

Violoncelles Eros et Thanatos , poème symphonique, opus 36

Cyril Plante

Andante ♩ = 60

p *mp* *p*

17 *mf* *p* *pp*

27 *p*

33 *mp*

47 *p* *f* *mp*

54 *p* *p* *mp*

68 *mf*

87 *mf* *f* *ff* *mf*

98 *p* *mf*

105 *p*

109

109

p

118

18

mp *p* *mf* *p*

135

35 

142

149

49

The first system of the musical score is written on a single staff with a bass clef. It contains six measures of music. The first five measures each contain a single dotted half note, with the pitch descending stepwise from G2 to D2. The sixth measure contains a whole rest. The dynamic marking *pp* is placed below the staff between the fifth and sixth measures. A repeat sign is located at the end of the sixth measure, with a '4' written above it, indicating a four-measure repeat.