

FLAVTO TRAV. OBOE I II°

Musica

2398

7

1a





XXV

Conte

Cor

Stament

Heinrich

Floris Jansz

II

XXVI.

All.
Cantate

Co'i e Senza

Stromenti

di

Heinichen

citativo

Flauto Trav. e Oboe

II^o



Mus 2398-J-1a

IV XX

aria

aria

aria

aria

aria

aria

aria

la Virtù

nel Giorno

Gioseffa.

Cantata

Recitativo Tacet *Non hai mai mortali in te*

Allegro.

Aria

8 12

2 10 *Da Capo*

Recitativo Tacet *Non hai mai mortali in te*

Flauti Trav.
Aria
Allegro.

15

11

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various note values, including eighth and sixteenth notes, and rests. The third staff ends with the handwritten instruction "Da Capo" followed by a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, ending with a double bar line. The word "Cantata II" is written in large, bold letters.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, ending with a double bar line. The word "Cantata III" is written in large, bold letters.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, ending with a double bar line. The word "Cantata IV" is written in large, bold letters.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, ending with a double bar line. The word "Aria" is written in large, bold letters.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, ending with a double bar line. The word "Aria" is written in large, bold letters.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, ending with a double bar line. The word "Aria" is written in large, bold letters.

13

IV. Et tu

for: pia: for: pia: for: pia:

for

Da Capo

La Cantata V. a. c. ti per venio o d' inconstante

Amabile

pia: for:

9

17

16

Da Capo

Cantata V. e VI. Tacet

4 Cantata VII^a
Recitativo // *Lo stato di un amante a me si presenta* //

Flauti Travi.
Aria

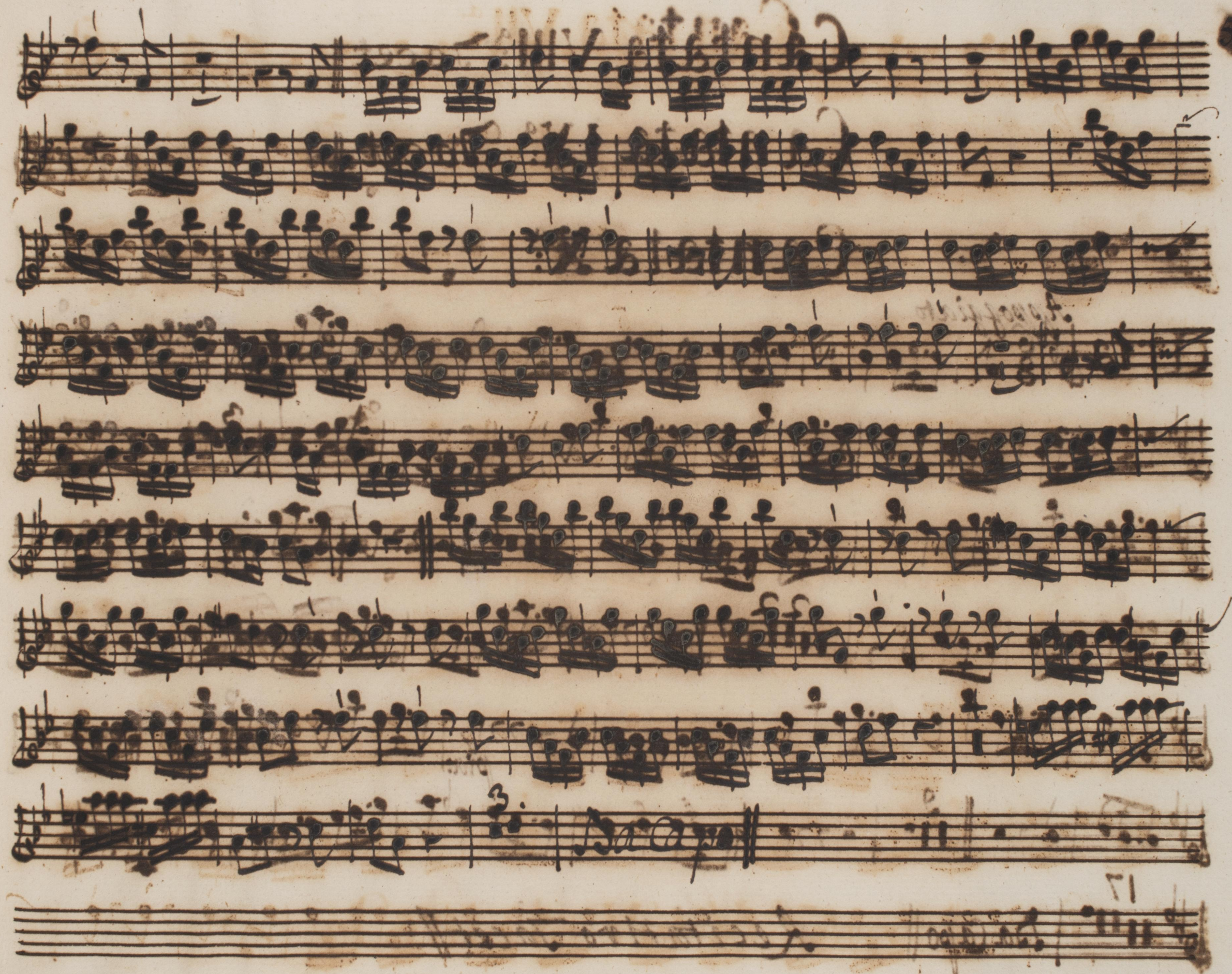
3 5 3

Capo //

Recitativo // *accanto così fa l'angelino* //

Allegro.
Aria

3



Cantata VIII^a Tacet

Cantata IX^a Tacet

Cantata X^a

Appoggiato
Aria

17 Da Capo Recitativo Tacet

Del commune praeter spargit Eriua

Da Capo

Cantata XI: Tacet

Cantata XII: Tacet

Cantata XIII:

Spiritoso.

Senfonia



Recitativo Tacet // il vincitore della natura amore //

un poco moderato.

Aria 





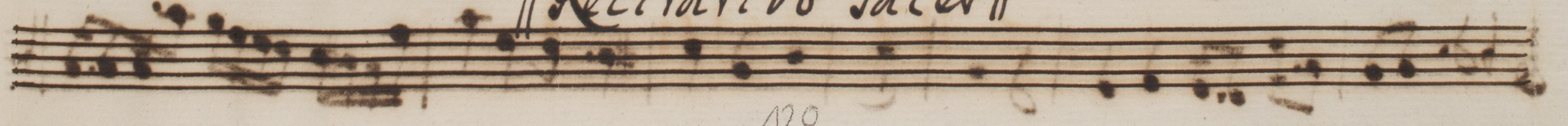












// Recitativo Tacet //

vivace

|| fide e fortezza ||

Aria

Handwritten musical score for an Aria, measures 1-10. The notation is on a single staff with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The paper shows signs of age and staining.

adagio

vivace

piano

for.

Duetto

Handwritten musical score for a Duetto, measures 11-15. The notation is on a single staff with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The paper shows signs of age and staining.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. The word "Allegro" is written in a large, stylized script across the middle of the staves. The score concludes with a double bar line and a repeat sign.

12 Cantata XIV. Tacet ||

Cantata XV. Tacet ||

Cantata XVI. Tacet ||

Cantata XVII. Tacet ||

Cantata XVIII. Tacet ||

Cantata XIX. Tacet ||

Recitativo e Aria Tacet || Recitativo Tacet || *Fin degli atti*
ma per se

Aria

12 12

22 Da Capo ||

Cantata XX. e XXI. Tacet ||

Cantata XVII.

13

Recitativo Tacet. e qualche pace in miei mani

con dolcezza

Aria

4.

11

21

Recitativo e Aria Tacet

4 *Recitativo* *Tutti* *qual respiro al core* //



Cantata XXIII: *Tutti* //

Cantata XXIV: *Tacet* //

Cantata XXV: *Tacet* |

Cantata XXVI.

15

All.^{ro}

Oboe

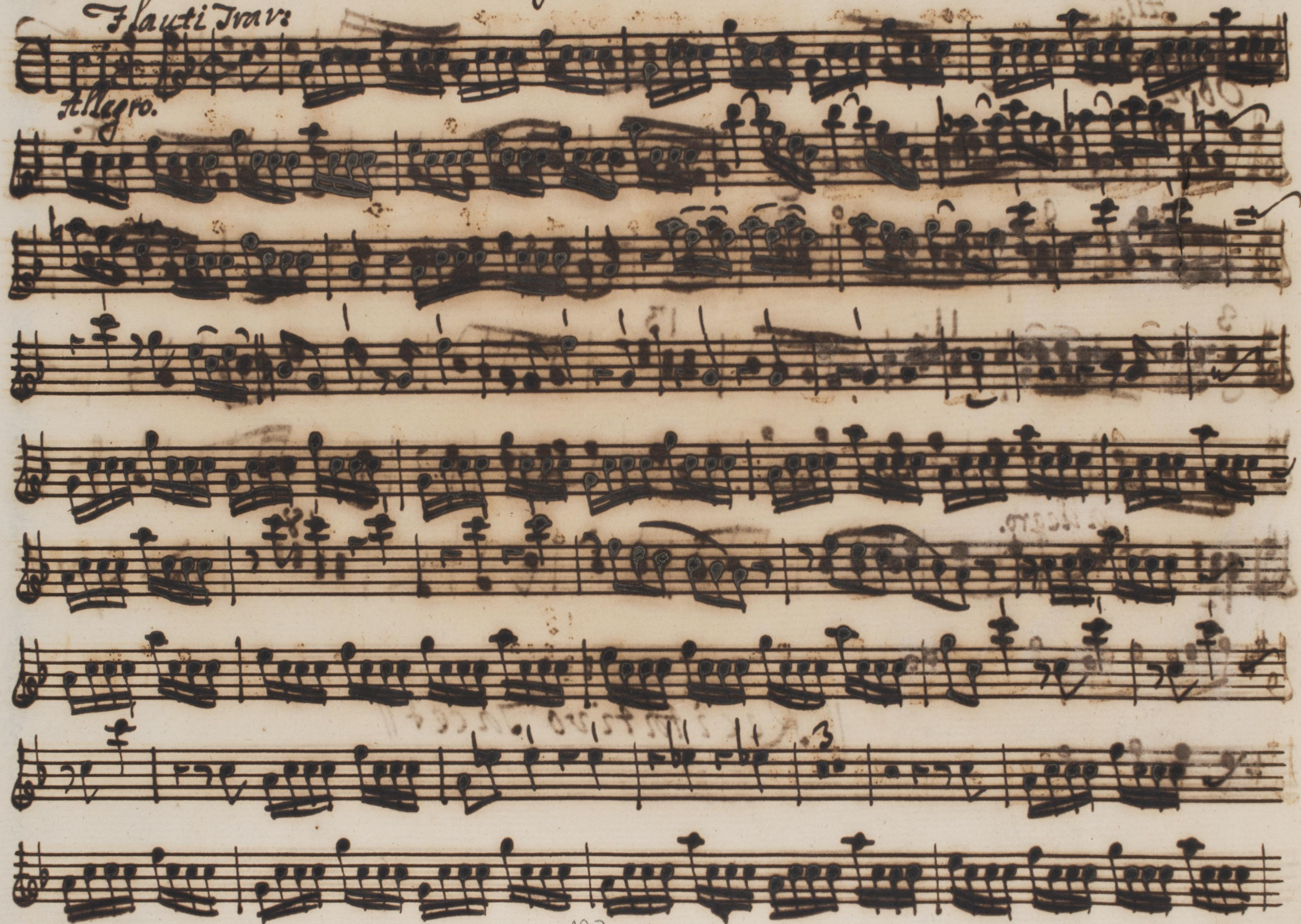
Handwritten musical score for Oboe, measures 1-18. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Measure numbers 3, 9, 13, and 18 are written above the staff. The piece concludes with a double bar line and the instruction *Da Capo* followed by a sharp sign.

|| *Recitativo Tacet* ||

// or che in guerra l'universo giace //

Flauti Trar:

Allegro.



Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. A measure number '3' is visible above the third staff. The fifth staff concludes with the instruction 'Da Capo'.

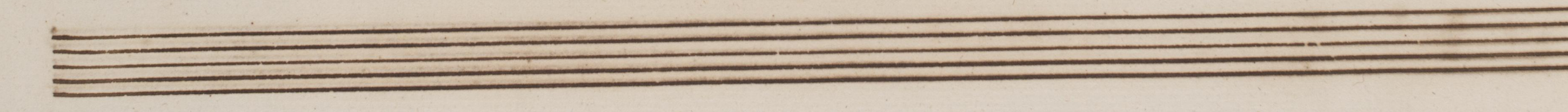
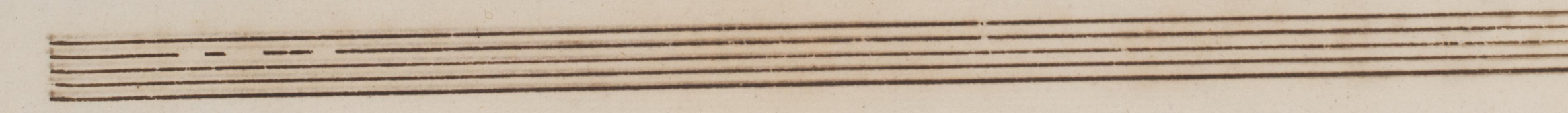
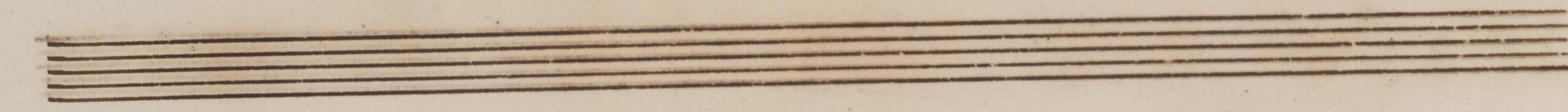
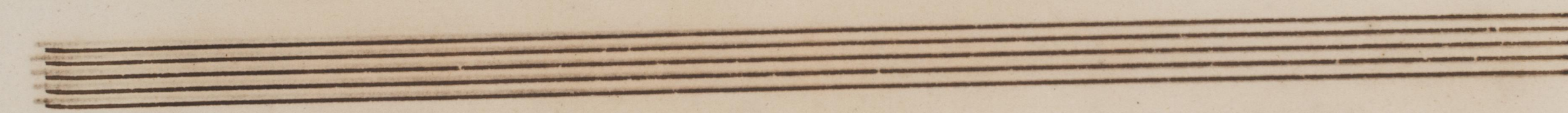
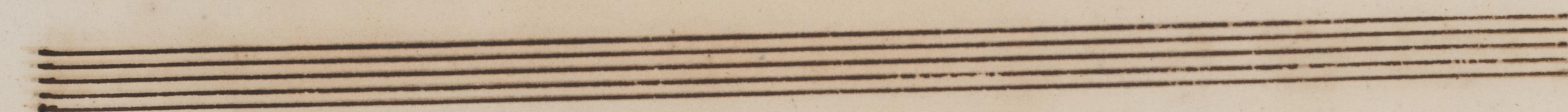
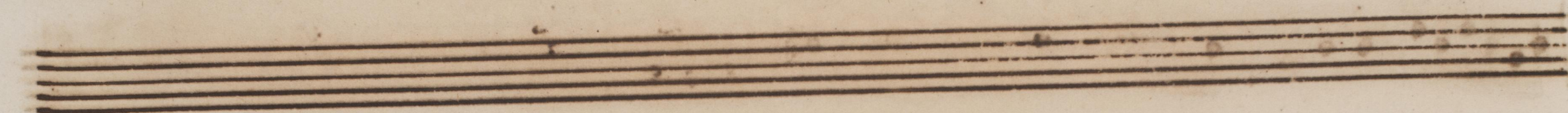
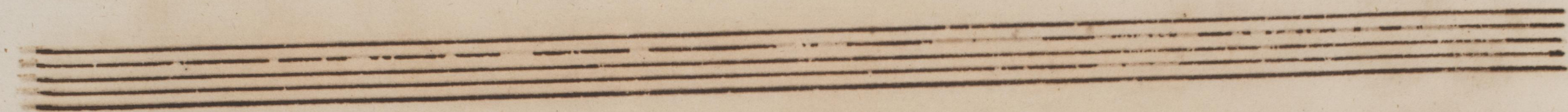
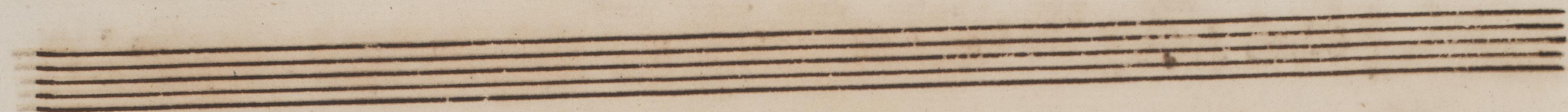
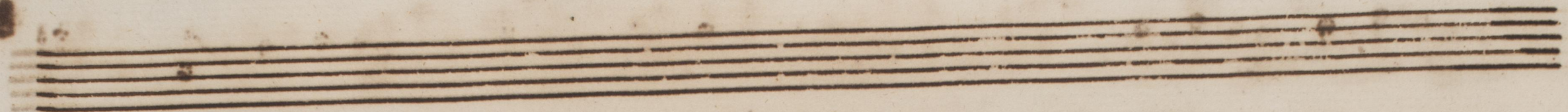
Recitativo Tacet // ogni cor applaude //

allegro.

Handwritten musical score for an 'Aria' on three staves. The notation includes notes, rests, and accidentals. Measure numbers '4', '15', and '28.' are visible above the staves.

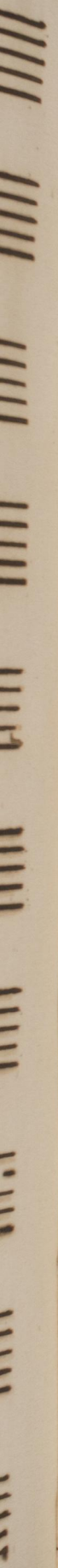
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a circled number '18'. The second staff contains the number '35' above the notes. The third staff features the handwritten text 'Recitativo' in a cursive script. The fifth staff includes the word 'Fine' written in a large, decorative hand. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

This image shows a page from a handwritten musical manuscript, numbered 81 in the top right corner. The page contains ten horizontal staves, each consisting of five lines. The notation is handwritten in dark ink. The first staff begins with a clef and contains several notes. The second staff also contains notes, though they are more faint. The third staff is mostly empty, with only a few scattered notes. The fourth staff contains a series of notes, some of which are grouped together. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The paper is aged and shows signs of wear, including discoloration and small dark spots.











Mus. 2398
J/1



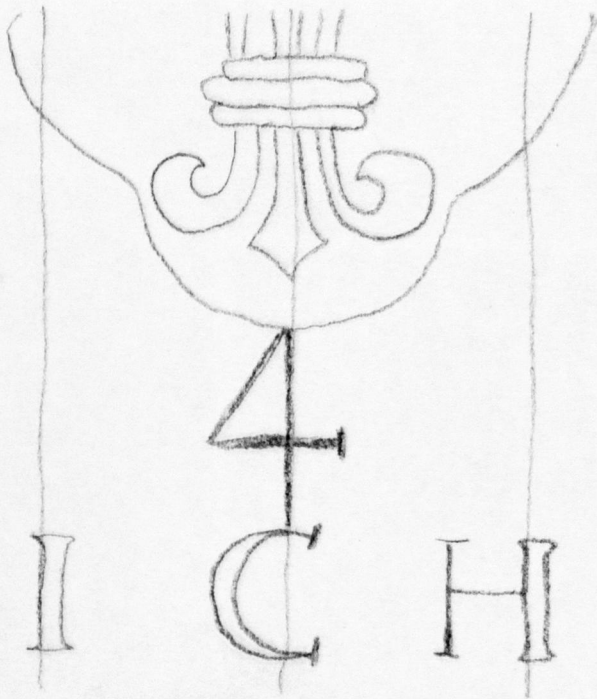






D-D Mass. 2388-3-1a

p. 1/2



D-DI Mus. 2398-J-1a

VI.2 flyleaf

