

VIOLINO. I.

Musica

2398

J

1a

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SE
CANTAL

COPIES
OF THE

REPORT
OF THE

26.
Cantate

*co' e senza Strom^{tu}
di Giov: Heini chen*

Violino
I^{mo}
I:

56
Cantata

Contra Altus
di Bassi

Violino
I

la Virtù nel giorno

GIOSÉ FEA.

Capitolo

5555

la Virtù nel Giorno
Di
GIOSEFFA.

Cantata I^a

Con Flauti e Corni
da Cacc.

Recitativo Tacet || *e a voi mortali, io scesi* ||

Aria *Allegro*

piano

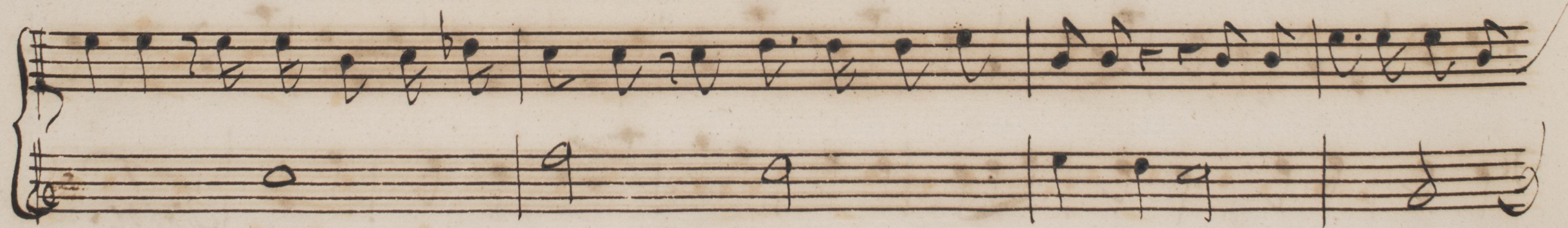
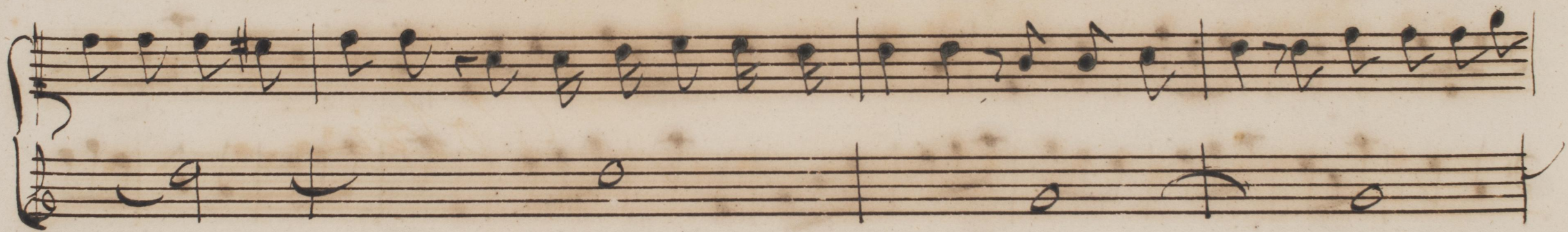
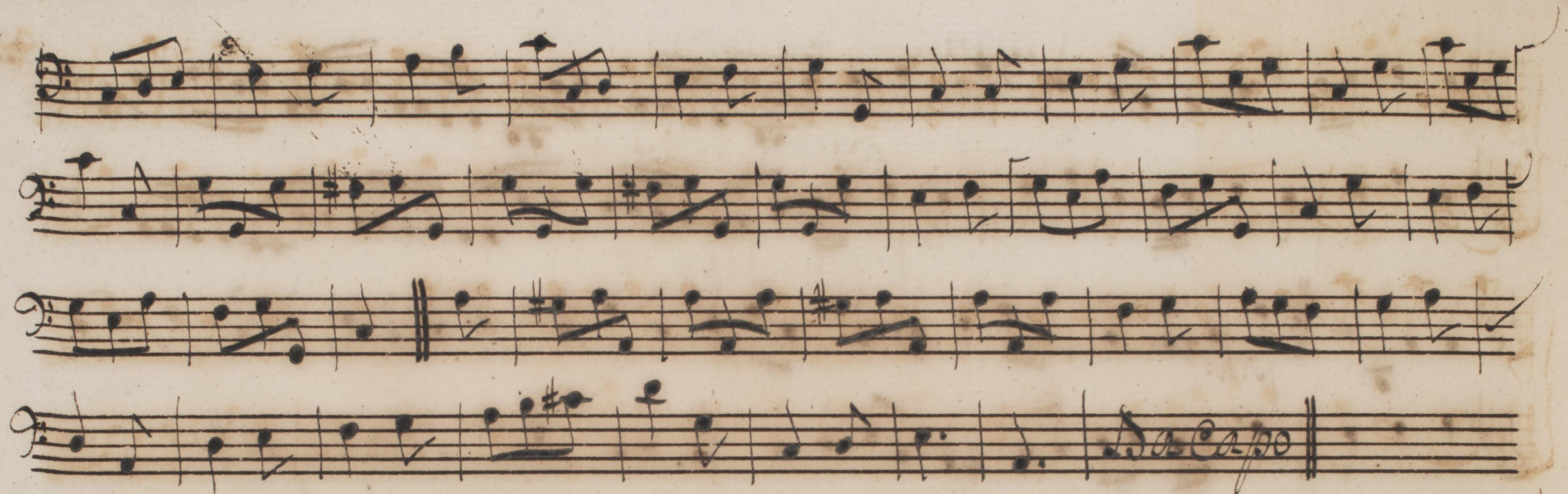
for.

pia:

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *For:* marking. The second staff has a *pia:* marking. The third staff has a *2* marking. The fourth staff ends with the instruction *Da Capo* and a double bar line.

Recitativo Incot // *alla virtù gli affetti* //

Handwritten musical score for an *Aria* on five staves. The first staff is marked *pizzicato*. The notation includes various notes, rests, and dynamic markings. The fifth staff ends with the instruction *Fora Subito* and a double bar line.

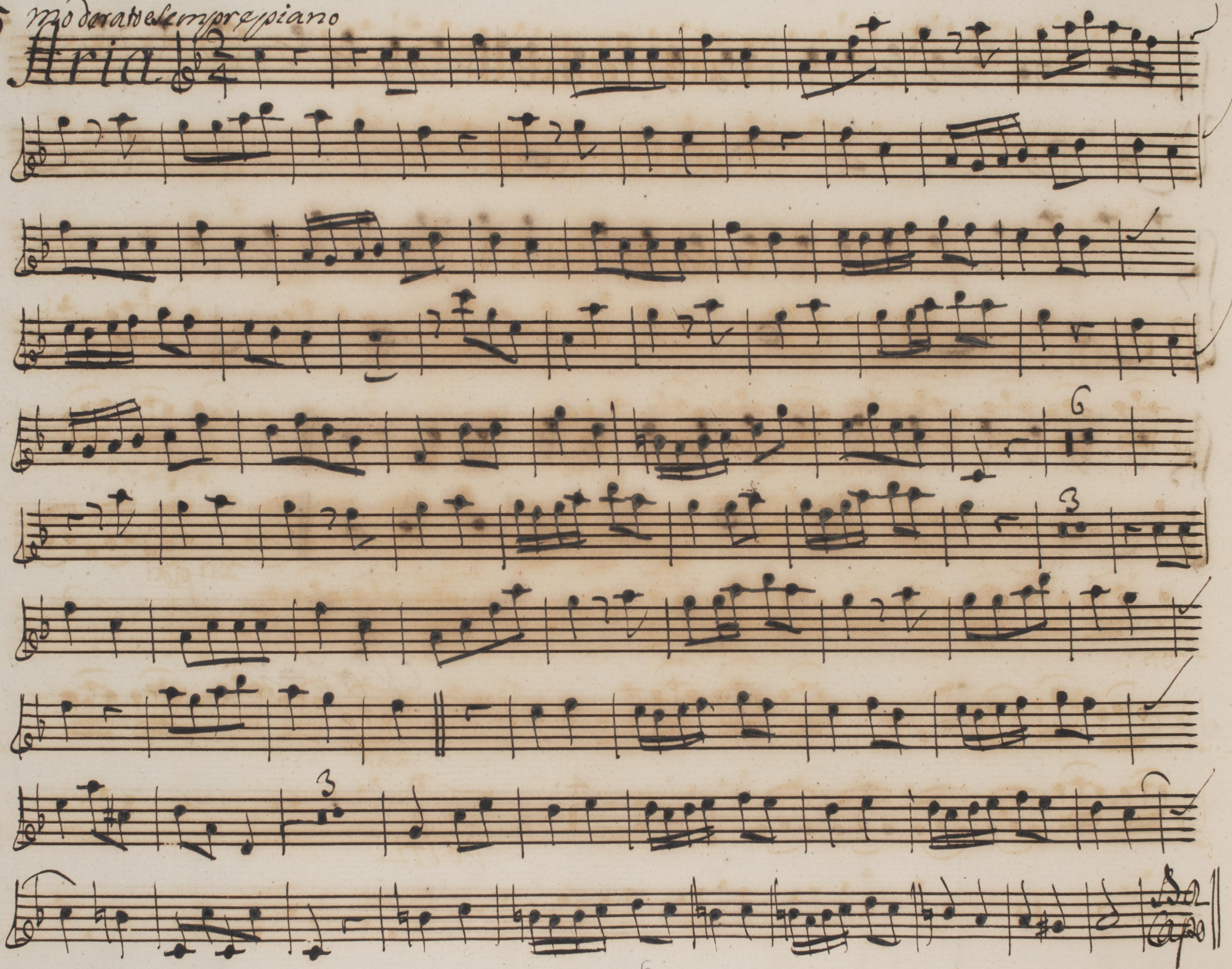


Handwritten musical score on page 4, featuring two systems of piano accompaniment. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and bar lines. The first system concludes with a double bar line and a fermata on the final note. The second system also concludes with a double bar line and a fermata. The page number '4' is written in the top right corner.

Violin

5 *moderato sempre piano*

Aria



Cantata II^a Tocet

Cantata III^a Tocet

Cantata IV^a

Aria



7

Handwritten musical score for a vocal piece, measures 7-11. The notation is in G major (one sharp) and 3/4 time. It features a melody with various ornaments and dynamic markings.

Measures 7-11 include dynamic markings: *pia:*, *for:*, *pia:*, *for:*, *pia:*, and *for:*. There are also numerical ornaments: 2, 3, and 2.

Measure 11 ends with the instruction: *Da Capo* //

Racitativo Tacet // *ò crudel ti pavento ò d'inconstante* //

amabile

Aria

Handwritten musical score for an "Aria", measures 12-15. The notation is in G major and 3/8 time. It features a melody with various ornaments and dynamic markings.

Measures 12-15 include dynamic markings: *piano*, *for:*, *pia:*, *for:*, *pia:*, and *for:*. There are also numerical ornaments: 2, 5, 2, and 9.

Handwritten musical score for four staves. The notation includes various notes, rests, and fingerings. Performance markings include "pia:", "for:", and "piano". The piece concludes with "Da Capo".

Cantata V.^a

Tacet.

Cantata VI.^a

Tacet.

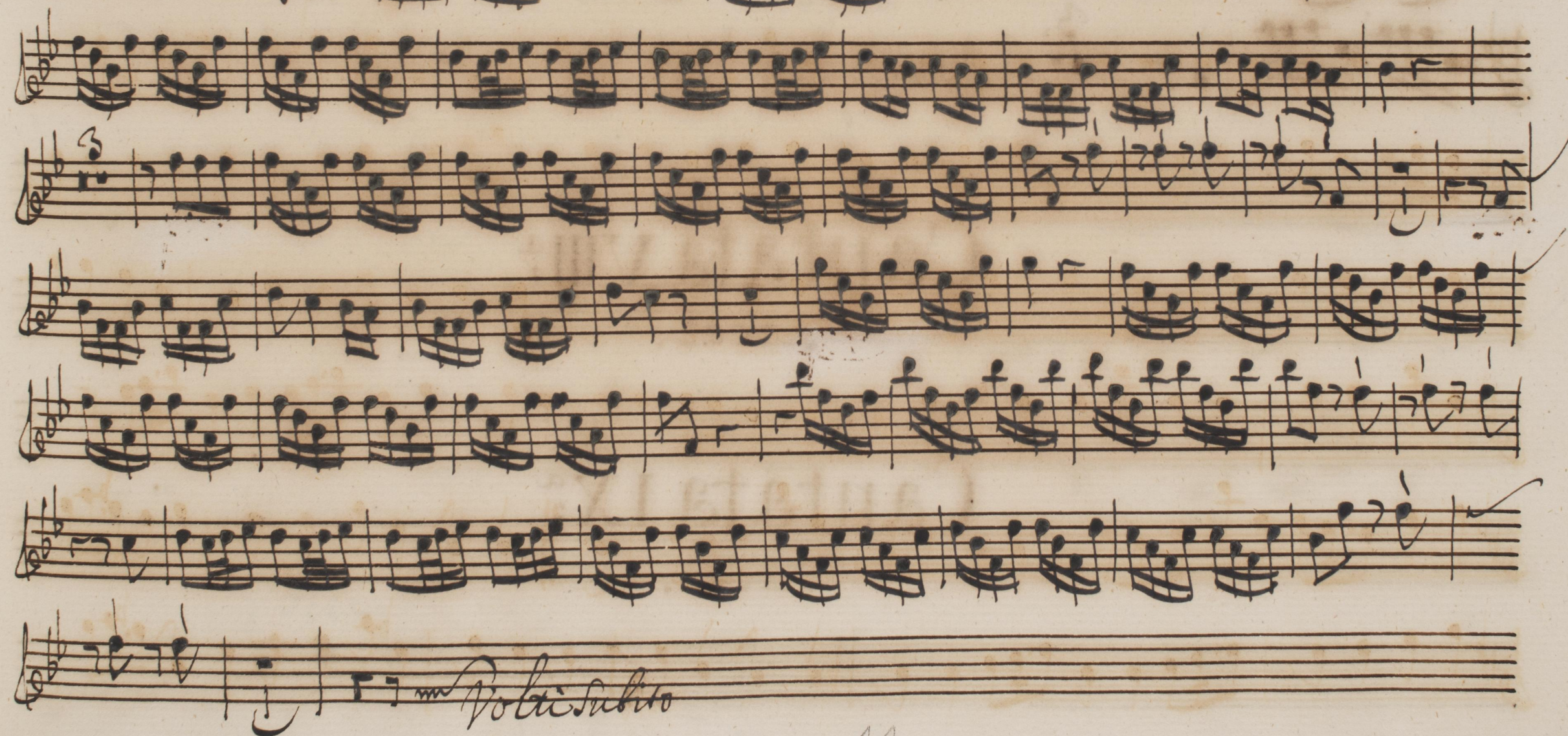
Cantata VII^a

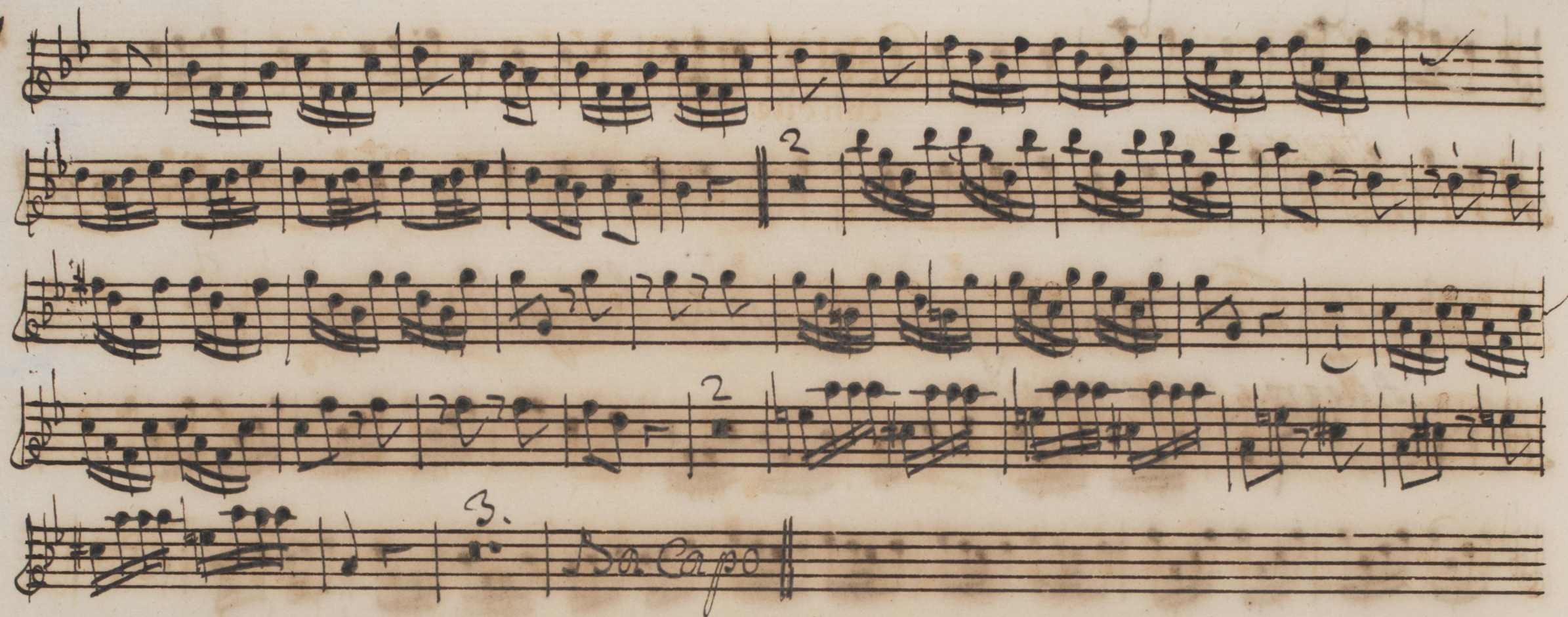
Con Flauti.

*Recitativo Tacet // Lo stato d'un amante à meravanti //**pizzicato*
Aria 



Recitativo Tacet // giusto così fa l'angelino ancora //





Cantata VIII^a

Jacet.

Cantata IX^a

Jacet.

Cantata X^a

12

Con due Viol.

Appoggiato

Aria

3

pfor:

for:

pia:

2

for:

pia:

7

Volte

Handwritten musical score for page 13, featuring ten staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include *for:* (first staff), *pia:* (second staff), *pia:* (third staff), and *for:* (fourth staff). The piece concludes with a double bar line and a repeat sign. Below the staves, the text "Da Capo" is written, followed by "Recita Tacet" and "del comun piacer spargagli Eriua".

Handwritten musical score for page 14, featuring three staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include *pia:* (third staff). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on page 14, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Dynamic markings and performance instructions include:

- pia:* (piano)
- for:* (forte)
- 2.* (second ending)
- adagio* (slowed down)
- for:* (forte)
- Capell* (Capella)

The score concludes with a double bar line and the word *Capell* written below the final staff.

Cantata XI:
Jacet.Cantata XII:
Jacet.Cantata XIII:
à deux Voc: con viol.

Sinfonia *Spiritoso*

piano

piano

piano

piano

piano

piano

piano

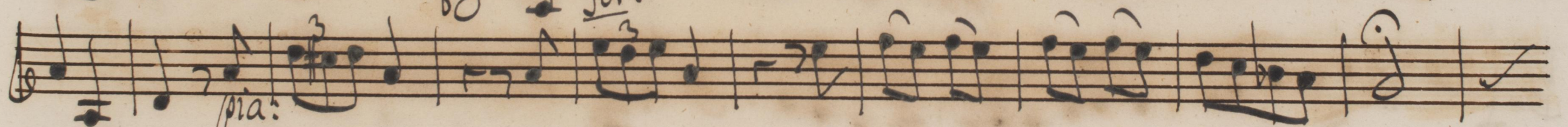
forte e piano alternativ:



Recitativo Tacet // *Il vincitore della natura ancora* //

un poco moderato.

Aria



Volta subito

Handwritten musical score for page 17, measures 1-10. The score is written on ten staves. Measures 1-4 are marked *pia:* and measures 5-8 are marked *for:*. Measure 9 is marked *forte*. Measure 10 is marked *pia:*. The piece concludes with a double bar line and the instruction *Da Capo*.

Recitativo Tacet // fide a fortezza //

Aria *Vivace*
 Handwritten musical score for page 17, measures 11-14. The section is titled *Aria* and is marked *Vivace*. The time signature is 3/4. The score is written on two staves.

Handwritten musical score on page 18, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score concludes with the instruction "Da Capo" and a double bar line.

Dynamic markings and other annotations include:

- pia:* (piano)
- for:* (forte)
- adagio*
- Da Capo*

Volti

*vivace**Duetto.*

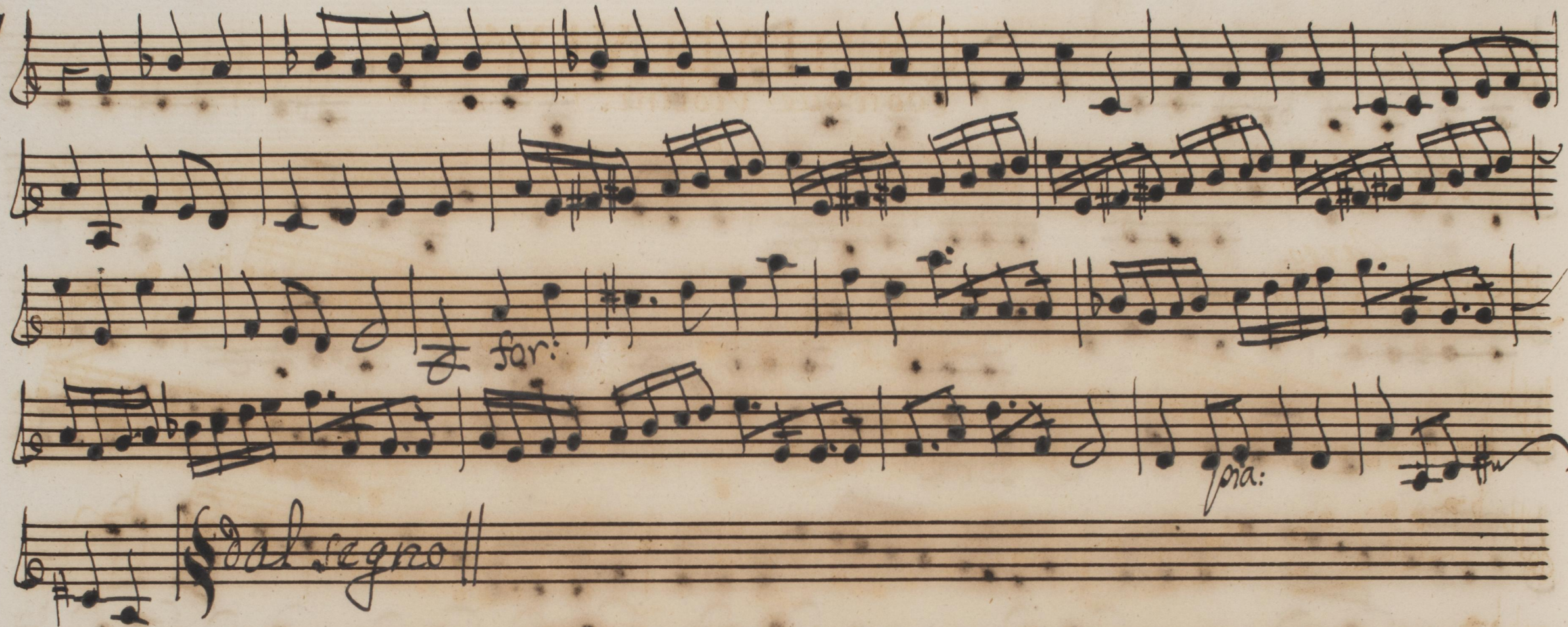
Handwritten musical score for a Duetto, page 19. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *vivace*. The score includes dynamic markings such as *for.* (forte), *pia.* (piano), and *forte* (forte). The music is written in a single system across the page.

Handwritten musical score on page 20, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The page number "20" is written in the top right corner.

Dynamic markings include:

- forte* (written on the fourth staff)
- pia.* (written on the sixth staff)
- for.* (written on the sixth staff)
- pia:* (written on the seventh staff)

The score concludes with the instruction *Volte Subito* written across the bottom staves.



Cantata XIV.^a Jacet

Cantata XV.^a Jacet

Cantata XVI.^a Jacet.

Con Tiorba sola.

Cantata XVII.^a Jacet

Cantata XVIII.^a Jacet

Cantata XIX^a

(con due Violini.)

Recitativo Tacet // Le parla attento e non sa dir che l'ama //

Largo.

Aria

pia.

Da Capo

Recitativo Tacet // e la pena maggior delle mie pene //

Aria $\frac{3}{8}$

pia.

for.

pia.

for.

pia.

for.

Da Capo //

Cantata XX^a Tacet.

Cantata XXI^a Tacet.

Cantata XXII.

(con oboe e liuto soli)

Recitativo: Tacet

Ed avrà qualche pace
a miei martiri

24

con dolcezza

Aria

for:

pia:

piano

pia:

pia:

pia:

pia:

pia:

Da Capo // Recitativo e Aria // Tacet.

Recitativo

Handwritten musical score on page 25. The page contains six systems of staves. The first system is marked "Recitativo" and features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the bass staff contains whole notes and rests. The subsequent five systems are in a different key signature (two flats, B-flat and E-flat) and feature a treble clef. The melody is written in the treble staff, and the bass staff contains whole notes and rests. The notation is in a historical style, with some notes having stems that curve to the right. The paper shows signs of age, including foxing and staining.

Aria $\frac{3}{4}$ 26

pia: *for:* *pia:*

Cantata XXIII. Tacet

Cantata XXIV. Tacet

Cantata XXV. Tacet

(Con Cambalo Solo)

Cantata XXVI.

Allagro.

Aria.

4.

4.

10

2

pia.

for.

pia.

for.

pia.

for.

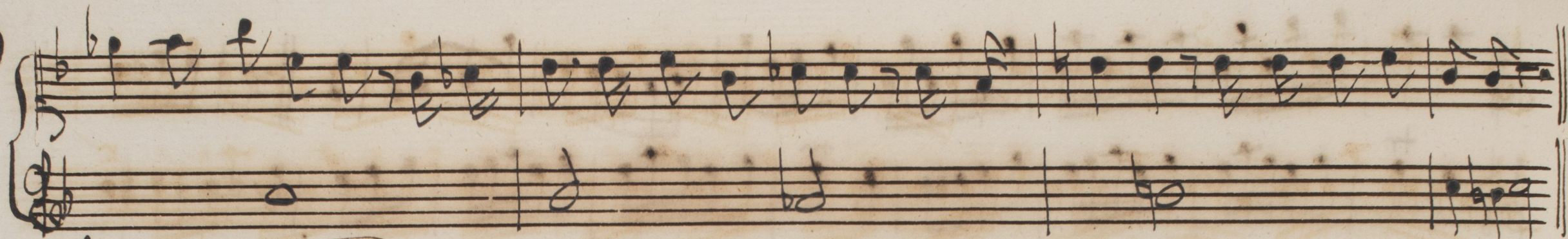
Handwritten musical score for page 28, featuring five staves of music in G major. The notation includes various melodic lines with trills (tr) and slurs. The fifth staff concludes with the instruction "Da Capo".

Recit:

" " " quanti furon l'ingue e tordini par ta. ò beata ò felice nostra:

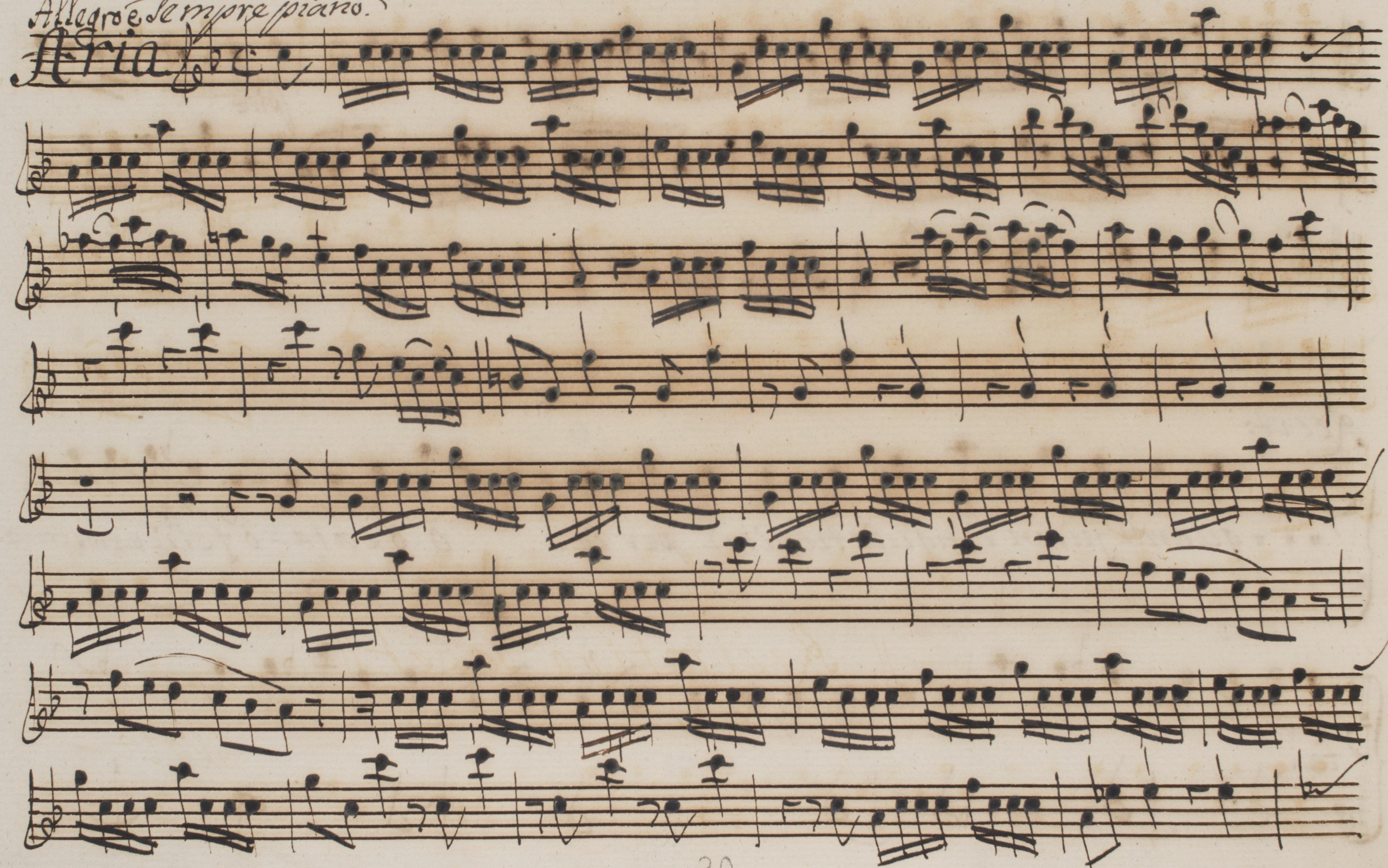
tà!

Handwritten musical score for page 29, featuring two staves of music in G major. The notation includes a recitative section with lyrics and a final melodic line.



Allegro e sempre piano.

Aria



Handwritten musical score on page 30, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. A treble clef is visible on the first staff. The number "30" is written in the upper right corner. The music concludes with the instruction "Da Capo" on the seventh staff.

// *Recitativo Tacet* //

Robt

|| ogni alma, ogni cor applaude ||

31

Aria

piano

forte

pia.

for:

pia.

for:

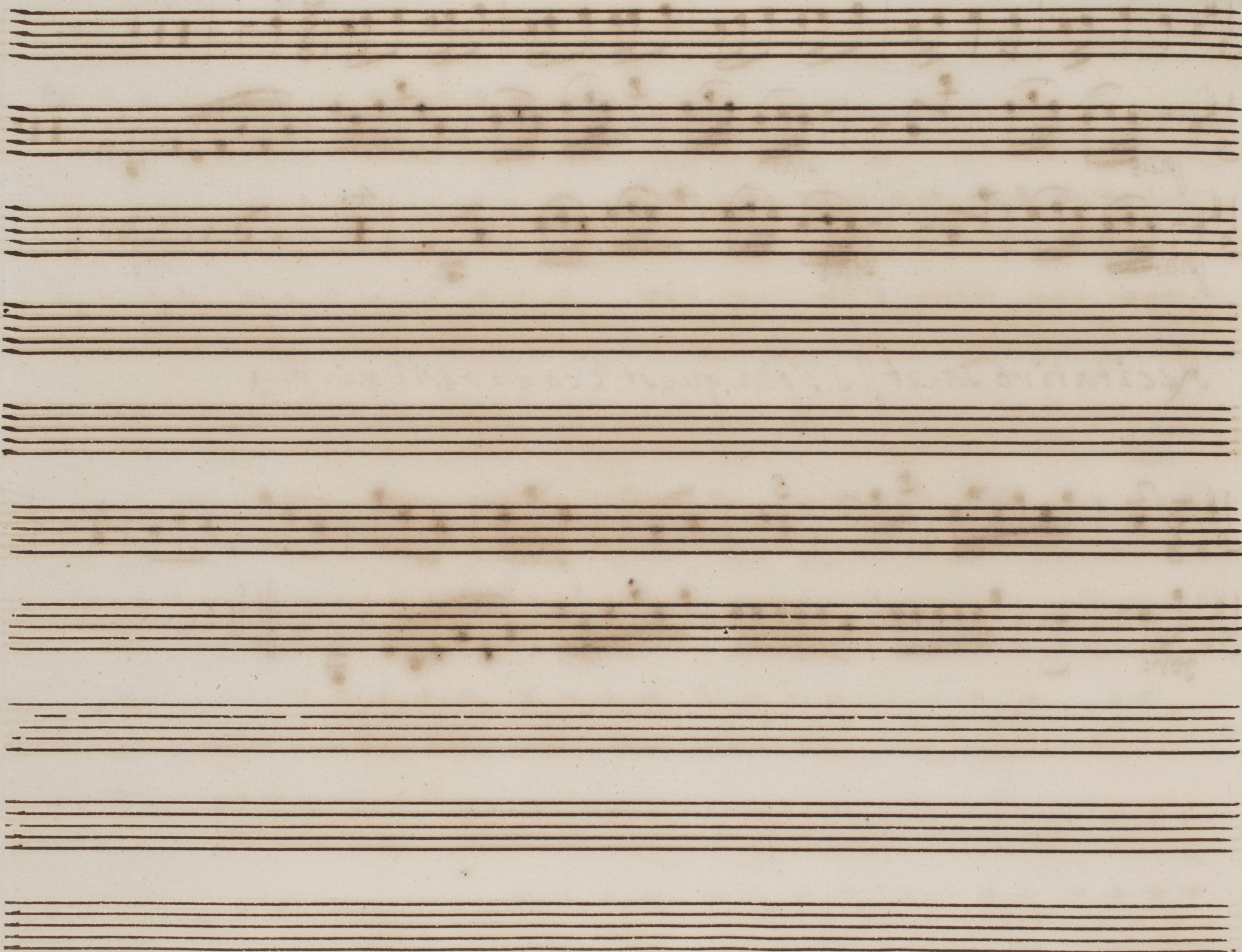
pia.

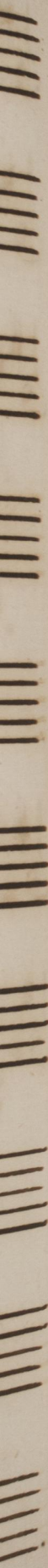
for:

Handwritten musical score on three staves. The key signature is one sharp (F#). The first staff ends with a measure containing the number 10. The second staff has two measures marked *pia:*. The third staff has two measures marked *pia:* and ends with a measure marked 4. and the instruction *Da Capo* followed by a double bar line.

Recitativo Tacet // e s'oda quest'Eco in ogni riva:

Handwritten musical score on two staves. The first staff begins with a measure containing the number 2, followed by a measure with the number 5. The second staff begins with a measure marked *for:* and ends with a measure marked *pia:*. The staves are followed by three empty staves.







Mus. $\frac{2398}{5/1}$







