

SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

Score (05':09'')

Michel Rondeau
11th-16th Oct., 2015

Poco maestoso - At leisure, not rushed ♩ = 69

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

8 *a tempo* *a tempo*

Fl. 1 *rit.*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

8

Timp.

8

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

SYMPHONY No. 51(I) - Rondeau - Score

3

Maestoso

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Tuba) is in the upper half, and the string section (Violins, Viola, Violoncello, Double Bass) is in the lower half. The percussion section (Timpani) is also included. The score is written for a full orchestra and includes parts for all major instruments. The music is in 3/4 time and features a key signature of one sharp (F#). The score begins at measure 15, marked with a 'rit.' (ritardando) and a 'f' (forte) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The overall texture is dense and rhythmic, characteristic of a Rondeau movement.

21 Allegro

Fl. 1 *rit.* *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

Timp. *tr* *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

[illegible]

34

Fl. 1 *cresc.* *ff* *mf*

Fl. 2 *cresc.* *ff* *mf*

Ob. 1 *cresc.* *ff* *mf*

Ob. 2 *cresc.* *ff* *mf*

B♭ Cl. 1 *cresc.* *ff* *mf*

B♭ Cl. 2 *cresc.* *ff* *mf*

Bsn. 1 *cresc.* *ff* *mf*

Bsn. 2 *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

C Tpt. 1 *cresc.* *ff*

C Tpt. 2 *cresc.* *ff*

Tbn. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff* *tr*

Vln. I *cresc.* *ff* *mf*

Vln. II *cresc.* *ff* *mf*

Vla. *cresc.* *ff* *mf*

Vc. *cresc.* *ff* *mf*

D.B. *cresc.* *ff* *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

39

40

41

mf

mf

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9

[illegible]

46

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

46

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

C Tpt. 1 *mp* *f*

C Tpt. 2 *mp* *f*

Tbn. *mp* *f*

Tuba *mp* *f*

46

Timp. *mp* *f*

46

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

63

Timp.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

72

Vln. I

Vln. II

Vla.

Vcl.

D.B.

[illegible]

SYMPHONY No. 51(I) - Rondeau - Score

15

97 1. 2.

Fl. 1 *cresc.* 3 *tr.* 3 *dim.*

Fl. 2 *cresc.* *tr.* 3 *dim.*

Ob. 1 *cresc.* 3 *tr.* 3 *dim.*

Ob. 2 *cresc.* 3 *dim.*

B♭ Cl. 1 *cresc.* 3 *dim.*

B♭ Cl. 2 *cresc.* 3 *dim.*

Bsn. 1 *cresc.* 3 *dim.*

Bsn. 2 *cresc.* 3 *dim.*

Hn. 1 *cresc.* 3 *dim.*

Hn. 2 *cresc.* 3 *dim.*

C Tpt. 1 *cresc.* 3 *dim.*

C Tpt. 2 *cresc.* 3 *dim.*

Tbn. *cresc.* 3 *dim.*

Tuba *cresc.* 3 *dim.*

Timp. *cresc.* 3 *dim.*

Vln. I *cresc.* 3 *tr.* 3 *dim.*

Vln. II *cresc.* 3 *tr.* 3 *dim.*

Vla. *cresc.* 3 *dim.*

Vc. *cresc.* 3 *dim.*

D.B. *cresc.* 3 *dim.*

SYMPHONY No. 51(I) - Rondeau - Score

17

107

Maestoso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

f

pp

f

tr

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

116

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 51(I) - Rondeau - Score

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This image shows a page of a musical score, measures 122-126. The score is for a symphony and includes parts for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'fz'. The page is numbered 122 at the top left.