

Musica

2398

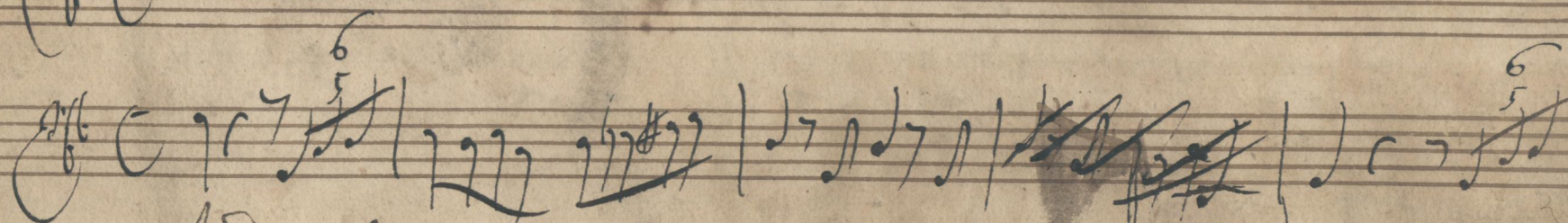
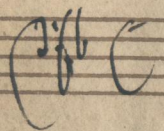
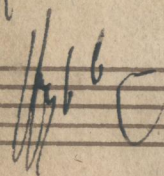
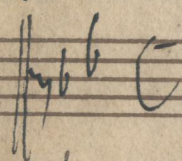
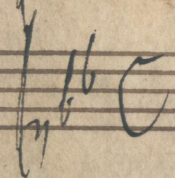
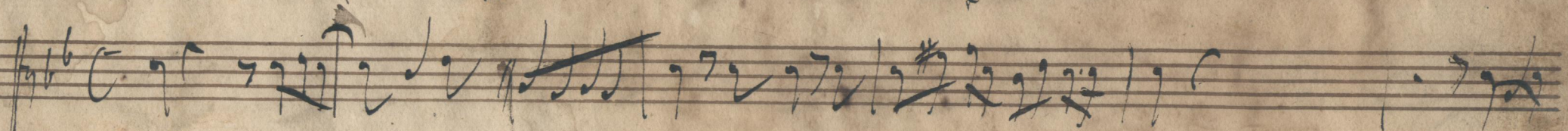
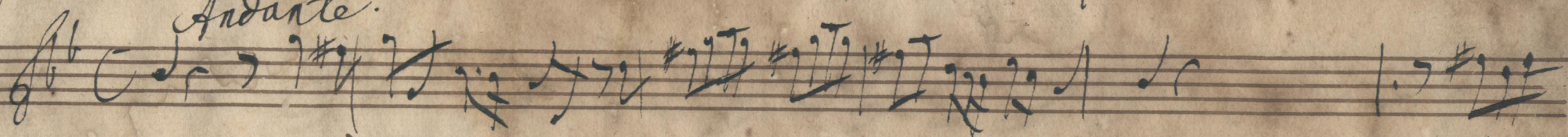
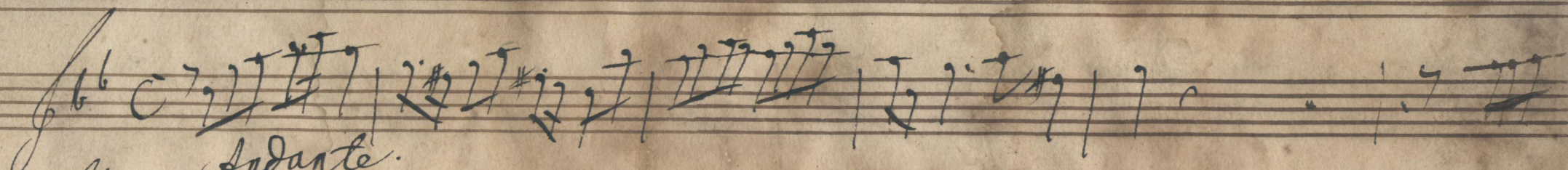
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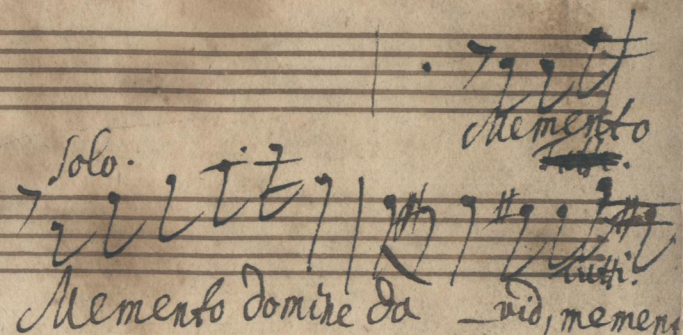
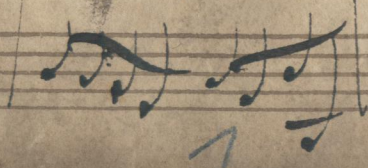
138



Datum	Name, Stand u. des Ben...
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Andante.



Memento

Memento Domine da vid, memens

Memento

Memento

Da - vid, et omnis mansuetudinis ejus, si - cut juravit domino, vo - tum vovit deo Da -
 da - vid et omnis
 da - vid et omnis
 Domine da - vid, et omnis mansuetudinis ejus, si - cut juravit domino, votum vovit deo Da -

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. The first four staves contain complex melodic lines. The fifth staff has a measure with a note and the word "cob" written below it. The sixth staff has a measure with a note and the word "fi" written below it.

Handwritten musical notation on two staves. The first staff begins with a measure containing a note and the word "Solo" written above it. This is followed by a series of measures with complex melodic lines. The second staff contains a measure with a note and the word "cob" written below it.

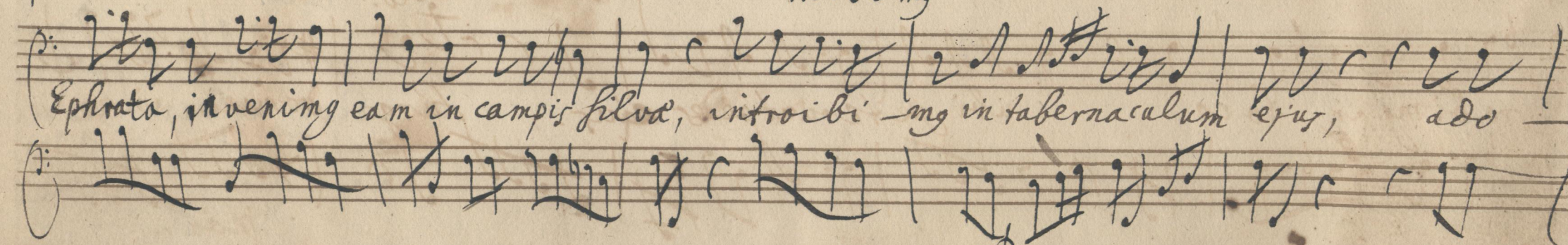
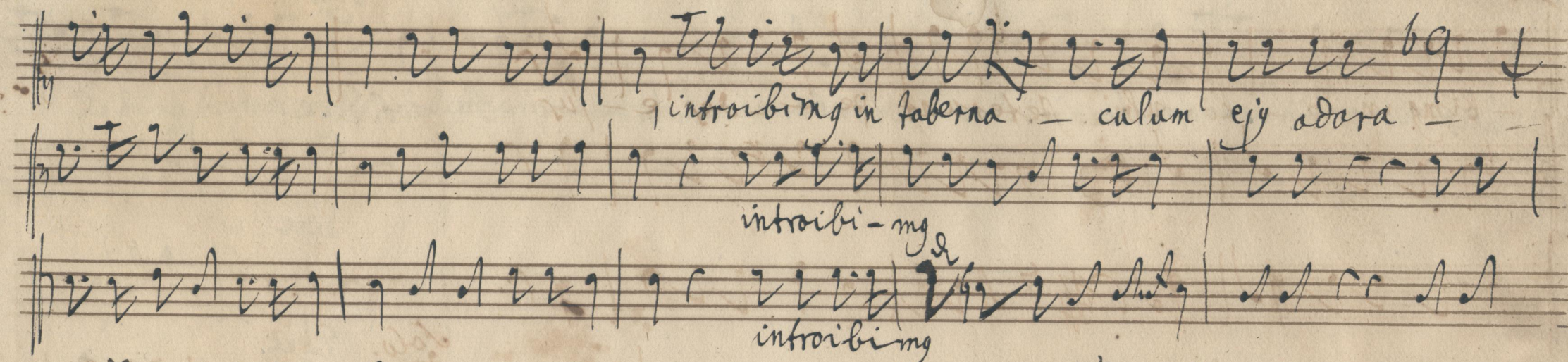
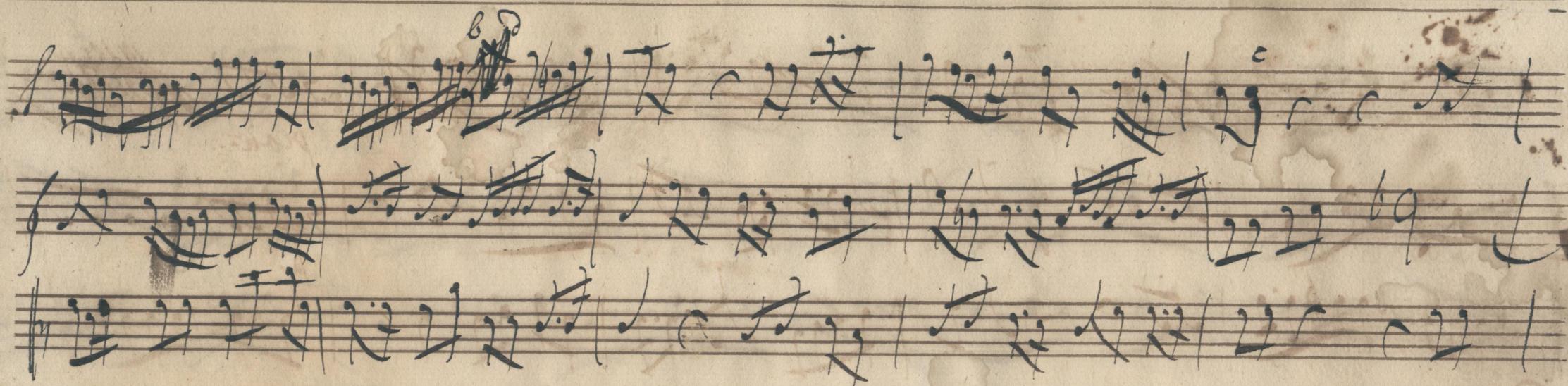
Si introiero in tabernaculum domus meae, si ascendero in lectum strati mei.

Handwritten musical notation on two staves. The first staff begins with a measure containing a note and the word "cob" written below it. This is followed by a series of measures with complex melodic lines. The second staff contains a measure with a note and the word "cob" written below it.

pian.

Dedero somnum oculis meis et palpebris meis dormitati - o - rem, et requiem temporibus

fort.
Subti.
 melis donec inveniam locum domino, tabernaculum de - o Ja - cob, Ecce
 Ecce
 Ecce
 Ecce audite et inquit
 Ecce



-bing in lo - co, ubi pederant pe - - der e - jus
 rabing in loco, ubi pederant peder ejus. Surge domine in re //

pran.
p.
Solo.
pran.

6/8

ar.
 Sacerdotes tui induantur ju-
 ven-

griem tuam, tu et ar-ca sanctificati-o-nis tue,

et sancti sancti tu-i exultent et sancti tui exultent

Tutti. et sancti sancti

ritiam, et sancti tui exultent, et sancti sancti

ritiam, et

et sancti sancti

et san-cti tu-i exultent et sancti tui exultent

Handwritten musical notation on ten staves. The first four staves contain a single melodic line. The fifth and sixth staves contain a single note each. The seventh and eighth staves contain a single melodic line. The ninth and tenth staves contain a single melodic line.

Solo

Tutti

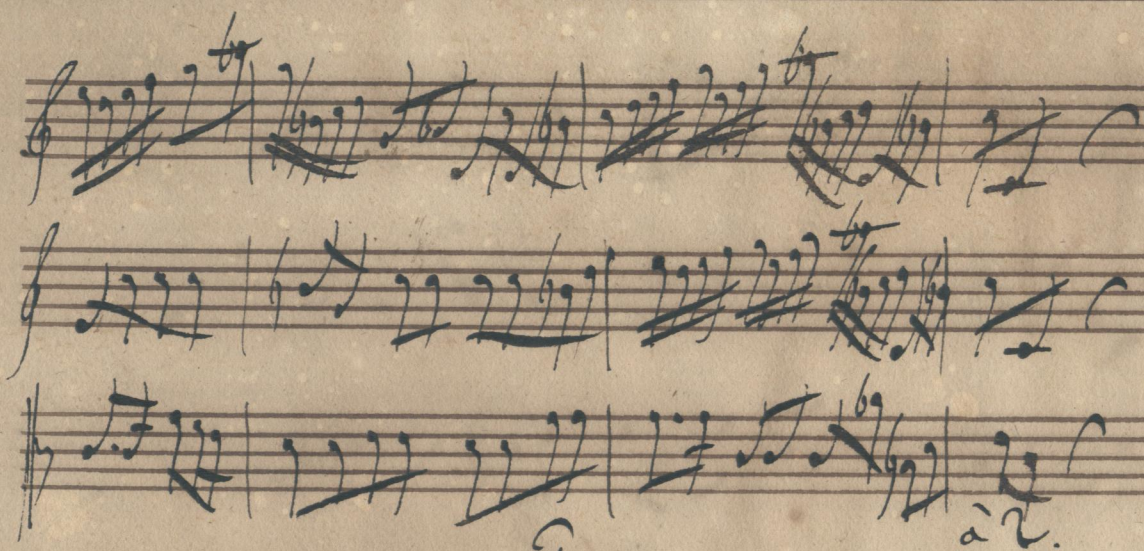
propter David servum tuum non averte faciem Christi tui,

Juravit Dominus

Tutti

Handwritten musical score on ten staves. The notation is a mix of mensural and modern-style notes. The lyrics are written in Latin and are repeated across the staves.

tallem et non frustra - bitur eam; de fructu ventris tui ponam super
de fructu ventris ponam super sedem ponam
de fructu ventris tui ponam super
David veri-tatem et non frustrabitur eam; de fructu ventris tui po - nam super

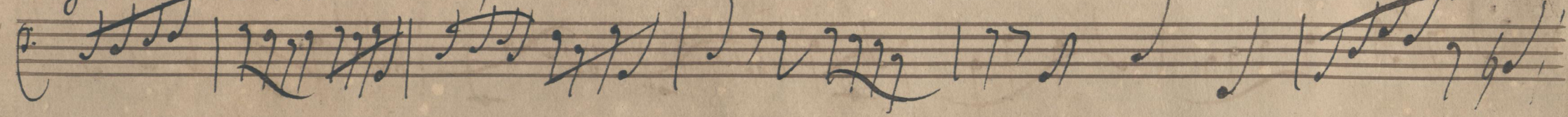


Sedem super sedem tu - am

Super sedem tu - am

Sedem super sedem tu - am

Se - dem tuam



Recusaverint filii tui testamentum meum, et

Secus meum, et testimonia

Handwritten musical notation on five staves. The first two staves are empty. The third staff contains a treble clef. The fourth and fifth staves contain musical notation with lyrics written below them.

testimonia mea haec, quae docebo eos: et filii eorum usque in saeculum sedebunt su-

mea haec, quae docebo e - - os et filii

Se //

Handwritten musical notation on five staves. The first staff contains a bass clef. The second staff contains musical notation. The third, fourth, and fifth staves are empty.

Handwritten musical score on five staves. The first four staves contain a vocal melody with Latin lyrics. The fifth staff is empty.

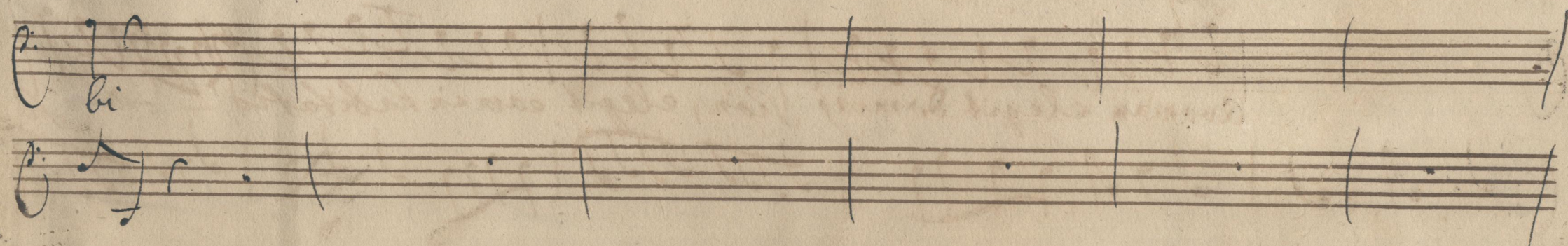
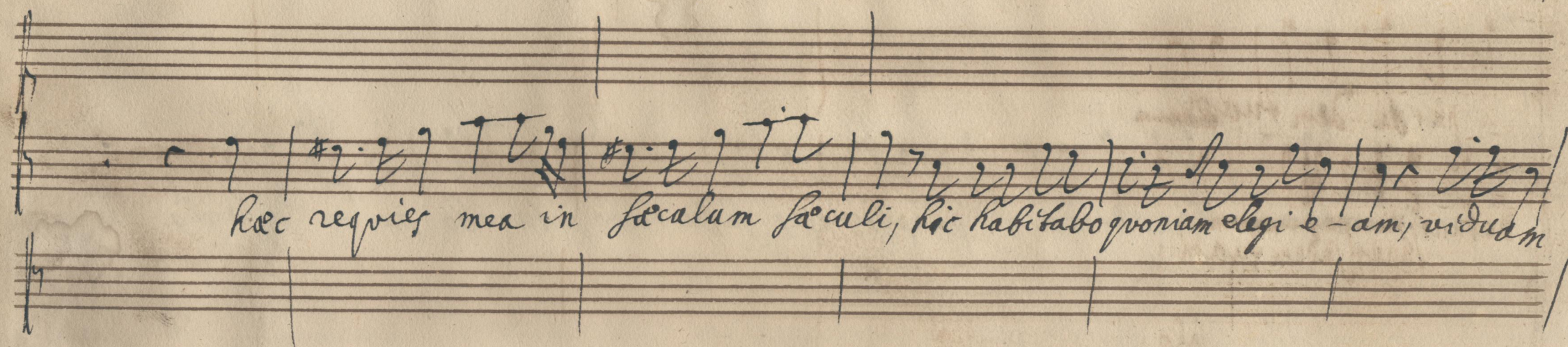
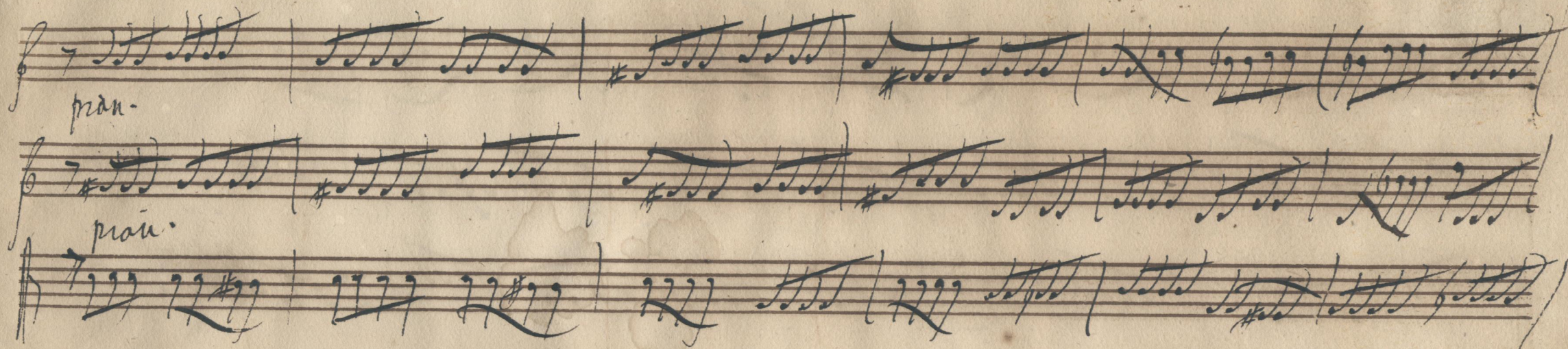
Lyrics for the first four staves:

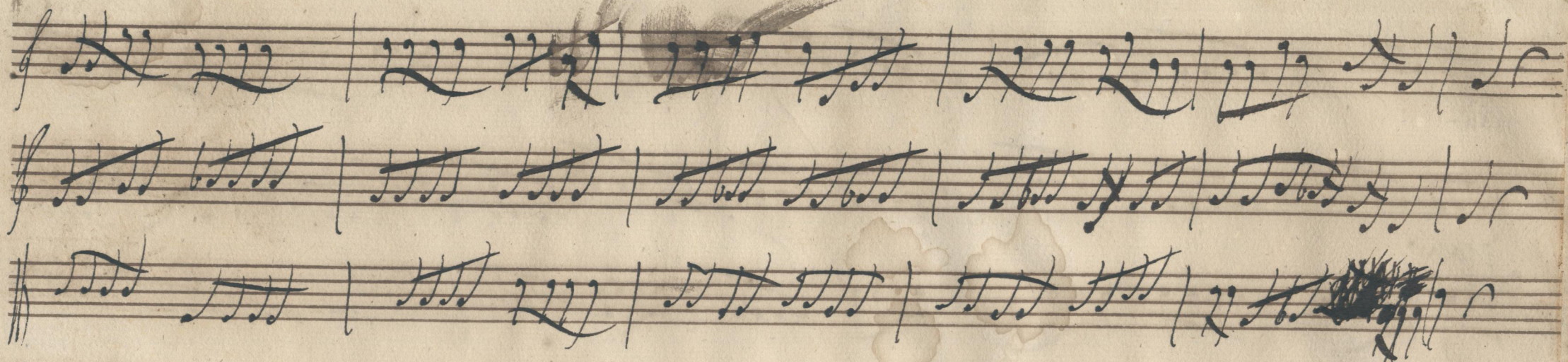
- Staff 1: *- per se-dem tuam*
- Staff 2: *debant su per eam*
- Staff 3: *super sedem tuam*
- Staff 4: *solg.*

Handwritten musical score on two staves. The top staff contains a vocal melody with Latin lyrics. The bottom staff contains a basso continuo line.

Lyrics for the top staff:

Quoniam elegit domus Ron, elegit eam in habitatio - - nem si-





Handwritten musical notation on a single staff, with Latin text written below it:

ejus benedicens benedicam, pauperes ejus saturabo saturabo pa - - nibus

Below the text, there are three staves of musical notation, each starting with a vertical line and a dot, followed by a series of vertical strokes and beams, indicating a rhythmic pattern. The notation is written in a cursive style.

Below the musical notation, the word "Sacer" is written twice, once on the right side of the page and once on the left side of the page.

Handwritten musical notation on five staves, including various clefs and notes.

Handwritten musical notation with Latin lyrics: *Datus est ei induam salutari, et sancti eius exultatione exultabant, et sancti eius*

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system across the staves. The bottom of the page contains a Latin text line and a page number '18'.

exalta
exultabunt
exulta
exultatione exul- tabunt, et sancti eius exultatione exultabunt, exulta

18

Handwritten musical notation on five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. Above the first staff, there is a small number '13' and a signature 'Ca'. Below the second staff, the word 'pian.' is written.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes notes, rests, and clefs. Below the first staff, the word 'Bunt' is written. Below the second staff, the words 'exultabunt exulta - Bunt,' are written. Below the third staff, the words 'Bunt exulta - Bunt,' are written. Below the fourth staff, the words 'Bunt exultabunt,' are written.

Handwritten musical notation on two staves. Above the first staff, the word 'Solo.' is written. Below the first staff, the Latin text 'illuc producam cornu david, paravi lucernam lu,' is written.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings such as *fort.* and *Tutti.*

The lyrics are written below the staves, corresponding to the musical phrases. The text includes:

- cernam Christo meo,*
- ini - micos ejus induam*
- ini micos ejus induam confusio -*
- ini - micos ejus induam confusione*
- ini micos ejus induam*
- ini micos ejus induam induam con -*
- ini micos ejus induam confusio - ne*
- ini - micos ejus induam con*

The notation includes various musical symbols, including notes, rests, and clefs, indicating a complex musical composition.

Handwritten musical score on aged paper, featuring six staves of music. The notation is in a historical style, likely from the 17th or 18th century, with various note values, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics (from top to bottom):

- ne confusione, su-per ipsum autem efflo-re-bit, Sanctifica-tio sanctifica-tio me - - a,

am confusione, Super ipsum autem efflo-re-bit, Sanctifica-ti-o sanctificatio me - a,

fusione, super ipsum autem efflo-re - bit, Sanctificatio sanctifica-tio mea,

fusio - ne, super ipsum autem efflo-re-bit, Sanctifica - - tio me - - a.

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 4/4, 3/4, 6/8), and notes. The text "Gloria patri, Gloria filio gloria et spiritui" is written across the lower staves, with "Andte." written below it. The manuscript shows signs of age, including water damage and staining.

San - cto,
San - cto
et sem - per

San - cto, sicut erat in principio et nunc et semper, et in saecula et in

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, including the words "men a", "a - men a", "facula", "faculo - rum a - men", and "a - men a". The score is written in a historical style, likely from the 18th or 19th century.

men et in

men a

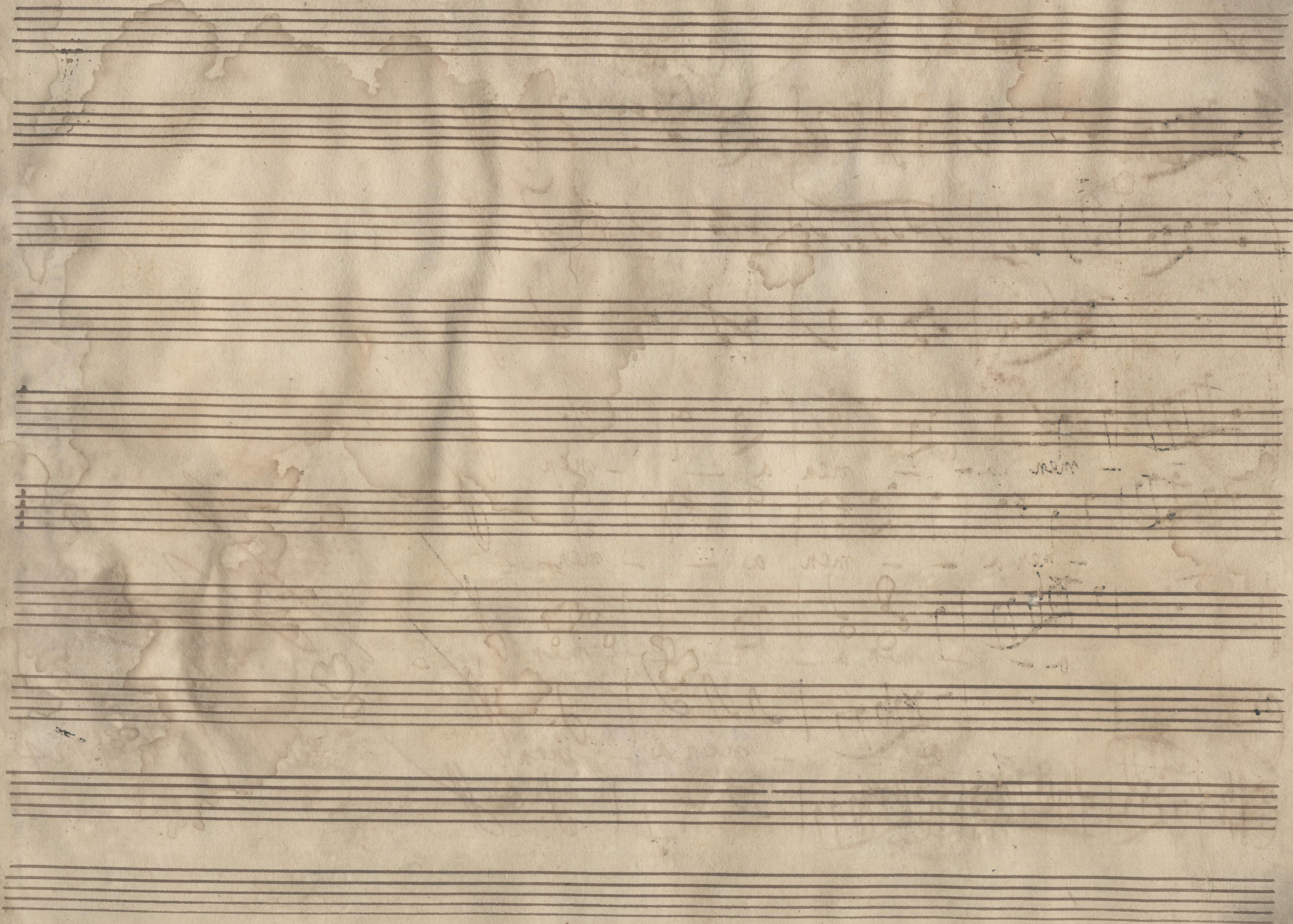
men a

men et in saecula et in saecula saeculo - rum a - men

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "men a - men a - men" are written below the staves, corresponding to the vocal lines. The score is written in a cursive, handwritten style.

[Handwritten signature]

Ref. Xbr. 1924.

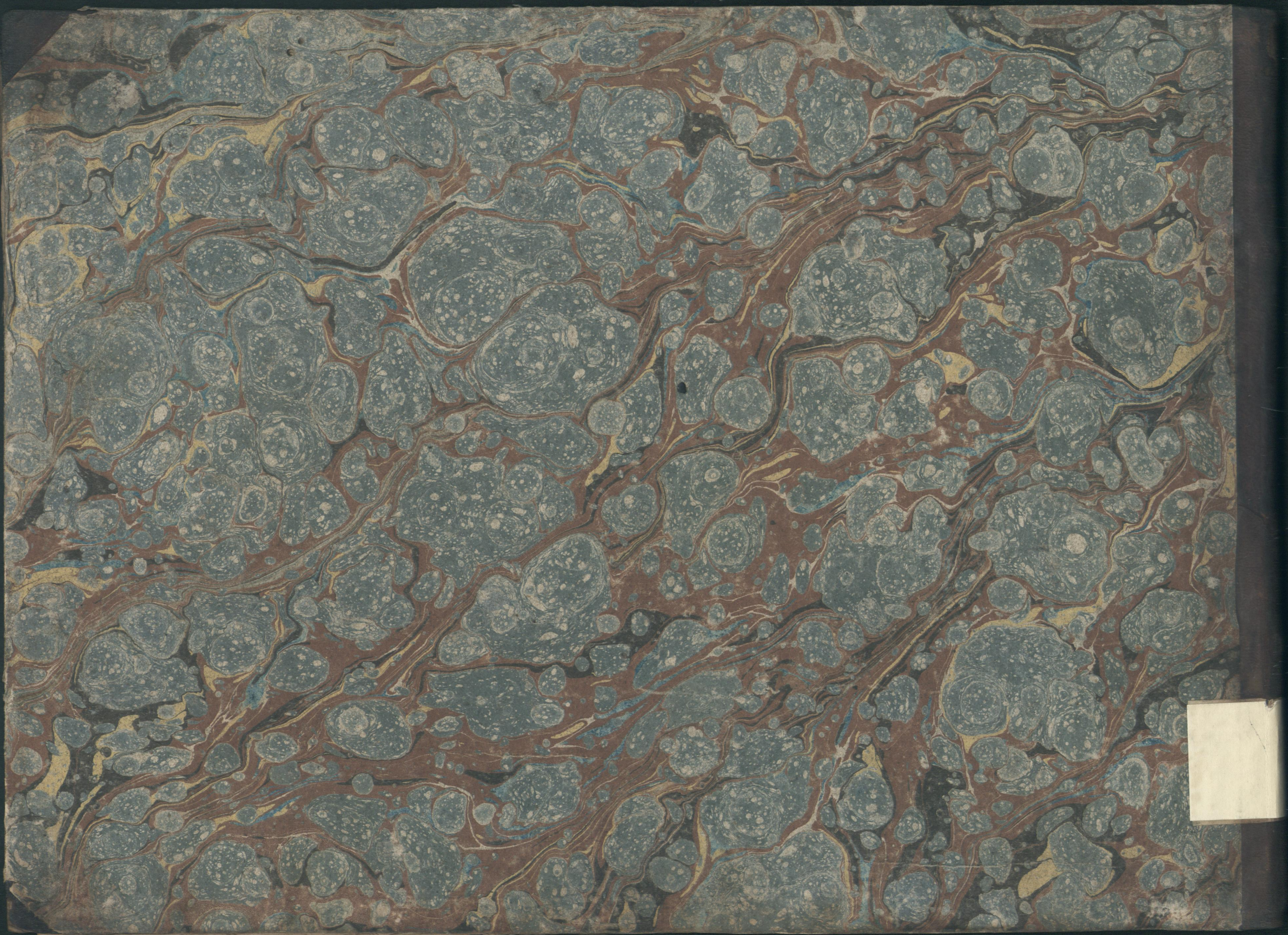




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Mms.

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Small, rectangular, off-white paper label with faint, illegible markings.

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p. 9/10

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