



Malcolm Hill

(1944 - )

# Ophelia's Story

*My Lord, as I was*

**Text from**

**Shakespeare's Hamlet**

**for Soprano and Piano**

mj269

composed 2005

revised 2015

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# Ophelia's Story

for Soprano and Piano

*♩=68*  
Slow

*♩=68*  
*f*  
*plus f*

6 *mp* *mp* *dim* *mf* *p*  
My Lord, as I was sew-ing  
rest-ing

11 *f*  
in my clo - set Lord Ham-let,  
cham ber with his doub-let all un - brac'd,

16 *mf*  
no hat up-on his head;

20

his stock-ings foul'd, un - gart-er'd, and with look as if he had been

*sotto voce* *cresc.*

*p*

23

loos'd\_ out of hell to speak of hor rors: he comes be-fore me.

*cresc.*

*8vb*

27

*molto cresc.* *sub. p* *sub. p*

*pp* *pp*

*♩ = 50*

*8vb*

30

*f* *mf*

*sf*

33

36

39

*mf*

He took me by the wrist and

43

held me hard: then goes he to the

*mf*

46

length of his arm and with his o - ther hand thus tore

*mf*

Ped. \_\_\_\_\_

49

o'er his brow  
off my smock

Ped.

51

He falls to such pe-ru - sal of my face as form

Ped.

55

he would draw it.

58

Long stay'd he so:

*mp*

*p*

Ped.