

Clarinet Quartet

3rd Clarinet in B $\flat$

John Manuel Pacheco
Catalogue Number 7

I. Allegro ma non troppo

mp

6

11

16

mf

21

f

26

p *cresc.*

31

f

37

mp *f*

41

ff

44

f

3rd Clarinet in B $\flat$

47

mf *mp*

52

57

mf

61

f

66

72

p

76

mp

81

ff

87

90

This musical score is for the 3rd Clarinet in B-flat, covering measures 47 to 90. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *ff* (fortissimo). There are several slurs and ties used to connect notes across measures. The piece concludes with a double bar line and a repeat sign at the end of measure 90.

3rd Clarinet in B $\flat$

3

93

98

103

109

113

118

124

129

133

136

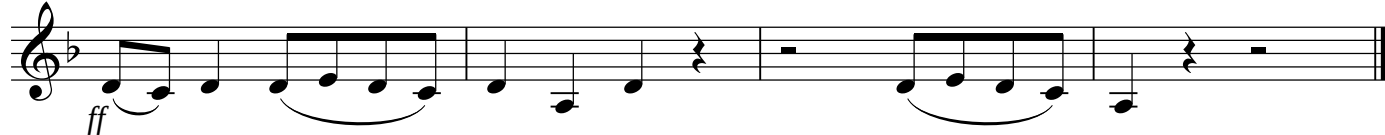
4

3rd Clarinet in B $\flat$

141



146



3rd Clarinet in B $\flat$

II. Andante

7 *p*

14

20 *mp*

27 *mf* *f* *mp* *mf* *f* *mp* *p rit.*

Slower

33 *mp* *mp* *f*

40 *mf* *mp* *f* *mf*

47 *mp* *mf* *f*

Tempo I

54 *p*

61

67

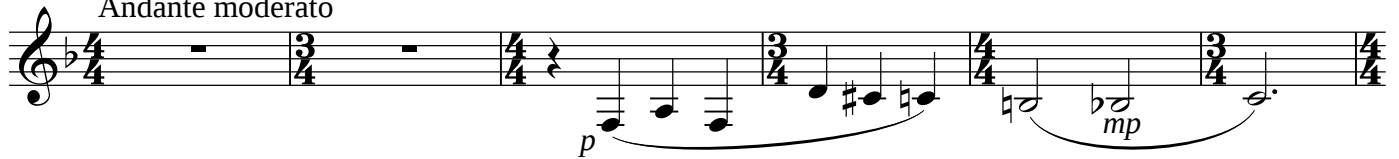
72 *mf* *f* *mp* *mf* *f* *mp*

mf *f* *pp*

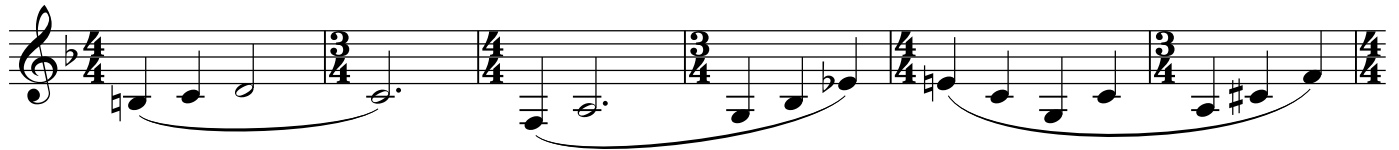
3rd Clarinet in B $\flat$

III. Finale

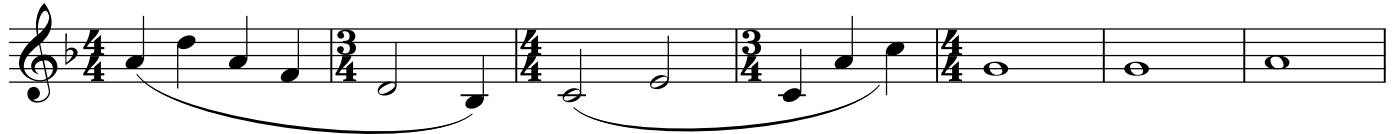
Andante moderato



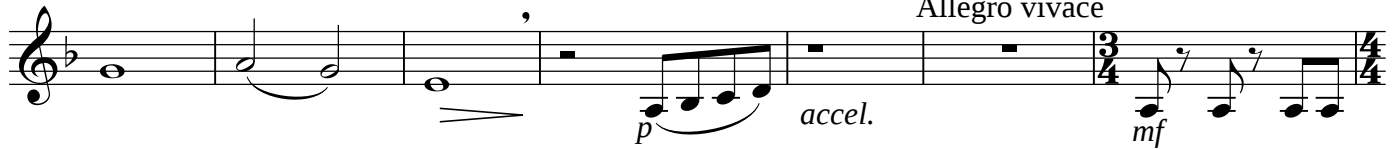
7



13



20



27



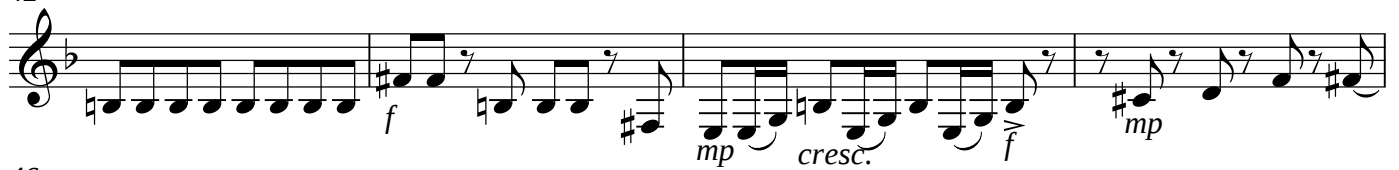
33



38



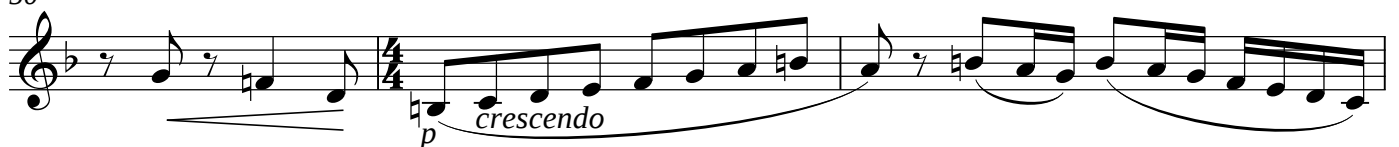
42



46



50



Clarinet in B $\flat$

7

53 *ff*

55 *f* *dim.* *p* *pp* L'istesso tempo $\frac{3}{4}$

60 2 *p*

69 Piu mosso *mf*

78 3 *cresc.*

86 *f* *dim.*

92 *mp* *mf*

97

104 *mp*

108 *rit.* Andante moderato $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Detailed description of the musical score: The score is for a Clarinet in B-flat. It begins at measure 53 with a fortissimo (ff) dynamic and a series of eighth notes. At measure 55, the dynamic changes to forte (f), then decrescendo (dim.) to piano (p) and pianissimo (pp). A tempo change to 'L'istesso tempo' (3/4) occurs at measure 56. Measure 60 features a first ending bracketed with a '2' above it. At measure 69, the tempo changes to 'Piu mosso' and the dynamic is mezzo-forte (mf). Measure 78 has a first ending bracketed with a '3' above it, followed by a crescendo (cresc.). Measure 86 starts with forte (f) and ends with decrescendo (dim.). Measure 92 begins with mezzo-piano (mp) and ends with mezzo-forte (mf). Measure 97 continues the melodic line. Measure 104 is marked mezzo-piano (mp). Measure 108 starts with a ritardando (rit.) and then changes to 'Andante moderato' with a key signature change to two sharps (F# and C#) and a 4/4 time signature. The score concludes with two measures in 3/4 time and a final measure in 4/4 time.

Clarinet in B $\flat$

112 *p* *mp* *mf*

118 *mp* *accel.* *mf cresc.* *f* Allegro vivace

123 *mf*

127 *f*

131 *mp* *cresc.* *f* *mp*

135 *mf* *p* *crescendo*

139 *ff*

142 *f* *dim.* *p*

146 *mp* *mf* *crescendo*

150 *f* *ff*