

# SYMPHONY No. 51

*in A Major*

*(Based on ancient airs of Ireland)*

*First Movement*

## Clarinet in B $\flat$ 1

Michel Rondeau

11th-16th Oct., 2015

Poco maestoso - At leisure, not rushed  $\text{♩} = 69$  Maestoso

16

20

Allegro

rit.

mp

25

2

33

2

p

cresc.

ff

mf

41

dim.

mp

32

78

5

9

1.

mp

cresc.

100

2.

4

dim.

Maestoso

112

f

117

122

rit.

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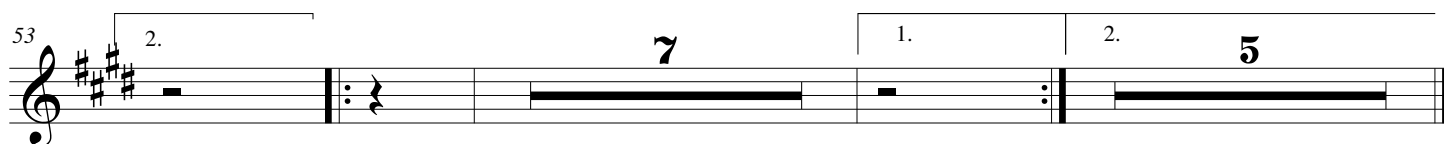
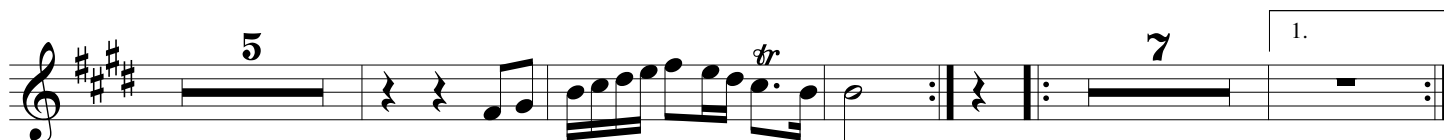
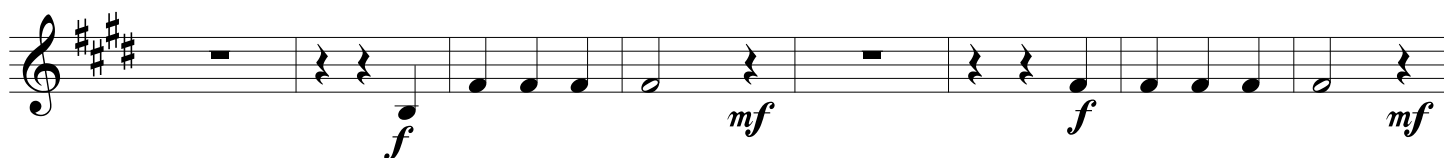
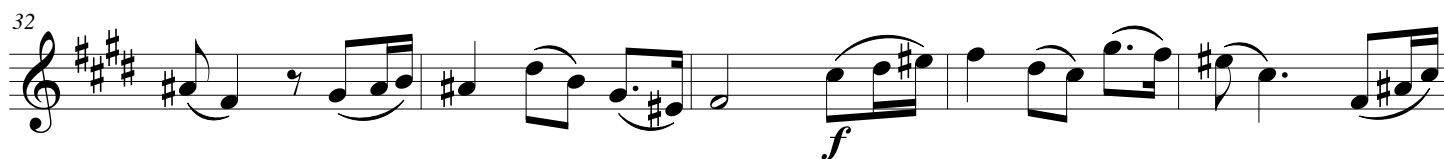
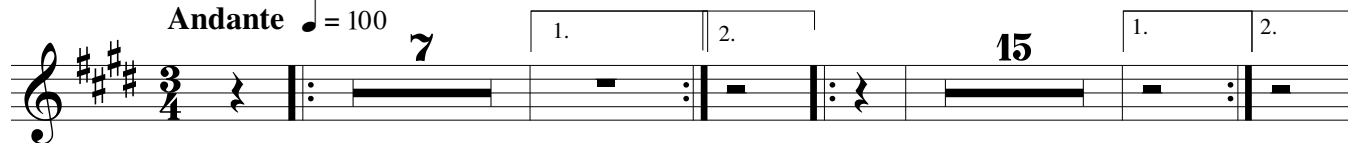
*Second Movement*

## Clarinet in B $\flat$ 1

Michel Rondeau

Nov. 1st-7th, 2015

Andante  $\text{♩} = 100$



# Symphony No. 51

*in A Major*

*(based on Ancient airs of Ireland)*

*Third Movement*

## Clarinet in B $\flat$ 1

Michel Rondeau  
Nov.1st-20th, 2015

Scherzando  $\text{♩} = 110$

8 *mf* 9 *f*

22 3

30 *dim.* *mp* *cresc.*

37 2 3 *mp* *cresc.*

47 *mf* 9 *f*

62 4 *f*

71 4

80 *ff* *mf*

[illegible]

## Symphony No. 51(III) - Rondeau - B♭ Clarinet 1

3

171 *cresc.* **2** **3** *mp*

181 *cresc.* *mf*

188 *f* **9** **8**

210 *f*

216

222 *ff*

# Symphony No.51

*in A Major*

*(Based on ancient airs of Ireland)*

*Fourth Movement*

## Clarinet in B $\flat$ 1

Michel Rondeau

Oct. 3 - Nov. 5-2015

*Allegro con brio ma non troppo*  $\text{♩} = 90$

18

22

26

42

54

59

71

75

*f*

*mf*

*f*

Symphony No.51(IV) - Rondeau - B $\flat$  Clarinet 1

82

5

92

3

98

3

103

108

114

*mp* *cresc.*

5

124

*f*

129

4

137

7

*f*

Detailed description: This is a musical score for the B-flat Clarinet 1 part of the Rondeau movement from Symphony No. 51(IV). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, each starting with a measure number. The first staff (82) features a five-measure rest. The second staff (92) includes a triplet of eighth notes. The third staff (98) contains two triplet markings. The fourth staff (103) shows a trill. The fifth staff (108) has a crescendo hairpin. The sixth staff (114) includes a mezzo-piano (*mp*) dynamic marking and a crescendo (*cresc.*) hairpin. The seventh staff (124) begins with a forte (*f*) dynamic. The eighth staff (129) features a four-measure rest. The final staff (137) includes a seven-measure rest and ends with a forte (*f*) dynamic. Various musical notations such as trills, triplets, and rests are used throughout the piece.

Symphony No.51(IV) - Rondeau - B $\flat$  Clarinet 1

3

148 18

*mf*

170

*ff*

196

202

*mp* *ff*

209

214