

SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

Violin I

Poco maestoso - At leisure, not rushed ♩ = 69

Michel Rondeau

11th-16th Oct., 2015

2

p

6

rit.

mp

a tempo

11

rit.

a tempo

16

rit.

f

Maestoso

20

rit.

24

Allegro

mp

mf

27

30

SYMPHONY No. 51(I) - Rondeau - Violin 1

Violin 1 score for Symphony No. 51(I) - Rondeau, measures 33-78. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score consists of nine staves of music, each beginning with a measure number. The dynamics are marked as follows: *p* (piano) at measure 33, *cresc.* (crescendo) at measure 36, *ff* (fortissimo) at measure 39, *mf* (mezzo-forte) at measure 42, *dim.* (diminuendo) at measure 45, *mp* (mezzo-piano) at measure 48, *f* (forte) at measure 52, and *f* (forte) at measure 61. The score includes various musical notations such as slurs, ties, and accidentals. A time signature change to 2/4 is indicated at measure 48.

33 *p* *cresc.* *ff*

36 *mf*

39

42

45 *dim.* *mp*

52 *f*

61

70

78

84 *mf*

89

95 *cresc.* 1. *tr.* 3

100 2. *tr.* 3 *dim.*

106 *rit.* *pp* **Maestoso**

112 *f*

118 *tr.*

123 *rit.*

Detailed description: This page contains the Violin 1 part of the first movement of Symphony No. 51(I), 'Rondeau'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 84 with a melodic line marked *mf*. The music features various articulations including slurs, accents, and trills. A first ending bracket spans measures 95 to 100, with a second ending starting at measure 100. Dynamics range from *pp* to *f*. The tempo marking **Maestoso** appears at measure 106. The piece concludes at measure 123 with a *rit.* marking.

Symphony No. 51

in A Major

(Based on ancient airs of Ireland)

Second Movement

Violin I

Michel Rondeau

Nov. 1st-7th, 2015

Andante ♩ = 100

7 *mf*

1. 2. *f*

14

21 *tr* 1. 2.

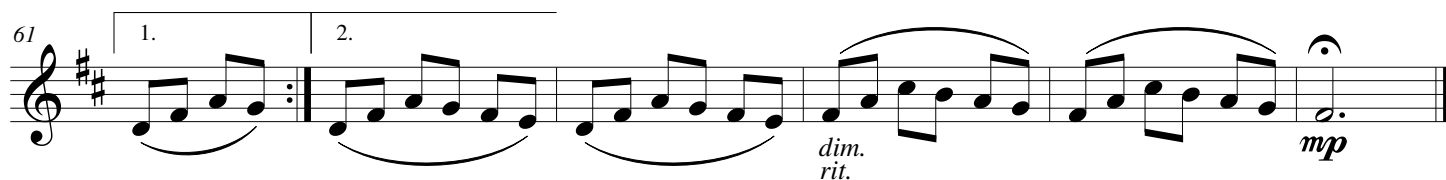
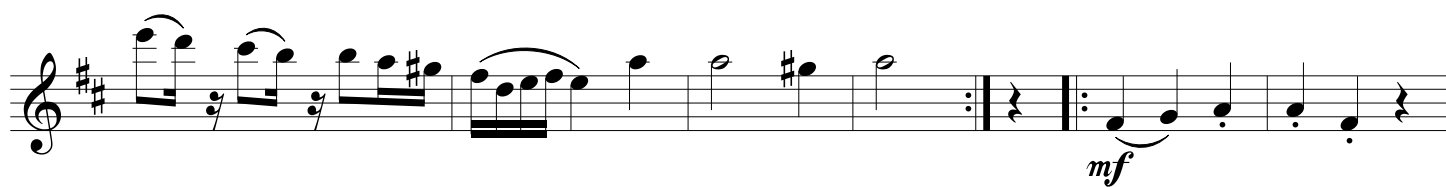
27 7 *f*

39 *mf*

43 *f* *mf* *f*

mf

Symphony No. 51 (II) - Rondeau - Violin 1



Symphony No. 51

in A Major

(based on Ancient airs of Ireland)

Third Movement

Violin I

Michel Rondeau

Nov.1st-20th, 2015

Scherzando $\text{♩} = 110$

7

14

20

27

35

41

46

mf

tr

cresc.

f

dim.

mp

cresc.

mp

cresc.

mf

Symphony No. 51(III) - Rondeau - Violin 1

Violin 1 score for Symphony No. 51(III) - Rondeau, measures 51-106. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Andante*. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *mp* (mezzo-piano). The score is divided into measures 51, 58, 65, 72, 78, 84, 91, 98, and 106. The key signature changes to one flat (Bb) at measure 106. The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 51-57: *f* (forte), *mf* (mezzo-forte).

Measures 58-64: *mf* (mezzo-forte).

Measures 65-71: *cresc.* (crescendo), *f* (forte).

Measures 72-77: *f* (forte).

Measures 78-83: *ff* (fortissimo).

Measures 84-90: *mf* (mezzo-forte).

Measures 91-97: *mf* (mezzo-forte).

Measures 98-105: *mp* (mezzo-piano).

Measures 106-112: *f* (forte).

Symphony No. 51(III) - Rondeau - Violin 1

3

111

116

121

126

mf

133

138

mf

145

152

cresc. *f*

159

The image shows a page of a musical score for Violin 1, titled "Symphony No. 51(III) - Rondeau". The page number is 3. The score is written in treble clef and contains nine staves of music. The key signature starts with one flat (B-flat) and changes to three sharps (F#, C#, G#) at measure 138. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, and *cresc.*. The first ending at measure 121 has two endings, with the second ending leading to measure 133. The piece concludes at measure 159 with a final whole note chord.

Symphony No. 51(III) - Rondeau - Violin 1

Violin 1 score for Symphony No. 51(III) - Rondeau, measures 168-222. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'dim.' (diminuendo) at measure 168, followed by 'mp' (mezzo-piano) and 'cresc.' (crescendo). The dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). The score features various musical notations such as slurs, ties, and accents.

Measures 168-173: *dim.*, *mp*, *cresc.*

Measures 174-179: *mf*

Measures 180-184: *mp*, *cresc.*, *mf*

Measures 185-190: *f*, *mf*

Measures 191-196: *cresc.*, *f*

Measures 197-203: *mf*

Measures 204-210: *cresc.*, *f*

Measures 211-216: *mf*

Measures 217-222: *ff*

Symphony No.51

in A Major

(Based on ancient airs of Ireland)

Fourth Movement

Violin I

Michel Rondeau

Oct. 3 - Nov. 5-2015

Allegro con brio ma non troppo ♩ = 90

6

f

10

3

3

14

f

19

mf

25

31

37

42

2

Symphony No.51(IV) - Rondeau - Violin 1

Violin 1 score for Symphony No. 51(IV) - Rondeau, measures 49-93. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *f* (forte) from measure 49 to 78, and *mp* (mezzo-piano) from measure 79 to 93. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 49-53: *f* (forte). Measure 49 starts with a whole rest, followed by a quarter note G#4, then a series of eighth and sixteenth notes ascending and then descending. Measure 50 continues the descending eighth-note pattern. Measure 51 has a slur over a descending eighth-note pattern. Measure 52 has a slur over a descending eighth-note pattern. Measure 53 ends with a quarter note G#4.

Measures 54-58: *f* (forte). Measure 54 starts with a quarter note G#4, followed by a series of eighth and sixteenth notes. Measure 55 continues the eighth-note pattern. Measure 56 has a slur over a descending eighth-note pattern. Measure 57 has a slur over a descending eighth-note pattern. Measure 58 ends with a quarter note G#4.

Measures 59-64: *f* (forte). Measure 59 starts with a triplet of eighth notes (F#4, G#4, A4), followed by a double bar line and a repeat sign. Measure 60 continues the triplet pattern. Measure 61 has a slur over a descending eighth-note pattern. Measure 62 has a slur over a descending eighth-note pattern. Measure 63 has a slur over a descending eighth-note pattern. Measure 64 ends with a quarter note G#4.

Measures 65-69: *f* (forte). Measure 65 starts with a quarter note G#4, followed by a series of eighth and sixteenth notes. Measure 66 continues the eighth-note pattern. Measure 67 has a slur over a descending eighth-note pattern. Measure 68 has a slur over a descending eighth-note pattern. Measure 69 ends with a quarter note G#4.

Measures 70-73: *f* (forte). Measure 70 starts with a quarter note G#4, followed by a series of eighth and sixteenth notes. Measure 71 continues the eighth-note pattern. Measure 72 has a slur over a descending eighth-note pattern. Measure 73 ends with a quarter note G#4.

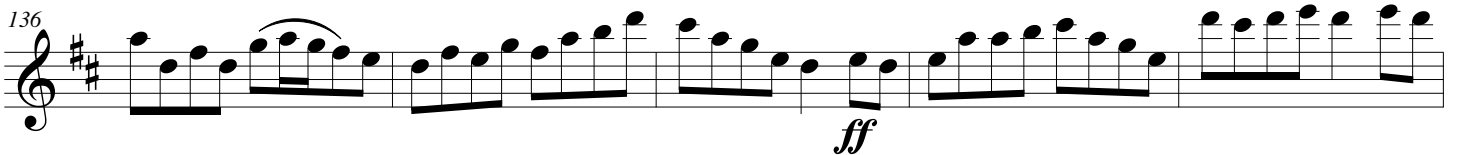
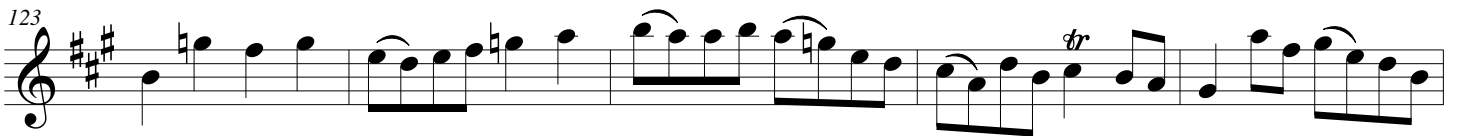
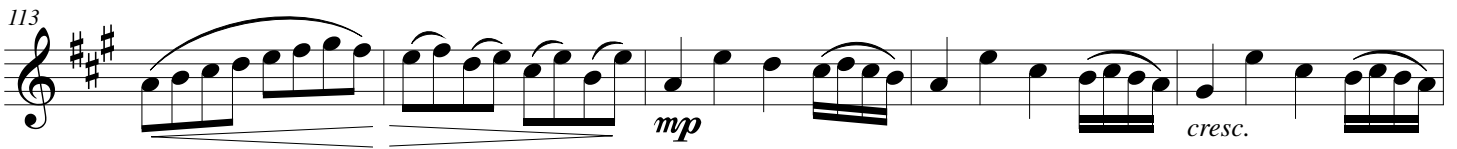
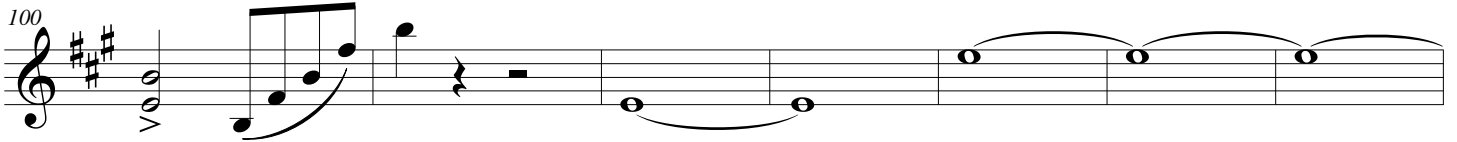
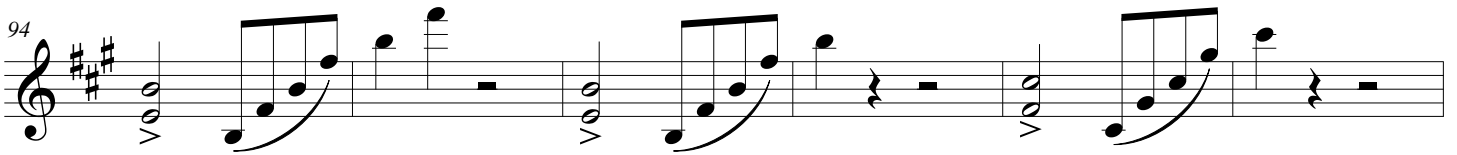
Measures 74-78: *f* (forte). Measure 74 starts with a quarter note G#4, followed by a series of eighth and sixteenth notes. Measure 75 continues the eighth-note pattern. Measure 76 has a slur over a descending eighth-note pattern. Measure 77 has a slur over a descending eighth-note pattern. Measure 78 ends with a quarter note G#4.

Measures 79-87: *mp* (mezzo-piano). Measure 79 starts with a quarter note G#4, followed by a series of eighth and sixteenth notes. Measure 80 continues the eighth-note pattern. Measure 81 has a slur over a descending eighth-note pattern. Measure 82 has a slur over a descending eighth-note pattern. Measure 83 has a slur over a descending eighth-note pattern. Measure 84 has a slur over a descending eighth-note pattern. Measure 85 has a slur over a descending eighth-note pattern. Measure 86 has a slur over a descending eighth-note pattern. Measure 87 ends with a quarter note G#4.

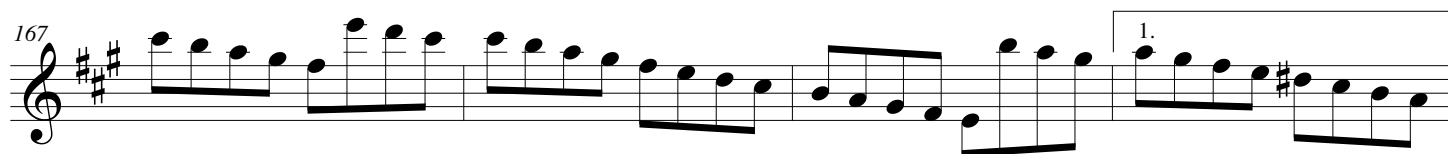
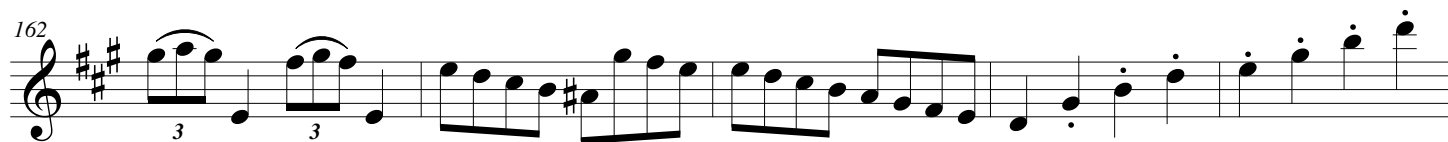
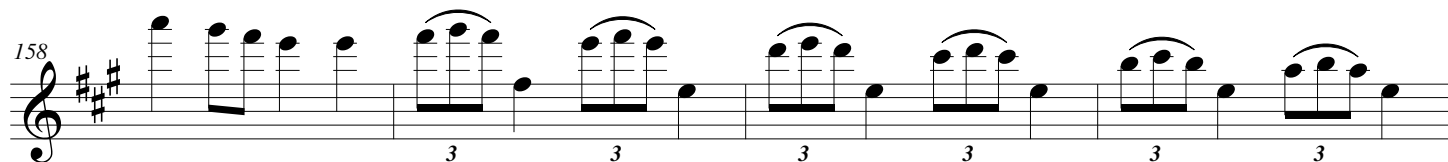
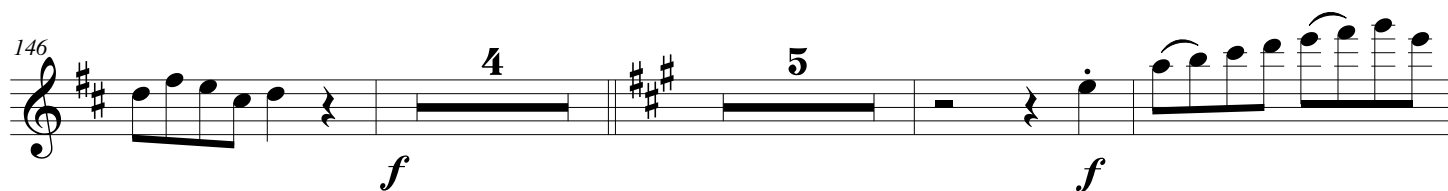
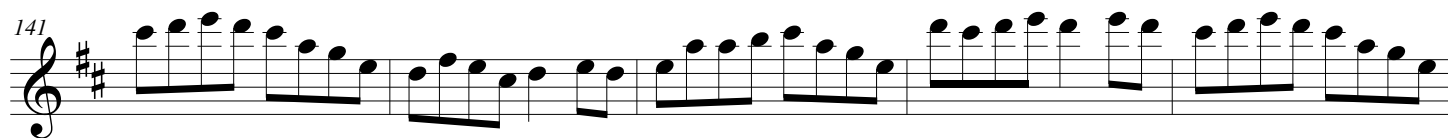
Measures 88-93: *mp* (mezzo-piano). Measure 88 starts with a quarter note G#4, followed by a series of eighth and sixteenth notes. Measure 89 continues the eighth-note pattern. Measure 90 has a slur over a descending eighth-note pattern. Measure 91 has a slur over a descending eighth-note pattern. Measure 92 has a slur over a descending eighth-note pattern. Measure 93 ends with a quarter note G#4.

Symphony No.51(IV) - Rondeau - Violin 1

3



Symphony No.51(IV) - Rondeau - Violin 1



Symphony No.51(IV) - Rondeau - Violin 1

5

