

TRIO

1. Andante

(♩ = 72)

Viola

Violoncello

Double Bass

7

Vla.

Vc.

Db.

14

Vla.

Vc.

Db.

20

Vla.

Vc.

Db.

26

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

31

Vla. *p stacc.*

Vc. *p subito*

Db. *pizz.* *p*

37

Vla. *pizz.* *poco cresc.*

Vc. *pizz.* *poco cresc.*

Db. *poco cresc.*

43 (♩ = 132)

Vla.

Vc.

Db.

50

Vla. 

Vc. *cresc. -----*

Db. *cresc. -----*

[illegible]

62

69

Vla.

Vc.

Db.

mf

mf

mf

76

Poco piu mosso (♩ = 80)

Vla.

Vc.

Db.

mp

mp

legg.

82

Vla.

Vc.

Db.

pizz.

arco

88

Vla.

Vc.

Db.

93

Vla. *poco*

Vc.

Db. *legg.*

98

Vla.

Vc.

Db.

104

Vla.

Vc.

Db.

109

Vla. *pp*

Vc. *pp*

Db. *p*

115

Vla.

Vc.

Db.

121

Vla.

Vc.

Db.

126

Allegretto
(♩. = 70)

Vla.

Vc.

Db.

132

a tempo

Vla.

Vc.

Db.

136

Vla.

Vc.

Db.

sempre legg.

sempre legg.

140

Vla.

Vc.

Db.

143

(poco meno mosso)

Vla.

Vc.

Db.

dim. e decel.

mp

mp

dim. e decel.

dim. e decel.

pizz.

148

Vla.

Vc.

Db.

pizz.

154

Vla.

Vc.

Db.

160

Vla.

Vc.

Db.

arco

167

Vla.

Vc.

Db.

p non stacc.

174

Vla.

Vc.

Db.

180 **Tempo 1mo**

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Db. *arco* *sf* *poco a poco cresc.*

184

Vla. *p*

Vc. *p sub.*

Db. *p sub.*

188 **poco meno mosso**

Vla. *mp*

Vc. *mp*

Db. *mp* *stacc.*

193

Vla.

Vc.

Db.

199

Vla.

Vc.

Db.

p

pizz.

206

Vla.

Vc.

Db.

p

arco

2. Allegro con fuoco

11

1 (♩ = 152)

Viola

Violoncello

Double Bass

f

7

Vla.

Vc.

Db.

f

14

Vla.

Vc.

Db.

21

Vla.

Vc.

Db.

mf

28

Vla.

Vc.

Db.

35

Vla.

Vc.

Db.

p

mp ³

pizz.

p

42

Vla. *3* *3* *3* *3* *3* *3* *3*

Vc. *3* *3* *3* *3* *3* *3* *3*

Db. *3* *3* *3* *3* *3* *3* *3*

49

Vla. *cresc.* -----

Vc. *3* *3* *3* *3* *3* *3* *3* *cresc.* -----

Db. *3* *3* *3* *3* *3* *3* *3* *cresc.* -----

56

Vla. *f*

Vc. *3* *3* *f*

Db. *f*

62

Vla. *pizz.* *mp*

Vc. *fp*

Db. *pizz.* *mp*

69

Vla. $\frac{13}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ *sempre p*

Db. $\frac{3}{4}$ $\frac{2}{4}$

76

Vla. $\frac{13}{8}$ *arco*

Vc. $\frac{3}{4}$ *f sub. arco*

Db. $\frac{3}{4}$ *f sub.*

83

Vla. $\frac{13}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{13}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Db. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

89

Vla. $\frac{13}{8}$ $\frac{2}{4}$ *ff*

Vc. $\frac{13}{8}$ $\frac{2}{4}$ *ff* *pesante*

Db. $\frac{2}{4}$ *ff* *pesante*

96

Vla.

Vc.

Db.

This musical score segment covers measures 96 through 101. It features three staves: Violoncello (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 96 begins with a treble clef on the Vla. staff, indicating a change in the instrument's role. The Vla. staff contains a series of chords, mostly triads, with a final measure featuring a quarter note and a quarter rest. The Vc. and Db. staves contain a mix of quarter notes, eighth notes, and rests, with some measures featuring slurs. The piece concludes at the end of measure 101 with a double bar line.

16 **3. Elegiaco**

(♩ = 126)

1

Vla. *mp*

Vc. *mp*

Db. *mp, staccato*

7

Vla.

Vc.

Db.

13

Vla.

Vc.

Db.

20

sul C

Vla.

Vc. *legg.*

Db. *legg.*

25 sul C

Vla. $\frac{13}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Db. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

poco cresc.

poco cresc.

poco cresc.

29 pizz.

Vla. $\frac{13}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Db. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

pizz.

p pizz.

33 arco

Vla. $\frac{13}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{5}{4}$

Vc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$

Db. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$

arco

p

37

Vla. $\frac{13}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Db. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

cresc.

cresc.

arco

stacc.

cresc.

sempre stacc.

42

Vla. *dimin. poco a poco* ----- *sostenuto*

Vc. *dimin. poco a poco* ----- *sostenuto*

Db. *dimin. poco a poco* -----

49 *come prima*

Vla. *.. come prima*

Vc. *.. come prima*

Db. *come prima*

56

Vla.

Vc.

Db.

62

Vla.

Vc.

Db.

68

Vla. *pp* *lontano* *tempo giusto*

Vc. *pp* *lontano* *tempo giusto*

Db. *pp* *lontano* *tempo giusto*

75

Vla. *ppp* *leggieriss.*

Vc. *ppp* *leggieriss.*

Db. *ppp*

80

Vla. *port.*

Vc. *port.*

Db. *port.*

84

Vla. *cresc. poco* *mp*

Vc. *cresc. poco* *mp*

Db. *cresc. poco*

90

Vla.

Vc.

Db.

p

p

96

Vla.

Vc.

Db.