

V I O L I N O . I I .

Musica

2398

J

1a











1840  
The Great Exhibition  
of 1851  
London  
No. 11



26  
Caritate  
co'i e senza Trom:  
di Giov. Heinichen.

Violino  
II°





56  
G. Martini

collezione  
di Gio: Battista

Violino  
II.

©



la Virtù del giorno

GIOSÉFFA

GIOSÉFFA

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, illegible notation is visible on the staves, particularly in the lower half of the page. There is significant bleed-through from the reverse side of the page, with the name 'GIOSÉFFA' appearing multiple times in reverse. The left edge of the page shows a decorative border with red, blue, and gold patterns.



la Virtù nel Giorno

Di

GIOSEFFA.

Cantata I<sup>a</sup>

Recitativo Tacet // e à voi mortali, io scesi //

*Allegro.*

Aria

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by the words *piano*, *for.*, and *ria:*. The piece concludes with a double bar line.



Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat. The word "for:" is written above the staff. The second staff continues the melody. The third staff begins with a double bar line and the word "piano" written below. The fourth staff ends with a double bar line and the instruction "Da Capo" written above. A second ending bracket with the number "2" is shown above the fourth staff.

*Recitativo Tacet // alla virtù gli affetti //*

Handwritten musical score for an aria on five staves. The first staff is labeled "Aria" and "39" with a treble clef and a 3/8 time signature. The word "pizzicato" is written above the first few notes. The second staff has a bass clef. The third, fourth, and fifth staves continue the piece. The fifth staff ends with a double bar line and the instruction "Volti subito" written below.



3

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and accidentals. The fourth staff concludes with the handwritten instruction "Da Capo." followed by a double bar line.

*Recit:ro*

Handwritten musical notation for the second system, consisting of two staves. The first staff contains a series of eighth notes, and the second staff contains a series of half notes. The word "Recit:ro" is written in the left margin.

Handwritten musical notation for the third system, consisting of two staves. The first staff contains a series of eighth notes, and the second staff contains a series of half notes.

Handwritten musical notation for the fourth system, consisting of two staves. The first staff contains a series of eighth notes, and the second staff contains a series of half notes.



Handwritten musical score on a page with four systems of staves. The first system has a treble clef and a 4-measure measure number '4' at the end. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The notation includes various note values, rests, and bar lines.

*Volti*



5

*Moderato e sempre piano*

*Aria*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several ornaments (trills) indicated by a '6.' above a note. The piece concludes with the word 'Da Capo' written in a cursive hand at the end of the final staff.



Cantata II: *To cet*

Cantata III: *To cet*

Cantata IV:

*Aria*

*piano*     *forte*

*for:*   *pia:*   *for:*   *pia:*

*for:*     *pia:*

*pia:*

*4.*

*Vobis*



7

for.  
pia.  
pia.  
for. pia.  
for. pia.  
for.  
pia.  
Da Capo

Recitativo Tacet // è crudel ti parvero è d'inconstante

*amabile*  
Aria

pia. for. piano  
pia.  
for. pia.  
Da Capo



5  
2  
piano  
5  
7  
Da Capo

8

Cantata V:  
Tacet.

Cantata VI:  
Tacet.



# Cantata VII<sup>a</sup>

*Recitativo Tacet. Lo stato d'un amante à me ramenti*

*più 22 i cato*

**Aria**





*Acciattivo tacet // giusto così fa l'augellino ancora //*

*Allegro sempre piano*

**Aria**



*Volti subito*



11

4. 3. Da Capo ||

Cantata VIII<sup>a</sup>

Jacet.

Cantata IX<sup>a</sup>

Jacet.



# Cantata X<sup>a</sup>

*Appoggiato*

*Aria*

Handwritten musical score for Cantata X<sup>a</sup>. The score consists of a single melodic line on a staff. The music is written in a style characteristic of the 18th or 19th century. The piece begins with the tempo marking *Appoggiato* and the word *Aria*. The notation includes various note values, rests, and dynamic markings such as *pia:* (piano) and *for:* (forte). There are also articulation marks like slurs and accents. The score concludes with the word *Volte* and a fermata over the final note.



Handwritten musical score for a vocal line, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as "for:" and "pia:". The piece concludes with a double bar line and the word "Da Capo" written below the staff.

*Recitativo Tacet // dal comune piacer sparga gl'Eviva*

Handwritten musical score for an "Aria", consisting of three staves. The notation is more complex, featuring many sixteenth and thirty-second notes. A dynamic marking "pia:" is present at the bottom of the third staff.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The score features various musical notations such as notes, rests, and beams. Key annotations include:

- piano* (written above the first staff)
- pia:* (written below the second and fourth staves)
- 3* (written above the first staff, indicating a triplet)
- for:* (written above the first staff, indicating fortissimo)
- 2* (written above the fourth staff, indicating a second ending)
- adagio* (written above the eighth staff, indicating a change in tempo)
- pia:* (written below the eighth staff)
- for:* (written above the eighth staff, indicating fortissimo)

The score concludes with a double bar line and a final key signature change to two flats.



Cantata XI<sup>a</sup>

Jacet

Cantata XII<sup>a</sup>

Jacet

Cantata XIII<sup>a</sup>

*Spiritoso*

*Sinfonia*

*piano*

*forte e piano alternativ:*

*tr*

The musical score consists of eight staves of handwritten notation. The first staff is labeled 'Sinfonia' and begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'Spiritoso' is written above the first staff. The word 'piano' appears on the second and sixth staves. The phrase 'forte e piano alternativ:' is written below the sixth staff. Trill ornaments, marked with 'tr', are present on the sixth and seventh staves. The score concludes with a double bar line and repeat dots on the eighth staff.



*Il vincitore della natura amore*

*un poco moderato*

*Aria*

*piano* *for.*

*pia:* *piano*

*for.* *pia:*

*for.*

*pia*

*pia:* *for.*

*pia:*

*Volti subito*



Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as "for:" and "pia:". The piece concludes with the instruction "Da Capo".

*Recitativo tacet // feda e fortessa //*

*Vivace*  
**Aria**  $\frac{3}{4}$

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as "pia:" and "for:". The piece concludes with a checkmark.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as "for:", "pia:", and "piano". The piece concludes with a "Da Capo" instruction.

*Volta*



19

*Vivace*

*Duetto*

Handwritten musical score for a Duetto in C major, marked *Vivace*. The score consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *pia:* (piano) and *for:* (forte). The music is written in a single system with a common time signature (C). The paper shows signs of age, including some staining and foxing.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "for:", "pia:", and "Volti".

for:

pia:

for:

pia:

Volti



Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff features more complex rhythmic patterns with beamed notes. The fourth staff includes the marking "for:". The fifth staff concludes with "Dal Legrio".

Cantata XIV<sup>a</sup> Jacet.

Cantata XV<sup>a</sup> Jacet.

Cantata XVI<sup>a</sup> Jacet.

Cantata XVII<sup>a</sup> Jacet.

Cantata XVIII<sup>a</sup> Jacet.



# Cantata XIX

*Recitativo Tacet // se parla attento e non si dir che l'ama //*

*Largo.*  
*Aria*

*pia:*

*pia:*

4

12

*Da Capo* //



Recitativo Tacet // e la pena maggior delle mie pene //

Aria 

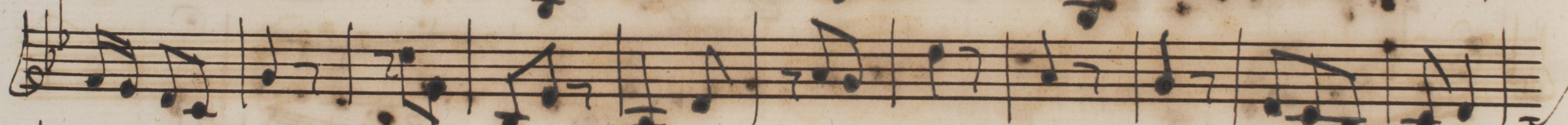


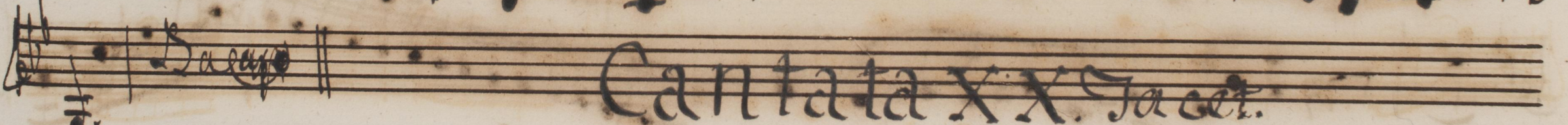












Cantata XX Tacet.

Cantata XXI Tacet.



# Cantata XVII:

(con oboe e liuto soli)

Recitativo Tacet // o darà qualche pace a miei martiri //

*con dolcezza*  
**Aria**



*Recitativo e Aria Toccat, poi segue*

25

*Recitativo*

A handwritten musical score on aged paper, consisting of ten systems of staves. The first system includes a vocal line and a lute line, with the word "Recitativo" written in the left margin. The subsequent systems are pairs of staves, likely for a keyboard instrument. The notation is in a historical style, featuring various note values, rests, and clefs. The paper shows signs of age, including foxing and staining.



Aria 13 26

The musical score consists of ten staves of handwritten notation. The first staff begins with the title 'Aria 13' and a treble clef. The music is written in a single system. Dynamic markings include 'piano' (written as *piano*) on the second staff, 'for.' (forte) on the third staff, and another 'piano' on the fourth staff. There are several trills and ornaments indicated by small numbers (2, 3, 5) above notes. The piece ends with a double bar line and the instruction 'Da Capo' written across the final staff.



Cantata XXIII. Tacet.

Cantata XXIV. Tacet.

Cantata XXV. Tacet.

Cantata XXVI.

*Allegro*  
*Aria*

The musical score consists of six staves of music. The first staff is marked *Allegro* and *Aria*. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and ornaments. Annotations include *piano*, *for:*, and *pial:*. Measure numbers 4, 7, 8, and 10 are indicated above the staves. The piece concludes with a double bar line and a fermata.



Handwritten musical notation for the first system, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The fourth staff ends with the instruction "Da Capo".

*Recit:*

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a vocal line with lyrics, and the bottom staff contains a basso continuo line. The lyrics are: "Quanti fueron linguetudini per te o beata o felice nostra".

*Da*

Handwritten musical notation for the third system, consisting of four staves. The notation includes treble clefs, a key signature of one flat (Bb), and various rhythmic values. The second and fourth staves appear to be basso continuo lines.



*Allegro e sempre piano*

*Aria*



Handwritten musical score on five staves. The first staff ends with a measure number '30'. The fifth staff contains the instruction 'Da Capo'.

*Recitativo Tacet*



31

|| ogni'alma, ogni cor applaude ||

*Aria*

*Allagio*

*piano*

*for:*

*piano*

*for:*

*pia:*

*pia:*

*for:*

*pia:*

*for:*



3 10

*pia:*

*pia:*

*pia:*

4.

Da Capo

*Recitativo Tacet e Nota quest Eco inogniriva*

2 5

*for:*

*pia:*



Handwritten musical notation on aged paper, consisting of ten systems of five-line staves. The notation is sparse, featuring only small black dots (notes) on the top lines of the staves. The paper shows signs of age, including foxing and faint, illegible markings.













Mus.  $\frac{2398}{311}$







