MASURKA

varié

pour le Pianoforte

Clarinette ou Violon obligé

composé et dédié

A MONSIEUR LE BARON

de Breidbach Bürrescheim

par

CONRAD^IN KREUTZER

(1780 - 1849)

Propriété de l' Editeur.

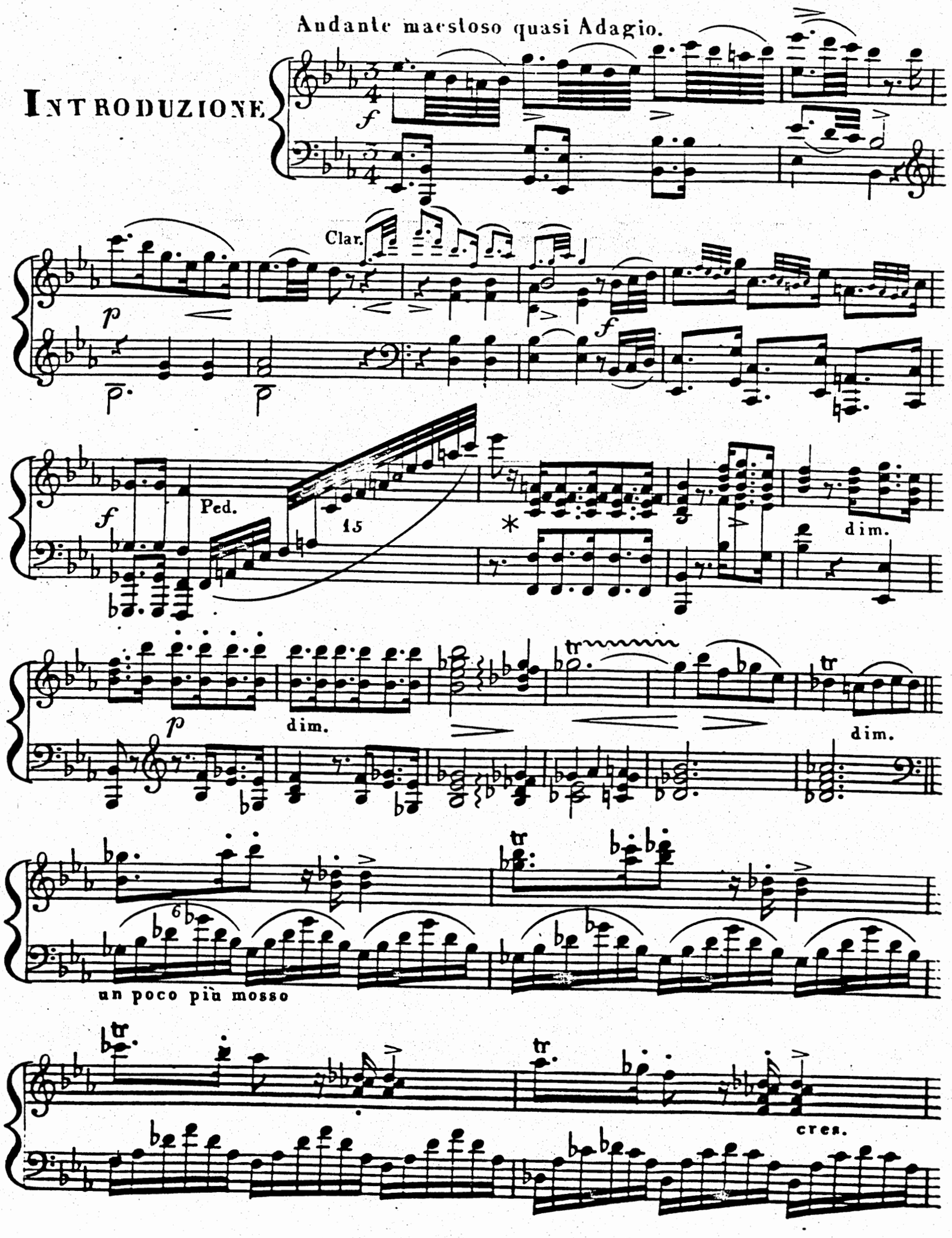
Oeuv. 76. N.° V. Pr. 1 Rth. 4 Gr.

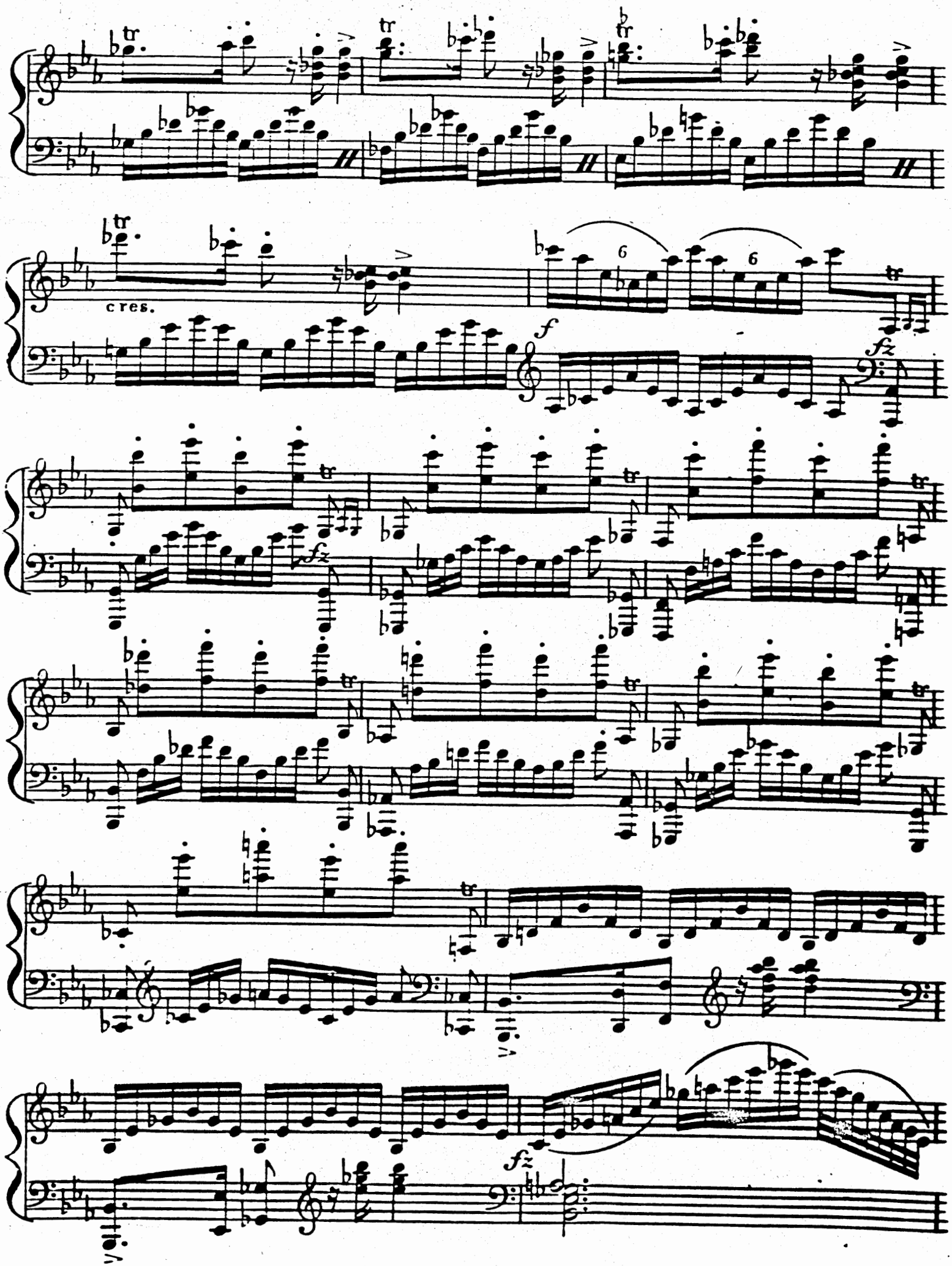
LEIPZIG,

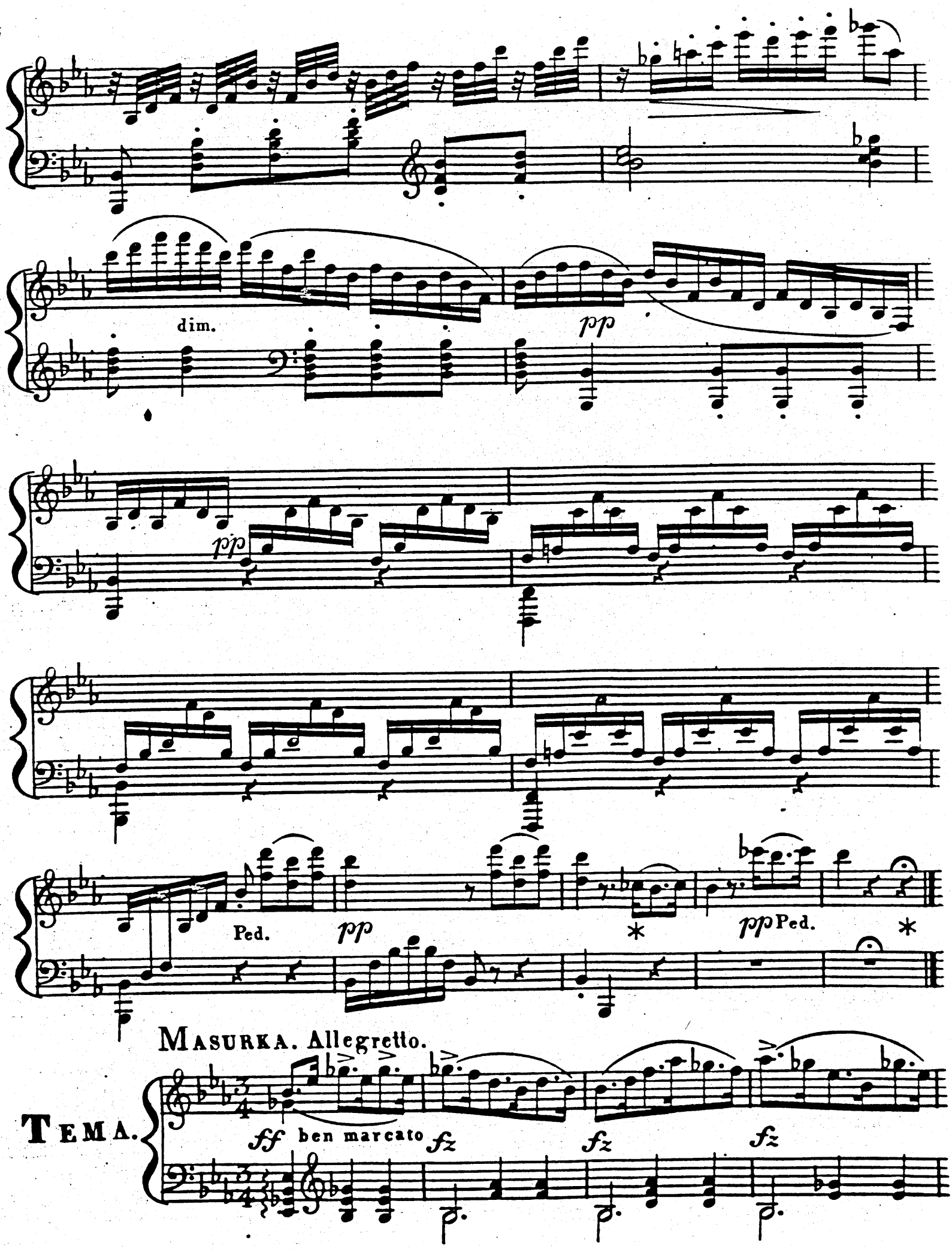
au Bureau de Musique de C. F. Peters.

Andante maestoso quasi Adagio.

INTRODUZIONE

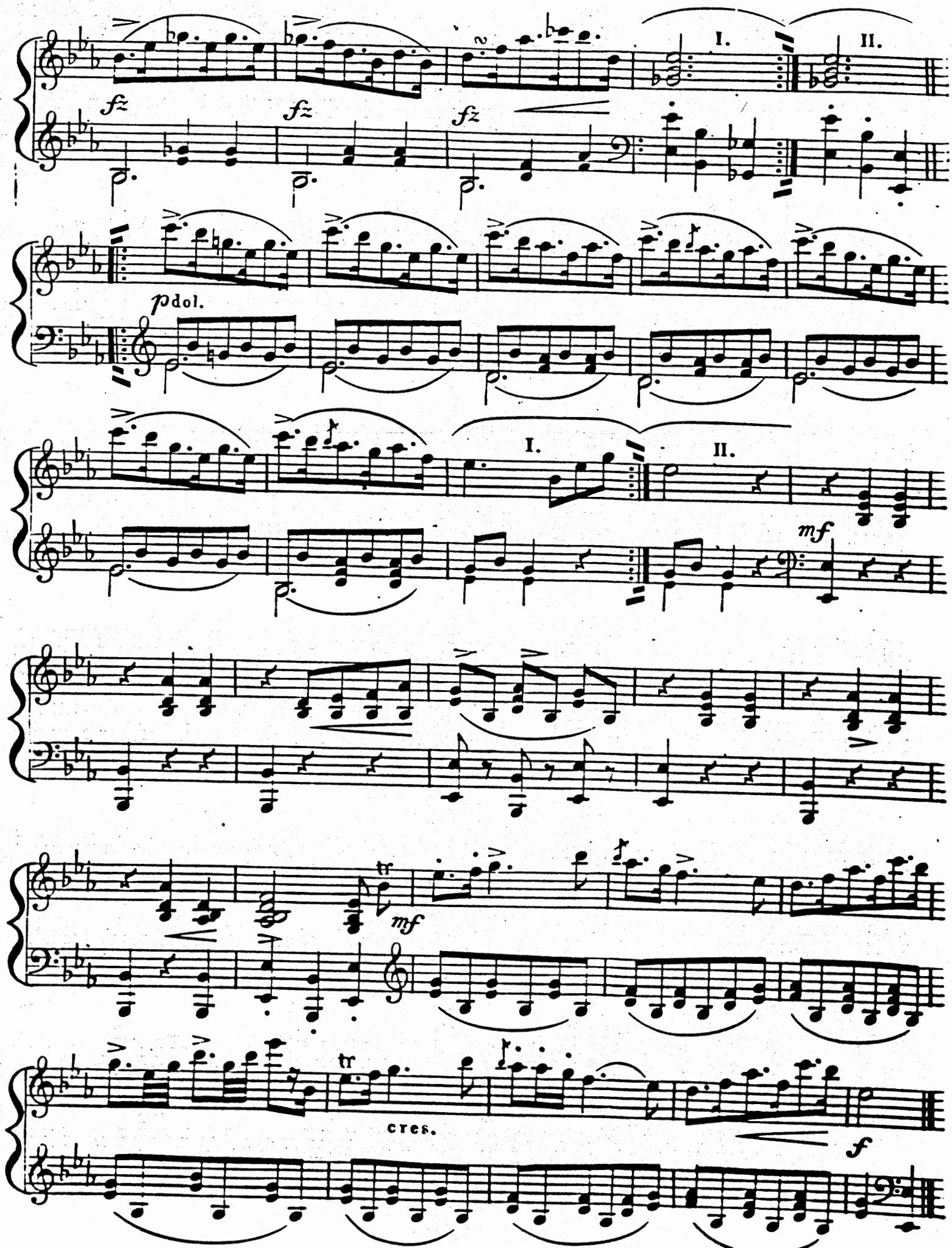


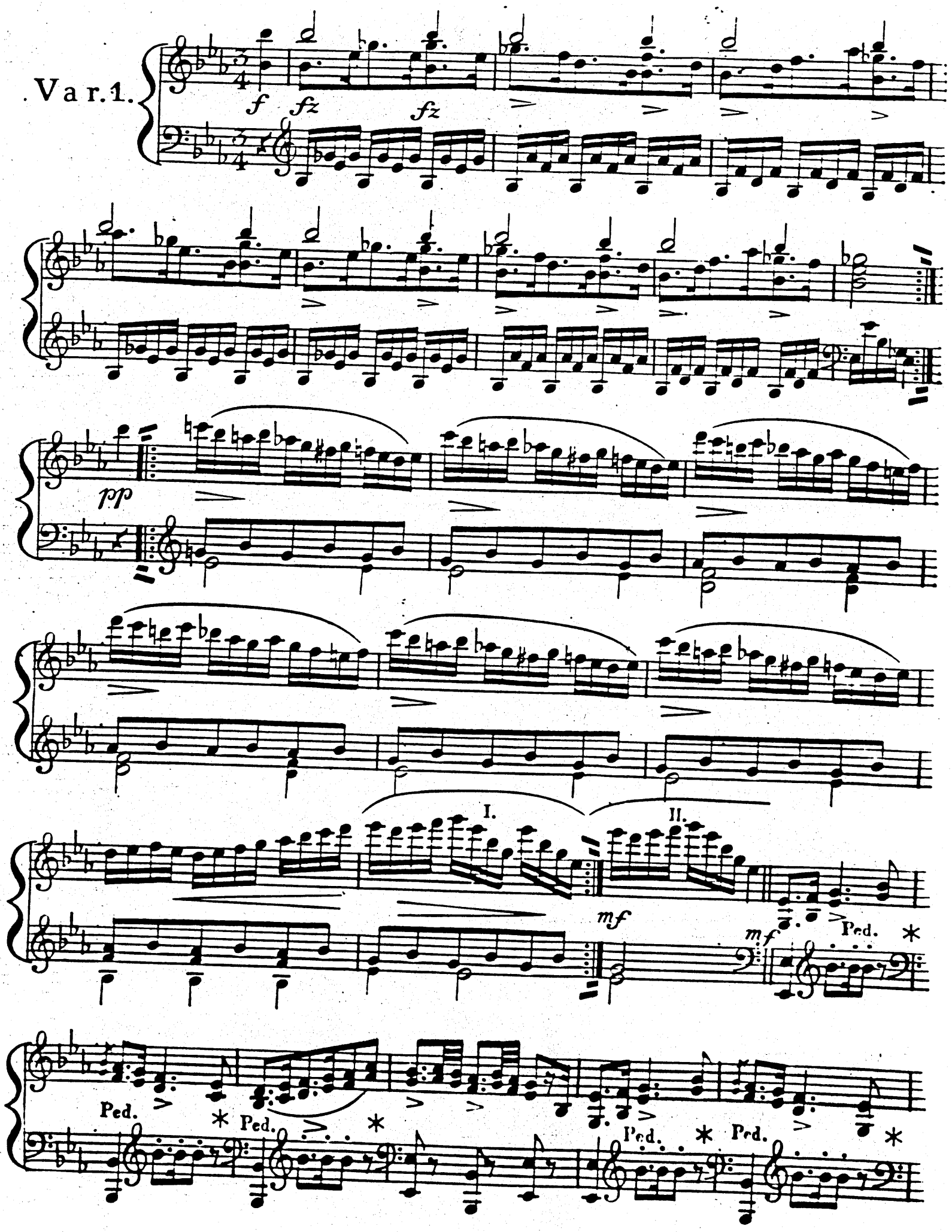

cres.
f
fz
fz
fz

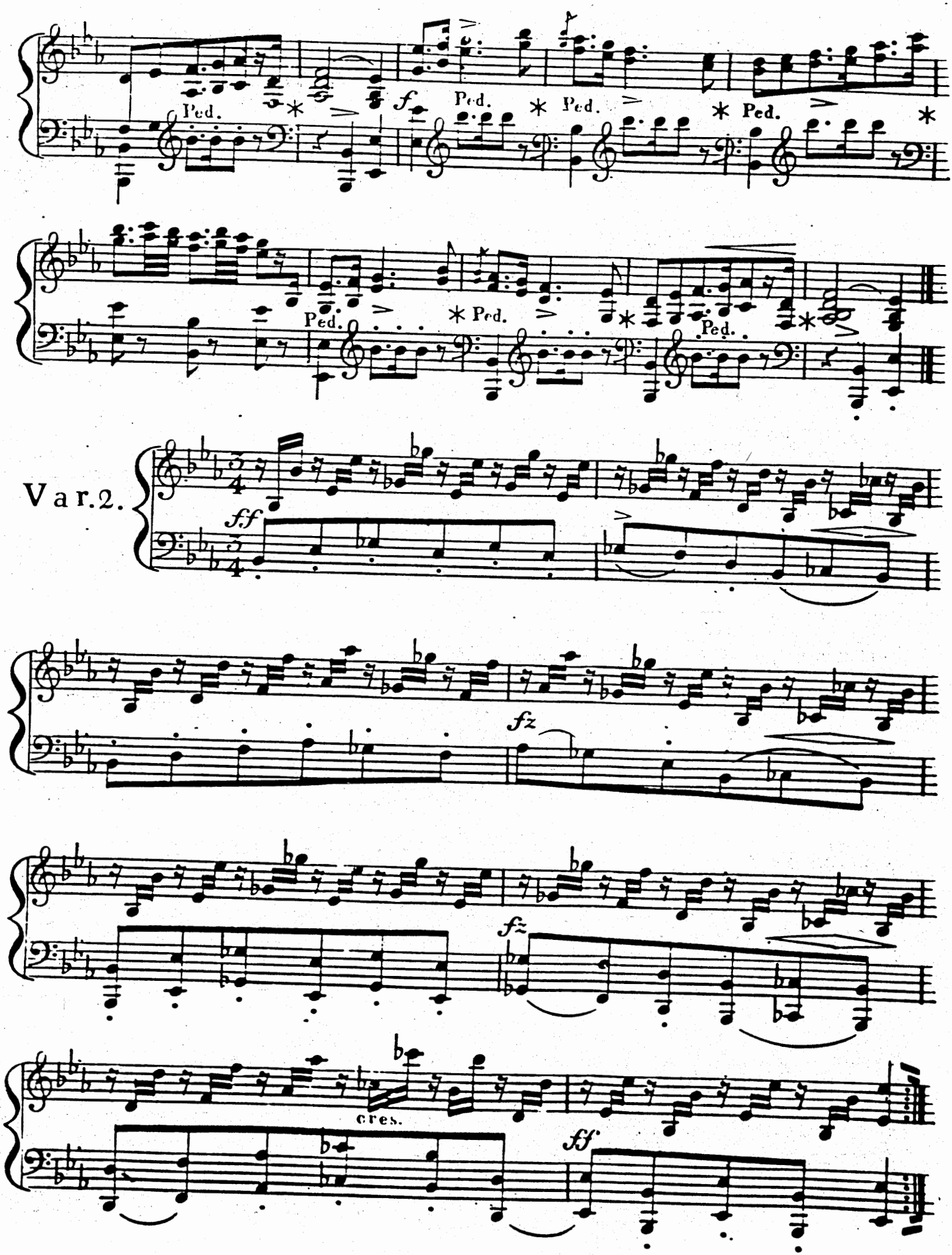


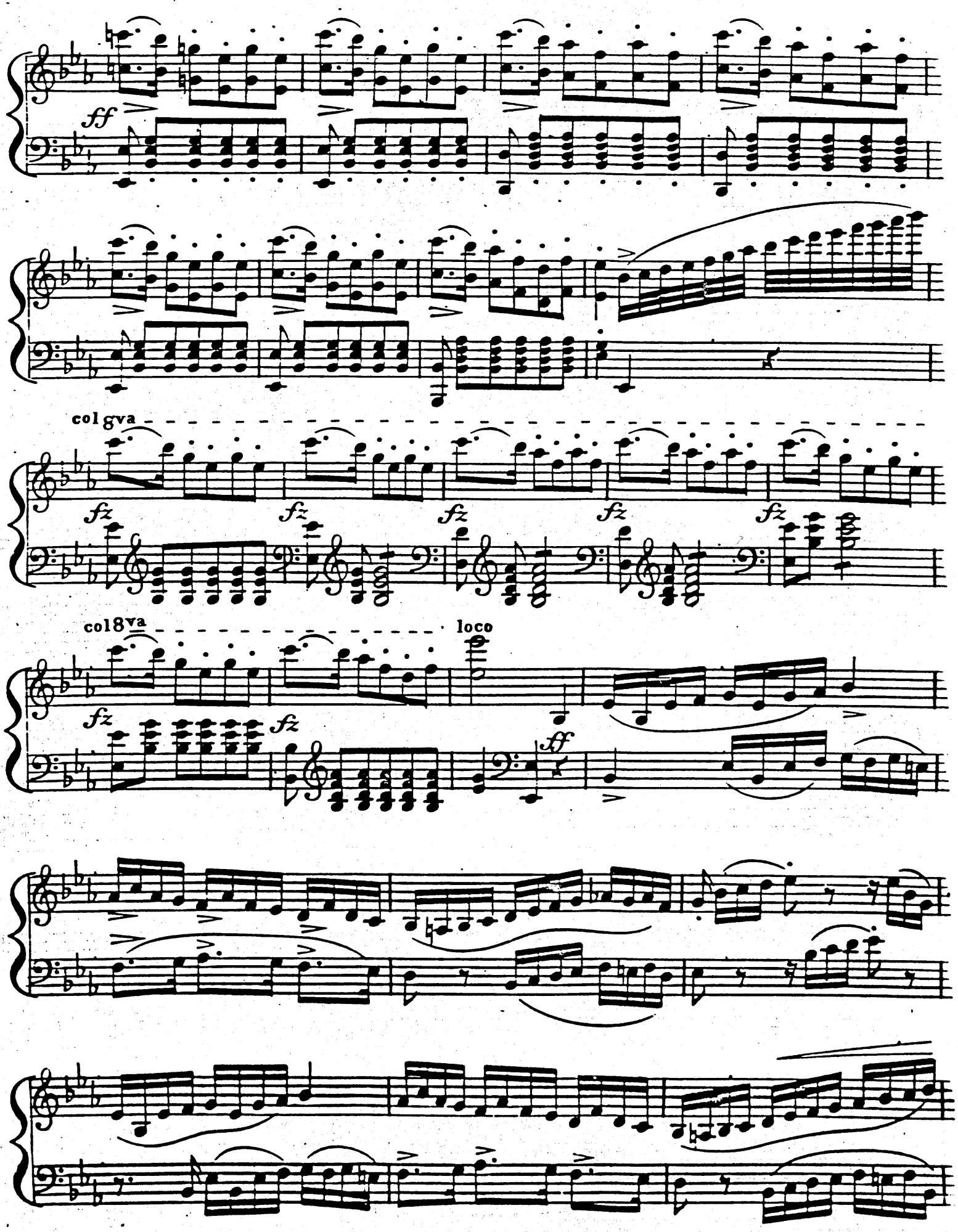
MASURKA. Allegretto.

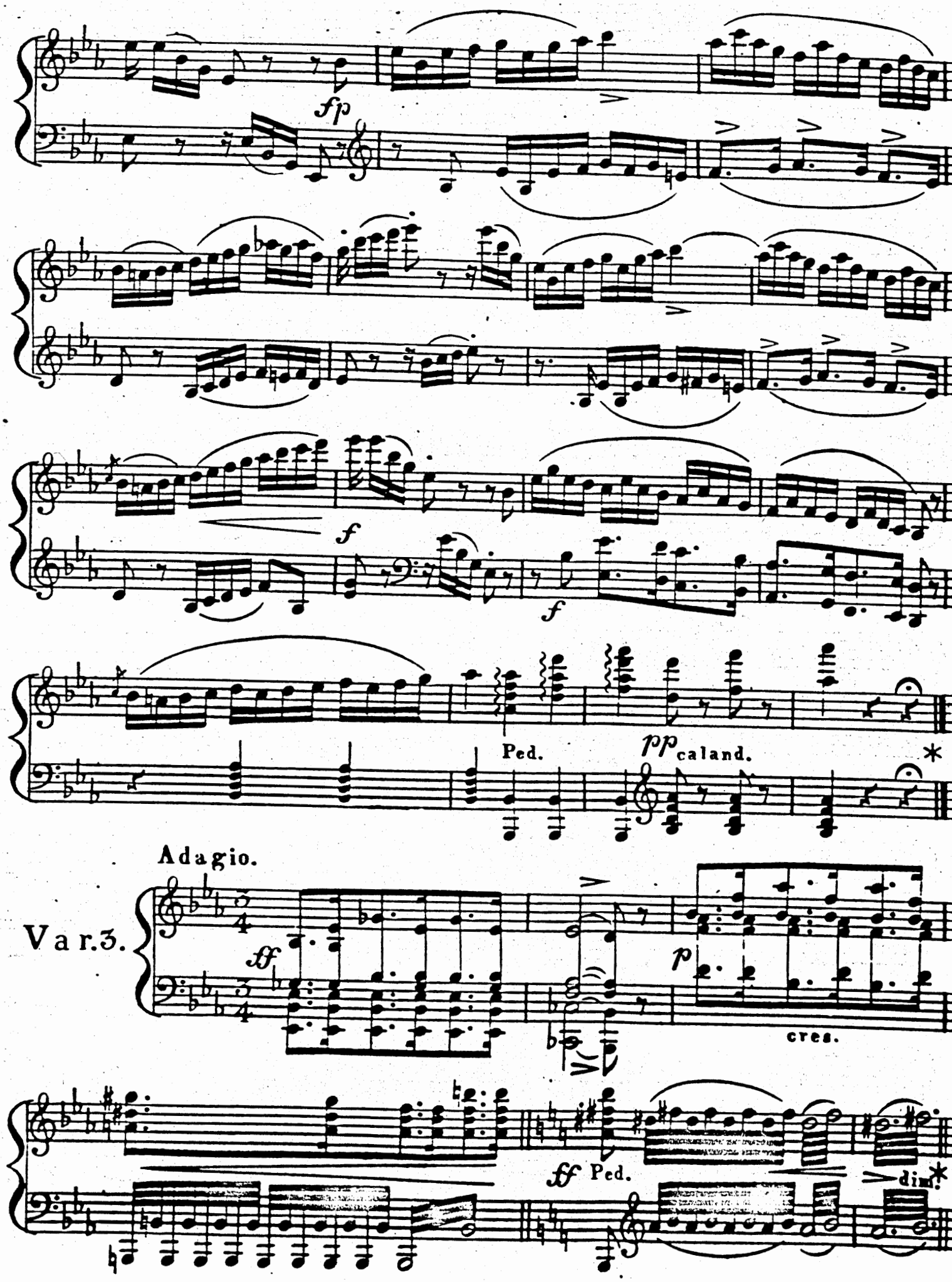
TEMA.

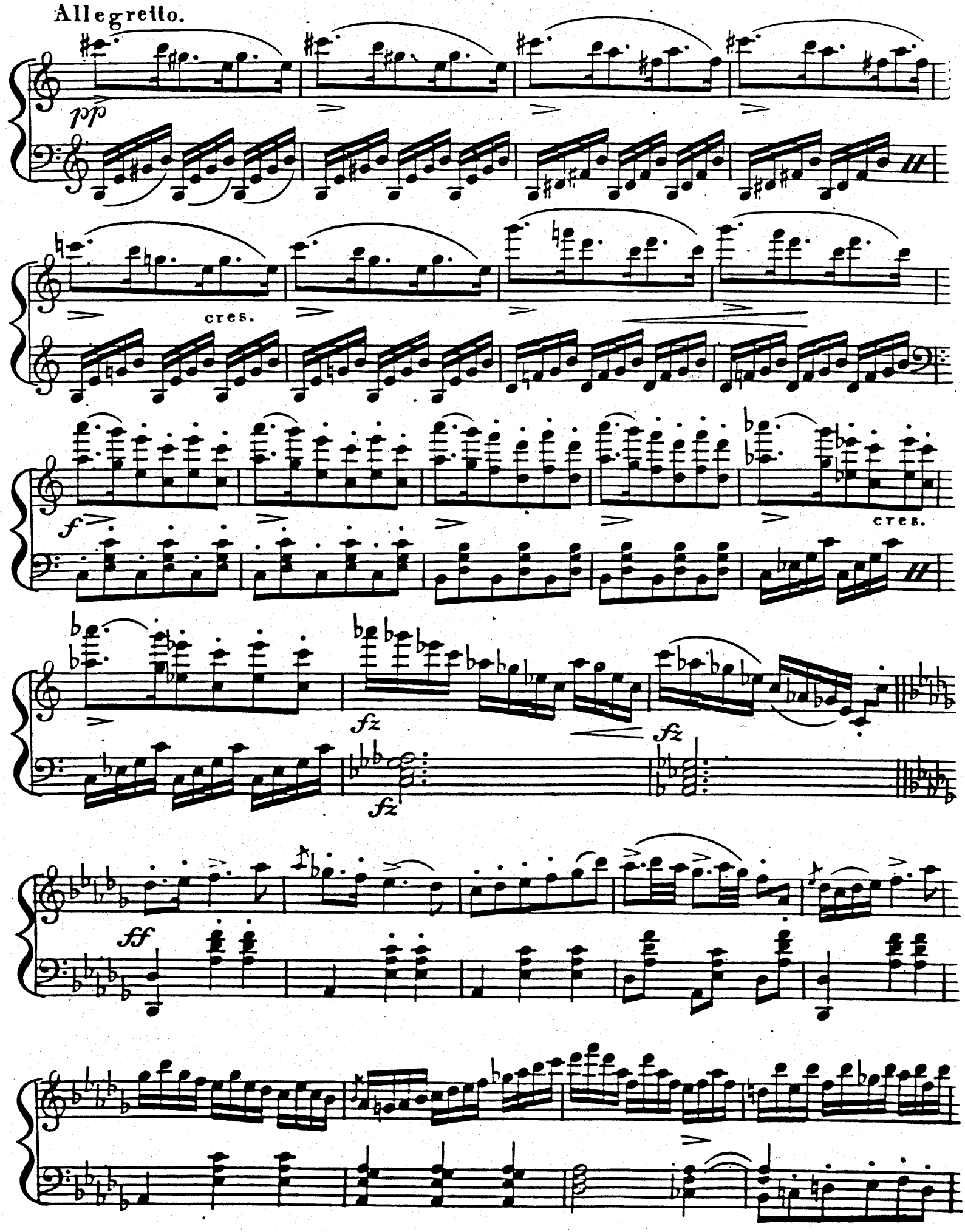

I.
II.
fz
fz
fz
pdol.
I.
II.
mf
tr
mf
tr
cres.
f

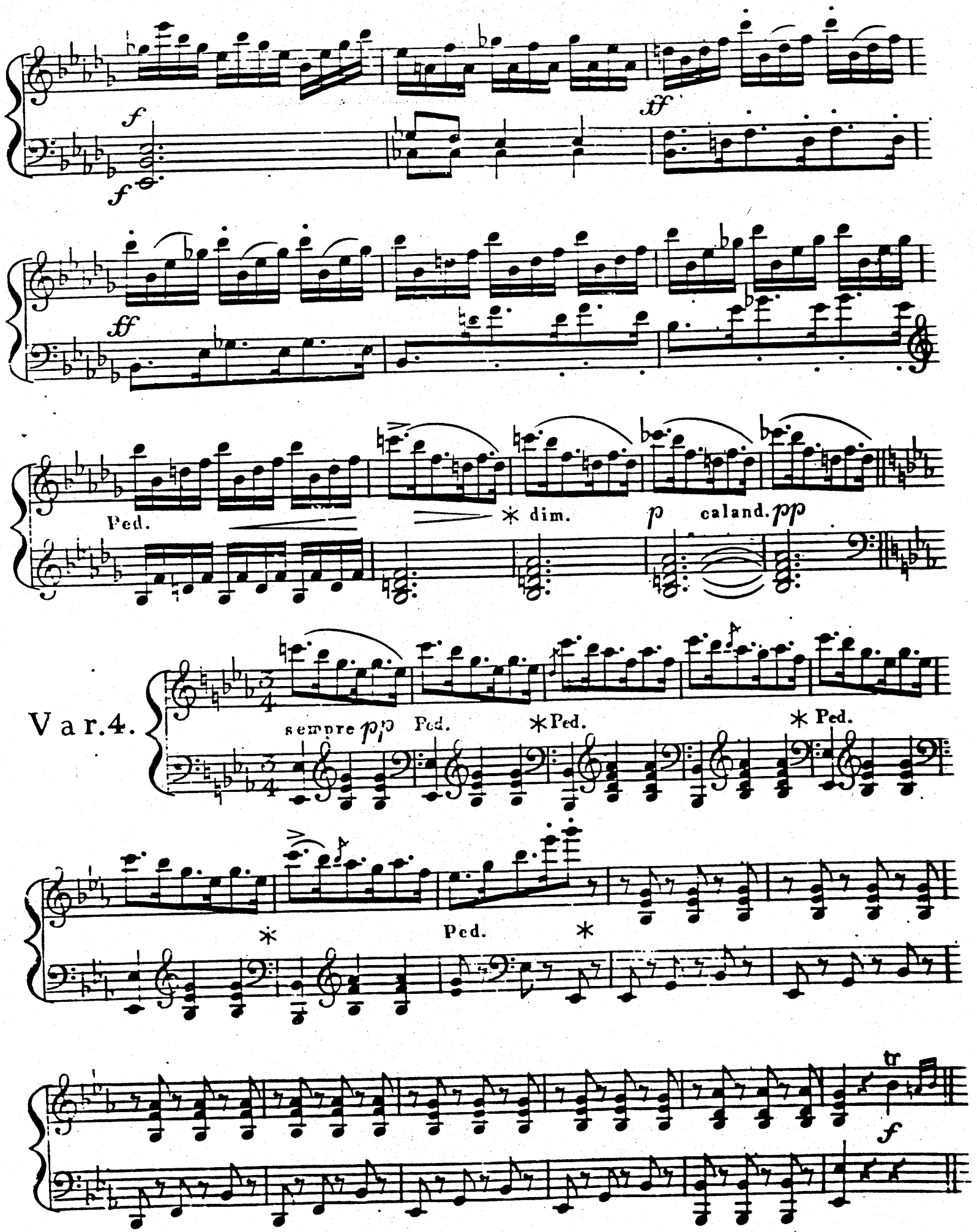

Var. 1.
f
fz
fz
pp
I.
II.
mf
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

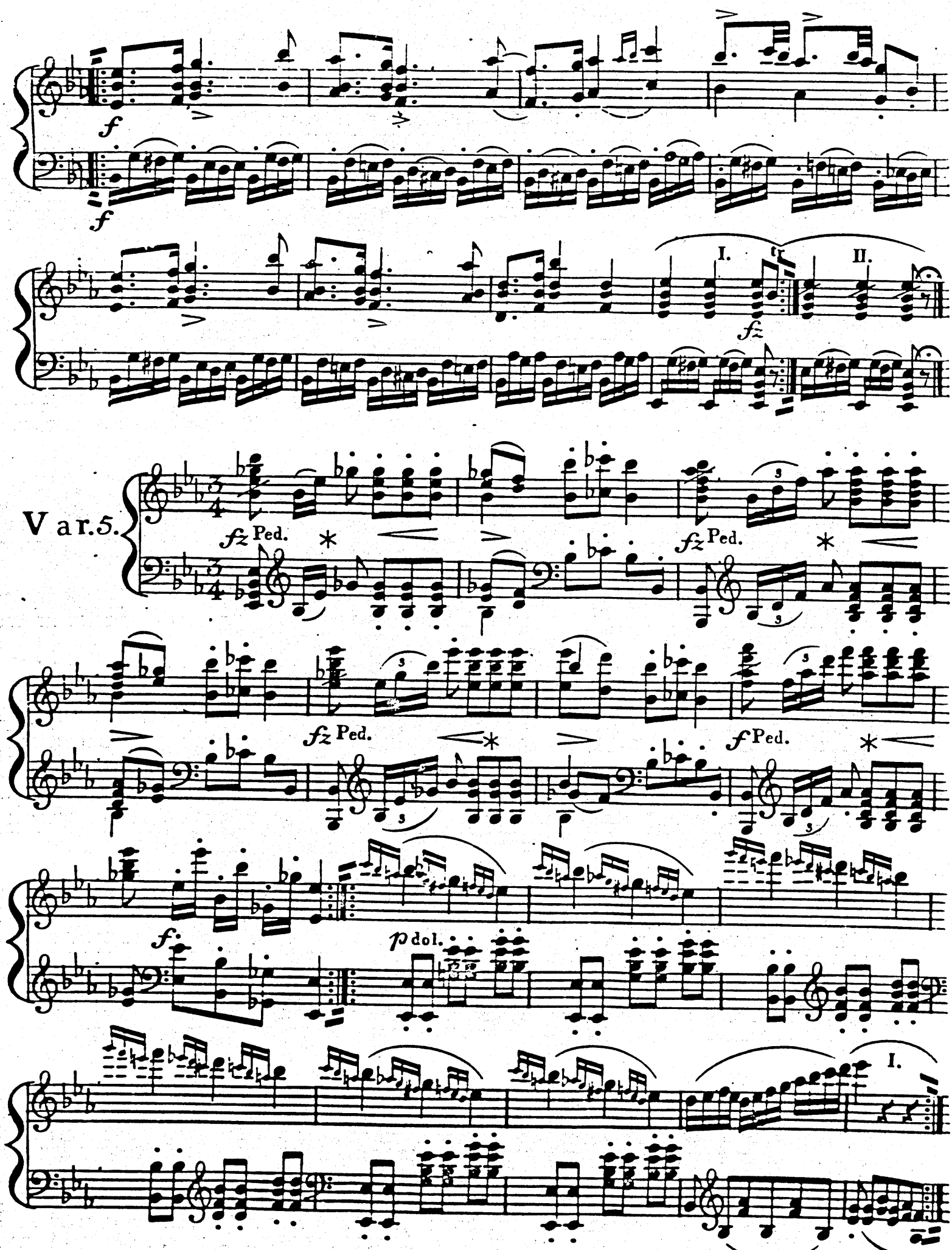

Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Var.2.
ff
fz
fz
cres.
ff

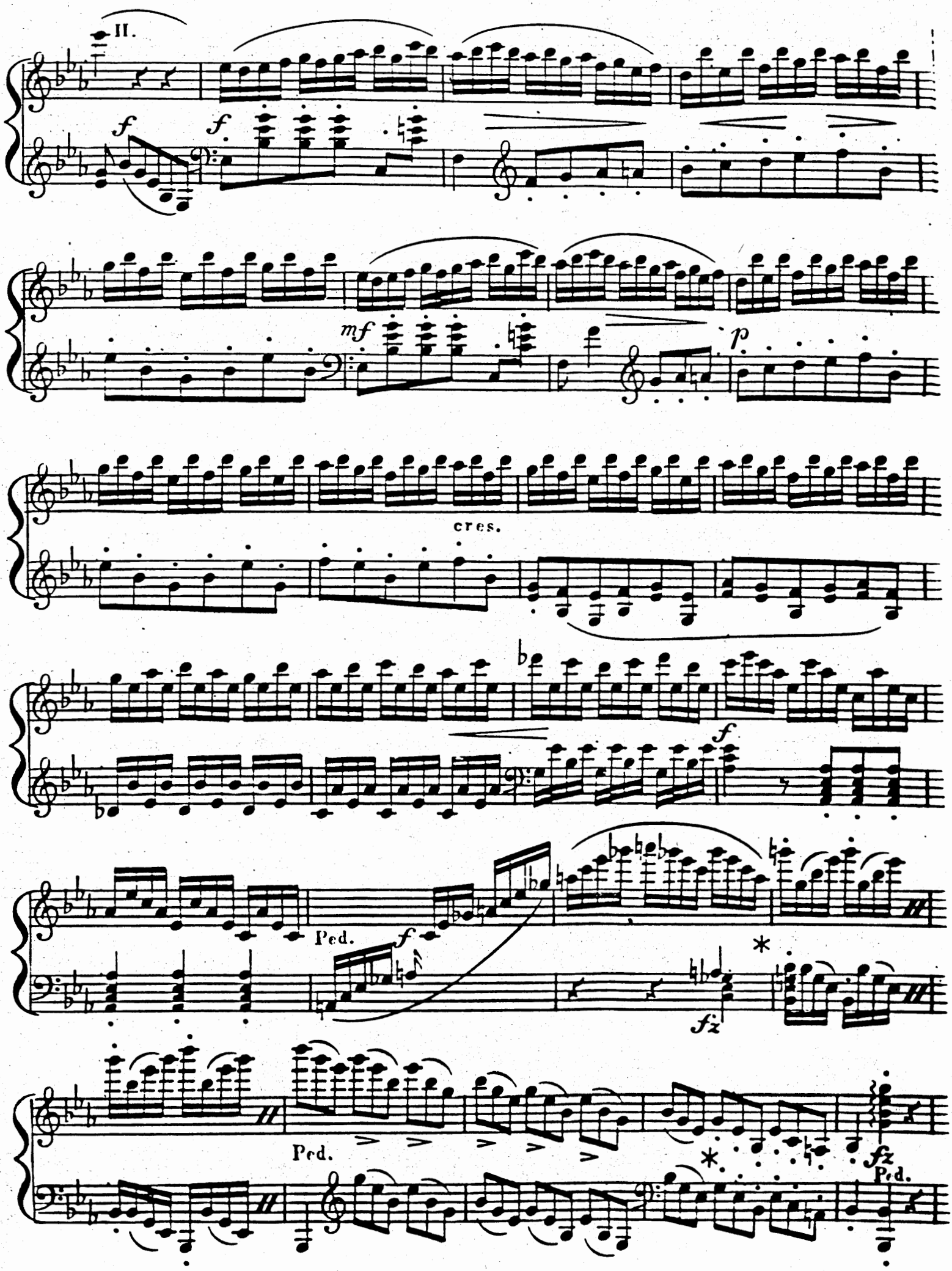

ff
col gva
fz
fz
fz
fz
fz
col 8va
loco
fz
fz
ff

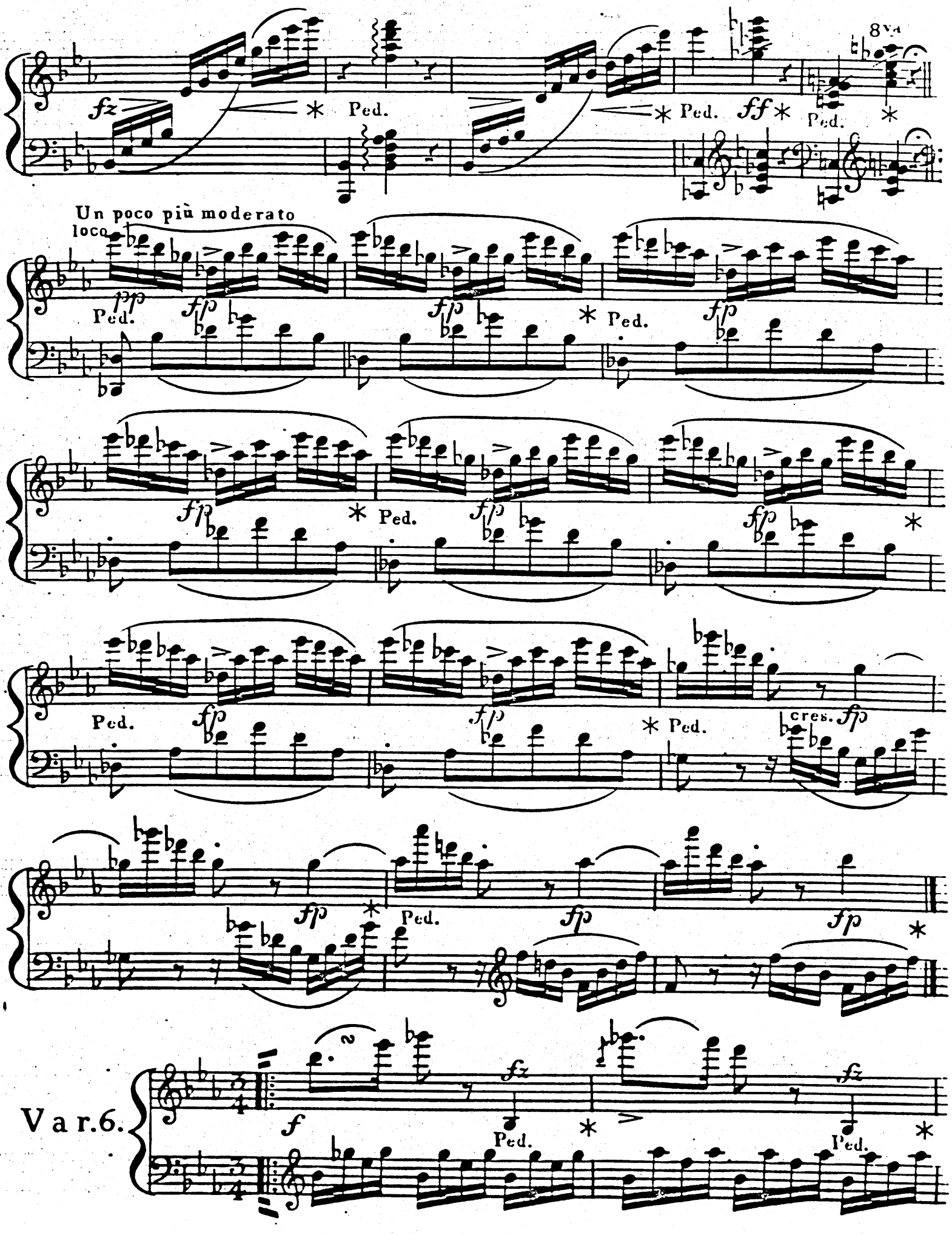

fp
f
f
Ped.
pp caland.
*
Adagio.
Var.3.
ff
p
cres.
ff Ped.
dim.
*

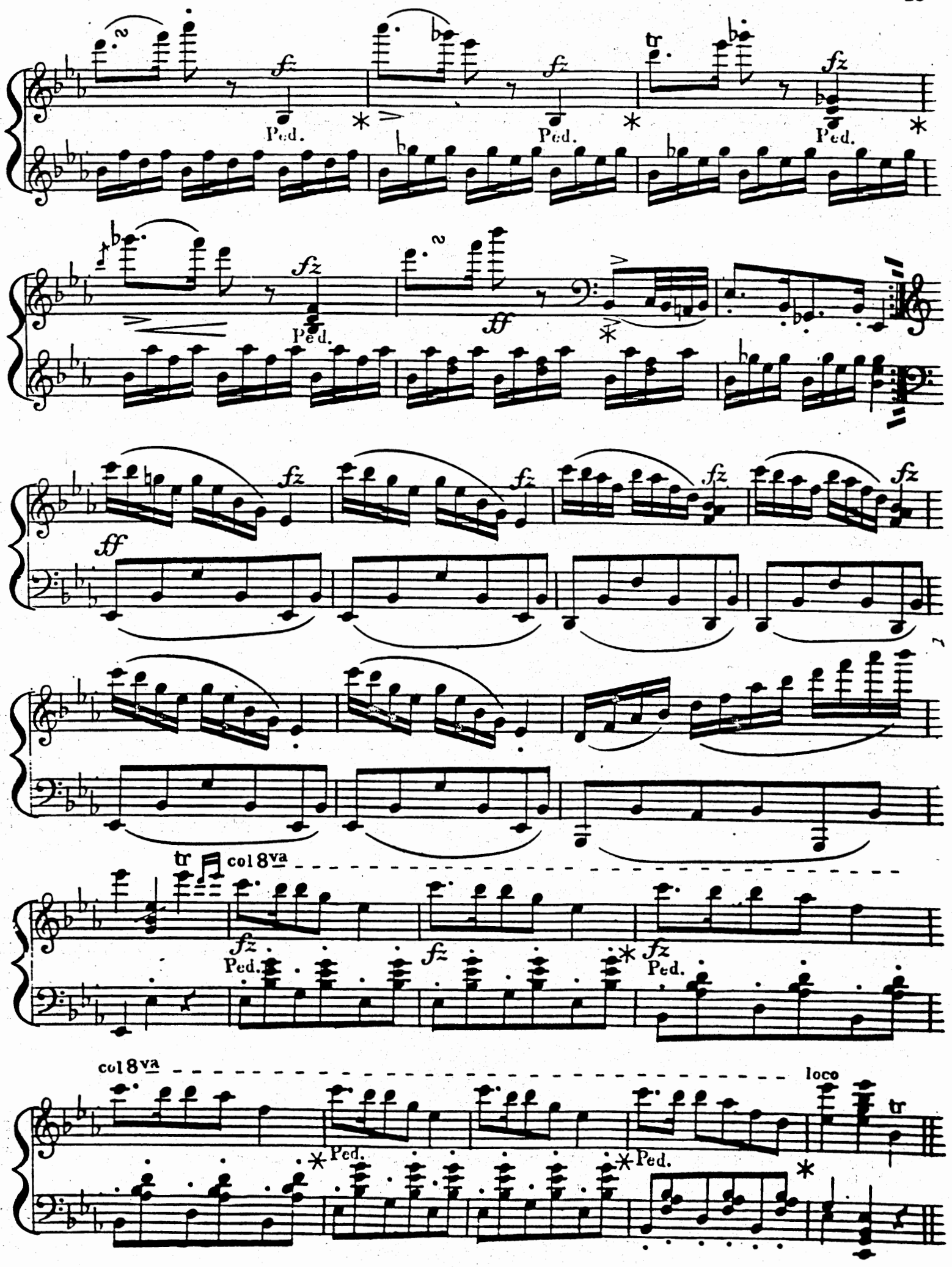

Allegretto.
pp
cres.
f
cres.
fz
fz
fz
ff

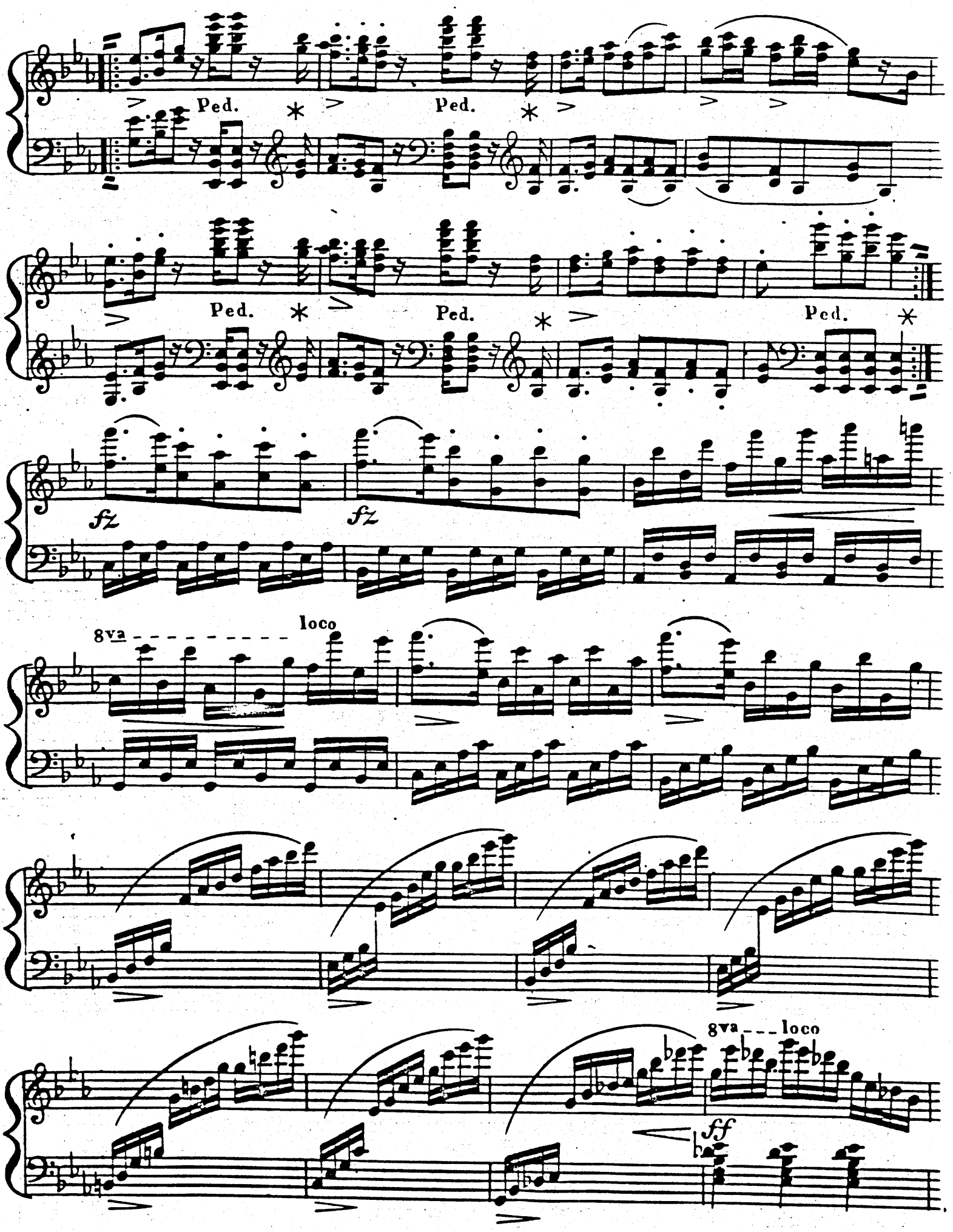

f
f
ff
Ped.
* dim.
p
caland.
pp
Var. 4.
sempre pp
Ped.
* Ped.
* Ped.
*
Ped.
*
tr
f

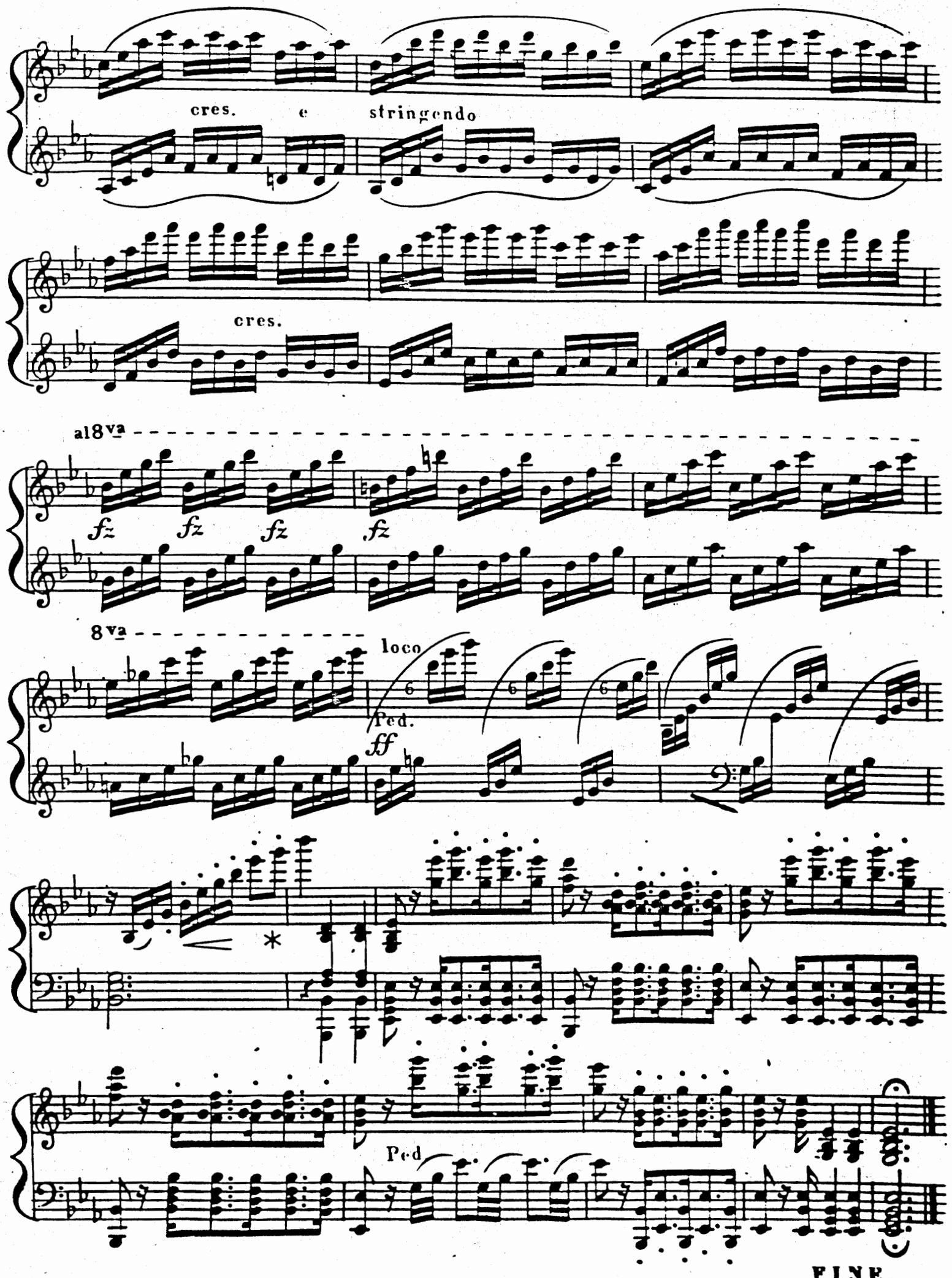

f
f
I.
II.
fz
Var.5.
fz Ped.
fz Ped.
fz Ped.
f Ped.
f
p dol.
I.


II.
f
f
mf
p
cres.
f
Ped.
f
fz
Ped.
fz
Ped.


8va
Ped.
Un poco più moderato
loco
cres.
Var.6.


fz
Ped.
ff
tr
col 8va
loco


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
fz
fz
8va
loco
8va
loco
ff


cres. e stringendo
cres.
al 8va
fz fz fz fz
8va
loco
Ped.
ff
Ped
FINE.