

Clarinet Quartet

1st Clarinet in B $\flat$

I. Allegro ma non troppo

John Manuel Pacheco

Catalogue Number 7

16 *mf*

21 *f*

26 *p cresc.*

31 *f*

37 *mp f*

41 *ff*

45 *f mf*

49 *mp*

53 *mf*

58

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'I. Allegro ma non troppo'. The score is divided into ten staves, each starting with a measure number. The first staff starts at measure 16 and includes a dynamic marking of *mf*. The second staff starts at measure 21 and includes a dynamic marking of *f*. The third staff starts at measure 26 and includes a dynamic marking of *p* and a crescendo marking *cresc.*. The fourth staff starts at measure 31 and includes a dynamic marking of *f*. The fifth staff starts at measure 37 and includes dynamic markings of *mp* and *f*. The sixth staff starts at measure 41 and includes a dynamic marking of *ff*. The seventh staff starts at measure 45 and includes dynamic markings of *f* and *mf*. The eighth staff starts at measure 49 and includes a dynamic marking of *mp*. The ninth staff starts at measure 53 and includes a dynamic marking of *mf*. The tenth staff starts at measure 58. The score includes various musical notations such as slurs, ties, and a repeat sign at the end.

2

1st Clarinet in B $\flat$

62

67

79

83

88

94

97

1st Clarinet in B $\flat$

3

104 *mp* *mf*

110

115 *f*

120 *p* *f*

125 *mp*

130 *f* *ff*

134 *f*

138 *mf* *mp*

142 *mf*

146 *ff*

This musical score is for the 1st Clarinet in B-flat, spanning measures 104 to 146. The key signature has one flat (B-flat major or D minor). The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Dynamic markings are placed below the staff at specific measures: *mp* (mezzo-piano) at 104, *mf* (mezzo-forte) at 105, *f* (forte) at 115, *p* (piano) at 120, *f* at 121, *mp* at 125, *f* at 130, *ff* (fortissimo) at 131, *f* at 134, *mf* at 138, *mp* at 139, *mf* at 142, and *ff* at 146. The piece concludes with a double bar line at the end of measure 146.

1st Clarinet in B $\flat$

II. Andante

2

p

7

12

f *mp*

17

f *f*

23

mp *rit.* *p* *mp* , Slower

28

mp *f*

33

mf *mp*

38

f *mf* *mp* *mf*

44

f Tempo I 2

Detailed description: This is a musical score for the 1st Clarinet in B-flat, specifically for the second movement, 'II. Andante'. The score is written on nine staves of music. The first staff begins with a '2' above the staff, indicating a second ending or a specific measure. The dynamics start with 'p' (piano). The second staff starts with a '7' above the staff. The third staff starts with a '12' above the staff and features a crescendo from 'f' (forte) to 'mp' (mezzo-piano). The fourth staff starts with a '17' above the staff and includes 'f' dynamics. The fifth staff starts with a '23' above the staff and includes 'mp', 'rit.' (ritardando), 'p' (piano), and 'mp' dynamics, with a 'Slower' marking. The sixth staff starts with a '28' above the staff and includes 'mp' and 'f' dynamics. The seventh staff starts with a '33' above the staff and includes 'mf' (mezzo-forte) and 'mp' dynamics. The eighth staff starts with a '38' above the staff and includes 'f', 'mf', 'mp', and 'mf' dynamics. The ninth staff starts with a '44' above the staff and includes 'f' dynamic, ending with a 'Tempo I 2' marking.

1st Clarinet in B $\flat$

5

50 *p*

55 *f*

61 *mp*

67 *f* *f* *mp*

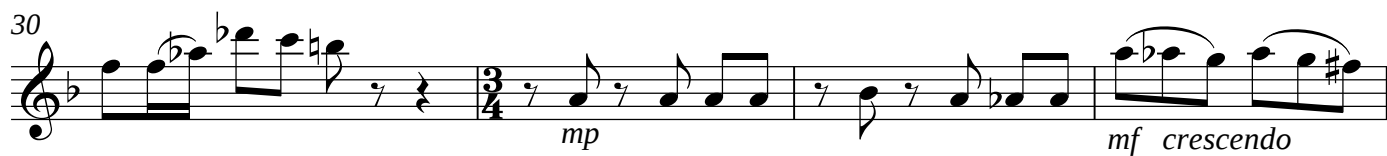
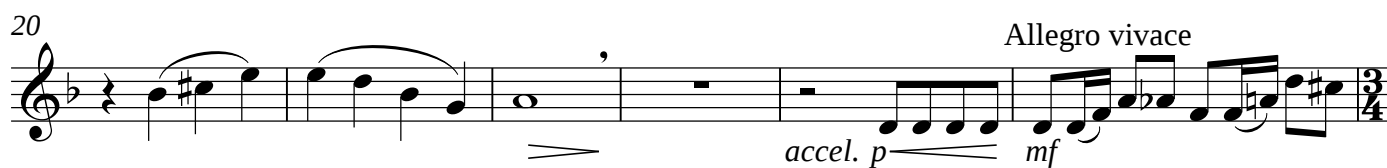
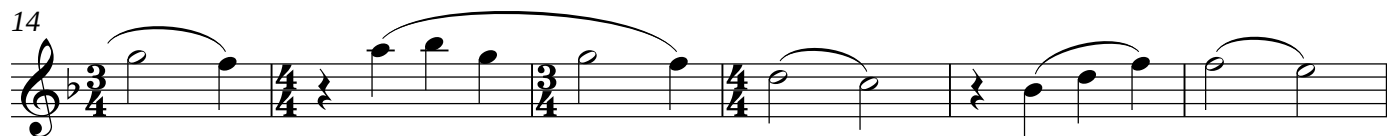
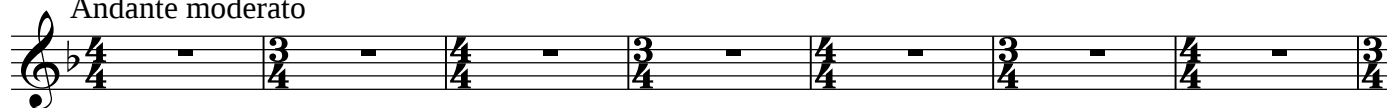
71 *mf* *f* *pp*

This musical score is for the 1st Clarinet in B-flat, spanning measures 50 to 71. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of five staves of music. Measure 50 begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, accented by a slur. Measure 55 continues the melodic development, reaching a forte (*f*) dynamic. Measure 61 shows a mezzo-piano (*mp*) dynamic with a more complex melodic pattern. Measure 67 features a forte (*f*) dynamic with a melodic line that includes a slur. Measure 71 begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

1st Clarinet in B $\flat$

III. Finale

Andante moderato



Clarinet in B $\flat$

7

39

mf

43

f *mp* *cresc.* *f* *mp*

46

f *mp* *cresc.* *f* *mp*

49

mf *p* *crescendo*

53

ff *f* *dim.*

57

L'istesso tempo

p *pp* *p*

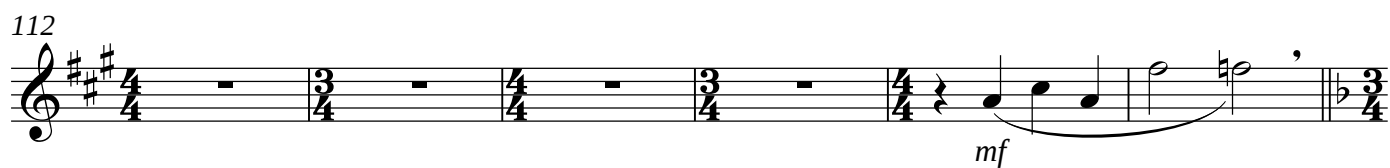
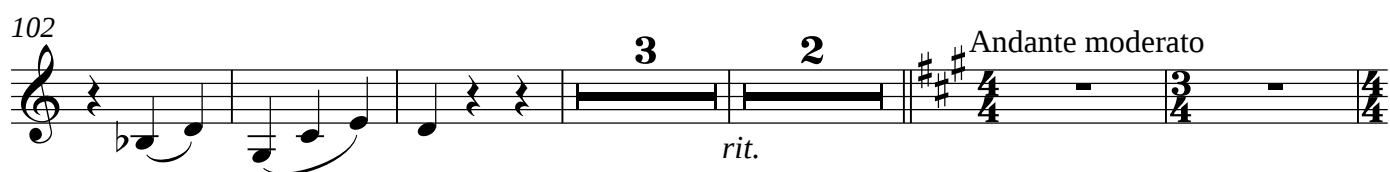
65

Piu mosso

mf

73

mf

Clarinet in B $\flat$ 

Clarinet in B $\flat$

9

126 *mf*

129 *f* *mp* *cresc.* *f*

132 *mp*

135 *mf* *p* *crescendo*

139 *ff* *f* *dim.*

143 *p* *mf* *crescendo*

150 *f* *ff*

Clarinet Quartet

2nd Clarinet in B $\flat$

John Manuel Pacheco
Catalogue Number 7

I. Allegro ma non troppo

mp

6

10

15

mf

20

24

f

p cresc.

30

f

35

mp

f

40

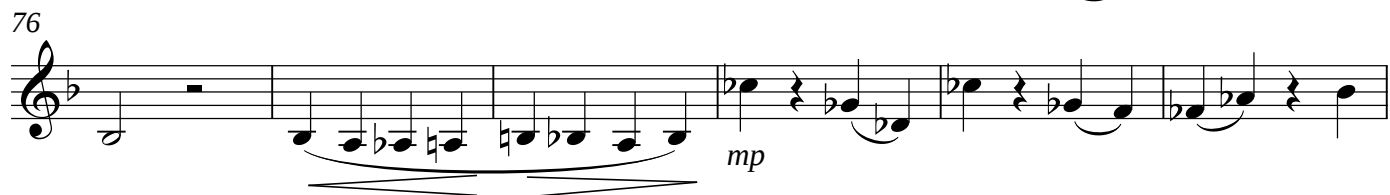
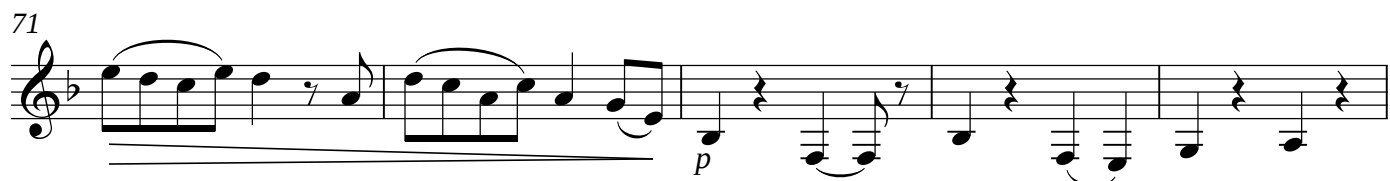
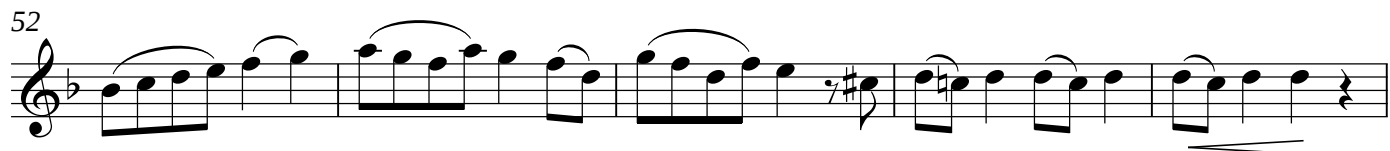
ff

f

46

mf

mp

2nd Clarinet in B $\flat$ 

2nd Clarinet in B $\flat$

3

98

4

mp

106

mf

111

115

f

p cresc.

121

f

126

mp

f

131

ff

f

137

mf

mp

mf

143

ff

147

This musical score is for the 2nd Clarinet in B-flat, spanning measures 98 to 147. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems of five measures each. Measure 98 begins with a four-measure rest, indicated by a '4' above the staff. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*), with a crescendo marking in measure 115. The notation includes various note values, rests, and slurs, with some notes marked with accents or breath marks. The piece concludes with a double bar line at the end of measure 147.

2nd Clarinet in B $\flat$

II. Andante

7 *p*

13

19 *f* *mp*

25 *mf* *f* *mf* *f* *mp*

31 *f* *rit.* *p* *mp* *mp*

36 *mf*

41 *mp* *f* *mf* *mp*

48 *mf* *f*

54 *p*

60

66 *f* *mp*

71 *mf* *f* *mf* *f* *mp* *f* *pp*

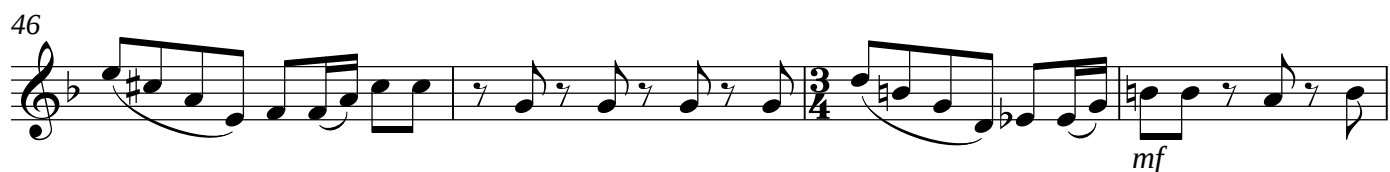
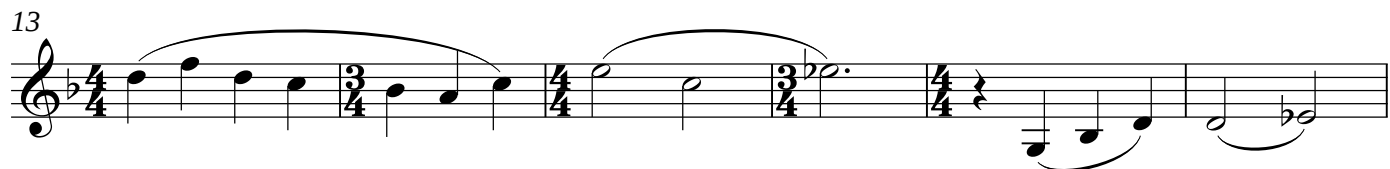
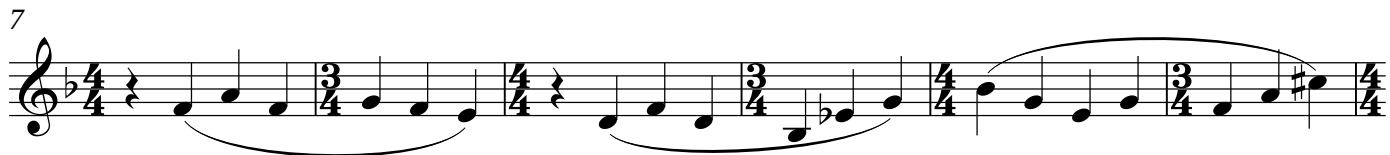
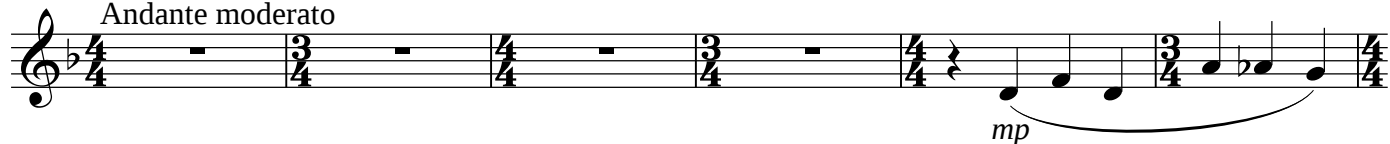
Tempo I

2nd Clarinet in B $\flat$

5

III. Finale

Andante moderato



6

Clarinet in B $\flat$

50

p *crescendo* *ff*

54

f *dim.* *p* *pp* L'istesso tempo

59

p

67

Piu mosso *mf*

76

82

cresc. *f*

90

dim. *mp* *mf*

98

104

rit. *Andate moderato*

Clarinet in B $\flat$

7

114

mp *mf* *mp* *accel.*

120

Allegro vivace

mf *cresc.* *f*

124

mf

128

f

131

mp *cresc.* *f* *mp*

135

mf *p* *crescendo*

140

ff *f* *dim.* *p*

145

mp *mf* *crescendo*

150

f *ff*

Clarinet Quartet

3rd Clarinet in B $\flat$

John Manuel Pacheco
Catalogue Number 7

I. Allegro ma non troppo

mp

6

11

16

21

26

31

37

41

44

ff

f

p cresc.

f

3rd Clarinet in B $\flat$

47

mf *mp*

52

57

mf

61

f

66

72

p

76

mp

81

ff

87

90

This musical score is for the 3rd Clarinet in B-flat, covering measures 47 to 90. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings are present throughout: *mf* (mezzo-forte) at measures 47, 57, and 61; *mp* (mezzo-piano) at measures 135 and 141; *f* (forte) at measure 121; *p* (piano) at measure 132; and *ff* (fortissimo) at measure 153. The music includes several slurs and ties, indicating phrasing and continuity across measures. The notation is clear and professional, typical of a published musical score.

3rd Clarinet in B $\flat$

3

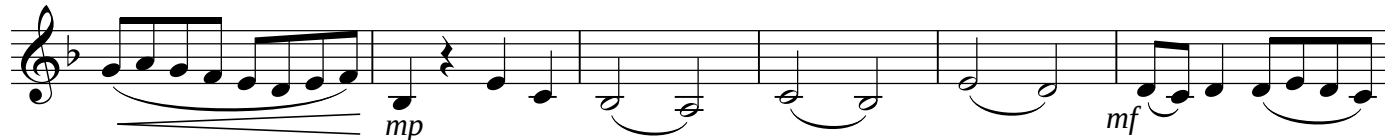
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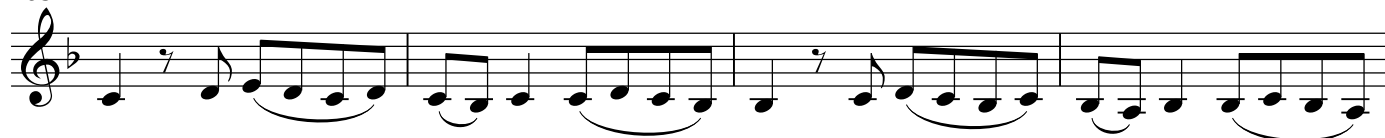
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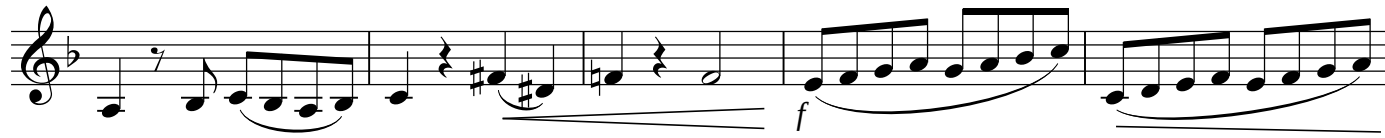
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109



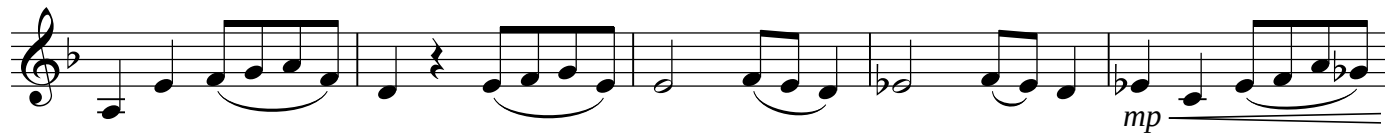
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118



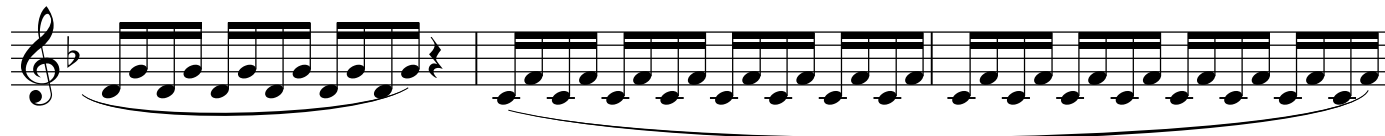
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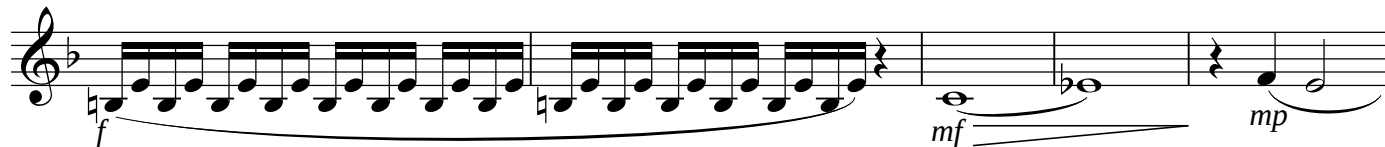
129



133



136



4

3rd Clarinet in B $\flat$

141



146



3rd Clarinet in B $\flat$

II. Andante

7 *p*

14

20 *mp*

27 *mf* *f* *mp* *mf* *f* *mp* *p rit.*

Slower

33 *mp* *mp* *f*

40 *mf* *mp* *f* *mf*

47 *mp* *mf* *f*

Tempo I

54 *p*

61 *mp*

67

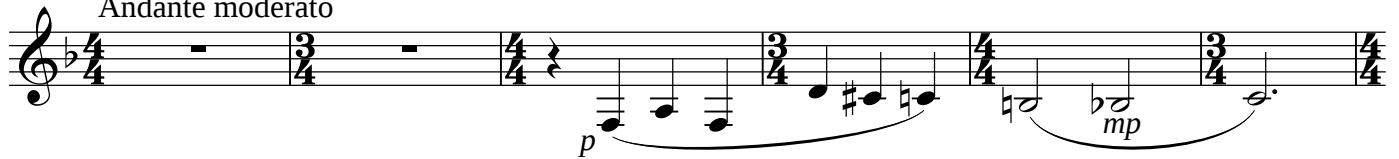
72 *mf* *f* *mp* *mf* *f* *mp*

mf *f* *pp*

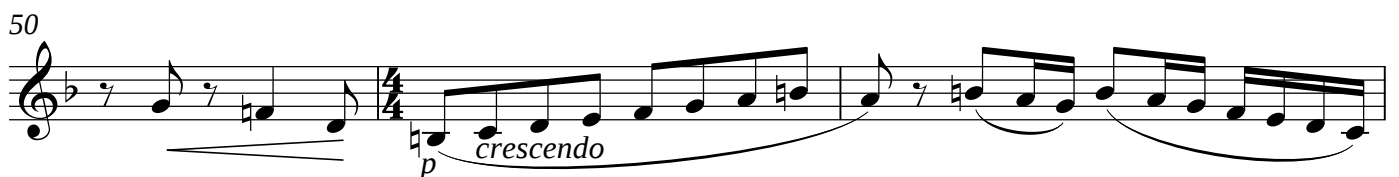
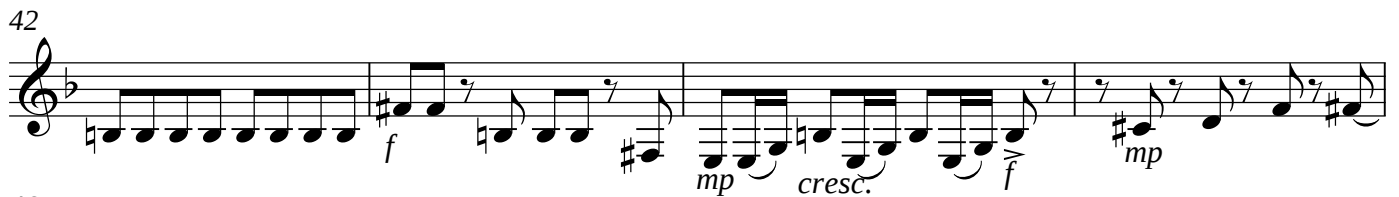
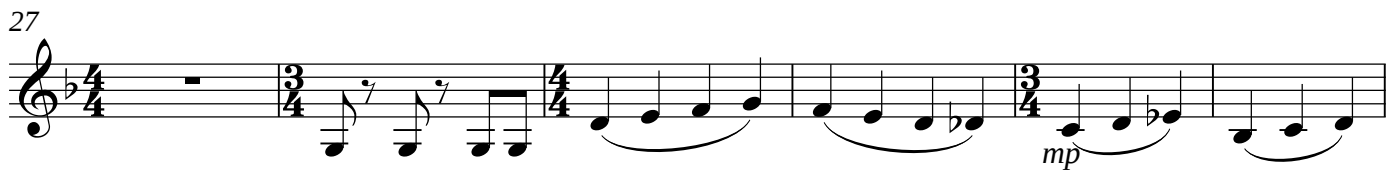
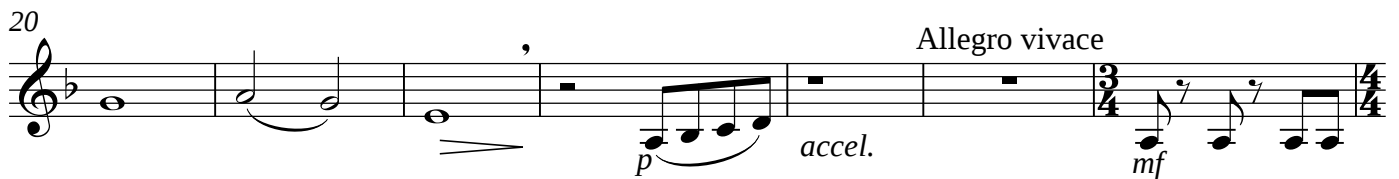
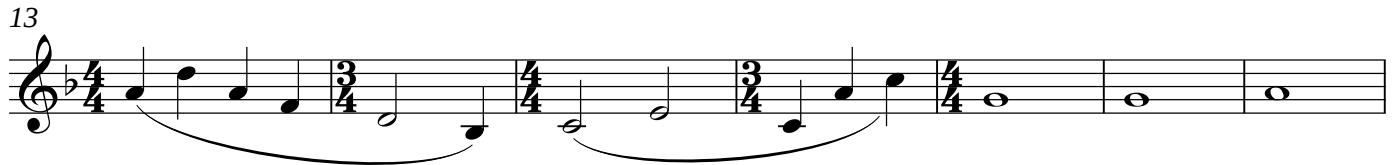
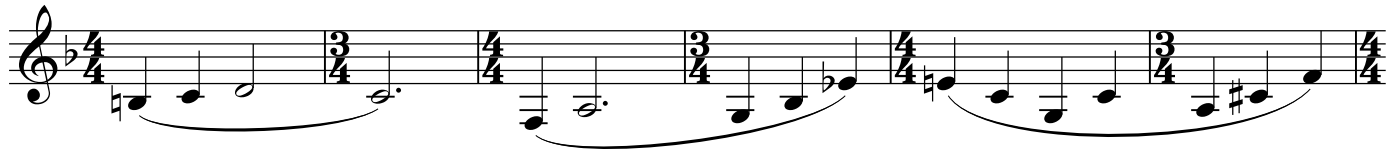
3rd Clarinet in B $\flat$

III. Finale

Andante moderato



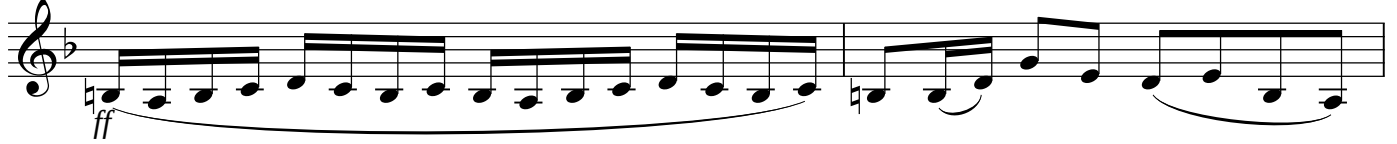
7



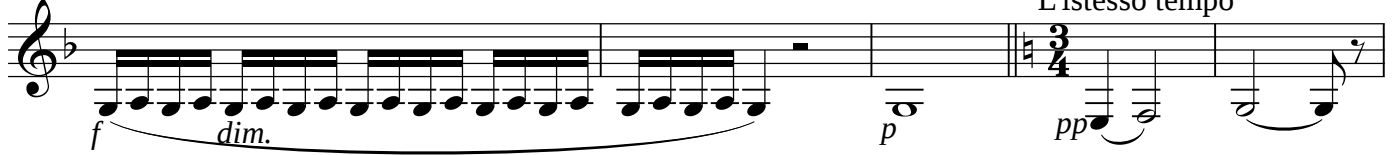
Clarinet in B $\flat$

7

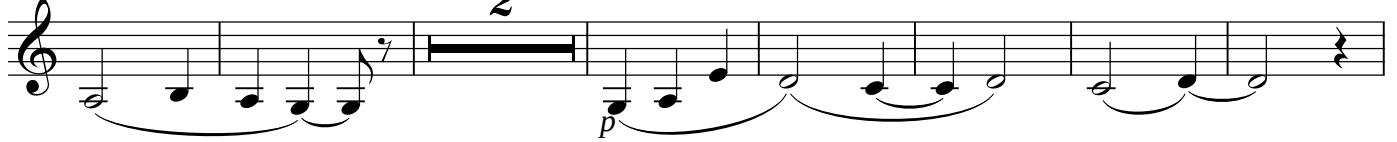
53



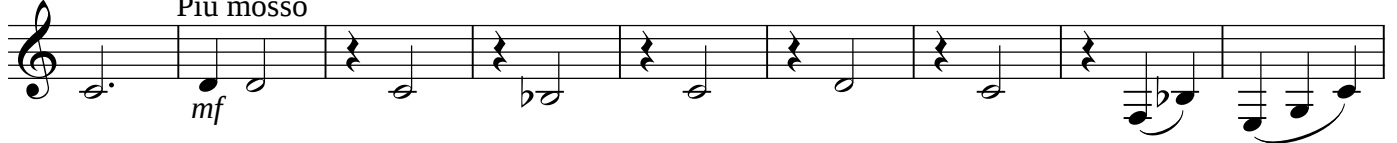
55



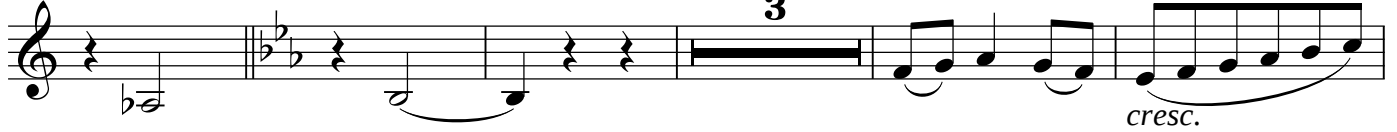
60



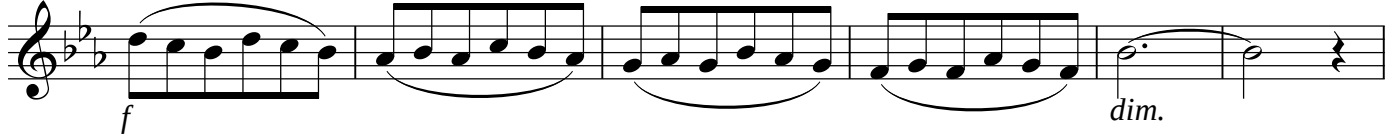
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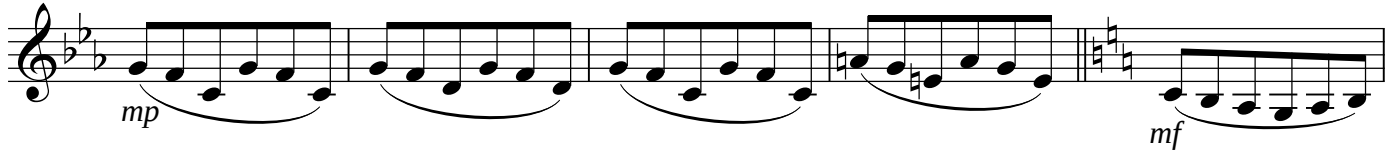
78



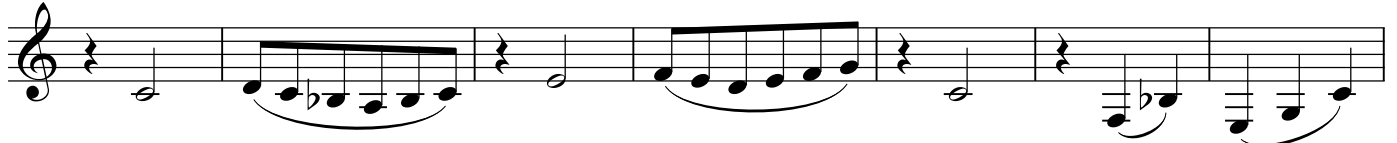
86



92



97



104



108



Clarinet in B $\flat$

112 *p* *mp* *mf*

118 *mp* *accel.* *mf cresc.* *f* **Allegro vivace**

123 *mf*

127 *f*

131 *mp* *cresc.* *f* *mp*

135 *mf* *p* *crescendo*

139 *ff*

142 *f* *dim.* *p*

146 *mp* *mf* *crescendo*

150 *f* *ff*

Clarinet Quartet

Bass Clarinet

John Manuel Pacheco

Catalogue Number 7

in B $\flat$ I. Allegro ma non troppo

mp

6

11

16

mf

22

f

p cresc.

30

f

35

mp

39

f

ff

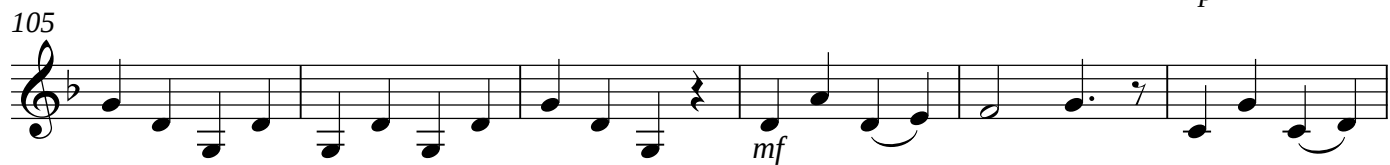
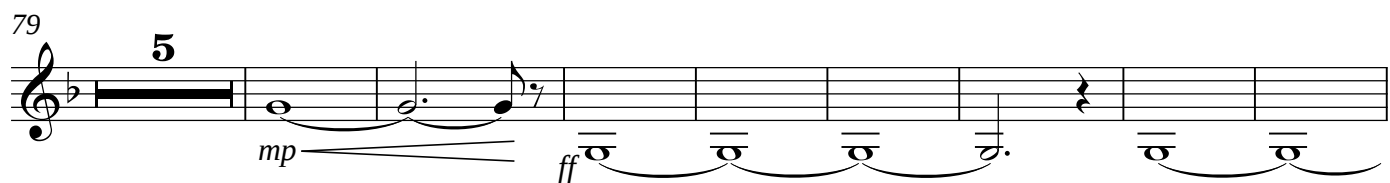
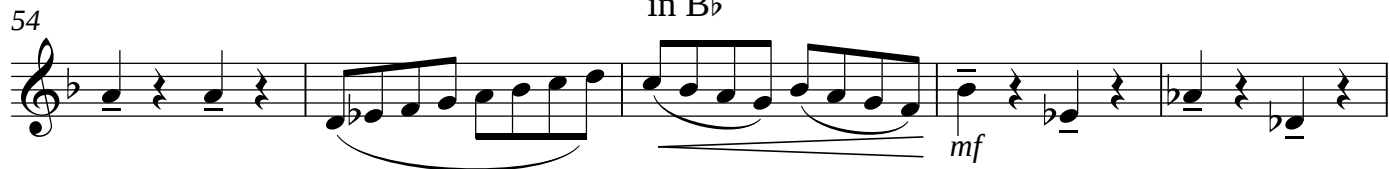
43

f

mf

48

mp

Bass Clarinet
in B $\flat$ 

Bass Clarinet

3

119 *p* *f* *in B $\flat$*

125 *mp*

129 *f* *ff*

133 *f*

137 *mf* *mp* *mf*

143 *ff*

147

Detailed description of the musical score: The score is written for Bass Clarinet in B-flat major (two flats). It consists of eight staves of music. Measure 119 starts with a piano (p) dynamic and a slur over a half note B-flat and a quarter note A-flat. A crescendo hairpin leads to a forte (f) dynamic at measure 125. Measure 125 features a mezzo-piano (mp) dynamic. Measure 129 has a forte (f) dynamic. Measure 133 has a fortissimo (ff) dynamic. Measure 137 has a mezzo-forte (mf) dynamic. Measure 143 has a fortissimo (ff) dynamic. Measure 147 ends with a double bar line.

Bass Clarinet

in B $\flat$ II. Andante

8

15

21

29

35

41

47

54

61

67

72

p

mp

mf

f

pp

rit.

Slower

Tempo I

Bass Clarinet

in B $\flat$ III. Finale

5

Andante moderato

7 *p* *mp*

15

23 *p* *accel.* *mf* **Allegro vivace**

27

31 *mp* *mf* *crescendo* *f*

37 *mf*

42 *f* *mp* *cresc.* *f* *mp*

47 *mf* *p* *crescendo*

52 *ff* *f* *dim.*

56 *p* *pp* *p* **2**

L'istesso tempo

6

Bass Clarinet

in B $\flat$

Piu mosso

65



73



81



89



96



105



112



119



123



Bass Clarinet
in B $\flat$

7

127

131

136

140

145

149

mp *cresc.* *f* *mp* *mf* *p* *crescendo* *ff* *f* *dim.* *p* *mp* *mf* *cresc.* *f* *ff*