

SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

Violin II

Michel Rondeau

11th-16th Oct., 2015

Poco maestoso - At leisure, not rushed ♩ = 69

5 *mp* *mf* *rit.* *mp* *a tempo*

10 *rit.* *a tempo*

15 *rit.* *f* **Maestoso**

20 *rit.* **Allegro** *mp* *mf*

25

28

31 *p*

SYMPHONY No. 51(I) - Rondeau - Violin 2

34 *cresc.* *ff*

37 *mf*

39

42

45 *dim.* *mp*

49

54 *f*

60

66

71

77

83

mf

89

95

cresc.

3

100

dim.

3

106

rit.

pp

Maestoso

112

f

118

122

rit.

Symphony No. 51

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Second Movement

Violin II

Michel Rondeau
Nov. 1st-7th, 2015

Andante ♩ = 100

mf

7 1. 2.

f

14

21 1. 2. 7

34 *f*

41 *mf* *f*

mf *f* *mf*

Symphony No. 51 (II) - Rondeau - Violin 2

Musical notation for measures 37-46. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and half notes. A dynamic marking of *mf* is present below the staff.

Musical notation for measures 47-53. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *f* is present at the end of the staff. First and second endings are indicated above the staff.

Musical notation for measures 54-60. The key signature is one sharp (F#). The notation features a continuous eighth-note pattern with slurs.

Musical notation for measures 61-66. The key signature is one sharp (F#). The notation includes quarter notes and eighth notes with slurs. A dynamic marking of *mp* is present at the end of the staff. First and second endings are indicated above the staff. Performance markings *rit.* and *dim.* are present below the staff.

Symphony No. 51

in A Major

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Third Movement

Violin II

Michel Rondeau
Nov.1st-20th, 2015

Scherzando ♩. = 110

mf

7 *tr*

14 *cresc.* *f*

20

27 *dim.* *mp* *cresc.*

35 *mp* *cresc.*

40 *mp* *cresc.*

46 *mf*

Symphony No. 51(III) - Rondeau - Violin 2

51 *f* *mf*

58

65 *cresc.* *f*

72

78 *ff*

84 *mf*

90

97 *mp* 4

106 *f*

Symphony No. 51(III) - Rondeau - Violin 2

168

dim. *mp* *cresc.*

174

mf

180

mp *cresc.* *mf*

185

f *mf*

191

cresc. *f*

197

mf

204

cresc. *f*

211

217

222

ff

Symphony No.51

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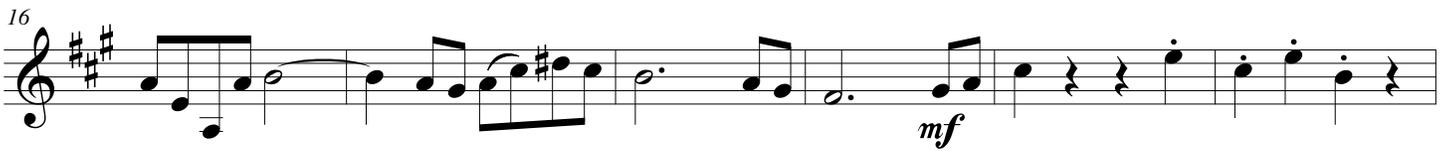
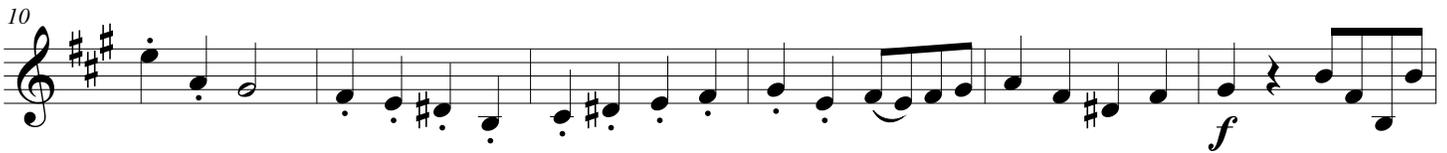
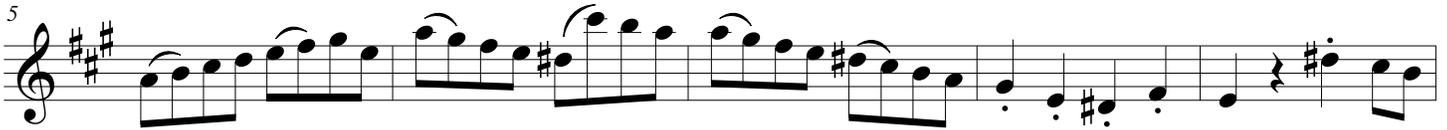
Fourth Movement

Violin II

Michel Rondeau

Oct. 3 - Nov. 5-2015

Allegro con brio ma non troppo $\text{♩} = 90$



Symphony No.51(IV) - Rondeau - Violin 2

45

Symphony No.51(IV) - Rondeau - Violin 2

92

tr

98

2

106

tr

112

3
mp *cresc.*

119

f

124

V *0*

129

V *0* *tr*

133

V *0*

137

V *0* *ff*

Symphony No.51(IV) - Rondeau - Violin 2

143

f *mf*

152

156

161

166

171

176

181

cresc.

186

ff

Symphony No.51(IV) - Rondeau - Violin 2

191

2 4

Musical staff 191-200: Treble clef, key signature of three sharps (F#, C#, G#). Measures 191-195 show chords and a melodic line. Measures 196-200 contain two fermatas, with the number '2' above the first and '4' above the second.

201

201

mp

Musical staff 201-205: Treble clef, key signature of three sharps. Measures 201-205 show a continuous melodic line with eighth and sixteenth notes. The dynamic marking *mp* is placed below the staff.

206

cresc.

ff

Musical staff 206-210: Treble clef, key signature of three sharps. Measures 206-210 show a continuous melodic line with eighth notes. The dynamic marking *cresc.* is at the beginning, and *ff* is in the middle of the staff.

211

211

Musical staff 211-215: Treble clef, key signature of three sharps. Measures 211-215 show a melodic line with eighth notes and some sixteenth notes.

216

216

Musical staff 216-220: Treble clef, key signature of three sharps. Measures 216-220 show a melodic line with eighth notes, followed by a rest and a final note with a fermata.