

Eros et Thanatos , poème symphonique, opus 36

Cyril Plante

Andante $\text{♩} = 60$

Flûte

Flûte basse

Hautbois

Cor anglais

Clarinete en Sib

Clarinete Basse

2 Bassons

Contrebasson

Cor en Fa I- III

Cor en Fa II - IV

2 Trompette en Sib

2 Trombones ténor

Trombone basse

Tuba en Do

Timbales

Glockenspiel

Triangle

Cymbale

Caisse claire

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf *f* *p*

mp

p

p

p

p

p

p

p

p

mp

mp

mf

p

p

p

p

p

p

p

mf

mf

mp

p

p

mp

p

mp

FL. *mf* 3

FL. B.

Htbs. *mf*

C. A. *mp*

Clar. Sib *mp*

Cl. basse *mp*

2 Bsn. *f* *p*

Cbsn. *f* *p*

Cor Fa I- III

Cor Fa II- IV

2 Tromp. Sib *mf* *p* *mf*

2 T. Tbn. *p*

B. Tbn. *p*

Tu. Do *p*

Timb. *mf*

Glk.

Trgl.

Cym.

C.Cl. *tr* *mf* *p*

Hrp. *mf*

1er Vlns. *mf*

2nd Vlns. *p* *mf*

Alt. *p* *mf*

Vcs. *p* *mf*

Cbs. *p* *mf*

FL. *p*

FL. B. *p* *mf* *p*

Htbs. *p* *mf* *p*

C. A. *p* *mf* *p*

Clar. Sib *p*

Cl. basse *p* *pp*

2 Bsn. *p* *pp* *p*

Cbsn. *p*

Cor Fa I- III *p*

Cor Fa II- IV *p*

2 Tromp. Sib

2 T. Tbn.

B. Tbn.

Tu. Do

Timb. *p* *p*

Glk.

Trgl.

Cym. *avec balai* *p*

C.Cl.

Hrp. *p* *p*

1er Vlns. *p* *mf* *p*

2nd Vlns. *p* *mf* *p*

Alt. *p* *pp*

Vcs. *p* *pp*

Cbs. *p* *pp*

Fl.

Fl. B.

Htbs.

C. A.

Clar. Sib.

Cl. basse

2 Bsn.

Cbsn.

Cor Fa I- III

Cor Fa II- IV

2 Tromp. Sib

2 T. Tbn.

B. Tbn.

Tu. Do

Timb.

Glk.

Trgl.

Cym.

C.Cl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mp *mf* *f* *p*

FL.

FL. B.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cor Fa I- III

Cor Fa II- IV

2 Tromp. Sib

2 T. Tbn.

B. Tbn.

Tu. Do

Timb.

Glk.

Trgl.

Cym.

C.Cl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

f

mf

mf

p

p

mp

p

mf

mf

mf

mf

mp

mp

mp

FL. *mp*

FL. B. *p* *mf* *p*

Htbs. *mf* *p* *mf* *p*

C. A. *mf* *p* *mf* *p*

Clar. Sib *mf* *p* *mp*

Cl. basse *p* *p*

2 Bsn. *p* *p*

Cbsn. *p*

Cor Fa I- III *p* *p*

Cor Fa II- IV *p*

2 Tromp. Sib *mf*

2 T. Tbn. *p*

B. Tbn. *p*

Tu. Do *p*

Timb. *p*

Glk.

Trgl.

Cym.

C.Cl.

Hrp. *p* *f*

1er Vlns. *p* *mf*

2nd Vlns. *p* *mf*

Alt. *p*

Vcs. *p*

Cbs. *p*

FL. *mf* *mf*

FL. B.

Htbs. *mf* *mf*

C. A. *mf* *mf*

Clar. Sib *mf* *mf* *mf* *mf*

Cl. basse *mf* *mf*

2 Bsn. *p* *mf*

Cbsn. *p*

Cor Fa I- III *f* *mf*

Cor Fa II- IV

2 Tromp. Sib

2 T. Tbn. *f*

B. Tbn.

Tu. Do

Timb.

Glk. *mp* *f*

Trgl.

Cym. *mf*

C.Cl.

Hrp. *f*

1er Vlns. *f* *p* *mf*

2nd Vlns. *f* *mp* *p*

Alt. *f* *mp* *p*

Vcs. *f* *mp* *p*

Cbs. *f* *mp* *p* *pizz* *mf* *arco*

FL. *p* *mp*

FL. B.

Htbs.

C. A.

Clar. Sib

Cl. basse *p* *mp*

2 Bsn. *p* *mp*

Cbsn. *mp*

Cor Fa I- III *mp*

Cor Fa II- IV *mp*

2 Tromp. Sib *p*

2 T. Tbn.

B. Tbn.

Tu. Do

Timb. *mp*

Glk.

Trgl.

Cym.

C.Cl.

Hrp.

1er Vlns. *p* *mp*

2nd Vlns. *p* *mp*

Alt. *p* *mp*

Vcs. *p* *mp*

Cbs. *p* *mp*

FL. *mf* *f* *ff*

FL. B.

Htbs. *mf* *f* *ff*

C. A.

Clar. Sib *ff*

Cl. basse *mf*

2 Bsn. *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

Cor Fa I- III *mf* *f* *ff*

Cor Fa II- IV *mf* *f* *ff*

2 Tromp. Sib

2 T. Tbn.

B. Tbn.

Tu. Do

Timb. *mf* *f* *ff*

Glk.

Trgl.

Cym.

C.Cl. *tr* *mf*

Hrp.

1er Vlns. *mf* *f* *ff*

2nd Vlns.

Alt.

Vcs.

Cbs.

72

FL.

Fl. B.

Htbs.

C. A.

Clar. Sib.

Cl. basse

2 Bsn.

Cbsn.

Cor Fa I- III

Cor Fa II- IV

2 Tromp. Sib

2 T. Tbn.

B. Tbn.

Tu. Do

Timb.

Glk.

Trgl.

Cym.

C.Cl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

FL.

FL. B.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cor Fa I- III

Cor Fa II- IV

2 Tromp. Sib

2 T. Tbn.

B. Tbn.

Tu. Do

Timb.

Glk.

Trgl.

Cym.

C.Cl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mp *mf* *mp* *f*

p

p

p

p

pizz *mf* *arco* *mp* *f*

This page of a musical score, numbered 84, contains 25 staves for various instruments. The instruments listed on the left are: Fl., Fl. B., Htbs., C. A., Clar. Sib., Cl. basse, 2 Bsn., Cbsn., Cor Fa I-III, Cor Fa II-IV, 2 Tromp. Sib., 2 T. Tbn., B. Tbn., Tu. Do, Timb., Glk., Trgl., Cym., C.Cl., Hrp., 1er Vlns., 2nd Vlns., Alt., Vcs., and Cbs. The score includes dynamic markings such as *mp*, *f*, *mf*, and *ff*. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent. The harp and strings have a melodic line starting in the latter half of the page. The key signature has one sharp (F#) and the time signature is 4/4.

FL. *mf*

FL. B.

Htbs. *mf*

C. A. *mf*

Clar. Sib *mf*

Cl. basse *mf* *p*

2 Bsn. *p*

Cbsn. *p*

Cor Fa I-III *mf* *p*

Cor Fa II-IV *mf* *p*

2 Tromp. Sib *mf* *p*

2 T. Tbn. *mf*

B. Tbn. *mf*

Tu. Do *mf*

Timb.

Glk.

Trgl.

Cym.

C.Cl.

Hrp.

1er Vlns. *mf* *p*

2nd Vlns. *mf* *p*

Alt. *mf* *p*

Vcs. *mf* *p*

Cbs. *mf* *p*

FL.

FL. B.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cor Fa I- III

Cor Fa II- IV

2 Tromp. Sib

2 T. Tbn.

B. Tbn.

Tu. Do

Timb.

Glk.

Trgl.

Cym.

C.Cl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

This page of a musical score, numbered 107, is set in 3/4 time and marked 'Tempo 1'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Part 1 (FL.) and Part 2 (FL. B.).
- Woodwinds:** Horns (Htbs.), Clarinet in A (C. A.), Clarinet in Bb (Clar. Sib.), Bassoon (Cl. basse), Bassoon 2 (2 Bsn.), Contrabassoon (Cbsn.), Cor Anglais I-III (Cor Fa I-III), and Cor Anglais II-IV (Cor Fa II-IV).
- Brass:** Trumpets in Bb (2 Tromp. Sib.), Trumpets in C (2 T. Tbn.), Trombone (B. Tbn.), and Tuba/Euphonium (Tu. Do).
- Other:** Timpani (Timb.), Glockenspiel (Glk.), Triangle (Trgl.), Cymbals (Cym.), and Conga (C.Cl.).
- Strings:** Violins (1st and 2nd), Viola (Alt.), Violoncello (Vcs.), and Double Bass (Cbs.).

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'avec mailloche' for the cymbals and a triplet of eighth notes in the first violin part. The music features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds.

FL. *mp* *f* *p*

FL. B.

Htbs. *p* *mf*

C. A. *p*

Clar. Sib *p* *p*

Cl. basse *p*

2 Bsn. *p*

Cbsn.

Cor Fa I-III *p*

Cor Fa II-IV *mp*

2 Tromp. Sib *mf*

2 T. Tbn.

B. Tbn.

Tu. Do *p*

Timb. *p*

Glk.

Trgl. *p*

Cym.

C.Cl.

Hrp. *mf*

1er Vlns. *mf* *p* *mf* *3*

2nd Vlns. *mp* *p*

Alt. *mp* *p*

Vcs. *mp* *p*

Cbs. *mp* *p*

FL. *mf* 3

FL. B.

Htbs.

C. A. *mp* *p*

Clar. Sib *mp*

Cl. basse *mp*

2 Bsn. *f* *p*

Cbsn. *f* *p*

Cor Fa I- III

Cor Fa II- IV

2 Tromp. Sib *mf* *p* *mf*

2 T. Tbn. *p*

B. Tbn. *p*

Tu. Do *p*

Timb. *mf*

Glk.

Trgl.

Cym.

C.Cl. *tr* *mf* *p*

Hrp.

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf*

Vcs. *mf*

Cbs. *mf*

FL. *p*

FL. B. *p* *mf* *p*

Htbs. *p* *mf* *p*

C. A. *p* *mf* *p*

Clar. Sib *p*

Cl. basse *p* *pp*

2 Bsn. *p* *pp* *p*

Cbsn. *p*

Cor Fa I- III *p*

Cor Fa II- IV *p*

2 Tromp. Sib

2 T. Tbn.

B. Tbn.

Tu. Do

Timb. *p* *p*

Glk.

Trgl.

Cym. *avec balai* *p*

C.Cl.

Hrp. *p* *p*

1er Vlns. *p* *mf* *p*

2nd Vlns. *p* *mf* *p* *mp*

Alt. *p* *pp*

Vcs. *p* *pp*

Cbs. *p* *pp*

En ralentissant de plus en plus.

150

FL. *pp*

FL. B. *pp*

Htbs.

C. A.

Clar. Sib *pp*

Cl. basse

2 Bsn.

Cbsn.

Cor Fa I-III *pp*

Cor Fa II-IV *p* *pp*

2 Tromp. Sib

2 T. Tbn. *mp*

B. Tbn.

Tu. Do

Timb. *pp*

Glk. *p* *pp*

Trgl. *pp*

Cym.

C.Cl.

Hrp. *p* *pp*

1er Vlns. *mp* *pp* pizz

2nd Vlns. *p*

Alt. *pp*

Vcs. *pp*

Cbs. *pp*