

Sinfonia No. 9

Score

Hob.I:9 (1762)

Franz Joseph Haydn
(1732 - 1829)

I. Allegro Molto

The musical score for Sinfonia No. 9, Hob.I:9 (1762), Movement I, Allegro Molto, is presented in two systems of music. The first system begins with the Oboes, Horns in C, Violin I, Violin II, Viola, and Cellos, Basses, & Bassoon. The second system begins with the Ob., Hrn. C, Vln. I, Vln. II, Vla., and C & B. Both systems feature dynamic markings *f* and *tr*. The score is written in 2/4 time and includes various musical markings such as slurs, grace notes, and fermatas.

2

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18

Ob.

Hrn. C

Vln. I

Vln. II

Vla.

C & B

Soli

28

Ob.

Hrn. C

Vln. I

Vln. II

Vla.

C & B

a.2

tr

f p *tr*

f p *tr*

f p

f *p* *f* *p*

f *p* *f* *p*

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3

38

Ob.

Hrn. C

Vln. I

Vln. II

Vla.

C & B

a.2

46

Ob.

Hrn. C

Vln. I

Vln. II

Vla.

C & B

a.2

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4

54

Ob.

Hrn. C

Vln. I

Vln. II

Vla.

C & B

54 a.2

62 a.2

Ob.

Hrn. C

Vln. I

Vln. II

Vla.

C & B

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5

71

Soli

Ob.

Vln. I

Vln. II

Vla.

C & B

82

a.2

Ob.

Hrn. C

Vln. I

Vln. II

Vla.

C & B

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6

93

Ob.

Hrn. C

Vln. I

Vln. II

Vla.

C & B

a.2

102

Ob.

Hrn. C

Vln. I

Vln. II

Vla.

C & B

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7

110

Ob.

Hrn. C

Vln. I

Vln. II

Vla.

C & B

a.2

120

Ob.

Soli

Hrn. C

a.2

Vln. I

Vln. II

Vla.

C & B

p f p f p f p

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8

129 a.2

Ob.

129

Hrn. C

Vln. I f

Vln. II f

Vla. f

C & B f

II. Andante

Flute p a.2

Violin I p 3 3 3 3

Violin II p 3 3 3 3

Viola p - 3 3 3 3

Cellos & Basses p - - - -

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9

Musical score for Flute, Violin I, Violin II, Cello/Bass, and Clarinet/Bassoon. The score consists of three systems of music.

System 1 (Measures 9-14):

- Flute:** Starts with a melodic line, followed by grace notes and trills.
- Violin I:** Enters with grace notes and trills.
- Violin II:** Enters with grace notes and trills.
- Cello & Bass:** Enters with grace notes and trills.
- Clarinet & Bassoon:** Enters with grace notes and trills.

System 2 (Measures 15-20):

- Flute:** Sustained notes and rhythmic patterns.
- Violin I:** Sustained notes and rhythmic patterns.
- Violin II:** Sustained notes and rhythmic patterns.
- Cello & Bass:** Sustained notes and rhythmic patterns.
- Clarinet & Bassoon:** Sustained notes and rhythmic patterns.

System 3 (Measures 21-26):

- Flute:** Dynamic flourish with grace notes and triplets.
- Violin I:** Rhythmic patterns with grace notes and triplets.
- Violin II:** Rhythmic patterns with grace notes and triplets.
- Cello & Bass:** Rhythmic patterns with grace notes and triplets.
- Clarinet & Bassoon:** Rhythmic patterns with grace notes and triplets.

Sinfonia No. 9

Musical score for Sinfonia No. 9, page 10, featuring parts for Flute, Violin I, Violin II, Cello/Bass, and Bassoon.

The score consists of three systems of music, each starting with a double bar line. The instrumentation includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello/Bass (C & B), and Bassoon (Vla.).

System 1 (Measures 30-33):

- Flute (Fl.):** Playing eighth-note pairs with grace notes.
- Violin I (Vln. I):** Playing eighth-note pairs with grace notes, dynamic *tr*.
- Violin II (Vln. II):** Playing eighth-note pairs with grace notes, dynamic *tr*.
- Cello/Bass (C & B):** Playing eighth-note pairs with grace notes.
- Bassoon (Vla.):** Playing eighth-note pairs with grace notes.

System 2 (Measures 38-41):

- Flute (Fl.):** Playing sixteenth-note patterns.
- Violin I (Vln. I):** Playing sixteenth-note patterns.
- Violin II (Vln. II):** Playing sixteenth-note patterns.
- Cello/Bass (C & B):** Playing eighth-note pairs.
- Bassoon (Vla.):** Playing eighth-note pairs.

System 3 (Measures 45-48):

- Flute (Fl.):** Playing sixteenth-note patterns.
- Violin I (Vln. I):** Playing sixteenth-note patterns.
- Violin II (Vln. II):** Playing eighth-note pairs.
- Cello/Bass (C & B):** Playing eighth-note pairs.
- Bassoon (Vla.):** Playing eighth-note pairs.

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11

Fl. 52 a.2

Vln. I

Vln. II

Vla.

C & B

III. Menuet
Allegretto

Oboes

Horns in C

Violin I

Violin II

Viola

Cellos, Basses,
& Bassoon

12

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Musical score for orchestra, page 12, measures 1-12. The score includes parts for Oboe (Ob.), Horn (Hrn. C), Violin I (Vln. I), Violin II (Vln. II), Cello/Bass (C & B), and Double Bass (Vla.). The instrumentation consists of woodwind, brass, and string sections. The music features continuous eighth-note patterns and sustained notes.

Musical score for orchestra, page 12, measures 13-18. The score continues with the same instrumentation. Measure 13 shows a dynamic change to *f*. Measures 14-15 show sustained notes. Measures 16-17 show eighth-note patterns. Measure 18 concludes with a dynamic *f*.

Trio

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13

Musical score for Sinfonia No. 9, Trio section, page 13. The score consists of eight staves:

- Ob. (Oboe): Playing eighth-note patterns.
- Vln. I (Violin I): Playing sixteenth-note patterns. Dynamics: **p**.
- Vln. II (Violin II): Playing sixteenth-note patterns. Dynamics: **p**.
- Vla. (Cello/Bassoon): Playing sixteenth-note patterns. Dynamics: **p**.
- C & B (Double Bass): Playing sixteenth-note patterns.
- Ob. (Oboe): Playing sixteenth-note patterns. Dynamics: **p**. Label: **Solo**.
- Hrn. C (Corno): Playing sixteenth-note patterns.
- C & B (Double Bass): Playing eighth-note patterns. Label: **Bassoon**.

Rehearsal marks //, 45, and 45 are present above the staves. The section concludes with a dynamic **p** and the instruction **menuet da capo**.

After the repeat, the score continues with:

- Ob. (Oboe): Playing eighth-note patterns.
- Hrn. C (Corno): Playing eighth-note patterns.
- Vln. I (Violin I): Playing eighth-note patterns.
- Vln. II (Violin II): Playing eighth-note patterns.
- Vla. (Cello/Bassoon): Playing eighth-note patterns.
- C & B (Double Bass): Playing eighth-note patterns. Label: **Tutti**.