

Musica	
2398	
n	1



(19 Bl.)

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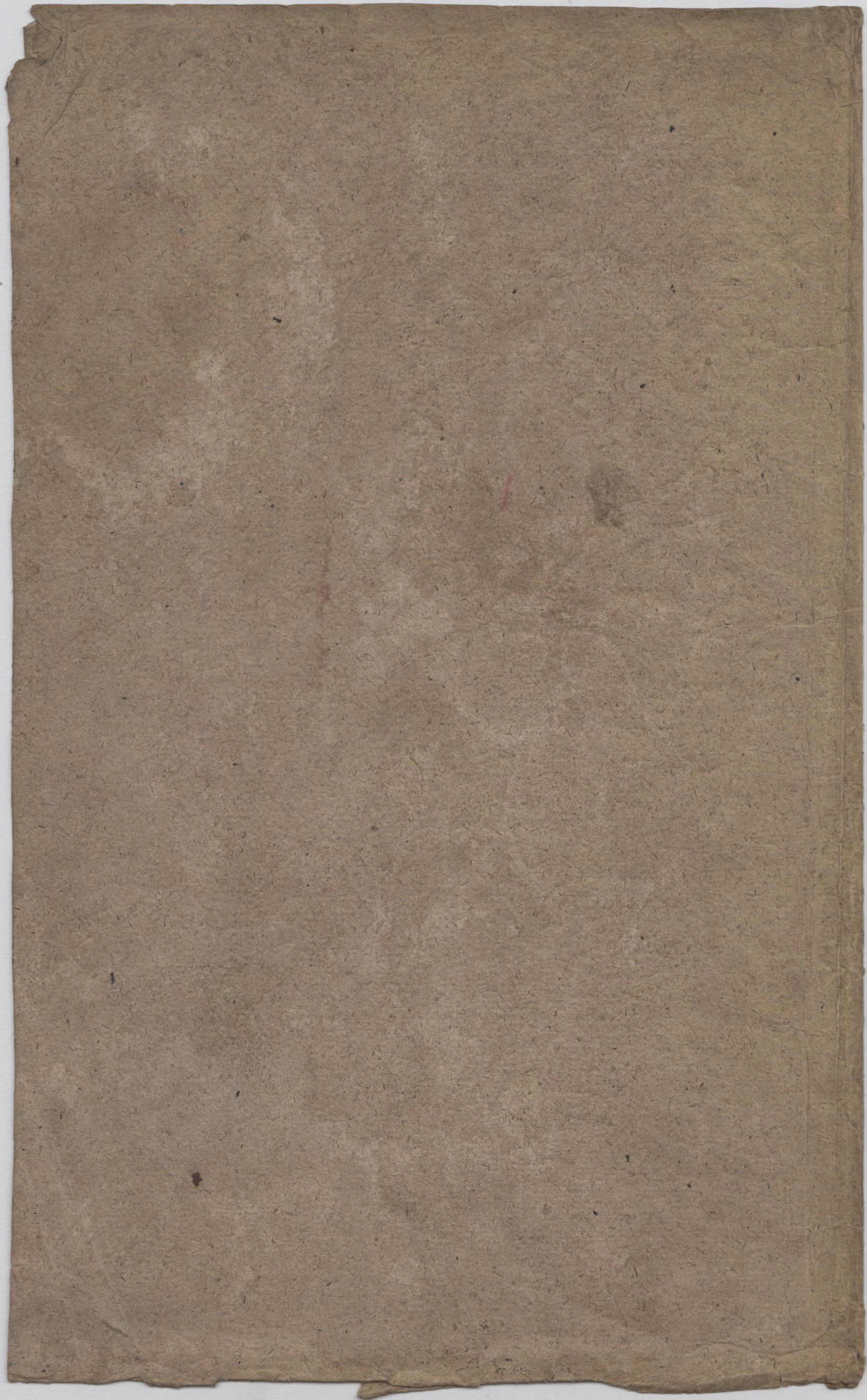
Handschrift Nr. ^{unver.} 2398-N-1 (Cx 497)

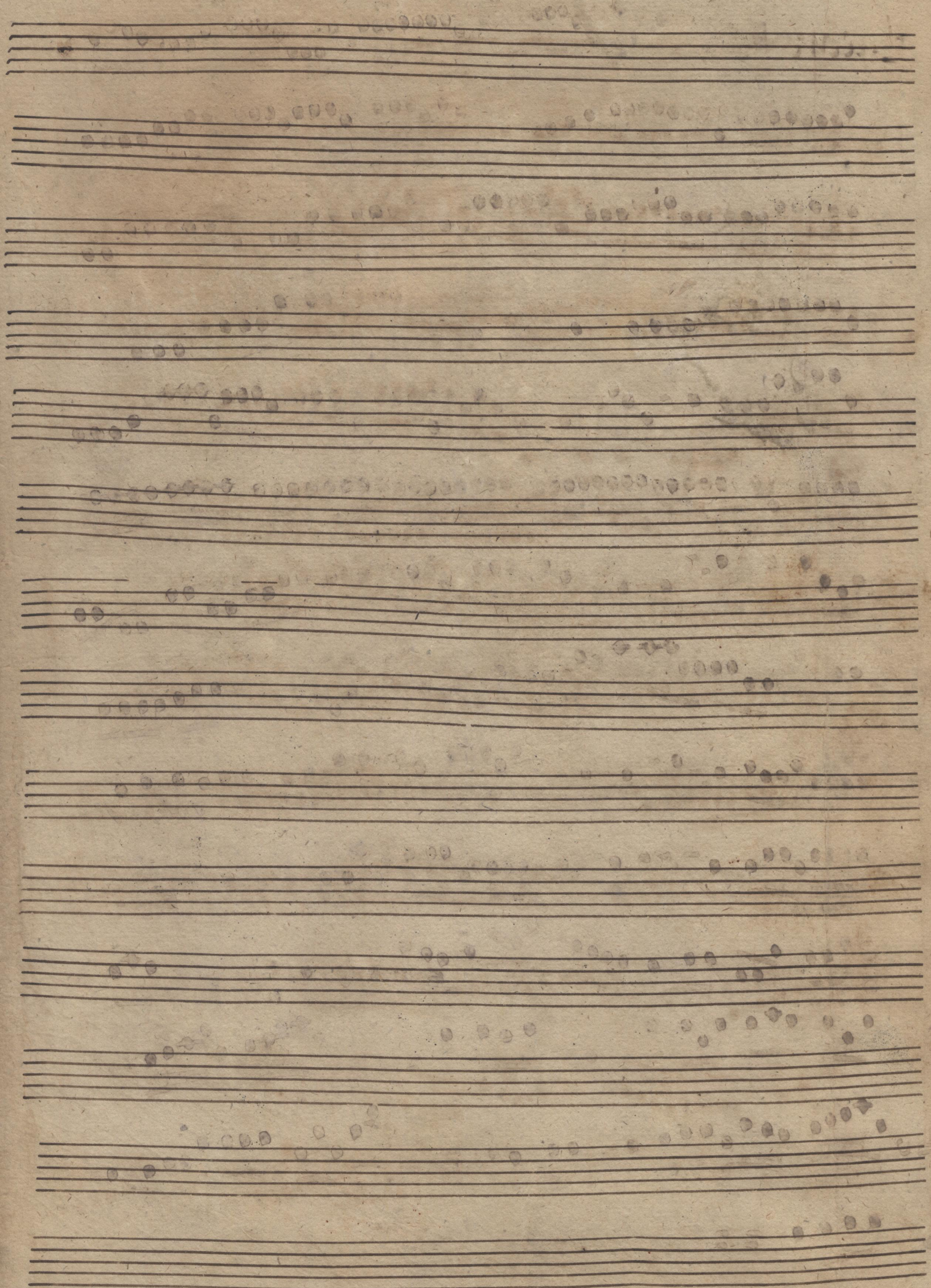
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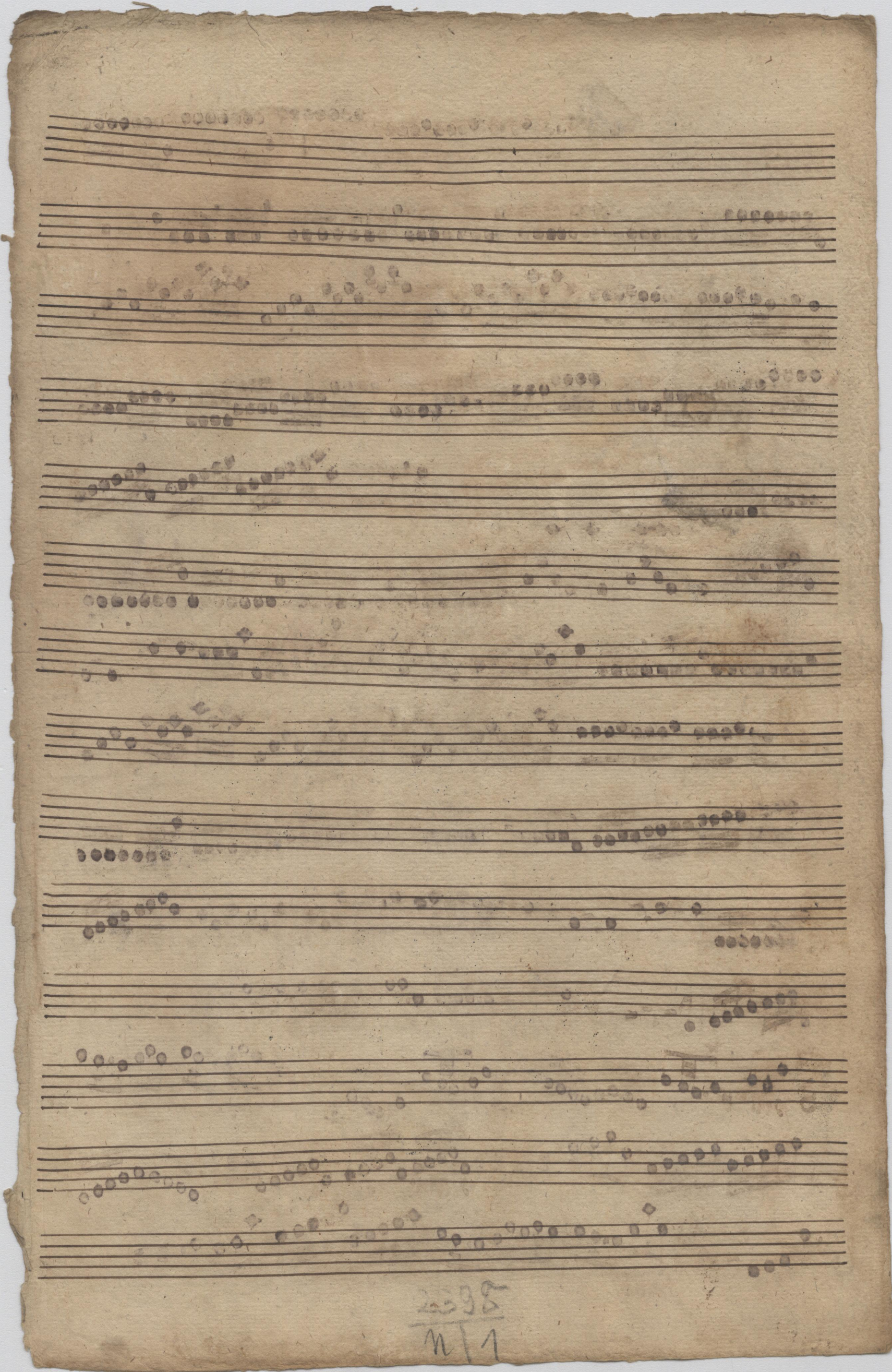
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2388
111

Sächs.
Landes-
Bibl.



2238
n | 1

Violino Primo

Allegro
as fati

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' and the performance instruction is 'as fati'. The music consists of rapid sixteenth-note passages. A first ending bracket is present on the second staff, leading to a second ending marked '2.'. The score continues with more rapid passages. At the bottom of the page, the tempo changes to 'Adagio' and the dynamics are marked 'piano' and 'forte'. The music concludes with a double bar line and a final flourish.

Adagio
piano
forte

6497 Mus. 2398-N-1

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3-4

Violino 2^{do}

Allegro assai

adag.

piano

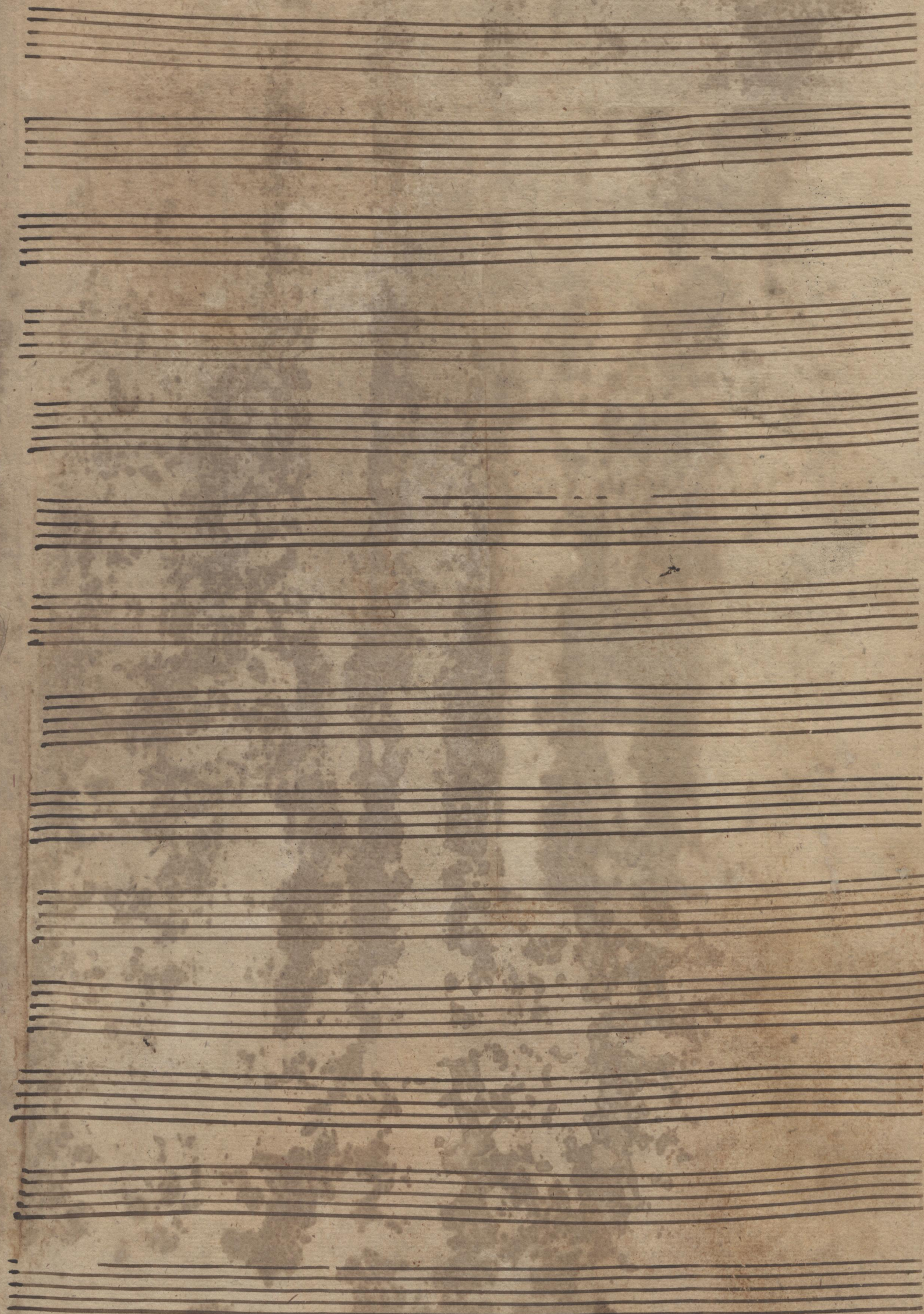
forte

tr

forte

(Op. 497) (1-19)
M. 2298-1





2395
w/1

Viola.

Allegro assai.

a

adagio.

forte

piano

forte

piano

forte

(18x497)
Mus. 2398-N-1

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2395
n/1

2395
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Violono

Allegro
assai

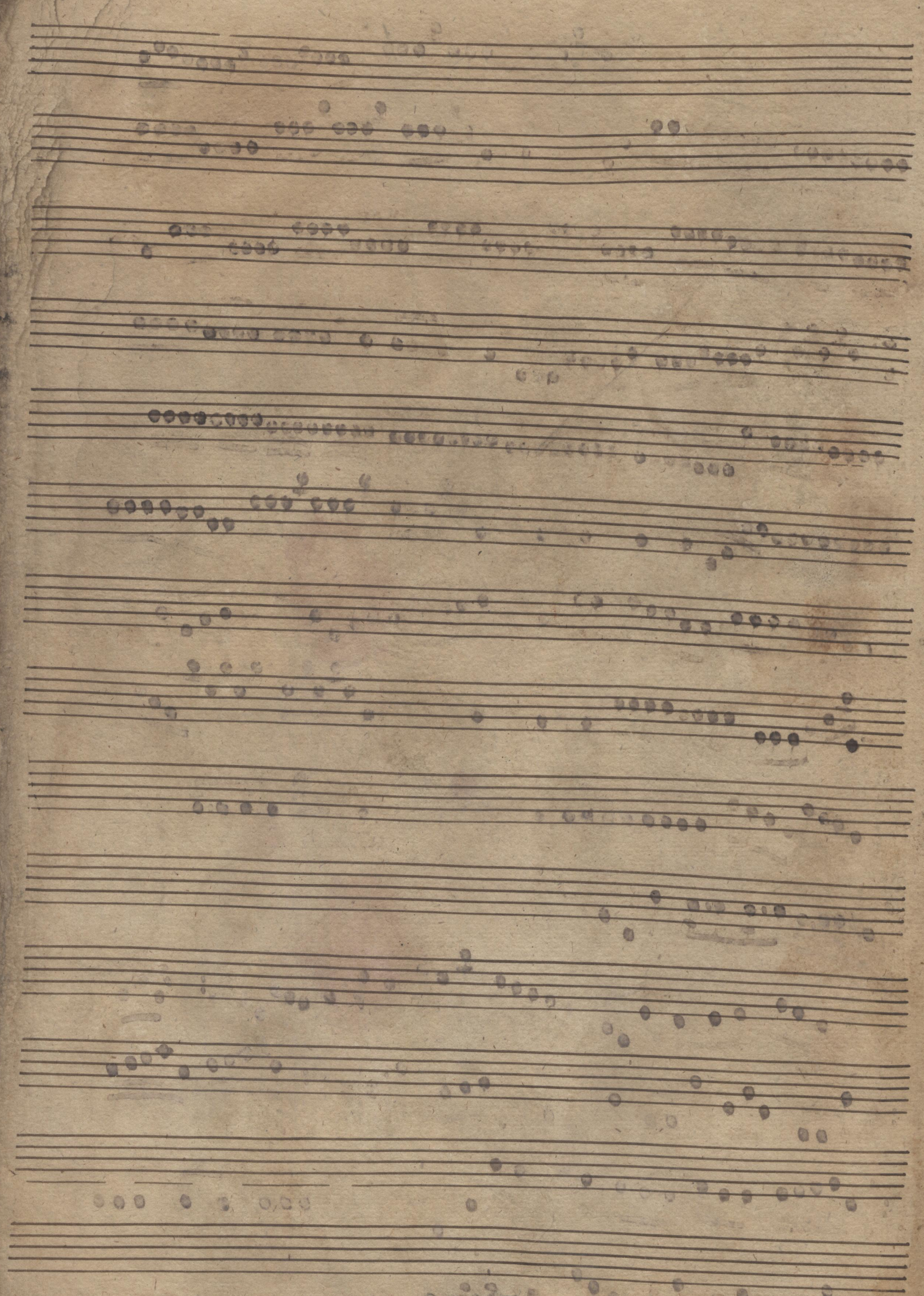
The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro assai'. The music consists of rapid sixteenth-note passages. There are two '2' markings above some notes, possibly indicating a second ending or a specific fingering. The score transitions to a new section marked 'Adagio' in a key signature of one flat (Bb). This section includes dynamic markings of 'piano' and 'forte'. The music continues with various rhythmic patterns and rests. The piece concludes with a double bar line and a final 'm' marking.

18 x 497

Mus. 2398-N-1

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9



Wm. 2398
N 11

Basso.

Allegro
affai.

The musical score consists of 14 staves. The first 10 staves are in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro' and the dynamics include 'affai.' (affettuoso). The notation includes many beamed eighth and sixteenth notes, suggesting a lively and technically demanding piece. The 11th staff marks a change in key to B minor (two sharps) and a new tempo of 'adagio'. The dynamics 'piano' and 'forte' are used throughout the second section. The score ends with a double bar line and a large scribble.

(C⁺ 497)
mus. 2398-N-1



Basso.

Allegro
Asai.

z.

z.

adagio

piano

forte

piano

forte

The musical score is written on twelve staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' and 'Asai.' (very fast). The notation includes many beamed eighth and sixteenth notes, suggesting a rapid, rhythmic piece. There are several 'z.' markings above the staves, likely indicating a repeat or a specific rhythmic pattern. The score transitions to a lower register, indicated by a bass clef, and the tempo changes to 'adagio' (slow). Dynamic markings include 'piano' and 'forte' in both registers. The piece concludes with a double bar line and a final flourish.

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MT 1

Basso

Allegro

adagio

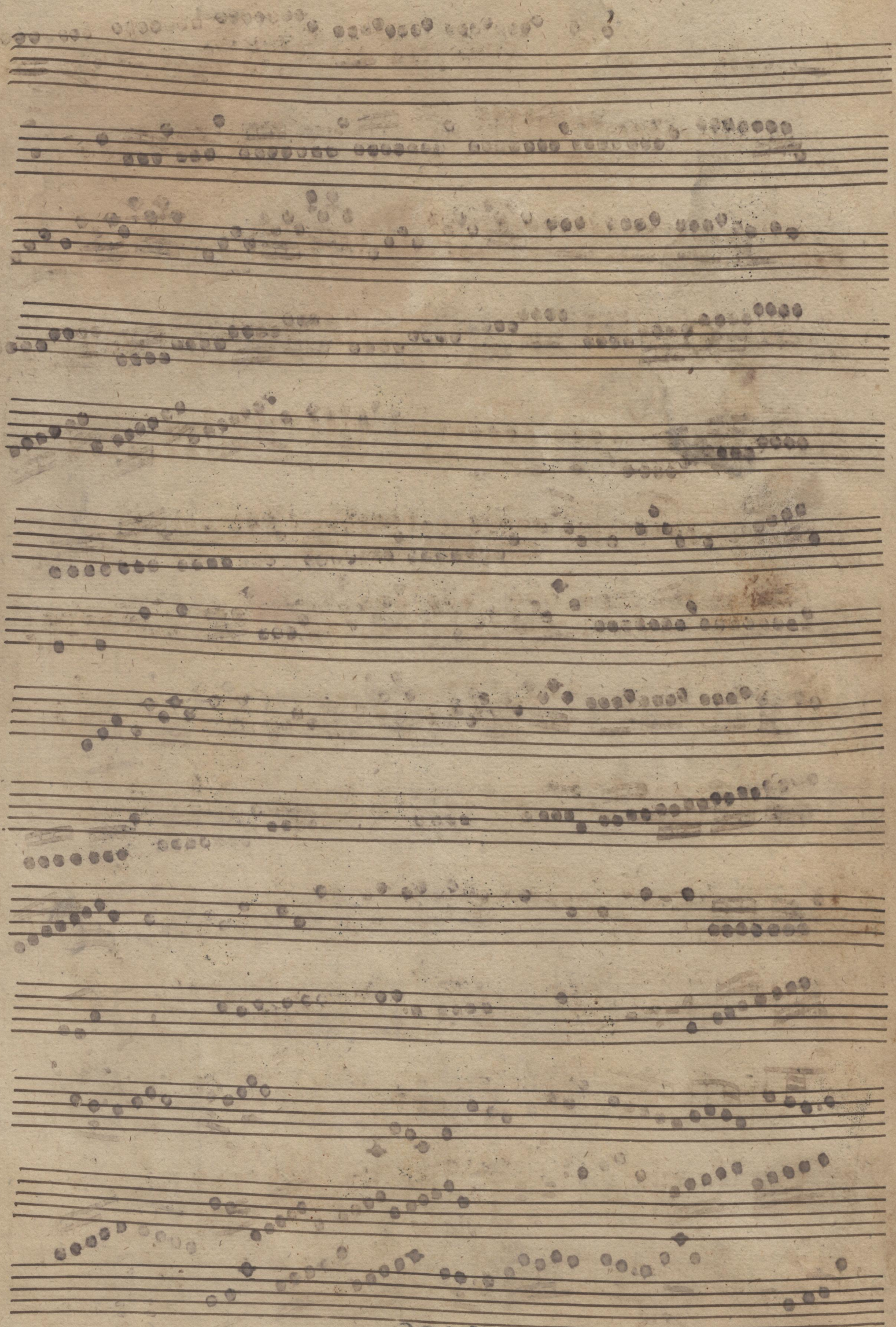
piano

forte

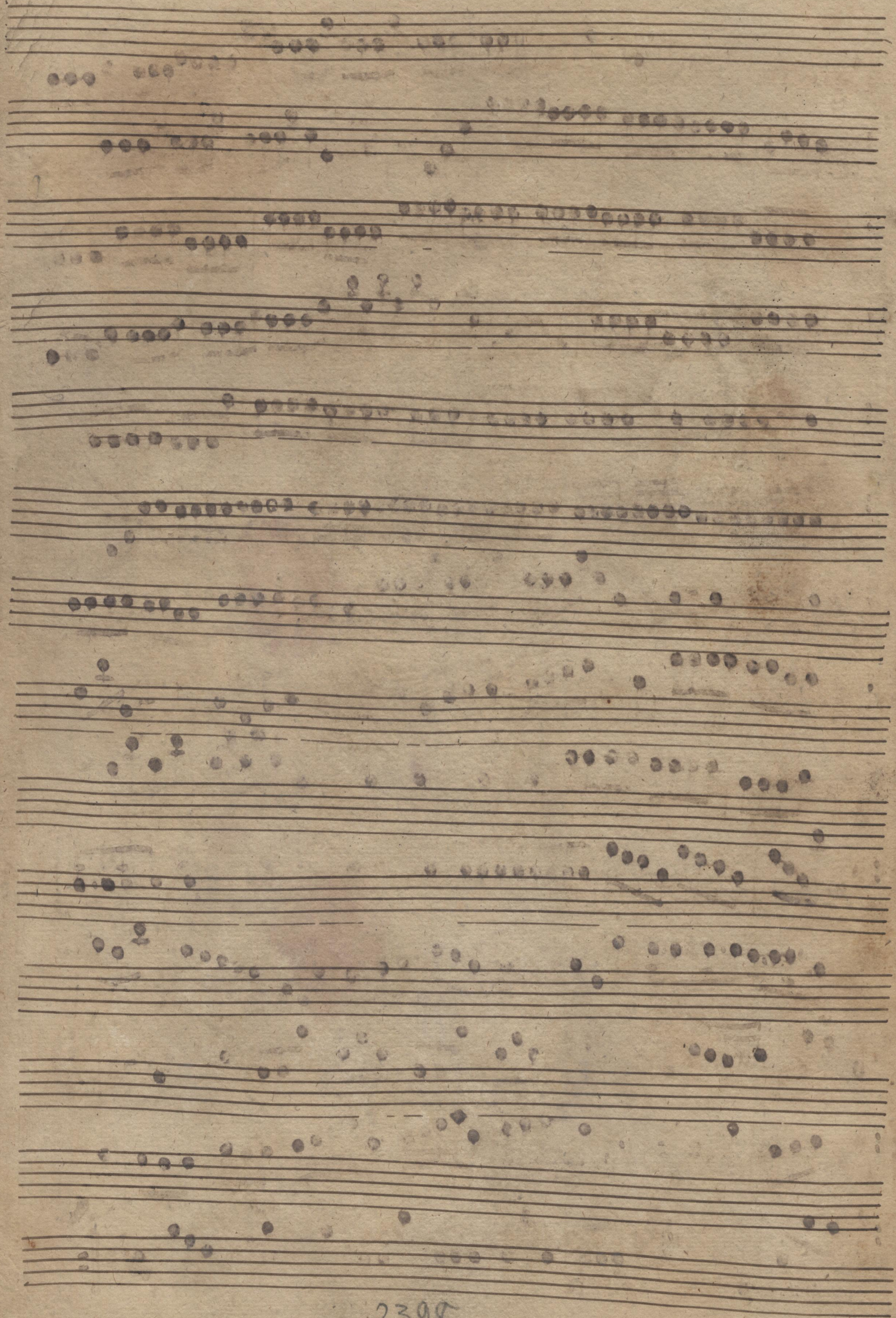
forte

forte

(C 497)
Mus. 2398-N-1



2398
M 1



2398

n 1

Basso

*Allegro
assai.*

adagio.

piano

forte

piano

forte

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2398
n | 1

Flauto Travi. 1^{mo}

Allegro
asai.

Adagio.

piano

forte

piano

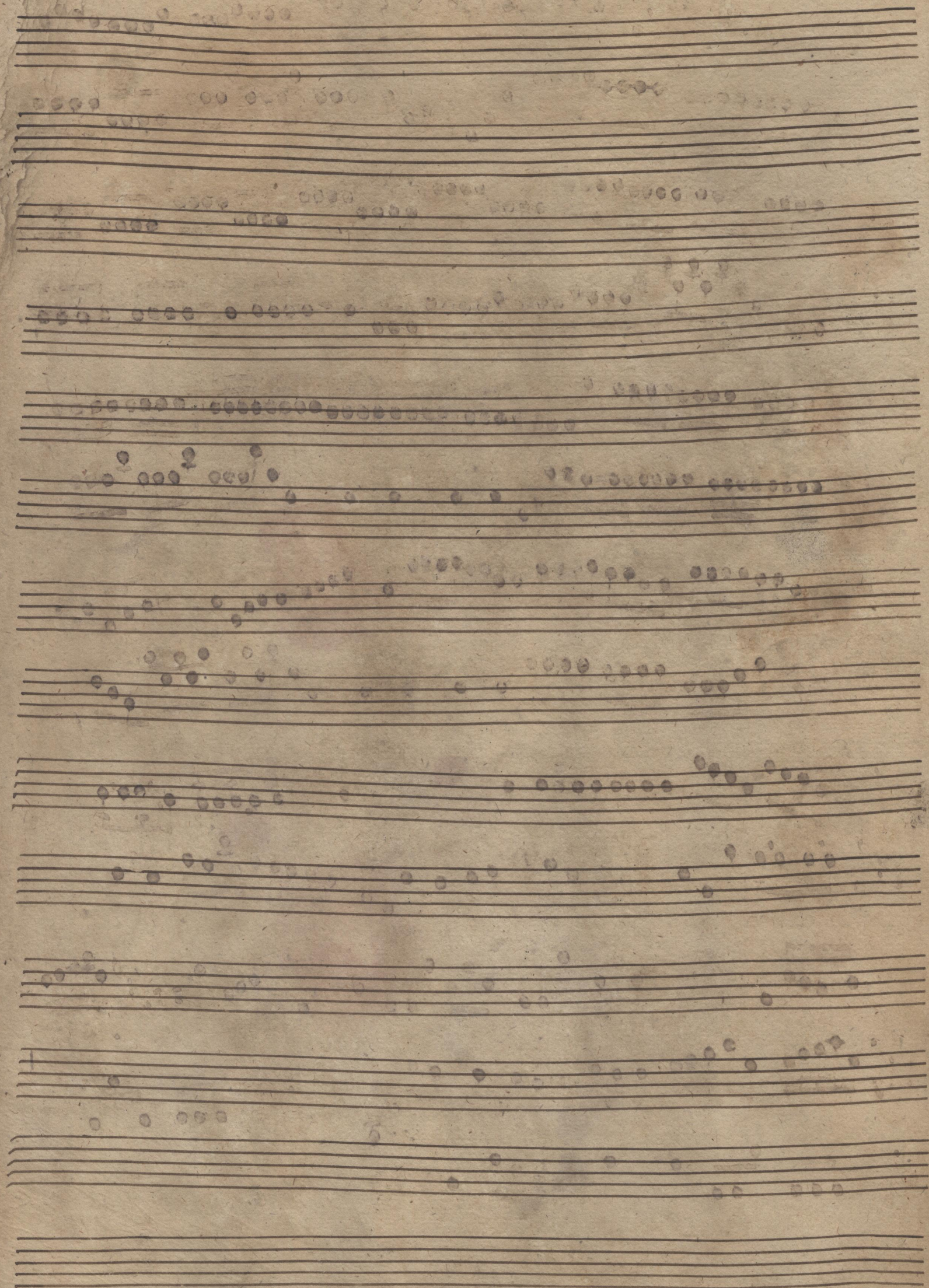
forte

Flaut. Tra. 2.

Allegro
adagio

The musical score is written on 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' and 'adagio'. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'tr' (trills). A large, dark, scribbled-out section is present on the fifth staff. The score concludes with a double bar line and a final flourish.

piano
forte
tr
adagio
forte
piano
forte



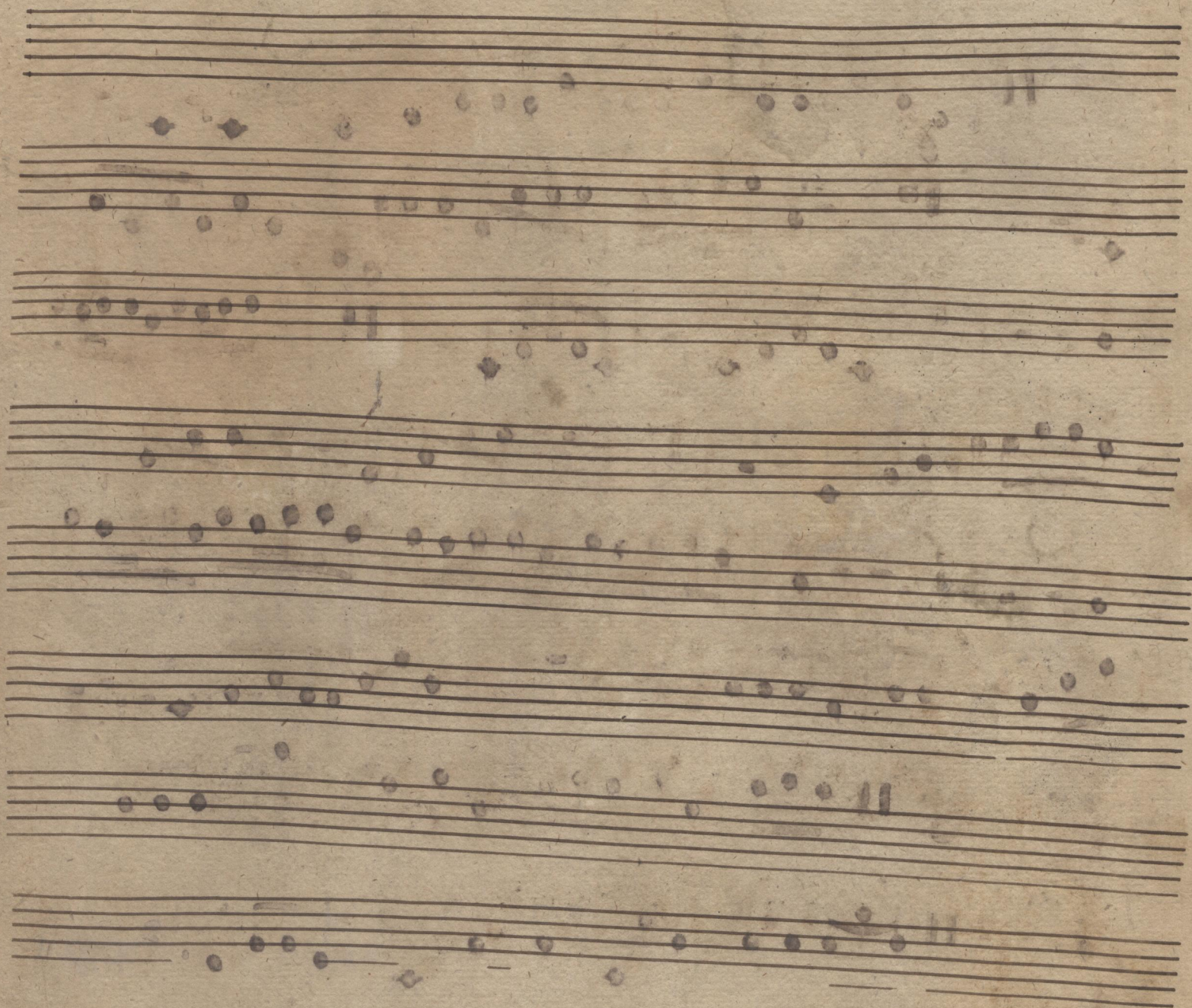
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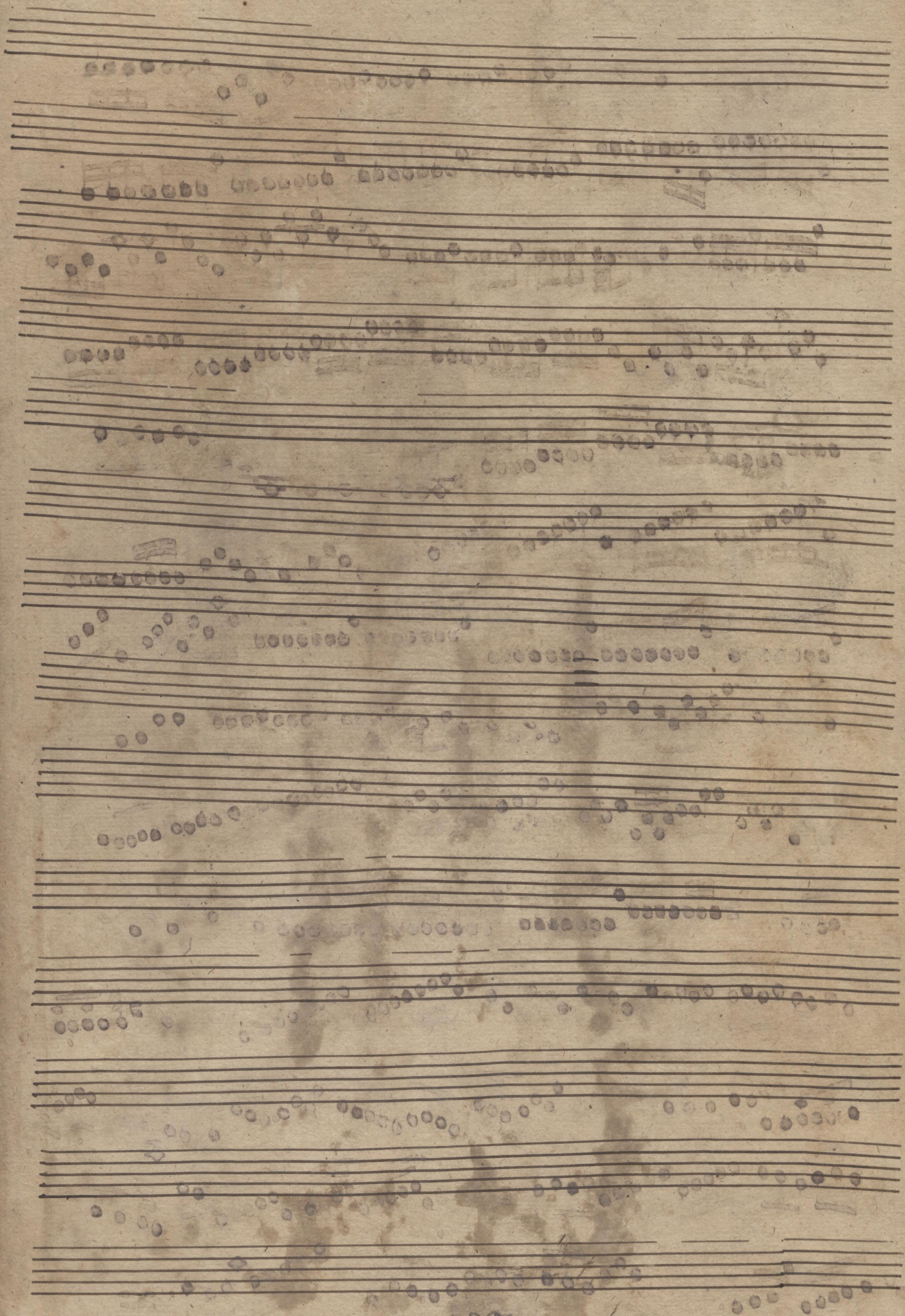
All. affai.

Corn: 1^{mo}

Handwritten musical score for Corn: 1^{mo}. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The word "Boli" is written in red ink below the first staff. The word "adag." is written in red ink below the seventh staff. The word "tr." is written in red ink above the eighth staff. The word "tr." is written in red ink above the ninth staff. The word "tr." is written in red ink above the tenth staff. The score ends with a double bar line and a large, stylized signature.



2398
m 1



2398
n 11

Violino 2^o

*Allegro
assai.*

Handwritten musical score for Violino 2^o, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro assai." The music features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The paper is aged and shows some staining.

(6 x 497)
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all. a gai. Flauto Primo.

Handwritten musical score for Flauto Primo, all. a gai. The score consists of 12 staves of music. The first 10 staves are in 2/4 time, featuring a melody with many eighth and sixteenth notes, often beamed together. The 11th staff begins with a double bar line and the tempo marking 'adagio', with a new key signature of one sharp (F#). The 12th staff continues the adagio section. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper. The title 'all' a l'ai.' is written in cursive at the top left. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Annotations include 'adagio' written above the eighth staff, 'Lento' written below the ninth staff, and 'tr' (trills) written above several notes on the ninth and tenth staves. There are also some scribbled-out sections at the beginning of the ninth and tenth staves. The paper shows signs of age, including foxing and some staining.

Delegio

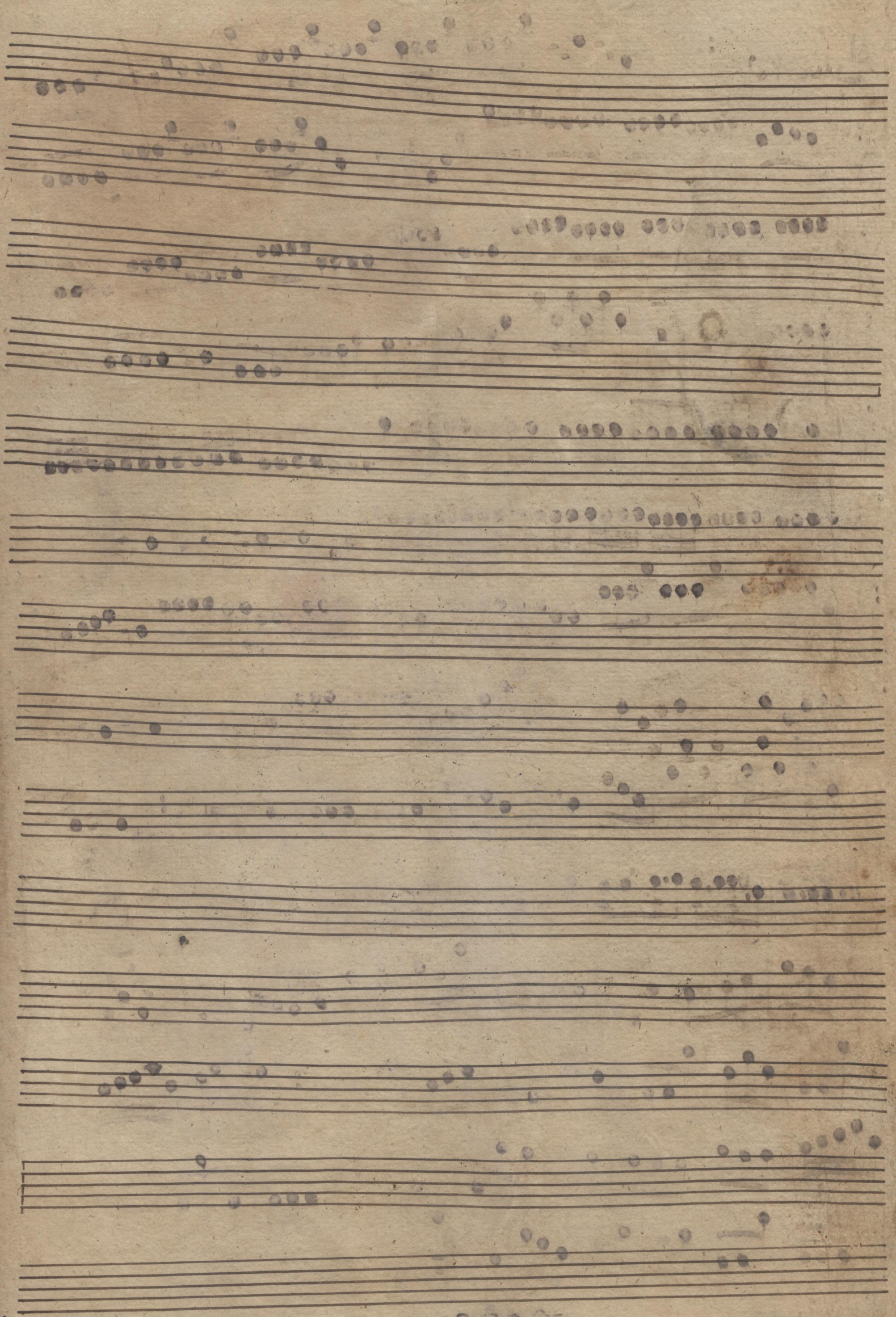
forte

Mus. 2398-N-1

(6x497)

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2395
n/1



Baggio

Allegro

adagio

piano

forte

piano

forte

m.