

20

dim.

dim.

dim.

p

pp

p

dim.

dim.

dim.

dim.

dim.

mf

mf

pizz. div. arco

pizz. div. arco

pizz. arco

pizz.

dim.

dim.

dim.

dim.

20

dim.

[illegible]

TEMPO 1° ♩ = 100

poco rit.

(21)

a 2

ppp
mf
p
ppp
mf
mf
pp
p
p

10
mf
pp
mf
con sord.
ppp
senza sord.
mp
pp
Timp.
Solo
mf

mf
ppp
Solo
mf

poco rit.

TEMPO 1°

mf
ppp
Solo
mf

♢ Sans faire sentir aucun temps fort
(21) (Comme une seule phrase, en cadence)

poco a poco animando

The musical score is for a piece titled "Poco a poco animando". It is written for a large ensemble, including strings, woodwinds, and brass. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Poco a poco animando". The score is divided into two systems. The first system includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Horns. The second system includes staves for Trumpets, Trombones, and Tuba/Euphonium. The score is marked with various dynamics, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The tempo is marked "Poco a poco animando". The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

poco a poco animando

2 Solo *arco* *mf* poco a poco animando

②② ben ritmato, sempre animando

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a variety of instruments and vocal parts. The instruments include a Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Corno), Trumpet (Tromba), Trombone (Tromb.), Bass (Basso), and a Percussion section consisting of Tamburo and Tamburino. The vocal parts are for the Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso). The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, *f*, *sfz*, and *sfz p*. The tempo is marked *mp cresc. poco a poco*. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The score is written in Italian and includes the title 'L'Espresso' and the composer's name 'Giuseppe Verdi'.

ben ritmato, sempre animando

ben ritmato, sempre animando

Violin I: *pizz.* *p* secco assai *mf*

Violin II: *p* secco assai *p cresc. poco a poco*

Viola: *pizz.* *p* secco assai *p cresc. poco a poco*

Cello/Double Bass: *pizz.* *p* secco assai *p cresc. poco a poco*

8 23

Picc. *ff*

ff colla punta arco *pizz.* arco *div.* arco *div.* arco

23

ANIMATO ♩ = 126

The musical score is for a string ensemble and percussion. It begins with the tempo marking "ANIMATO" and a metronome indication of 126 beats per minute. The score is written for a large ensemble, including multiple staves for strings (violins, violas, cellos, and double basses) and percussion (Tamburo, G-sp., and Cel.). The music is characterized by a complex, fast-paced rhythmic pattern, primarily consisting of sixteenth and thirty-second notes. The score includes various performance markings such as "div." (divisi), "pizz." (pizzicato), "arco" (arco), and "unis." (unison). The score is divided into two main sections, with the second section also marked "ANIMATO".

String Section:

- Violins:** Multiple staves, playing a complex rhythmic pattern with many sixteenth and thirty-second notes. Markings include "div.", "pizz.", "arco", and "unis."
- Violas:** Multiple staves, playing a complex rhythmic pattern with many sixteenth and thirty-second notes. Markings include "div.", "pizz.", "arco", and "unis."
- Cellos:** Multiple staves, playing a complex rhythmic pattern with many sixteenth and thirty-second notes. Markings include "div.", "pizz.", "arco", and "unis."
- Double Basses:** Multiple staves, playing a complex rhythmic pattern with many sixteenth and thirty-second notes. Markings include "div.", "pizz.", "arco", and "unis."

Percussion Section:

- Tamburo:** A single staff, playing a complex rhythmic pattern with many sixteenth and thirty-second notes. Markings include "div.", "pizz.", "arco", and "unis."
- G-sp.:** A single staff, playing a complex rhythmic pattern with many sixteenth and thirty-second notes. Markings include "div.", "pizz.", "arco", and "unis."
- Cel.:** A single staff, playing a complex rhythmic pattern with many sixteenth and thirty-second notes. Markings include "div.", "pizz.", "arco", and "unis."

molto marcato

24

8

Timp.

Solo A

ff molto marcato

Cymb.

Tamburino

Gr. cassa

molto marcato

uniss. arco détaché

uniss. arco détaché

uniss. arco

uniss. arco

uniss. arco

uniss. arco

24

simile

simile

Iva

Iva

The musical score is arranged in two systems. The top system contains 12 staves, and the bottom system contains 12 staves. The percussion section is located in the middle of the bottom system, with the following instruments and markings:

- Timp.** (Timpani) with a crescendo marking.
- Piatti** (Cymbals) with a *sf* (sforzando) marking.
- Tgrl.** (Triangle) with a *sf* marking.
- Tamburo** (Drum) with a *mf creso.* marking.
- Tamburino** (Snare drum) with a *mf creso.* marking.
- Tamb. basco** (Bass drum) with a *mf creso.* marking.

 The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section is marked with "con 2 bacch." and "mf creso." The score is marked with "7 Minutes" at the bottom right.

(7 Minutes)

II Rite

CALMO (ANDANTE MODERATO) ♩ = ca. 63-69

First system of the musical score for 'II Rite'. It consists of ten staves. The top two staves are vocal parts with lyrics in Italian. The next four staves are for woodwinds (flutes, oboes, and bassoons). The bottom four staves are for strings (violins, violas, cellos, and double basses). The tempo is marked 'CALMO (ANDANTE MODERATO)' with a quarter note equal to approximately 63-69 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf*, *p*, *mp*, and *pp*, as well as articulation marks like accents and slurs. There are also performance instructions like 'in Sib' for the woodwinds and 'Arpa' for the harp.

CALMO (ANDANTE MODERATO)

Second system of the musical score for 'II Rite'. It continues the ten-staff arrangement. The vocal parts have further lyrics. The woodwind and string parts continue their melodic and harmonic development. The score includes dynamic markings like *p non pesante*, *div. pizz.*, and *desks I, II div.*. There are also performance instructions like 'due leggi' and 'arco' for the strings. The tempo and key signature remain the same as in the first system.

Musical score for a symphony, page 41. The score features multiple staves for strings, woodwinds, and brass. Key markings include *mf*, *p*, *espr.*, *pronunciato*, *dolce*, and *Tutti*. A first ending bracket is marked with a circled 1.

The score is divided into two systems. The first system includes staves for various instruments, with markings such as *mf*, *p*, *espr.*, and *mp*. The second system includes staves for the Cello (Cel.), Double Bass (Ivo.), and other instruments, with markings such as *pronunciato*, *mf*, *p*, *dolce*, and *Tutti*.

The score concludes with a first ending bracket marked with a circled 1.

Musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *pp*, *dim.*), articulation (accents, slurs), and performance instructions (*Pizz.*, *arco*, *div.*). The key signature has two flats and the time signature is 3/4.

Key markings and dynamics include:

- mf espr.* (Violin I, Violin II, Viola)
- mp* (Violin I, Violin II, Viola, Cello/Double Bass)
- pp* (Violin I)
- p* (Violin I, Violin II, Viola, Cello/Double Bass)
- dim.* (Violin I, Violin II, Viola, Cello/Double Bass)
- p dolce espr.* (Violin I)
- Trgl.* (Cello/Double Bass)
- Cel.* (Cello/Double Bass)
- mf* (Cello/Double Bass)
- p* (Violin I, Violin II, Viola, Cello/Double Bass)
- mf* (Violin I, Violin II, Viola, Cello/Double Bass)
- div.* (Violin I)
- espr.* (Violin I)
- pizz.* (Violin I)
- la meta y arco* (Violin I)
- la meta* (Violin I)
- mp* (Violin I)
- dim.* (Violin I)

Musical score for a piano piece, page 43. The score is in 3/4 time and features multiple staves with various musical notations including triplets, dynamics, and articulations.

The score is divided into two systems. The first system contains staves 1 through 10, and the second system contains staves 11 through 18. The key signature is B-flat major (two flats).

Key musical elements and markings include:

- Staff 1:** Triplet markings (3) and a dynamic marking of *p espr.* (piano, expressive).
- Staff 2:** A dynamic marking of *mp marc.* (mezzo-piano, marcato).
- Staff 3:** A dynamic marking of *mp marc.* (mezzo-piano, marcato).
- Staff 4:** A dynamic marking of *p espr.* (piano, expressive).
- Staff 5:** A dynamic marking of *mp marc.* (mezzo-piano, marcato).
- Staff 6:** A dynamic marking of *pp* (pianissimo).
- Staff 7:** A dynamic marking of *pp* (pianissimo).
- Staff 8:** A dynamic marking of *pp* (pianissimo).
- Staff 9:** A dynamic marking of *pp* (pianissimo).
- Staff 10:** A dynamic marking of *pp* (pianissimo).
- Staff 11:** A dynamic marking of *p marcato* (piano, marcato).
- Staff 12:** A dynamic marking of *p marcato* (piano, marcato).
- Staff 13:** A dynamic marking of *p marcato* (piano, marcato).
- Staff 14:** A dynamic marking of *p marcato* (piano, marcato).
- Staff 15:** A dynamic marking of *p marcato* (piano, marcato).
- Staff 16:** A dynamic marking of *p marcato* (piano, marcato).
- Staff 17:** A dynamic marking of *p marcato* (piano, marcato).
- Staff 18:** A dynamic marking of *p marcato* (piano, marcato).

The score concludes with a final measure marked with a circled 2.

poco a poco cresc.

11^o
mp espr.

10^o
mf p

3^o
mf cresc.

3^o
mf cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

sostenuto poco a poco cresc.

mf

mp

pp

poco

poco

poco a poco cresc.

mp poco a poco cresc.

mp

molto espr.

cresc.

largamente

largamente

div.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

3

poco animando

Picc. *f* *pesante* *mf* *f* *pesante* *f* *pesante*

poco animando

The musical score is arranged in two systems. The first system contains 11 staves. The top staff has a Piccolo (Picc.) part with triplets and sixteenth notes. The second staff has a Piccolo part with triplets and sixteenth notes. The third staff has a Piccolo part with triplets and sixteenth notes. The fourth staff has a Piccolo part with triplets and sixteenth notes. The fifth staff has a Piccolo part with triplets and sixteenth notes. The sixth staff has a Piccolo part with triplets and sixteenth notes. The seventh staff has a Piccolo part with triplets and sixteenth notes. The eighth staff has a Piccolo part with triplets and sixteenth notes. The ninth staff has a Piccolo part with triplets and sixteenth notes. The tenth staff has a Piccolo part with triplets and sixteenth notes. The eleventh staff has a Piccolo part with triplets and sixteenth notes.

The second system contains 5 staves. The top staff has a Piccolo part with triplets and sixteenth notes. The second staff has a Piccolo part with triplets and sixteenth notes. The third staff has a Piccolo part with triplets and sixteenth notes. The fourth staff has a Piccolo part with triplets and sixteenth notes. The fifth staff has a Piccolo part with triplets and sixteenth notes.

2

The musical score is arranged in systems of staves. The top system includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle system includes brass (trumpets, trombones, tuba) and strings. The bottom system includes piano and strings. The notation is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and ties. Dynamic markings such as *cresc.* (crescendo) and *molto marcato* (very marked) are used throughout. Articulation marks, including accents and staccato marks, are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

ripendendo il movimento

This musical score is for the piece "L'Espresso" by Luciano Berio. It is a complex, multi-staff work. The score begins with a tempo marking "Allegretto" and a dynamic marking "ff". The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into two main sections. The first section, marked "Allegretto", features a dense, rhythmic texture with many sixteenth and thirty-second notes. The second section, marked "Moderato", features a more relaxed tempo and a more melodic texture. The score includes various musical notations such as dynamics (ff, f, p, mf, sf, sfz), articulation (accents, staccato, marcato), and tempo markings (Allegretto, Moderato). The score is written for a large ensemble, with multiple staves for each instrument. The score is a page from a larger manuscript, with the page number "4" visible in the top left corner.

a tempo, pesante ♩ = 63

Musical score for a symphony, page 48. The score is in 2/4 time, marked "a tempo, pesante" with a tempo of 63 beats per minute. It features multiple staves for strings, woodwinds, brass, and percussion. The music is characterized by heavy, slow-moving lines with frequent use of "dim." (diminuendo) markings. The percussion section includes Timp., Platti, Gr. Cassa, and Tam-tam. The string section includes IVa, IVb, Vln, and Vcl. The woodwind section includes Fl., Ob., and Bassoon. The brass section includes Trb., Tbn., and Euph. The score is written in a key with one sharp (F#) and a common time signature (C).

⑤ UN POCO MENO LENTO $\text{♩} = 69$

This page of a musical score contains the following elements:

- Staff 1 (Soprano):** Features a melodic line with a *Soli* marking and a *pp* dynamic.
- Staff 2 (Alto):** Continues the melodic line.
- Staff 3 (Tenor):** Includes a *marc.* (marcato) marking and a *p* dynamic.
- Staff 4 (Violin I):** Features a *marcato* marking and a *p* dynamic.
- Staff 5 (Violin II):** Continues the melodic line.
- Staff 6 (Viola):** Includes a *marcato* marking and a *p* dynamic.
- Staff 7 (Cello):** Features a *dim.* (diminuendo) marking.
- Staff 8 (Double Bass):** Includes a *pp* dynamic.
- Staff 9 (Timp.):** Features a *pppp* dynamic.
- Staff 10 (Tam-tam):** Includes a *pppp* dynamic.
- Staff 11 (Cello):** Features a *pp* dynamic.
- Staff 12 (Double Bass):** Includes a *pp* dynamic.
- Staff 13 (Sua bassa):** Features a *pp* dynamic.
- Staff 14 (Vn^I II^d div.):** Includes a *pp* dynamic.
- Staff 15 (Vle. div.):** Features a *pp* dynamic.
- Staff 16 (C-bss div.):** Includes a *pp* dynamic.
- Staff 17 (C-bss div.):** Features a *pp* dynamic.
- Staff 18 (C-bss div.):** Includes a *pp* dynamic.
- Staff 19 (C-bss div.):** Features a *pp* dynamic.
- Staff 20 (C-bss div.):** Includes a *pp* dynamic.
- Staff 21 (C-bss div.):** Features a *pp* dynamic.
- Staff 22 (C-bss div.):** Includes a *pp* dynamic.
- Staff 23 (C-bss div.):** Features a *pp* dynamic.
- Staff 24 (C-bss div.):** Includes a *pp* dynamic.
- Staff 25 (C-bss div.):** Features a *pp* dynamic.
- Staff 26 (C-bss div.):** Includes a *pp* dynamic.
- Staff 27 (C-bss div.):** Features a *pp* dynamic.
- Staff 28 (C-bss div.):** Includes a *pp* dynamic.
- Staff 29 (C-bss div.):** Features a *pp* dynamic.
- Staff 30 (C-bss div.):** Includes a *pp* dynamic.
- Staff 31 (C-bss div.):** Features a *pp* dynamic.
- Staff 32 (C-bss div.):** Includes a *pp* dynamic.
- Staff 33 (C-bss div.):** Features a *pp* dynamic.
- Staff 34 (C-bss div.):** Includes a *pp* dynamic.
- Staff 35 (C-bss div.):** Features a *pp* dynamic.
- Staff 36 (C-bss div.):** Includes a *pp* dynamic.
- Staff 37 (C-bss div.):** Features a *pp* dynamic.
- Staff 38 (C-bss div.):** Includes a *pp* dynamic.
- Staff 39 (C-bss div.):** Features a *pp* dynamic.
- Staff 40 (C-bss div.):** Includes a *pp* dynamic.
- Staff 41 (C-bss div.):** Features a *pp* dynamic.
- Staff 42 (C-bss div.):** Includes a *pp* dynamic.
- Staff 43 (C-bss div.):** Features a *pp* dynamic.
- Staff 44 (C-bss div.):** Includes a *pp* dynamic.
- Staff 45 (C-bss div.):** Features a *pp* dynamic.
- Staff 46 (C-bss div.):** Includes a *pp* dynamic.
- Staff 47 (C-bss div.):** Features a *pp* dynamic.
- Staff 48 (C-bss div.):** Includes a *pp* dynamic.
- Staff 49 (C-bss div.):** Features a *pp* dynamic.
- Staff 50 (C-bss div.):** Includes a *pp* dynamic.
- Staff 51 (C-bss div.):** Features a *pp* dynamic.
- Staff 52 (C-bss div.):** Includes a *pp* dynamic.
- Staff 53 (C-bss div.):** Features a *pp* dynamic.
- Staff 54 (C-bss div.):** Includes a *pp* dynamic.
- Staff 55 (C-bss div.):** Features a *pp* dynamic.
- Staff 56 (C-bss div.):** Includes a *pp* dynamic.
- Staff 57 (C-bss div.):** Features a *pp* dynamic.
- Staff 58 (C-bss div.):** Includes a *pp* dynamic.
- Staff 59 (C-bss div.):** Features a *pp* dynamic.
- Staff 60 (C-bss div.):** Includes a *pp* dynamic.
- Staff 61 (C-bss div.):** Features a *pp* dynamic.
- Staff 62 (C-bss div.):** Includes a *pp* dynamic.
- Staff 63 (C-bss div.):** Features a *pp* dynamic.
- Staff 64 (C-bss div.):** Includes a *pp* dynamic.
- Staff 65 (C-bss div.):** Features a *pp* dynamic.
- Staff 66 (C-bss div.):** Includes a *pp* dynamic.
- Staff 67 (C-bss div.):** Features a *pp* dynamic.
- Staff 68 (C-bss div.):** Includes a *pp* dynamic.
- Staff 69 (C-bss div.):** Features a *pp* dynamic.
- Staff 70 (C-bss div.):** Includes a *pp* dynamic.
- Staff 71 (C-bss div.):** Features a *pp* dynamic.
- Staff 72 (C-bss div.):** Includes a *pp* dynamic.
- Staff 73 (C-bss div.):** Features a *pp* dynamic.
- Staff 74 (C-bss div.):** Includes a *pp* dynamic.
- Staff 75 (C-bss div.):** Features a *pp* dynamic.
- Staff 76 (C-bss div.):** Includes a *pp* dynamic.
- Staff 77 (C-bss div.):** Features a *pp* dynamic.
- Staff 78 (C-bss div.):** Includes a *pp* dynamic.
- Staff 79 (C-bss div.):** Features a *pp* dynamic.
- Staff 80 (C-bss div.):** Includes a *pp* dynamic.
- Staff 81 (C-bss div.):** Features a *pp* dynamic.
- Staff 82 (C-bss div.):** Includes a *pp* dynamic.
- Staff 83 (C-bss div.):** Features a *pp* dynamic.
- Staff 84 (C-bss div.):** Includes a *pp* dynamic.
- Staff 85 (C-bss div.):** Features a *pp* dynamic.
- Staff 86 (C-bss div.):** Includes a *pp* dynamic.
- Staff 87 (C-bss div.):** Features a *pp* dynamic.
- Staff 88 (C-bss div.):** Includes a *pp* dynamic.
- Staff 89 (C-bss div.):** Features a *pp* dynamic.
- Staff 90 (C-bss div.):** Includes a *pp* dynamic.
- Staff 91 (C-bss div.):** Features a *pp* dynamic.
- Staff 92 (C-bss div.):** Includes a *pp* dynamic.
- Staff 93 (C-bss div.):** Features a *pp* dynamic.
- Staff 94 (C-bss div.):** Includes a *pp* dynamic.
- Staff 95 (C-bss div.):** Features a *pp* dynamic.
- Staff 96 (C-bss div.):** Includes a *pp* dynamic.
- Staff 97 (C-bss div.):** Features a *pp* dynamic.
- Staff 98 (C-bss div.):** Includes a *pp* dynamic.
- Staff 99 (C-bss div.):** Features a *pp* dynamic.
- Staff 100 (C-bss div.):** Includes a *pp* dynamic.

Fl. I. II

Cel.

Vln. I

Vn¹ II¹ div.

Vle. div.

Vcl.

C.-bss. div.

6

Fl. I, II

Picc.

Cor. ingl.

Cel.

Solo

pp espr.

con sord. Solo

ppp espr.

Fl. I, II

Picc.

Oboe

Cor. ingl.

Cel.

Solo

pp espr. molto

sempre pp

calmo

sempre pp

La metà con sord.

p espr.

segue

Fl. I II ⑦

Fl. III

Ob. I II

Cor. Ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I II

Cor. III IV

Tba. I II III 1^a con sord. *pp*

Trb. I II

Trb. III e Tuba

Cel.

Soli *mf espr.*

1010 *pp*

II^a senza sord. *pp*

p espr.

⑦

[illegible]

poco appassionato ed animando

espr. molto

mf

p

p espr. poco

p espr. poco

pp espr.

p molto espr.

p espr.

1^o II^o

III^o I^{vo}

p

Cel.

Arpa

p

mf

poco appassionato ed animando

senza sord. La metà

pp

molto espr. senza sord.

senza sord.

senza sord.

senza sord.

arco

div. a 2

pp espr.

pizz.

p

arco

espr.

Tutti

mp cresc

1^o Solo

Gli altri

2 Soli

3

4

5

doleiss.

9

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a vocal soloist and a piano accompaniment. The tempo and mood are indicated at the top: 'poco a poco più tranquillo' (gradually more tranquil), 'rit.' (ritardando), and 'molto' (allegretto). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, dim., mp, p, pp). The vocal part is written in a single staff, while the piano accompaniment is written in multiple staves. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure of the page shows a progression of musical ideas, with the tempo and mood changing towards the end of the page.

⑩ TEMPO TRANQUILLO ♩ = 63

The musical score is for a piece titled "⑩ TEMPO TRANQUILLO" with a tempo marking of ♩ = 63. The score is written for piano and consists of 8 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a piano introduction. The first staff (treble clef) features a triplet of eighth notes in the right hand, marked *pp dolce*, and a melody in the left hand marked *pp*. The second staff (treble clef) is empty. The third staff (treble clef) is empty. The fourth staff (treble clef) is empty. The fifth staff (treble clef) is empty. The sixth staff (treble clef) is empty. The seventh staff (bass clef) is empty. The eighth staff (bass clef) is empty. The main section of the piece begins with a forte melody in the right hand marked *mf* and a supporting bass line in the left hand marked *mf*. The melody in the right hand consists of a series of eighth and sixteenth notes, while the bass line in the left hand consists of a series of eighth and sixteenth notes. The piece concludes with a final chord in the right hand marked *mf*.

Violino I

Violino II

Viola

Cello

Double Bass

pp dolce espr.

pp

I° II° senza sord.

pp dolce

mp dim.

Arpa

mf

TEMPO TRANQUILLO

[illegible]

[illegible]

molto rit. **12 a tempo**

pp marc.

mp marc.

pp espr. e marc.

pp espr. e marc.

dolciss. ppp

ppdp

ppp

p

molto rit. **a tempo**

1° Solo pp dolciss.

1° Solo dolciss.

mp dolciss. espr.

pizz. arco

pizz.

arco

arco div.

arco

arco

12

molto espr. poco appassion. (meno lento)

Solo (13)

mp *f* *mf* *f* *mf* *f*

pp dolce *p* *dim.*

Cel.

Arpa

mf *f* *copr.* *copr.*

poco appassion. (meno lento)

1^o Solo

Gli altri

Il Vln.

2^o Soli

Tutti

mf *f* *dim.* *dim.*

(13)

più tranquillo

molto tranquillo molto rit.

p espr.
p espr. molto
p espr.
p espr.
p

molto espr.
p
p
p

pp
pp

più tranquillo

molto tranquillo molto rit.

Vi. I Solo
p espr.
Gli altri
II° Solo
Viola I° Solo
p espr.
Viola II° Solo
4 Virole
I° Solo
p
molto espr.
3 Soli
pizz.
2 Vcelli
pp
Tutti
pp
Tutti gli altri
pp
desk I
3 C-bss. div.
pizz.
pp

(7 minutes)