

Voice

'Mmasciatelle d'ammore

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Musical notation for "The Four Seasons" by Vivaldi, 1741. The notation is in 4/4 time and consists of four measures, each containing a single eighth note on the G line of the treble clef.

5

A stu vien to ca scio scia'nco pp'a pel la, ___'int' a chest'

The musical notation shows a treble clef and a key signature of one flat (B-flat). The melody begins with three measures of whole rests. In the fourth measure, there is a quarter rest followed by two eighth notes, G4 and A4. This leads into the fifth measure, which contains a half note D5, followed by a descending eighth-note scale: C#5, B4, A4, G4, F#4, E4, D4. The lyrics "A stu vien to ca scio scia'nco pp'a pel la, ___'int' a chest'" are aligned under the notes.

10

a ria fresca d'ama ti na, sto'cun zi gnan no tan ta'mma scia tel le, 'nzie m'a nu

14

sis co do ce 'e sur di gli no. 'O sur di gli no è comm'a'mma scia to re__ ca por ta

18



scri tto'ncopp'a na frun nel la pa ro le chie ne 'e sen ti men te e am mo__ re 'mmis ca te

22

cu nu can to d'a u ciel lo. Vien to, puor ta le 'e va se

28

e 'e sus pi re d'am mo re a 'sta voc ca 'e ce ra_ sa_ Vien to,

34



puor ta le 'e va se a 'sta voc ca 'e ce ra sa ca m'ha. rru.bba to 'o co__re.

39

E si sta 'nchiu so chil lu bar cun ciel lo tu tuz zu

42

42 E sì sta nchîu so cînî lû bar cûn cîel iò _____ tû tûz zû
le a cu ffor za 'nfac cia 'e llas tre, fal l'a scî

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