ACROSS THE FIELDS TO ANNE

A SHORT CANTATA FOR WOMEN'S VOICES

Lyric by

RICHARD BURTON

Music by

H. CLOUGH-LEIGHTER

Op. 30

ARTHUR P. SCHMIDT

BOSTON, 146 Boylston St. LEIPZIG, NEW YORK, 136 Fifth Ave.

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ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

··· WOMEN'S VOICES. ···

FOUR-PART SONGS.

251	CHAS. P. SCOTT	The Hour of Prayer . .	.12
252	NIEWIADOMSKI-LYNES	The Magic Land (Trio)	.12
253	LAZARUS-LYNES	In the Silent Night (Trio) . . .	.08
254	LAZARUS-LYNES	Roses (Trio)	.08
255	DOWNS-LYNES	My True Love hath my heart (Trio) .	.08
256	BOHM-LYNES	The Kitten	.10
257	SARJEANT-LYNES	Blow, blow, thou Winter Wind (Trio) .	.12
258	BARNARD-LYNES	The Gap in the Hedge (Trio) . .	.08
259	GRIEG-LYNES	Solveig's Song	.08
260	GOUNOD-LYNES	The King of Love my Shepherd is (Trio)	.12
261	ARNE-LYNES	The Lass with the delicate air (Trio) .	.08
262	J. B. ZERLETT	Swan Song (Trio)	.08
263	J. B. ZERLETT	Serenade (Trio)	.12
264	HENRY K. HADLEY	How it happened	.10
265	H. CLOUGH-LEIGHTER	Across the Fields to Anne! (Cantata) .	.40
266	DENNEE-SMITH	Sleep Little Baby of Mine . . .	.15
267	REINHOLD L. HERMAN	The Silver Bell	.12
268	REINHOLD L. HERMAN	Summer Night	.15
269	VICTOR HARRIS	Peace	.10
270	VICTOR HARRIS	Love is a broken lily	.10
271	HENRY K. HADLEY	The Princess of Ys (Cantata) . .	.40

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Inscribed to the
Thursday Morning Musical Club, Boston, Massachusetts.

Across the Fields to Anne.

(Cantata.)

+) Lyric by
RICHARD BURTON.

H. CLOUGH-LEIGHTER.
Op. 30.

Allegretto con spirito. (♩. = 100)

PIANO.

f *assai poco pause*

p *mf* *p*

mf *p* *f poco più mosso e marcato*

mf a tempo

f ben marcato

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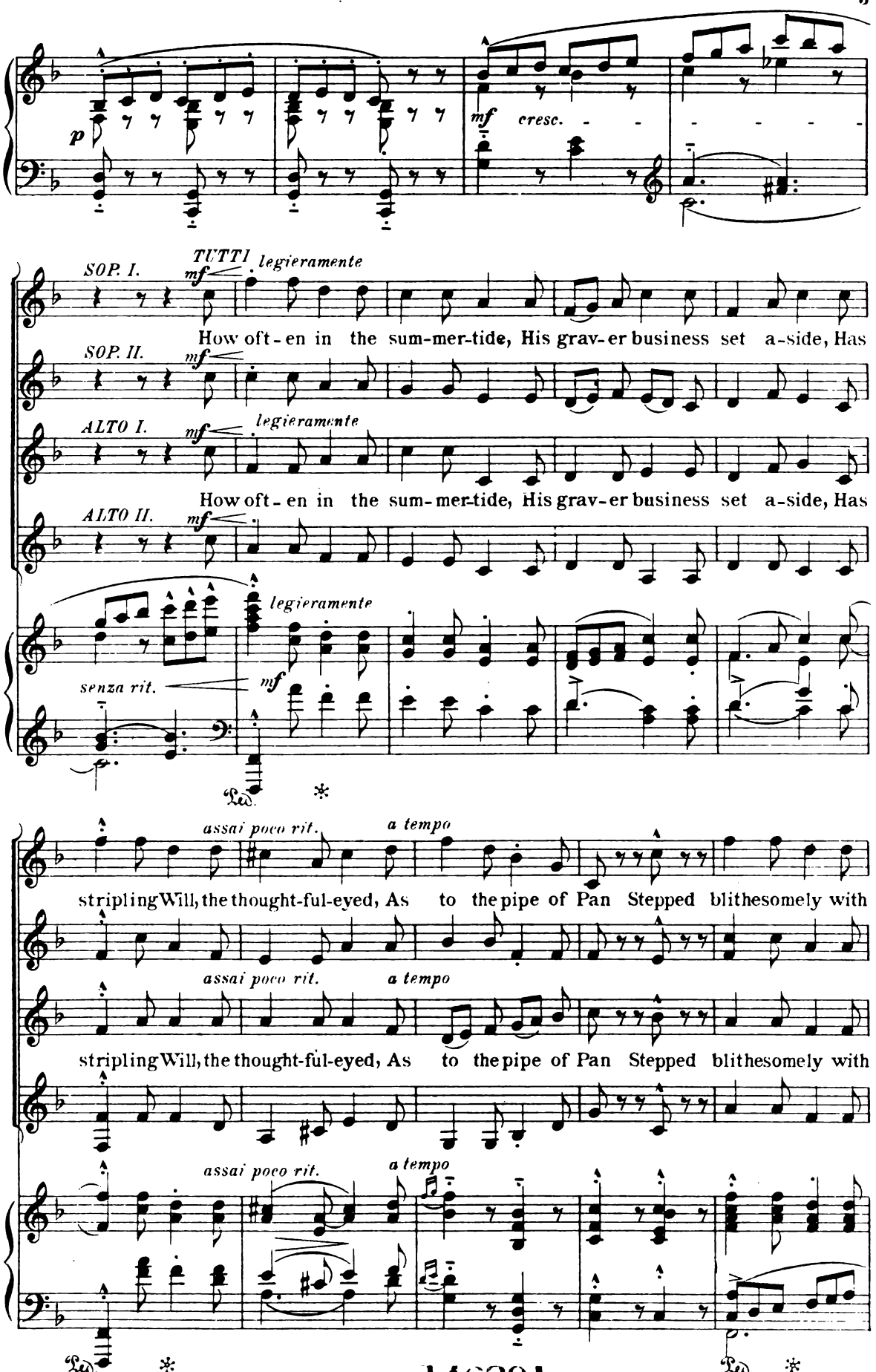
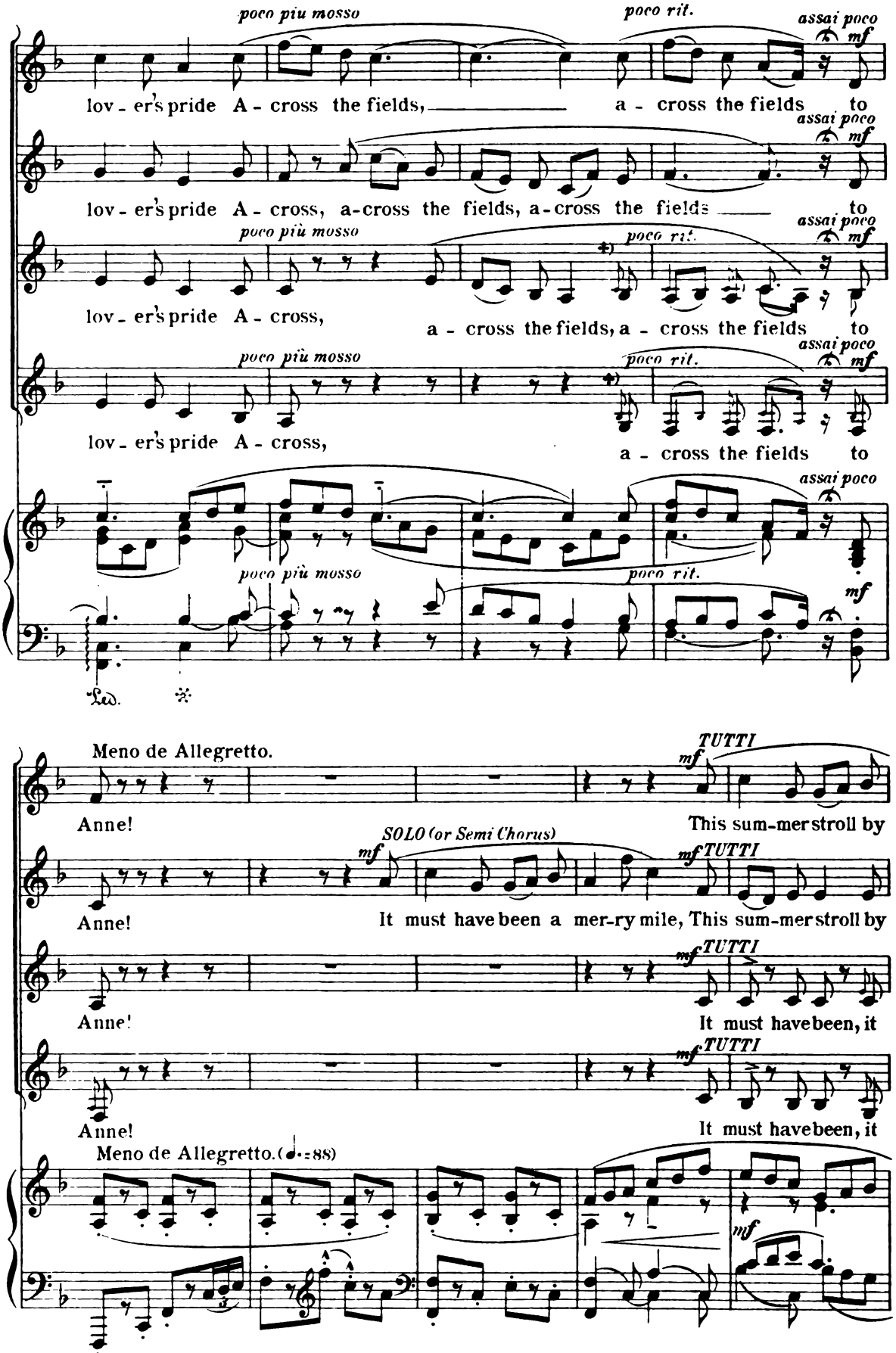
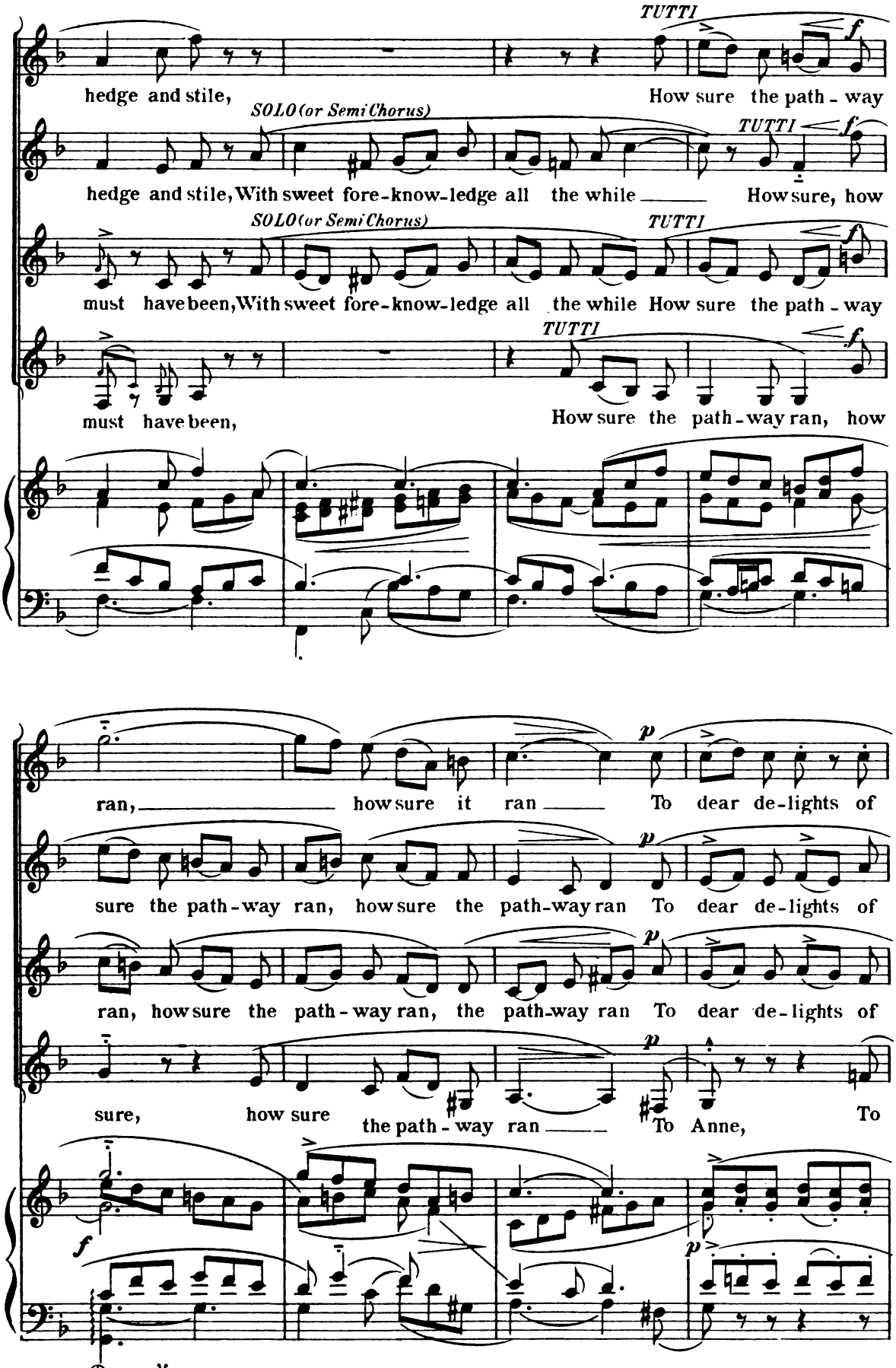
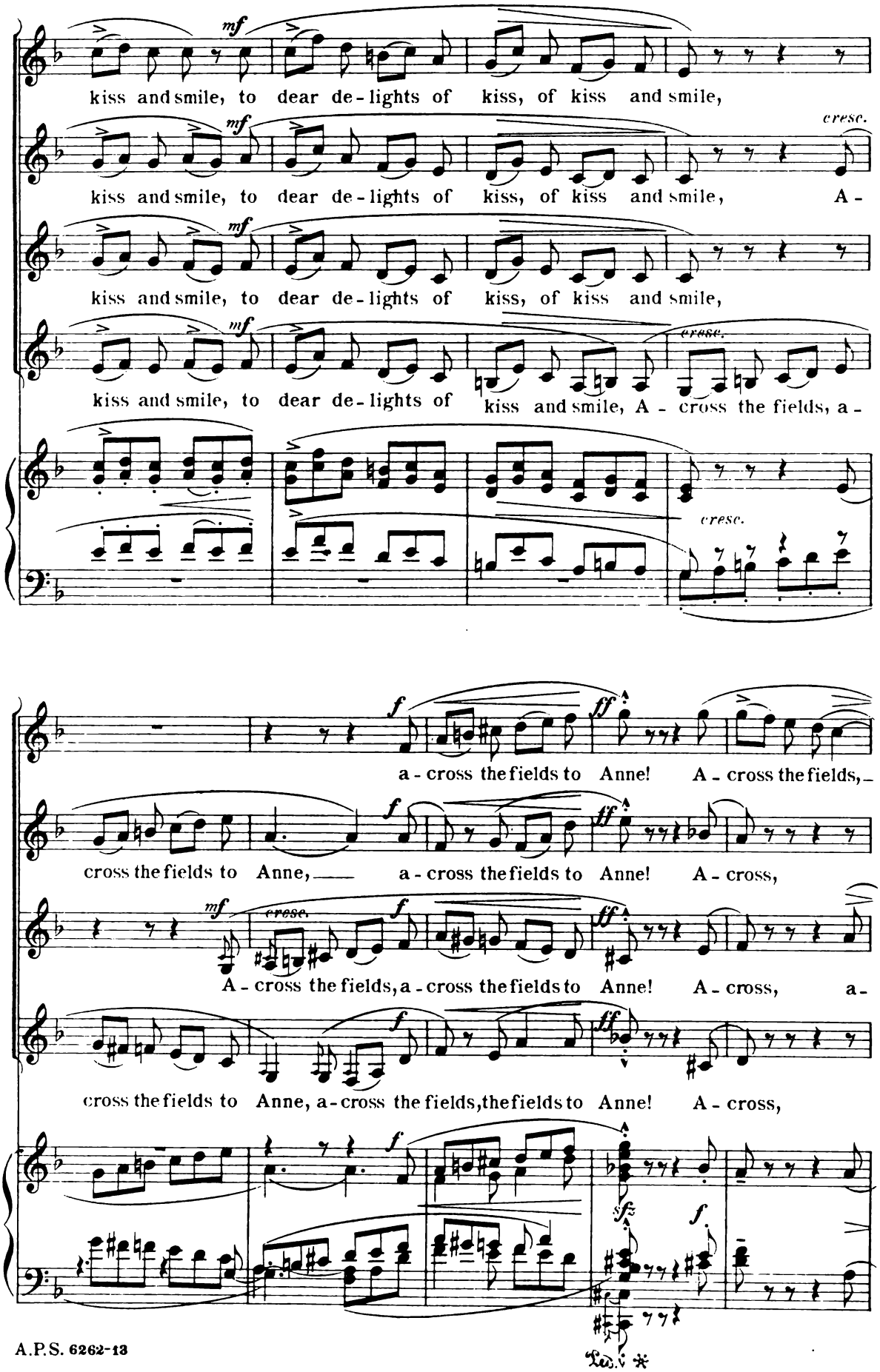

p
mf cresc.
SOP. I.
TUTTI
mf legieramente
How oft-en in the sum-mer-tide, His grav-er business set a-side, Has
SOP. II.
mf
ALTO I.
mf legieramente
How oft-en in the sum-mer-tide, His grav-er business set a-side, Has
ALTO II.
mf
legieramente
senza rit.
mf
assai poco rit.
a tempo
stripling Will, the thought-ful-eyed, As to the pipe of Pan Stepped blithesomely with
assai poco rit.
a tempo
stripling Will, the thought-ful-eyed, As to the pipe of Pan Stepped blithesomely with
assai poco rit.
a tempo

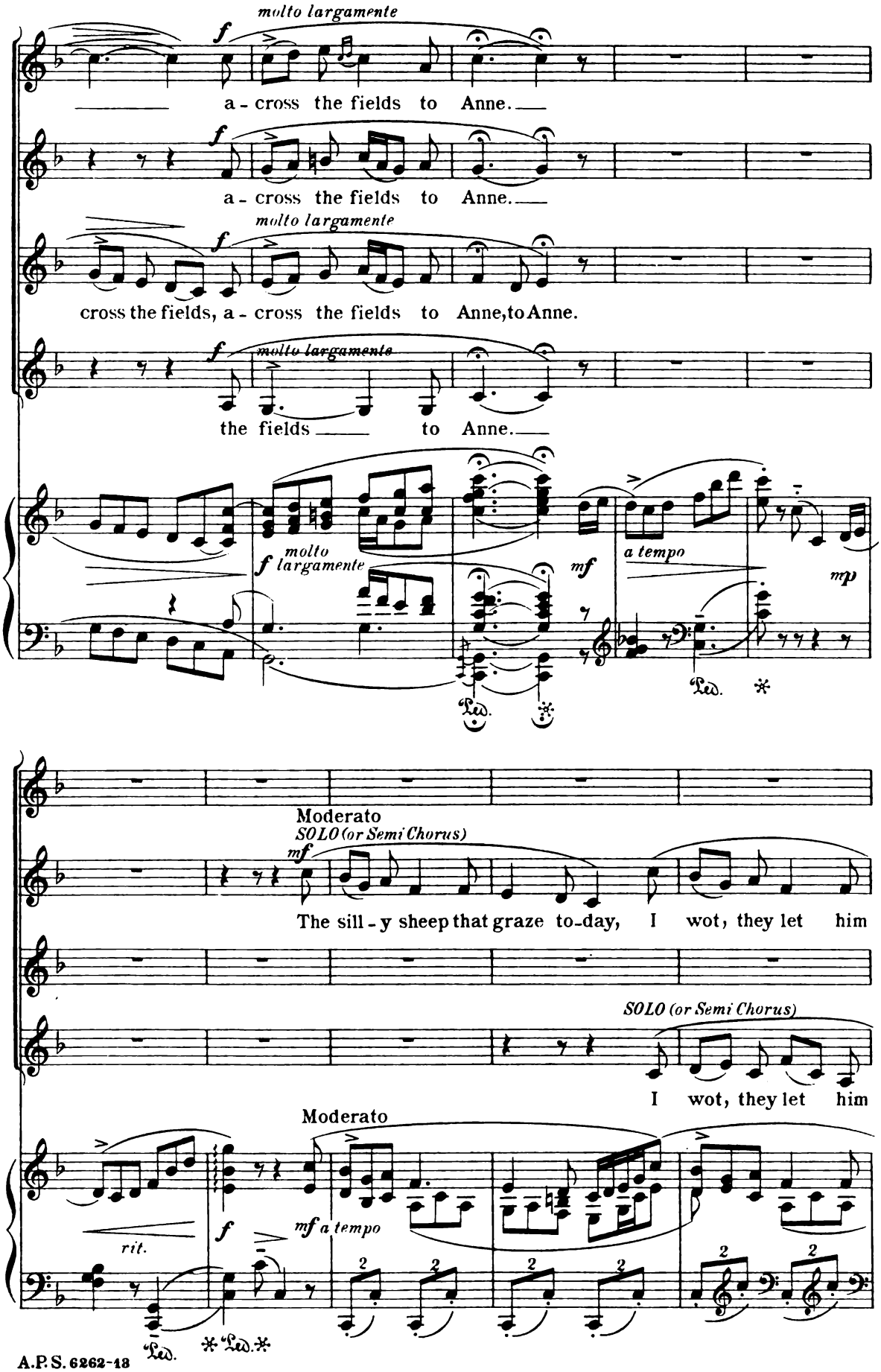
146391

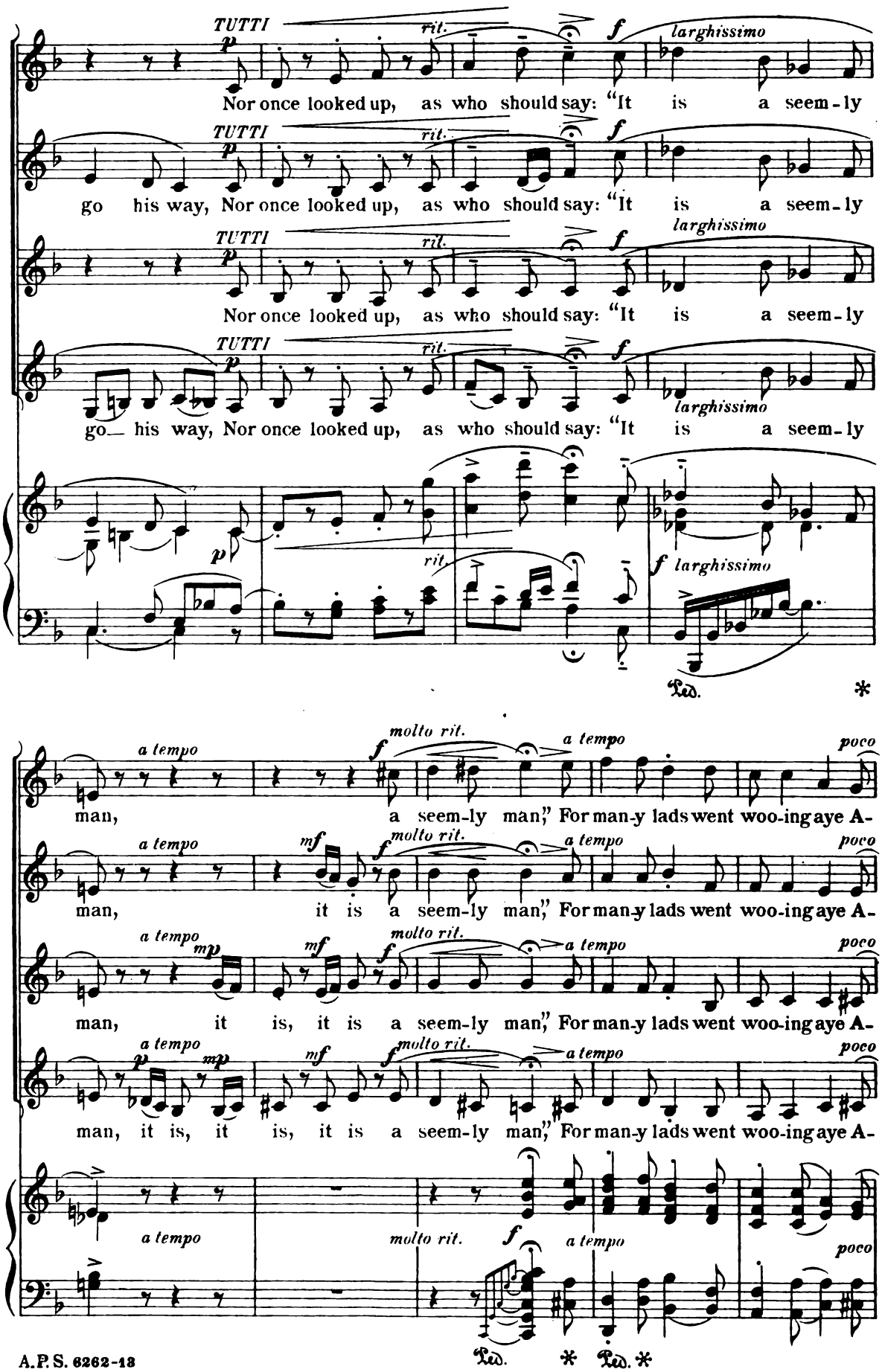


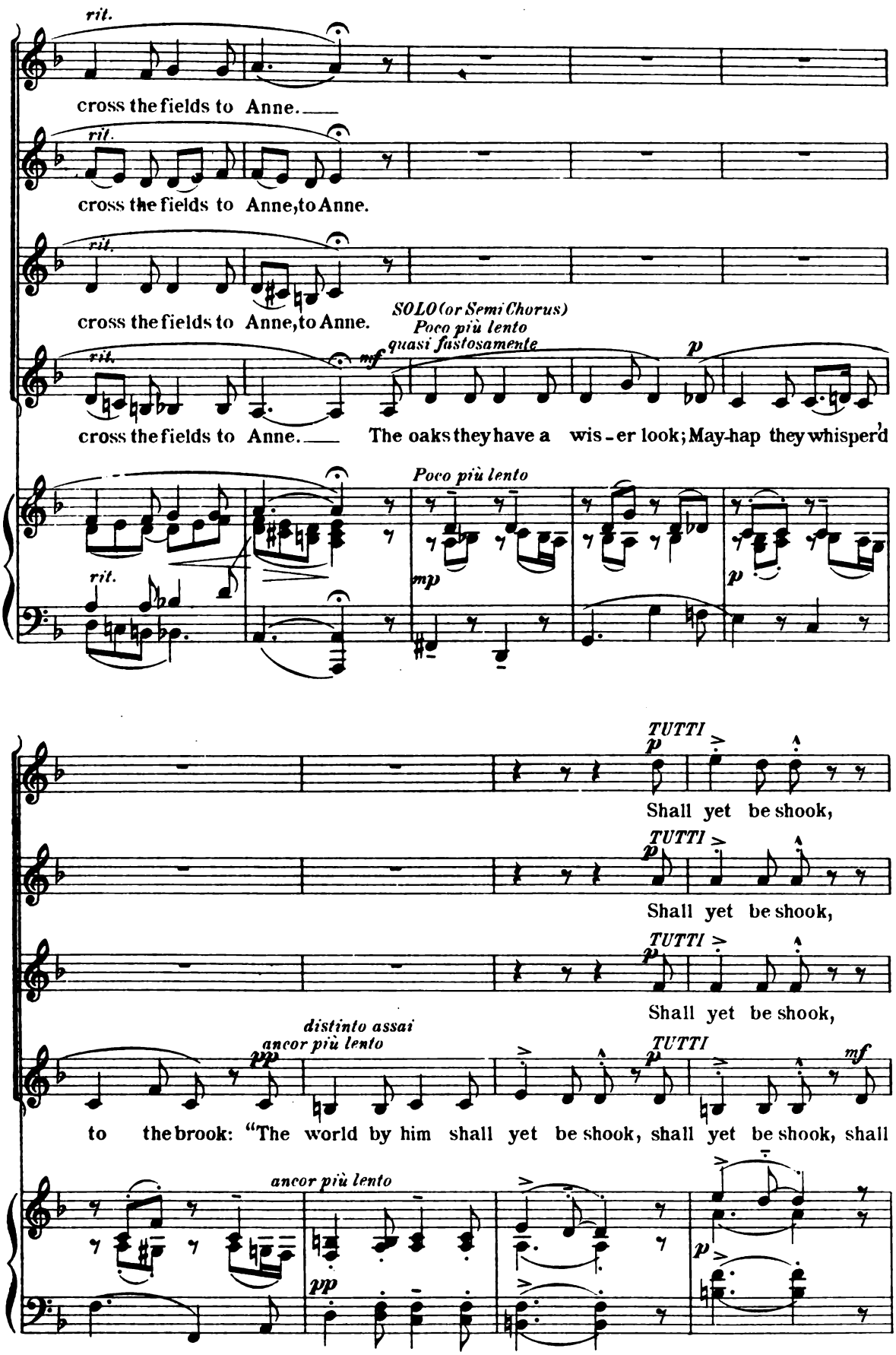
+) *Optional notes when sung in any part demand corresponding optionals in all parts.*

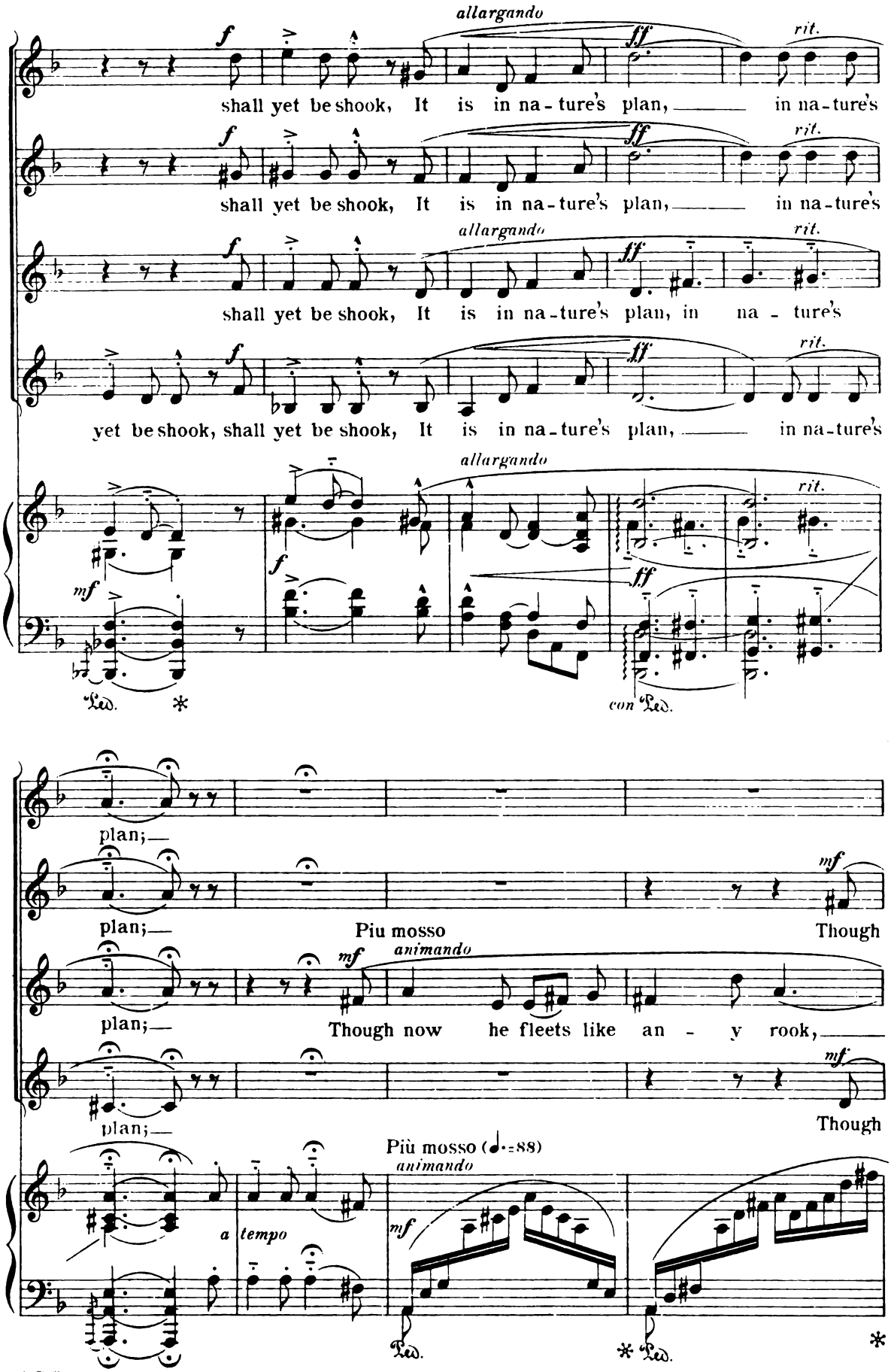

TUTTI
f
hedge and stile,
How sure the path - way
SOLO (or Semi Chorus)
TUTTI
f
hedge and stile, With sweet fore-know-ledge all the while
How sure, how
SOLO (or Semi Chorus)
TUTTI
f
must have been, With sweet fore-know-ledge all the while How sure the path - way
TUTTI
f
must have been,
How sure the path - way ran, how
p
ran,
how sure it ran
To dear de-lights of
p
sure the path - way ran, how sure the path-way ran To dear de-lights of
p
ran, how sure the path - way ran, the path-way ran To dear de-lights of
p
sure, how sure
the path - way ran
To Anne,
To
f
p
Ped.
*

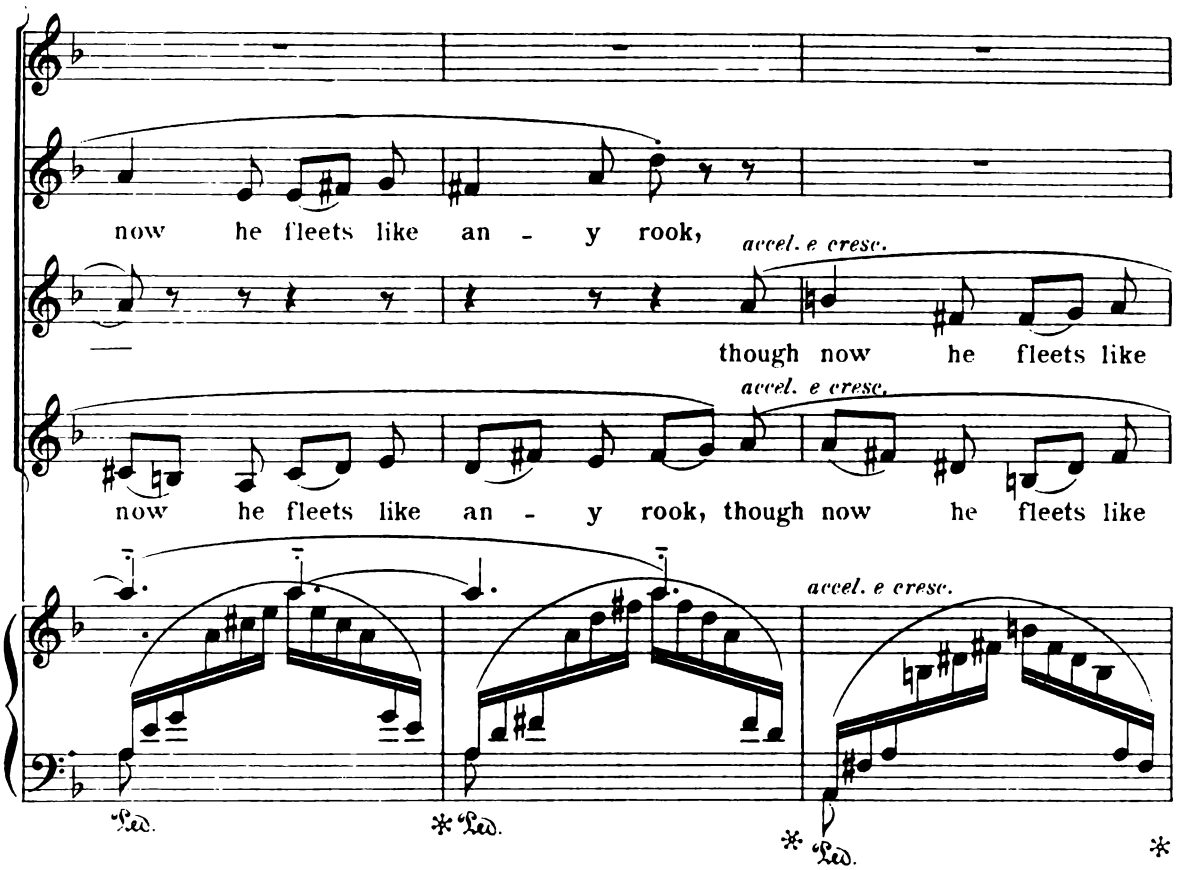

mf
kiss and smile, to dear de-lights of kiss, of kiss and smile,
cresc.
A-
kiss and smile, to dear de-lights of kiss, of kiss and smile,
kiss and smile, to dear de-lights of kiss and smile, A-cross the fields, a-
cresc.
f
ff
a-cross the fields to Anne! A-cross the fields,
cross the fields to Anne, a-cross the fields to Anne! A-cross,
A-cross the fields, a-cross the fields to Anne! A-cross, a-
cross the fields to Anne, a-cross the fields, the fields to Anne! A-cross,
sfz
Ped. *

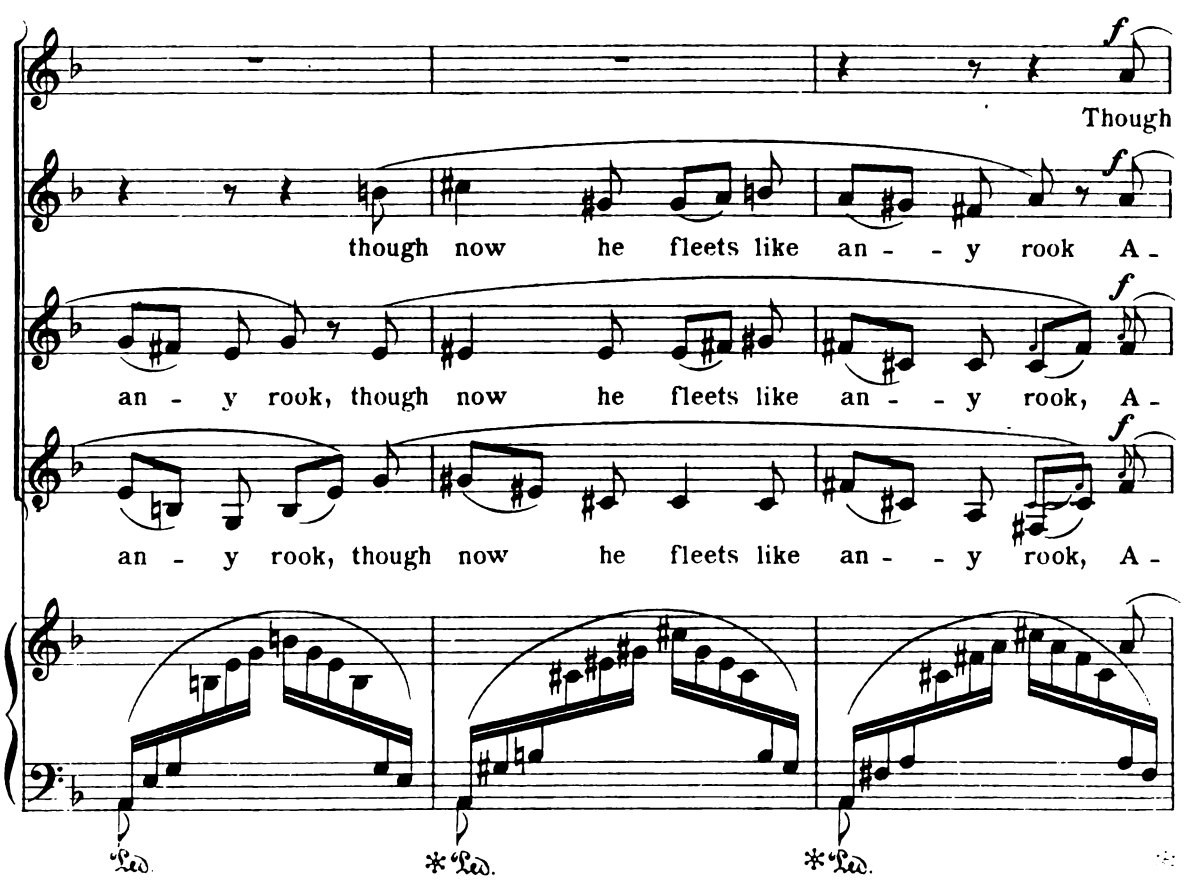

molto largamente
a - cross the fields to Anne.
a - cross the fields to Anne.
molto largamente
cross the fields, a - cross the fields to Anne, to Anne.
molto largamente
the fields to Anne.
molto largamente
a tempo
Moderato
SOLO (or Semi Chorus)
The sill - y sheep that graze to-day, I wot, they let him
SOLO (or Semi Chorus)
I wot, they let him
Moderato
rit.
a tempo

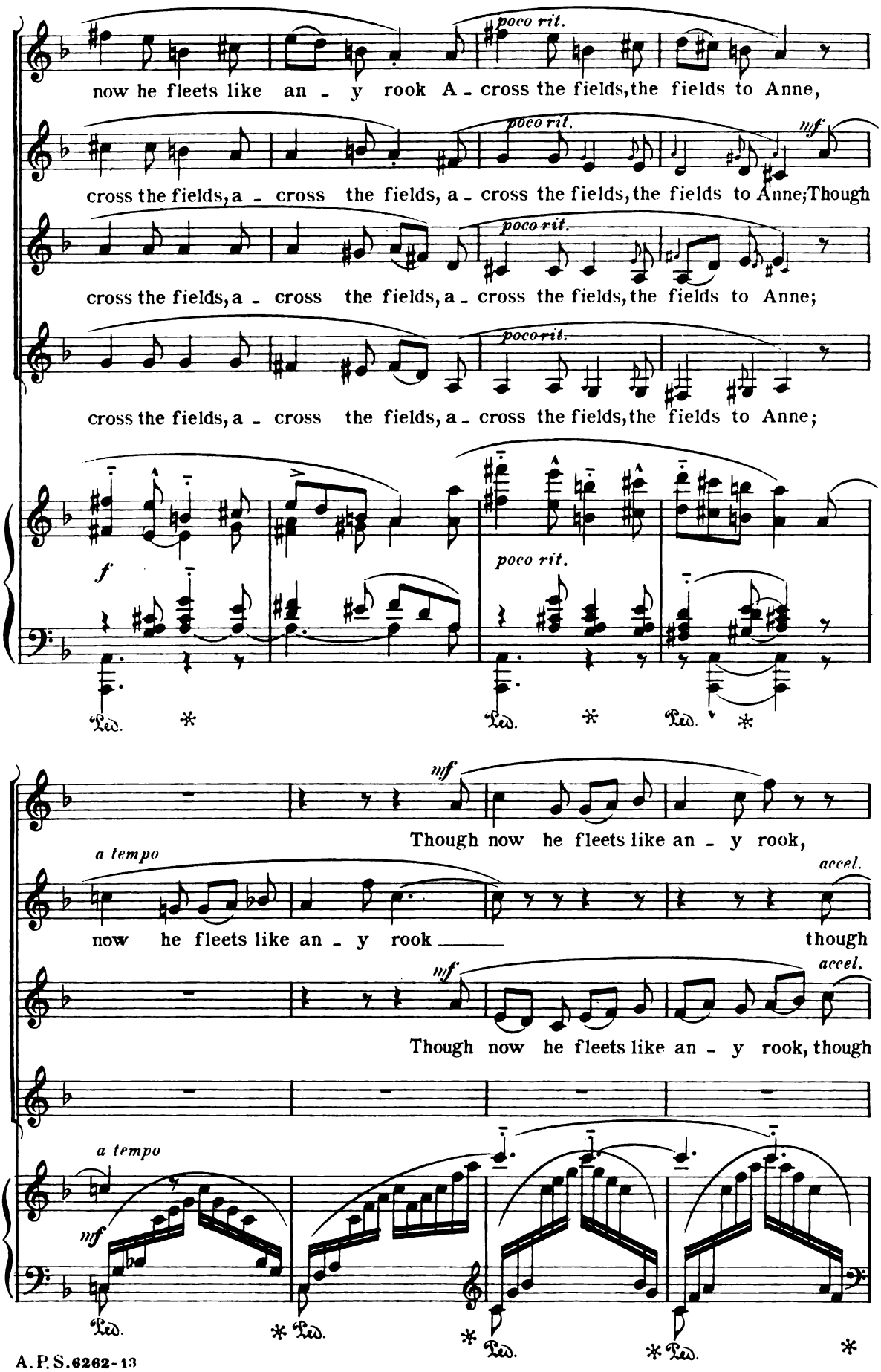

TUTTI
p
rit.
f
larghissimo
Nor once looked up, as who should say: "It is a seem-ly
go his way, Nor once looked up, as who should say: "It is a seem-ly
go— his way, Nor once looked up, as who should say: "It is a seem-ly
Ped. *
a tempo
molto rit.
poco
mf
mp
man, a seem-ly man," For man-y lads went woo-ing aye A-
man, it is a seem-ly man," For man-y lads went woo-ing aye A-
man, it is, it is a seem-ly man," For man-y lads went woo-ing aye A-
man, it is, it is, it is a seem-ly man," For man-y lads went woo-ing aye A-
Ped. * Ped. *

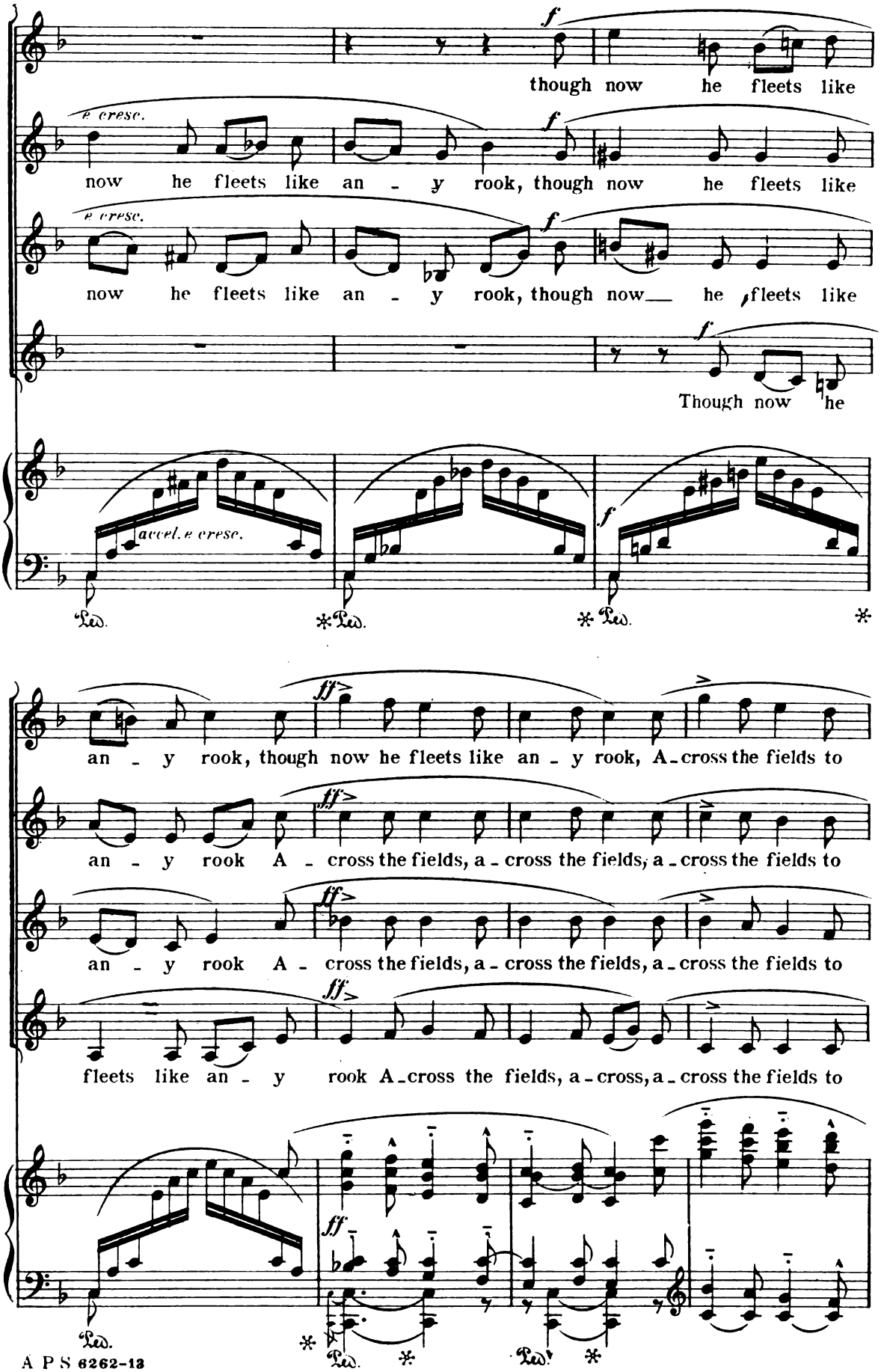

rit.
cross the fields to Anne.
rit.
cross the fields to Anne, to Anne.
rit.
cross the fields to Anne, to Anne.
SOLO (or Semi Chorus)
Poco più lento
quasi fastosamente
mf
p
rit.
cross the fields to Anne. The oaks they have a wis - er look; May-hap they whisper'd
Poco più lento
mp
p
rit.
TUTTI
p
Shall yet be shook,
TUTTI
p
Shall yet be shook,
TUTTI
p
Shall yet be shook,
distinto assai
ancor più lento
pp
TUTTI
p
mf
to the brook: "The world by him shall yet be shook, shall yet be shook, shall
ancor più lento
pp
p

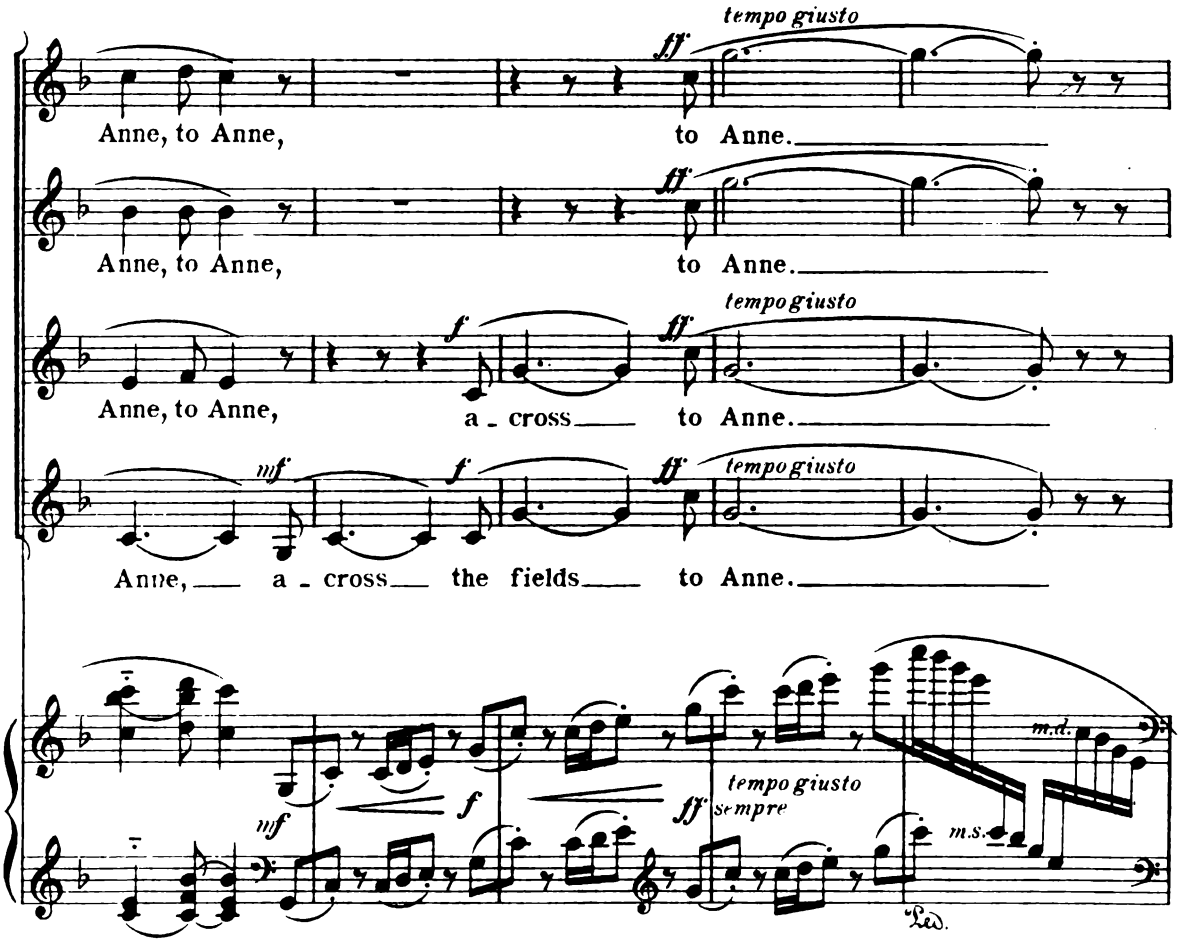

allargando
rit.
shall yet be shook, It is in na-ture's plan, in na-ture's
shall yet be shook, It is in na-ture's plan, in na-ture's
shall yet be shook, It is in na-ture's plan, in na - ture's
yet be shook, shall yet be shook, It is in na-ture's plan, in na-ture's
Ped.
con Ped.
plan;
plan;
plan;
plan;
Piu mosso
Though now he fleets like an - y rook,
Though
Though
Più mosso (♩.=88)
a tempo
Ped.
Ped.

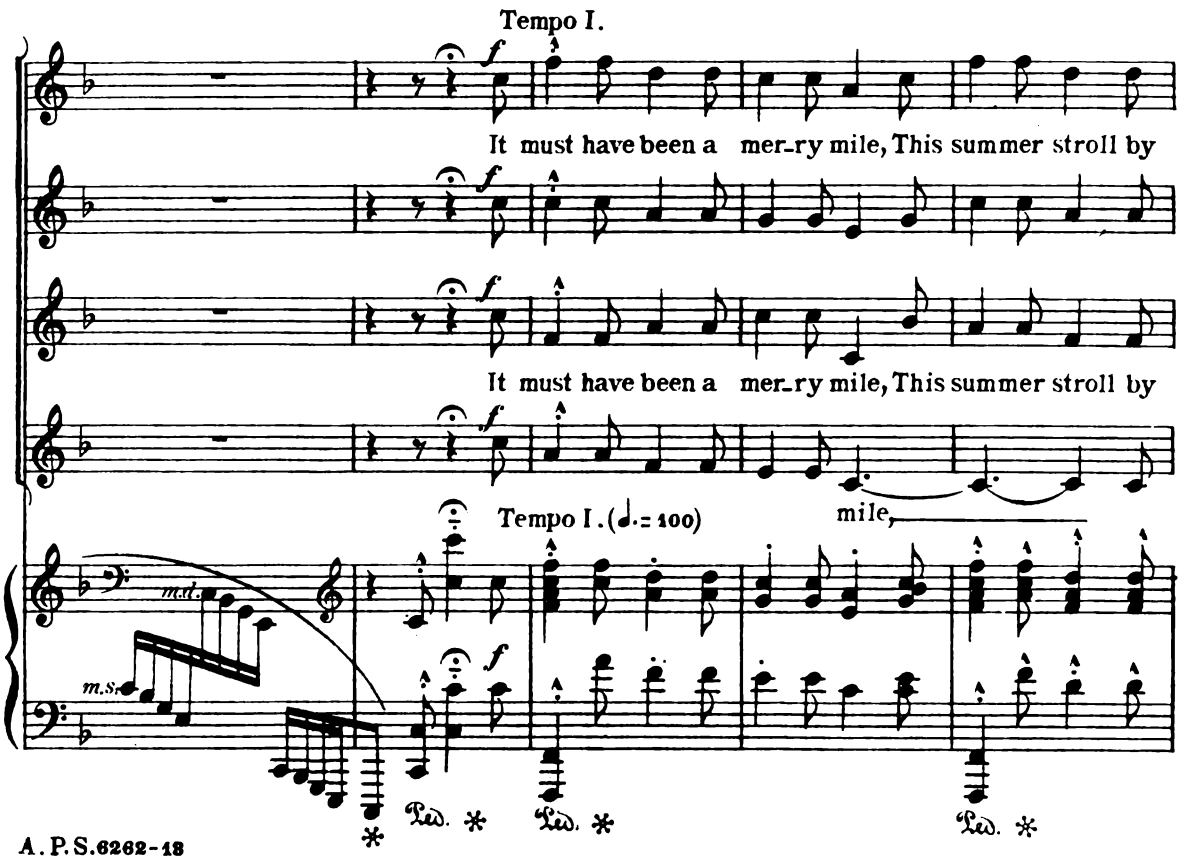

now he fleets like an - y rook,
accel. e cresc.
though now he fleets like
accel. e cresc.
now he fleets like an - y rook, though now he fleets like
accel. e cresc.
Ped.
* Ped.
* Ped.
*

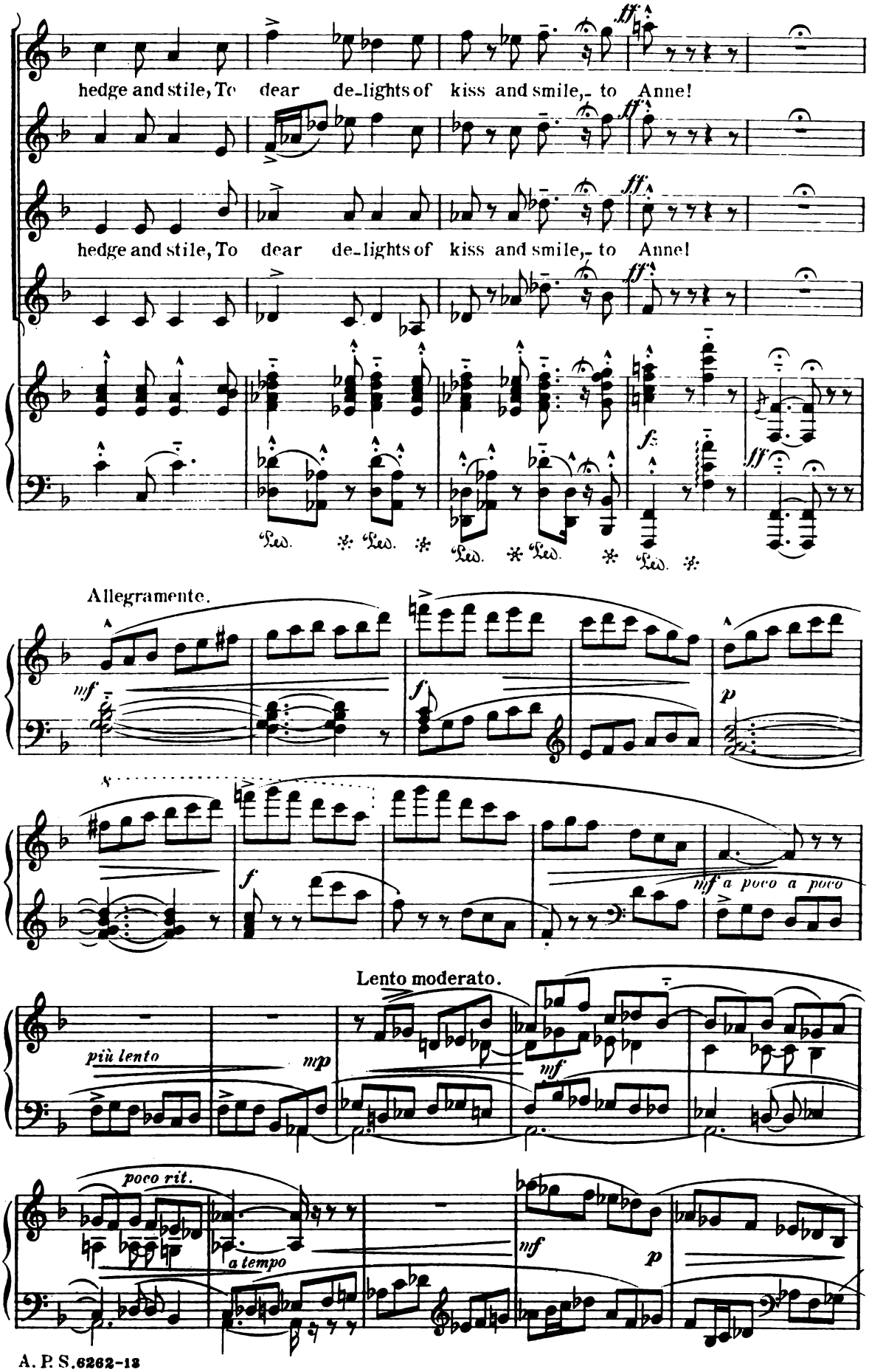

f
Though
though now he fleets like an - - y rook A -
f
an - y rook, though now he fleets like an - - y rook, A -
f
an - y rook, though now he fleets like an - - y rook, A -
Ped.
* Ped.
* Ped.

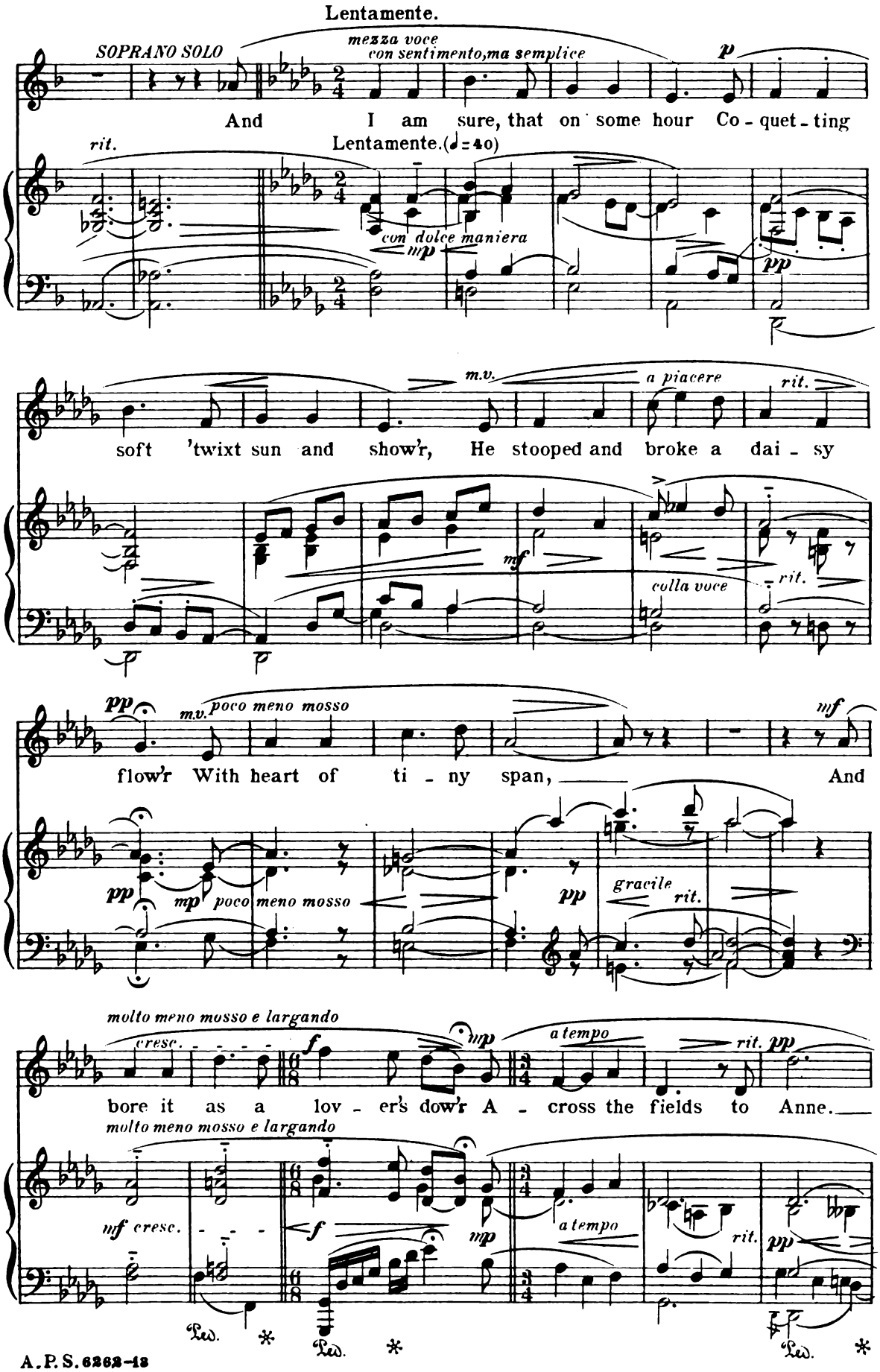

poco rit.
now he fleets like an - y rook A - cross the fields, the fields to Anne,
poco rit.
mf
cross the fields, a - cross the fields, a - cross the fields, the fields to Anne; Though
poco rit.
cross the fields, a - cross the fields, a - cross the fields, the fields to Anne;
poco rit.
cross the fields, a - cross the fields, a - cross the fields, the fields to Anne;
f
poco rit.
Ped. * Ped. * Ped. *
mf
Though now he fleets like an - y rook,
a tempo
accel.
now he fleets like an - y rook ___ though
mf
accel.
Though now he fleets like an - y rook, though
a tempo
mf
Ped. * Ped. * Ped. * Ped. *

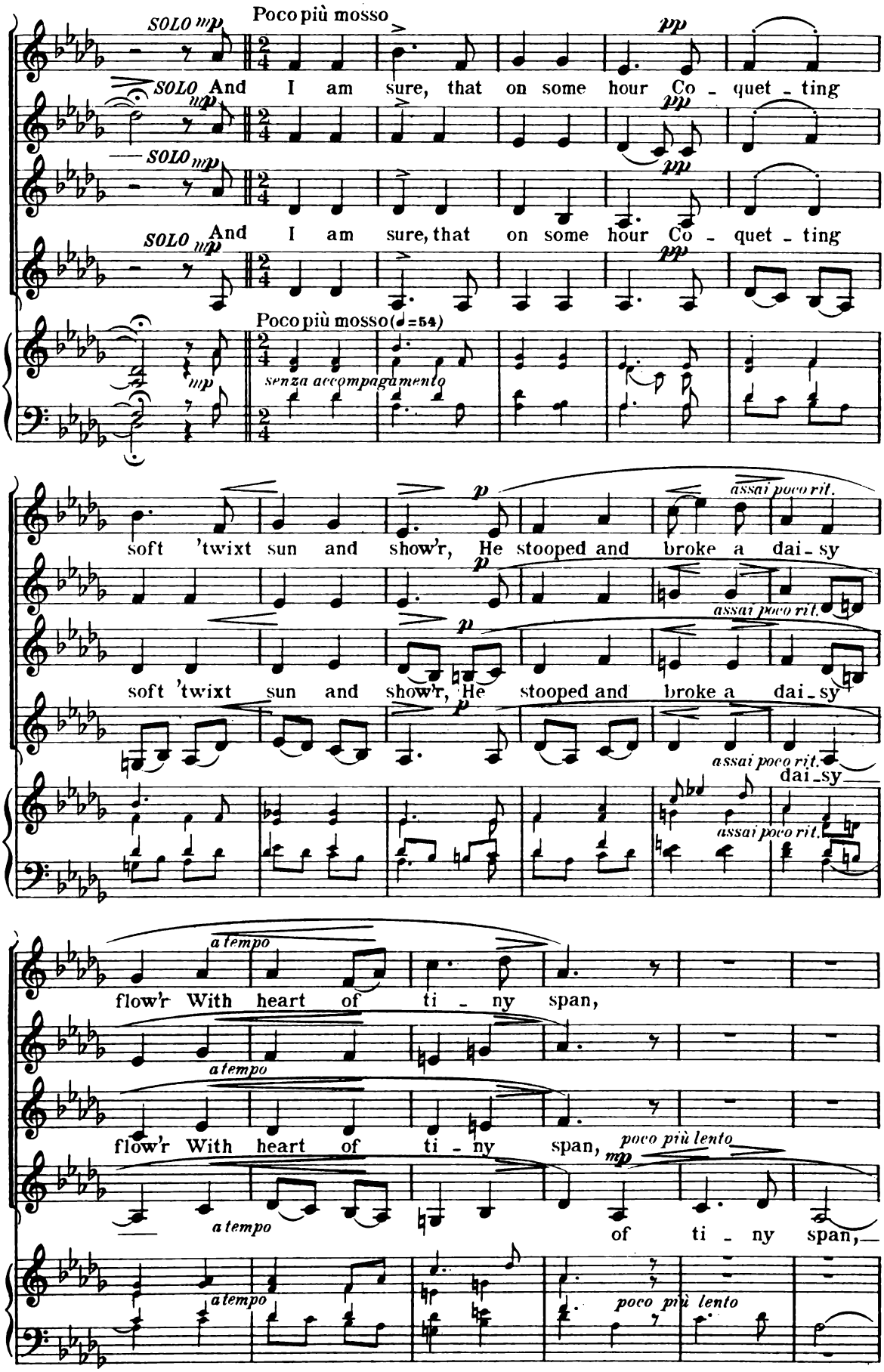

f
though now he fleets like
e cresc.
f
now he fleets like an - y rook, though now he fleets like
e cresc.
f
now he fleets like an - y rook, though now he fleets like
f
Though now he
accel. e cresc.
f
Ped.
Ped.
Ped.
ff
an - y rook, though now he fleets like an - y rook, A-cross the fields to
ff
an - y rook A - cross the fields, a - cross the fields, a - cross the fields to
ff
an - y rook A - cross the fields, a - cross the fields, a - cross the fields to
ff
fleets like an - y rook A-cross the fields, a - cross, a - cross the fields to
ff
Ped.
Ped.
Ped.

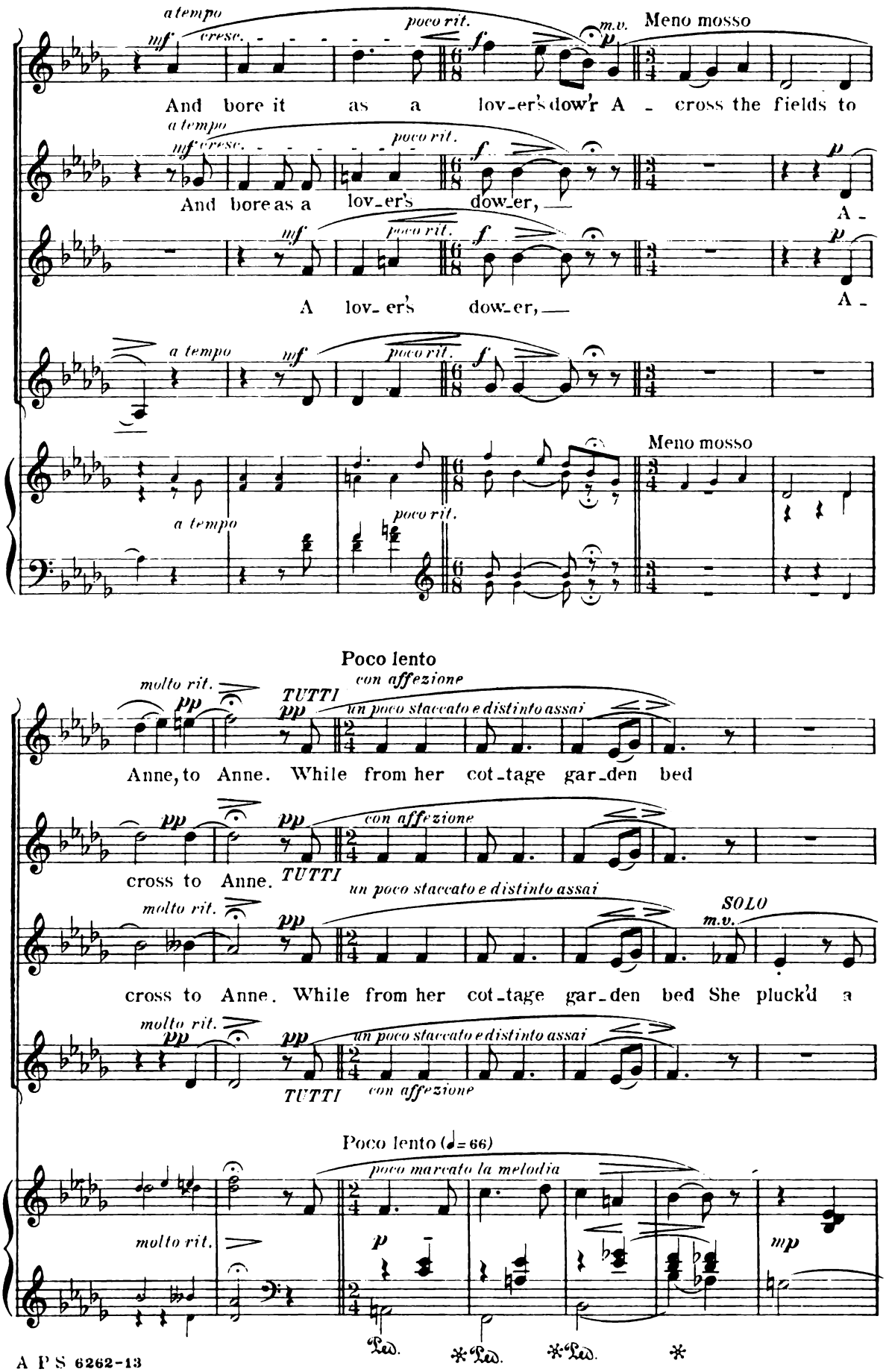

tempo giusto
Anne, to Anne, to Anne.
Anne, to Anne, to Anne.
Anne, to Anne, a - cross to Anne.
Anne, a - cross the fields to Anne.
tempo giusto sempre
m.d.
m.s.
Ped.

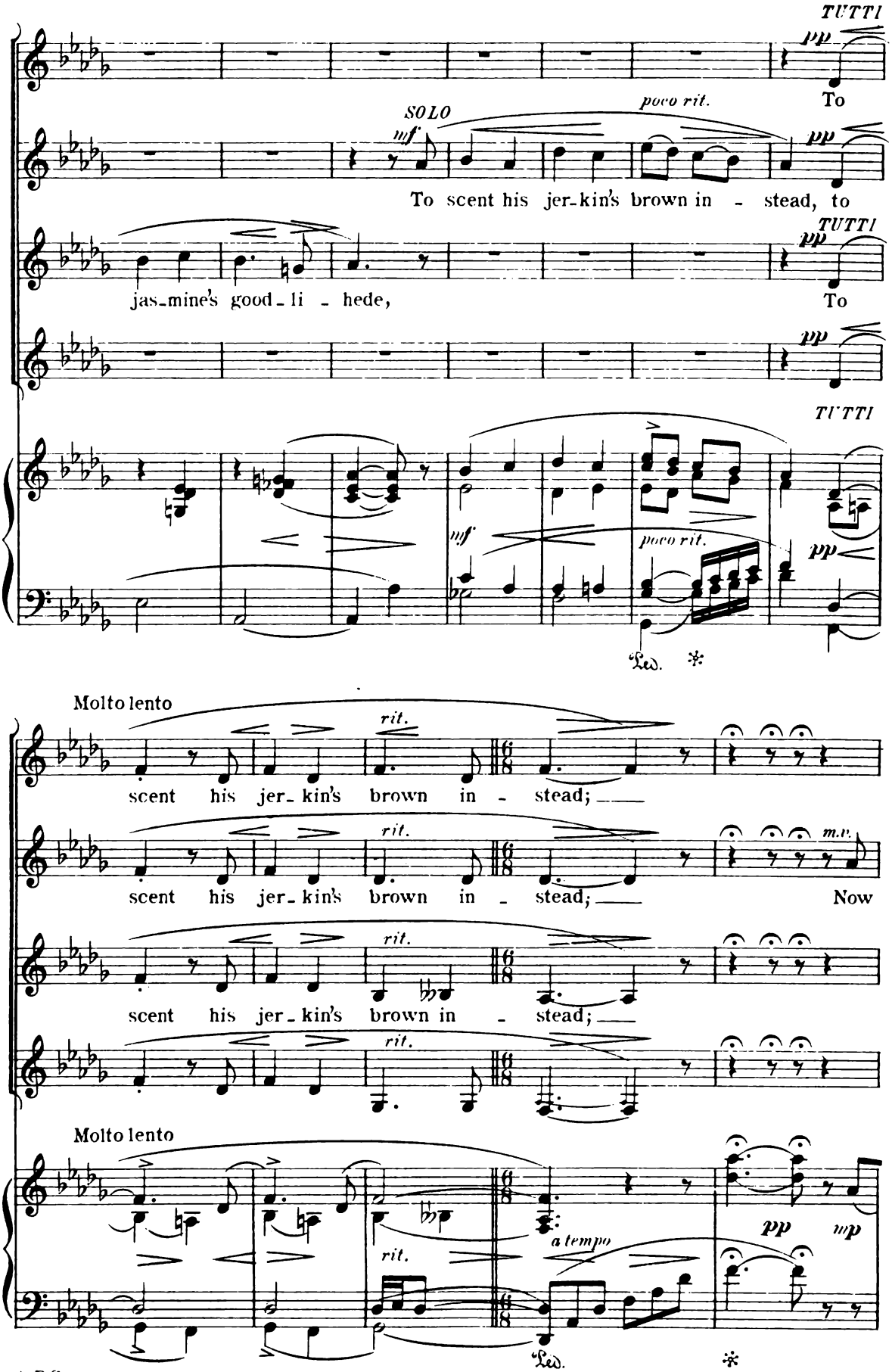

Tempo I.
It must have been a mer-ry mile, This summer stroll by
It must have been a mer-ry mile, This summer stroll by
Tempo I. (♩.= 100)
mile,
m.d.
m.s.
Ped.

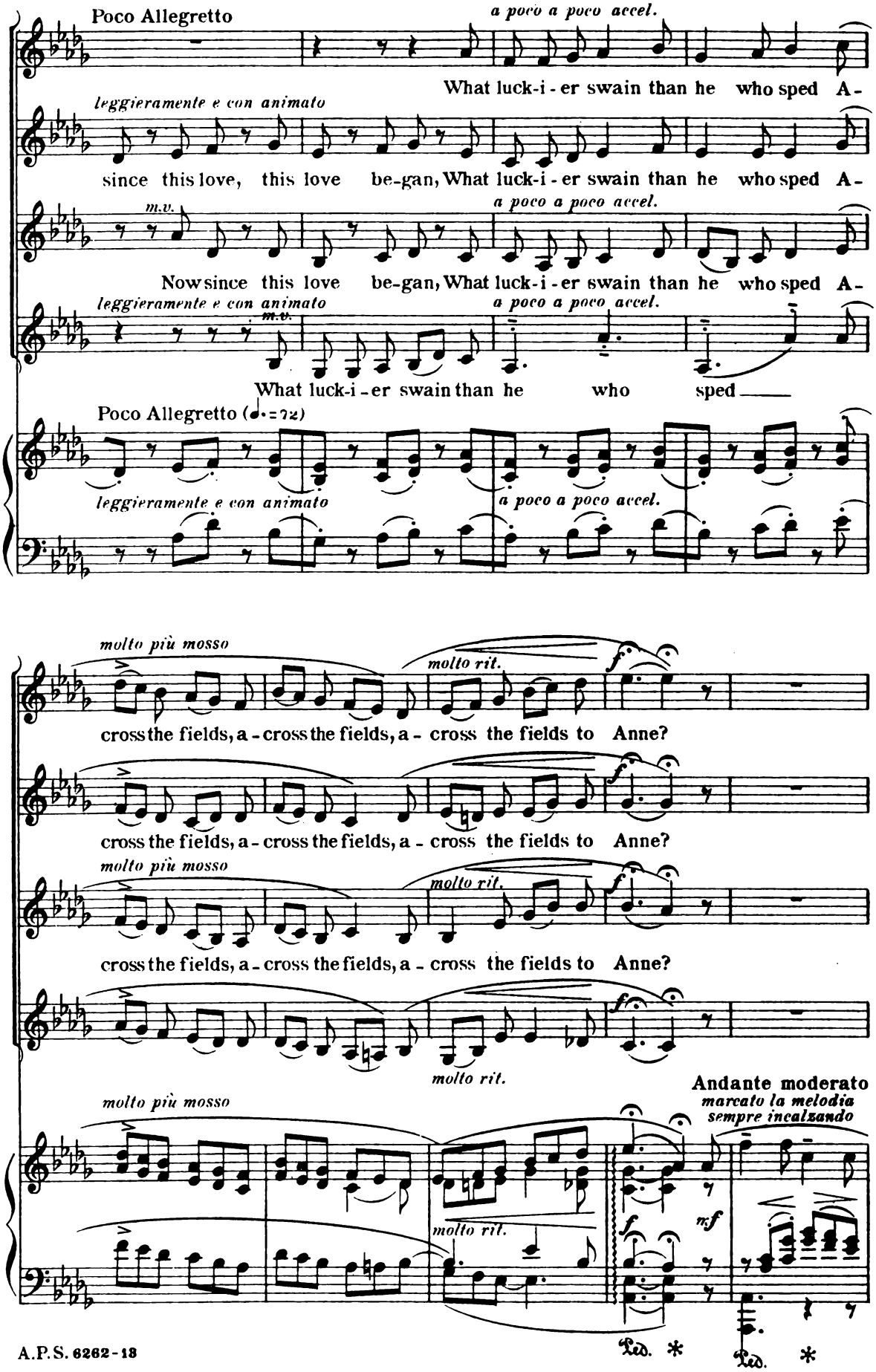

hedge and stile, To dear de-lights of kiss and smile,- to Anne!
hedge and stile, To dear de-lights of kiss and smile,- to Anne!
Allegramente.
più lento
Lento moderato.
poco rit.
a tempo

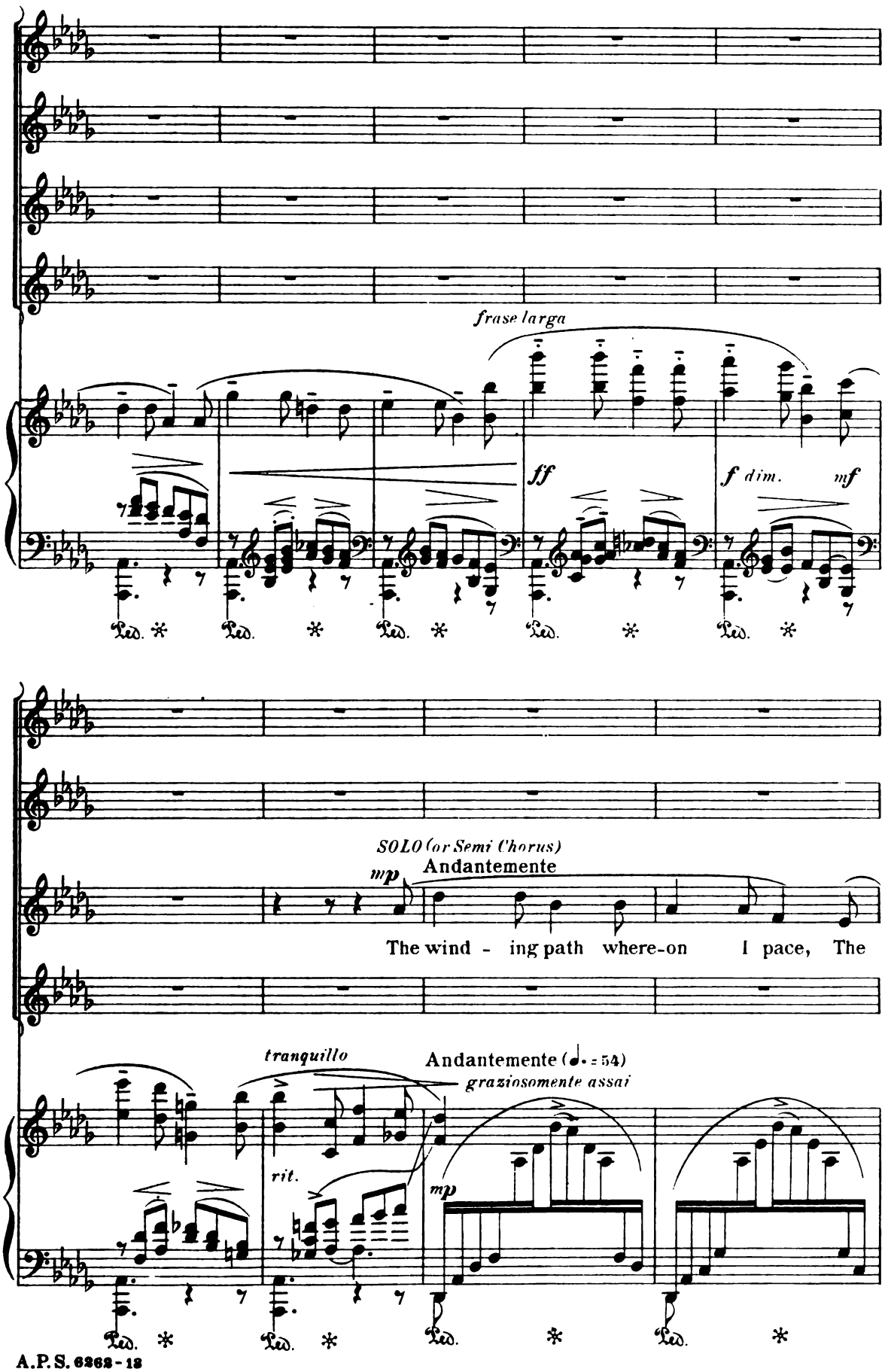

Lentamente.
SOPRANO SOLO
mezza voce
con sentimento, ma semplice
p
And I am sure, that on some hour Co - quet - ting
rit.
Lentamente. (♩ = 40)
con dolce maniera
mp
pp
m.v.
a piacere
rit.
soft 'twixt sun and show'r, He stooped and broke a dai - sy
mf
colla voce
rit.
pp
m.v.
poco meno mosso
mf
flow'r With heart of ti - ny span, And
pp
mp
poco meno mosso
pp
gracile
rit.
molto meno mosso e largando
cresc.
f
mp
a tempo
rit.
pp
bore it as a lov - er's dow'r A - cross the fields to Anne.
molto meno mosso e largando
mf cresc.
f
mp
a tempo
rit.
pp
Ped. * Ped. * Ped. *

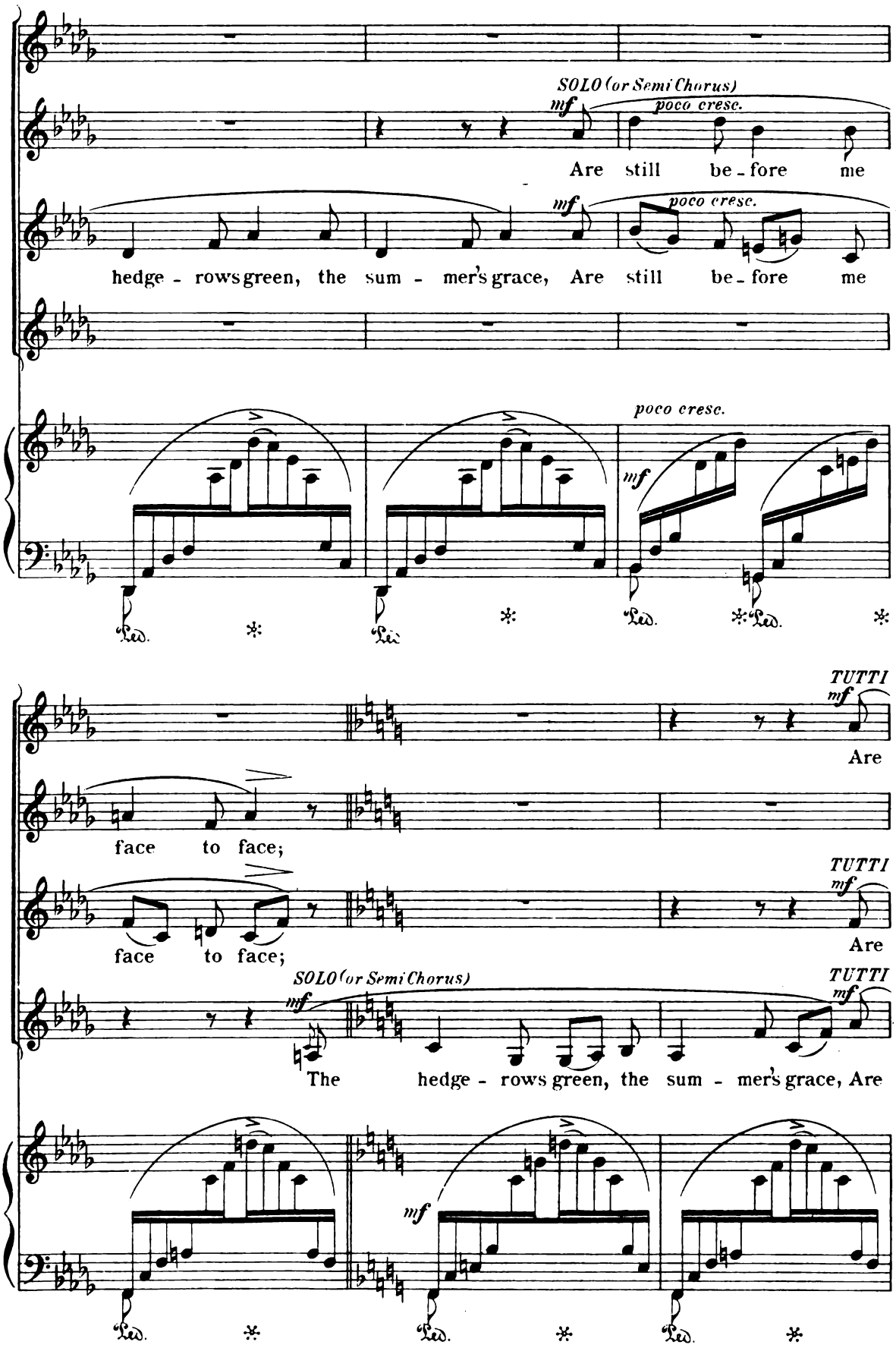

SOLO mp
Poco più mosso
pp
SOLO mp
And I am sure, that on some hour Co - quet - ting
pp
SOLO mp
pp
SOLO mp
And I am sure, that on some hour Co - quet - ting
pp
Poco più mosso (♩=54)
mp
senza accompagamento
p
assai poco rit.
soft 'twixt sun and show'r, He stooped and broke a dai - sy
p
assai poco rit.
soft 'twixt sun and show'r, He stooped and broke a dai - sy
p
assai poco rit.
dai - sy
assai poco rit.
a tempo
flow'r With heart of ti - ny span,
a tempo
flow'r With heart of ti - ny span,
poco più lento
mp
a tempo
of ti - ny span,
a tempo
poco più lento

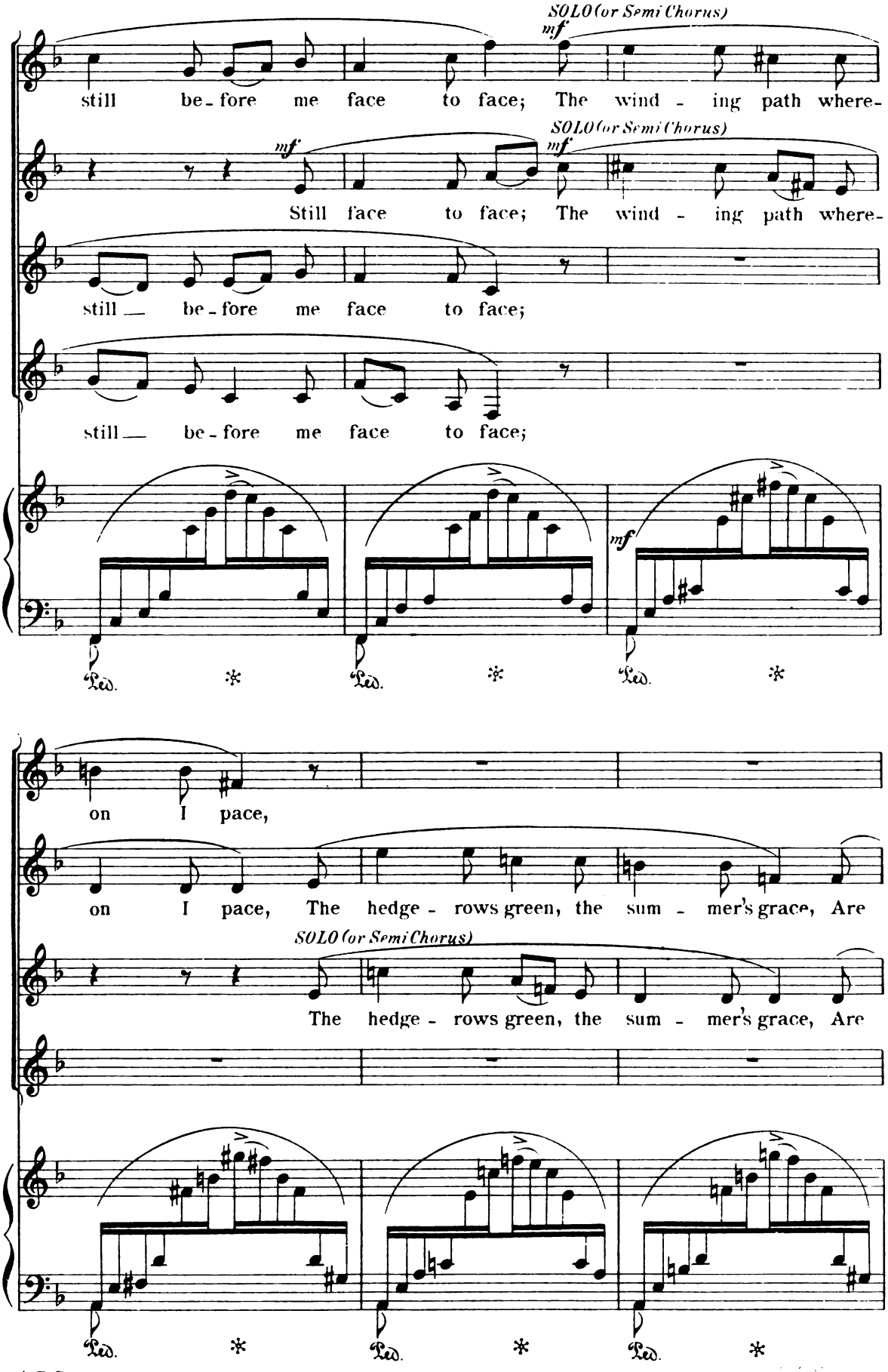

a tempo
mf
cresc.
poco rit.
f
m.v.
p
Meno mosso
And bore it as a lov-er's dow'r A - cross the fields to
And bore as a lov-er's dow-er,
A -
A lov-er's dow-er,
Poco lento
molto rit.
pp
TUTTI
con affezione
un poco staccato e distinto assai
Anne, to Anne. While from her cot-tage gar-den bed
cross to Anne.
SOLO
cross to Anne. While from her cot-tage gar-den bed She pluck'd a
Poco lento (♩= 66)
poco marcato la melodia
mp
Led.

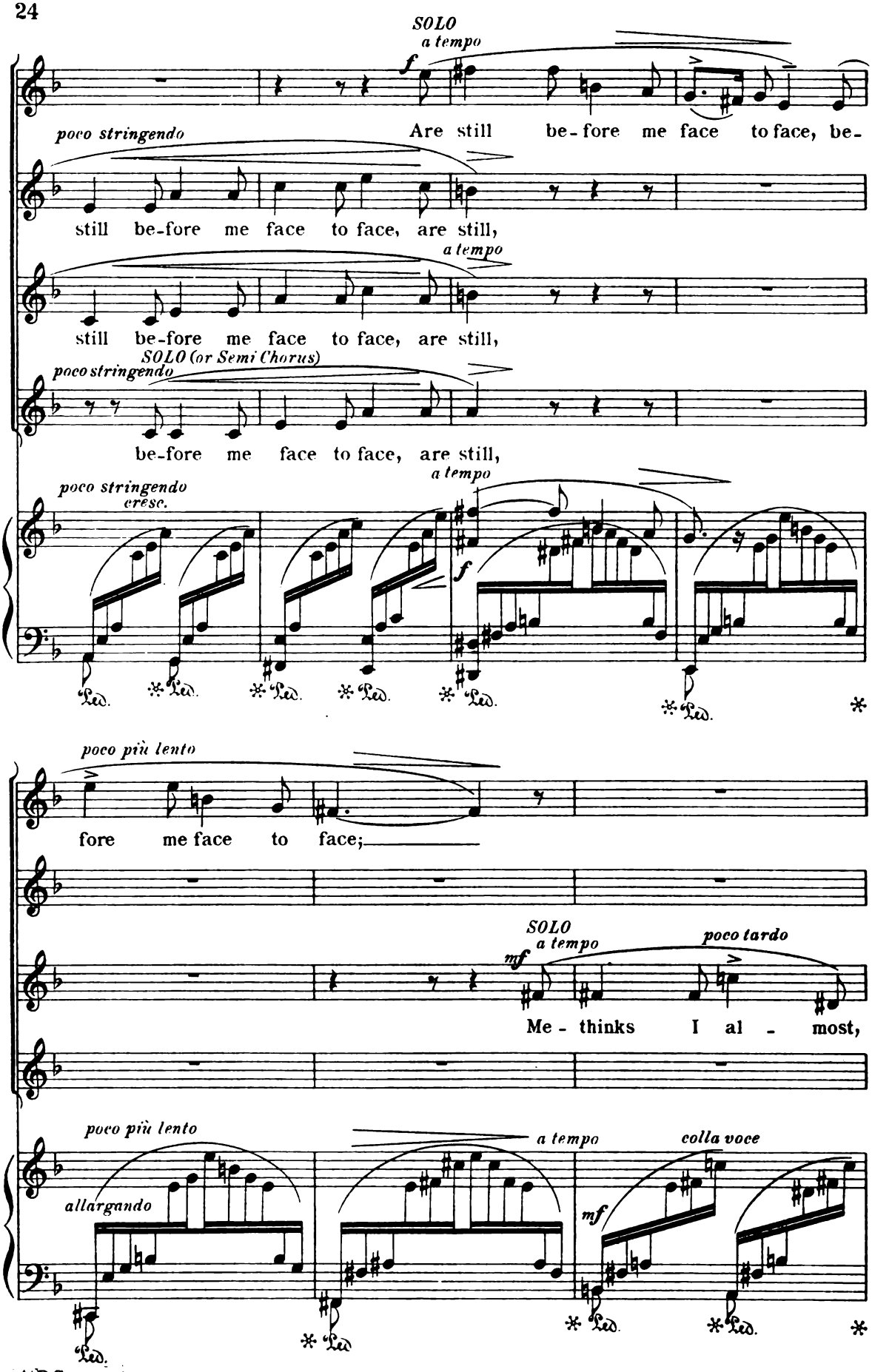

TUTTI
pp
To
SOLO
mf
poco rit.
pp
To scent his jer-kin's brown in - stead, to
TUTTI
pp
jas-mine's good-li - hede,
To
pp
TUTTI
mf
poco rit.
pp
Ped. *
Molto lento
rit.
scent his jer-kin's brown in - stead;
rit.
m.v.
scent his jer-kin's brown in - stead;
Now
rit.
scent his jer-kin's brown in - stead;
rit.
Molto lento
rit.
a tempo
pp
mp
Ped.
*

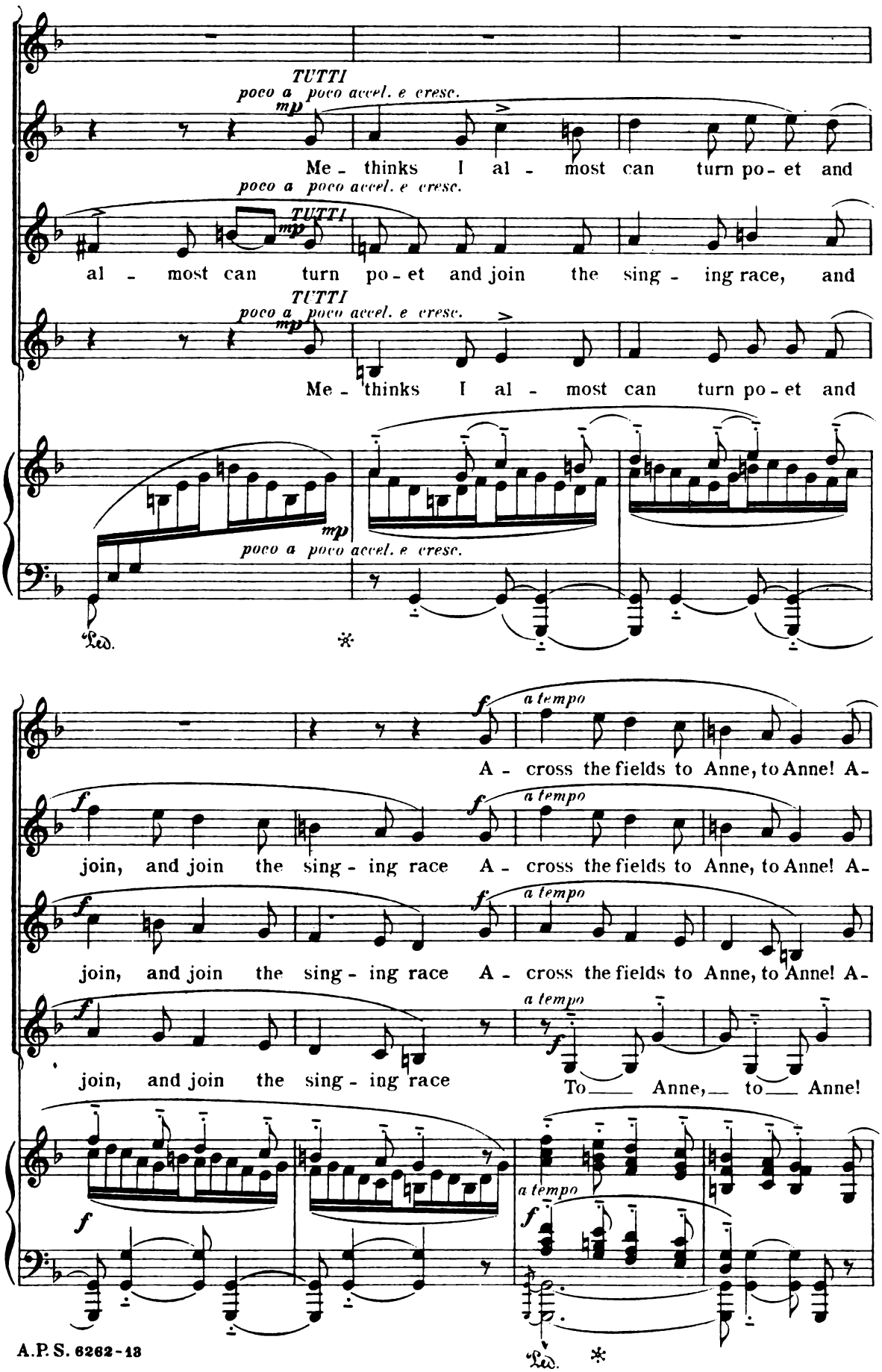

Poco Allegretto
a poco a poco accel.
What luck-i-er swain than he who sped A-
leggieramente e con animato
since this love, this love be-gan, What luck-i-er swain than he who sped A-
m.v.
a poco a poco accel.
Now since this love be-gan, What luck-i-er swain than he who sped A-
leggieramente e con animato
m.v.
a poco a poco accel.
What luck-i-er swain than he who sped
Poco Allegretto (♩.=72)
leggieramente e con animato
a poco a poco accel.
molto più mosso
molto rit.
cross the fields, a-cross the fields, a-cross the fields to Anne?
cross the fields, a-cross the fields, a-cross the fields to Anne?
molto più mosso
molto rit.
cross the fields, a-cross the fields, a-cross the fields to Anne?
molto rit.
Andante moderato
marcato la melodia
sempre incalzando
molto più mosso
molto rit.
Ped. *
Ped. *

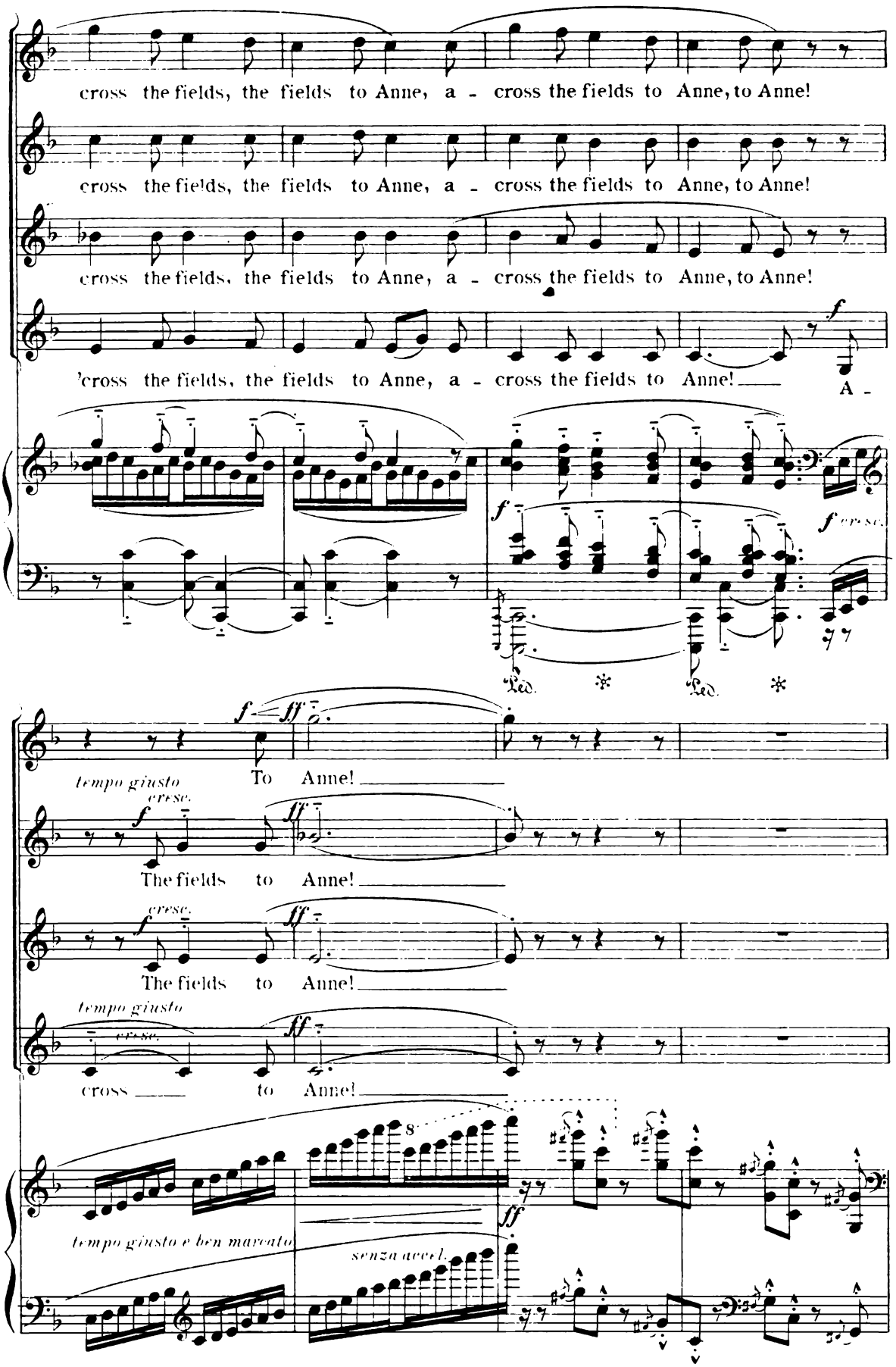

frase larga
ff
f dim.
mf
Ped. * Ped. * Ped. * Ped. * Ped. *
SOLO (or Semi Chorus)
mp
Andantemente
The wind - ing path where-on I pace, The
tranquillo
Andantemente (♩. = 54)
graziosomente assai
rit.
mp
Ped. * Ped. * Ped. * Ped. *

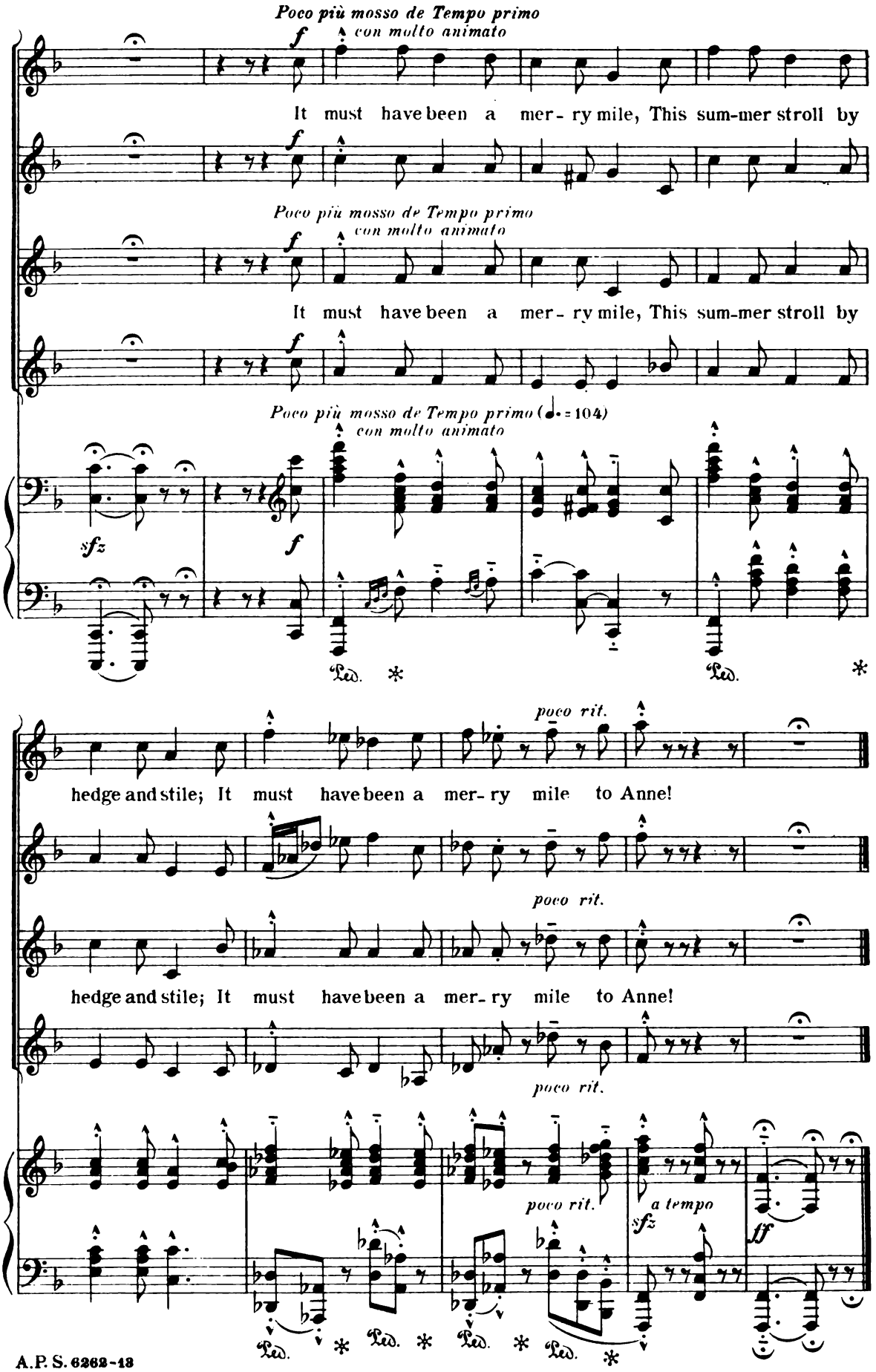

SOLO (or Semi Chorus)
mf
poco cresc.
Are still be - fore me
hedge - rows green, the sum - mer's grace, Are still be - fore me
poco cresc.
mf
Ped. * Ped. * Ped. * Ped. *
TUTTI
mf
Are
face to face;
TUTTI
mf
face to face;
Are
SOLO (or Semi Chorus)
mf
TUTTI
mf
The hedge - rows green, the sum - mer's grace, Are
mf
Ped. * Ped. * Ped. *


SOLO (or Semi Chorus)
mf
still be - fore me face to face; The wind - ing path where-
mf
Still face to face; The wind - ing path where-
still — be - fore me face to face;
still — be - fore me face to face;
mf
Ped. * Ped. * Ped. *
on I pace,
on I pace, The hedge - rows green, the sum - mer's grace, Are
SOLO (or Semi Chorus)
The hedge - rows green, the sum - mer's grace, Are
Ped. * Ped. * Ped. *


SOLO
a tempo
f
Are still be-fore me face to face, be-
poco stringendo
still be-fore me face to face, are still,
a tempo
still be-fore me face to face, are still,
SOLO (or Semi Chorus)
poco stringendo
be-fore me face to face, are still,
poco stringendo
cresc.
a tempo
f
Ped.
poco più lento
fore me face to face;
SOLO
a tempo
mf
poco tardo
Me - thinks I al - most,
poco più lento
allargando
a tempo
colla voce
mf
Ped.


TUTTI
poco a poco accel. e cresc.
mp
Me - thinks I al - most can turn po - et and
al - most can turn po - et and join the sing - ing race, and
Me - thinks I al - most can turn po - et and
Ped.
a tempo
f
A - cross the fields to Anne, to Anne! A-
join, and join the sing - ing race
To___ Anne,___ to___ Anne!


cross the fields, the fields to Anne, a - cross the fields to Anne, to Anne!
cross the fields, the fields to Anne, a - cross the fields to Anne, to Anne!
cross the fields, the fields to Anne, a - cross the fields to Anne, to Anne!
cross the fields, the fields to Anne, a - cross the fields to Anne! A -
f
f cresc.
Ped. * Ped. *
f ff
tempo giusto
To Anne!
cresc.
The fields to Anne!
The fields to Anne!
tempo giusto
cross to Anne!
8
ff
tempo giusto e ben marcato
senza accel.


Poco più mosso de Tempo primo
con molto animato
f
It must have been a mer- ry mile, This sum-mer stroll by
Poco più mosso de Tempo primo
con molto animato
f
It must have been a mer- ry mile, This sum-mer stroll by
Poco più mosso de Tempo primo (♩. = 104)
con molto animato
sfz
f
Ped. * Ped. *
poco rit.
hedge and stile; It must have been a mer- ry mile to Anne!
poco rit.
hedge and stile; It must have been a mer- ry mile to Anne!
poco rit.
poco rit.
a tempo
sfz
ff
Ped. * Ped. * Ped. * Ped. *

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