

# Fugue in D major

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$\text{♩} = 72$

rit.

a tempo

*mp*

*mf*

14

rit.

27

a tempo

The musical score is composed of three staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is D major (two sharps). The tempo is indicated as  $\text{♩} = 72$ . The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 12, 14, and 27 are marked. The first section ends with a fermata over the bass staff. The second section begins at measure 14 with a melodic line in the treble staff. The third section begins at measure 27 with eighth-note patterns in both staves.

## Fugue in D major

2

39

rit. . . . a tempo

50

1. 2.

rit. . . . a tempo

61

Fugue in D major

3

73

Treble staff: Measures 1-10. Bass staff: Measures 1-10.

84 rit. a tempo

Treble staff: Measures 11-12. Bass staff: Measures 11-12.

94 rit. a tempo

Treble staff: Measures 13-14. Bass staff: Measures 13-14.

4

## Fugue in D major

105

rit.

a tempo

rit.

114 a tempo

rit.

a tempo

126 rit. a tempo

rit.

a tempo

## Fugue in D major

5

136

This musical score consists of three staves of music for two voices. The top staff uses a treble clef and the bottom two staves use a bass clef. The key signature is one sharp, indicating D major. Measure 136 begins with a series of eighth-note chords in the treble and bass staves, followed by rests. Measure 137 continues with eighth-note chords and rests. Measure 138 features eighth-note chords and some sixteenth-note patterns. Measure 139 contains eighth-note chords and rests. Measure 140 includes eighth-note chords and rests. Measures 141 through 145 show eighth-note chords and rests. Measures 146 through 149 feature eighth-note chords and rests. Measures 150 through 154 show eighth-note chords and rests. Measures 155 through 159 feature eighth-note chords and rests. Measures 160 through 164 show eighth-note chords and rests. Measure 165 concludes with a single eighth note in the bass staff.

148

160

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171

This section starts at measure 171. The top staff features a treble clef, a key signature of six sharps, and a 4/4 time signature. It consists of eight measures of eighth-note patterns. The middle staff has a bass clef, a key signature of two sharps, and a 4/4 time signature. It also consists of eight measures. The bottom staff has a bass clef, a key signature of two sharps, and a 4/4 time signature. It consists of eight measures.

180

molto rit. - - - - a tempo

This section starts at measure 180. It begins with a dynamic marking "molto rit." followed by a six-measure rest. Then it continues with a dynamic "a tempo". The top staff has a treble clef, a key signature of six sharps, and a 4/4 time signature. It consists of eight measures. The middle staff has a bass clef, a key signature of two sharps, and a 4/4 time signature. It consists of eight measures. The bottom staff has a bass clef, a key signature of two sharps, and a 4/4 time signature. It consists of eight measures.

192

This section starts at measure 192. The top staff has a treble clef, a key signature of six sharps, and a 4/4 time signature. It consists of eight measures. The middle staff has a bass clef, a key signature of two sharps, and a 4/4 time signature. It consists of eight measures. The bottom staff has a bass clef, a key signature of two sharps, and a 4/4 time signature. It consists of eight measures.

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7

202

Musical score for page 7, measures 202-212. The score consists of three staves. The top staff is soprano (C-clef), the middle staff is alto (C-clef), and the bottom staff is bass (F-clef). The key signature is one sharp (D major). Measure 202 starts with eighth-note patterns in the soprano and alto. Measure 203 continues the patterns. Measure 204 begins a new section with sustained notes and sixteenth-note patterns. Measure 205 shows a continuation of the sixteenth-note patterns. Measure 206 concludes the section with sustained notes. Measure 207 begins a new section with eighth-note patterns. Measure 208 continues the eighth-note patterns. Measure 209 concludes the section with sustained notes. Measure 210 begins a new section with eighth-note patterns. Measure 211 continues the eighth-note patterns. Measure 212 concludes the section with sustained notes.

212

Continuation of the musical score from measure 212. The score consists of three staves. The top staff is soprano (C-clef), the middle staff is alto (C-clef), and the bottom staff is bass (F-clef). The key signature is one sharp (D major). The score continues the eighth-note patterns established in measure 212, maintaining the harmonic progression and rhythmic style.

222

Final section of the musical score starting at measure 222. The score consists of three staves. The top staff is soprano (C-clef), the middle staff is alto (C-clef), and the bottom staff is bass (F-clef). The key signature is one sharp (D major). The section begins with a ritardando (rit.) indicated by a dashed line above the staff. The soprano and alto voices play eighth-note patterns, while the bass provides harmonic support. The section concludes with a dynamic marking *f* (fortissimo) and a trill symbol over the bass line.

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232 **a tempo**

1. 2. molto rit.

*p*

**a tempo**

246

257

**molto rit.**

*f*

*p*

*circa 4' 00"*