

# O Lord, my God

## Verse Anthem, for three Voices (CT, T & B), Chorus (Tr, CT, T, B) & Organ

Pelham Humphrey (1647 - 1674)

Organ

5 Verse

B.

O Lord my God why hast thou for-sa-ken me, O Lord my God why,

[proposed continuo]

Org.

6 5 6 4 6 5 4 3 4 2

11

B.

why hast thou for - sa - ken me and art so far from my health and from the words of

Org.

6 7 7 3 6 7 6 5 6 3 4

15

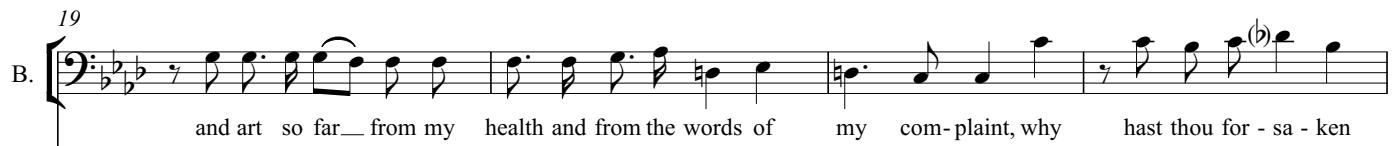
B.

my com-plaint, O Lord my God why hast thou for - sa - ken me

Org.

6 5 6 6 5 4 3 6 5 4 3

19

B. 

and art so far from my health and from the words of my com-plaint, why hast thou for - sa - ken

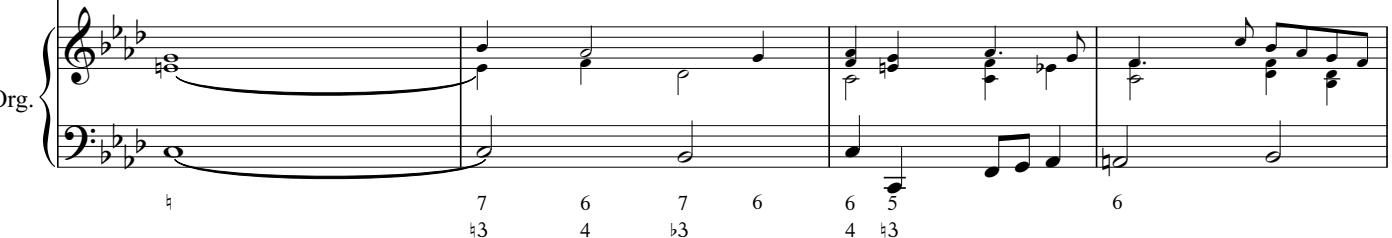
Org. 

$\flat$  6 5 6 7 7 6 4  $\natural$  3 6

23

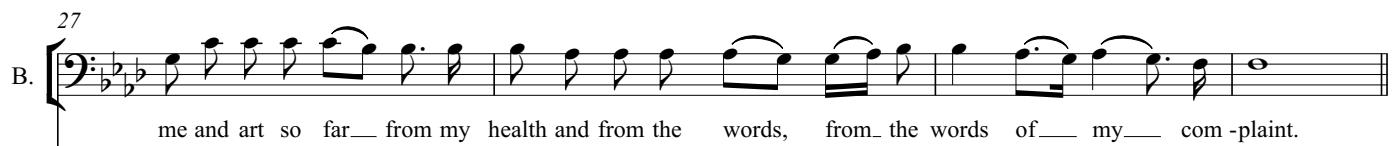
B. 

me and art so far from my health and from the words of my com-plaint, why hast thou for sa - ken

Org. 

$\natural$  7 6 7 6 6 5  $\natural$  3 6

27

B. 

me and art so far from my health and from the words, from the words of my com-plaint.

Org. 

$\natural$  7 6 7 6 7 6 5  $\natural$  3 6

31 Verse

C.T. I am pour - - - ed out, am pour - ed out like wa - ter,

T. I am pour - ed out like wa - ter, am pour - ed out like wa - ter, all

Org.

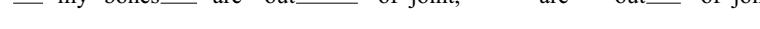
36

C.T. 

all my bones are out of joint, are out of joint.

T. 

— my bones are out of joint, are out of joint. My heart al-so in the midst of my bo-dy

Org. 

8 7 7 6 6 6 7 7 6 5 6

$\frac{3}{8}$  — 4 —  $\frac{3}{8}$  —  $\frac{3}{8}$  3 4  $\frac{3}{8}$  6

40

C.T.

T.

My heart al so in the midst of my bo-dy is ev'n like mel - ting wax,

is ev'n like mel - ting wax, my heart

Org.

6      7      6      b      b      b5      7      6      b5      6      b5

b3      4      —      4      b3

44

C.T. My heart al-so in the midst of my bo-dy, in the midst of my bo-dy is ev'n like mel-ting

T. al-so in the midst of my bo - dy, in the midst of my bo - dy is ev'n like mel - ting

Org.

6      7      6      7 6      6 5      8      7      6      5

4      3

47

C.T. wax, my heart al - so in the midst of my bo - dy is ev'n like mel - ting

T. wax, my heart al - so in the midst of my bo - dy is ev'n like mel - ting

Org.

7 3      6      6 3      7 4      7 3      7 3      6 4      5

2

50

C.T. wax, my heart al - so in the midst of my bo - dy is ev'n like mel - ting wax.

T. wax, my heart al - so in the midst of my bo - dy is ev'n like mel - ting wax.

Org.

7 3      6      6 3      4 2      7 3      7 3      6 4      5

I Chorus I

Tr. But be not thou far from me, O Lord,

C.T. But be not thou far from me, O Lord,

T. But be not thou far from me, O Lord,

B. But be not thou far from me, O Lord,

Org.

5

Tr. thou art my suc - cour, my suc - cour, hast thee to

C.T. thou art my suc - cour, my suc - cour, hast thee to

T. thou art my suc - cour, thou art my suc - cour, hast thee

B. thou art my suc - cour, thou art my suc - cour, hast thee to help me,

Org.

7 9 8 6 5 6 5 b3 6 5 4 6 7  
4 3 4 b3 4 3 2

II

Tr. help me, haste thee to help me, thou art my

C.T. help me, haste thee to help me, thou art my

T. 8 haste thee to help me, thou art my suc - cour, haste thee to

B. haste thee to help me, thou art my suc - cour, haste thee to

Org.

$\begin{matrix} \text{4} & \text{6} & 6 & 6 & 6 & 5 & 6 & 7 & 6 \\ 2 & - & 4 & 4 & 3 & 3 & 3 & 3 & 3 \end{matrix}$

16 [2nd Time: to Final Chorus]

Tr. suc - cour, haste thee to help me, to help me.

C.T. suc - cour, haste thee to help me, to help me.

T. 8 help me, haste thee to help me, to help me.

B. help me, haste thee to help me, to help me.

Org.

$\begin{matrix} 7 & 8 & 5 & 7 & 6 & 6 & 6 & 5 \\ 4 & 3 & 3 & 3 & 3 & 3 & 4 & 3 \end{matrix}$

I  
Verse

B. [Bassoon] For ma - ny dogs are come a - bout me and the coun - sel of the

Org. { [Organ] 8

B. [Bassoon] 3 wick-ed la-yeth siege a-against me, the coun - sel of the wick-ed lay - eth siege a-against me.

Org. { [Organ] 6 5 6 7 6 6 7 6

C.T. [C. Tenor] 6 8 They pierc-ed my hands and my feet, I may tell all my bones, they pierc-ed my

T. [Tenor] 8 They pierc-ed my hands and my feet, I may tell all my bones, they pierc-ed my

Org. { [Organ] 6 5 6 7 6 6 7 6

6 5 6 7 6 6 7 6

4 3 3 3 3 3 3 3

9

C.T. hands and my feet, I may tell all my bones, they stand star-ing and look-ing u-pon me,

T. hands and my feet, I may tell all my bones, they stand star-ing and look-ing u-pon me,

B. they stand star-ing and look-ing u-pon me,

Org.

6 5 b3  
4 3      b7 6  
3

13

C.T. and cast lots u-pon my ves-ture,

T. and cast lots u-pon my ves-ture,

B. they part my gar-ments a-mong them, they part my gar-ments a-mong them,

Org.

6 5  
4 3

16

C.T. and cast lots u-pon my ves - ture,

T. and cast lots u-pon my ves - ture,

B. and cast lots u-pon my ves - ture, but be not thou far from me, O\_\_\_

Org.

6      6      5  
4      3

21

C.T. but be not thou far from me, O\_\_\_ Lord, haste thee to

T. but be not thou far from me, O\_\_\_ Lord, haste thee to

B. Lord, thou art my suc - cour,

Org.

etc.

53      6      7      6      5      6      6  
4      3      4      4      3      4      4

27

C.T. help me, thou art my suc - cour,

T. help me, thou art my suc - cour, my suc - cour, thou art my

B. thou art my suc - cour, thou art my suc - cour, my

Org.

$\begin{matrix} \text{4} & \text{3} & \text{6} & \text{5} & \text{6} & \text{5} & \text{2} & \text{3} & \text{7} \\ 4 & & 4 & & & & & & \end{matrix}$

33

C.T. haste thee to help me, O Lord, be not thou far from

T. suc - cour, haste thee to help me, O Lord, be not thou far from

B. suc - cour, haste thee to help me, O Lord,

Org.

$\begin{matrix} \text{9} & \text{8} & \text{6} & \text{7} & \text{6} & \text{7} & \text{6} & \text{7} & \text{7} & \text{6} \\ 4 & & 3 & & & & 3 & & 3 & 4 \end{matrix}$

39

C.T. — me, O Lord, thou art my suc - cour,

T. — me, O Lord, thou art my suc - cour, my suc - cour,

B. — thou art my suc - cour, thou art my

Org.

7 6 5  
3 4 ♫3

4 3

6 5

6 5  
4 ♫3

44

C.T. — hast thee to help me, O Lord,

T. thou art my suc - cour, hast thee to help me, O Lord,

B. suc - cour, my suc - cour, hast thee to help me, O Lord,

Org.

2 3 7 9 8  
4 3

16

7 6 7 6 3  
3

18

49

C.T.      thou art my suc - cour,      haste thee to help me,

T.      thou art my suc - cour,      haste thee to help me,

B.      thou art my suc - cour,      haste thee to help me,

Org.

6            9            8            6            8            7            4             $\natural$ 3

3            7            5             $\flat$ 3

53

Tr.      — — — — | — — — — | — — — — | — — — — | C

C.T.      **p** thou art my suc - cour,      haste thee to help me,      To Chorus I

T.      **p** thou art my suc - cour,      haste thee to help me,

B.      **p** thou art my suc - cour,      haste thee to help me,

Org.

6            9            8            6            8            7            4             $\natural$ 3

3            7            5             $\flat$ 3

*I* [Final] Chorus

Tr. C.T. T. B. Org.

Thou art my succour, hast thee to help me,

Thou art my succour, hast thee to help me,

Thou art my succour, hast thee to

Thou art my succour, O

6 6 5 6 5 7

*4*

Tr. C.T. T. B. Org.

O Lord, hast thee to help me.

O Lord, hast thee to help me.

help me, O Lord, hast thee to help me.

Lord, hast thee to help me.

7 6 6 4 6 7 5 7 6 4 5 4 2