

Stay cruell, stay

Ayre for Voice, Viola da Gamba & Lute

John Danyel (1564 — ca.1626)

Canto

Lute

Basso [Gamba]

Stay cru-ell, stay, Pit - tie__ mine an-guish, And

5

C.

Lt.

B.

if I lan-guish for that which you doe beare a - way, Ah!,how can you be_

9

C.

Lt.

B.

so un-kinde, As not to grieve for that you leave be - hind, And if you'll goe,

13

C.

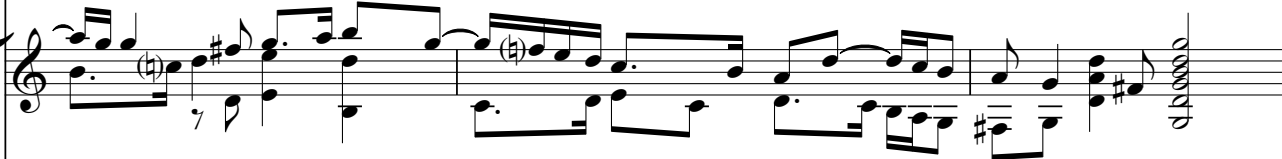
Lt.

B.

and if you'll goe yet let your pit - tie stay, yet let__ your pit - ty stay, and if you will

16

C. 
goe, and if you will goe, yet let your pit-tie stay, yet O let your pit-tie stay.

Lt. 

B. 

19

C. 
But will you goe? say will you? O will you goe—

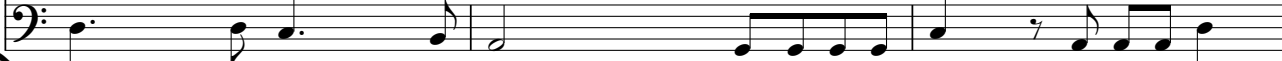
Lt. 

B. 

23

C. 
— and shew that you ne-glect, that you ne - glect me, Yet say fare-wel, yet say fare

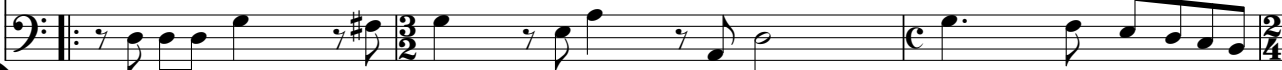
Lt. 

B. 

26

C. 
wel, yet say fare-wel, fare-well, fare-well, fare-well, yet say fare-wel, and

Lt. 

B. 

29

C.
seeme but to res - pect, O seeme but to res -

Lt.
seeme but to res - pect, O seeme but to res -

B.
seeme but to res - pect, O seeme but to res -

Detailed description: This system contains the first staff of music for measures 29-30. The Soprano part (C.) features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), a quarter note (B4), and a half note (A4). The Alto (Lt.) and Bass (B.) parts have similar triplet patterns. The lyrics are 'seeme but to res - pect, O seeme but to res -'.

31

C.
pect mee. Yet say fare - wel, yet say fare - pect mee.

Lt.
pect mee. Yet say fare - wel, yet say fare - pect mee.

B.
pect mee. Yet say fare - wel, yet say fare - pect mee.

Detailed description: This system contains the second staff of music for measures 31-32. The Soprano part (C.) has a first ending (1.) and a second ending (2.). The lyrics are 'pect mee. Yet say fare - wel, yet say fare - pect mee.'.