

*Guichard*

# QUINTETT.

## VIOLA.

Allegro brillante. (♩ = 108.)

Robert Schumann, Op. 44.

Viol. I.

9 10 11 12

*f* *fp* *p* *cresc.* *f*

*a tempo* *mf espress.* *p* *poco rit.*

*Ca tempo* *dim.* *p* *un poco ritard.* *p*

*a tempo* *f* *sf* *f*

*fp*

*f*



VIOLA.

*p* **1** *poco a poco cresc.* **F**

*f*

*sf* *tr.* *tr.* *ff* **G**

*p* **4** *p* **2** *p* **H**

*cresc.* *f*

*I<sup>a</sup> tempo*  
*molto cresc. riten.* *ff*

**Più tranquillo.**  
*fp* **3** *p* *cresc. f*

**K** *Viol. I.* 8 9 10 11 12

*p cresc.* *f*

**L** **1** *p* *dim. poco rit.* **1** *a tempo* **2** *mf espress.*

**2** **1** *Ma tempo* **3**  
*p* *poco rit. p dim.* *p*

**1** *cresc.* *poco rit.*

**Na tempo** *a tempo* **1**  
*p* *poco rit.* **3** *f* *sf* *sf* *f*

**0**



VIOLA.



In Modo d'una Marcia.  
Un poco largamente. (♩ = 66.)





VIOLA.

*Agitato.*

*f* *sf* *sf* *sf* *sf* *sf* *ff*

1. *sf* 2. *marc.* *f*

*cresc.* *sf*

**R** *a tempo* *ritard.* *p espress.*

**S** *pp* *più f*

**T** *a tempo* *pizz.* *pp rit.*

*p* *arco* *pp*

**U** *p* *pp*



SCHERZO.  
Molto vivace. (♩.=138.)

VIOLA.

Pfte. *ten.* *f* *ten.* *f* *ten.* *f* *ten.* *f*

*f* *ten.* *f*

*f*

*p*

*cresc.* *f* *ten.* *f*

*f*

Trio I. *2 p marcato* *p* *più p*

*p* *dim.* *pp*

1. 2. *cresc.* *f* *ten.*

*ten.* *f* *ten.* *f* *ten.* *f* *ten.* *f*

*f* *V*

*f* *p*

*cresc.* *f* *ten.* *f*

*f*



Trio II.  
Listesso tempo.

VIOLA.

The musical score for the Viola part in Trio II, Listesso tempo, is written in 2/4 time. The key signature has two flats (B-flat and E-flat). The score consists of 14 staves of music. The first staff begins with a *mf* dynamic. The second staff features *meno. f* and *ff* dynamics. The third staff includes a *pizz.* instruction and a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked with *X*. The sixth staff includes *pizz.*, *f*, *arco*, and *ff* dynamics. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff includes a *Y* marking and a *marcato* instruction. The tenth staff features *f* dynamics and *ten. 1* markings. The eleventh staff has a *Z* marking and *f* dynamics. The twelfth staff includes *f* and *p* dynamics. The thirteenth staff has a *ten.* marking and *f* dynamics. The fourteenth staff includes a *cresc.* marking and *f* dynamics.



VIOLA.

First staff of music, starting with a forte (*f*) dynamic.

Coda.

Second staff of music, marked "Coda." with a first ending bracket and dynamics including *f*, *sf*, and *p cresc.*

Third staff of music, featuring *sf* and *sfmolto cresc.* dynamics.

Allegro ma non troppo. (♩ = 126.)

Fourth staff of music, starting with a forte (*f*) dynamic.

Fifth staff of music, featuring multiple *f* dynamics.

Sixth staff of music, marked with a first ending bracket labeled "A".

Seventh staff of music, featuring *f* and *sf* dynamics.

Eighth staff of music, marked with a first ending bracket labeled "B" and a *pizz.* instruction.

Ninth staff of music, featuring *arco*, *pizz.*, and *arco* markings, with a *p* dynamic and *cresc.* marking.

Tenth staff of music, featuring *f* and *p* dynamics.

Eleventh staff of music, featuring *cresc.*, *f*, and *cresc.* markings.

Twelfth staff of music, marked with a first ending bracket labeled "C" and a *poco dim.* marking.

Thirteenth staff of music, featuring *pp* and *p* dynamics, and a first ending bracket labeled "1".



VIOLA.

The musical score for Viola consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with *f marcato*, followed by *p*. Includes first fingerings (1) and a fermata.
- Staff 2:** Starts with *pp*, followed by *p marcato*. Includes a dynamic marking **D**.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a triplet and *cresc.*
- Staff 5:** Includes *sempre cresc.* and *ff*. Includes a dynamic marking **E**.
- Staff 6:** Includes *sf*.
- Staff 7:** Includes *f*.
- Staff 8:** Includes *f sf*.
- Staff 9:** Includes *sf*, *p*, *pizz.*, and *arco*. Includes a dynamic marking **F**.
- Staff 10:** Includes *pizz.*, *p*, *arco*, *cresc.*, and *f*. Includes a triplet.
- Staff 11:** Includes *p cresc.* and a triplet.
- Staff 12:** Includes *f*.



VIOLA.

Musical score for Viola, page 8. The score consists of 12 staves of music in 3/8 time, with a key signature of three sharps (F#, C#, G#). The music is characterized by various dynamics and articulations.

- Staff 1:** Starts with *f marcato*, followed by *p*. Includes fingerings '1' and '3'.
- Staff 2:** Starts with *pp*, followed by *p marcato*. Includes a dynamic marking **D**.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a triplet and the instruction *cresc.*.
- Staff 5:** Includes the instruction *sempre cresc.* and ends with *ff*. Includes a dynamic marking **E**.
- Staff 6:** Features a series of sixteenth-note passages with *f* dynamics.
- Staff 7:** Continues with sixteenth-note passages and *f* dynamics.
- Staff 8:** Includes *f* dynamics and a dynamic marking **F**.
- Staff 9:** Includes *pizz.* and *arco* markings, along with *f* dynamics.
- Staff 10:** Includes a triplet and *cresc.* instruction.
- Staff 11:** Includes *p cresc.* instruction.
- Staff 12:** Ends with *f* dynamics.



VIOLA.

The musical score for Viola on page 9 consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *dim.* (diminuendo) and *ff* (fortissimo).
- Staff 2: *p* (piano), *cresc.* (crescendo), and *p* (piano). A fermata is placed over the first measure.
- Staff 3: *cresc.* (crescendo).
- Staff 4: *f* (forte), *p cresc.* (piano crescendo), and a fermata over measure 7.
- Staff 5: *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte), *f p* (forte piano), and *p* (piano).
- Staff 8: *cresc.* (crescendo).
- Staff 9: *cresc.* (crescendo), *f* (forte), *f* (forte), and *f* (forte).
- Staff 10: *f* (forte), *f p* (forte piano), and *cresc.* (crescendo).
- Staff 11: *ff* (fortissimo), *f* (forte), and *f* (forte). A fermata is placed over the first measure.
- Staff 12: *f* (forte), *f* (forte), and *ritard.* (ritardando).
- Staff 13: *a tempo* (return to tempo), *Viol. I.* (Violin I), and a fermata over measure 6.

Measures 6, 7, 8, 9, 10, 11, and 12 are numbered at the bottom of the page.



VIOLA.

*f f f sf sempre f sf*

*sf un poco rit. a tempo p*

*cresc. p*

*cresc. f*

*M sempre f*

*1*