

SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

Double Bass

Poco maestoso - At leisure, not rushed ♩ = 69

Maestoso

Michel Rondeau
11th-16th Oct., 2015

16

19

23

rit. *mp* *mf*

28

33

p *cresc.* *ff* *mf*

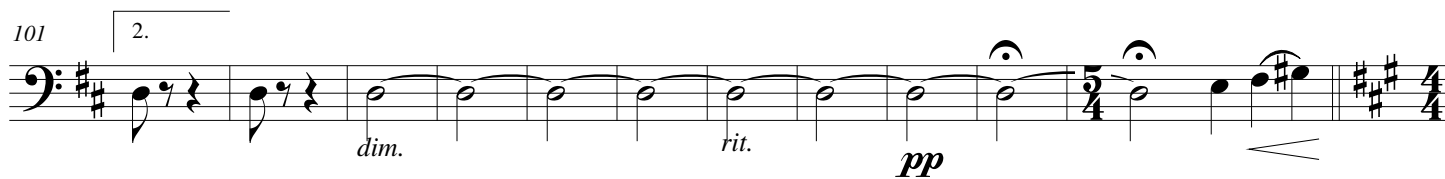
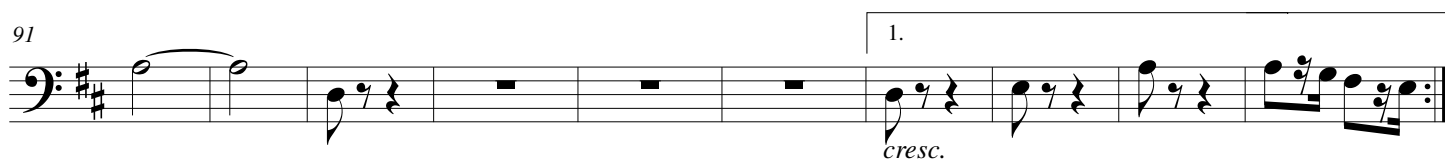
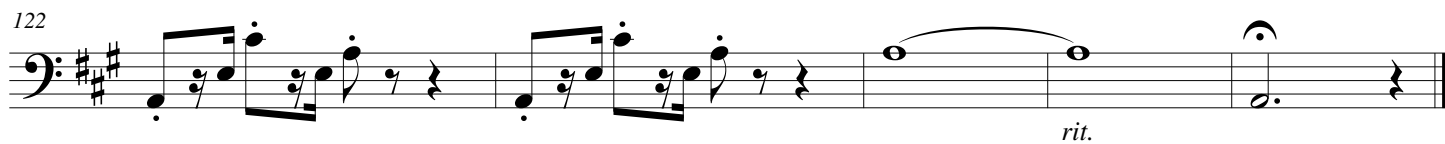
39

45

dim. *mp*

53

f

**Maestoso**

Symphony No. 51

in A Major

(Based on ancient airs of Ireland)

Second Movement

Double Bass

Michel Rondeau

Nov. 1st-7th, 2015

Andante ♩ = 100

8 *mf*

1. 2. *f*

16 pizz.

25 1. 2. pizz. *mf*

33 *f*

41 *mf* arco *f* *mf* *f*

mf

51 1. 2. *f*

59 1. 2. *dim. rit.* *mp*

Symphony No. 51

in A Major
(based on Ancient airs of Ireland)
Third Movement

Double Bass

Michel Rondeau
Nov.1st-20th, 2015

Scherzando ♩. = 110

8

16

26

37

44

51

59

mf

f

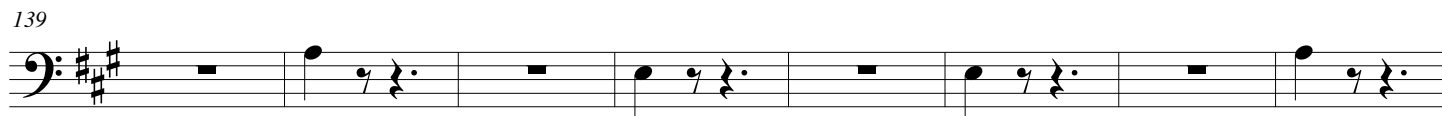
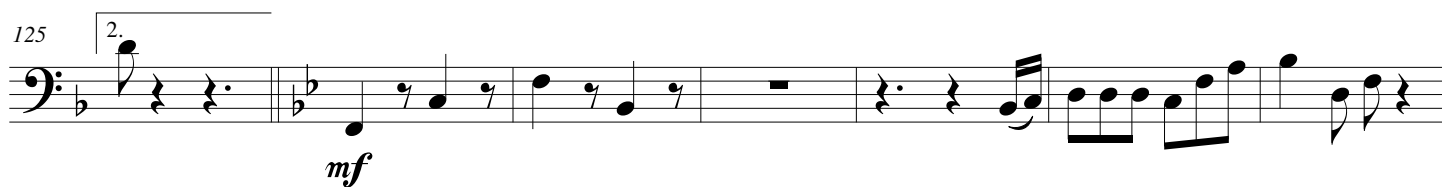
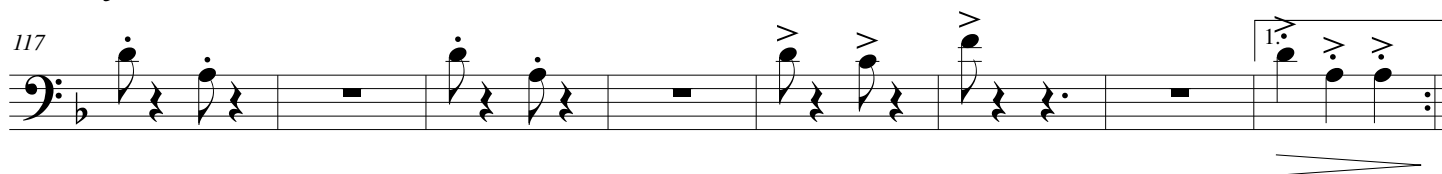
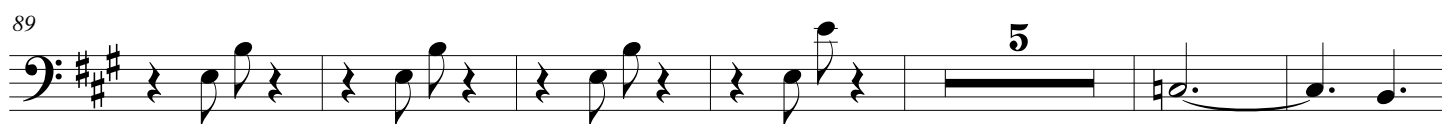
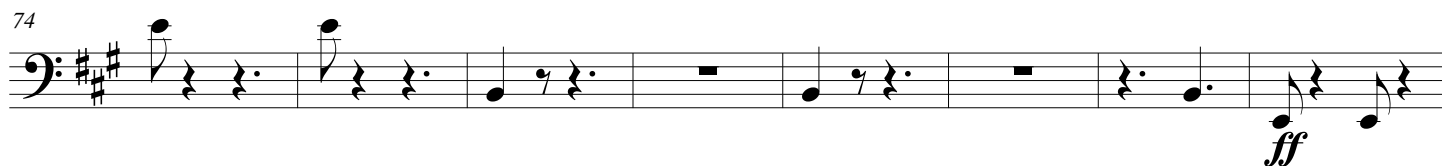
mp

cresc.

mf

f

mf



3

Musical notation for the bass line of "The Rose Tree" in A major. The key signature has three sharps (F#, C#, G#). The melody starts with a whole rest, then a quarter note A2, followed by eighth notes G2, F#2, and E2. The dynamics are marked *mp*, *cresc.*, and *mf*.

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of eighth and quarter notes. The notation includes dynamic markings *mp* (mezzo-piano) and *cresc.* (crescendo).

Musical notation for the bass line of 'The Rose Tree' in G major. The key signature has two sharps (F# and C#). The melody starts on G2, moves to A2, then B2, and continues with eighth and quarter notes. Dynamics include *mf* and *f*.

First staff of the 'Piano' section, featuring a bass clef, key signature of three sharps (F#, C#, G#), and a tempo marking of 'Allegretto'. The dynamics are marked *mf*, *cresc.*, and *f*. The notation shows a sequence of eighth notes and rests across seven measures.

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with rests. The dynamic marking *mf* is placed below the staff.

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody consists of eighth and quarter notes.

Symphony No.51

in A Major

(Based on ancient airs of Ireland)

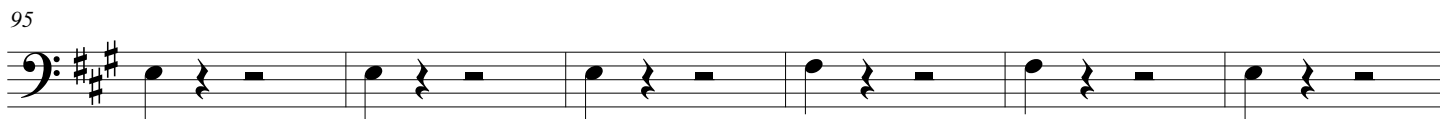
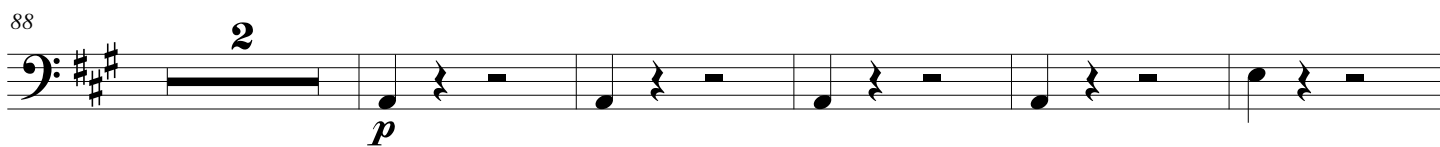
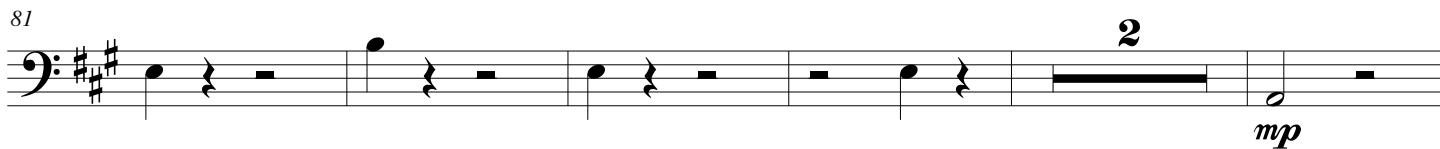
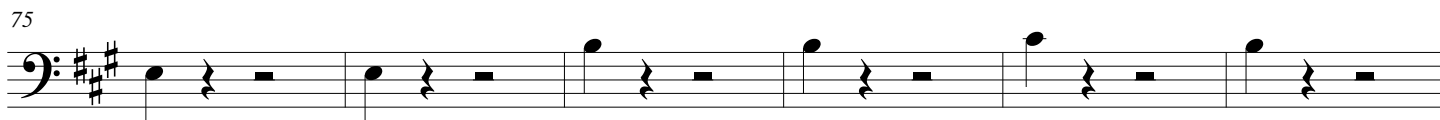
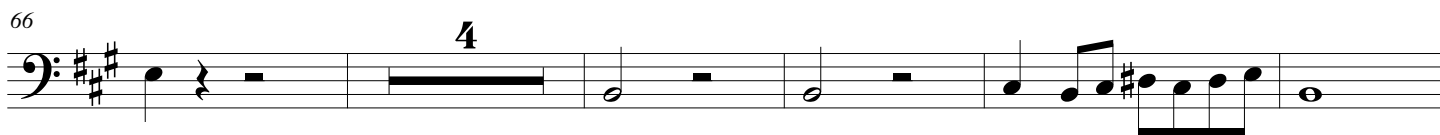
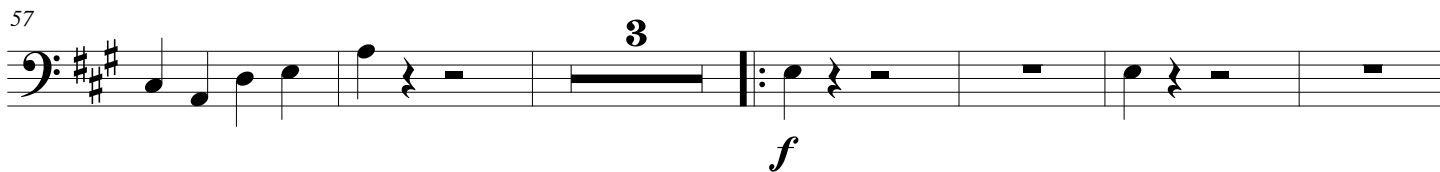
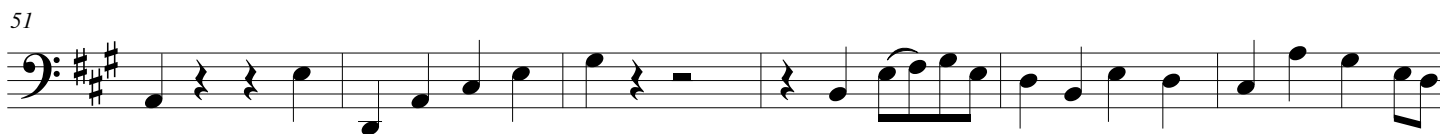
Fourth Movement

Double Bass

Allegro con brio ma non troppo ♩ = 90

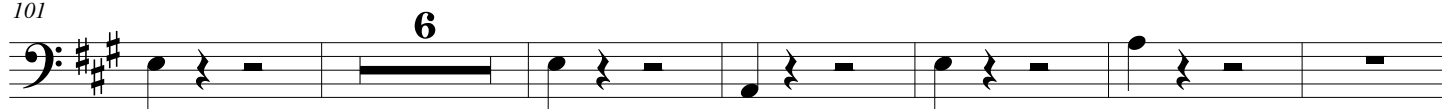
Michel Rondeau

Oct. 3 - Nov. 5-2015

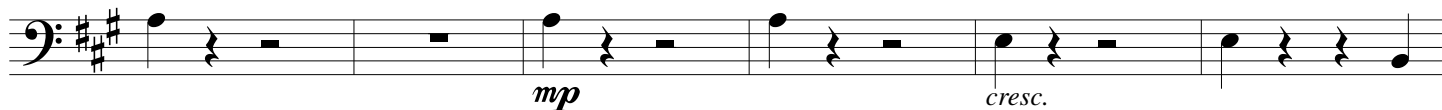


Symphony No.51(IV) - Rondeau -Double Bass

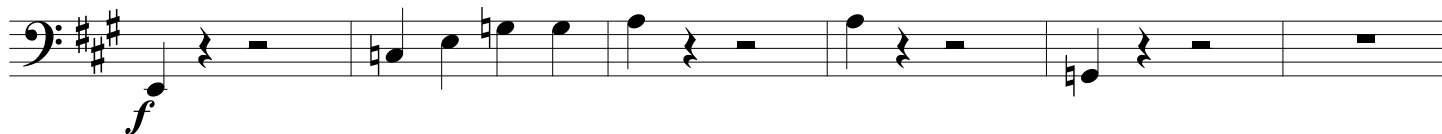
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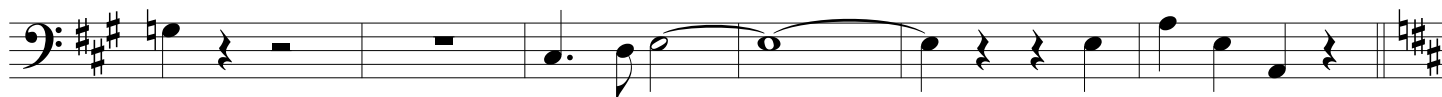
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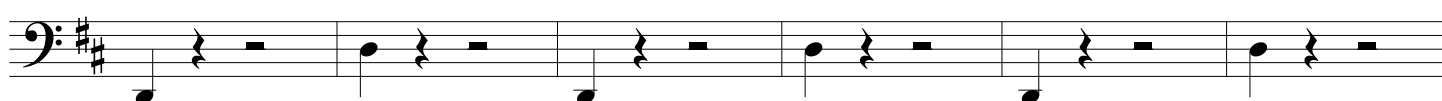
119



125



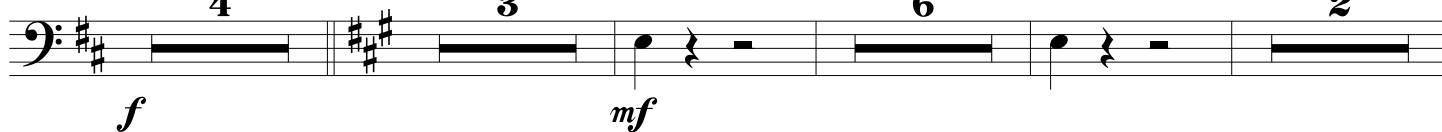
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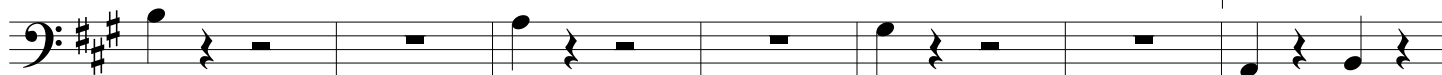
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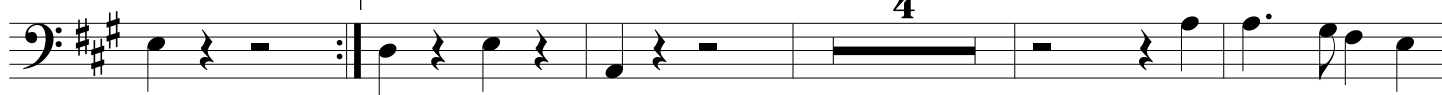
147



164



171



216

The second system of the musical score, starting at measure 216. It continues in the bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of a half note G2, a half note F#2, and a half note E2, all beamed together. This is followed by a quarter rest, a quarter note D#2, a quarter rest, and a quarter note C#2. The system ends with a double bar line.