

L'appicceco

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Musica: Massimo Piscopo

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 7, 12, 16, and 20 marked at the beginning of their respective systems. The lyrics are in Italian and are written below the vocal line. The piano accompaniment consists of chords and a bass line that supports the melody.

7
Nce sim mo a ppi cce ca te a ie res se ra; m'hê

12
di tto tan ta co se...e pu r'io a te: _____ ccà din t'o co ret'a ggio odia to, è o ve ro! Ca

16
ru tom'e ra'omun no'ncuol l'a me. _____ Ma so' pas sa te cin co o sie mi nu te, guar

20
dàn no ce 'in t'a ll'uo cchie nu mumen to, tu tt'ar ra ggio de prim ma se n'è ghiu to, e

24

m'hê astrignu to cu cchiù sen ti men to. Chi st'appì cce che nuo ste tè neno po ca

29

vi ta, nui enun putim mo stà, senza pu té par là, e dar ce tan ta va se a ppa ssiu

35

na te, pe cché'sti co reson go'nca te na te. E dar ce tan ta va se a ppa ssiu na te, pe

40

cché'sti co reson go'nca te na te. Nuie do ppo appi cce

45

ca te ce vu lim mo cchiù be ne, e io sto pen zan no già e far te cchiù ar ra

51

g già pe cché o gne guer ra è sem pe n'a cca sio ne p'a stré gner te 'in t'e bbra ccia cu pa ssio_____ ne... Pe

56

cché o gne guerra è sem pen'a cca sio ne p'a stré gner te 'in t'e bbra ccia cu pa ssio_____ ne...

60

Chi st'a ppì cce che nuo ste tè ne no po ca vi ta, nuie nun pu tim mo stà,

66

sen za pu té par là, e dar ce tan ta va se a ppa ssiu na te, pe cché'sti co re son go'nca te

71

na_____ te. E dar ce tan ta va se a ppa ssiu na te, pe

74

The musical score consists of two systems. The first system (measures 74-75) features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a melodic phrase: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. This is followed by a half note D4 with a fermata, then a half note E4 with a fermata, and finally a half note F#4 with a fermata. The piano accompaniment provides harmonic support with chords and single notes. The second system (measures 76-78) continues the vocal line with a half note G4, a half note A4, and a half note B4, all with fermatas. The piano accompaniment continues with chords and single notes. The lyrics are written below the vocal line.

cché 'sti co re son go 'nca te na te!