

SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

Trumpet in C 2

Poco maestoso - At leisure, not rushed ♩ = 69 Maestoso

Michel Rondeau

11th-16th Oct., 2015

16

21

Allegro

8

rit.

mp

mf

p

34

cresc.

ff

8

8

mp

54

f

2

64

f

74

2

3

12

97

1.

2.

cresc.

dim.

Maestoso

112

f

118

123

rit.

Symphony No. 51

in A Major

(Based on ancient airs of Ireland)

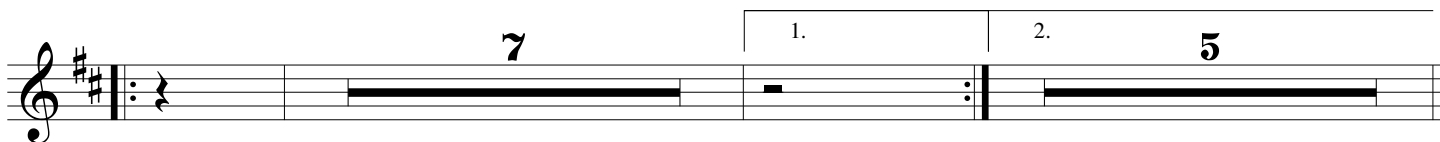
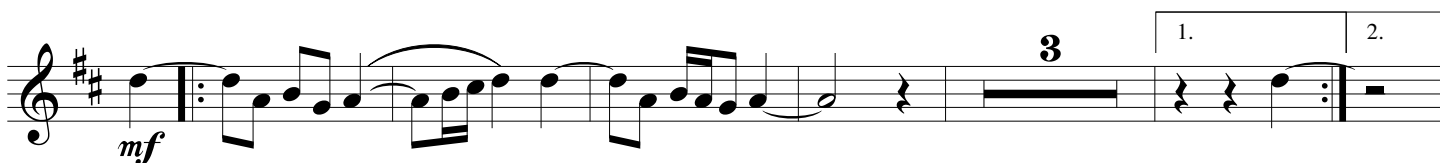
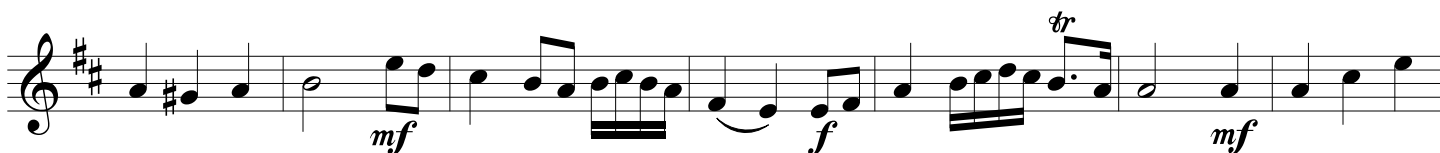
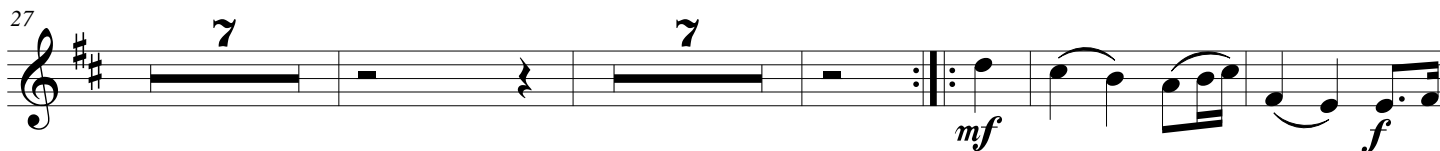
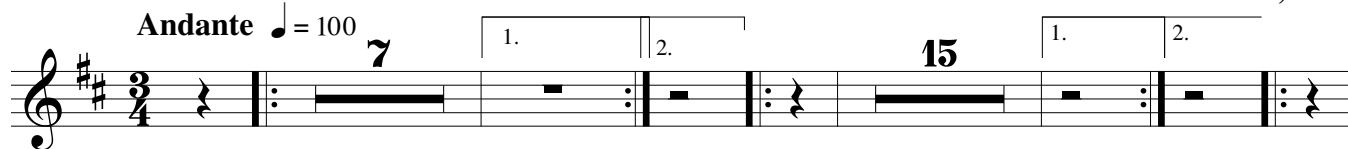
Second Movement

Trumpet in C 2

Michel Rondeau

Nov. 1st-7th, 2015

Andante ♩ = 100



in A Major
(based on Ancient airs of Ireland)
Third Movement

Michel Rondeau
Nov.1st-20th, 2015

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The system begins with a repeat sign followed by a first ending bracket labeled '32'. The melody starts with a half note G#4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The dynamics are marked 'mp' (mezzo-piano) and 'cresc.' (crescendo). The system ends with a second ending bracket labeled '2'.

39

48

Example 15

48

54

15

69

76

5

ff

mf

16

The first system of the musical score for 'The Swan Song' is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure containing a whole rest, marked with a '5' above it. This is followed by a series of eighth and sixteenth notes, starting with a fortissimo (*ff*) dynamic. The melody concludes with a half note G#4, followed by a whole rest marked with a '16' above it. The system ends with a double bar line and a final chord of G#4 and F#5.

101

17

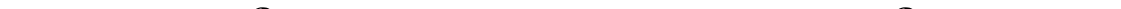
mp

124

1. 2.

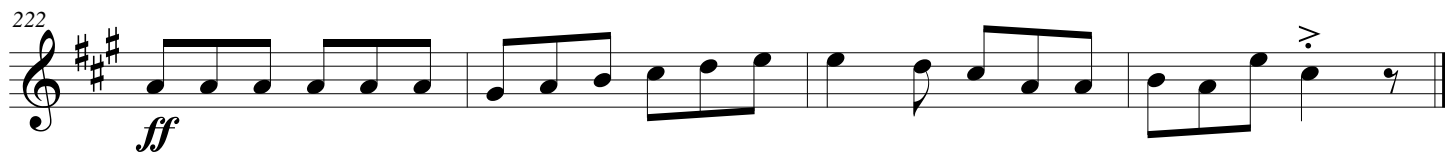
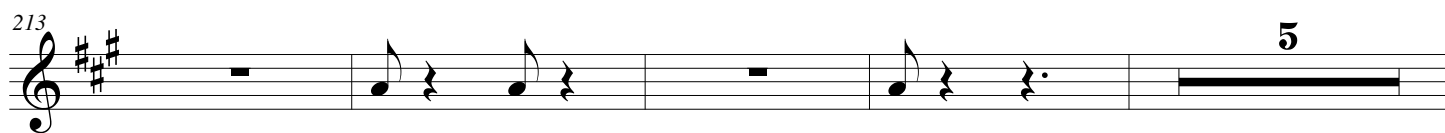
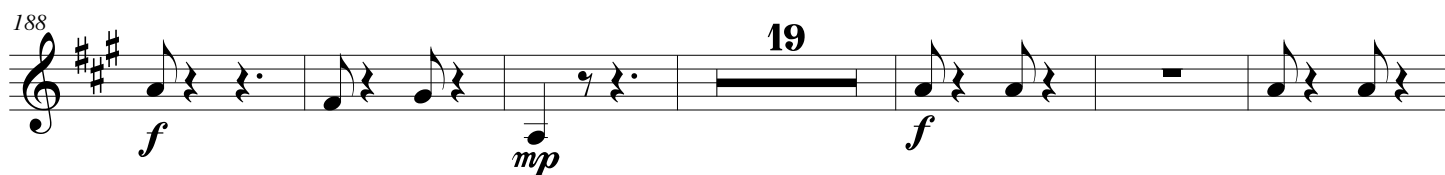
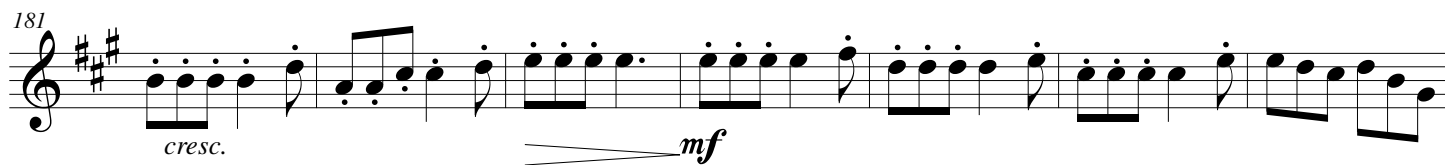
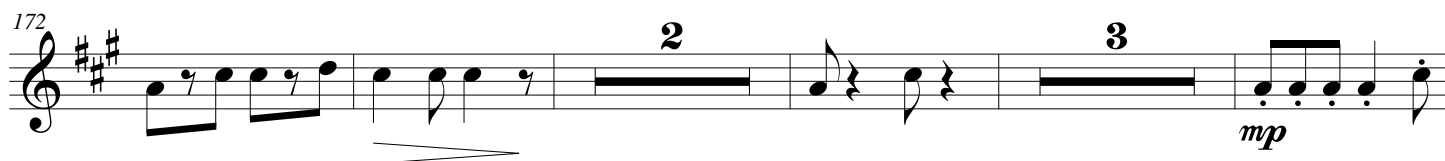
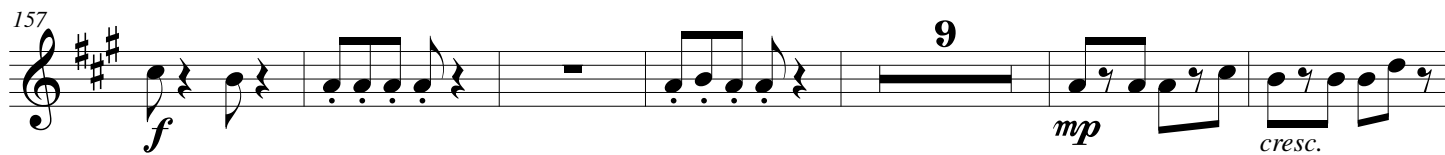
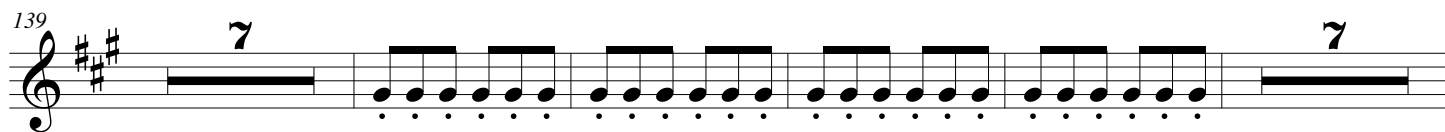
mf

131



2

Symphony No. 51(III) - Rondeau - C Trumpet 2



Symphony No.51

in A Major

(Based on ancient airs of Ireland)

Fourth Movement

Trumpet in C 2

Michel Rondeau

Oct. 3 - Nov. 5-2015

Allegro con brio ma non troppo ♩ = 90

54 5 15

f

77 *f*

82 16 *mp*

104 4 19

131 20 19 1. 2 2. 16 *ff*

190 6

201 6 *ff*

212

217