

Symphony No. 51

in A Major

(Based on ancient airs of Ireland)

Score (04':30'')

Second Movement

Michel Rondeau
Nov. 1st-7th, 2015

Andante $\text{♩} = 100$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Symphony No. 51 (II) - Rondeau - Score

II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

II

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 51 (II) - Rondeau - Score

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 51 (II) - Rondeau - Score

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timpani

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

26

26

Symphony No. 51 (II) - Rondeau - Score

5

Musical score page 31. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoon 1, Bassoon 2, Horns 1 & 2, Clarinets 1 & 2, Trombones, Tuba, Timpani, Violins I & II, Violas, Cellos, Double Bass, and Percussion. The instrumentation is as follows:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn.
- Tuba
- Tim.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features dynamic markings such as *f* (fortissimo) and *pizz.* (pizzicato). Measure numbers 31 are indicated above several staves.

Symphony No. 51 (II) - Rondeau - Score

Musical score for Symphony No. 51 (II) - Rondeau, featuring multiple staves for woodwind, brass, and string instruments. The score is divided into three systems.

System 1: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2. Measure 37 starts with Fl. 1 playing a melodic line. The dynamic is *mf*.

System 2: Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Tuba. Measures 37-38 show sustained notes followed by rhythmic patterns. The dynamic is *mf*.

System 3: Tim., Vln. I, Vln. II, Vla., Vc., D.B. Measures 37-38 show sustained notes followed by rhythmic patterns. The dynamic is *mf*.

Symphony No. 51 (II) - Rondeau - Score

7

43

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

43

Tim. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *arco* *f* *mf*

D.B. *arco* *f* *mf*

Symphony No. 51 (II) - Rondeau - Score

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 51 (II) - Rondeau - Score

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2.

f

mf

45

mf

f

f

Symphony No. 51 (II) - Rondeau - Score

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

1.

2.

rit.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

dim.

mp

57

Timpani

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mp

dim.

mp

dim.

mp

dim.

mp