

SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

Horn in F 2

Poco maestoso - At leisure, not rushed ♩ = 69

Maestoso

Michel Rondeau

11th-16th Oct., 2015

16

Maestoso

f

21

rit.

Allegro

mp

mf

p

8

34

cresc.

ff

9

mp

50

f

60

71

2

3

85

mf

2

mp

97

1.

2.

cresc.

Maestoso

dim.

4

110

f

116

122

rit.

Symphony No. 51

in A Major

(Based on ancient airs of Ireland)

Second Movement

Horn in F 2

Michel Rondeau

Nov. 1st-7th, 2015

Andante ♩ = 100

mf

9

2.

15

1.

2.

15

mf

f

mf

f

mf

mf

3

52

1.

2.

7

1.

2.

5

Symphony No. 51

in A Major

(based on Ancient airs of Ireland)

Third Movement

Horn in F 2

Michel Rondeau

Nov.1st-20th, 2015

Scherzando $\text{♩} = 110$

28

34

cresc.

2

3

43

mp

cresc.

mf

50

17

f

f

72

17

95

5

10

11

mp

f

124

1.

2.

mf

131

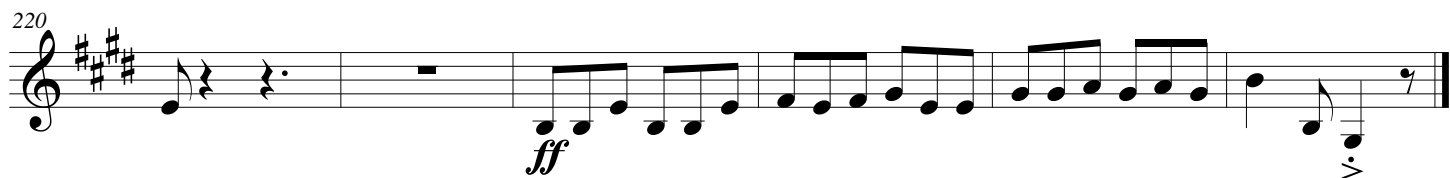
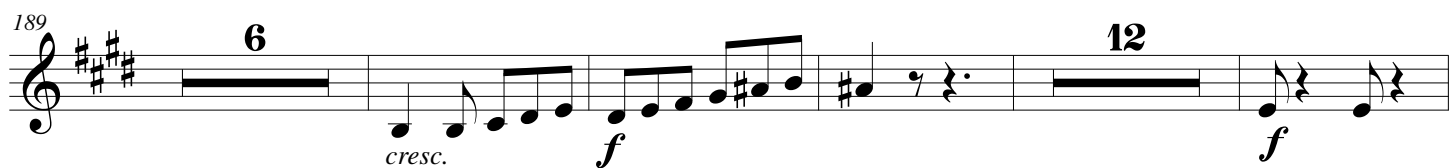
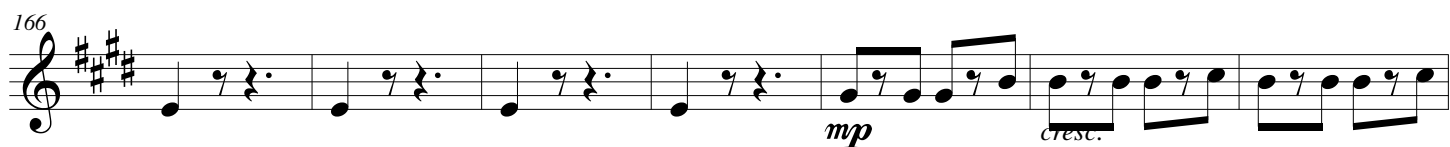
2

2

21

Detailed description: This is a musical score for the Horn in F 2 part of Symphony No. 51, Third Movement. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is Scherzando with a quarter note equal to 110 beats. The score consists of eight staves of music. The first staff starts at measure 28 and ends at measure 33, featuring a half rest followed by eighth notes and a mezzo-piano (mp) dynamic. The second staff starts at measure 34 and ends at measure 42, featuring eighth notes, a crescendo (cresc.) marking, and a half rest. The third staff starts at measure 43 and ends at measure 49, featuring eighth notes, a mezzo-piano (mp) dynamic, a crescendo (cresc.) marking, and a mezzo-forte (mf) dynamic. The fourth staff starts at measure 50 and ends at measure 56, featuring eighth notes, a forte (f) dynamic, and a half rest. The fifth staff starts at measure 72 and ends at measure 78, featuring eighth notes, a forte (f) dynamic, and a half rest. The sixth staff starts at measure 95 and ends at measure 101, featuring eighth notes, a mezzo-piano (mp) dynamic, and a half rest. The seventh staff starts at measure 124 and ends at measure 130, featuring a first ending (1.) and a second ending (2.) with a mezzo-forte (mf) dynamic. The eighth staff starts at measure 131 and ends at measure 137, featuring eighth notes, a mezzo-forte (mf) dynamic, and a half rest.

Symphony No. 51(III) - Rondeau - F Horn 2



Symphony No.51

in A Major

(Based on ancient airs of Ireland)

Fourth Movement

Horn in F 2

Michel Rondeau

Oct. 3 - Nov. 5-2015

Allegro con brio ma non troppo $\text{♩} = 90$

61 13 *f*

78

85 *mp* *mp* *mp* *mp* *mp* *mp* *mp*

97 *mp* *mp* 4

108 5 *cresc.*

119 11 *f* 16

151 6 *mp* 10 1. 2 2. *p*

173 14 *ff* 2 *ff*

193 7 4

208 *ff* 2

215