

La Perubiana

Grande Valse

Composée pour le

PIANO

ET DEDIEE A

Monsieur Guillaume Mason

DE BOSTON

Par

GUSTAVE BLESSNER.

BOSTON

Published by OLIVER DITSON & Co 277 Washington St

C. C. CLAPP & Co.
Boston

BECK & LAWTON.
Philadelphia

THUAX & BALDWIN.
Cincinnati

S. T. GORDON.
N. York



Where may be had by the same composer.

UNIVERSITY GRAND MARCH.

FLOWERS OF THE SOUTH, WALTZES.

AMALIA WALTZ.

QUEEN VICTORIA QUICK-STEP, 4 HANDS.

ELEANOR WALTZ.

TAGLIONI GRAND WALTZ.

LES ADIEUX AUX ALPES.

GOOD BYE SONG.

LIZZIANA WALTZ.

HYMN, ARISE MY SOUL.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a grand staff with a key signature of three flats. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). Performance instructions include *ten:* (tension) and *cres - cen -* (crescendo).

System 2: Continues the melodic and harmonic development. Dynamics include *f* (forte), *espressivo*, *ff e rubato*, and *rall:* (rallentando). The system concludes with *e - dim:* (decrescendo).

System 3: Features a grand staff with a key signature of three flats. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords. Dynamics include *fp* (fortissimo piano) and *tempo 1^o* (first tempo).

System 4: Continues the melodic and harmonic development. Dynamics include *pp* (pianissimo) and *fz* (forzando). Performance instructions include *Staccato* and *1.* (first ending).

System 5: Features a grand staff with a key signature of three flats. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords. Dynamics include *fz* (forzando) and *ten:* (tension).

System 6: Continues the melodic and harmonic development. Dynamics include *fz* (forzando) and *ten:* (tension). The system concludes with *tempo 1^o* (first tempo) and *1* (first ending).

ten: *fp* *ten: >* *fp* *ten:*

ff Ped. *fp* *ten:* *ten: >* *fz*

cres *cen* *do.* *ff* *fz* *pp*

MAGGIORE. *p* Scherzando. *ten:* *fz* *fp* *ten:* *fz* *fp* *ten:* *fz* *cres:*

ten: *fz* *f* *fz* *dim:* *fz* *p* *fz* *fp* *ten:*

ten: *fz* *ten:* *fz* *ten:* *f* *fz* *fp* *ten:*

Ped. *

Grazioso. *gra* *loco.* *fp* *fz* *cres:*

gra *loco.* *tempo 1º* *ten:* *gra* *rall:* *fz* *fz*

loco. *fz* *cres:* *rall:* *fz* *p*

MINORE. loco. *ff* *ff* *f* *f* *ff*

ff Ped. *fz* *fp* *ten:* *ten:* *rall:*

f *fz* *fz* *fz*

Piu mosso.
MAGGIORE. e

MAGGIORE

ff Il Basso marcato.

ten: gra ten:

ff Ped.

ff marcato. *marcatissimo.*

ten:

ten.

ten:

loco.

dim:

>
ten:

ten:

 f

gra.
ff sostenuto
fz espressivo.

fz
loco.
fz
dim:

ten:
ten:
p

ten:
fz
diminuen
do.
Una Corda.

rall:
Staccatissimo.
Presto.
fff
Ped.
gra

loco.
sec
fff
sec
fff
sec
fff
*Ped. **
*Ped. **
*Ped. **
Fine.