

Fantasia Sesta Sopra doi soggetti

Girolamo Frescobaldi
(1583 – 1643)

Unisono

Intavolierung - Anton Höger

1 1 | f c h f | c c c e a c e f h

1 1 | a a a c a c d a | c d c a c a

1 1 1 | 1 | a c c a

⁷ k h f f e c e a c e f | f c h e f

a d c c a e a | d a a d a a c

1 . f f | . f f | . f f |

a a a c d a c | a a a c c

a c c a | c c e a c e e

13

c c c e a c e f a c a d c a c d c c c
 d c d a a d a a a c c a a
 a c d a c c a d d c a d c a a
 a c c a a c c a d a

18

e a c a c e f a c f c h f
 a a c d a c d a c d a a c d a c d c d a a
 c c a e a c a c c c a a c a c d a c a c d
 a c c a d a a d c c c e

24

27

30

e c a c e f e c | f c h f e f c e f h k c f e
 a a c a a c d d a a
 e d a d a a a a a c a c d
 e a c e a c e a c c a e a a c e a

33

f h d l k h f d a c f c h f d c a
 a c d c c a d c d a a d c
 a a a c a e a a b a b a a d
 a b a c a c a b a c c a c c e a a c d a

36

c f c h f d c l h f h c d d c a d
 d d a d a a d c d d a a d a a c d b a
 a b a c a e a d a
 a b c a c c e a c a c e e c a

39

a c c c d c a c a a a a c f c h f e f e c a
 d c a c a a a c a c a c
 a c a d a d a c a c a e a c c a e a
 a a c a d a d a c a c a e a d c
 d a c d c a c a c
 d c a a e a c

42

Handwritten musical notation for measures 42-44. The notation includes notes (c, b, f, c, h, f, d, c, a, d, a, d), rests, and bar lines. The notes are written in a stylized, shorthand notation typical of early manuscript notation.

45

Handwritten musical notation for measures 45-47. The notation includes notes (c, a, c, d, c, c, c, e, a, c, c, e, d, a, a, d, c, a, d, c, a, c, a, e, a, c, e, a, a, d, c, c, a, c, a, c, c, a, d, d, c, a), rests, and bar lines. The notes are written in a stylized, shorthand notation typical of early manuscript notation.

48

f d c c a d c a c f c h f e c a d c c e f a e c h f e h

a d a d a a d c a d c a c a d

d a a c a e a a d c c d c a a

c c c e a c e a c

c c e d

51

g h g h c e d

c d a a d a

d c a d a a b c c a d c c a d a a e

e a c c d a c a c e a a b a c c

a a b a

54

c	e	c f e d c g f a e d c b c f
e d c c a c d	a d c b a	d c c
a	c b a e	a a a
a d c a a c	a c c	b a

57

h	h g f e	h g f e d c a d c h
a d c a c d c	c a b c a e a d a c	a d e a a
c c a c	d c b a c	c a b
e d c	c c c e a c	e a e c

60

a d c a a e d c d c d f c a d c c
 d b a c c a a d c b a a a b d
 a e d a c a b a c a d
 a e d c c a a a e a c a

64

a a c e f f h h f e c
 d c c a d a a a c c a c d a
 a a a a d
 e c e a c a c d a c e b c a e a a c c a a e c a e c

93

f *f* *c* *c* *h*

98

h *f* *f* *f*