

Musica

2398

n 4

18 BC.

~~35~~

Sächs.
Landes-
Bibl.

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Musica 2358
N/4

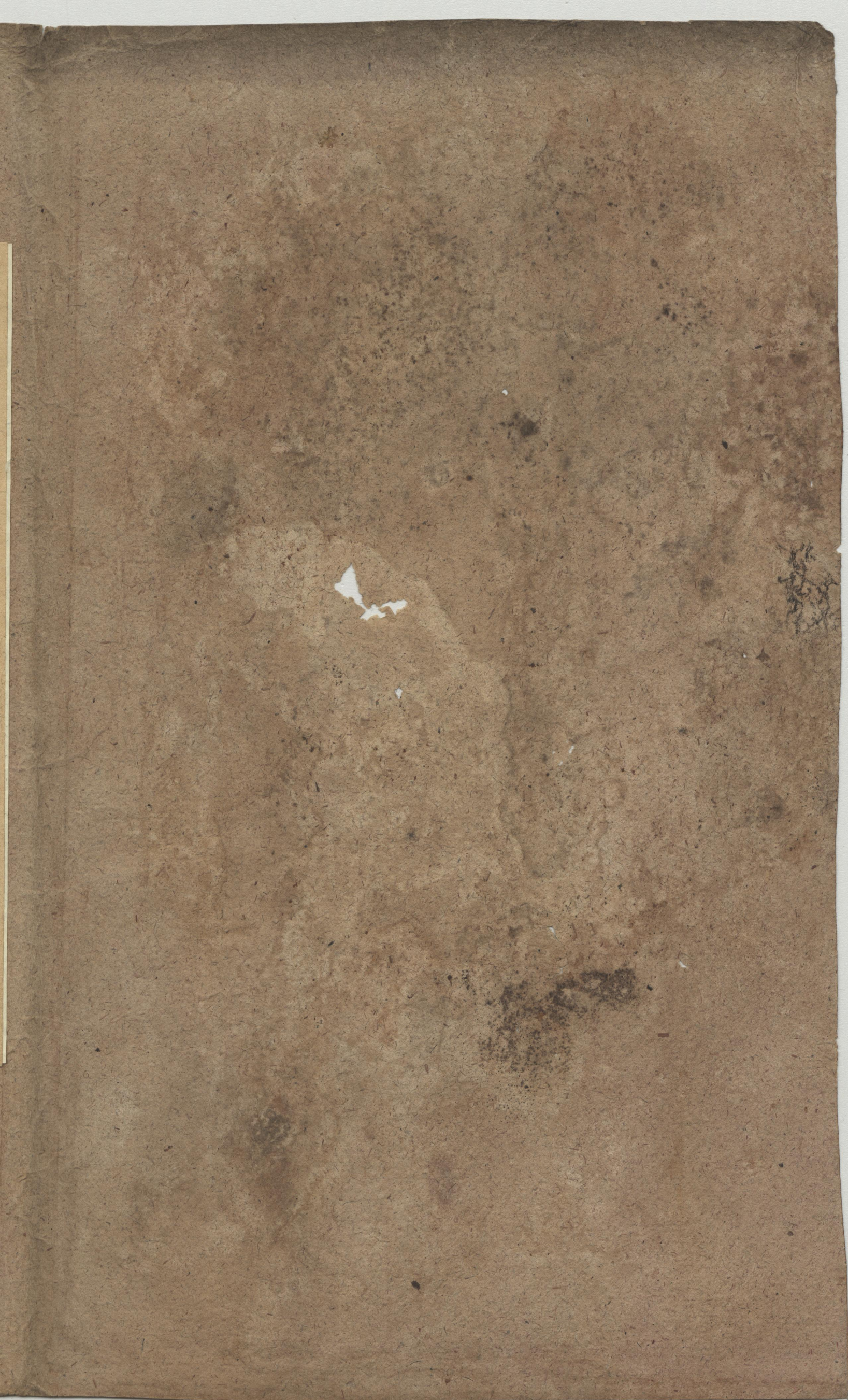
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Benutzer der Handschrift seit 1959

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Sonata
Allegro
Assai

Violino Primo

Handwritten musical score for Violino Primo, Sonata Allegro Assai. The score consists of 12 staves of music in treble clef with a 3/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as '7.' and '2.'. The paper is aged and shows some staining.

Largo

Voltate

(G 500)
Mus. 2398-N-4



Allegro 

2385
2
1014

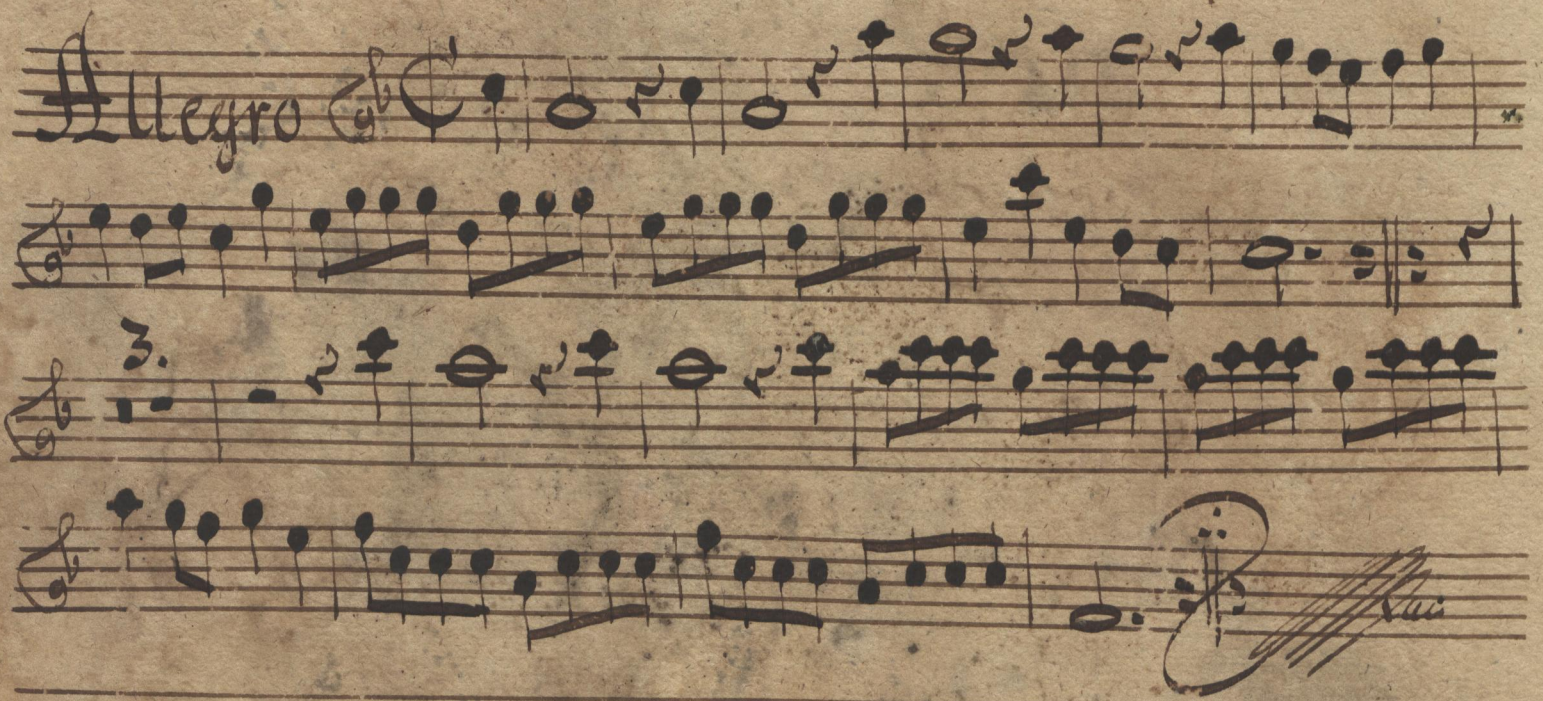
Sonata

Violino Primo

Allegro
assai

Largo

Voltate

Allegro 

(6 x 500)

Sonata
Allegro
asfai

Violino Primo

Voltate

(6x500)
Mus. 2398-N-4



Allegro

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The notation includes a series of notes, some with stems, and rests. There are some markings above the notes, possibly indicating dynamics or articulation. The paper is aged and shows some staining.

Handwritten musical notation on a single staff. It begins with a treble clef. The notation includes a series of notes, some with stems, and rests. There are some markings above the notes, possibly indicating dynamics or articulation. The paper is aged and shows some staining.

Handwritten musical notation on a single staff. It begins with a '3.' marking, indicating a triplet. The notation includes a series of notes, some with stems, and rests. There are some markings above the notes, possibly indicating dynamics or articulation. The paper is aged and shows some staining.

A series of empty musical staves on the page. The staves are arranged in a vertical column and are completely blank, showing only the five-line structure of each staff. The paper is aged and shows some staining.

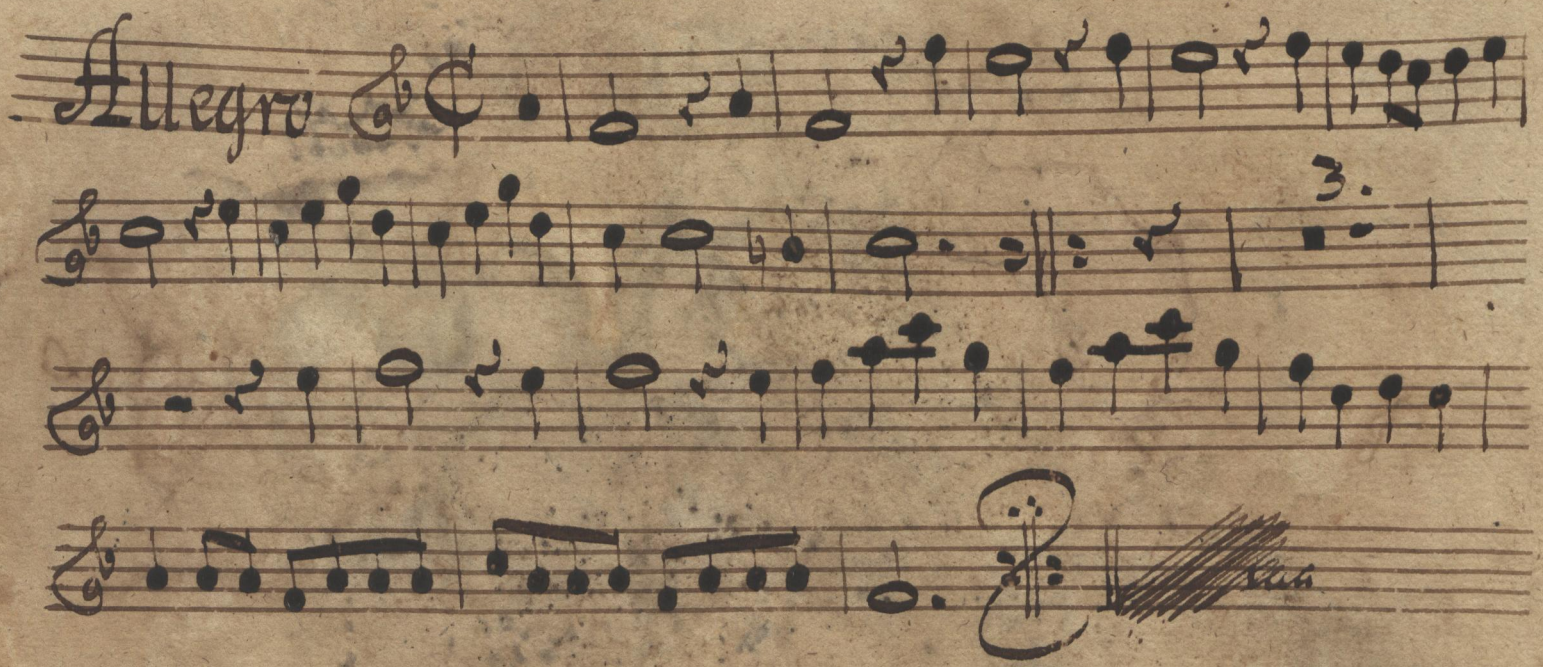
Sonata
Allegro
assai

Violino Secondo

Voltate

(f 500)
Mus. 2398-N-4



Allegro 

2345
n 14

Sonata

Violino Secondo

*Allegro
assai*

Handwritten musical score for Violino Secondo, Sonata, Allegro assai. The score consists of 13 staves of music in treble clef with a 3/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as '7.' and '2.'. The paper is aged and shows some staining.

Largo

Volte

(X 500)
Mus. 2398-N-4



Allegro C

3.

2398
10
M 4

Sonata
Allegro
assai

Viola.

The musical score is written on ten staves. The first section, 'Allegro assai', begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, including several slurs and dynamic markings. The second section, 'Largo', starts with a new treble clef and a 3/4 time signature, featuring a slower, more spacious melodic line. The paper is aged and shows some staining.

Voltate

(6 x 500)
Mus. 2398-N-4



Allegro C

3.

12

Sonata

Viola.

Allegro
assai

Largo

Voltate

Mus. 2398-N-4

(6 x 500)



Allegro C

3.

2338
14
N 14

Sonata

Basfo

Allegro
assai

Handwritten musical score for Bassoon. The piece begins with the tempo marking "Allegro assai" in 3/8 time. The notation consists of ten staves of music, featuring various rhythmic patterns, slurs, and dynamic markings such as "1." and "2.". The tempo changes to "Largo" in the final section of the score, which is written in 4/4 time. The paper is aged and shows some staining.

Voltate

(C x 500)
Mus. 2398-N-4



Allegro

Handwritten musical score on aged paper. The score consists of four staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The second staff features a triplet of eighth notes marked with a "3.". The third staff continues the melodic line. The fourth staff concludes with a double bar line and a large, dense scribble of diagonal lines, indicating the end of the piece. Below the first four staves, there are ten more empty staves on the page.

25388
48

Sonata

Cembalo

*Allegro
assai*

Largo

Volte

*fl. x 570 (1-18)
Mus. 2398-N-4*



Allegro

Handwritten musical notation on aged paper. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is written in common time (C) and consists of several staves of notes, including quarter, eighth, and sixteenth notes, as well as rests. A double bar line is present in the second staff, followed by a repeat sign and a "3." indicating a triplet. The notation is somewhat faded and the paper shows signs of age and wear.

2395
27
N 4

Sonata

Oboe Primo

Allegro
assai

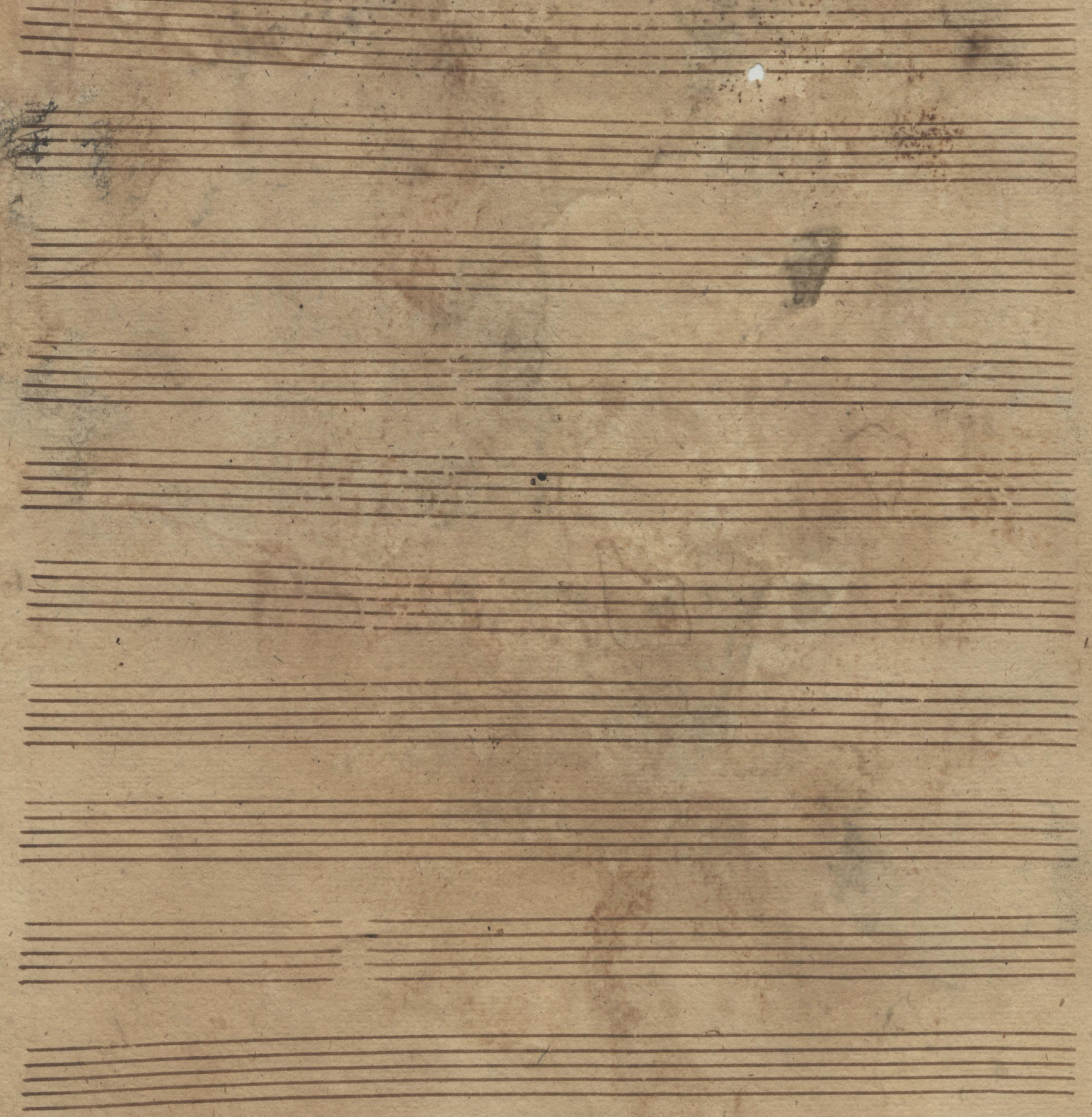
Largo

Volta to

(f x 500)
Mus. 2398-N-4



Allegro 



2328
28
M 4

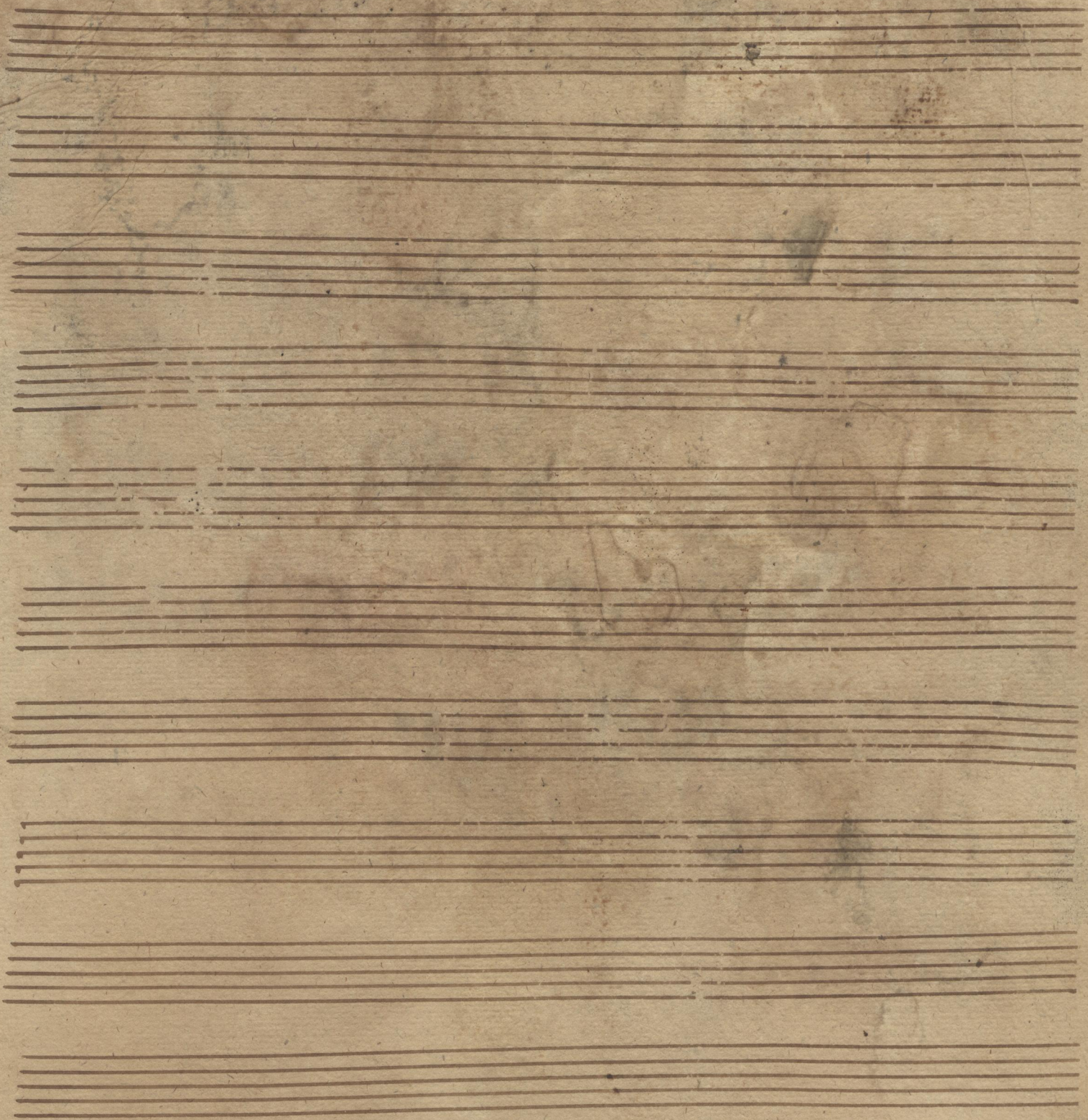
Sonata

Oboe Secondo

Allegro
assai

Voltate

Allegro 



(8x570)

Sonata
Allegro
asfai

Basfano

Handwritten musical score for Bassoon, consisting of 12 staves of music. The first section is marked "Allegro asfai" and the second section is marked "Largo". The notation includes various note values, rests, and dynamic markings such as "2.".

Voltate

Allegro

3.

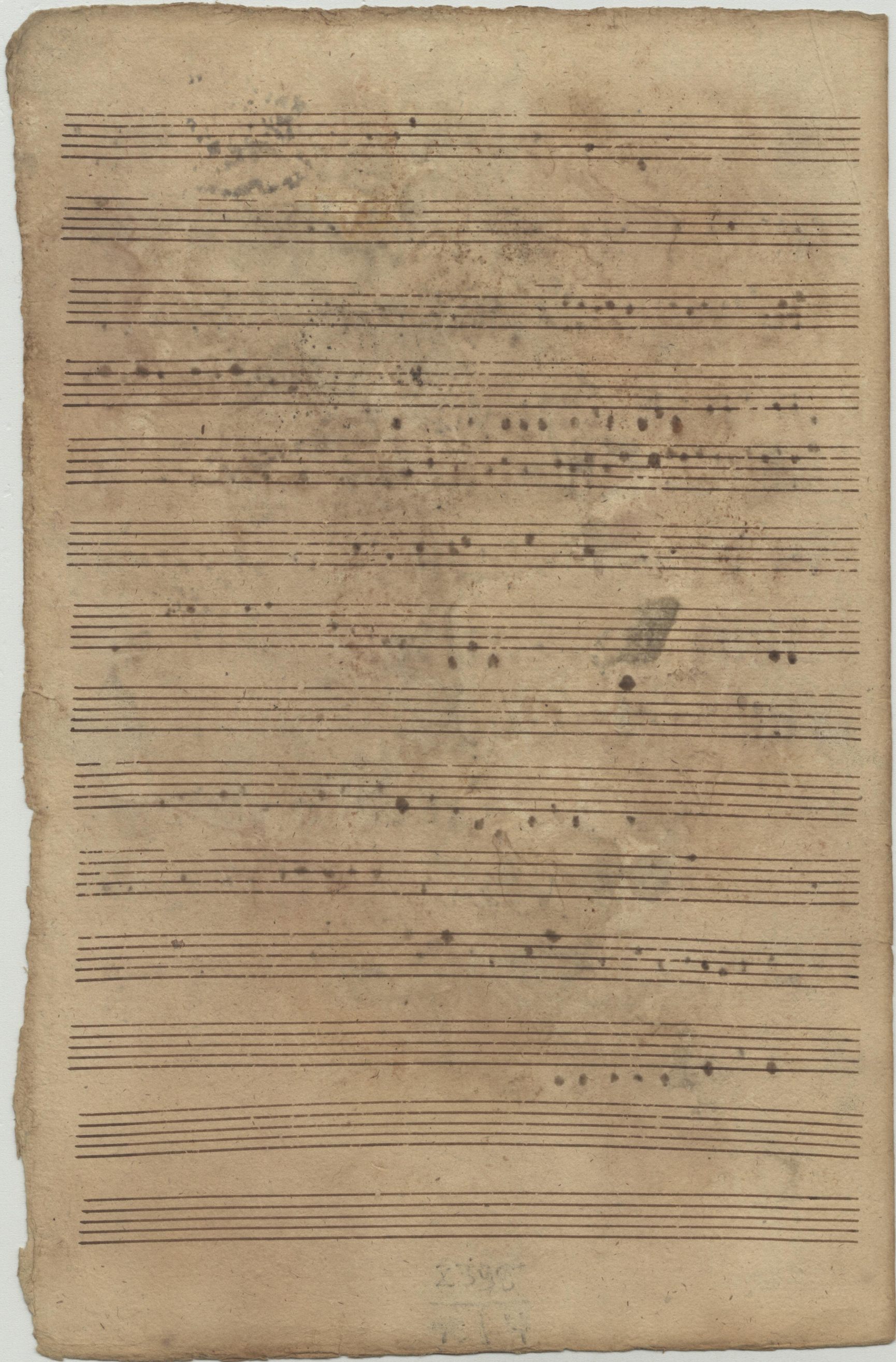
Sonata

Cornu du Classe Primo

Allegro *asfai* 3/8

Allegro C

(C x 500)



2398

7-14

Sonata

Cornu du Chasse Secondo

Allegro

asfai

3/8

Handwritten musical notation for the first section of the sonata. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like '1.', '2.', and '5.'. A double bar line is present on the second staff, with the number '16.' written above it. The music is written in a single system across the ten staves.

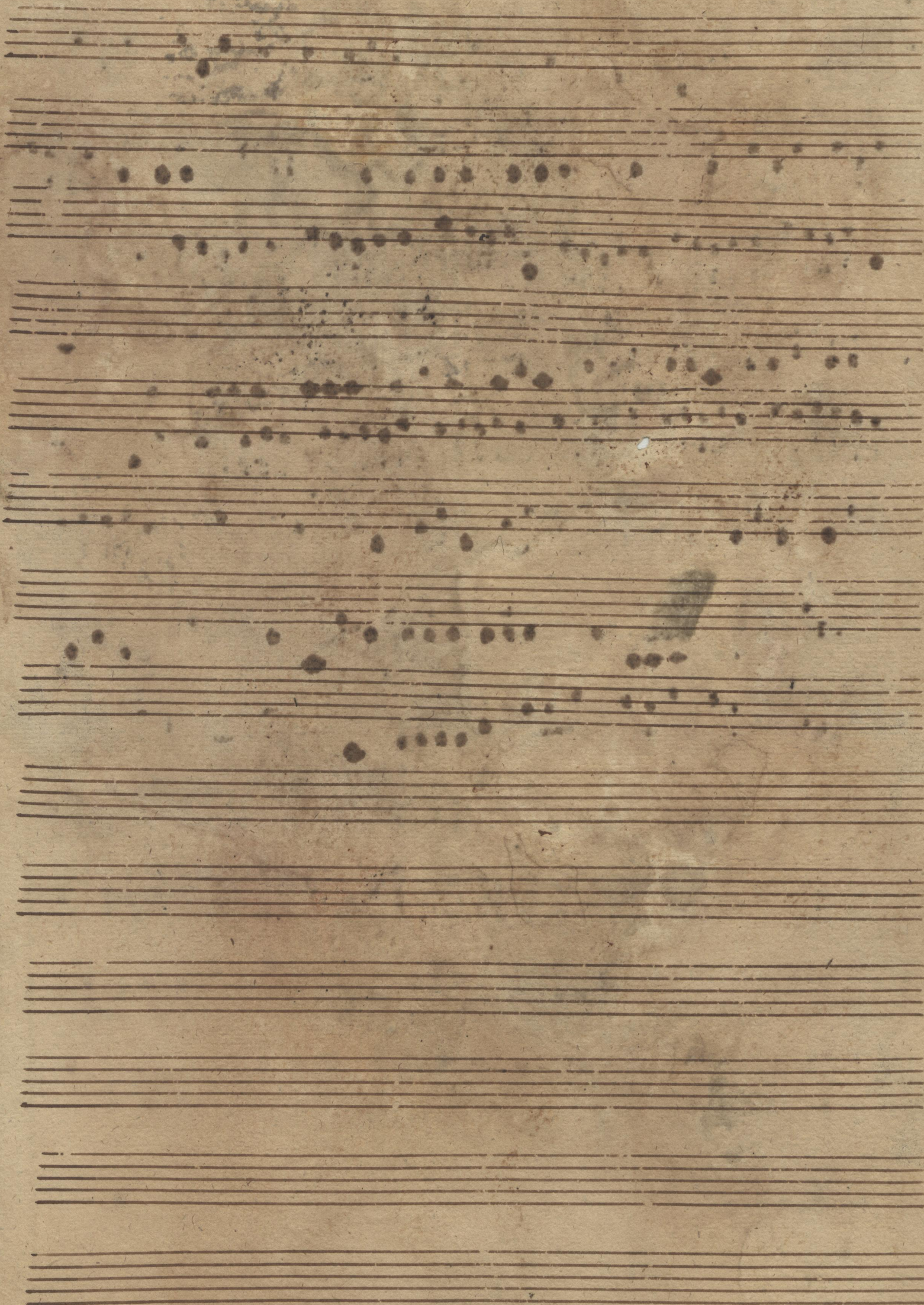
Allegro

C

Handwritten musical notation for the second section of the sonata. It consists of four staves of music. The notation includes various rhythmic values such as quarter and eighth notes, rests, and dynamic markings like '2.' and '5.'. A 'Largo' marking is written below the third staff. The music is written in a single system across the four staves.

(8 x 500)

Sächs. Landesbibl.



2398
N 14

Passo

Sonata

Allegro
asfai

Handwritten musical score for a Sonata in 3/8 time, marked *Allegro asfai*. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' in several places. The piece concludes with a double bar line and repeat dots on the eleventh staff.

Voltate

Mus. 2398-N-4

(G 4500)

Sächs.
Landes-
Bibl.

15

Allegro D^{\flat} C

3.

2388
214

Sonata

Cembalo

Allegro $\text{D} \frac{3}{8}$
asfidi

Handwritten musical score for Cembalo, Sonata, Allegro. The score consists of 12 staves of music in treble clef with a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' in several measures. The tempo changes to 'Largo' in the final measure of the piece.

Volte

Mus. 2398-N-4
(6 X 500)



Allegro

Handwritten musical score on aged paper. The score consists of four staves. The first staff begins with the tempo marking "Allegro" and a key signature of one flat (B-flat). The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "f" and "B.". The paper shows signs of age, including foxing and staining, particularly a large dark stain in the lower half of the page.

230
20
M 4

Flauto Traversiero Primo.

Sonata

Allegro
asai

Handwritten musical score for Flauto Traversiero Primo, Sonata, Allegro asai. The score consists of 13 staves of music in treble clef with a key signature of one flat and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as '1.', '2.', and 'Largo'.

Voltate

6500
Mus. 2398-N-4

Sächs.
Landes-
bibl.

Allegro

3.

2398
24
214

Sonata Flauto Traversiero Secondo

Allegro
asfai

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro' and the dynamics 'asfai'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests, some marked with '1.' or '2.'. The piece concludes with a double bar line on the 13th staff.

Voltate

Mus. 2398-N-4

Sächs.
Landes-
Bibl.
25

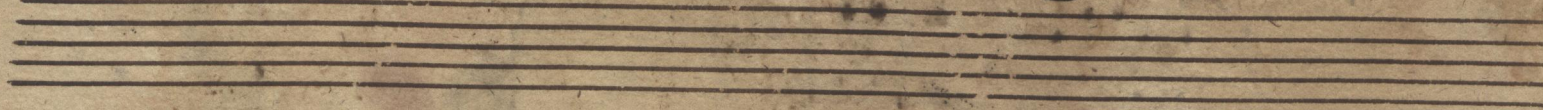
2398
N/4

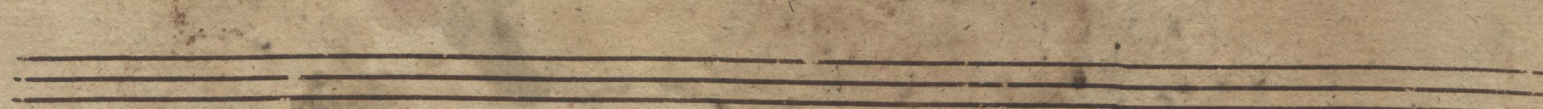
Allegro 

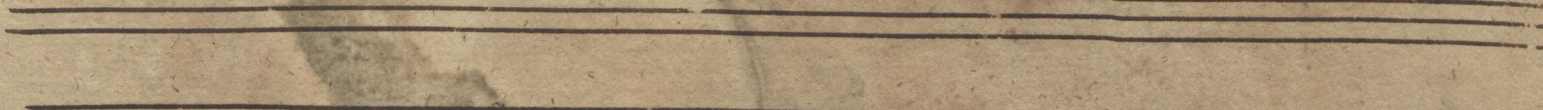


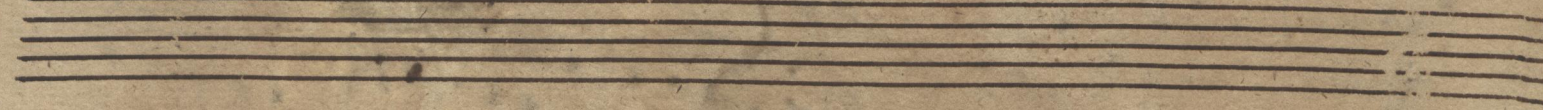
3. 

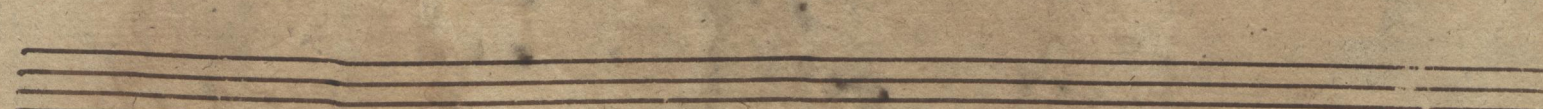


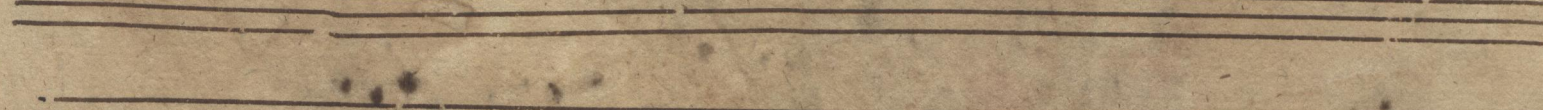


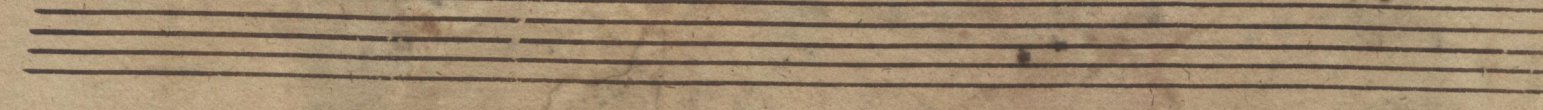


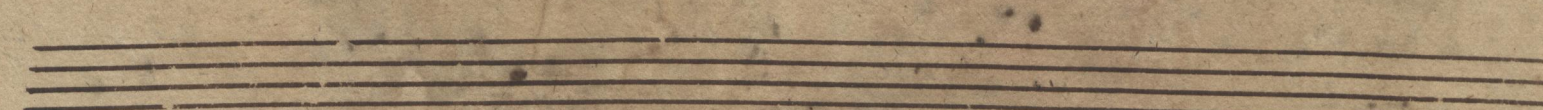


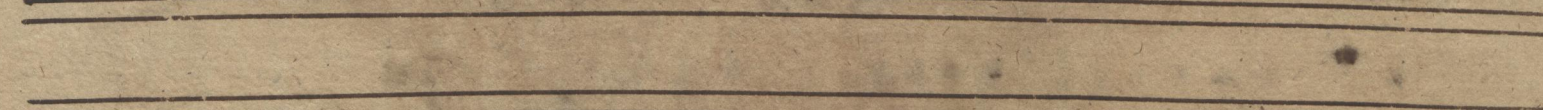


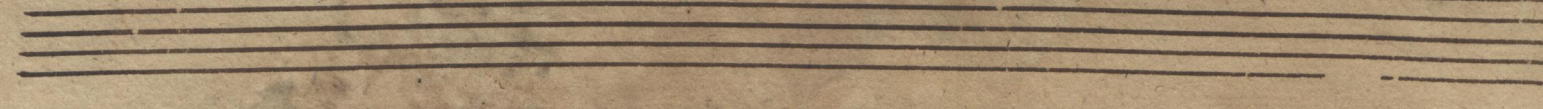


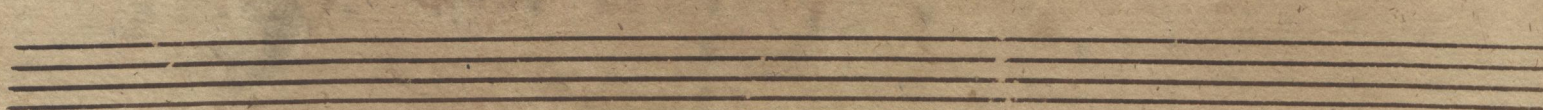


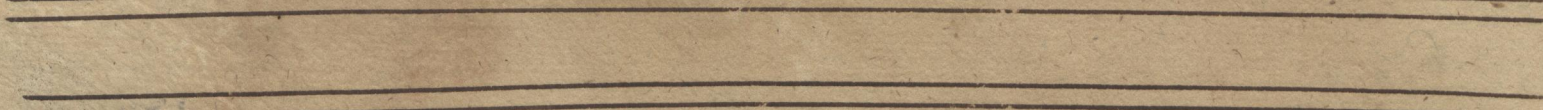


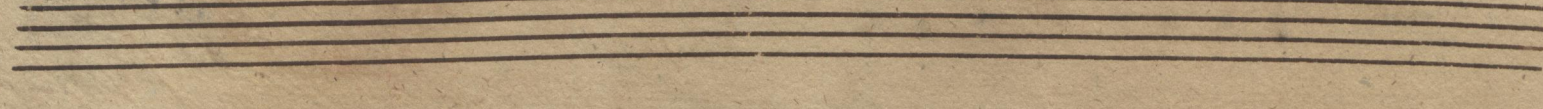


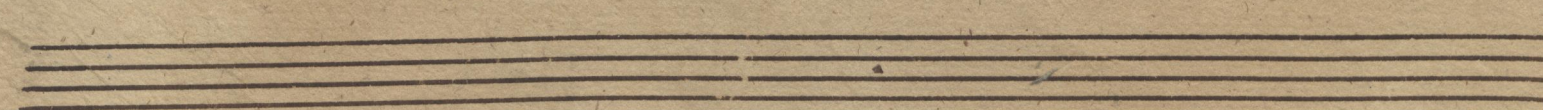


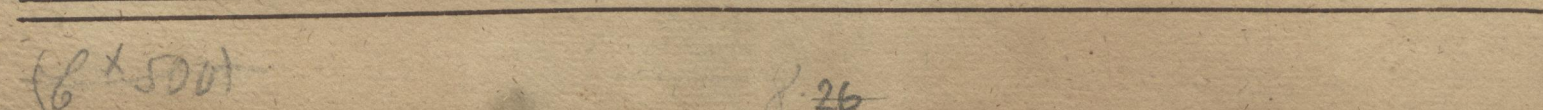












16 x 500

8. 26

0
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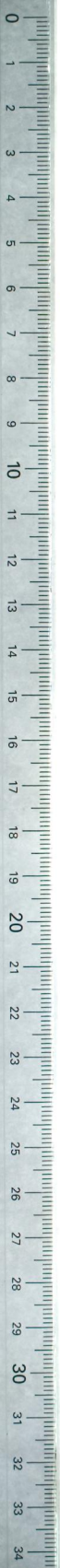
Sonata
Allegro
adagio

Viola

The image shows a page of handwritten musical notation for a Viola part. The score is written on approximately 28 staves. It begins with the title 'Sonata Allegro adagio' and the instrument designation 'Viola'. The notation includes various note values, rests, and clefs. There are some markings that appear to be 'mf' (mezzo-forte) and 'f' (forte). The paper is aged and yellowed, with some staining and wear, particularly at the bottom edge.

Volta

Mus. 258-1-5



Handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef. The notation includes various note values, rests, and bar lines. The paper shows signs of wear, including a large dark stain in the center and some fading of the ink.

Cornu ou Basson Solo

Sonata
Allegro 3/8
Andante