

Clarinet Quartet

2nd Clarinet in B $\flat$

John Manuel Pacheco
Catalogue Number 7

I. Allegro ma non troppo

mp

6

10

15

mf

20

24

f

p cresc.

30

f

35

mp

f

40

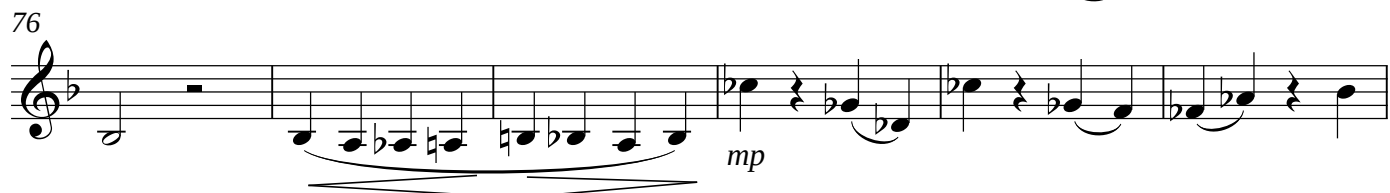
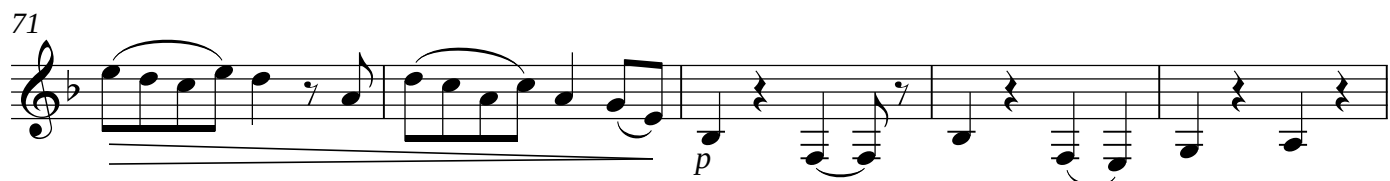
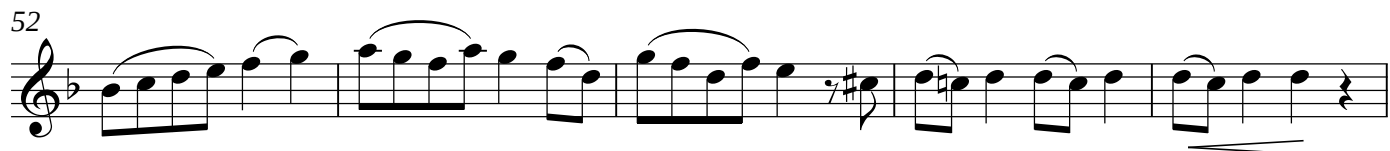
ff

f

46

mf

mp

2nd Clarinet in B $\flat$ 

2nd Clarinet in B $\flat$

3

98

4

mp

106

mf

111

115

f

p cresc.

121

f

126

mp

f

131

ff

f

137

mf

mp

mf

143

ff

147

This musical score is for the 2nd Clarinet in B-flat, spanning measures 98 to 147. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. It begins with a measure rest at measure 98, followed by a four-measure rest marked with a '4' above a horizontal line. The music resumes at measure 100 with a mezzo-piano (*mp*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with triplets. Phrasing is indicated by slurs. Dynamics fluctuate throughout, ranging from mezzo-piano (*mp*) to fortissimo (*ff*). A crescendo is marked starting at measure 115, leading to a piano (*p*) dynamic. The score concludes with a final measure rest at measure 147.

2nd Clarinet in B $\flat$

II. Andante

7 *p*

13

19 *f* *mp*

25 *mf* *f* *mf* *f* *mp*

31 *f* *mf*

36 *mp* *f* *mf* *mp*

41 *mf* *f*

48 *mf* *f*

, Slower

54 *p*

60

66 *f* *mp*

71 *mf* *f* *mf* *f* *mp*

mf *f* *pp*

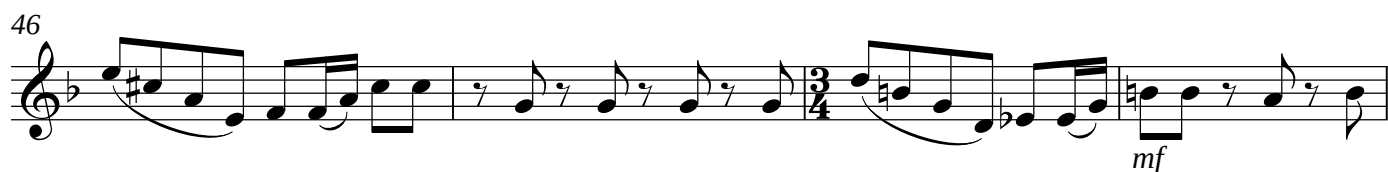
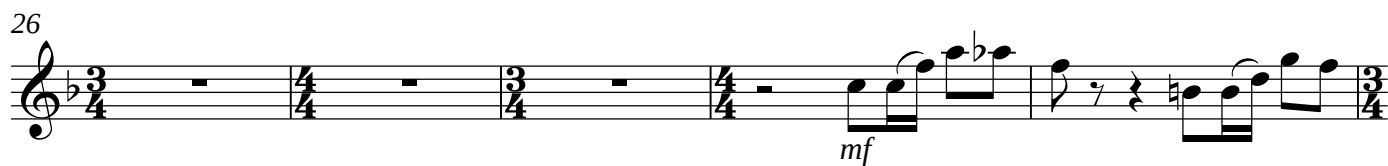
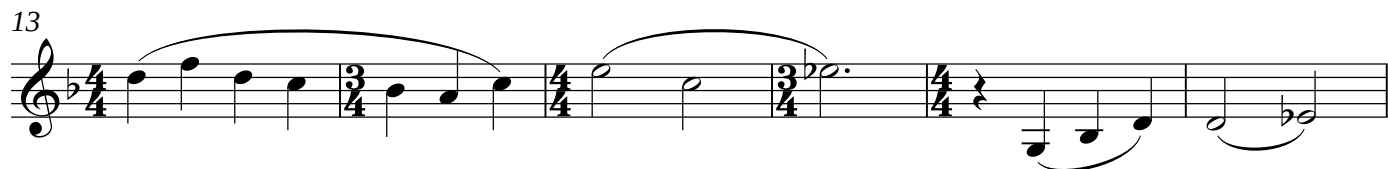
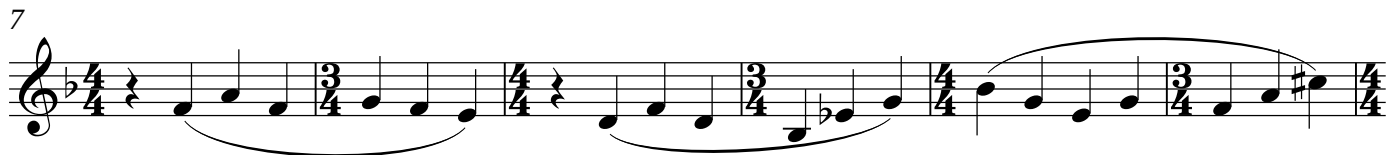
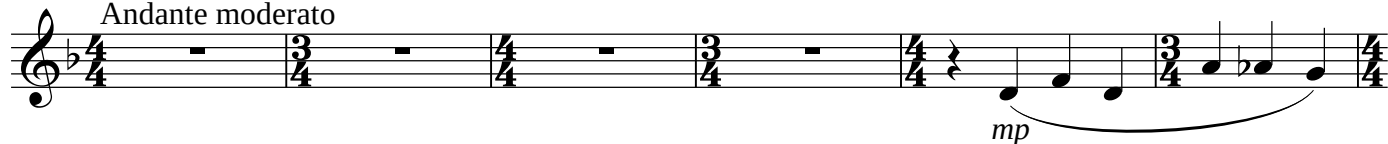
Detailed description: This is a musical score for the 2nd Clarinet in B-flat, specifically for the 'II. Andante' section. The score is written on ten staves, each containing a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Andante'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *rit.* (ritardando), and *pp* (pianissimo). There are also performance instructions like 'Slower' and 'Tempo I'. The music features a variety of note values, including eighth, quarter, and half notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple notes. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 36, 41, 48, 54, 60, 66, and 71 marked at the beginning of their respective staves. The overall structure is a continuous melodic development with some rests and changes in dynamics.

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5

III. Finale

Andante moderato



6

Clarinet in B $\flat$

50

p *crescendo* *ff*

54

f *dim.* *p* *pp*

L'istesso tempo

59

p

67

Piu mosso
mf

76

cresc. *f*

82

cresc. *f*

90

dim. *mp* *mf*

98

mf

104

rit.

Andate moderato

Clarinet in B $\flat$

7

114

mp *mf* *mp* *accel.*

120

mf *cresc.* *f* *Allegro vivace*

124

mf

128

f

131

mp *cresc.* *f* *mp*

135

mf *p* *crescendo*

140

ff *f* *dim.* *p*

145

mp *mf* *crescendo*

150

f *ff*