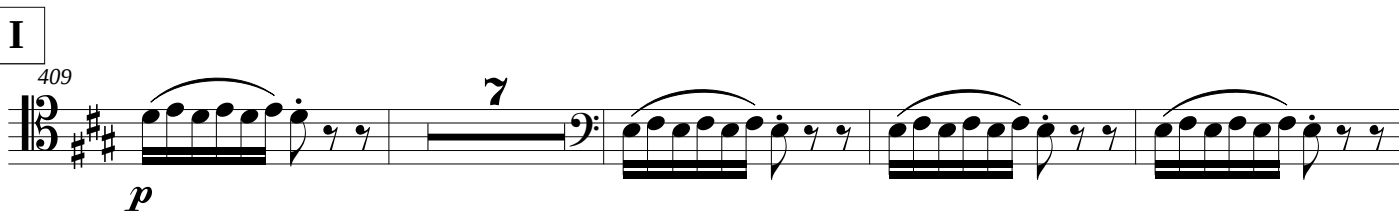
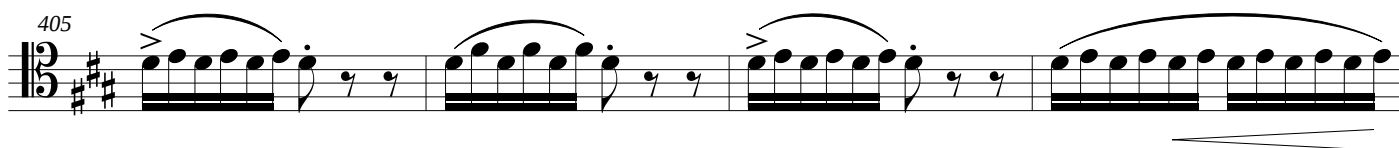
grazioso



H



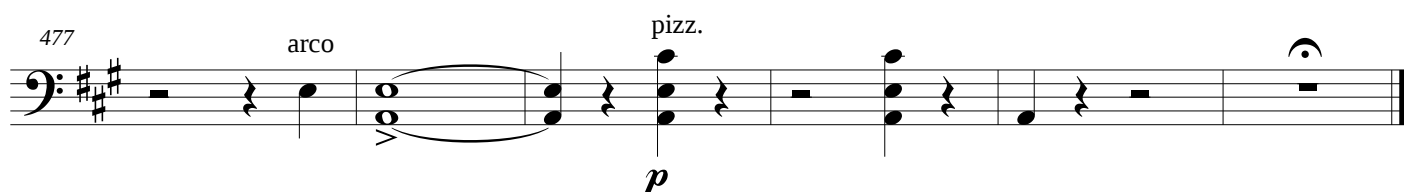
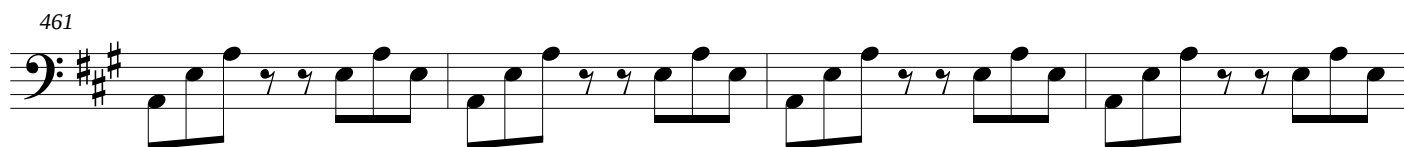
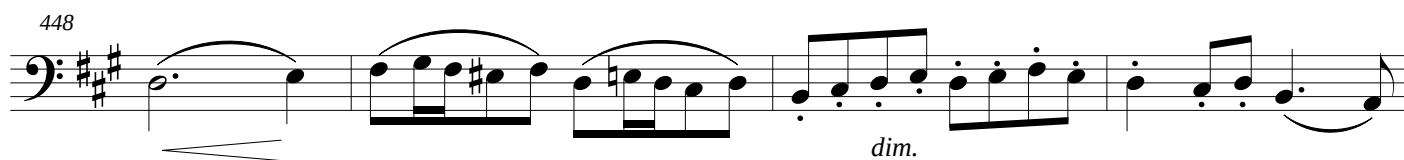
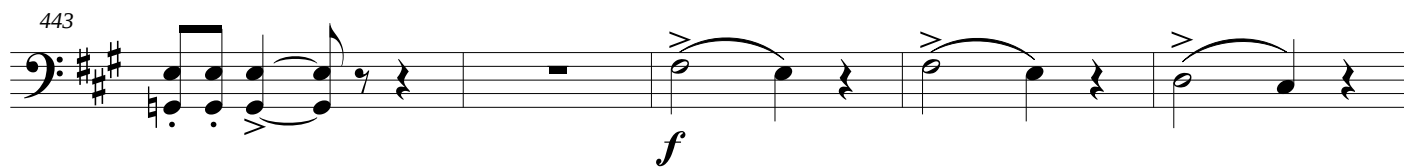
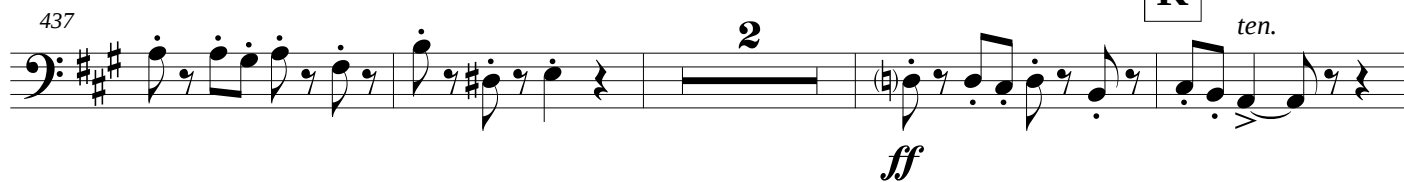
Ein wenig belebter



Allegro non troppo animato (♩ = ♩.)



K



No. 2. Ludwig

Allegro con brio

arco

9

mf

f

15

3

G.P.

9

mf

29

f

3

3

3

34

L

ff

40

46

19

a tempo

2

VL. I

3

p

71

pizz.

78

VL. I

3

arco

p

pizz.

84

pizz.

mf

91

arco

3

3

98

3

3

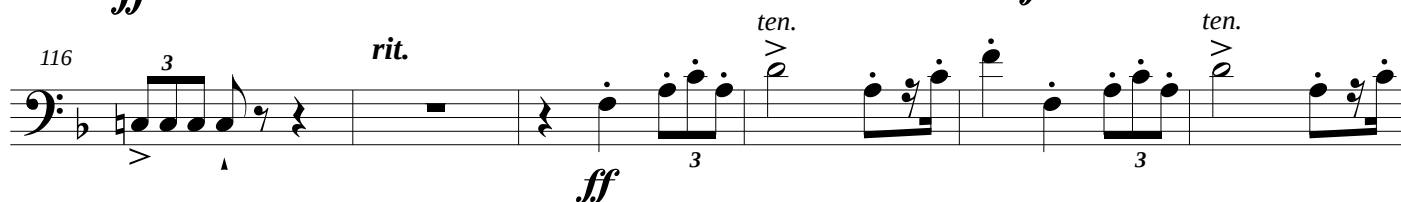
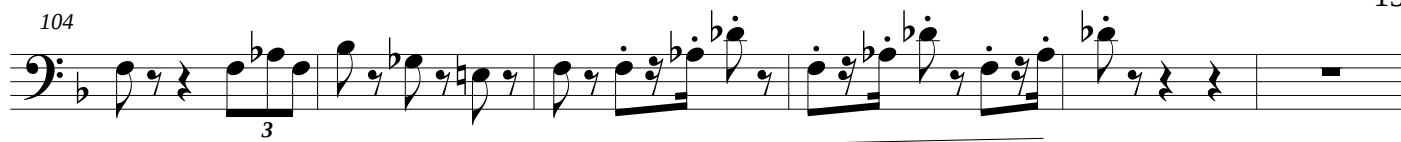
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3

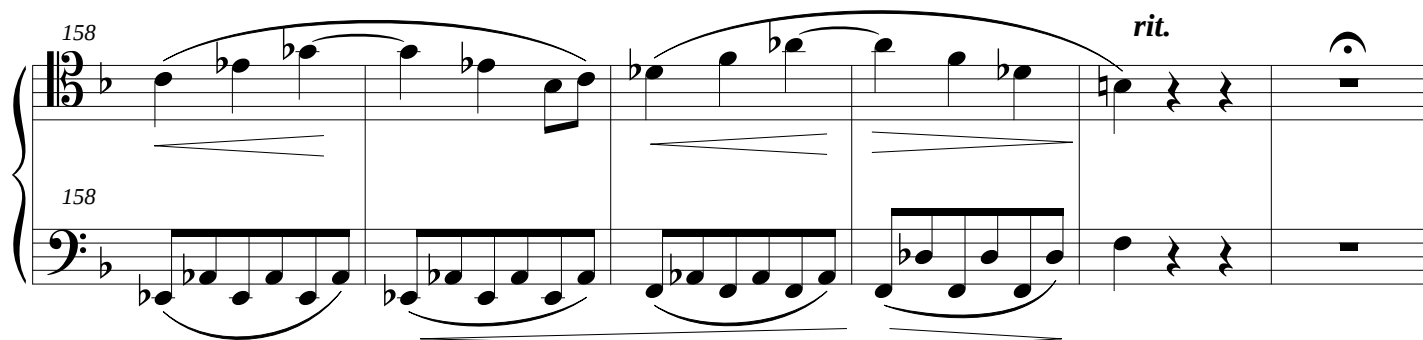
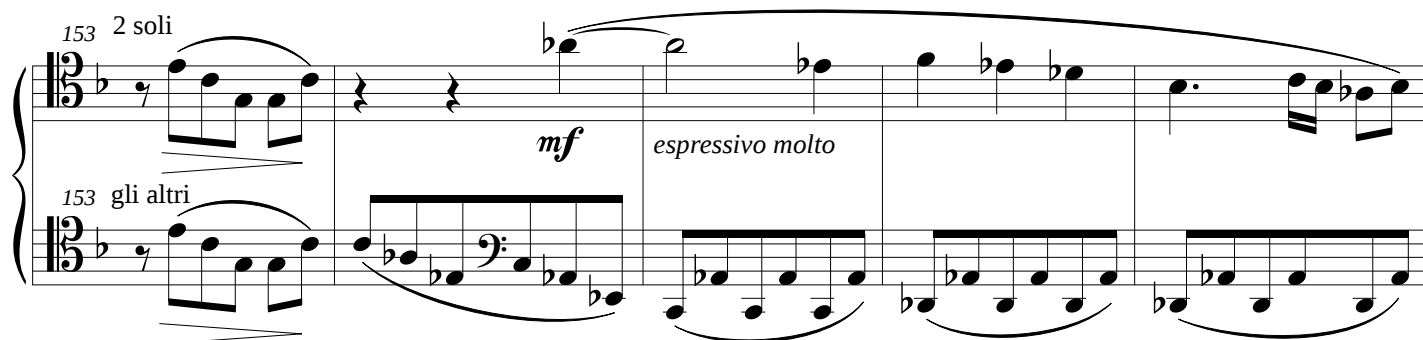
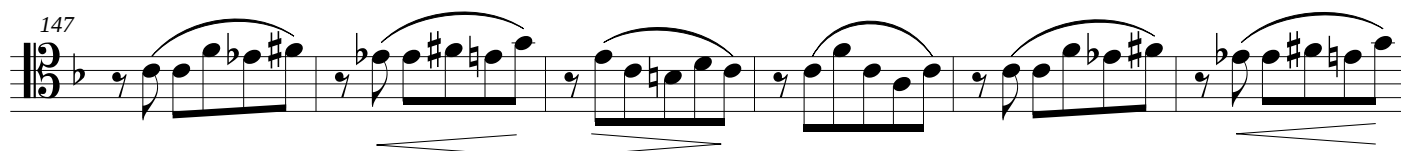
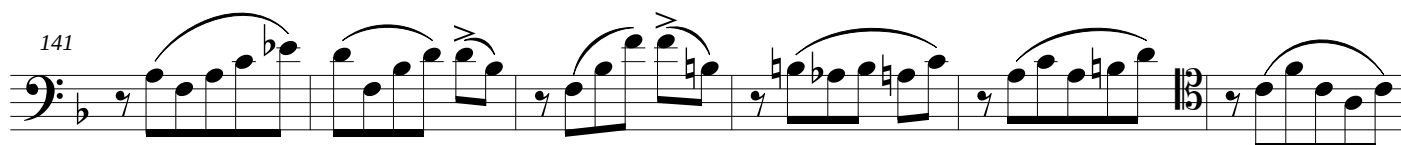
M

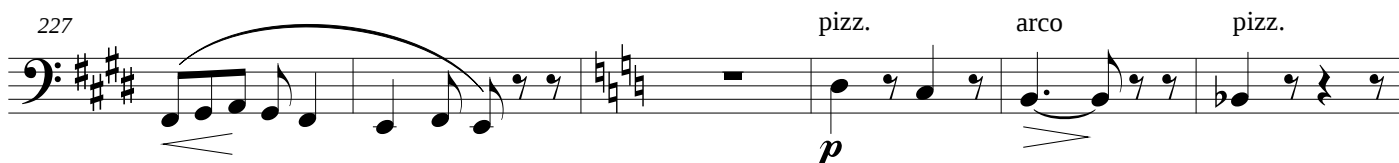
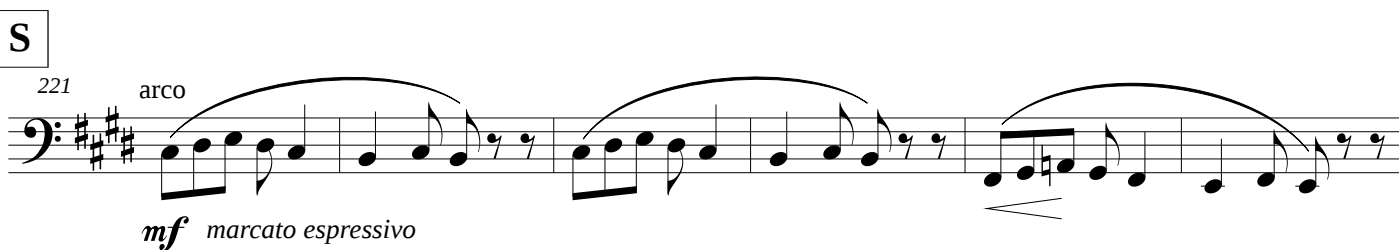
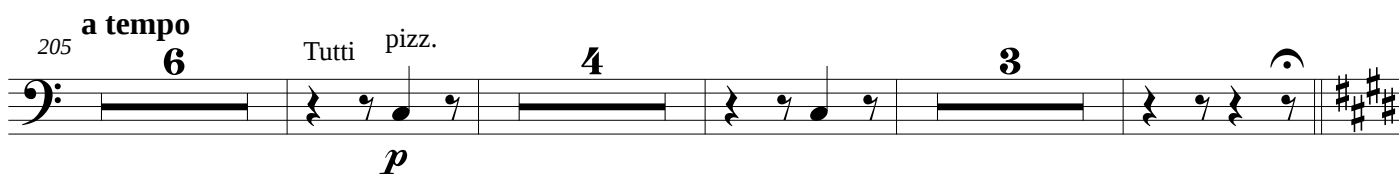
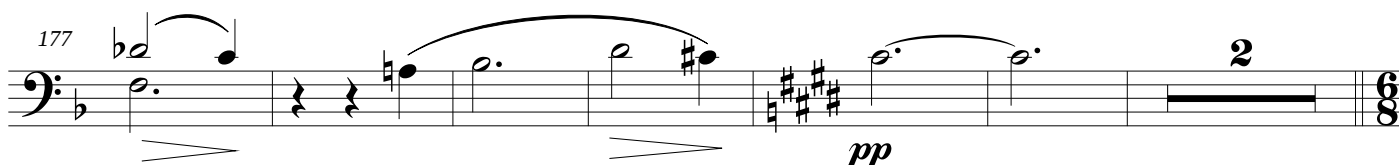
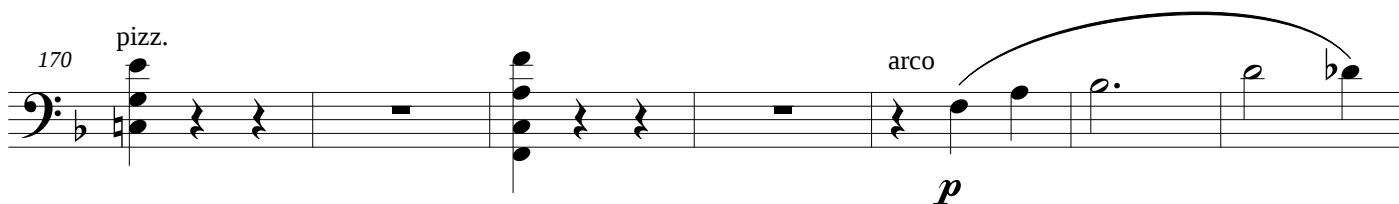
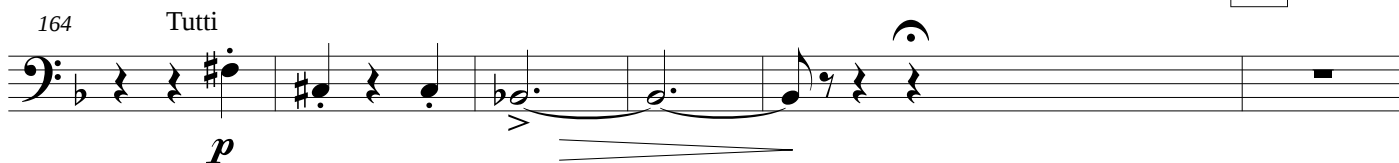
f

3



N Un poco più moderato il Tempo





233 **T** arco *espressivo* **3**

240 **U** a tempo *rit.* a tempo un poco slentando **7** Archi *f*

253 **Animato** *f* **3** *espressivo appassionato* *f* *poco rall.* *p*

262 **V** Sehr bewegt, doch nicht zu schnell **5** *mf* *p*

271

276 *p*

281 **W** pizz. *p*

287 *rinfz.*

Andante moderato

dolcissimo

296 divisi

X

300 unis.

p sul ponticello

304

sempre p

309

Y

cresc. -----

313

rit.

sf

Z

317

p *dolcissimo*

321

divisi

325

unis.

Aa

p sul ponticello

329

334



cresc.

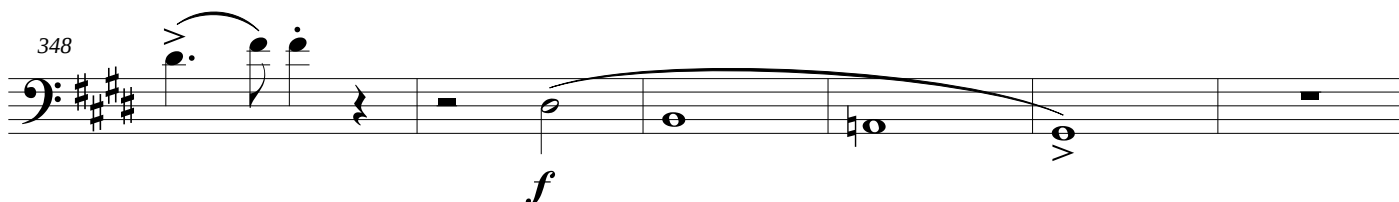
339

*f**ff***Allegro deciso (alla breve)**

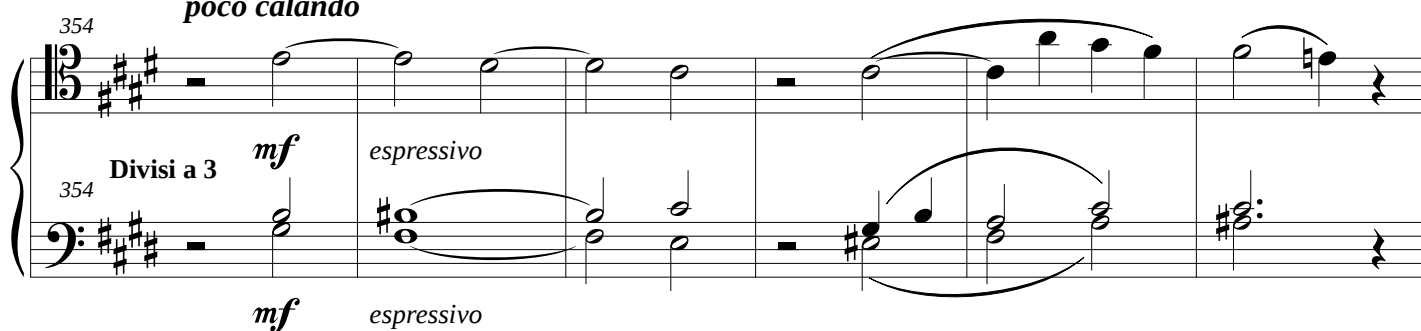
343

*f*

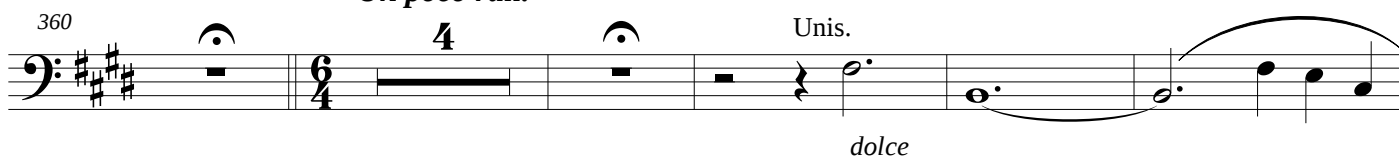
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*f***poco calando**

354

*mf**espressivo***Un poco rall.**

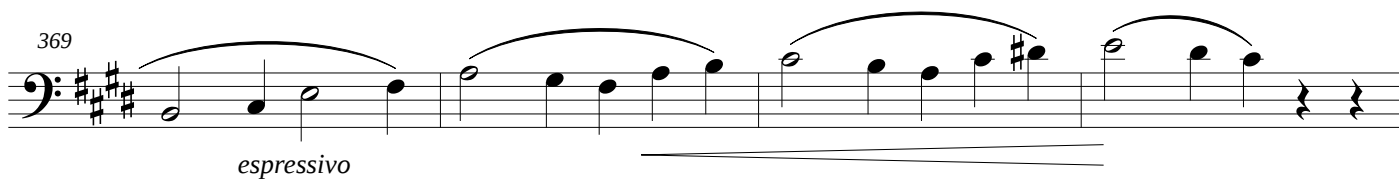
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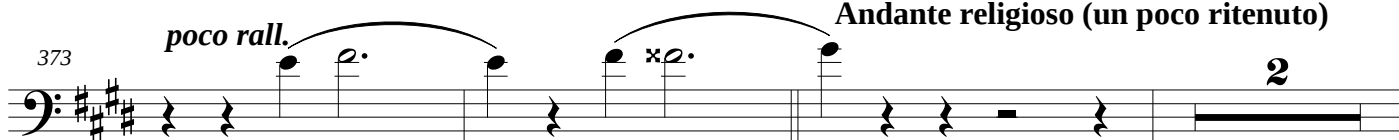
Unis.

dolce

369

*espressivo***poco rall.**

373

**Andante religioso (un poco ritenuto)****2**

426 *ff* *non tremolo*

429 *cantando*

p

433

3

3

3

438

crescendo ed un poco accelerando

443

The third system of the musical score, measures 443-446. It continues the melody in the bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

447

trem.

pizz.

p

2

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A trill (trem.) is indicated over the B4. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. A double bar line follows. The melody resumes with a quarter note G4, a quarter note F#4, and a quarter note E4. A double bar line follows. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. A double bar line follows. The melody concludes with a quarter note A3, a quarter note G3, and a quarter note F#3. A double bar line follows. The score is marked with a piano (*p*) dynamic and a 2-measure rest at the end.

454

Sehr ruhig

arco

simile

p

p

The first system of the musical score is written on a single bass staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a half note G2, followed by a quarter rest. The second measure is a whole rest. The third measure is a double bar line. The fourth measure is a key signature change to three sharps (F#, C#, and G#). The fifth measure is a whole note G#2. The sixth measure is a whole note A2. The seventh measure is a whole note B2. The eighth measure is a whole note C3. The ninth measure is a whole note D3. The tenth measure is a whole note E3. The eleventh measure is a whole note F#3. The twelfth measure is a whole note G#3. The thirteenth measure is a whole note A3. The fourteenth measure is a whole note B3. The fifteenth measure is a whole note C4. The sixteenth measure is a whole note D4. The seventeenth measure is a whole note E4. The eighteenth measure is a whole note F#4. The nineteenth measure is a whole note G#4. The twentieth measure is a whole note A4. The twenty-first measure is a whole note B4. The twenty-second measure is a whole note C5. The twenty-third measure is a whole note D5. The twenty-fourth measure is a whole note E5. The twenty-fifth measure is a whole note F#5. The twenty-sixth measure is a whole note G#5. The twenty-seventh measure is a whole note A5. The twenty-eighth measure is a whole note B5. The twenty-ninth measure is a whole note C6. The thirtieth measure is a whole note D6. The thirty-first measure is a whole note E6. The thirty-second measure is a whole note F#6. The thirty-third measure is a whole note G#6. The thirty-fourth measure is a whole note A6. The thirty-fifth measure is a whole note B6. The thirty-sixth measure is a whole note C7. The thirty-seventh measure is a whole note D7. The thirty-eighth measure is a whole note E7. The thirty-ninth measure is a whole note F#7. The fortieth measure is a whole note G#7. The forty-first measure is a whole note A7. The forty-second measure is a whole note B7. The forty-third measure is a whole note C8. The forty-fourth measure is a whole note D8. The forty-fifth measure is a whole note E8. The forty-sixth measure is a whole note F#8. The forty-seventh measure is a whole note G#8. The forty-eighth measure is a whole note A8. The forty-ninth measure is a whole note B8. The fiftieth measure is a whole note C9. The fifty-first measure is a whole note D9. The fifty-second measure is a whole note E9. The fifty-third measure is a whole note F#9. The fifty-fourth measure is a whole note G#9. The fifty-fifth measure is a whole note A9. The fifty-sixth measure is a whole note B9. The fifty-seventh measure is a whole note C10. The fifty-eighth measure is a whole note D10. The fifty-ninth measure is a whole note E10. The sixtieth measure is a whole note F#10. The sixty-first measure is a whole note G#10. The sixty-second measure is a whole note A10. The sixty-third measure is a whole note B10. The sixty-fourth measure is a whole note C11. The sixty-fifth measure is a whole note D11. The sixty-sixth measure is a whole note E11. The sixty-seventh measure is a whole note F#11. The sixty-eighth measure is a whole note G#11. The sixty-ninth measure is a whole note A11. The seventieth measure is a whole note B11. The seventy-first measure is a whole note C12. The seventy-second measure is a whole note D12. The seventy-third measure is a whole note E12. The seventy-fourth measure is a whole note F#12. The seventy-fifth measure is a whole note G#12. The seventy-sixth measure is a whole note A12. The seventy-seventh measure is a whole note B12. The seventy-eighth measure is a whole note C13. The seventy-ninth measure is a whole note D13. The eightieth measure is a whole note E13. The eighty-first measure is a whole note F#13. The eighty-second measure is a whole note G#13. The eighty-third measure is a whole note A13. The eighty-fourth measure is a whole note B13. The eighty-fifth measure is a whole note C14. The eighty-sixth measure is a whole note D14. The eighty-seventh measure is a whole note E14. The eighty-eighth measure is a whole note F#14. The eighty-ninth measure is a whole note G#14. The ninetieth measure is a whole note A14. The hundredth measure is a whole note B14. The hundred and first measure is a whole note C15. The hundred and second measure is a whole note D15. The hundred and third measure is a whole note E15. The hundred and fourth measure is a whole note F#15. The hundred and fifth measure is a whole note G#15. The hundred and sixth measure is a whole note A15. The hundred and seventh measure is a whole note B15. The hundred and eighth measure is a whole note C16. The hundred and ninth measure is a whole note D16. The hundred and tenth measure is a whole note E16. The hundred and eleventh measure is a whole note F#16. The hundred and twelfth measure is a whole note G#16. The hundred and thirteenth measure is a whole note A16. The hundred and fourteenth measure is a whole note B16. The hundred and fifteenth measure is a whole note C17. The hundred and sixteenth measure is a whole note D17. The hundred and seventeenth measure is a whole note E17. The hundred and eighteenth measure is a whole note F#17. The hundred and nineteenth measure is a whole note G#17. The hundred and twentieth measure is a whole note A17. The hundred and twenty-first measure is a whole note B17. The hundred and twenty-second measure is a whole note C18. The hundred and twenty-third measure is a whole note D18. The hundred and twenty-fourth measure is a whole note E18. The hundred and twenty-fifth measure is a whole note F#18. The hundred and twenty-sixth measure is a whole note G#18. The hundred and twenty-seventh measure is a whole note A18. The hundred and twenty-eighth measure is a whole note B18. The hundred and twenty-ninth measure is a whole note C19. The hundred and thirtieth measure is a whole note D19. The hundred and thirty-first measure is a whole note E19. The hundred and thirty-second measure is a whole note F#19. The hundred and thirty-third measure is a whole note G#19. The hundred and thirty-fourth measure is a whole note A19. The hundred and thirty-fifth measure is a whole note B19. The hundred and thirty-sixth measure is a whole note C20. The hundred and thirty-seventh measure is a whole note D20. The hundred and thirty-eighth measure is a whole note E20. The hundred and thirty-ninth measure is a whole note F#20. The hundred and fortieth measure is a whole note G#20. The hundred and forty-first measure is a whole note A20. The hundred and forty-second measure is a whole note B20. The hundred and forty-third measure is a whole note C21. The hundred and forty-fourth measure is a whole note D21. The hundred and forty-fifth measure is a whole note E21. The hundred and forty-sixth measure is a whole note F#21. The hundred and forty-seventh measure is a whole note G#21. The hundred and forty-eighth measure is a whole note A21. The hundred and forty-ninth measure is a whole note B21. The hundred and fiftieth measure is a whole note C22. The hundred and fifty-first measure is a whole note D22. The hundred and fifty-second measure is a whole note E22. The hundred and fifty-third measure is a whole note F#22. The hundred and fifty-fourth measure is a whole note G#22. The hundred and fifty-fifth measure is a whole note A22. The hundred and fifty-sixth measure is a whole note B22. The hundred and fifty-seventh measure is a whole note C23. The hundred and fifty-eighth measure is a whole note D23. The hundred and fifty-ninth measure is a whole note E23. The hundred and sixtieth measure is a whole note F#23. The hundred and sixty-first measure is a whole note G#23. The hundred and sixty-second measure is a whole note A23. The hundred and sixty-third measure is a whole note B23. The hundred and sixty-fourth measure is a whole note C24. The hundred and sixty-fifth measure is a whole note D24. The hundred and sixty-sixth measure is a whole note E24. The hundred and sixty-seventh measure is a whole note F#24. The hundred and sixty-eighth measure is a whole note G#24. The hundred and sixty-ninth measure is a whole note A24. The hundred and seventieth measure is a whole note B24. The hundred and seventy-first measure is a whole note C25. The hundred and seventy-second measure is a whole note D25. The hundred and seventy-third measure is a whole note E25. The hundred and seventy-fourth measure is a whole note F#25. The hundred and seventy-fifth measure is a whole note G#25. The hundred and seventy-sixth measure is a whole note A25. The hundred and seventy-seventh measure is a whole note B25. The hundred and seventy-eighth measure is a whole note C26. The hundred and seventy-ninth measure is a whole note D26. The hundred and eightieth measure is a whole note E26. The hundred and eighty-first measure is a whole note F#26. The hundred and eighty-second measure is a whole note G#26. The hundred and eighty-third measure is a whole note A26. The hundred and eighty-fourth measure is a whole note B26. The hundred and eighty-fifth measure is a whole note C27. The hundred and eighty-sixth measure is a whole note D27. The hundred and eighty-seventh measure is a whole note E27. The hundred and eighty-eighth measure is a whole note F#27. The hundred and eighty-ninth measure is a whole note G#27. The hundred and ninetieth measure is a whole note A27. The hundred and ninety-first measure is a whole note B27. The hundred and ninety-second measure is a whole note C28. The hundred and ninety-third measure is a whole note D28. The hundred and ninety-fourth measure is a whole note E28. The hundred and ninety-fifth measure is a whole note F#28. The hundred and ninety-sixth measure is a whole note G#28. The hundred and ninety-seventh measure is a whole note A28. The hundred and ninety-eighth measure is a whole note B28. The hundred and ninety-ninth measure is a whole note C29. The hundredth measure is a whole note D29. The hundred and one measure is a whole note E29. The hundred and two measure is a whole note F#29. The hundred and three measure is a whole note G#29. The hundred and four measure is a whole note A29. The hundred and five measure is a whole note B29. The hundred and six measure is a whole note C30. The hundred and seven measure is a whole note D30. The hundred and eight measure is a whole note E30. The hundred and nine measure is a whole note F#30. The hundred and ten measure is a whole note G#30. The hundred and eleven measure is a whole note A30. The hundred and twelve measure is a whole note B30. The hundred and thirteen measure is a whole note C31. The hundred and fourteen measure is a whole note D31. The hundred and fifteen measure is a whole note E31. The hundred and sixteen measure is a whole note F#31. The hundred and seventeen measure is a whole note G#31. The hundred and eighteen measure is a whole note A31. The hundred and nineteen measure is a whole note B31. The hundred and twenty measure is a whole note C32. The hundred and twenty-one measure is a whole note D32. The hundred and twenty-two measure is a whole note E32. The hundred and twenty-three measure is a whole note F#32. The hundred and twenty-four measure is a whole note G#32. The hundred and twenty-five measure is a whole note A32. The hundred and twenty-six measure is a whole note B32. The hundred and twenty-seven measure is a whole note C33. The hundred and twenty-eight measure is a whole note D33. The hundred and twenty-nine measure is a whole note E33. The hundred and thirty measure is a whole note F#33. The hundred and thirty-one measure is a whole note G#33. The hundred and thirty-two measure is a whole note A33. The hundred and thirty-three measure is a whole note B33. The hundred and thirty-four measure is a whole note C34. The hundred and thirty-five measure is a whole note D34. The hundred and thirty-six measure is a whole note E34. The hundred and thirty-seven measure is a whole note F#34. The hundred and thirty-eight measure is a whole note G#34. The hundred and thirty-nine measure is a whole note A34. The hundred and forty measure is a whole note B34. The hundred and forty-one measure is a whole note C35. The hundred and forty-two measure is a whole note D35. The hundred and forty-three measure is a whole note E35. The hundred and forty-four measure is a whole note F#35. The hundred and forty-five measure is a whole note G#35. The hundred and forty-six measure is a whole note A35. The hundred and forty-seven measure is a whole note B35. The hundred and forty-eight measure is a whole note C36. The hundred and forty-nine measure is a whole note D36. The hundred and fifty measure is a whole note E36. The hundred and fifty-one measure is a whole note F#36. The hundred and fifty-two measure is a whole note G#36. The hundred and fifty-three measure is a whole note A36. The hundred and fifty-four measure is a whole note B36. The hundred and fifty-five measure is a whole note C37. The hundred and fifty-six measure is a whole note D37. The hundred and fifty-seven measure is a whole note E37. The hundred and fifty-eight measure is a whole note F#37. The hundred and fifty-nine measure is a whole note G#37. The hundred and sixty measure is a whole note A37. The hundred and sixty-one measure is a whole note B37. The hundred and sixty-two measure is a whole note C38. The hundred and sixty-three measure is a whole note D38. The hundred and sixty-four measure is a whole note E38. The hundred and sixty-five measure is a whole note F#38. The hundred and sixty-six measure is a whole note G#38. The hundred and sixty-seven measure is a whole note A38. The hundred and sixty-eight measure is a whole note B38. The hundred and sixty-nine measure is a whole note C39. The hundred and seventy measure is a whole note D39. The hundred and seventy-one measure is a whole note E39. The hundred and seventy-two measure is a whole note F#39. The hundred and seventy-three measure is a whole note G#39. The hundred and seventy-four measure is a whole note A39. The hundred and seventy-five measure is a whole note B39. The hundred and seventy-six measure is a whole note C40. The hundred and seventy-seven measure is a whole note D40. The hundred and seventy-eight measure is a whole note E40. The hundred and seventy-nine measure is a whole note F#40. The hundred and eighty measure is a whole note G#40. The hundred and eighty-one measure is a whole note A40. The hundred and eighty-two measure is a whole note B40. The hundred and eighty-three measure is a whole note C41. The hundred and eighty-four measure is a whole note D41. The hundred and eighty-five measure is a whole note E41. The hundred and eighty-six measure is a whole note F#41. The hundred and eighty-seven measure is a whole note G#41. The hundred and eighty-eight measure is a whole note A41. The hundred and eighty-nine measure is a whole note B41. The hundred and ninety measure is a whole note C42. The hundred and ninety-one measure is a whole note D42. The hundred and ninety-two measure is a whole note E42. The hundred and ninety-three measure is a whole note F#42. The hundred and ninety-four measure is a whole note G#42. The hundred and ninety-five measure is a whole note A42. The hundred and ninety-six measure is a whole note B42. The hundred and ninety-seven measure is a whole note C43. The hundred and ninety-eight measure is a whole note D43. The hundred and ninety-nine measure is a whole note E43. The hundredth measure

[illegible]

466

poco a poco rall. e perdendo

473 **a tempo**

The third system of the musical score is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a measure of whole rest. The second measure contains a half note G#3, a quarter note A3, and a quarter note B3, all beamed together and marked with a piano (*pp*) dynamic. This is followed by a measure of whole rest. The fourth measure contains a half note G#3, a quarter note A3, and a quarter note B3, all beamed together. This is followed by a measure of whole rest. The sixth measure contains a half note G#3, a quarter note A3, and a quarter note B3, all beamed together. The system ends with a measure of whole rest. The tempo marking **a tempo** is placed above the first measure. The instruction *segue subito* is placed below the final measure.

479

5 pizz.

489

a tempo arco

p

494

cresc. *f* slargando

498

No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

p cresc.

7 19

f *f* *mf*

31 6 6 6 6 6 6

cresc.

37 6 6 6 6 6 6

f

43 3 Ee

ff

50 3 3

55

60

65 *un poco ritenuto*

72 *a tempo*

ff **Ff**

78 **2**

85 *fff* *marcatissimo* *nicht eilen*

91 *mf*

97 *cresc.*

102 *accelerando e cresc.*

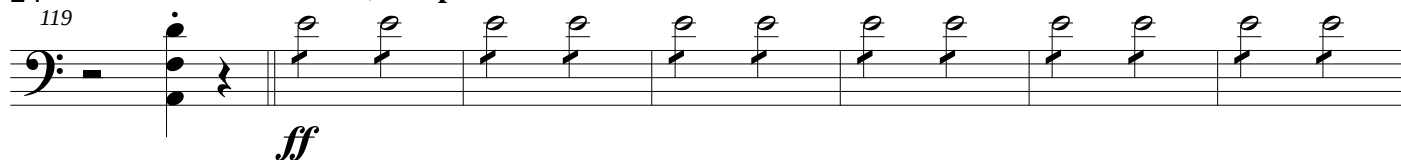
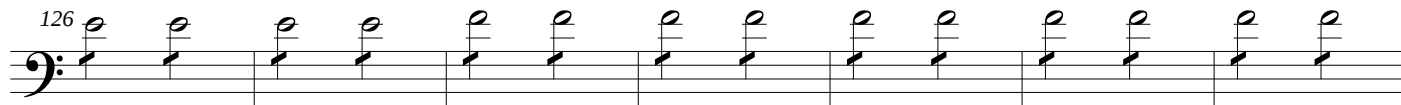
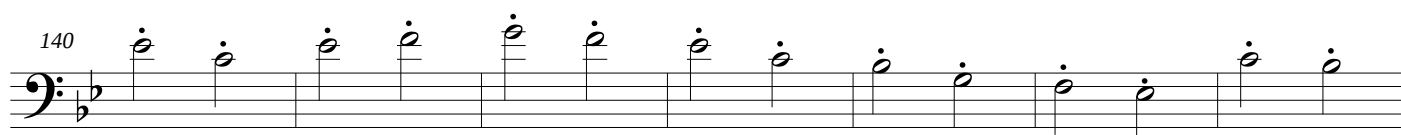
107

112 *f* **2**

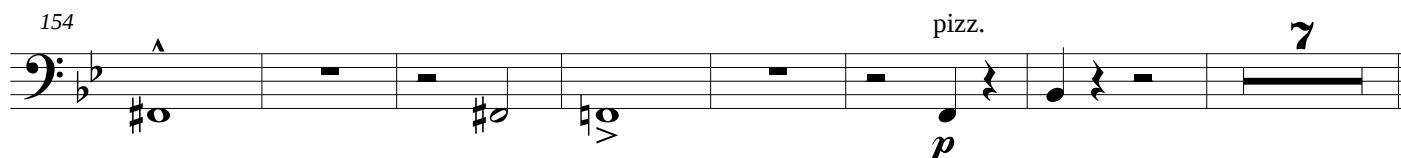
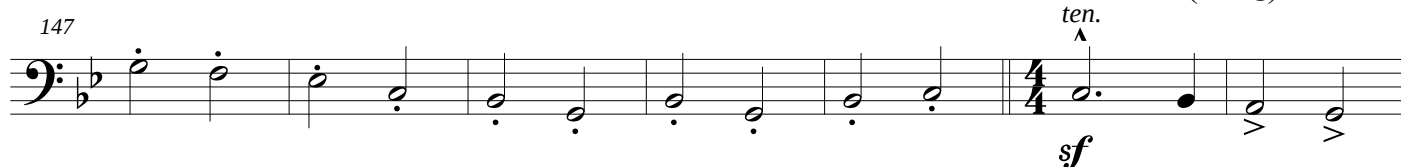
24

Presto, sempre alla breve

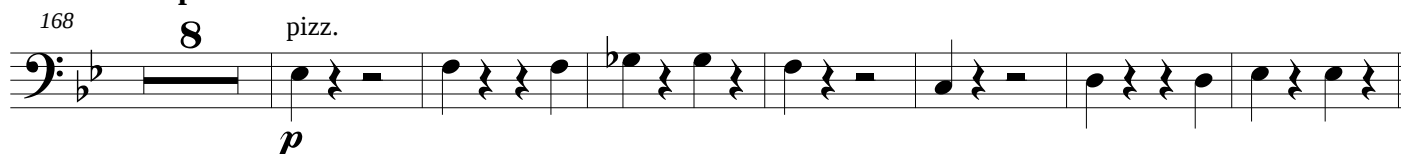
119

*ff**sempre accelerando**ff* *sempre marcato*

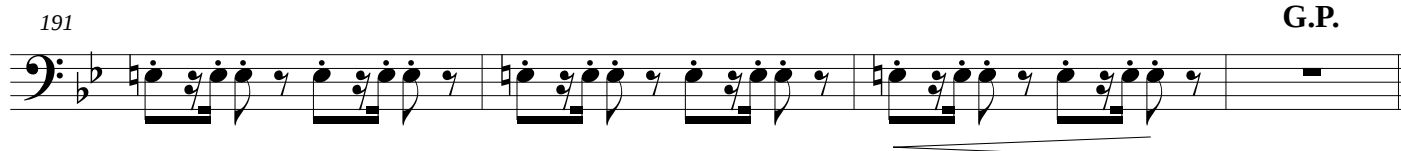
Lento assai (♩ = 60)



Un poco meno lento

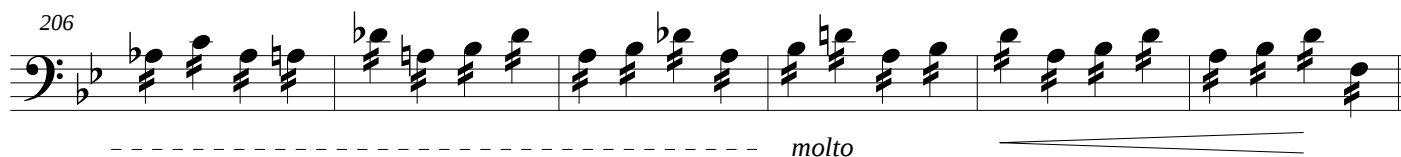


Un poco più mosso, ma solenne



G.P.

Accelerando (ma non troppo)



Marziale (non troppo animato e sempre maestoso)



Quasi Allegro moderato



26
245 **2** divisi **mf** **2**

253 **Hh** *un poco animato* **f marcato** **f**

260 **sf** **f** *poco a poco rit.*

266 pizz. **p** *più rit.* **Ii** **p**

273 **2** **arco** **f** **sf** *sempre f marcato*

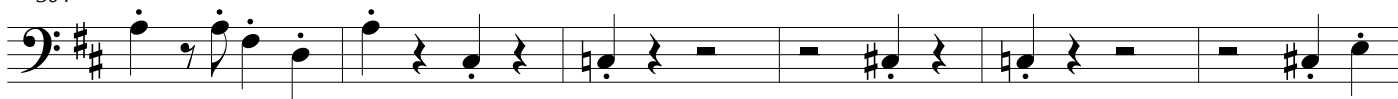
279 **3** **3**

284 **3** **Kk** **3**

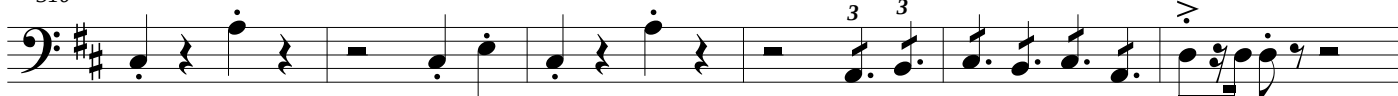
289 **Ruhig, aber nicht schleppend** **p**

296 **f** **3** **ff**

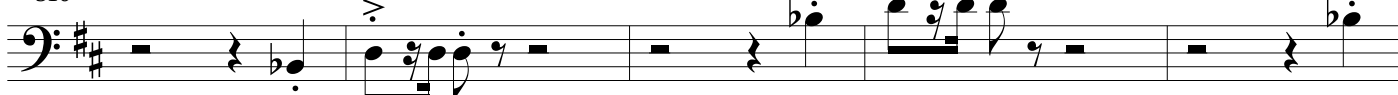
304



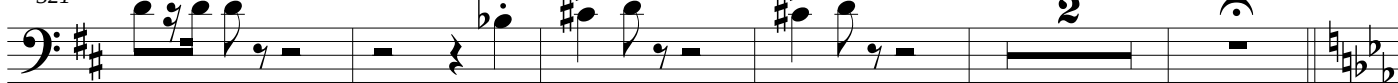
310

***ff*** marcato

316

***ff***

321

**Lento**

328



339

***p***

cresc.

344

***ritenuto molto*****Quasi Andante*****p*** dolce

353

***p*** agitato

358

***accel.***

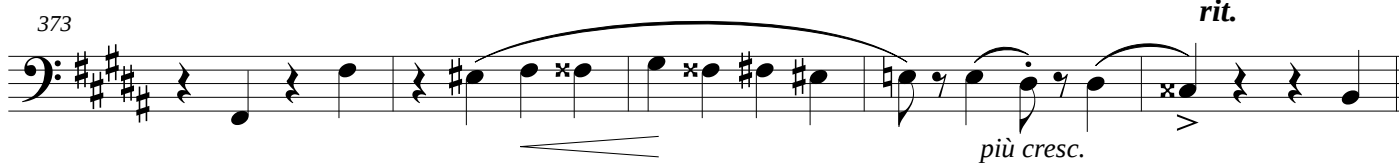
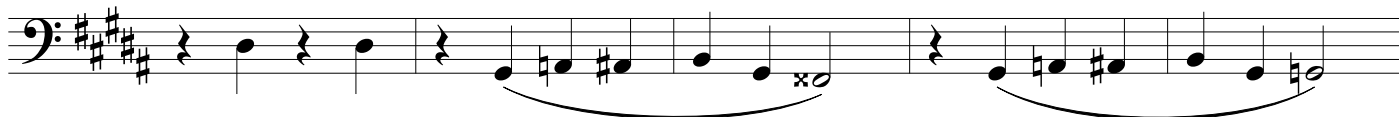
363



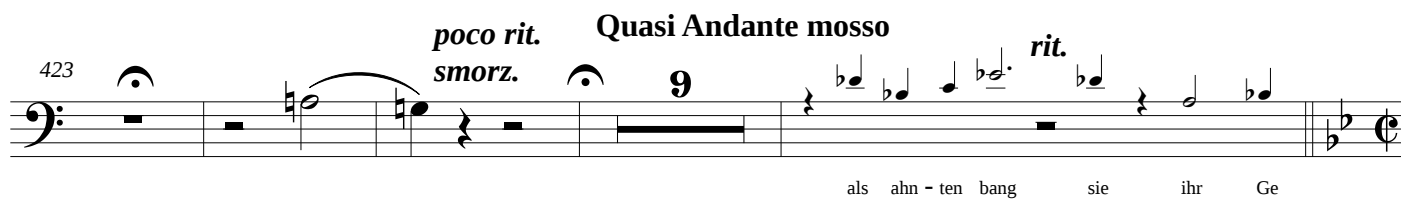
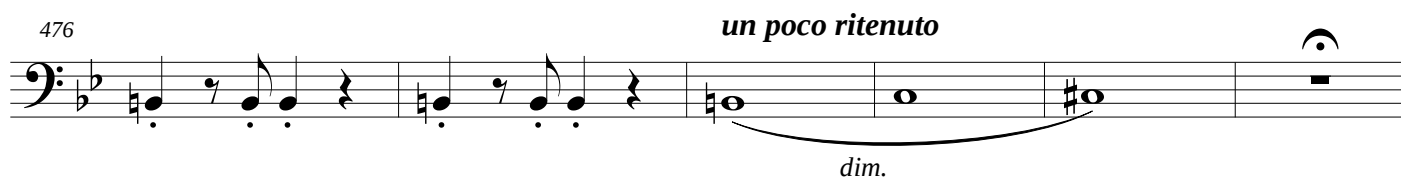
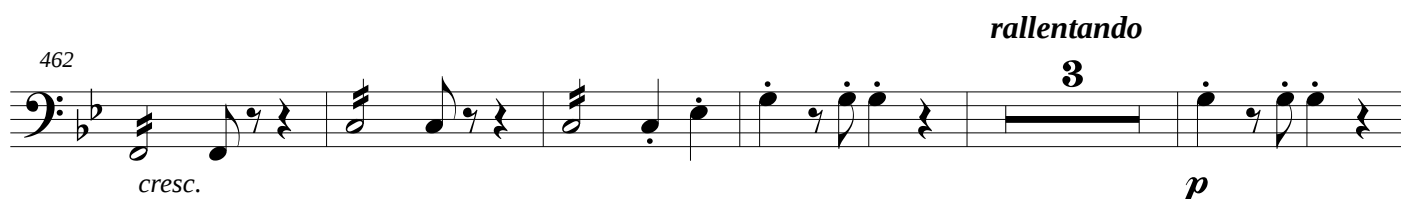
marcato

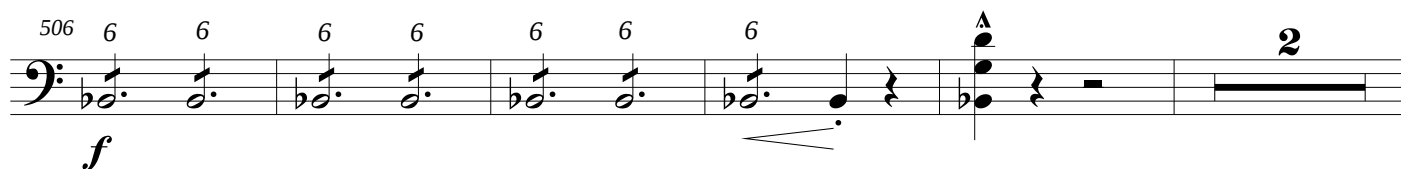
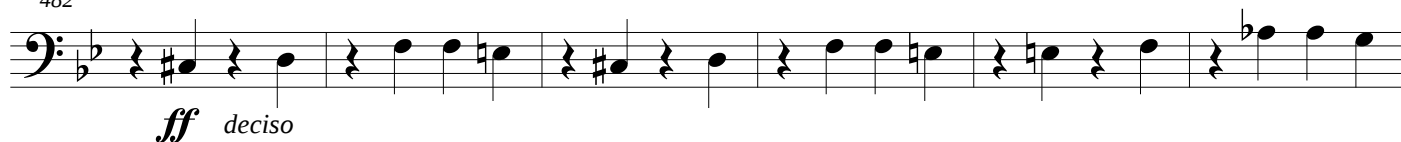
Allegro agitato molto

segue subito



Ritenuto molto il tempo


LI Allegro impetuoso (alla breve)


**Marziale (ma non troppo animato e sempre maestoso)**

542



546



550



554



558

***fff***

563



569

Vi=**=de*****un poco accelerando*****Fine ad lib.****Marsch des Kreuzzugs****Allegro risoluto**

574

***ff******mf***

579



584



589

***ff***

32
597

ff *sempre f*

603

f

Mm

608

marcato *mf*

612

616

cresc.

620

ff

625

631

636

mf

641

p

648

Un poco meno mosso

2

655 *arco* *Ruhig* *p*

661 *p espressivo*

671 *divisi* *unis.* *sempre dolce*

677 *Nn* *insensibilmente* *pizz.* *a tempo della Marcia* *p*

685 *arco*

690 *poco cresc.*

695 *p*

699

703 *cresc.*

707

711 *Oo* *3* *3* *ff*

34
718

ff *sempre f*

724

728

rinforz. *p*

734 **Un poco meno mosso**

741

p **Pp** *Ruhig*

747

p *espressivo*

757 **divisi**

unis.

763

insensibilmente *a tempo della Marcia* *p*

771 **arco**

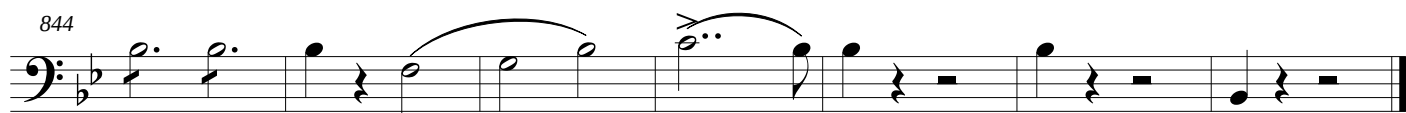
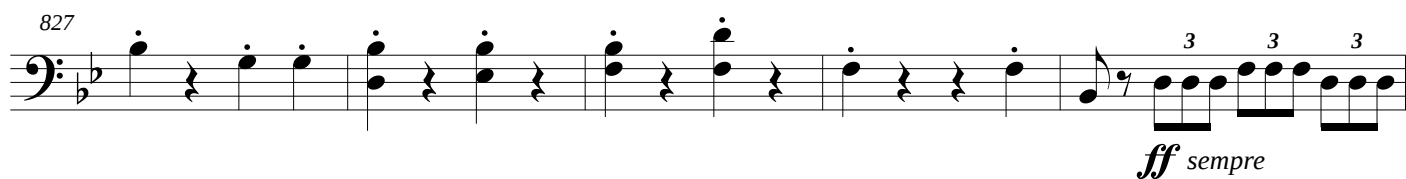
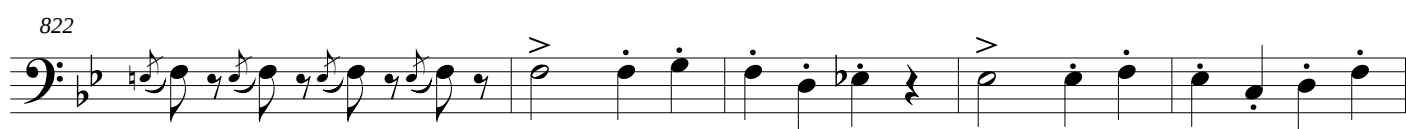
776

cresc. *più cresc.*

781

ff *sempre staccato*

786



Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd **16** G.P. **Allegro agitato assai**

ff *violente* **3**

20

25 *divisi* *rinforz.*

29 *rinforz.* *sf*

34 *stringendo* *sf* *espressivo*

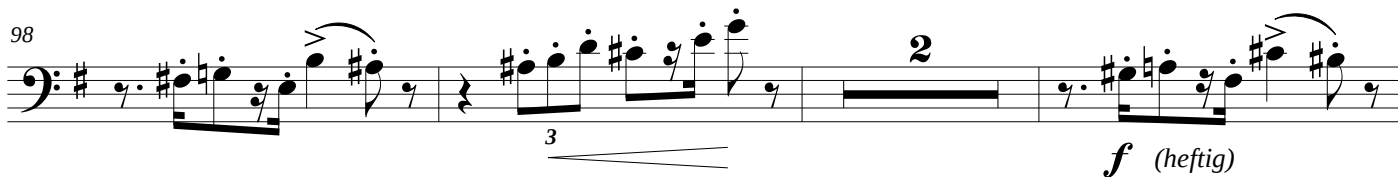
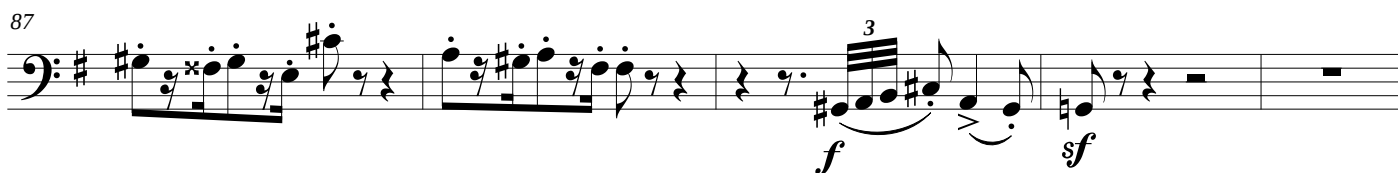
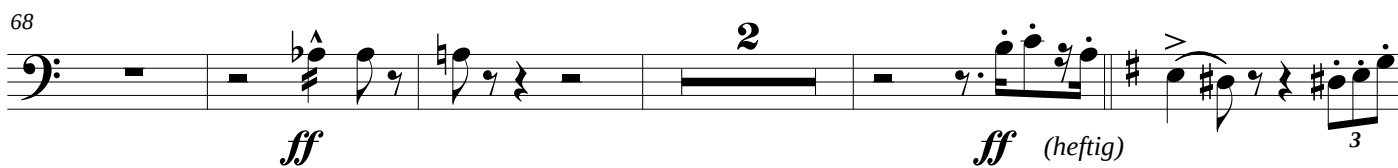
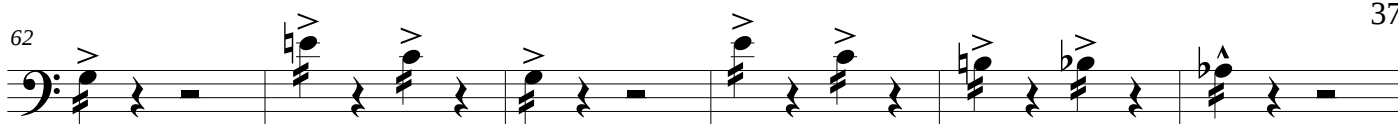
39 *rit. e dimin.* **Meno mosso** **2** **2** Ob.1

47 *Un poco ritenuto il Tempo* *pizz.* *p*

53 **A** *arco* *accelerando* *f*

58 *Allegro molto agitato* *f*

The musical score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Langsam, trauernd' and a measure rest of 16 measures. This is followed by a 'G.P.' (Grave) section. The tempo then changes to 'Allegro agitato assai'. The score includes several dynamic markings: 'ff' (fortissimo), 'sf' (sforzando), 'p' (piano), and 'f' (forte). There are also articulation marks like accents and slurs. A section marked 'divisi' occurs around measure 25. The tempo changes to 'Meno mosso' around measure 39, with a 2-measure rest. The score then returns to a faster tempo, marked 'Allegro molto agitato'. A section marked 'A' (Allegretto) is indicated around measure 53. The score ends with a final forte (f) dynamic.



118 *divisi* *mf* *unis.* *p*

Musical staff 118-124. Bass clef, key of D major. Measures 118-124. Dynamics: *mf* (118), *p* (121), *sf* (124). Performance markings: *divisi* (118), *unis.* (121), *sf* (124). There are crescendo and decrescendo hairpins.

125 *p* *sf* *divisi*

Musical staff 125-130. Bass clef, key of D major. Measures 125-130. Dynamics: *p* (125), *sf* (130). Performance marking: *divisi* (130). There is a crescendo hairpin.

131 *f* *ff* *molto agitato*

Musical staff 131-137. Bass clef, key of D major. Measures 131-137. Dynamics: *f* (131), *ff* (134). Performance marking: *molto agitato* (131). There is a decrescendo hairpin.

138 *sf*

Musical staff 138-142. Bass clef, key of D major. Measures 138-142. Dynamics: *sf* (138). Performance marking: *sf* (138). There are crescendo and decrescendo hairpins.

Allegro agitato molto ed appassionato

143 *rinforz.* *p* *cresc.*

Musical staff 143-150. Bass clef, key of D major. Measures 143-150. Dynamics: *rinforz.* (143), *p* (146), *cresc.* (150). Performance marking: *3* (144). There is a crescendo hairpin.

151 *marcato dolente* *sf*

Musical staff 151-157. Bass clef, key of D major. Measures 151-157. Dynamics: *sf* (151). Performance marking: *marcato dolente* (151). There is a decrescendo hairpin.

158 *mp agitato*

Musical staff 158-162. Bass clef, key of D major. Measures 158-162. Dynamics: *mp agitato* (158). There is a decrescendo hairpin.

163

Musical staff 163-166. Bass clef, key of D major. Measures 163-166. Dynamics: *mp agitato* (158). There is a decrescendo hairpin.

167

Musical staff 167-170. Bass clef, key of D major. Measures 167-170. Dynamics: *mp agitato* (158). There is a decrescendo hairpin.

172



177



182

*cresc.* - - - - -**Das frühere Zeitmass**

198



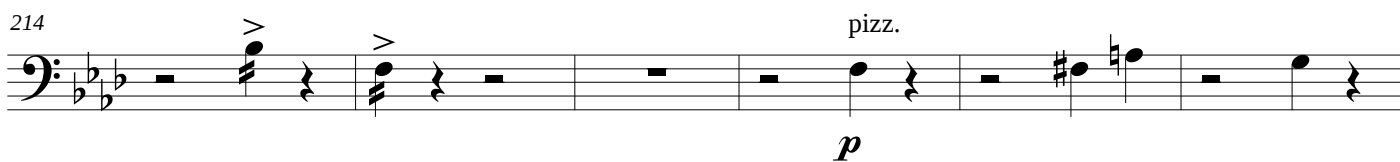
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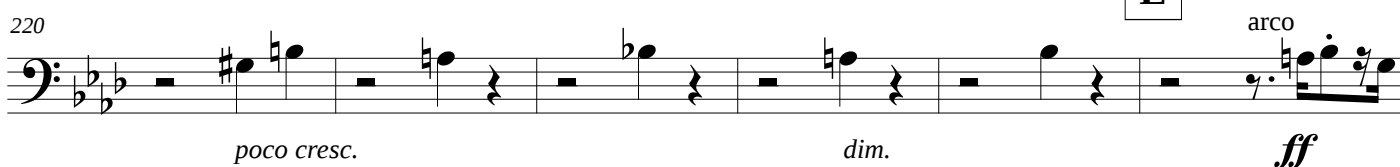
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214



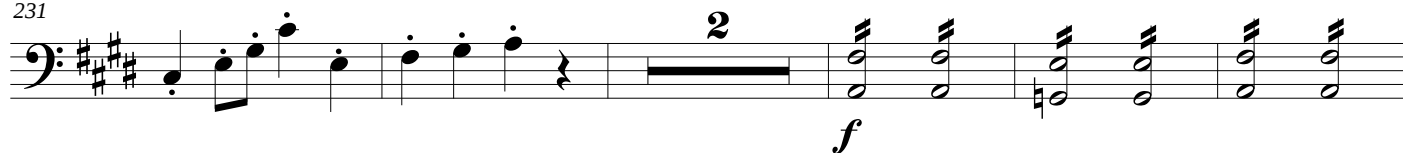
220

*poco cresc.**dim.****ff******un poco rall.*****Un poco meno mosso**

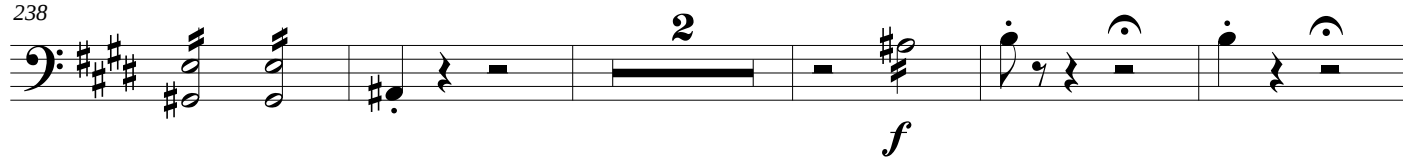
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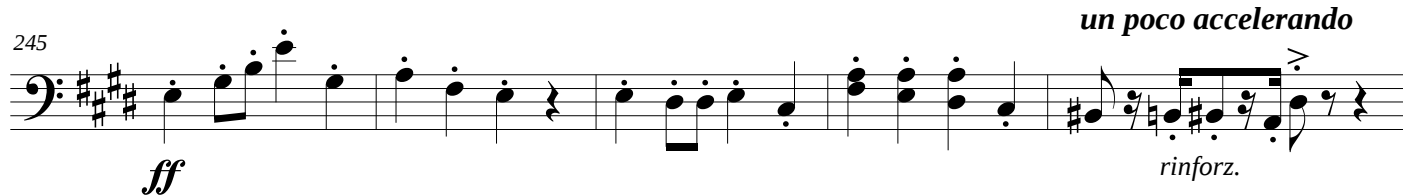
40
231



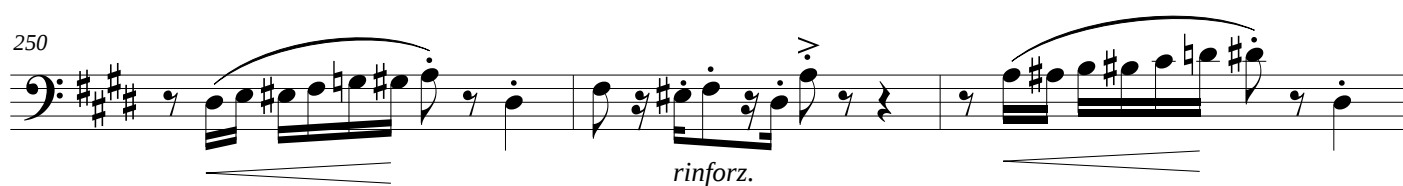
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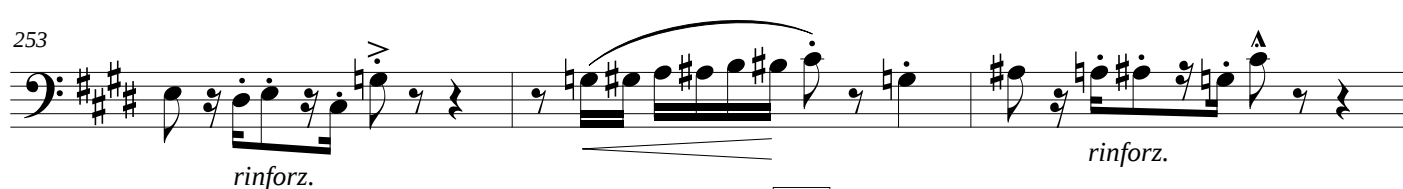
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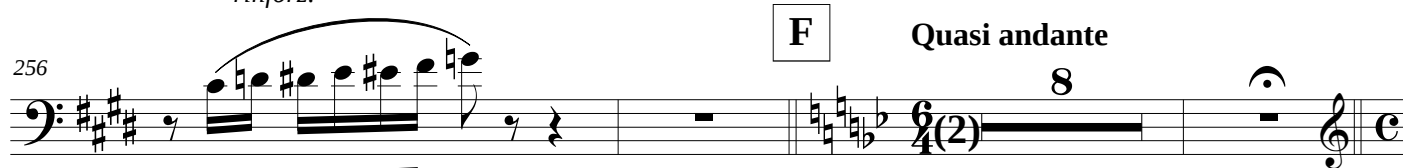
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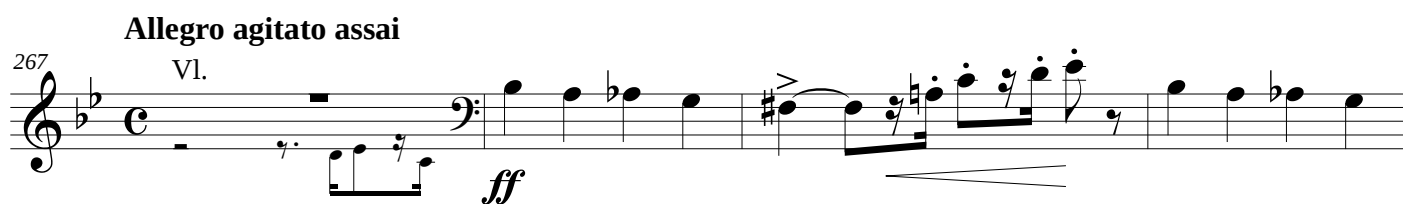
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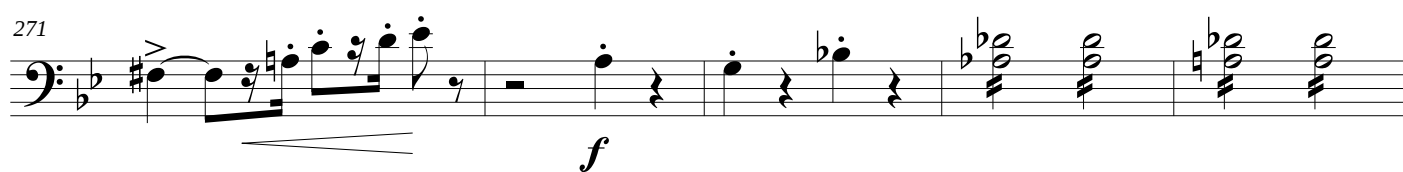
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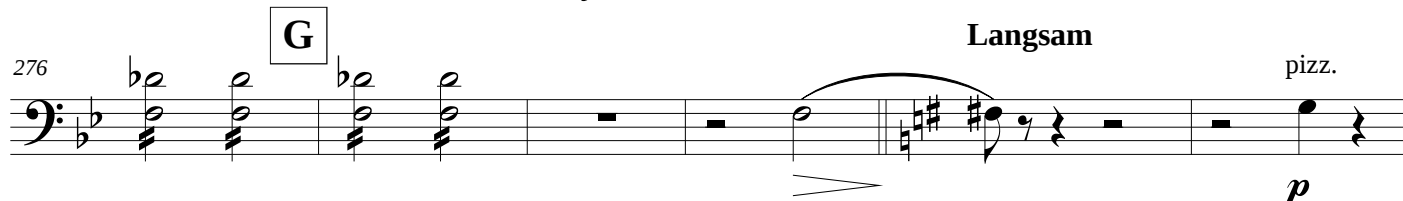
267



271



276



282



289 arco 41
mf marcato

293
p 3

297
cresc.

303 *divisi* H 6

314 6 *p* *cresc.*

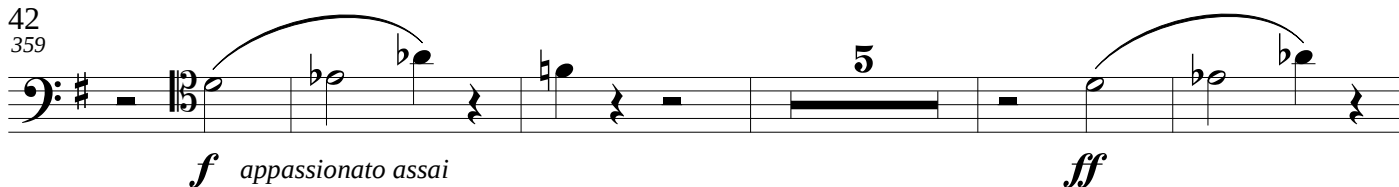
321 *ff*

327 2 *ff*

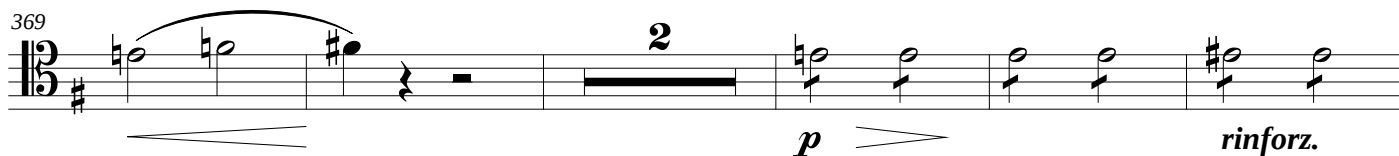
334 *ff*

340

346 I *stringendo il tempo* 8

42
359

369



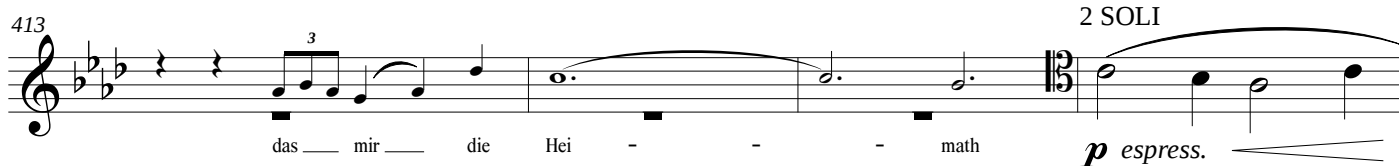
376



divisi



413



das — mir — die Hei — — — math

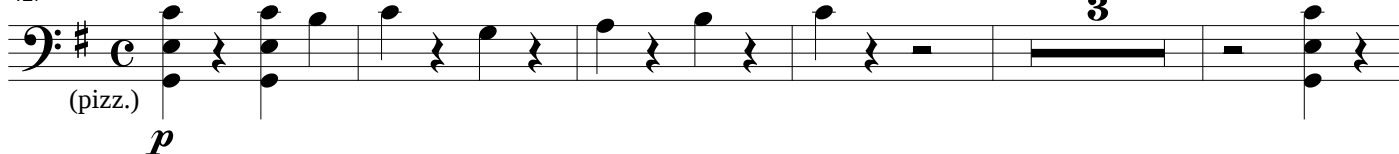
417



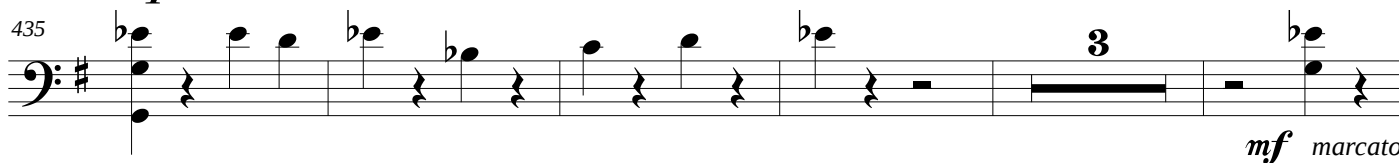
422

**K Der Sturm****Allegro moderato e maestoso**

427



435



443



449 *cresc.*

455 *ff*

460

464 *ff*

468

472

476 *mf* *cresc.* *mf* *cresc.*

482 *ff*

487

492 *un poco string.* *fff*

497

44
507

Cb.



513

*poco a poco accelerando*

519



523



527



531



535



539

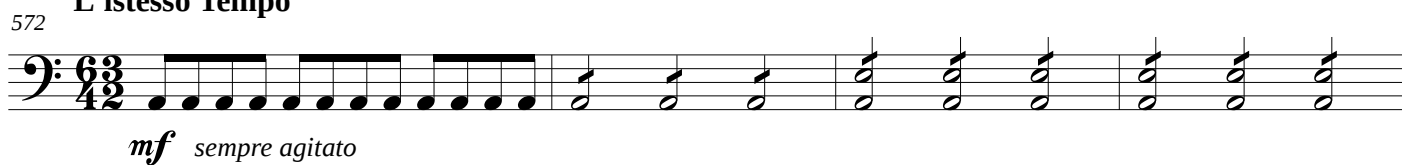


542

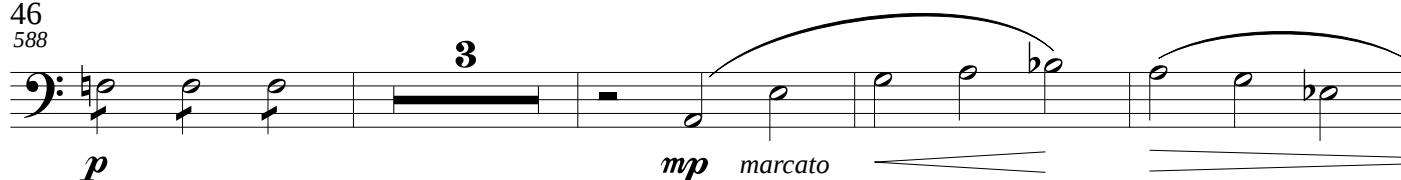




L'istesso Tempo



46
588



595



600



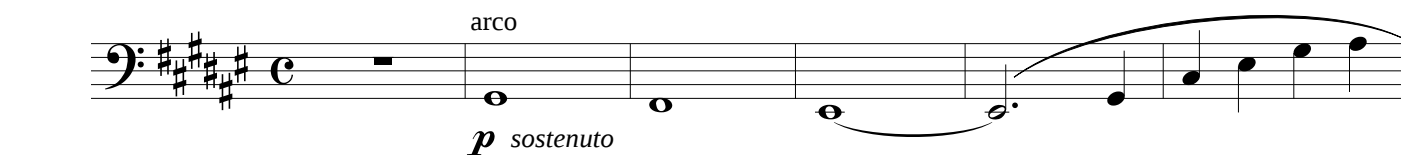
L Andante

606



No. 5. Elisabeth

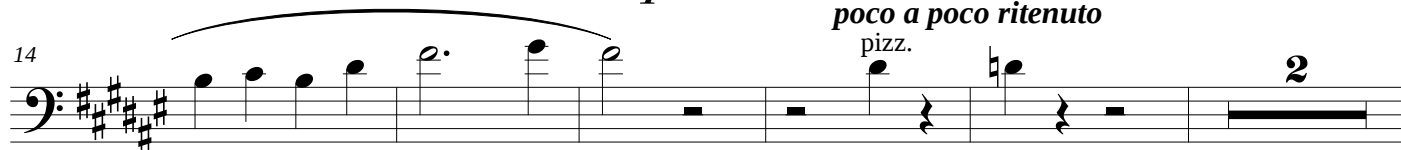
Andante



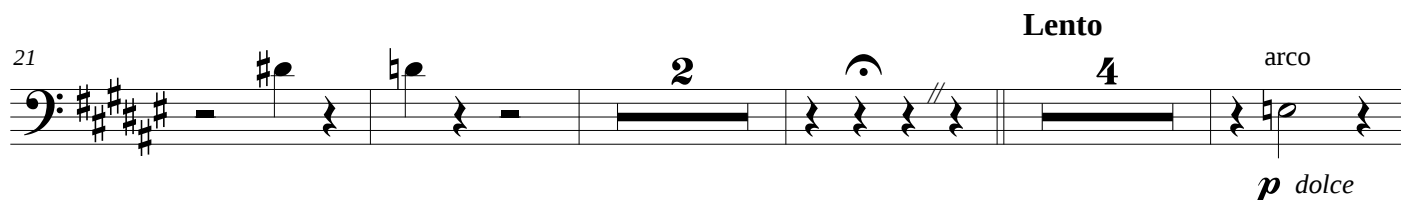
7



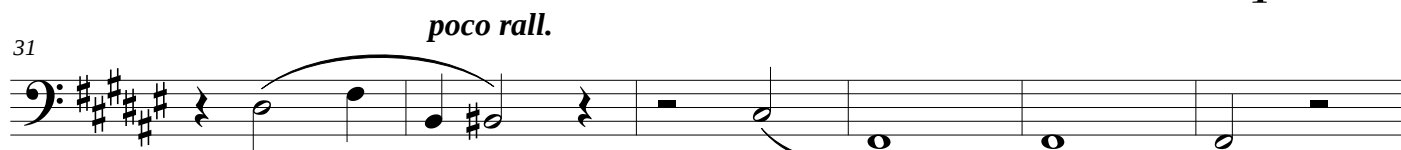
14



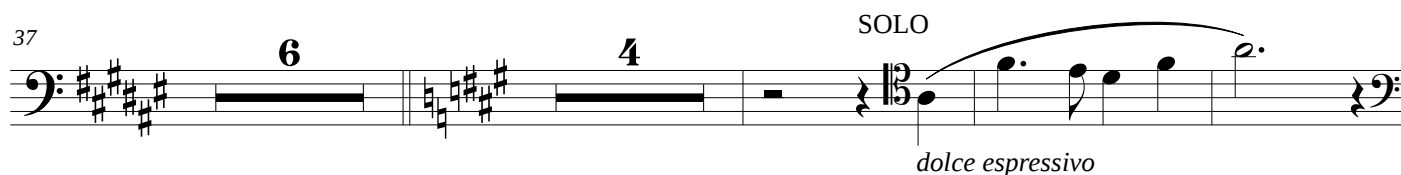
21



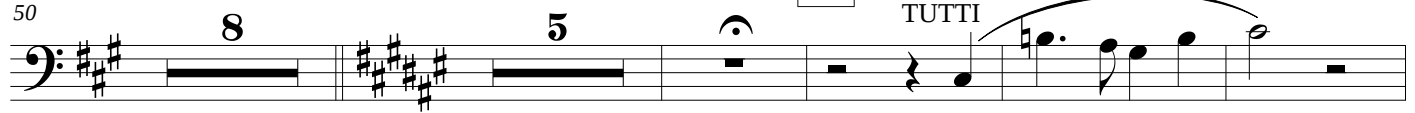
31



37



50

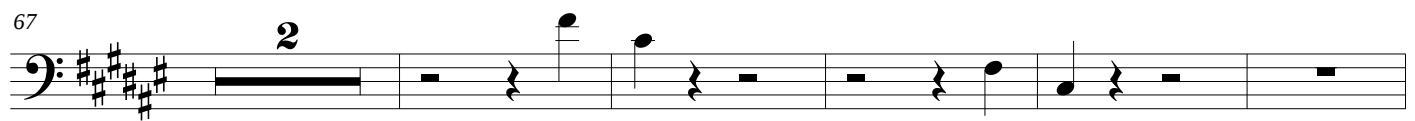


47

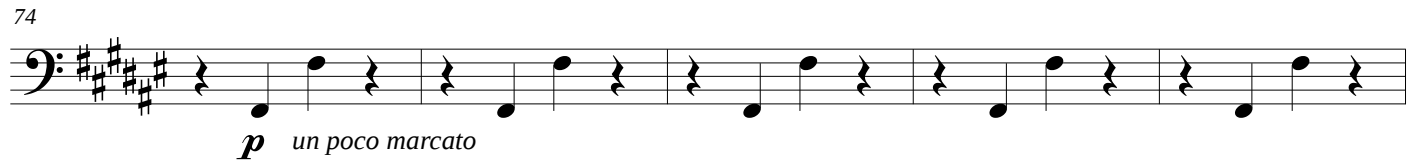
TUTTI

dolce

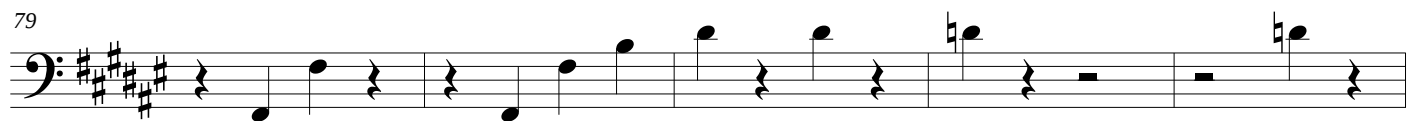
67



74

*p un poco marcato*

79



84

*poco rall.*

N

*a tempo**espress.**un poco accelerando*

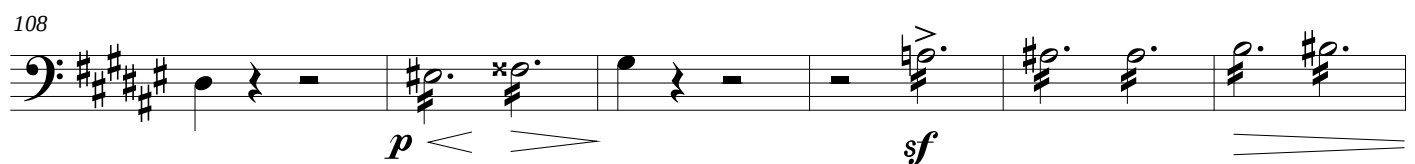
96

*pp non tremolo*

102

*cresc.**p*

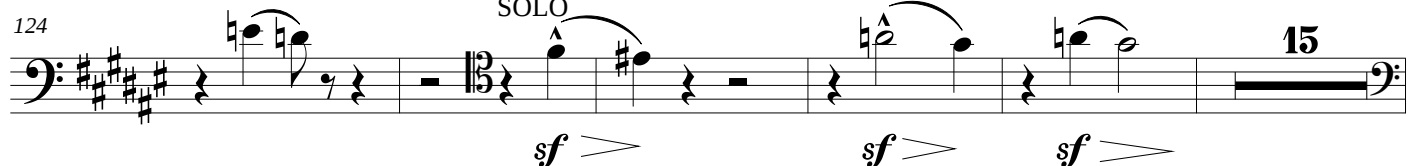
108

*p**sf*

114

*p sostenuto*

124

*sf**sf**sf*

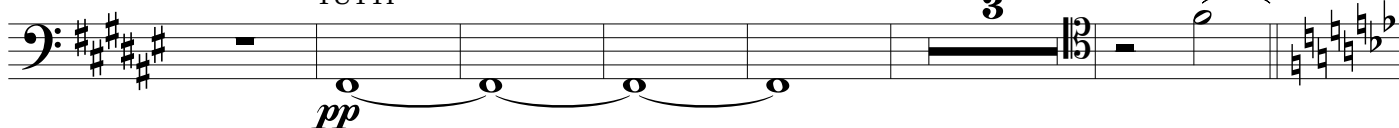
15

144

TUTTI

3

SOLO



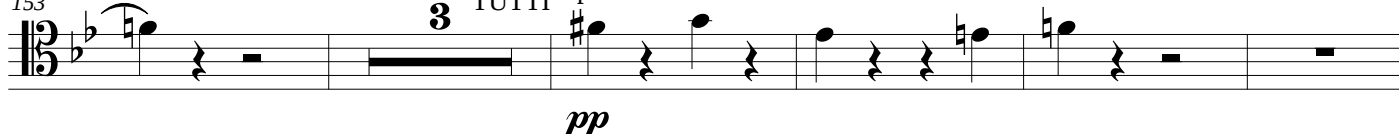
153

Quasi l'istesso tempo

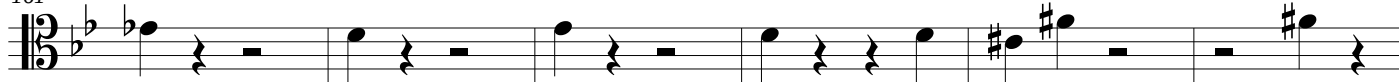
3

TUTTI

pizz.



161



167

Q

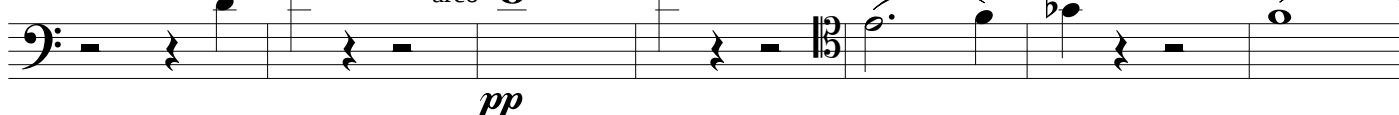
arco



174

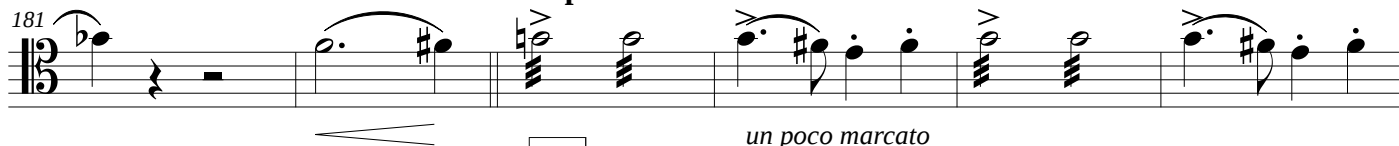
pizz.

arco

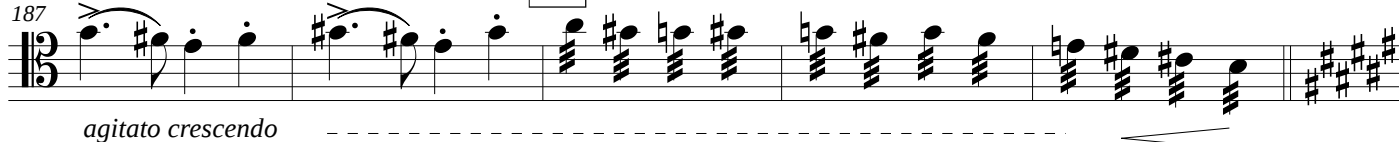


181

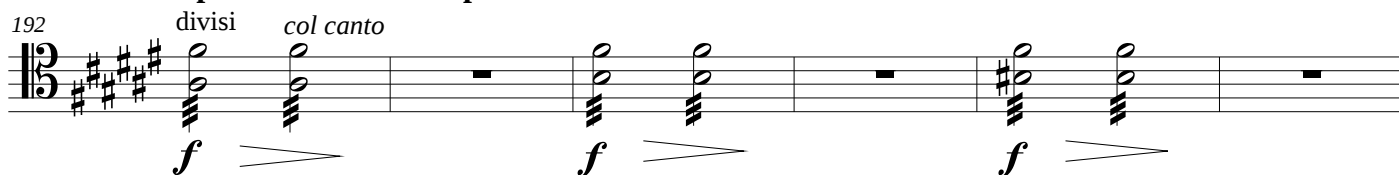
Un poco animato



187

R

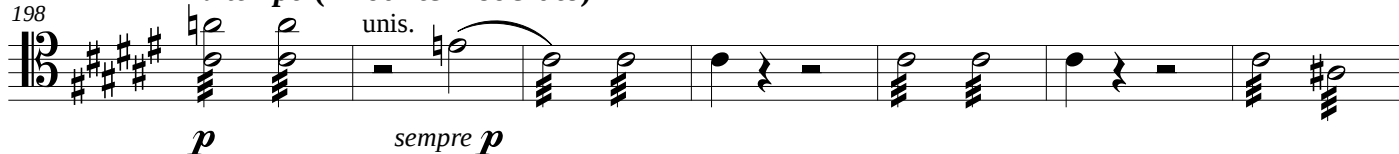
Un poco ritenuto il tempo



198

a tempo (Andante moderato)

unis.

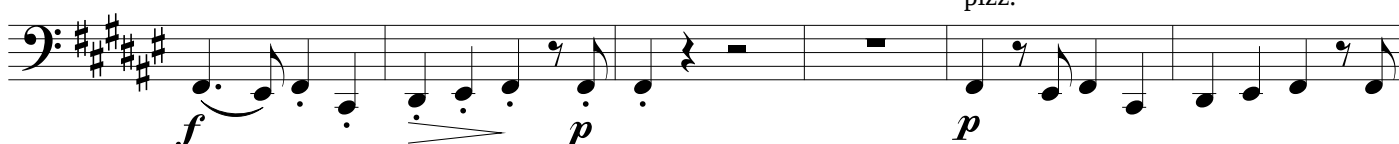


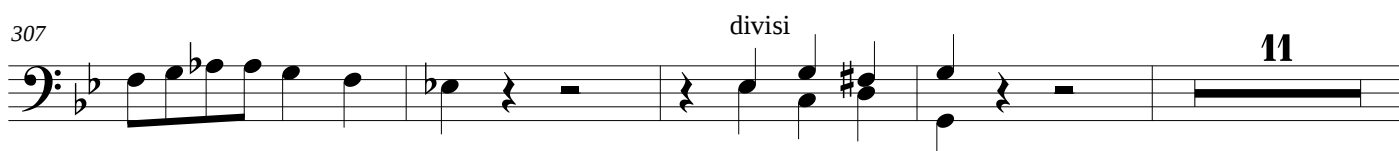
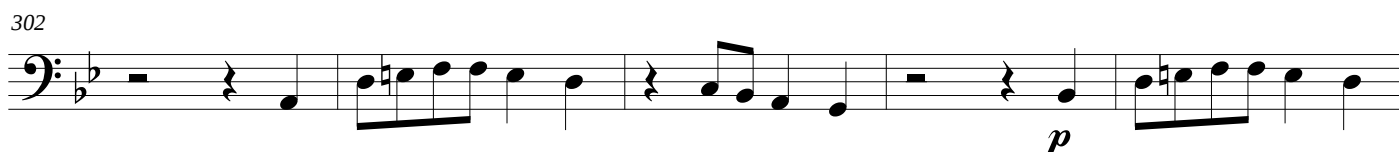
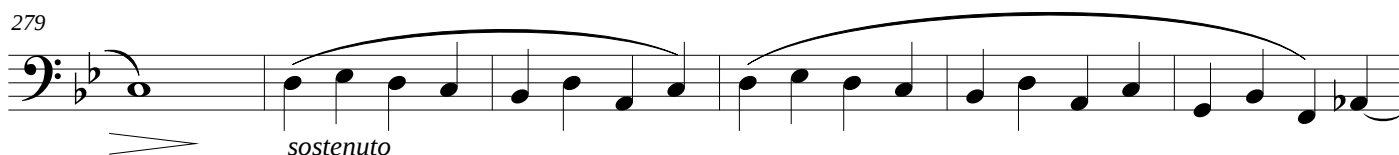
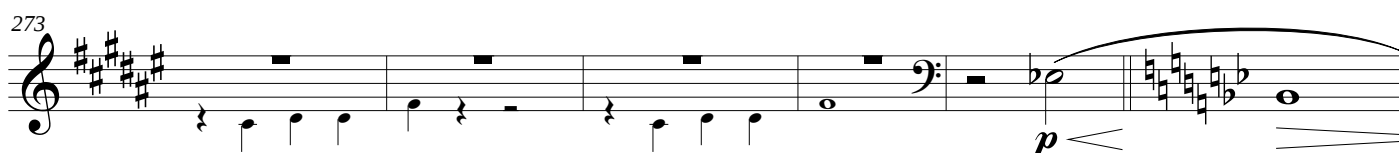
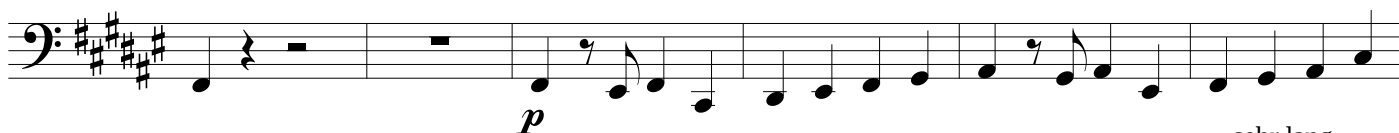
205



212

pizz.





50

T

322

pizz.

p un poco marcato

Un poco ritenuto

(pizz.) *a tempo*

327

5

337

Un poco ritenuto

a tempo

arco

5

p

347

pizz.

un poco espress.

352

357

362

dim.

U

Un poco ritenuto

367

373

arco

*p**p*

380

V

smorz.

*sf**p*

385

*stringendo**più stringendo**sf**p**agitato crescendo*

389 *poco rit.* **Tempo I° Andante moderato molto tranquillo** *divisi*

396 *pizz.* *unis.* *p*

402

407 *poco rit.* **Più ritenuto il tempo** 3 3

417 **Tempo I° Andante moderato** *arco* 4 *p*

426 7 *pizz.* *p*

438 **W** *divisi*

444 *unis.* **rit. molto**

449 **Sehr langsam** 2 *arco* *pp*
nei - ne Sin - nen!

455 2 3

Detailed description of the musical score: The score is for a bassoon part, spanning measures 389 to 455. It begins with a 'poco rit.' marking and a tempo instruction 'Tempo I° Andante moderato molto tranquillo'. The key signature has one flat (B-flat). Measures 389-402 show a series of notes with a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. Measures 402-407 continue with a 'poco rit.' and a 'Più ritenuto il tempo' instruction, featuring triplet markings. Measures 407-417 show a 'Tempo I° Andante moderato' change, with a '4' measure rest and an 'arco' (arco) marking. Measures 417-426 continue with a '7' measure rest and a 'pizz.' marking. Measures 426-438 show a 'W' (Wend) marking and a 'divisi' (divisi) instruction. Measures 438-444 show a 'rit. molto' (ritardando molto) instruction. Measures 444-449 show a 'Sehr langsam' (very slow) instruction, with a '2' measure rest and an 'arco' marking. Measures 449-455 show a '3' measure rest and a 'pp' (pianissimo) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

52
464

pizz. arco dolce

p *un poco accelerando*

471

poco a poco cresc.

X

476

f *p* *f*

481

p *ff* tremolo *dim.*

486

Sehr langsam

509

Fl.1 solo

Y

Andante moderato

26 16 2 6 4

555

Ein wenig bewegter

7 12

Coro

der qual - er - füll - ten Dor - nen

Z

578

Vla

pizz. *pp*

585

arco *poco a poco cresc.*

592

sfz *dim.* *p* *espress.*

599

606 divisi 53

p *p*

613 *pp* non tremolo

619 *sempre pp*

625 *divisi* *ppp*

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

3 *pesante* *mf*

8

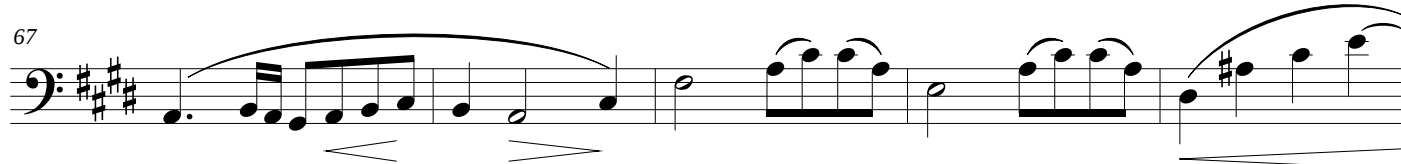
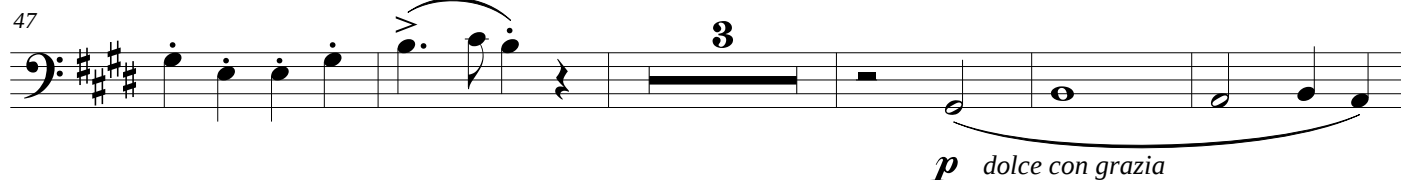
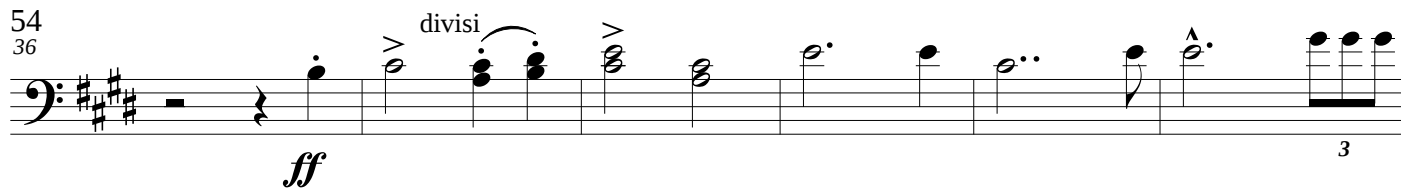
14 *poco a poco stringendo* *cresc.*

19 **Quasi Allegro moderato**

ff *solenne*

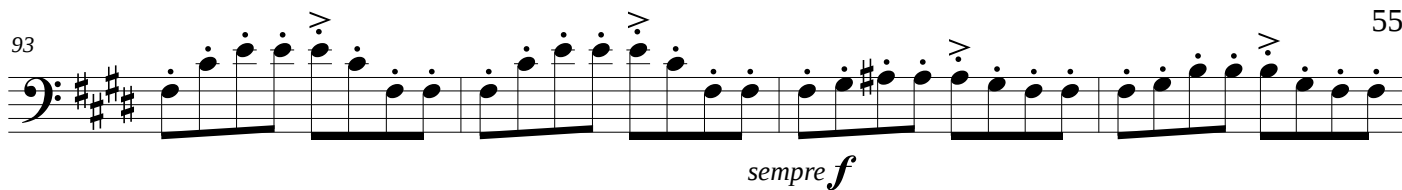
24

29 *fff* 3

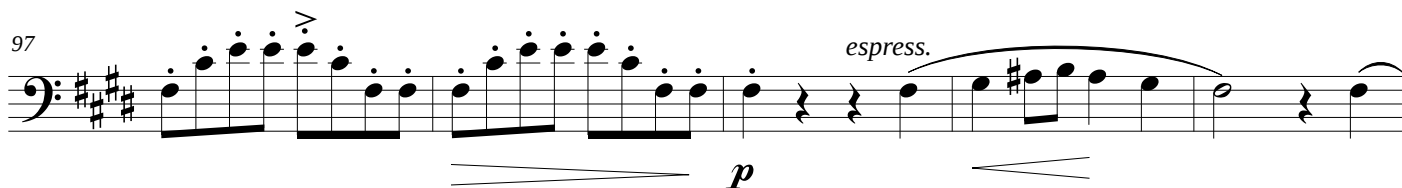
54
36

93

55



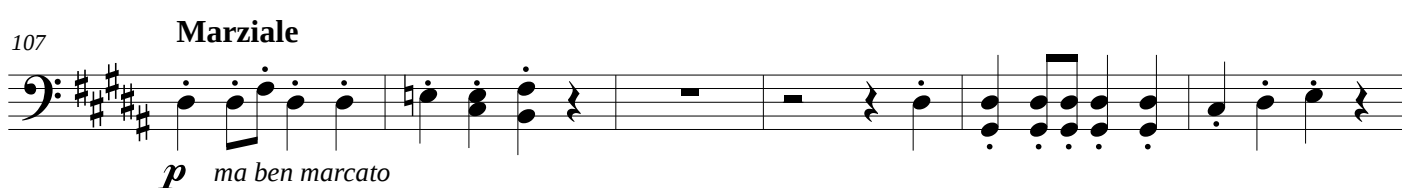
97



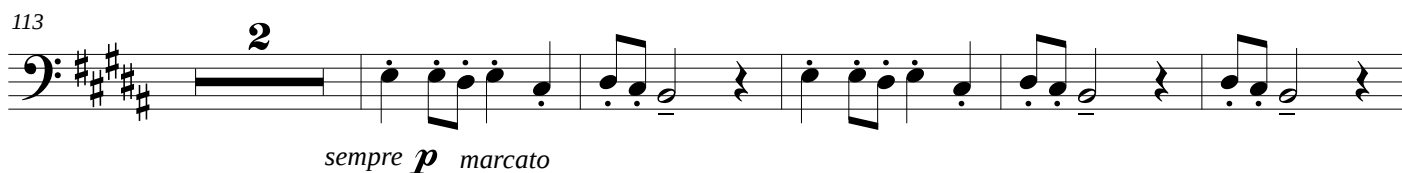
102



107

Marziale

113



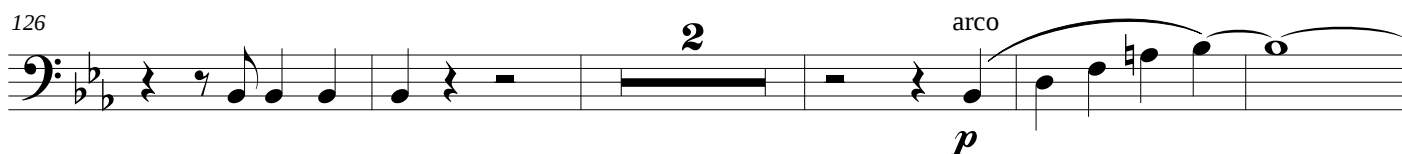
120

*poco rall.**a tempo*

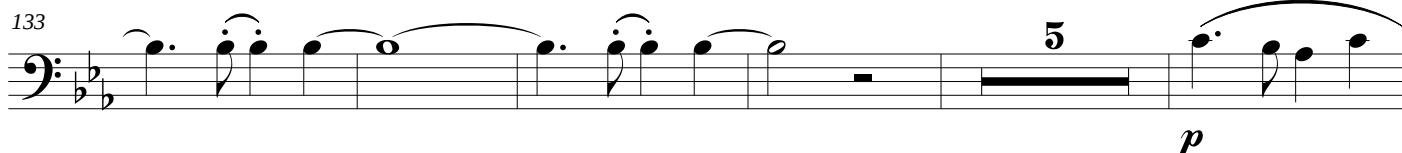
pizz.



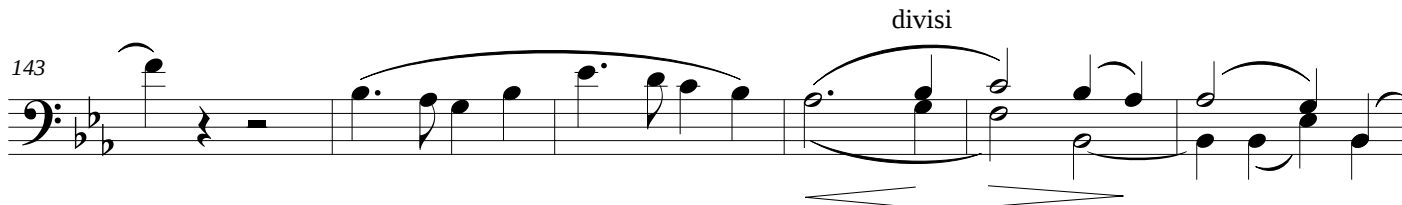
126



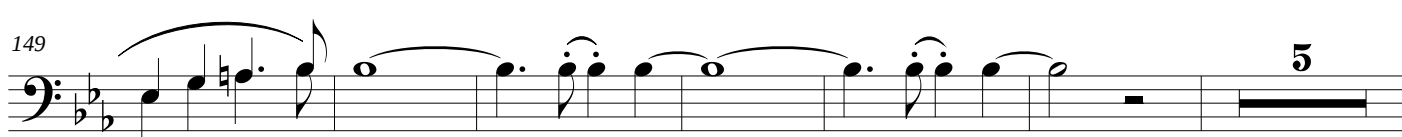
133

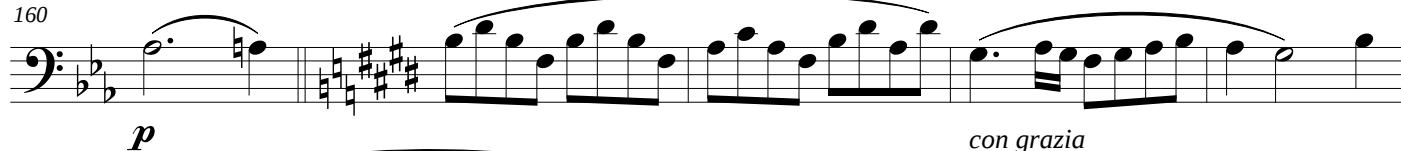


143



149



56
160*a tempo (alla breve)*

165



170



175



180



185



191

Un poco stringendo il Tempo

198



203



207



211



215



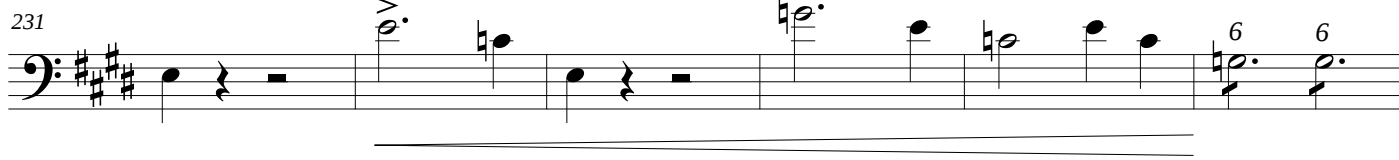
219

più stringendo

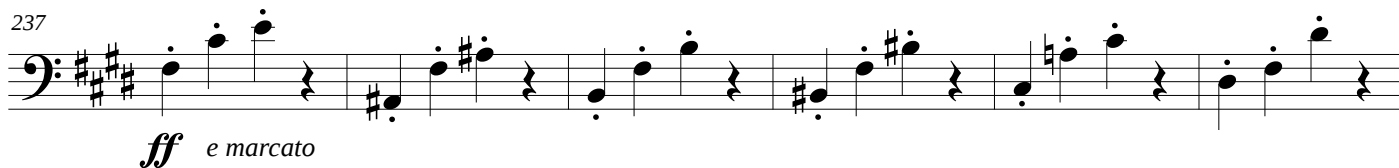
225



231



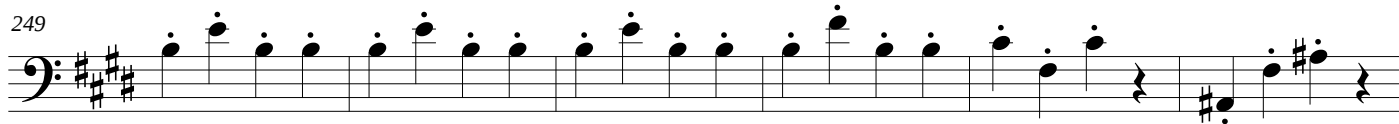
237



243



249



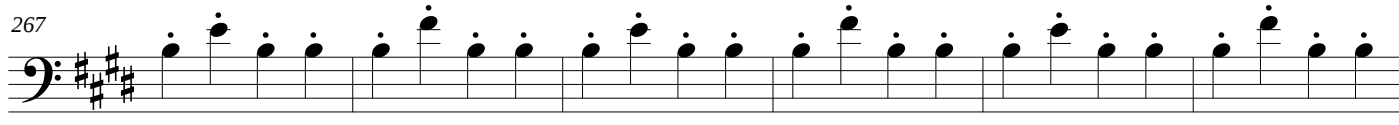
255



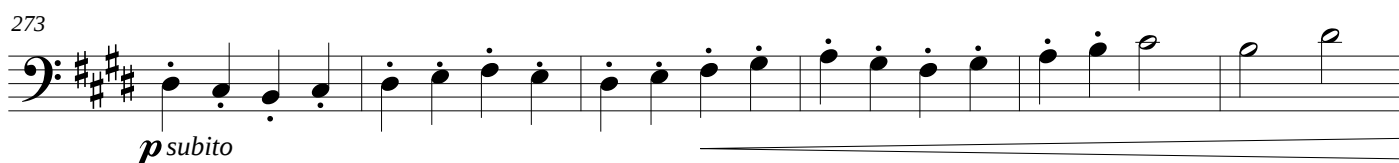
261



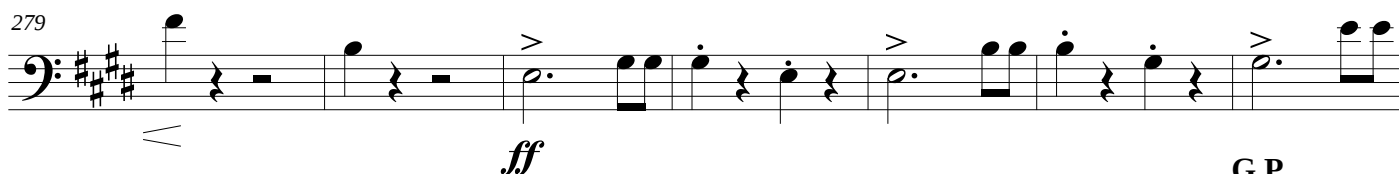
267



273



279

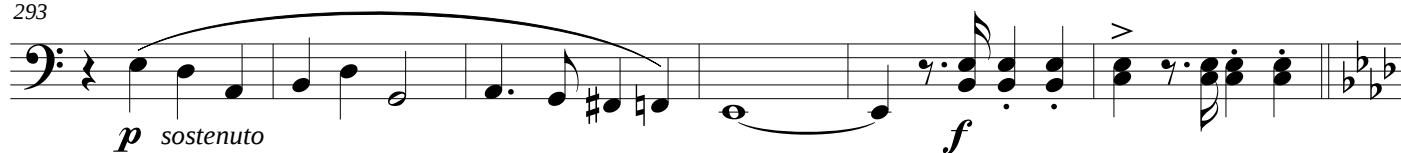


286



Langsam

293



299

Largo



304

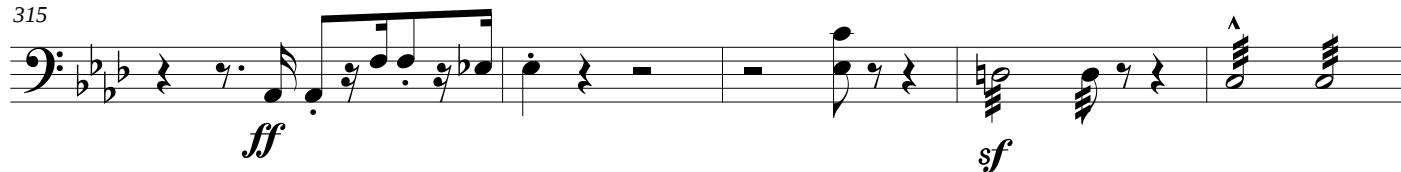


309

Bb Bewegter



315



320

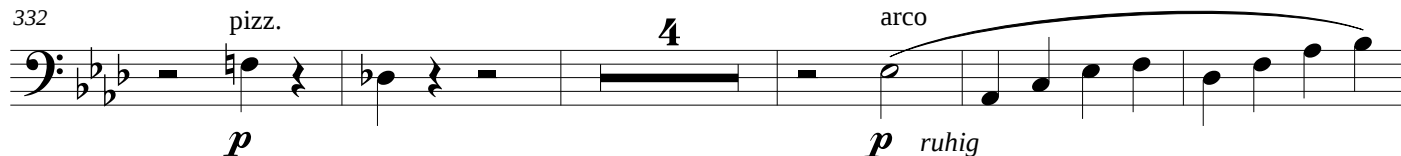


Un poco meno moderato

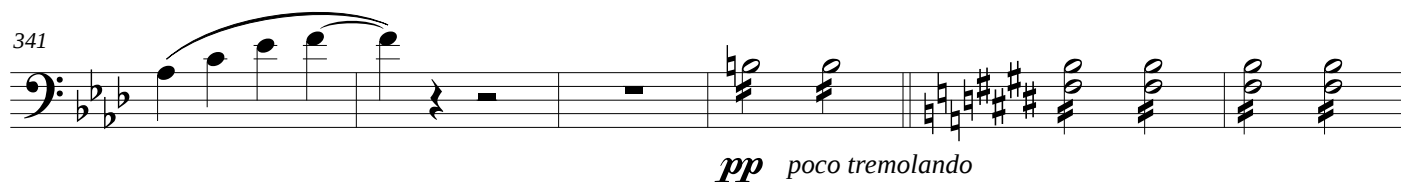
326



332



341



347

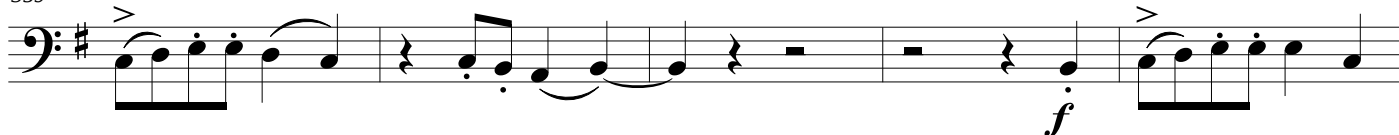


Cc

354



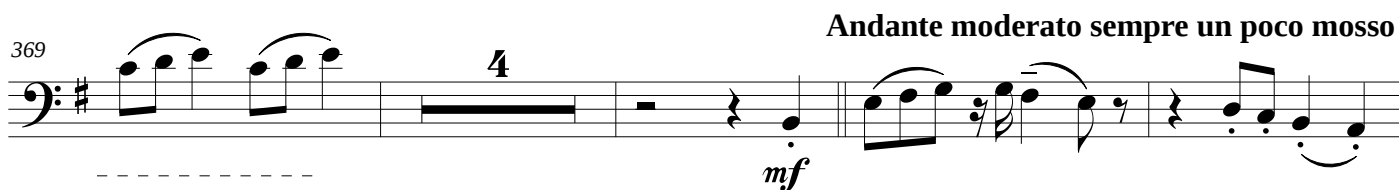
359



364



369



377



382



387

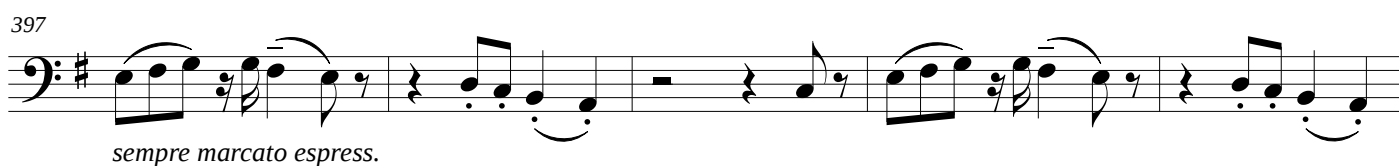


Dd

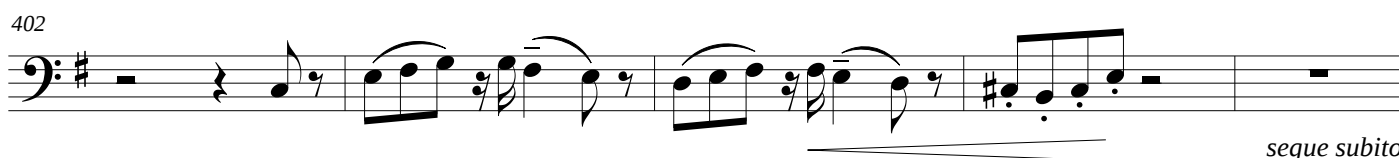
392



397



402



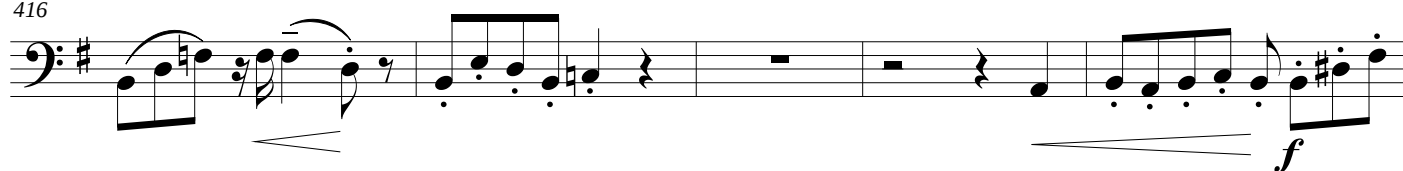
60
407



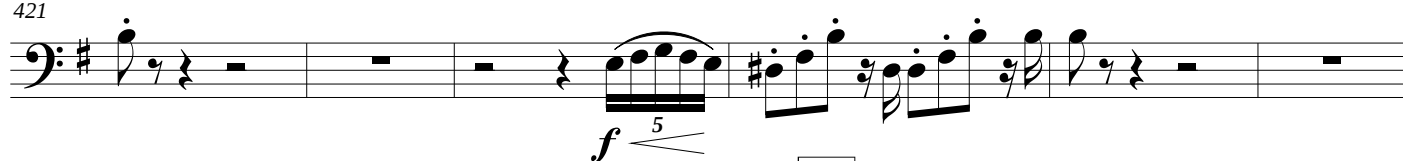
412



416



421



Ee

427



431



449



453



457



461



Allegro moderato

465



470



477



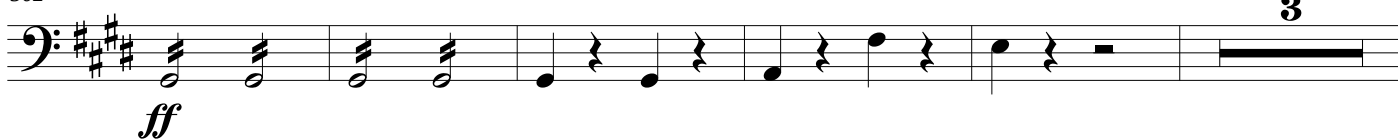
483



496

**Gg**

502



510



518



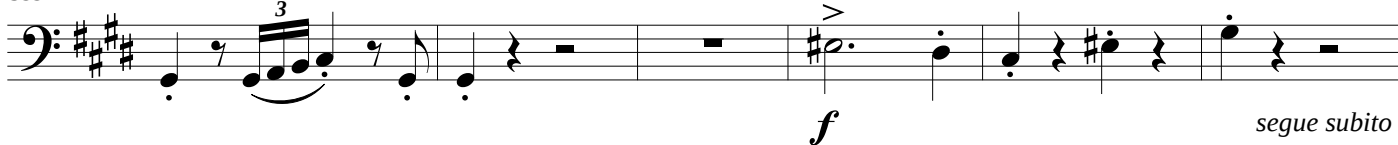
524



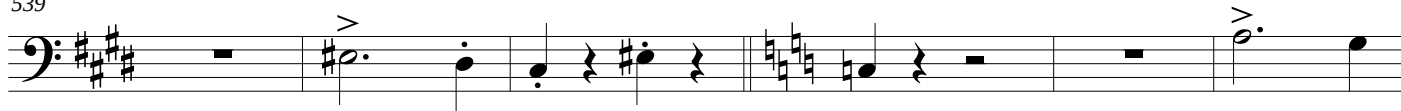
529



533



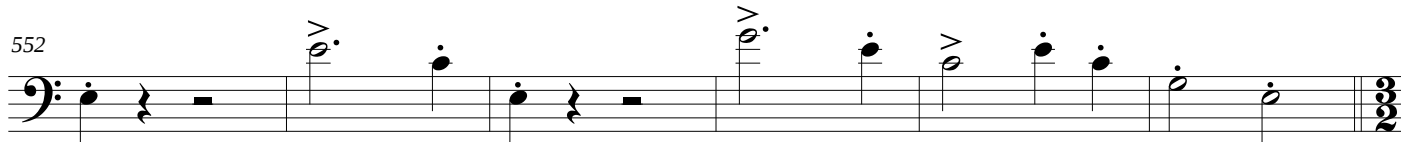
62
539



545



552



cresc.

Hh

L'istesso tempo

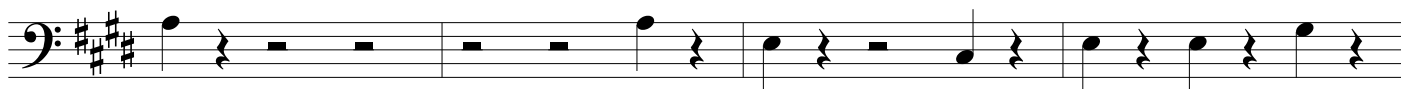
Un poco rallentando, ma poco

558



f

566



divisi

570



Un poco animato ma non troppo

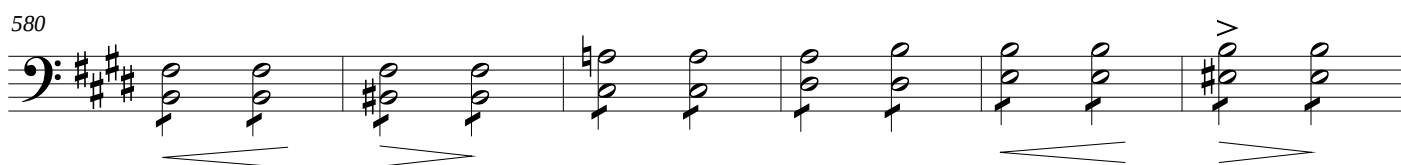
574



f

mp

580



586

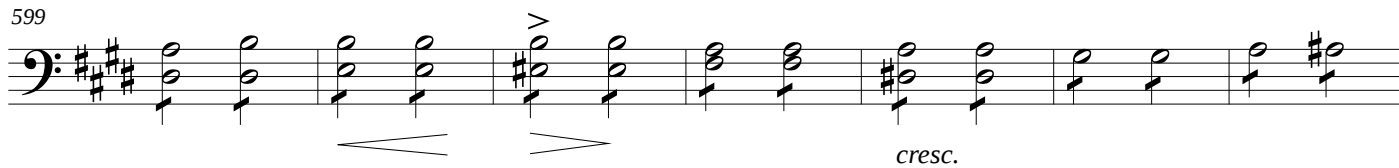


f

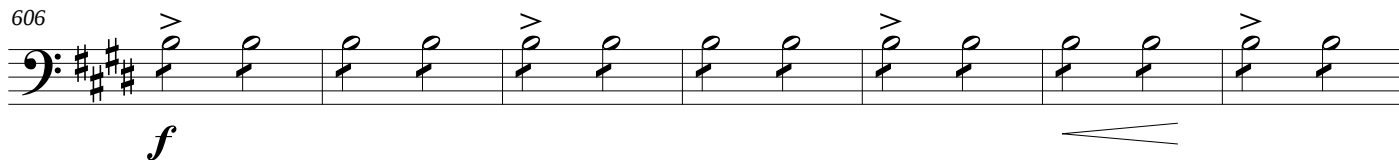
593



599



606

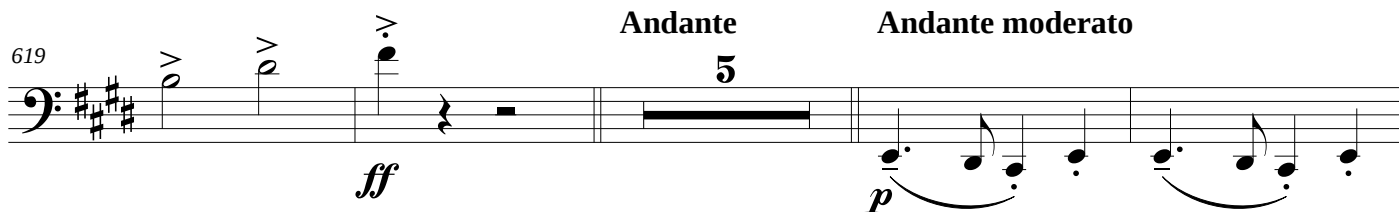


II

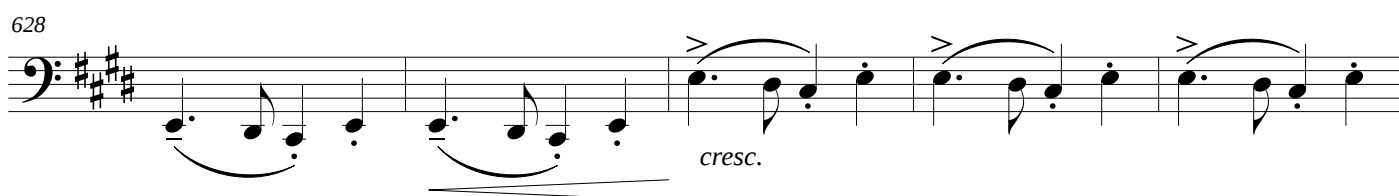
613



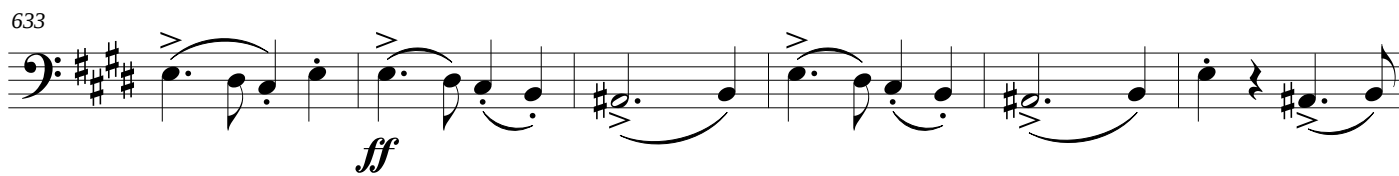
619



628



633



639



Fine

ANHANG

MARSCH DER KREUZRITTER

Allegro impetuoso (alla breve)

p *cresc.* -----

5

ff

575 **Allegro risoluto**

mf

579

583

587

591

ff *ff*

598

sempre f

604

**Mm**

608



611



614



617



620



625



631



636



640

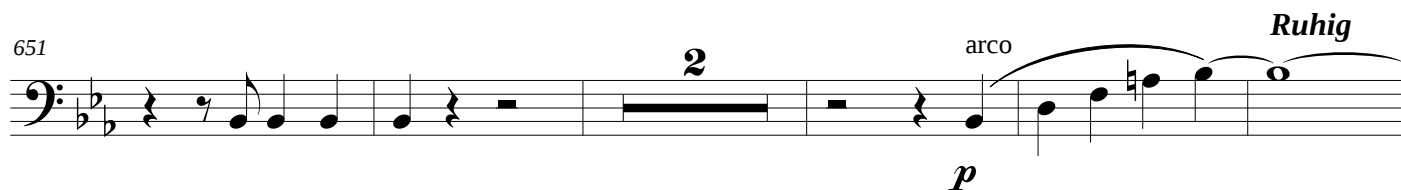


68
644

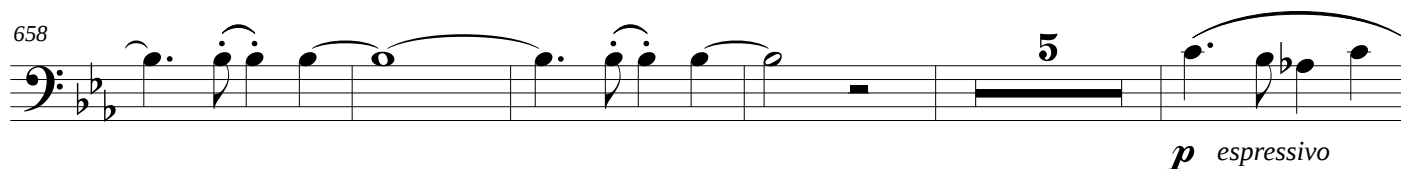
Un poco meno mosso



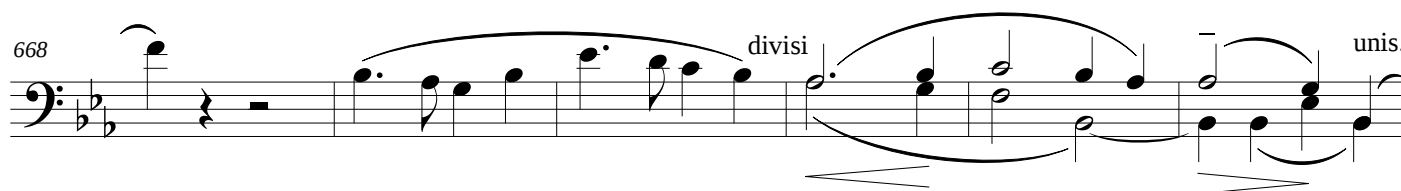
651



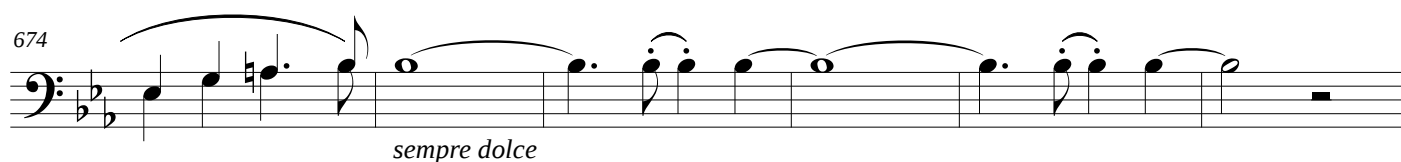
658



668



674

**Nn**

insensibilmente a tempo della Marcia

680



687



692

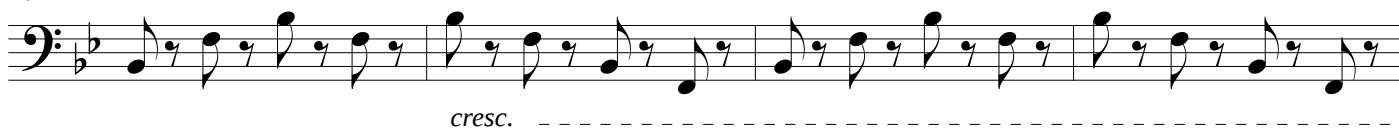


696



700



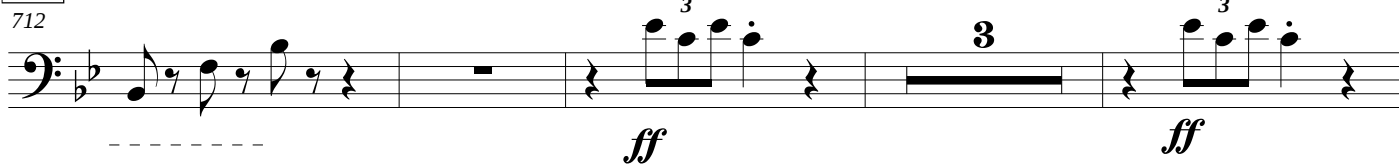


708



Oo

712



719



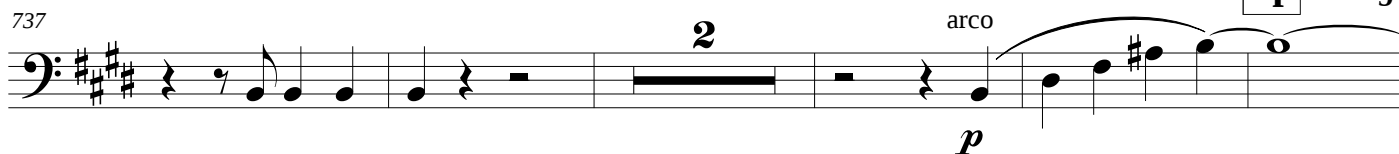
725



729

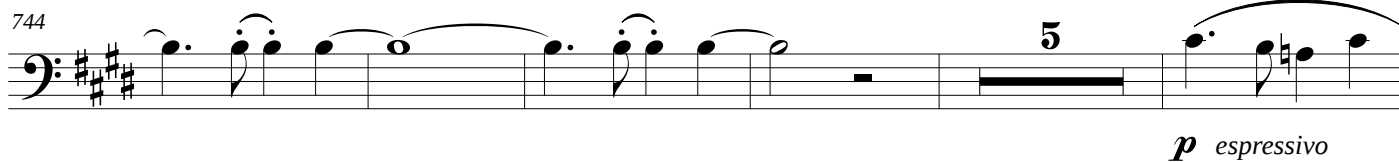


737



Pp Ruhig

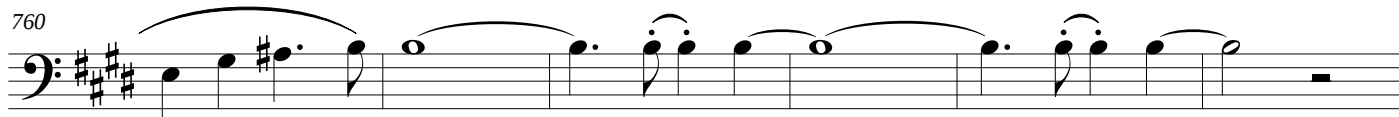
744



754



760



70

insensibilmente a tempo della Marcia

766

3 pizz. arco

p

773

cresc.

778

più cresc.

782

ff *sempre staccato*

786

790

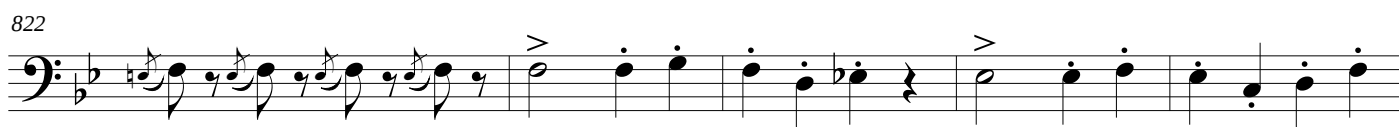
794

798

Rr

un poco accelerando

802



ff sempre

