

Beati omnes"

von

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Musica

2398

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Flauti 3/4

Traversi 3/4

Hautbois 3/4

Soprano 3/4

Tenore 3/4

Organo col Violoncello Basso grosso e tutti ripieni.

Andante.

Beati omnes qui timeant dominum, qui am- bulant

Beati qui am- bulant

in viis e

ias

labores manuum suarum

quia manduca

labores manuum suarum

quia manda

Handwritten musical score on three staves. The first staff is a vocal line with lyrics: *-bis bea - - - - - et bene tibi e -*. The second staff is a vocal line with lyrics: *-bis bea - - - - - et erit ti - bi e -*. The third staff is a basso continuo line. The music is written in a historical style with various note values and rests.

Handwritten musical score on two staves. The first staff is a vocal line with lyrics: *-bis bea - - - - - et erit ti - bi e -*. The second staff is a basso continuo line. The music is written in a historical style with various note values and rests.

Handwritten musical score on two staves. The first staff is a vocal line with lyrics: *-bis bea - - - - - et erit ti - bi e -*. The second staff is a basso continuo line. The music is written in a historical style with various note values and rests.

8. 29 | 9 r |

6. 29 | 9 r |

uxor tua sicut vitis abundans in late —
uxor tua si - cut vitis sicut vitis abundans in late —

ribz domz tua
ribz domz tua

filii tui
filii tui sicut no

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The lyrics are: *sicut novet lae o-liva-rum in circu-itu domg ment* and *vel o-li-varum in cir-cuitu do-ment*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for three voices, continuing the previous system. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

6 dr

6 d

6 dr

6 d

Ecce sic benedi - ce - tur ho - mo qui timet do - minum
Ecce sic qui timet do - minum

Handwritten musical notation on two staves, likely a keyboard or lute part, featuring various note values and rests.

be - ne - di - cat ti - bi Do - mi - nus
be - ne - di - cat ti - bi Do - mi - nus

Handwritten musical score for a vocal piece. The score is written on four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are vocal staves with lyrics in Latin. The bottom staff is a bass clef. The lyrics are: "ex di-on, et videas bona Je rusalem omnibz diebz vita tue". There are some corrections and scribbles in the original manuscript.

Continuation of the handwritten musical score. It features four staves. The top two staves are treble clef staves with melodic lines. The third and fourth staves are vocal staves with lyrics in Latin. The lyrics are: "et videas filios Ali-orum suo-rum". There are some corrections and scribbles in the original manuscript.

pa - cem pa - cem su - per Ifra - el,

gloria patri gloria filio

Handwritten musical score for three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music is in G major (one sharp) and 4/4 time. The lyrics are: *filio gloria et spiritui san - cto*.

Handwritten musical score for three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music is in G major (one sharp) and 4/4 time. The lyrics are: *sicut erat in prin - cipio et nunc et semper*.

Handwritten musical score for the first system. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are "et in saecula se-cu-lo" and "et in saecula sa-culo". The music is written in a historical style with various note values and rests.

et in saecula se-cu-lo

et in saecula sa-culo

Handwritten musical score for the second system. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are "rum a-men" and "rum a-men". The music is written in a historical style with various note values and rests.

rum a-men

rum a-men

70

GBAG

men a - men.

men a - men

rig

edley May 1723

JM

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